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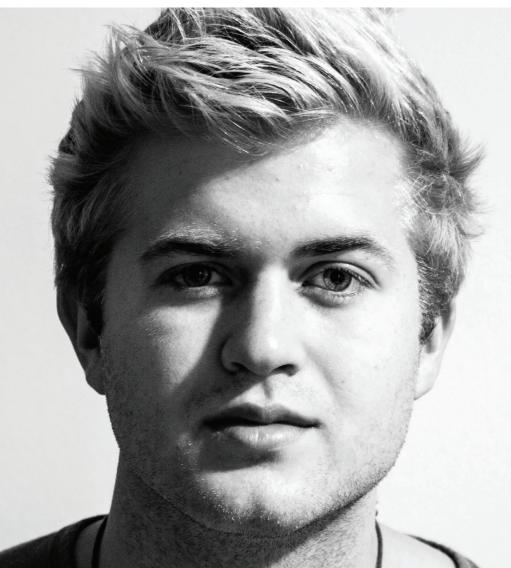
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# THE UTAH STATESNAN

Thursday, September 17, 2015 • www.usustatesman.com • (435)-797-1742 • Free single copy



# FACE OFF

By **Hannah McDonald** WRITER

Two Utah State University seniors are training fellow students detective skills through face reading.

Danielle Christensen is good at reading faces, so good in fact that she is a certified in detecting micro-expressions. It's a talent which Christensen said has ruined her.

"I love to play deception games," the psychology major said . "But I'm not allowed to anymore because I just always win. Or I'll be forced to wear a blindfold so I can't see people speak. I just can't help but see those expressions now." Christensen and Mikelle Rosqvist are the founders and presiding officers of Utah State University's Reading Faces Club.

Rosqvist is also certified in micro-expressions and the two of them are well on their way to training a new generation of students in the skills of fictional detective Cal Lightman.

Micro expressions are brief, involuntary facial expressions that last for only a fraction of a second, but expose a person's concealed or repressed emotions, the two explained.

"We've joked a little about being dating consultants," Christensen said. "Having people buy us dinner when they're on a date while we just sit and watch for micro expressions so we can tell them how it goes."

Christensen and Rosqvist began developing the idea for the club last fall, when they spent more than 50 hours completing a certification course for an honors contract. The two spent weeks learning and memorizing all 47 facial muscles and their movements. Christensen and Rosqvist then practiced these expressions in front of a mirror so they knew how they looked and felt. After months of practice and study, the two took an online test that compared their proficiency to that of experts.

"If our scores matched up 80 percent

with the professionals, then we got certified," said Rosqvist, a social work major. Both intend to use face reading as an asset in their future careers. Rosqvist, said that reading faces will facilitate communication between her and her clients.

MODEL- SPENCER SMITH

Photo illustration by Matthew Halton | PHOTOGRAPHER

"A lot of social workers deal with clients who don't want to be there, who don't want to talk about their problems," she said. "But they need to be there to fill a judge's mandate. So if I'm talking to them and I see one of those micro expressions, say of fear or anger, they don't need to tell me that they're afraid or angry, but I can guide discussion that way without them having to be vulnerable."

see FACES page 3



# Pike, Sigma Chi receive Rush Week regulations

#### By **Amy Reid** SENIOR WRITER

Within the past year, two members of fraternities have been charged with sexual assault.

The members have since been expelled from their fraternities. Because of this, as well as the past instances of underage drinking that have occurred in the two houses, Sigma Chi and Pi Kappa Alpha fraternities are banned from university-sponsored recruitment activities, said Eric R. Olsen, the associate vice president for student services.

"Our stance is these two houses have some things to get in order," Olsen said, "and we could not condone them bringing new members into their houses until they change their culture, the culture that supports underage drinking and allows sexual assault to happen." Pi Kappa Alpha, or Pike, and Sigma Chi are not allowed to participate in university-sponsored recruitment, meaning they cannot hand out flyers on campus and they cannot participate in the Inner Fraternal Council, (or IFC), House Tours, among other Greek recruitment activities occurring this week. The fraternities are still allowed to hold events of their own and promote themselves on social media.

Generally the IFC is a leadership council made up of members fraternities and sororities at USU to act as a liaison between the Greek community and the university.

According to Alexander Souvall, the president of Pike, this restriction has already significantly decreased numbers.

"Not being able to advertise has hurt," Souvall said. "Normally we have around 100 guys show up to the house tours. This year we only had about 60." The decision to restrict Sigma Chi and Pike came from the IFC. But, according to Olsen, the group didn't have a choice.

The university banned Greek Counci as an organization shortly after charges were brought against Jason Relopez, an ex-member of Sigma Chi. The only way the group could be acknowledged again was if it agreed to place these restrictions on the two fraternities.

According to Souvall, the national boards of every fraternity and sorority on campus, with the exclusion of Pike, require an IFC in order to grant a charter.

Without an IFC, the charters at all houses on campus, aside from Pike, would be pulled. If IFC didn't vote to restrict Sigma Chi and Pike, almost every house would not be recognized by their national organization.

"We needed to be clear and strong in the

message we were communicating to the Greek Council and to the entire Greek community and to these two chapter houses," Olsen said. "We're taking it very serious."

Souvall said he understands that the university has to do what they have to do, but he wishes the university saw the Greek community as more of an asset.

"Help us be better rather than just say we don't want anything to do with you unless you're good," he said. "I know we're not perfect, but I'm working every day to make this better."

IFC could not be reached for comment on this story. Sigma Chi declined to comment. guide discussion that way without them having to be vulnerable."

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# THURSDAY, SEPTEMBER 17, 2015 NEWS

#### By Shanie Howard WRITER

Americans love to eat, but unfortunately along with all the food that is eaten there is also a LOT of food wasted. Utah State University is no exception despite students' best efforts.

"We are partnered with food recovery network," said Emma Archibald, co-director of the Student Nutrition Access Center (SNAC). "They help us a lot by collecting food from the places that donate to us around campus ... Their goal is to reduce food waste on campus and promote awareness waste on campus, especially food waste."

From donations, the SNAC program hands out food to students with a low enough income that it's sometimes hard to get food. In addition, SNAC helps put on programs such as Stuff A Bus and also works with the Greek societies to put on fundraisers.

"We get a lot of our bread from the HUB,"Archibald said."The donations we get go to people who really need it."

It's no secret that the HUB sells more than just bread though. So what happens to that food?

"We throw away as little as possible while still maintaining high quality of food. With donating to SNAC this helps a lot on waste," says Becca Maynard, the Hub's Operations Manager.

But if you ask any of the workers at the HUB they will tell you that they throw away more than is donated, including any leftover salads, sandwiches and sweets that had been cooked that morning. All of which, according to Utah's Health Law section 3-501.17 paragraph B, does not need to be thrown out for another six days. So assuming there are only two salads left over every day the HUB is open, that's about 592 salads thrown away per year. And that number is just counting salads.

When looking at how much food is thrown out by the rest of America, it isn't much by comparison. According to the U.S. Department of Agriculture "430 billion pounds of the available food supply at the retail and consumer levels goes uneaten." That's 430 billion pounds of food that could be given to the one in seven Utah households that struggle with hunger in the Salt Lake Area alone, which again was polled by the U.S.D.A.

