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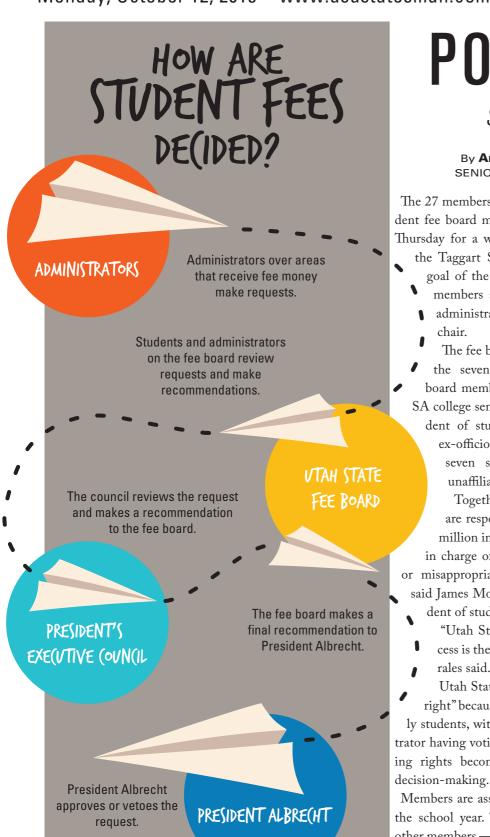




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Features | Hackathon USU hosts first all-day hacking competition, and gets ready for collegiate Hackathon.

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POWER TO THE PEOPLE Student fee board manages about 8 million dollars

By Amy Reid SENIOR WRITER

The 27 members of the 2015-16 student fee board met for the first time Thursday for a welcome breakfast in the Taggart Student Center. The goal of the meeting was to get

members acquainted with the

administrators whose fees they

The fee board is comprised of the seven USUSA executive board members, the nine USU-SA college senators, the vice president of student services, three ex-officio administrators and seven students-at-large, or unaffiliated students.

Together, these members are responsible for nearly \$8 million in student fees and are in charge of finding any misuse or misappropriation of these fees, said James Morales, the vice presi-

dent of student services. "Utah State University's pro-

cess is the gold standard," Morales said. "We do it right."

Utah State University "does it

right" because the board is mostly students, with only one administrator having voting rights. These voting rights become powerful during

Members are assigned to one fee for the school year. They - along with other members — are grouped with an ex-officio, or non-voting, administrator from the board to chair that fee. Over the span of the school year, they decide whether to increase, decrease or maintain the fee.

During the process, they hear petitions at the meetings from administration and faculty as to what they believe would be the best appropriation of the money. At the end, the members vote on the fee and pass the decision along to the President's Executive Council. The executive council discusses it and sends its recommendation back to the board, which the board accesses and uses to come to a final decision. The decision is then sent to President Stan Albrecht, who has ultimate veto power over the fee.

In order to have the student fees accurately reflect what the students want, USUSA Executive Vice President Thomas Buttars said they changed the process for selecting the students-at-large to an application.

"This is student fee money," Buttars said. "It's important to have as many students as possible."

After receiving applications, Buttars said the selection committee wanted to have disparity among the individuals, but they mainly looked for three things: desire, passion and teamwork.

"We didn't want people coming in with their own agenda," Buttars said. "We wanted people with an open mind."

Kade Beck was selected as a studentat-large for this year, but he was on the board last year as the engineering senator.

"I worked with the computer fee, and I was really interested in continuing that experience," Beck said. "I felt that I was effective last year, but I feel like I could spread the word better and find ways for better feedback."

One of the ways Beck said he would get better feedback was through more one-on-one conversations with friends earlier.

"A lot of students aren't really sure what fees we have and what they are used for," he said.

Students that aren't part of the fee board still have many avenues they can use to make sure their voice is heard, said Madison Maners, the USUSA public relations and marketing director.

"All of the hard work is completed in the committees, so it's most effective for concerned students to contact the student leader who oversees the individual fee," Maners said. "From that point they are also welcome to attend the Fee Board meetings, as they are open to the public, and make appointments with officers as needed to discuss their views.'

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Science Writing Center opens for students

By Brenna Kelly COPY EDITOR

GRAPHIC | Melody Campbell

It began when Arthur Wallis received a phone call from a staff member this summer.

She was concerned because some of her coworkers had been dumping material down a storm drain on campus. They didn't seem to see a problem with it, but she — like Wallis — knew better.

In Logan city, the storm drains don't lead to the waste water treatment plant — they join with the Logan River, Cutler Marsh and eventually Bear River.

The woman asked Wallis, who is an intern at the Utah State University water quality extension, if he had a stencil to label that specific drain with a warning not to dump materials down it. He said they didn't, but he would look into it.

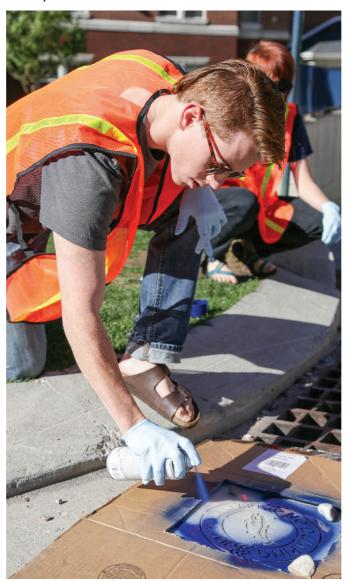
In the months following the phone call, Wallis teamed up with the College of Natural Resources Council to prepare to label all public storm drains through campus. On Saturday, the group executed their plan.

