

Fall 2000

Marginalia no. 9

Merrill-Cazier Library
Utah State University

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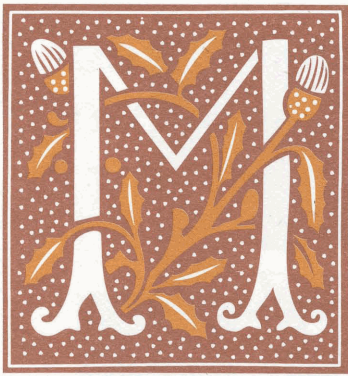
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Marginalia

friends of utah state university libraries

artifacts focus on fine print...

On November 13 the Libraries will open the first in our series of exhibitions devoted to the art of fine press printing. *San Francisco Fine Press Printing 1916-1976: Samples from the Collection of Virginia C. Parker* will be on view through December 29 in the Merrill Library Gallery. Co-curated by Virginia C. Parker, special collections assistant, and Rose M. Milovich, art and book arts curator, the exhibition features books, broadsides, announcements and ephemera from Virginia Parker's personal collection. A selection of materials drawn from the Libraries' Art and Book Arts holdings will also be on view as an introduction to the history and techniques of fine press printing.

Distinguishing characteristics of fine press work include the use of hand-made and hand-decorated papers, original print illustrations, and hand-set type. Often crafted entirely by hand, fine press publications are usually issued in small editions. Artisans working in this tradition develop refined relationships between text and the design elements used to convey the intellectual content of text. The selection of type, illustrations, binding and decoration is a functional, as well as an aesthetic consideration in the tradition of fine press printing.

Virginia Parker's love of reading and beautifully made books was fostered during her early childhood. The daughter of USU professor John Carlson, Virginia's affiliation with the University provided many opportunities for learning. In 1936 she attended a story hour given by Anne Carroll Moore, the famed children's librarian of the New York Public Library. Held in the Anne Carroll Moore Library of the Utah Agricultural College, the story hour was an especially meaningful event in Virginia's life. In recalling Anne Carroll Moore's impact, Virginia recently wrote:

continued on page 2

The Estiennes

A BIOGRAPHICAL ESSAY BY MARK PATTISON
ILLUSTRATED WITH ORIGINAL LEAVES FROM
BOOKS PRINTED BY THE THREE GREATEST
MEMBERS OF THAT DISTINGUISHED FAMILY



SAN FRANCISCO: THE BOOK CLUB OF CALIFORNIA

1949

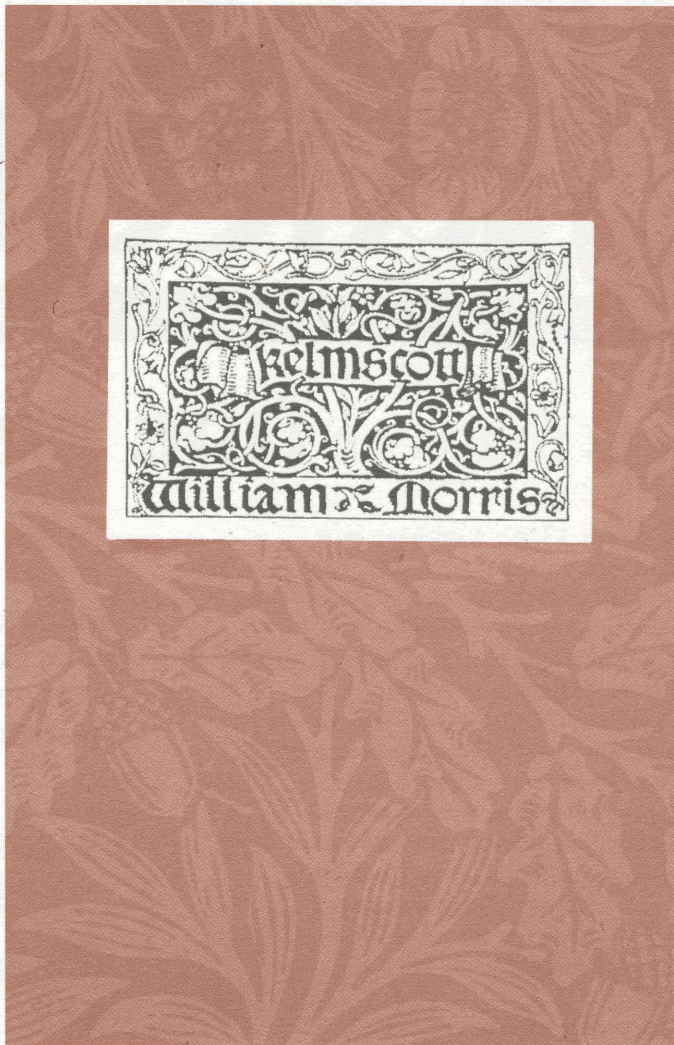
A Sample from the San Francisco Fine Press Collection