But despite all the edible food that is being wasted there are still those out there who are trying to help put that food to good use.

"This year with stuff the bus we are in charge of stuff the bus and we plan on driving around to communities every Monday in the month of November to try and collect food for Cache Community Pantry so that families have food for Thanksgiving and Christmas," said Archibald.

Students struggling to buy food can visit SNAC, which is located in the Taggart Student Center, room 333 and is open Tuesday and Thursday 3-5 p.m. Student I.D. is the only thing necessary to bring.

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Landon Pozernik I PHOTOGRAPHER ARIANNE AND AUSTIN JOHNSONS talk after lunch at The Hub on Wednesday

## State and regional newspaper winners



### By **Mandy Morgan** News Editor

The Utah Statesman brings home awards from the Society of Professional Journalists, including best columns and sports photographs.

And the award goes too...

Writers and editors from The Utah Statesman may not have heard these exact words, but awards and recognition did come for work submitted from the 2014-15 school year.

The Statesman won eight different awards or were finalists from the regional chapter of the Society of Professional Journalists for sports photography, editorial cartooning, news reporting, in-depth reporting and columns. The paper also won second place for Best Breaking News Story and Best Sports Page, as well as third place for Best Sports Story in their group for the Utah Press Awards.

"The students have really taken it upon themselves to elevate the caliber of content they're putting out," said Tim othy Olsen, student media advisor. "Obviously they've fared well in the state and regional awards, and I think that speaks to the talent and the drive that the student media members have here at Utah State."

It was mostly the students' work and diligence in covering the news, writing stories, taking photos and editing that led to the awards and recognition, and that's the way the advisers like it, Olsen said.

"Certainly we want to help put them in a place to succeed and reach whatever goals they may have, whether that be through individual training or workshops," Olsen said. "We've brought in professionals and taken some of the students to conferences to help give them more training and more motivation. But at the end of the day I would say the majority of reaching those goals is really up to them."

Last year's managing editor Mariah Noble started the

year with goals in mind, knowing that the Statesman staff had the ability to gain recognition.

"I really wanted to build the rapport of the paper. I wanted to build the confidence of the people who worked there," Noble said. "I felt that we could do a better job than the past and present ourselves with an even higher caliber of professionalism ... I wanted to make people feel more confident about what they were doing there and realize what they were doing really does help them prepare for their future careers in journalism."

Noble was surprised to see what they ended up winning in, especially the work she had personally submitted for to SPJ.

Noble had set goals for awards that could be won by the Statesman staff, and was diligent in reminding the editors and writers what they could do, said Kylee Larsen, one of this year's managing editors.

Larsen was a winner, as well as a finalist, in the sports photography category, as photo editor of the paper last year.

"I really focused on sports photography so I was glad those were the awards I was able to win," Larsen said. "Throughout the summer I went to all the football practices and was at all of the scrimmages, so I spent a lot of time really familiarizing myself with what was going on, so it was easier for me to know what was coming in the games so I could take better photos and get more used to it."

In regards to this year, Larsen and her other co-managing editor Jeffrey Dahdah are encouraging all of the staff to put out quality material and have made some changes to the design and website. These changes and goals are what they believe will bring in awards and help them continue to improve in all areas, Larsen said.

"One thing we talked about was winning an overall award for the newspaper, not just one issue we did good on, but overall we were able to win best overall newspaper or something like that," Larsen said.

Publishing new stories online every day is one of the biggest goals editors have for the new school year, Larsen said. Relating more to the student audience of the Statesman is what the editors want, and they see that coming from more emphasis on the website and sharing on social media, she said.

The Statesman won many awards on the state and regional level and are still waiting to hear back about some national awards, Olsen said.

Utah is in Region 9, which also includes Colorado, New Mexico and Wyoming. In this region, the Statesman won or were finalists for the following SPJ awards:

Editorial Cartooning: Finalist — Cole Benson (Cole Benson Cartoons)

Sports Photography: Winner — Kylee Larsen (Joe Hill runs the ball against UNLV)

Sports Photography: Finalist — Kylee Larsen (Pitcher Noelle Johnson celebrates)

General Column Writing: Winner — Mariah Noble

General Column Writing: Finalist — Logan Jones

General News Reporting: Finalist — Mariah Noble, Jeff Dahdah, Manda Perkins (USU administrator terminated after accusations of sexual assault)

In-depth Reporting: Finalist — Eric Jungblut (Summer sales, big risk big reward)

Sports Column Writing: Winner — Brad Ferguson

Aggie Television and Aggie Radio also won some SPJ awards that can be seen here, along with all of the Region 9 awards: www.spj.org/news.asp

For more information on the Statesman or to read the paper's stories, visit usustatesman.com.

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### NEWS



### @ andrewmtodd11

Classes from 8am-6pm = brain dead #aggiestrife Oh and don't forget the 5 hrs of homework! #usumgt4540

## @ccchecks

Went grocery shopping today...dad was pretty pissed when he saw me taking his cereal! #momshouse #grocerystore #aggiestrife #collegeprobs



### @MKasteler

Called my mom and sobbed about money and it's only the 3rd week of school. #aggiestrife #senior #collegeprobs



### @LaurenceWHolmes

Chuckie Keeton has impressed tonight. Maybe I shouldn't have thrown out that Keeton 4 Heisman notebook #UtahState sent me...

# A healthy change: Macey's puts in new check-out aisle

### By Mandy Morgan NEWS EDITOR

TWEETS

**OF THE** 

WFFK

Macey's in Providence goes healthy with produce at a new check-out lane full of produce and healthy snacks.

It's not a new concept to revamp the food industry with healthier options; the FDA has changed food in public school lunchrooms and posted nutritional facts in restaurants everywhere.

Now Macey's is joining by bringing some changes to their grocery stories: a new health check-out lane.

Macey's, in partnership with Bear River Valley Health Department, opened its first healthy check stand on Sept. 1 as a step to help people make changes for healthier shopping and lifestyles.

"I think we're all very cognizant of some of the health challenges that are prevalent in our society," said Kerry Chin, the Macey's store director. "In a small way, in opening a healthy check stand, we hope that we can open some eyes and that our guests know there are some good healthy options in our store." Healthy food options on the aisle include fresh produce, grab-and-go meals, yogurt, water, juice, nuts and healthy kids' treats, Chin said.

The feedback Chin has already received from Macey's shoppers is all positive, and many of the healthy options in the lane are going quickly.

"I know college kids are all about graband-go, which does contribute to unwanted weight gain," Murri said. "We're going to start working with (on-campus eateries), maybe even bring 'Shop Healthy' signage on campus for students to look for."

Murri and others at BRHD haven't started specific projects with on-campus eateries yet, but they plan to start soon and have already done evaluations on campus with the help of interns from the dietetics program at USU.

The Utah Department of Health suggests where the healthy check stands should go, with the first going in the Tooele Macey's, and the second being in Providence, said Ron Beckstrom, a registered dietician for Macey's. Another will go into the Ogden Macey's in October.

The initiative is about "making healthier dietary choices," Beckstrom said. "My job is to create a shopping experience to help people achieve whatever health-related nutritional goals they have," he said.