"It's not just a storm drain. It's a conduit, basically, to the river," Wallis said. "And so if you can imagine dumping a bottle of chemicals in the river - even though it gets diluted pretty easily, it's hard to justify that in most cases."

After talking to the concerned staff member, Wallis spoke with water quality extension specialist Nancy Mesner. She was also interested in the idea of stenciling a reminder on the storm drains.

"We're trying to get all these pollutants out, because the water picks up whatever is on the surface. If you've got a leaky car, soil from construction, fertilizer, pesticides, dog poop it's a nasty mix, and it all goes down the storm drains," Mesner said.

Molly Van Engelenhoven oversees service on the Natural Resources Council, and she credits Wallis with catalyzing the plan. She said in addition to the chemicals getting dumped down the drains, they see some solid materials, as well. "Mostly what we see getting dumped in the drains in glass clippings, which is biodegradable, but it's still not a good thing to



Matthew Halton | PHOTOGRAPHER PATRICK ADAMS paints signs to raise awareness of storm drain pollution.

do," she said.

Van Engelenhoven said she was excited about the opportunity to spend time serving with her fellow councilmen.

By Christopher Campbell WRITER

The English Writing Center is collaborating with the STE2M Center and the College of Science to provide tutoring in what is called the Science Writing Center.

"In the Science Writing Center, we're going to be able to address very specific types of writing for the sciences, which is going to be a boon to science writing students and especially the professors," said Star Coulbrooke, director of the English Writing Center.

Michela Schulthies, co-coordinator of the newly formed Science Writing Center, said science papers tend to have a more rigid structure and professors often have specific criteria for their students to follow.

"In English, we tend to give more general advice about how to write well overall, rather than catering to specific needs of individual professors," Schulthies said. "So when we have our clients come in, we make sure that they tell us as much as they can about their professors so we don't give them the wrong advice."

Schulthies said a major difference between the structure of English and science papers is the use of passive voice.

"In English, we try to avoid that most of the time," she said. "But in the sciences, the emphasis can be on the experiment rather than the person doing the experiment, and so passive voice becomes an effective tool to do that."

Coulbrooke said the College of Science and the STE2M Center are asking individual science departments to send their students to tutoring sessions and recommend those who are good at writing to become tutors themselves.

"The training that we do for the tutors in the Writing Center will go on, but then we will also have specific kinds of training coming from the sciences," Coulbrooke said. "So the tutors that we get recommended, the people that we hire from the sciences, will help to train the other tutors. They'll train each other."

NEWS MONDAY, OCTOBER 12, 2015 NATION & WORI

DEMOCRATS PREPARE FOR 1ST DEBATE TUESDAY

WASHINGTON - Can Hillary Clinton seem both warm and presidential? Can Bernie Sanders?

PAGE 2

They and three other candidates will face the nation Tuesday night in the first Democratic presidential debate in Las Vegas. They'll be scrutinized for their self-assurance and command of issues, and whether they demonstrate empathy toward voters feeling wounded by years of economic turmoil.

The debate is the opening chapter of a new, intense phase for a Democratic campaign fought so far in the media and in Iowa, New Hampshire and South Carolina. The next acts will come quickly — Clinton appears before the House of Representatives' Benghazi committee nine days later, and the candidates debate again Nov. 14 and Dec. 19. So far, the Democratic race is between Clinton and Sanders. Clinton, the former secretary of state, has the resume but has struggled to convey sensitivity. Sanders, a U.S. senator from Vermont, has a feel for worried Americans but an unorthodox political background as a socialist Democrat.

Clinton has the stature. Sanders has the passion.

Clinton has to answer about the contents, and the very existence, of the private email server that she used while secretary of state. Sanders needs to explain what having socialist sympathies means and how he would pay for the government expansion he proposes.

The others face bigger obstacles, notably reminding voters that they're even in the race. Despite his credentials, Martin O'Malley, a former governor of Maryland and mayor of Baltimore, has been barely



MCT campus photo

Home care providers and consumers meet in Los Angeles with former Secretary of State and Democratic presidential candidate Hillary Clinton on Thursday, Aug. 6, 2015, at Los Angeles Trade Technical College. (Barbara Davidson/Los Angeles Times/TNS)

noticed. Neither has Lincoln Chafee, an former U.S. senator and former governor of Rhode Island, and Jim Webb, a former senator from Virginia.

Here's how the candidates can help themselves:

HILLARY CLINTON

She's competing Tuesday not only with Sanders but also with her past. Clinton's negatives have been well-documented - her icy demeanor, her private email server, and so on.

Clinton has stepped up her efforts to reintroduce herself. She took a tough stand on gun control, starred in a "Saturday Night Live" skit, and launched a cable TV ad highlighting House Majority Leader Kevin McCarthy's claim that her poll numbers plunged because of the Republican-led Benghazi committee's work.

Tuesday, she has to be both a tough leader and a gentle soul. Can she project warmth and self-confidence without crossing the line to smugness and arrogance?

More consequential is the question that's dogged Clinton for years: Can she convince voters that they can trust her? Why, for instance, did she change her position last week and oppose the Trans Pacific Partnership treaty after calling it the "gold standard" of trade deals in 2012?

And why did Clinton even have a private email server while at the State Department?

The substance of her answers, and, more important, her tone, will go a long way toward determining how she fares.