“Through the years, I attended several events in that room, but I never forgot the magic of Anne Carroll Moore’s story hour. I decided then that I wanted to be a librarian when I grew up.”

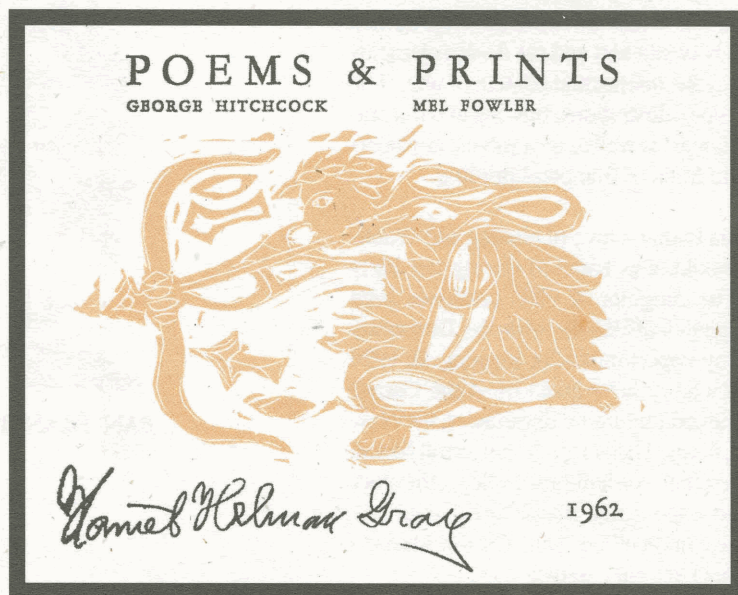
In 1945, Virginia received a Bachelor of Arts Degree from Stanford University in English, American, French and Greek Literature with a minor in Greek Philosophy. She also took Library Science and French as independent study courses. In 1946, she enrolled in the School of Librarianship at the University of California, Berkeley. Virginia later worked as the librarian for the California Historical Society in San Francisco and joined the California Book Club. While a member of the Book Club, she spent many free afternoons cataloging materials for its library. As payment in-kind, Virginia was given many examples of fine press ephemera which became the foundation of her Californiana collection.

Virginia’s life and work as a professional librarian in California and her involvement with organizations such as the California Historical Society and the Book Club of California influenced the character of her fine press printing collection. Virginia will discuss her collection and the development of fine press printing of the San Francisco Bay area at 7:00 p.m. on Friday, November 17 in the Merrill Library gallery. An opening reception for *San Francisco Fine Press Printing 1916-1976: Samples from the Collection of Virginia C. Parker* will follow. The exhibition, gallery talk and reception are free and open to the public.

—Rose Milovich
Exhibit Director & Book Arts Curator
USU Libraries



From the Collection: The Anchor device (below left) is from a 1950 Book Club of California publication. The fine press brochure (above) is bound in a sample of Morris designed wallpaper.