He believes healthy check stands can help many make better choices when it comes to reaching health goals.

Beckstrom is just one of many involved in the process who hope that young people will also be positively impacted by the healthy aisle and make healthier shopping choices.



"We're hoping that we're just the beginning," Chin said. "I really believe in the healthy check stand concept ... I'm hoping other stores will think long and hard about opening one of their lanes and making it healthier."

According many involved, this change is necessary for many people in the surrounding area.

BRHD's 2013 Center for Health Data found "Bear River Valley's obese or overweight population is at 59 percent and high blood pressure and diabetes incidence is at 7.5 percent (versus Utah's at 7.1)," according to Macey's press release for the check-out aisle.

One of the grants BRHD received last year was to be used in helping those in the community with pre-diabetes and pre-hypertension, and this is one of their initiatives, said Holly Budge, the public health resource manager for BRHD.

The BRHD is currently working with the Island Market and its health initiatives, as well, Budge said.

"We will continue to try to recruit other businesses in healthier retail programs and those participating with (the healthy check stands)," Budge said.

BRHD has also been working with on-campus eateries at USU to help with more health initiatives and marketing for healthy food options, said Jenny Murri, a nutritionalist with BRHD.

His advice for students is to shop around the perimeter of the store where fresh produce, dairy and meats are usually placed in grocery stores. He also advices students who are usually buying food for one to look into buying frozen fruits and vegetables that will last longer than fresh.

"In regards to young people, a large demographic of those would be working for fast meals," Beckstrom said. "I would say, 'Don't overlook what your local grocery store can provide you, for healthy meal choices."

There are options available in the checkout aisle that could all provide for full, fast meals.

People are impulse shoppers and will usually just grab what they want, said Courtney Neistadt, a USU student majoring in math.

"If it's cheap and it's there and easy to get, especially if you're hungry, you'll just grab it," Neistadt said. "But if the options are healthy you'll still grab it. If you can't have the option to buy unhealthy food, you won't get it."

If community members and students go down the healthy checkout lane in Macey's, they won't get any other option but healthy.

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### FACES from PAGE 1

The two added that the benefits of face reading are not limited to careers.

"It just helps you become more aware of the people around you. The people you're talking to, the people you're working with.," Rosqvist said. "A lot of people think of it as just a fun party trick, but it really can be useful in any environment. It helps with interpersonal communication, so you're more aware of what other people are feeling."

Heather Young, a junior majoring in psychology, joined the club for that very reason.

"What very little I do know about reading faces I always when talking to my boyfriend," she said. "I call him out on his feelings."

Christensen and Rosqvist offered a few tips on how to begin reading faces in daily life.

"There are a few little quirky things that someone might do when they're lying," Rosqvist said. "They might tell you something and then do a quick half-smile, like they think they got away with the lie. Or there's always the one-sided shoulder shrug, where they don't really believe what they're saying."

Christensen agreed that little movements can tell a lot.

"A lot of times you can find it through inconsistencies," Christensen added. "There's something we call leakage, which is when they're trying to show one emotion on their face but something else slips through."

Though Christensen and Rosqvist haven't yet started their dating consulting business, they suggested methods of gauging a date's romantic interest.

"If (his or her) pupils dilate, that means that they're interested in what they're seeing," Rosqvist said. "They're attracted."

Christensen added that if they lean forward and tilt their head, it shows the date is interested in the discussion.

As a final resort, Christensen and Rosqvist suggest looking at their feet.

"Our feet kind of point to where we're engaged," Rosqvist said.

Or if they're not engaged.

"So if you're standing at a doorstep and his feet are pointed back towards the car, he's wanting to get back there to get out of there," Christensen said. "The feet start it, then the hips follow, then the shoulders. If you're standing together, you can look at their feet to see if they're completely engaged with you."

For more practical advice on reading faces and body language, visit the club's Facebook page at Reading Faces USU or email Danielle Christensen at danielle.christensen@aggiemail.usu.edu. The club typically meets on the first and third Tuesdays of the month at 5 p.m.

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THURSDAY, SEPTEMBER 17, 2015

# TECH AND MONEY



MARY DETTENMAIR works to replace the keyboard in the hardware department at IT services.

## IT begins new hardware-repair service

### By **Amy Reid** SENIOR WRITER

The Information Technology service desk decided to add hardware repair to its list of services after many people inquired about it.

Students can get their broken computers fixed at the IT hardware service desk starting this fall.

"There's been a lot of demand for it, a lot of people asking if it's something that we do," said Bryce Greenhalgh, the student support and training coordinator at the IT service desk. Prior to the addition, the service desk focused mainly on software, but it was also certified for hardware repair for HP, Dell and Apple computers.

With this service, the IT hardware service desk can now handle any brand of computer, provided the damage isn't too severe.

IT hasn't done a price comparison, but Greenhalgh suspects the price will be lower as the service desk won't be profiting off of the service.

"The service desk operates as a cost recovery department," he said. "We're not doing it to make money; we're doing it to provide a service, but then also to cover our cost." Repairs will start at \$55 per hour, but will depend on the nature of the damage.

"I am way excited to try out this new service," said Danielle Hidalgo, an undeclared freshman. "I feel like it will benefit a lot of people."

The hardware repair service will not include tablets, iPads or cellphones, nor any Linux-based system.

Traditional software repair will still be available at the IT service desk.

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## New music streaming app launched on USU campus

#### By Mandy Morgan Ditto NEWS EDITOR

Trebel — a music streaming app — could change the way students listen to music on campus.

As of Sept. 15, students at Utah State University will have access to a smartphone application Trebel, which allows free, unlimited music streaming, playlist creation and socializing between users.

The app is being launched to a few specific universities that are especially social media savvy, involved student life and interested in sharing music, said Gary Mekikian, CEO and co-founder of M&M Media, the company that created the app.

"We want to build a relationship with our early adopters," Mekikian said. "The first release is always that you put (the app) into the hands of users and hope they love it. We hope to put it in (USU students') hands and that they will develop a relationship and love it."

Allowing young people to access all of the music they love was the company and Mekikian's goal when developing Trebel. Mekikian has two of his own daughters who love music. He always advised them to not take music from sketchy sites, and knew that artists were hurt when music was taken without any payment. But the affordable options for streaming are slim.

"We got excited about reaching the young people, millennials, those still in school who might not have the means to pay the money for subscription services," Mekikian said. "They need to consume a lot of music, but don't have the means to pay for it."

Anybody can download the app on their mobile device and then start building their music library, starting with their iTunes library, which will connect to the app. As users earn "coins" by allowing advertisements to play on the bottom of their screen as music downloads, they can get more music and even eventually own songs. The app will also show lyrics of the song playing, allow for playlists of all kinds to be made and shared amongst campus communities and will eventually have a DJ option, where users can "scratch records" of songs playing to mix them.

Bringing people together



with similar music interests is a huge focus of the social side of Trebel, Mekikian said.

For students, a free way to stream music from an app could sound too good to be true. Music for students means a lot, and it could change the way they listen daily.

"A lot of college students listen to music, and we're poor, so free music would be nice," said Tia Torrie, a freshman majoring in family psychology and business.