BERNIE SANDERS

The Democrats' summer star now



MCT campus photo

Democratic candidate for President of the United States Bernie Sanders attends the welcoming ceremony His Holiness Pope Francis on the South Lawn of the White House on Wednesday Sept. 23, 2015 in Washington, D.C. (Olivier Douliery/Abaca Press/TNS

> has two more daunting tasks: How can he expand his constituency? And how can he make voters envision him as a commander in chief? Sanders routinely draws big, enthusiastic audiences eager to work on his behalf. His views, though, tend to be well outside what's considered the American political mainstream. A trillion-dollar infrastructure program? Free college tuition? Government-run health care? And higher taxes? That's a tough sell in a general election, let alone in a battle for the Democratic nomination.

> Sanders, though, has tapped into deeply felt outrage toward big business and government. Consumers still aren't over the economic shocks of the 2007-09 recession, and are still wary of the relationship between financial institutions and the government. Sanders has long had

credibility as a fighter against those excesses. But while people may appreciate his fight, will they want him in the White House?

MARTIN O'MALLEY

Why can't he get any traction? Even in his home state, a new Goucher Poll found he was the choice of 2 percent of Democrats. O'Malley takes positions popular with the Democratic base, has a respected resume and at 52 is by far the youngest of the five candidates. But he hasn't broken through yet, and what it would take for him to surge is a mystery.

LINCOLN CHAFEE

How hard will he challenge Clinton? Chafee, then a Republican U.S. senator, voted against the Iraq War in 2002. Clinton, then a U.S. senator from New York, voted for it. That vote dogged her during her 2008 presidential campaign, and in her memoir last year, she said she "got it wrong." Chafee, though, has little money and little visible support. To get noticed, he's going to have to distinguish himself from the rest and offer a more dynamic image than he's used to presenting. JIM WEBB

Are there Democrats eager for his tough\-guy message? Webb has never been easy to classify politically. A decorated Vietnam veteran, he was secretary of the Navy under President Ronald Reagan, and then won a Senate seat in Virginia in 2006 as a Democrat. His strength is national security, and he says he would not have voted to authorize the Iraq invasion.

House votes to end 40-year ban on sending American oil overseas

WASHINGTON — The House of Representatives voted Friday to end the 40-year-old ban on exporting American oil to foreign nations, launching a showdown with the Senate and the president in the nation's latest battle over energy and climate change

The ban was a response to the 1970s Arab oil embargo, ostensibly to protect Americans from gasoline shortages and price spikes. The oil industry is lobbying furiously to end the ban, calling it outdated in an era of enormous U.S. oil production and saying that exports would spur more drilling.

The industry won a major victory when a bill by Rep. Joe Barton, R-Texas, to end the ban passed 261-159, with 26 Democrats joining 235 Republicans in favor. Barton argued the bill would lead to the creation of jobs nationwide.

"Those are real people, that's not Big Oil," Barton said.

President Barack Obama is threatening to veto the bill, though, and there weren't enough supportive votes in the House to override a presidential veto.

"Legislation to remove crude export restrictions is not needed at this time. Rather, Congress should be focusing its efforts on supporting our transition to a low-carbon economy," the White House said. "It could do this through a variety of measures, including ending the billions of dollars a year in federal subsidies provided to oil companies and instead investing in wind, solar, energy efficiency, and other clean technologies to meet America's energy needs." While the bill might not make it further than the House at this point, Friday's vote still marks a major milestone. Just a few years ago, the idea of ending the export ban was politically unthinkable. But a series of studies saying that ending the ban wouldn't raise gasoline prices have eased the fears of lawmakers worried that voters would punish them. Oil CEOs now believe that it is just a matter of time before the ban is gone.

For now the bill faces opposition from Democrats who are emboldened by Obama's veto threat. Kevin Book, managing director of the energy research firm ClearView Energy Partners, gives only a 15 percent chance for the measure to make it through Congress before Obama leaves office "because of ongoing White House opposition and limited incentives for Senate Democrats to cooperate."

Democrats are under political pressure from a coalition of refiners who benefit from keeping the crude oil in America. Some refiners in the Midwest and the Northeast argue that the global competition would force them to start paying more for American shale oil, hurting their industry.

Environmental groups fear ending the ban would lead to more areas being opened to drilling and increased burning of the fossil fuels that cause climate change.

"Lifting the oil export ban is a giveaway to the oil industry that would undermine the progress our country is making to use more clean energy and fight climate change," said Franz Matzner, a campaigner for the Natural Resources Defense Council.

Friday's vote comes as America's energy boom is faltering as a result of the crash in oil prices. Lifting the ban would help oil companies get a higher price on the global market. The energy industry has made the issue its top priority on Capitol Hill, where it's overshadowing debate over the Keystone XL pipeline.

"Today's vote shows that bipartisan momentum is stronger than ever," said Jack Gerard, president of the American Petroleum Institute, an industry lobbying group.



MCT campus photo

The Capitol building stands as the seat of power of the United States in Washington, DC. The city not only provides the Capitol and legislation, but many museums and monuments containing the history of America

NEWS

POLICE BLOTTER

FRIDAY, OCTOBER 2

•Suspicious person located sleeping in the loading dock behind the LARC building. The individual was contacted and asked to leave.

SUNDAY, OCTOBER 4

•USU Police received a call of some individuals wearing masks knocking on the residents' doors at Richards Hall. The individuals in question were causing a public alarm to those individuals who answered their doors. The suspects were located as they had moved over to Bullen Hall and were doing the same thing there. There were three individuals wearing Morph suites. USU Police cited the three suspects for Disorderly Conduct.