From the Collection: cover of George Hitchcock's poetry collection with woodcuts by Mel Fowler, published by Bindweed Press.

John Elsweller doubles as interim director of libraries

When Max Peterson recently retired from his position as Director of USU Libraries, John Elsweller was asked to serve in an interim capacity while the University conducts a national search for a new Libraries Director. The Friends asked John to introduce himself:

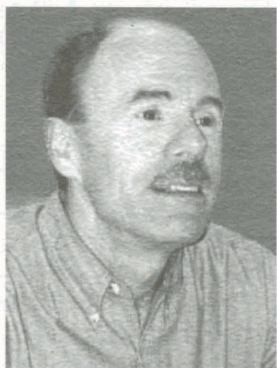


Photo: Mehdi Kowsari

"Having been born in Rochester NY, the youngest of three children, I have the unique distinction of being able to tell people that I spent 17 years at Leavenworth. While having visited the federal penitentiary several times and having worked with trustees on summer jobs, I was never a permanent resident of the facility. I received a BA '74 in History from Washburn University and an MLS '77 from the University of North Texas. My early years as a librarian were spent with the Lubbock City-County Library System doing reference and interlibrary loan. I then went to the University of Houston Libraries and served as a reference librarian, coordinator of interlibrary loan, and head of current journals/microforms. In 1986, I came to Utah State University and have served as Head of Reference Services for the University Libraries these last 14 years. I've enjoyed my work for the Libraries and hope that during this transition period I will be able to maintain the positive and productive atmosphere that Max established during his tenure."

The library staff appreciates John taking on this responsibility.

calendar

25th October 2000 7:00 p.m. Logan LDS Tabernacle
Sixth Annual Arrington Lecture: Dr. Kenneth W. Godfrey
"The Importance of the Temple in Understanding the Latter-Day Saint Nauvoo Experience, Then and Now."

17th November 2000 7:00 p.m. Merrill Library Gallery
Opening Reception for
**"San Francisco Fine Press Printing, 1916 - 1976:
Samples from the Collection of Virginia C. Parker."**
Exhibition, gallery talk and reception are free
and open to the public.

**Now - Dec 15 In the Tanner Reading Room,
Merrill Library, Room 141.**
"Discovering Special Collections and Archives."
This exhibit will be on display in commemoration of
Utah Archives Week.

"I know that a
knowledge of
books is the
basis on
which all
other
knowledge
rests."

GEORGE WASHINGTON



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LIBRARIES
ARE A PART
OF THE REAL
AND
IMAGINED
WORLD OF
EVERY
CITIZEN AT
EVERY
AGE ...

diane ackerman

WILD ABOUT HARRY!

Where were you at midnight on July 7th? If you were an Edith Bowen Lab School student, chances are you were standing in line waiting with hundreds of other kids (kids whose ages range from 8 to 88) for the stroke of midnight. Were they waiting to buy concert tickets? Nope. Were they waiting to buy movie tickets? Nope. A computer game? Nope. All these kids were in line to buy...get ready for this...A BOOK! I was one of those kids in line and was equally as excited. At the stroke of midnight, booksellers in America and England were allowed to begin selling author J.K. Rowling's epic 734 page *Harry Potter and the Goblet of Fire*. This is (for those who have lived in a cave for the past few years) the fourth book in a series about a young orphan boy who on his eleventh birthday, finds out that he is really a wizard and has been selected to attend Hogwarts School of Witchcraft and Wizardry which is one of the premier wizarding schools in the world.

Every day I get calls from muggles (if you have to ask, count yourself as a muggle) asking me if the books are really that good. The answer is: yes they are! So what's so good about them? It's all about storytelling. Rowling has created a place that, although fantasy, is absolutely plausible and believable. It is not at all unthinkable that a train leaves from platform nine

and three quarters at King's Cross Station or that the daily newspaper has pictures that move. Wonderful storytelling with characters "that rock," as my students say, are the driving factor of the books. Harry is a great kid. Kids want to be Harry. I want to be Harry! Harry gets to play Quidditch (again, if you have to ask you are still a big muggle).