The fact that Trebel also doesn't need a WiFi connection to work could sway plenty of students, like Torrie.

"In certain spots on campus I

don't get WiFi, like on the Quad I don't get any," Torrie said. "It's weird. Having at least music would be nice." For Angela Johnson, also a freshman at USU, the convenience of a helpful application that works well for her could make the difference.

"I use Spotify all the time," Johnson said. "If (Trebel) is anything like the Canvas app, I would use that. Also, if it could give me categories of music, like 'here's some good suggestions for study music.'"

Trebel provides top 40 lists, top lists that are being listened to at the respective campus of the user and users themselves Ryan Costanzo | PHOTOGRAPHER

can categorize their music, Mekikian said.

"The mission was to create a music app for young people so they can get it for free and have it in a safe and fun way," he said.

USU students will have to find out for themselves if this is the case.

Students can find and download Trebel through the Apple app store, as well as find more information about the app at www.trebel.io or visit the Trebel app Facebook page.

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# **STUDENT LIFE** ART EXHIBIT OFFERS GLIMPSE INTO AUSTRALIAN CULTURE

By **Boone Hogg** WRITER

PAGE 5

The newest art exhibit is on display at the Nora Eccles Harrison Art Museum. "Abstraction and the Dreaming: Aboriginal Paintings from Australia's West Desert," is now open for Utah State University students and the public to experience.

The art exhibition, consisting of more than 50 paintings from Aboriginal men and women, extends unique insight into a culture some know little about.

"A lot of people think Aborignoal art is going to be ancient, but this particular art began in 1971," said guest curator Margo Smith. She is also the director and curator of Kluge Ruhe Aboriginal Art Collection at the University of Virginia.

The art began being produced in a government settlement called Papunya, where a white school teacher supplied a group of Aboriginal men with painting supplies. The Aboriginal men soon began using iconography, or images, to illustrate their knowledge about their surroundings and their connection to the landscape.

"Papanuya was set up by the government to house people of many different language groups who were misplaced from living as hunters and gathers," Smith said. "All the while they were longing to be in their homelands where they had spiritual connections to the land. So all of these paintings really have close ties to a very deep, vast body of knowledge about the Australian landscape."

The Aboriginal pieces within the exhibit come from the private collection of John and Barbara Wilkerson. As to why they felt inspired to collect Aboriginal art, Barbara said, "It was love at first sight."

"We went to visit our son in Australia and we went to a museum on Darwin," she said. "John went one way. I went the other. We came around and I said, 'I don't like this stuff. I love it.' And he said he loved it too. We were hooked."

In regards to placing their collection on display, John chalks it up to exposing and sharing the art. He began by talking to the former director of relations at the Museum of Modern Art.

"I asked her if she could put this subject on the map," he said. "Not just in the U.S., but globally. She asked, 'How do you want to measure that?' I said, 'I want 20,000,000 impressions.' Prior to this ex-



hibition, we had about 19,600,000 impressions. Whether by internet or reading about it."

And with increasing the number of impressions or views came the notion of sending the indigenous Australian art to Logan. A notion that the USU alumni would not have liked 50 years ago.

John said in the '60s if he had been given \$1,000,000 to explain why he would

Ryan Costanzo | PHOTOGRAPHER

be back at Utah State, he would not be able to come up with a reason. "It's inconceivable," John said.

Yet the executive director and chief curator for Nora Eccles Harrison Art Museum, Katie Lee Koven, said that the conversation about bringing the collection to Logan began before she stepped into her current role.

see ART page 6

# USU student takes on longest one-day bike race in the country, but he's not the first

### By **Katherine Lambert** STUDENT LIFE EDITOR

Another Logan to Jackson bike race, or LOTOJA, the longest one-day bike race in the country, came and went last weekend, but it left behind another chapter in its history with Utah State University students.

Last year, elementary education senior Cody Lind wasn't looking forward to his own "Little Caesars-sized pizza" at the end of his second 200-mile-plus LOTOJA race.



As he pedaled up the last 50 miles, Lind just wanted to stay on his bike.

While riding with a group in Star Valley, Wyoming, about 150 miles into the race, Lind said he noticed the rider ahead of his friend was "squirming" back and forth on the road.

"All the sudden I look down and the guy in front of me, my friend, his whole back tire slides out from underneath him because of him grabbing his brakes," he said.

Trying to avoid a collision with his friend and the 20 other racers in his group, Lind tried to use his own brakes. But instead of sliding into a jumble of rubber and metal, Lind slid off the road into a barrow pit.

Not wanting to quit with 50 miles left, Cody got back on the saddle and started pedaling.

Battling leg cramps, Lind said the only thing that kept him going, that helped him finish, was a phone call to friend.

Dane Rasmussen | PHOTOGRAPHER JEFF KELLER, who is the owner of Sunrise Cyclery in downtown Logan, was a founder of the LOTOJA race.

This year, Lind has different plans for his ride. This year, Lind said he plans on finishing LOTOJA in 10 hours and 30 minutes, an hour faster than last year. But without two friends and a businessman with a soft spot of road biking, Lind never would have even heard of

LOTOJA. Jeff Keller was working at Sunrise Cycerly in 1983 when his friend and Utah State University student, David Bern, walked in with a proposition.

"He literally came into Sunrise and

said, 'I'm fat. I'm disgusted with myself. I need to get motivated, how about we have this race to Jackson? That will make me train all summer and lose some weight and we'll make it into a classic like a one-day European classic,'" Keller said.

Keller agreed and by the end of the summer of 1984, Keller and Bern were among the nine racers of the first LO-TOJA.

But the first time Keller raced the more than 200 mile stretch, he soon

found out what the European-style classic was like.

"I thought, 'I'm an idiot,' to be honest," Keller said. "There's enough misery during the ride that you wonder if you're half stupid for doing it. But then after an hour, half-hour, or hour or two, you start plotting about how to do it better the next time. So it's kind of this addictive cycle."

### see LOTOJA page 6



## Elder Jon M. Huntsman

Friday, September 18, 11:30 am Institute Cultural Hall



### THURSDAY, SEPTEMBER 17, 2015

### STUDENT LIFE

PAGE 6

### ART from PAGE 5

"About six months after I had started, President Albrecht asked me into his office and said, 'There's this collection. What do you think about bringing it to Utah State?' I said, 'Absolutely, this would be amazing," Koven said.

And after years of preparation, "the wonderful gift" is now ready thanks to the Wilkerson couple, said Stan Albrecht, the president of USU.

Along with a sense of culture, John said.

"What I saw is that when these painters were putting work on canvas," John said. "I didn't see that they had a paintbrush or a knowledge that pastels are 'in' this year. Rather, I saw that they had sticks and what ever was going on those boards was coming from their soul. I wanted people to understand the humanity of these people." Koven said that collaborative efforts to bring this exhibit to Logan was not only an opportunity to see art students or members of the community might be able to see otherwise.

It's also a way to "think about the connection to place, to broaden our thinking about artist practice. To think about dialog between those indigenous and those not indigenous to a place and to show how the creative output of those individuals are transformed by their experiences," she said. "Abstraction and the Dreaming: Aboriginal Paintings from Australia's West Desert" is open to the public until Dec. 12 at the Nora Eccles Harrison Museum of Art. Open every Tuesday through Saturday from 10 a.m. to 5 p.m.