MONDAY, OCTOBER 5

•USU Police assisted a faculty member in getting out of the parking garage. The individual was instructed to contact parking in the morning and settle up on the parking fee's and was then let out of the parking garage.

•A white Chevy Lumina car was

has been ticketed numerous

times, boots have been put on the tires and it has been towed to the Parking Office at the request of Parking and Transportation. A 7 day impound tag has been issued by Police to have the vehicle state impounded on 10/12/2015.

WEDNESDAY, OCTOBER 7

•USU Police responded to a traffic accident (hit and run accident) where a vehicle owner found damage to his bumper in the evening that wasn't there earlier that

Contact USU Police at 797-1939 for non-emergencies. Anonymous reporting line: 797-5000 EMERGENCY NUMBER: 911

morning. USU Police documented the damage and made a report of the incident.

THURSDAY, OCTOBER 8

•USU Police responded to an unconscious man. Upon arrival, police and medical personnel learned the man has epilepsy and it's believed the man had a seizure. The individual was transported by police to the Wellness Center for further observation and treatment. No other action needed.

CRUMB BROTHERS REOPENS



LUPIN LOPEZ WORKED at Crumb Brothers before it closed earlier this year, but got her job back when it reopened, as did many of the employees. Some employees have worked there for nearly a decade.

By **Jillian McCarthy** WRITER

Crumb Brothers Artisan Bread bakery reopened Sept. 19 in Logan, Utah after being closed for about six months. The bakery has new owners, but a lot of the same employees and recipes.

"The new owners contacted me a few months before they opened to see if I was interested in coming back," said Robert Sanderson, a Utah State University business graduate and general manager and chef at Crumb Brothers. "It was really important for the owners that they had some returning staff members, just because in the purchasing they got the name and the recipes so they wanted to have that same staff help with the transitioning." homework here because of the atmosphere," said Beth Shirley, a USU PhD student in the English department. "Sometimes I meet friends here, and we have a knitting group on Sundays. We meet and sit outside in the outside area and knit and hang out."

The reopening of Crumb Brothers also provided job opportunities for USU students. The bakery targeted students looking for jobs by using Career Aggies to post available posibakery. There is a new display case with graband-go salads, more seating and new hours.

"We have only been open for two weeks, so we are still trying to figure things out. We brought back everything that worked before as well as added new things that are popular," said Luba Otrusinik, one of the new owners of Crumb Brothers. "We extended hours Wednesday through Saturday and opened for brunch on Sundays. The old hours were from Brothers and USU graduate. "I received a job at Crumb Brothers before I graduated USU and have been working here for six years. I started doing pastries, and after I graduated I started working here a little more, hour-wise, and I just love it."

Most of the ingredients the bakery uses are locally sourced. The bakery bakes organic bread from Central Milling and uses local fruits, eggs and other dairy items, which cost

Eateries like Crumb Brothers, the Crepery and Caffe Ibis attract a lot of USU students because of the food and atmosphere.

"The food and the coffee here are really great. It is Caffe Ibis coffee, and I like doing tions. 0 2

"When I was little, I always wanted to be a baker and work in a bakery, and so when I saw they were hiring I thought this would be perfect to knock off my bucket list," said Grace McClelland, an employee at Crumb Brothers and a sophomore at USU. "I like the people that I work with. It is a fun community, and we all joke around with each other, and everyone is really helpful so I never feel lost."

The reopening has also brought new items to the menu and other different features to the 8 a.m. to 3 p.m. and the new hours are from 7 a.m. to 6 p.m. so that after work, people can stop by and grab bread on the way home or soup to go."

The bakery has also lifted the limitations on the pastry chef and head baker, allowing them to make a lot more food and be a lot more creative and flexible with the menu.

"I always loved doing things with my hands and creating things, whether it is crafting or baking, and I take pride in what I do," said Samantha Powell, head pastry chef at Crumb more for customers.

"The prices are a little steep, but when you consider that it is local, it is artisan, it is not just mass-produced and the workers are taken care of — that is why it costs more. I think it is worth it to pay a little more," Shirley said. For pictures of Crumb Brothers after reopening, visit: usustatesman.com/gallery/ crumb-brothers-reopens.

— jillian.mccarthy@aggiemail.usu.edu

A breakdown of 2016 presidential candidates

By Lily Wachtor WRITER

This is the second part to a series on what students should know about each of the 2016 presidential candidates.

Carly Fiorina was born on Sept. 6, 1954 in Austin, Texas. She was the former Chair and CEO of Hewlett-Packard and most notably known for being the first female to take the lead at a Fortune 20 company. She ran for the U.S. Senate for California in 2010, but lost in the general election. She is the only female running for the Republican nomination.

Foreign policy: Fiorina plans to cut off nuclear talks with Iran and enforce sanctions until Iran can guarantee inspections and compliance. She believes opposing the Iran Deal would also show our support for Israel. In regards to the Islamic States, she thinks we need to continue sending weapons to the Kurds fighting ISIS.

Immigration: Fiorina, along with most of her Republican counterparts, believes that we need to secure the border first and foremost — secure the border and then address our internal issues. She advocates for the children of illegal immigrants and believes they deserve a path to citizenship because it wasn't of their own accord that they were born here illegally.

Environment: She addresses that climate change is real and

man-made. She doesn't believe that one nation by itself is going to make a difference. She also said even with our example, other world powers aren't going to follow suit, and it is just a strain on our economy.

Education: Fiorina believes in a standard for children, but not in the hands of government. She thinks there should be national education standards, but that they can be altered and tailored on a state-by-state basis.