Rowling has stayed true to her characters and they get a year older with each new book. This book has the main characters attending their first dance and behaving exactly as middle school kids would act. However, there is a very evil character "who must not be named" and it seems that he is getting more terrible and frightening as the books progress. It will be interesting to see if the following of these books may change from books that have appeal to grade school children to books that may not be best suited for younger readers.

You can bet I will be in line sometime in July 2001, waiting for the stroke of midnight to buy *Harry Potter #5*.

—Vaughn Larson
Media Specialist
Anne Carroll Moore Library



*Harry Potter casts a spell on readers at the Anne Carroll Moore Library.
Photo Courtesy Vaughn Larson*

usu special collections: manuscripts

The manuscript section of the Division of Special Collections & Archives is in charge of collecting historical materials originating from outside the university. The scope of collections in the manuscript section range from local to international. Local collections include a wide variety of items such as letters and diaries from individuals to records from local businesses such as the Sunshine Terrace Retirement Home Foundation and the Cache Chamber of Commerce. Collections with a statewide interest include the personal and research papers of two prominent Utah historians: Leonard J. Arrington and S. George Ellsworth. Two major international collections include the papers of Thomas G. Masaryk, the first President of Czechoslovakia, and an African collection, which contains materials pertaining to the British settlement of South Africa.

The most prominent national manuscript collection in Special Collections & Archives focuses on Jack London. Utah State University has the second largest archival collection of London papers. The collection contains a wide variety of materials including correspondence, manuscripts, autographed first editions of London's works, and personal family pictures. Recently Special Collections was contacted to use one of these photographs as the cover picture on a forthcoming A&E Biography book for children. Special Collections also has papers from other authors, including a steadily growing collection pertaining to the poet May Swenson.

Over the years the manuscript section has focused its collection efforts on several specific topics. In addition to Jack London, some other areas in which Utah State University's manuscript holdings have a national reputation include Mormon history and American folklore. Among Special Collections' Mormon holdings there are a wide variety of materials ranging from a Brigham Young ledger book to the diaries of early church leader William B. Preston and the family papers of fellow church leader Charles W. Nibley and his descendants.

In folklore, Utah State University is the official repository for the papers of the American Folklore Society and has the

Fife Folklore Research Collection. Special Collections also has the nation's preeminent collection of cowboy poetry, which is displayed prominently at the annual Cowboy Poetry Gathering each January in Elko, Nevada. In addition, to further strengthen existing collection categories, Special Collections is also developing other areas of specialization with a growing focus on environmental groups in Utah. Among collections already received are the papers of the Utah Chapter of the Sierra Club, the Utah Wilderness Alliance, and the Logan Canyon Coalition. Special Collections is also actively interested in collecting papers and photographs documenting the experiences of Cache Valley residents during wartime, especially the Second World War.

While many of these acquisitions have been acquired through the efforts of the staff of Special Collections, the manuscript section depends heavily upon the kindness of friends and strangers. Many donations are the result of people contacting Special Collections to offer papers and documents that they have acquired or produced themselves. Examples of these include the Masaryk collection, which was donated by Spencer Taggart, and our African collection, which was donated by Dr. William F. Lye.

At other times collections are only available for purchase. Thanks to the financial generosity of several individuals and foundations, Special Collections over time has been able to acquire a number of unique items. In recent years E. B. Olesen has created an endowment that is used to purchase pictures and manuscripts pertaining to Western history. Another generous funding source has been George Wanlass and the Marie Eccles Caine Foundation, which has helped Special Collections to acquire more than thirty different collections. One such purchase with Caine funding that has recently received attention is the Liebler collection which contains the papers, photographs, films, and sound recordings of Reverend H. Baxter Liebler, an Episcopal missionary to the Navajo in southern Utah in the 1940s and 1950s.