— boone.hoggg@gmail.com



**RACERS SIGNED UP**, purchased gear and got stoked for the upcoming LOTOJA race.



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Nominations must include the following:

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- Complete resume or curriculum vita
- · Letters of recommendation

Please submit nominations to Sydney Peterson, President's Office, Utah State University, Old Main Room 126, 1400 Old Main Hill, Logan, UT 84322-1400.

### Deadline: September 30, 2015



Lind agrees, and it seems the 2,000 cyclists that now register every year for the race seem to think so as well.

LOTOJA from PAGE 5

Race director Brent Chambers said the race has grown so much in the past years, getting everything ready is about as stressful as putting on Thanksgiving dinner for a large family. "Eleven months out the year, I'm planning the menu, I'm doing the shopping, I'm getting things all into place," Chambers said. "And then the month of August comes and then it's the high-stress time where everything comes out of the oven."

But Chambers wasn't always the racing director.

In the mid 1990's, a LOTOJA racer crashed into a cattle guard.

"Then we got sued," Keller said.

At the time, the race was not USA Cycling sanctioned, and Keller had to distance himself from the race as a result of the lawsuit.

In the fall of 1997, Chambers said an employee and LOTOJA racer asked if he would be interested in becoming the new race director.

"He knew I had a soft spot for mountain and road biking," Chambers said. "So I said, 'yeah.' Little did I know how naïve I was." During Chamber's time as director, the LO- TOJA race increased participation by allowing relay teams.

While Lind's first year he raced with his dad on a relay team, this year he returns to ride solo, though Lind said his friend will be standing by the phone, "just in case."

Lind's preparation for this year involved biking — lots and lots of biking. In order to balance work and school with LOTOJA training, Lind to had to squeeze in biking home from work, on the back roads and canyons in Logan and Smithfield, even during the afternoon along side traffic.

"It's gotten to the point now where if I go too long without riding I get onery and it just messes me up," he said. "I have to make time to ride."

Aside from occasional pit stops along the race route to eat snacks drink Red Bulls — the only time of year Lind drink soda pop he said — Lind plans on staying on his bike as long as possible to get his goal time of 10 hours and 30 minutes.

"It's going to be a long day," he said. "I'm prepared for a long day in the saddle."

After the race, Lind admitted it was a long day — but this year was different. This year, Lind said he got the time he wanted.

— katherine.l.larsen@gmail.com



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### PAGE 7

### STUDENT LIFE

THURSDAY, SEPTEMBER 17, 2015



# One year later, start-up student company still growing

By **Miranda Lorenc** SENIOR WRITER

Almost a year ago, a Utah State University business student took a passion for colorful socks and matching ties and built it into a business.

Since then the business has seen a lot of growth and support, said John Pope, the founder and CEO of Tie Your Socks.

"We're coming out with a new line, which I'm excited about," Pope said. "We've started selling on Amazon. We're talking with Macy's to try to get into retail there, but the gist is it's matching socks and ties."

The idea came from his uncle who would buy ties, then go around to other stores in order to find the right kind of socks to match. Pope said he liked the idea and started the habit as well.

He said people were always commenting on his matching ties and socks. With a nudge from colorful fashion trends, Pope said he partnered with Sean Miller and began Tie Your Socks.

"The socks are comfortable," said Lance Sakurada, a senior in statistics. "They're cool-looking, and it brings a little personality to how you dress and everything."

The business currently operates primarily online at their website, TieYourSocks.com, though they have started to branch out into retail.

Mentors from the Entrepreneurship Club helped Pope and his partner get the business running, and the entrepreneurial world has been a supportive resource as well, Pope said. "Everyone's so helpful to each other. There's a lot less competition than you think, I guess," Pope said. "I always thought it'd be like, no one wants to help each other 'cause they want their business to be better, but really everyone's super helpful, they're always looking out for you."

For other students looking to start their own business, Pope recommends sticking with it.

"Just be persistent, keep trying, take some risks, just work hard and have fun," Pope said. "You've got to have fun. If you're not having fun nothing's worth it." Strong advocates to get the word out about the business is just as important is satisfied.

is just as important in getting a business started, said Lance Sakurada, a senior in statistics. "You can have this great idea but it's maller the same

"You can have this great idea, but it's really the second person that gets it off the ground," Sakurada said. "The first person can go out with some big idea, and say it's the greatest idea in the world, but people will ignore that. It's the second person that when you get him on board, people will start listening, because it works by numbers."

Finance junior Kevin Kartchner said that entrepreneurs are important for seeing opportunities to create products that fill needs in the market.

"I think (Tie Your Socks) is really innovated and I think that's a what a lot of people are doing nowadays, starting small businesses off of different things that they enjoy doing and creating a living that way," Kartchner said.

With a good product and enough advocates, another important idea to keep in mind in developing a growing

business is taking the time to give back to the community, Pope said. With every pair of socks sold with a tie Pope sells, he donates a pair of socks to charity. "The most needed

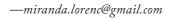
things are underwear and socks because you can't donate those used; that'd



be kind of gross," he said. "So we're able to give new pairs of socks to people who are getting back into the workforce, through the programs that help them get there."

The most important thing about creating a new business or following a passion, Pope said, is to take a cool idea or dream and go for it.

"I've never thought I'd own an sock and tie company, but you know, it was something I was passionate about and I went for it and it's been something I'd never trade," Pope said. "So I don't care if they buy a sock or tie — if they have an idea, if they have a passion for something, they should go for it and give it a hundred percent. I mean, that's what we're here for: to learn and grown and that's the best way to do it, to just dive in and do stuff you don't know how to do. It forces you to learn pretty quick."





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# SPORTS











# **AGGIES TRAVEL NORTH**

By Kalen Taylor SPORTS EDITOR

After a loss to in-state rival Utah last week, the Aggies are back on the road to take on another PAC-12 opponent on Saturday — Washington.

"I'm very proud of our players' efforts," said USU head coach Matt Wells. "I thought they fought until the bitter end. Quite honestly, I think we just ran out of time. That's the way I felt and I know our players felt like that. I thought they com peted their tails off until the bitter end."

comma Jake Locker is the only one with more at 336 yards.

"The kid has got a great future ahead of him," Wells said. "He's got arm strength and you see accuracy. You know the kid has got toughness and grit, or he wouldn't have won the job in training camp. I think there's a couple of things I can assume about him and be pret-

ty spot on, but I can see the physical skills on tape and he's a very talented kid." Starting at the running back spot for the Huskies is Dwayne Washington, a 6-foot-2 226-pound back that was the team's leading rusher last season. Backing up Washington is Myles Gaskin, another freshman who led the team in rushing last week. Gaskin had 146 yards and three

road," Wells said. "We're very early into this process, but you see a team with some young skill guys on offense that have made a lot of plays. The quarterback, the tailback and the receiver all had really good games on Saturday against Sacramento State."

Utah State will get back last season's

leading receiver, Hunter Sharp, after he was suspended for the first two Joining games. Sharp in returning to the field will be offensive lineman Tyshon Mosley and cornerback Bryant Hayes. Mosley will make an immediate impact on the offensive line to help protect Aggie quarterback Chuckie Keeton.