Social issues: Fiorina doesn't support gay marriage and thinks the Supreme Court over-stepped their boundaries. However, she does support a civil union between gay couples and that they should have access to government benefits. She is anti-abortion rights and would ban abortion after twenty weeks, except in the case of rape, incest and danger to the birth mother.

Mike Huckabee was born on Aug. 24, 1955 in Hope, Arkansas. He is an ordained Baptist preacher, author and Fox News host. He served as the governor of Arkansas from 1996-2007. This is his second run for the U.S. presidency.

Foreign policy: Huckabee would keep sanctions in place on Iran until they can prove the dismantling of their nuclear arsenal. Huckabee has condemned other Middle Eastern states for not doing enough to help in the fight against ISIS. He said that we may need more troops on the ground if they can't be defeated.

Immigration: Huckabee says that immigrant children whose parents brought them into the country illegally should not be deported because he believes you shouldn't punish a child for something his parents did. Secure the border. Don't allow amnesty. Children be able to apply for citizenship. Register with federal government.

Environment: Huckabee acknowledged climate change and that it is, in fact, real, but is a minimal threat. Opposes federally imposed cap and trade legislation, which is a piece of legislation that provides economic incentives for reducing emissions. He said he would support it if it was voluntary.

Education: Huckabee dislikes Common Core, but says that he would like to see comparable standards for students operated and implemented on the local and state level.

Social issues: He completely opposes Supreme Court's gay marriage decision and is against allowing same-sex couples to adopt children. Also, he would like to ban abortion in all aspects with the exception of the life of the mother. Huckabee supports the second amendment and advocates to protect citizens who use deadly force.

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MONDAY, OCTOBER 12, 2015

STUDENT LIFE Hackers type it up in all-day competition

By **Ashley Stilson** STAFF WRITER

Personal computers and laptops, coming in all shapes and sizes, sat open before the diverse group, including high school and college students. They've all gathered for one purpose: hacking.

Utah State University hosted a Local Hack Day on Oct. 10. The event lasted from 9 a.m. to 9 p.m. and focused on teaching students how to build code and create apps, sponsored by Major League Hacking, or MLH, the Computer Science Department and the College of Engineering.

The event included a free lunch and dinner, along with other break activities such as a paper airplane contest and a Rock, Paper, Scissors competition. The busy day also included raffle prize drawings.

For those that attended, hacking has become a new process of learning, said Alex Lutz, the hackUSU organizer.

The term "hacking" is often associated with a negative connotation, but Lutz is working to bring the positive side of hacking to light.

"The hack that most people know about is malicious. We don't teach anybody how to break into things. It's about getting together and sitting down and building a project as a team," Lutz said. "A hack is literally building some-



HACKATHON, A CODING COMPETITION, took place at Utah State on Oct. 10. The event focused on teaching students how to build code and create apps.

thing innovative, fun and cool with hardware or soft-ware."

Haley Manning, a sophomore majoring in computer science, talked about how the idea for hosting a Hackathon came to be.

"We just decided we need to get together. We need to get students excited for this, and that's where this kind of all started," she said.

Free to participants, the university's Local Hack Day began with breakfast cereal and support stickers. Around 115 people registered to participate, Lutz said, and he estimated about 60 percent had showed up before the event began at 9:30 a.m.

"Our vision is to increase awareness of students of the computer science department," said Steven Jones, a sophomore in landscape architecture with a minor in computer science. "We're trying to boost this up, get this thing really popular, get people having a lot of fun with computers."

A sponsor of the event,

MLH is the official student hackathon league, according to the MLH website.

The organization works with schools across the nation to host events such as Local Hack Day and weekend-long Hackathons.

"The reality is, anyone can code," Lutz said. "We need that diversity to bring out the best ideas. Companies aren't built by tech people alone. Your major doesn't matter. You should be involved in this student group because we'll teach you how to code — we'll teach you how to bring your ideas to fruition."

Shantanu Saxenal, a graduate student studying computer science, works specifically with human and computer interactions, such as researching concepts in mobile apps. He heard about the Local Hack Day through a friend.

"I like computer science," Saxenal said. "I feel like I am the creator. I make things, I make technology, and that's how I make a difference."

The event also provided a chance for local high school

students to practice computer science skills.

"I really love computers," said Jessie McCulloch, a high school student from Logan High. "It's a lot of fun. I've been getting really into coding."

Through watching videos created by the MLH, participants learned how to use websites such as GitHub to create code and build their own websites.

"I wanted to learn new things with coding," said Brady Riddle, a junior majoring in computer science. "It's pretty cool to be around people who want to learn new things."

At the beginning of planning the Local Hack Day, Lutz said he was unsure whether the activity would work out. But with the help of MLH, the event was a success.

"Anyone that has a good idea can make it happen," Lutz said. "In building soft-

ware, you have freedom to build whatever you want. If your mind can think it up, you can build it."

From Nov. 6-7, USU is hosting the Utah's first intercollegiate hackathon. The event goes for 36 hours across the weekend and includes workshops, free food and prizes. Companies from all over Utah and students from around the nation are helping in the event, Lutz said.

> — ashley.ruth.stilson@ aggiemail.usu.edu

PAGE 4

Meet our talented new jewelry designer...



YOU!

Using our innovative design software, you help create your own jewelry masterpiece and we custom make it for you. At our store, you don't just browse for the perfect ring—you help create it!



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TRENDS TO FALL FOR This season



The leaves are changing colors, temperatures are dropping and snow is surely on its way. It's definitely autumn time again, which means one thing — fall fashion.