These materials have been used by BYU faculty member April Haws to produce a film documentary on Liebler.

While some financial contributions are used to purchase collections, other donations are used to process collections and make them available to researchers. USU's Mountain West Center has regularly donated money to help hire students to work on collections. The Ellsworth family, the Arrington Foundation, and the American Folklore Society have contributed money to help defray the costs of processing the materials they donated, making them available for public use. Donations, both financial and material, are key elements in the success of the manuscript section's ability to help acquire and preserve historical collections for future generations to use.

—Stephen C. Sturgeon
Manuscript Librarian
Special Collections & Archives



Utah Festival Opera Co: usu classified

The Dansante Building, 59 South 100 West in Logan, houses the administrative offices for the Utah Festival Opera Company, a recital hall, and scenery & costume production facilities. The Opera Company also operates a library in the Dansante Building. The library focuses on opera scores, books, and recordings, and also contains instrumental and classical music, along with files of vocal sheet music, some dating from the turn of the 20th century. The journal *Opera News* is available from the 1960s to the present, an extensive record collection focuses on recordings by famous artists of operas, cantatas and orchestra music.

All library materials were donated to UFOC. Maughan McMurdie's donation started the library. He retired as Director of Opera and Musical Theater after 23 years at

Western Illinois University. Other major donations came from Henry Holt, music director at Seattle Opera and Los Angeles Opera, and from S. E. Clark, professor of music at USU who also served for 55 years as Logan Tabernacle organist. Eugene Tueller, director of the Choral Music program at Logan High School for 32 years, donated his vast collection of Broadway musicals. Michael Ballam, USU music professor and UFOC director, donated books, scores, and journals. Other donations have come from California, Virginia, Massachusetts and points between.

USU Libraries provides cataloguing services and shelving for the collection, which is labeled with Library of Congress call numbers. Searches of the opera library can be conducted by title, performer, composer, and subject via USU Libraries' on-line catalogue. The UFOC collection is non-

circulating, but patrons can listen to LP recordings, read, browse, or make copies of particular items.

Jean Jensen of the Merrill Library is cataloguing the UFOC library. She started work at the opera library in January 1998 with a room full of boxed books and music and a few empty shelves. She uses a lap-top computer to catalogue and label materials and keeps the shelves organized. The collection has grown to double the original shelving. The library receives its heaviest use during the summer months when participants in the Opera Festival are in town.

— Jean Jensen, Cataloguer,
USU Libraries

who originated this expression?

“the opera ain't over till the fat lady sings.”

The phrase was first used around 1976 in the San Antonio News-Express by sportswriter Dan Cook, who was also a sportscaster for KENS-TV in San Antonio. He repeated the line during a broadcast in April 1978, trying to buck up local basketball fans who were dejected because the San Antonio Spurs were down three games to one in the playoffs against the Washington Bullets. Bullets coach Dick Motta heard the broadcast and used the expression himself to caution fans against overconfidence after his team finished off the Spurs and took on Philadelphia. The phrase became the team's rallying cry as they went on to win the championship. Cook said his line was a takeoff on Yogi Berra's line, “The game isn't over 'til it's over.”

Sources: *The Concise Oxford Dictionary of Proverbs*.
Santa Cruz Public Libraries Web Site; & *Washington Post* 11 June 1978.



GIVING:

the gift of appreciated assets



tax tip!

Many of us may wish that we could give to Utah State University but feel that the outlay of cash at this time is more than we can manage. One way to give is to donate appreciated securities or other property to the University. In most cases, that property is donated at today's current value and credit is received for the donation at that value. Because of the non-profit nature of the University, the Internal Revenue Service will allow you to receive a tax deduction for today's market value, and the University will receive the market value with no taxes due.