"That's the key to the game. We just dialed in (against Utah) and we knew all our assignments cold. We got after it and let it loose on game day."

Kelsie Lott | PHOTOGRAPHER

Keeton took some hits in the game against Utah but bounced back and played the entire game.

"Chuckie Keeton's performance was one of the gutsier performances I've seen out of him,"Wells said. "He was just a warrior down to the very end and gives your team a chance to win every time he's in there.

Washington comes into the game with a 1-1 record on the heels of a 49-0 blowout win over Sacramento State. In the first game UW lost to Boise State 16-13.

The Huskies have a young squad and 10 true freshmen have already played for the team this season. Another nine redshirt freshmen have also been on the field.

Leading Washington will be true freshman quarterback Jake Browning. Browning enrolled at the University of Washington in January and took over for Cyler Miles who was forced to retire from football due to a chronic hip injury.

After passing for 326 yards and two touchdowns last week, Browning jumped to the No. 2 spot in school history for most yards by a freshman; originally a touchdowns against sacramento state.

UW has a whole host of experienced wide receivers that will look to contribute in the receiving game.

"It's another Pac-12 opponent on the

Washington will be another big game for us. We've got to get back to the fundamentals of football.

> "With Southern Utah, it was more just not being in sync because really, the offensive line is all about playing all five men together," said offensive lineman Ben Wysocki, who started in Mosley's place.

We checked him after every series and he kept getting cleared to go in. Of course, he wasn't going to come out ... He's a winner."

Defensively, Utah State will attempt to continue where it left off against Utah. The Aggies rank No. 15 in the nation as a defense, allowing 245 total yards per game.

"They're a Pac-12 team," said defensive lineman David Moala. "You know they're going to be loaded with talent ... Washington will be another big game for us. We've got to get back to the fundamentals of football. If you can't tackle as a defense, you're not going to win very many ballgames."

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Colby May

**QB Start-em: Carson** 

Palmer

Carson Palmer torched the

Saints on Sunday by completing

19-of-32 passes for 307 yards,

three touchdowns and no picks.

In standard scoring leagues,

Palmer was outscored only by

Tom Brady. Palmer has had a

hard time staying healthy in recent years, but as long as he

stays healthy, sign me up for the

Palmer will face a favorable

matchup this week as the Car-

dinals take on a Bears secondary

that Aaron Rodgers picked

apart last week without Jordy

Nelson, and with an injured

Palmer only started in about

30 percent of leagues. The Car-

dinals' schedule will get much

more difficult from here on out,

but this week he is a must-start.

If he's available, pick him up

and if you have him, start him.

Had it not been for two inter-

ceptions, Rivers would have had

an outstanding fantasy outing

In season 12, Rivers is one of

the game's elite play-callers. I

expect he will have more than a

few huge games this year that

will make fantasy owners proud.

However, you may want to

think about sitting him for this

week's matchup as the Chargers

last week against the Lions.

**QB Sit-em: Philip Rivers** 

No. 3 hype train.

Randle Cobb.

TURNS

ΤΟ

SOLD

## SPORTS THURSDAY, SEPTEMBER 17, 2015 Sit and start, FFL week two

travel to Cincinnati.

Historically, Rivers has been awful when traveling to the east coast to play. Last year, he even had negative points in Miami. This Sunday's trip will be against a Bengals defense that looked tough against Oakland in week one — I know, I know, any defense looks tough against the Raiders. I'm not saying that Rivers is a must-sit, but there's just not a lot of upside to this week's matchup.

If you have a decent quarterback on your bench with a favorable matchup, I would consider letting Rivers sit this week out.

### RB/WR Start-em: Adrian Peterson

S So what AP only had 30 yards rushing last week? To quote one of my favorite people of all time; everyone needs to R-E-L-A-X.

Peterson hasn't played competitive football for an entire year. It's going to take some time for him get back into the swing of things. Plus, was there anything about any part of Minnesota's offense that looked good during Monday night's loss to San Francisco?

Peterson will come around, trust me. There's a reason that he was picked in the top ten of this year's fantasy draft. Expect AP to bounce back this week against Detroit.

### RB/WR Sit-em: LeGarrette Blount

I have never been big on Le-Garrette Blount, but since he is making his 2015 debut this week, I expect owners will be excited to start him.

The Patriots will be facing a Bills defense that just got done



dominating a high power Colts offense. The Bills completely shut down Frank Gore, who has a very similar running style to Blount, and I expect the defense will be extra good at home. I, personally, am not too excited about Blount; but if you are, I get it. You just might want to wait a week before you throw him in your lineup.

Other Start-em's: Drew Brees, Tony Romo, Carlos Hyde, Le-Sean McCoy, Brandin Cooks, Keenan Allen, Travis Kelce, Jason Witten.

Other Sit-em's: Jay Cutler, Cam Newton, Frank Gore, Joique Bell, Golden Tate, Percy Harvin, Jordan Reed, Eric Ebron

### Waiver Wire pick-ups: QB Marcus Mariota:

Last year's Heisman winner, owned in about 36 percent of leagues, had a monstrous week against Tamba Bay where he went 13-of-16 passing for 209 yards and four touchdowns.

Is there anyone that wouldn't like to have this kid on their team? I'll be the first to admit that I don't think such high production is sustainable. But with so much upside, why not pick him up?

#### **RB Danny Woodhead:**

Woodhead, owned in 60 percent of leagues, played more snaps than Melvin Gordon in Sunday's win against the Lions and added two touchdowns. He has emerged as the back of choice for San Diego and will be a smart play moving forward.

### WR Donte Mocrief:

Moncrief is owned in close to 30 percent of leagues will have a lot of upside this week as TY Hilton will likely not play. The Colts pass a lot, and with Darrelle Revis focused on Andre Johnson, Moncrief could have a breakout week.

#### **TE Tyler Eifert:**

There is a reason that Tyler Eifert, who is owned in only about 43 percent of leagues, was drafted in the first round of 2013. He blasted the Raiders for 104 yards on 9 catches and a touchdown last week. He's healthy now, and no, ladies and gentlemen last week was not a fluke. Grab him if you can.

Other pick-ups: Tyrod Taylor, James Jones, Terrance Williams, Stevie Johnson, Chris Johnson.

— Colby May is a senior majoring business administration. He is an avid Packers fan and a successful fantasy football manager. Some people have called him the Vincent Van Gogh of fantasy sports. You can reach him at colbymay@aggiemail.usu.edu or on twitter at @may\_colby7.

# Serving up freshmen:

USU volleyball team loaded up with young players

By **Thomas Sorenson** SENIOR WRITER

playing heavy minutes, the Utah State volleyball team has gotten off to a slow start this season.

"We're super young. We're inexperienced," said sophomore outside hitter Rachel Gale. "Not as an excuse, but it takes awhile to get that synergy going with your team and so that's what we're working on right now."

The team has struggled through the early part of the season, but head coach Grayson DuBose has seen positive growth.

"We have kids stepping up. We have kids getting out of their comfort zones just a little bit and assuming leadership roles," DuBose said. "We're progressing and we're maturing, which is nice to see."