When it comes to fall fashion, I head straight to the latest in social media for the latest and greatest fashions.

Facebook:

Interestingly enough, Facebook recommended the fashion trends based on zodiac signs associated with horoscopes. As a Pisces myself, my recommended fashion trend was a Boho maxi dress.

Recently, occasional over-sized sweaters and scarves are seen on Facebook, but are more of a rarity when compared to Instagram.

Instagram:

Believe it or not, Korie Robertson (from Duck Dynasty) shared her fashion dos and don'ts. These included tips on buying hats to match individual personalities, as well as incorporating colors into your fall wardrobe and layering for cold fall days.

Between outfits of the day, selfie Sunday posts, small town boutiques and many others

all claiming to have the "next big thing" for fall, how does one know what to trust? The answer is completely up to you. Each one has a unique sense of style and way about their advertising that makes me want to buy everything they have, simply because it is so unique and new.

The newest thing I see is leggings. Solid colors, patterns — you name it. I've probably seen it. Personally, with the body type I have, I choose not to wear leggings in public. I don't like the way they fit to be worn around other people.

On campus:

Around campus, flannel shirts, cardigans, leggings, oversized sweatshirts cute boot socks with stylish boots and lace galore. Colorful scarves are also anticipated to come back into style. Who knows-- Maybe you will start your own #fallfashion trend for others to follow.

Keep on styling, Aggies!

— Kortni Wells is a sophomore aspiring to be a journalism student in the spring. She is a proud Idaho 4–H member hailing from Burley, Idaho. She believes you can never go wrong binge watching Netflix, blogging and double-stuffed Oreos. Follow her @kortniwells

PAGE 5 STUDENT LIFE **USU STUDENTS DISCUSS CONTROVERSIAL FILM 'STONEWALL'**





By George Labonty WRITER

Roland Emmerich's "Stonewall," released on Sept. 25, has been met with instant controver-

Critics have accused it of white-washing history and erasing large groups of people from its narrative. Several Utah State University students shared about their thoughts on the film and it's surrounding controversy.

"I feel that at least the director might have had good intentions going into it, but - just the whole, how it was white-washed and how none of the racial background or anything that really started Stonewall has really been portrayed very well. It's not the story, and it's focusing on the stereotypical," said Rachel Collier, an undeclared freshman.

The film is a fictionalized retelling of the 1969 Stonewall riots. The Stonewall Inn in New York City was, and still is, a gay bar and popular meeting place and safe haven for LGBTQA persons, particular those with low income and nowhere else to go.

On June 28, 1969, the New York Police Department raided the inn and arrested several of the customers for, among other things, cross dressing and homosexuality. As police escorted — and in several cases, carried or dragged the Stonewall patrons to the patrol wagon, one woman yelled at the crowd of bystanders, "Why don't you guys do something?" That inspired the crowd to grow angry and lash out at the police.

The resulting riots are largely seen as the origins of the modern LGBT rights movement. "Had this film been cast like it had gone down in history, this film could have been groundbreaking," said Anna Lantis, a junior in

elementary education. "It's very sad to watch such an important event to very diverse group of people get the Tom Sawyer treatment, like, 'let me get my whitewash brush.'" The film follows

fictional lead Danny Winters -

played by Jeremy Irvine — a young gay man kicked out of his Midwestern

home by an intolerant

family. As he flees to New York City and finds his way to the Stonewall Inn and his interactions with various other characters in the bar. Some characters are fictional, such as Trevor — played by Jonathan Rhys Meyers — and some are based on real people present during the historical events, such as Marsha P. Johnson, played by Otaja Abit. By the end, Winters

joins in the riots and is even shown throwing one of the first bricks at the police.

But some students disagreed with Emmerich's lead cast decisions for "Stonewall."

"We could have gotten out of our cookie-cutter white male lead that a lot of film franchises have fallen victim to," Lantis said.

> Emmerich, himself a gay man, came out just a few years ago. He has been trying to make a movie about the riots since the late 1990s. His project was green-lit late last year.

But Love is for Everyone, or LIFE, member Sarah Wipple said just because someone is in the umbrella LGBTQA,

that doesn't mean they don't cater to stereotypes.

"I don't think having one area of non-privilege gives you a pass," said Peter Harrison, an interior design sophomore. "His standard should be the same as everyone else's."

Despite the controversy, Harrison said he still wanted to see the film

Kelsi Lott | PHOTOGRAPHER RIGHT AMANDA LOONEY and Sarah Wipplem talk about the 'Stonewall' film. LEFT Peter Harrison also discusses the film.

> "I think it's important to watch films or address topics that may be uncomfortable or may have a bias or may be inappropriate," he said. "While I don't agree with the way the film was portrayed and the characters and the whole story behind it, I'd be curious to see what the director's perspective was. To me, that's very valuable."

> But others, like creative writing and art senior Melli Stokes, said that she won't see the film.

"I don't want to support the erasure of trans people from their own story," she said, adding Emmerich's blind spots toward transgender people and people of color was "emblematic of our entire racist, transmisogynistic society."

Harrison added while all the criticism of the film was getting was fair, he questioned whether we were applying this same level of scrutiny to all the films we watch.

LIFE president Amanda Looney said she wanted to watch the film to form her own opinions about it, but she would not support the film by spending any money on it.

"The only way we're gonna get change is if we straight up say 'No, that's not okay,'" she said. "If you're a filmmaker and the thought, 'people will be more comfortable seeing this' pops into your head, don't do a freaking movie about Stonewall. If you're not going to do it right, don't do it."