Giftting appreciated stocks or securities is one way to do this. A share of stock purchased ten years ago was worth \$10. Today that same stock is trading for \$110 per share. If you donate the stock, you receive a charitable contribution for \$110, thereby saving you \$30.80 in taxes (at the 28% bracket) on a gift that cost you \$10. Should you not be able to deduct the full amount in the year you donate the stock, you can carry the donation forward to future year's income.

This is also true with appreciated land and buildings. The process is more complicated because the University has to agree to own the property or building until it can be sold. Another appreciated asset in many individual's portfolio is an IRA. At this time, donations of an IRA can only be made either through a charitable trust or through beneficiary designation, but not during your lifetime without paying income tax on the distribution first. There is, however, legislation pending which would allow individuals to gift their IRAs during their lifetimes.

It is always important to contact your own attorney or tax advisor prior to making such a contribution. It is with the support of generous individuals, corporations and foundations that Utah State University launches the 21st century maintaining excellence in all aspects of the University.

—Jeannie F. Simmonds
Director of Gift Planning
Development Office

did you know? you can make a charitable contribution to state colleges and universities!

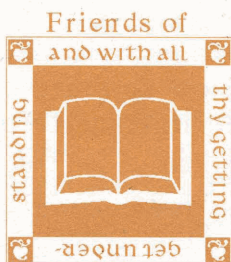
Line 26d —State Colleges and Universities—of the Utah State Tax Form provides funds to the Utah State Board of Regents to help fund libraries and library equipment. If you are receiving a refund, which is considered taxable income on the Federal tax form, you might want to consider allocating a portion of that refund for a donation to the USU Libraries. By taking advantage of this opportunity, you can accomplish three objectives. First, you will receive a portion of your tax refund; second, you will be able to have a charitable deduction for next year's Federal return offsetting the income penalty; and finally, you will support the USU Libraries. So when you are filling out that Utah State Tax Form in 2001, ponder the idea of supporting your University Library.

yes! I would like to join friends of utah state university libraries!

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MURDER AT MERRILL...MYSTERIES & other delights.

The McNaughton Collection is a wonderful hodgepodge of current popular and best-selling books, meant to appeal to a wide range of interests. There are fiction titles ranging from short stories to science fiction, self-help books, biographies, finance guides, how-to manuals and political exposes. The collection is leased from McNaughton, and rotated on a regular basis, so that there is always something new for light, pleasure or informative reading.

One of my favorite genres for leisure reading is the mystery novel, and right now we have two titles from an interesting and amusing series available at the Merrill Library. Author Anne George, who won an Agatha Award for the first novel in the series, hails from Alabama, and calls the series "Southern Sisters" mysteries.

This series features a pair of "mature" sisters who are very different from one another. The older sister, Mary Alice, is a gregarious 60+ year-old man-magnet, six feet

tall and several hundred pounds of curves. She has had three much older husbands, each richer than the last; each fathered one child and then died peacefully, leaving everything to Mary Alice. The younger sister, plucky Patricia Anne, is tiny and slender, a retired school teacher, and has been married to the same man for 40 years. She has three children. The sisters are opposites in coloring and style but devoted to each other and their extended families, including a cousin nicknamed "Pukey Lukey." Mary Alice is into adventure; Patricia Anne enjoys a puzzle. They are lots of fun.

The two novels now available are: *Murder Shoots the Bull* which features the sisters' involvement in the founding of a local investment club, the appearance of a new swain for Mary Alice, a neighbor's poisoned ex-wife, and lots of misunderstandings.

In *Murder Carries a Torch*, Cousin Pukey Lukey's long-suffering wife runs off with the house-painting preacher of a fundamentalist snake-handling church, and the sisters are ready to help him (and everyone else they know) no matter what.

This enjoyable series of suspense yarns includes elements of mystery, comedy, family foibles, and Southern comfort, perfect for a light read.

The McNaughton Collection can be found on the first floor of the Merrill Library. Check it out!

—Judith Johnson
Reference Librarian
USU Libraries