The Aggies defeated Utah Valley at home Tuesday night to push their overall record to 3-8. Utah State will play five straight road games over the next few weeks – a tough ask for any team, let alone one so young.

"It's a trial by fire," DuBose said.

Junior libero Hannah Gleason expects the early season road games to help the team later on.

"We're a little inexperienced, but these games are giving us a lot more experience so I think we'll do a lot better later on," Gleason said.

The inexperience of the team was exacerbated when starting junior setter Erica Moscoso went down with an injury in the game against Utah on Sept. 1.

"We were in a nice rhythm with Erica," DuBose said. "Throwing in a freshman who's never been in the mix before, it's tough."

The team needs to have a "next woman up" attitude to overcome the injury, DuBose said.

Kassidy Johnson is the freshman who was called on to take Moscoso's spot in the starting lineup. She has shown progress over the early part of the season, scoring a career-high 54 assists against Utah Valley.

"I'm happy for her, she played well," DuBose said. "I thought she set a really nice volleyball game; set the right people at the right time."



Dane Rasmussen | PHOTOGRAPHER

LAUREN O'BRIEN (10) FR, AND SIMONE GIBEAU (19) FR, go for the block against UVU while the rest of the team prepares for the missed block

Although Moscoso has not been on the court since the injury, her experience has still helped the team, Johnson said.

"Erica has done an amazing job talking to me during practice, during games, helping me with what I'm doing wrong, what I need to do and what I'm doing good with," Johnson said.

Johnson did not expect a significant amount of playing time her freshman year, let alone starting multiple games, she said. She credited the coaching staff with helping her feel comfortable.

"They're very understanding and they get on me some-

times, but it really pushes me and I know that I can do it," Johnson said.

Experienced players like Gale and junior outside hitter Kaylie Kamalu have also helped Johnson, she said.

"They're always pointing at me, always giving me credit for setting them," Johnson said.

The Aggies will play three games in the Northern Colorado Invitational Friday and Saturday before visiting Colorado State and Wyoming in the first two games of conference play. Utah State's next home game will be against Fresno State on Oct. 1..

- Thomas Sorenson

## Logan Jones



USU football couldn't get it done against the University of Utah Friday night, falling 24-14 in a loss you could put several labels on. Was it disappointing? Sure it was, any loss is. But several improvements to the offense, along with the brief return of vintage Keeton, should give Aggie fans hope for a fun season. Not to be a downer, but I like to start with the bad.

### 1. Costly mistakes and the "missed tackle drinking game"

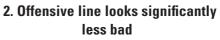
Utah State is the most courteous football team in the nation. What other defense would so regularly make other quarterbacks look like they're under pressure, only to blow past them so as to not interfere with the play in any way? It must take

### SPORTS PAGE 10 **5 TAKEAWAYS FROM THE UTAH GAME**

a lot of effort to win the trench battle, get into the opponent's backfield, and then wave at the Utes backup quarterback as he searches for his open man downfield, or swipe at Davonte Booker while he laughs off four defenders every other play.

It was like the Aggies forgot the "don't hit players wearing red" rule applies only to practice, and that in games contact is actually quite encouraged. At one point, I made some crack on twitter about how USU missing tackles in the backfield could be its own drinking game, to which fellow Statesman sports guy Tommy promptly responded "If we were playing that game, we'd be dead."

There were errors and misfires in most of what USU tried to do Friday — that's just part of football. But when you're on the road against a good team, those errors have to be minimized or you're going to find yourself down by 10, disappointed the team didn't perform the way you know it could've. Four fumbles, 61 yards of penalties, two interceptions, a crushing 30yard Utah punt return, a second straight game without a forced turnover and at least one awful dropped pass - you know the one I mean — is never going to be a winning combination.



If the O-line's performance last week was a failing grade, its showing against Utah was the equivalent of redoing the assignment for a solid C+. I don't want to create any illusions that USU's O-line is suddenly a dominant force - Keeton wasn't exactly sitting back in a cushy pocket four seconds at a time delivering strikes to wide open receivers. The Aggies' starting quarterback position remains a dangerous one, but the improvements made to Keeton's protection stand out as the week's most notable development. Utah State's O-line allowed the blitz-happy Utes just two sacks, and that's not nothing. Keeton was much more effective in this game, and that had a lot to do with the dudes up front pushing people around. There remains an issue of opening up clearer running lanes for running backs LaJuan Hunt and Davante Mays, but the ground game totaled a respectable 130 yards. As was the case in basically every aspect of this game, that's something both the coaching staff and the Aggie faithful would like to see improve, but for now they'll take it. The potential of each position group has yet to be fully realized, which is simultaneously frustrating and intriguing.

### 3. Both Keetons on display

It didn't last long. Some say the entire first half, others think it was just for the duration of the Aggies' 12-play 69-yard scoring drive. Vintage Chuckie Keeton was on the field Friday, and he looked so good.

How's this for a line: 22 completions to nine different targets for 256 yards, two touchdowns, two interceptions and 46 yards on the ground. Those numbers exclude a great grab by Davonte Robinson just outside the end zone and what could've been a touchdown grab by Kennedy Williams. Keeton was finally himself, even after a scare when a defender connected with his oft-injured knee on a late hit. In fact, by all accounts he looked more confident after taking the contact, and the Aggies enjoyed a 14-14 tie game heading into halftime.

Then the knee froze. You could see Keeton unable to step into his throws, shorting wide open receivers and looking stiff in the pocket. He'd scramble for a few yards and look fine, then hobble back to

### 4. Tickets for the Mays hype train now on sale

I seriously doubt Utah State will play a game this year without Mays and Hunt both getting touches, and Hunt has been an understated success early this season in his current role as the Aggies' feature back. When Hunt is running well, the offense clicks and suddenly everyone on the field looks a little better — that's the impact his elusiveness and speed can have on a game. But as Hunt so eloquently put it last week, if he's lightning, Devante Mays is thunder.

Mays introduced himself to Aggie fans back in week one, when in what was surely the best offensive play of the game he rumbled for 39 yards before deciding against stepping out-of-bounds in favor of leveling an unsuspecting SUU safety. It was awesome.

I'll never not cheer for a guy who runs with bad intentions. Mays clearly doesn't fear contact, nor does he merely resign himself to it. You kind of get the feeling he'd rather run through a guy and create his own gap than run through the one his blockers create for him. Football is fun when it's physical, and Mays makes football fun.

Mays followed up that first performance with a 34-yard day against the Utes on just six carries, providing a nice change of pace for the Aggie offense and giving Hunt a breather. While ten touches is admittedly a small sample size, the 220-pound wrecking ball we call Mays has averaged 8.5 yards per carry so far this season. I suspect Mays' role in the offense will continue to expand as he gains a firmer grip on the playbook.

### 5. Receiving corps coming together

Utah State's receiving corps should get a boost with the return of Hunter Sharp from suspension, though it bears mentioning that Devonte Robinson snagged six passes for 119 yards Friday and came within about a foot from hauling in a spectacular touchdown grab in the game's final seconds. Sharp's return leaves me with just one remaining question regarding our wideouts - what's up with Brandon Swindall?