If you're a filmmaker and the thought, 'People will be more comfortable seeing this' pops into your head, don't do a freaking movie about Stonewall. If you're not going to do it right, don't do it.

— LIFE President Amanda Looney

The Internet: High-speed or high maintainance?

By Landon Work WRITER

It's hard to get by without Internet-enabled devices, especially for college students.

In today's world, students must consider how and when they can access the Internet for things like online homework, online textbooks and electronic applications for scholarships.

"It's kind of culture now," said Hannah Honey, a family, consumer and human development sophomore.

Because of these uses and portability of the Internet, some Utah State University students were asked a two questions: If they owned a smartphone, and if it was inconvenient when they needed to use the Internet for certain things.

Even though the sample cannot be considered representative of the student population here at USU, the results showed of the 67 students surveyed, 66 of them owned a smartphone. Only 19 said it was inconvenient at times to use the Internet. In addition, 13 of those 19 students said it was only inconvenient when they had connection problems. That left only six people who thought it was inconvenient for other reasons.

"It's not very personal, but it's faster," said Maddison Lund, a psychology sophomore, on using the Internet.

When it comes to using the Internet for homework purposes, civil engineering sophomore Eric Kwiatkowski said it's more convenient to talk to the teacher than figuring it out online.

But despite these two opinions, the Internet is apart of everyday life for most students. Perhaps even more interwoven with technology are students with majors like management information systems, or MIS, and computer science. Graduates in these majors often have futures and careers that depend on the advancement of technology. Like Alex Lutz, a MIS sophomore and organizer of hackUSU.

"If the Internet went down, the whole nation would be up a creek," he said.

Despite this observation, Lutz said he believes that technology can change lives for the better. He is excited for the day that he can have groceries delivered directly to his home. Other students agree that technology has definite benefits. In fact, it can be a way of connecting with people thousands of miles away with virtually no delay.

"I get to talk with my relatives even though I am here and they are in India," said Vinay Kairamkonda, a computer science graduate working on a masters in MIS.

The Internet makes many incredible things possible. It can provide instant updates on the latest news from around the world or from high school pals.

And the Internet's influence has only grown. According to the Pew Research Center's study "U.S. Smartphone Use in 2015," 64 percent of

Matthew Halton | PHOTOGRAPHER JEFFREY JENKINS, participates in Hackathon

writers, spreadsheet applications and Canvas are a part of students' educational diet.

But even if it isn't much of a problem to find a computer lab, most college students depend on technology.

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America's adult population owns a smartphone, as compared to 58 percent in early 2014. That's about two-thirds of the population with a device connected to the Internet, and it's still growing.

To some, electronic connectivity has become an expectation. Wi-Fi is sorely missed when it is not present or working correctly. Document

STUDENT LIFE

TRADITION OF POBEV: More than just poetry and beverages



File photos

By **Jeremy Beeton** WRITER

A crowd builds, with a stage in sight. No dull moment is within the light. Poetry is only one thing Utah State University students bring to the list of talents on display at the Poetry and a Beverage event.

Commonly referred to as PoBev, beverages are not the only treat available, either. Over 1,000 individuals attended the first PoBev this semester in September and another Po-Bev was held Saturday Oct. 10.

Why go to a place that has poetry in its title? What is PoBev and how did it all start? It is usually those who are, or have been, involved with the event that know the most about it and its goals.

"PoBev builds on itself each time," said Sarah Winder, a journalism major at USU and last year's Arts and Lectures director. "I believe it used to start in the Walnut Room. It grew and grew until it was too big for that room. PoBev is a way for all students to express themselves in a fun way. That is what it is all about."

Another student behind the curtains of entertainment is Nate Dukatz, a management information systems major and traditions director for USUSA programming.

"My goal with it is to want to feature artists at the end of PoBev — adds an exciting as-

pect, like a concert but with open mic," Dukatz said.

During PoBev in September, an entire stage stood before the audience as act after act came to entertain. Those who were at the back of the International and Sunburst Lounges of the Taggart Student Center reached the Marketplace wall, where many mingled and talked. Volunteers provided cookies and beverages for all in attendance. PoBev has had a lot of time to develop. This entertainment activity occurs once a month. For something named Poetry and a Beverage, there is a lot more music and singing than actual poetry.

"It started small and was in the Hub for

awhile. It adapted, as more people nowadays are attracted to different things, like music," said Dukatz.

From a humbler beginning in a smaller room to taking the whole Hub area in the TSC, to filling an even bigger setting, PoBev has adapted to the changes of entertainment over the years and attracted more and more attention.

The whole purpose of what Winder and Dukatz stated has proved to be true: Students getting a chance to express themselves in a fun way without restriction.

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Not all of the tutors come from a science department. One of them, Madi Neuner, is studying English. She said before the school year started, they attended a training meeting, where they learned what to expect.

"Honestly, I think the best training that we get for any sort of tutoring job like this is just hands-on experience," Neuner said. "Anytime someone comes in, we're always learning something new."

Schulthies said the most difficult part about the center has been getting the word out about it and gaining students' interest.

"All of the science faculty members who know about it so far are really excited about it," Schulthies said. "But I guess it's harder to get that excitement into the students."

Schulthies said she hopes science professors put the center in their syllabi. She said it could help them because they may not want to dedicate their time instructing students how to write science papers. "I think a lot of them expect their students to know how to write good lab reports, know how to put their research together," Schulthies said. "And they don't have time to give them a writing lesson." Schulthies said students do not seem to get the training they need for science papers because every student only gets mandatory writing instruction from the English 1010 and 2010 courses.