Is he hurt? Is it bad? When do we get to see that dude on the field again? I guess this is more than one question. Still, the radio silence when it comes to Swindall's



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the line of scrimmage obviously bothered by what some are postulating could be a hyper-extension. The joy of seeing the full Chuckie Keeton was replaced with anxiety, and the fears of the last two seasons returned.

It's assumed that Keeton is still getting the start this week, and USU's backup quarterbacks are more than capable if the worst should happen. Keeton is currently tied for Utah State's all-time passing touchdown record with 60.

absence is little unnerving. Out for basically all of last season, he and Sharp were supposed to lift USU's receiver group toward the top of the conference this season. A three-wideout set with Robinson, Sharp and Swindall would be a blast to see, especially since Swindall is the type of guy you want on the field for both his skill and his leadership. At least once this season, I hope to see the man with the "God's hands" tattoo find the end zone

-— logantj@aggiemail.usu.edu 🍠 @logantj

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# An individual is not an organization



Earlier this year, two students at Utah State University were charged with various counts of sexual assault. These individuals made a horrible choice that will impact them and their victims for a very long time.

They were Greek, members (and eventually ex-members) of the Pi Kappa Alpha and Sigma Chi fraternities. However, these were still individuals who made decisions all by themselves. It was not an action that the fraternity made as a whole.

However, the fraternity as a whole is being punished.

Of these groups, Pi Kappa Alpha has taken the proper steps to let its members know this is not

okay. The members expelled the individual from the fraternity, they changed their codes to more explicitly say that sexual assault is not tolerated and they have inspected their own members to make sure anyone that isn't upholding their standards is kicked out.

Still, the school pushes on to punish these fraternities.

**OPINION** 

We're all familiar with the stereotypes surrounding fraternities. They are "bros:" loud, drunk and willing to do anything they can to get in a girls' pants.

However, this stereotype, while not only untrue, doesn't leave any room for the positive aspects of a fraternity, including brotherhood and philanthropy. The Greek community brings far more good to the university than it does bad. Handing out group punishments does nothing more than perpetuate this negative stereotype.

I understand that the university felt like it had to do something to address the concern. Sexual assault is a serious crime and should be treated as such. I believe those two deserve every bit of what the justice system hands them. However, the university is choosing a scapegoat instead of addressing the actual problem.

These crimes were committed by two individuals who did not honor consent. It was not a brotherhood activity, and it is not, nor has it ever been, condoned by the fraternities. Instead of passing the blame onto a group who happened to be affiliated with a scumbag, take down the scumbag and change the way you educate about sexual assault.

- Amy Reid is a GDI and a broadcast journalism major. Respond to her columns at reid. al73@gmail.com or on Twitter @alreid000.





## mark of intelligence

Annie Hall | PHOTO EDITOR

## Our view: we want your view

In case you hadn't noticed, we have an opinion page. We provide one or two edicorials or columns on this page twice a week — sometimes more online — but the ppinion page is also for our readers.

What we mean by that is that it can be a public discussion board. In fact, that is its intention. What we think people overlook s that at any point, if they have an opinion about something, they can send it to us and we will publish it, both online and in print.

This can be a response to something we wrote, a response to something you walk past, or even something you have simply been griping about for the last two months.

We want it. We want your opinion, we want other people to see your opinion. We want to be a forum for Utah State University.

We won't ever be able to encapsulate the coverage and opinions that everyone wants. We will never satisfy the coverage needs of every student, professor and employee. We will never stop trying either, but that is the reality.

If there is something we aren't covering, let us know. If there is something you want people to be aware of, an opinion that you think is important, or a response of something that we did say, please write to us and we will be a platform for you.

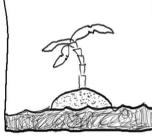
You can send these to us at editor@utahstatesman.com. We look forward to reading your opinions.

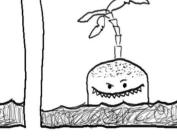
Inky hands from reading inky newspapers: a mark of intelligence. usustatesman.com

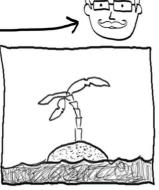
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### HASLAM COMIC by







## The Board

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Kylee Larsen managing editor

Mandy Morgan Ditto news editor

> Katie Lambert student life editor

Kalen Taylor sports editor

Mikayla Higley design editor

> Annie Hall photo editor

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> Brenna Kelly copy editor

Elise Wilding copy editor

## **GET CAUGHT READING**



James Engle Freshman Majoring in Forestry Spanish Fork, Utah

# CALENDAR | SEP. 17- SEP. 20 **ADD YOUR EVENT AT USUSTATESMAN.COM/EVENTS**

## **THURSDAY SEP 17**

### **BUILDING A BETTER BRAIN: EXERCISES TO MAKE YOU SMARTER**

TSC 315A

Free, 11:30 am

### **2015 CACHE VALLEY PARADE OF HOMES**

Nora Eccles Harrison Museum of Art Free, All Day

### **ABSTRACTION AND THE** DREAMING

Nora Eccles Harrison Museum of Art Free, All Day

## **SATURDAY SEP 19 TOP OF UTAH MARATHON**

### Hardware Ranch

\$20-\$125. Fee depends on date of registration. There is no same day registration. See website, 5:15 am

## **FAMILY ART DAYS**

Cache Valley Home Builders Associa- 2015 CACHE VALLEY PARADE tion

\$10, 12:00 pm

## **DR. TREVOR BRANCH'S SEMI-**NAR

USU WIDT 007

Free, 4:00 pm

## **STOKES NATURE CEN-TER SPEAKER SERIES: DAN** MACNULTY

Stokes Nature Center

Free, 6:30 pm

## **ADVANCED SAS ONLINE** TRAINING

Central Park

Free, All Day

## **TRANSCENDENCE: ABSTRAC-TION & SYMBOLISM IN THE AMERICAN WEST**

## FRIDAY SEP 18

# **OF HOMES**

Cache Valley Home Builders ASsociation

\$10, 12:00 pm

## **CACHE COUNTY DEMOCRATS JEFFERSON JACKSON DINNER**

Logan Gold & Country Club

\$65, 6:00 pm

### **TRANSCENDENCE: ABSTRAC-TION & SYMBOLISM IN THE AMERICAN WEST**

Nora Eccles Harrison Museum of Art Free, All Day

## **ABSTRACTION AND THE** DREAMING

Nora Eccles Harrison Museum of Art Free, All Day

Nora Eccles Harrison Museum of Art Free, 11:00 am

## **NATIONAL GYMNASTICS DAY**

Air-Bound Gymnastics

Free, 12:00 pm

## **JAY OWENHOUSE: THE AU-THENTIC ILLUSIONIST**

Eccles Theatre

\$29.50-\$69.50. \$39.50/\$29.50 /VIP Gold \$69.50 - See website. Group Tickets (5+): \$35.50/\$24.50, 7:30 pm

## **STOKES NATURE CENTER CANYON JAMS CONCERT SE-RIES: SASSAFRASS**

Stokes Nature Center

\$8-\$20. \$8/Indicidual \$20/Family, 8:00 pm

## **SUNDAY SEP 19**

## **SOCIAL BIKE RIDE**

Caffe Ibis \$5, 8:30 am