"There's only the one type of class," Schulthies said. "It's hard to get all of the specializations that they need to accommodate everyone."

Schulthies, who recently got her Master's degree in English, said the center started from a conversation she had during her undergraduate years with a colleague named Samantha Latham. Schulthies told Latham it would be nice if there were some tutors who specialized in the sciences so students could get help from people who had backgrounds in both that and writing.

"Unbeknownst to me until three semesters later, she took that idea and ran with it and got all of this set up," Schulthies said.

Anyone who wants to come into the Science Writing Center can find it on the second floor of the STE2M Center, Monday through Friday from 5 to 7 p.m.

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DRAINS from PAGE 1

"I feel like doing service projects is a good way to get to know people," she said. "We see each other in meetings, but we don't have time to develop those personal friendships." There are two stencil designs — one reads "no dumping, drains to the river," and the other

reads "protect your groundwater, no dumping." Both are painted Aggie blue. "We don't want to deceive the public or start a misinformation campaign — there are some

that don't actually go to the river. Some just go to these underground sumps," Wallis said.

While that water doesn't go to any canals or rivers, the pollution doesn't necessarily disapMatthew Halton | PHOTOGRAPHER

pear.

"That water eventually infiltrates into the ground, so any pollutants that are there could potentially get dumped into the wells," he said. Although the group originally estimated there were 170 drains on campus, there turned out to be a lot more.

"We got about half the drains stenciled," Mesner said. "We'll finish it up another day, either with other volunteers or possibly with some of my hourly workers."

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SPORTS **ALL ABOARD THE MAYS TRAIN**

By LOGAN JONES WRITER

Remember this past summer? Utah State football looked so sharp in spring ball. The defense remained stout as ever, while the offense somewhat surprisingly rose to match it on occasion.

Thoughts of a conference championship and even a New Year's Bowl appearance were born, entertained for a minute, then quickly shut away in order to hold expectations to a more reasonable level. Still, there remained an unspoken promise over the offseason Coach Matt Wells had at his fingertips a topflight team that could be prolific on both sides of the ball. Though long overdue, the Aggies delivered on that promise Saturday by hanging 56 points on Fresno in a blowout road win. Now 2-0 in conference play, and with a matchup against Boise State looming, Utah State can approach its most important game of the year with the following in mind.

1. The Mays train has left the station

Final boarding call came last week against CSU, but if you hurry you can probably still catch him in the end zone Mays, after which the referee down in Fresno.

Devante Mays is not fair. With the defense keyed in to quarterback Kent Myers' ability to pass all over the field and take off when containment breaks down, adding a punishing running back into the mix is just cruel.

Mays has about as much respect for defenders as Logan drivers have for stop signs after midnight. Every monstrous step he took Saturday looked like he was trying to pound Fresno's turf into submission simply for being the only obstacle between himself and the end zone. The entire game he only moved at two speeds — accelerating towards the goal line and decelerating out of the back of the end zone in order to stay within Earth's gravitational pull.

The dude accounted for 92 of Utah State's 201 total rushing yards, and did it all on nine carries — that means on average the Aggies were guaranteed a first down every time Mays so much as touched the ball. There should be some sort of flag for that. Myers should've just waved down an official and told him the call was a handoff to

would simply spot the ball ten yards further downfield and tell Mays he wasn't allowed to play for a few downs.

While USU handed out game balls in the locker room, Fresno should have been awarding participation trophies to anyone unfortunate enough to have been in Mays' way through four quarters.

2. The Aggie ground game is a three-headed monster Actually four-headed if you count Justen Hervey, which you absolutely should - he scored one of USU's seven rushing touchdowns Saturday, and no touchdown should go unnoticed.

I'm not totally sure if change-of-pace quarterback is a position, but Damion Hobbs doesn't exactly strike me as a true backup. Hobbs completed a 21-yard pass and scrambled four times for 50 vards and a score of his own in the second half, and could see similar usage in the future to keep defenders guessing.

LaJuan Hunt scored a pair of touchdowns in addition to doing a lot of unlauded dirty work in this game — running up the gut for short gains,

see Football page 8



Kylee Larsen | PHOTOGRAPHER DEVANTE MAYS RUNS the ball against Colorado Stae. Mays had 92 yards rushing on Saturday against Fresno State







Matthew Halton | PHOTOGRAPHER

(LEFT) AGGIE FAN LOGAN BRINKERHOFF gets his Utah State basketball signed by forward Julion Pearre at Aggie Madness. (RIGHT) GUARD CHRIS SMITH MOVES the play closer to the rim while scrimmaging in Aggie Madness on Oct. 8.

By Ben Fordham WRITER

Thursday's Prime Time Madness in the Spectrum gave fans a preview of both the men's and women's basketball teams.

The men's team scrimmaged for 15 minutes, but the ladies played for only six minutes, so it's hard to give them a fair assessment.

This was the first look at an Aggie team led by Tim Duryea, and I'm impressed. The offense ran smoothly, and the players from both sides looked comfortable and played to their strengths.

Redshirt junior Lew Evans looked like an offensive force with 11 points. Evans will be a key contributor off the bench for the Aggies this season because he rebounds well and shoots the ball from the outside with confidence.

Keep an eye on Evans this year — he's going to bring a lot of excitement to this team.

Utah State has a very deep roster this season.

Junior Shane Rector is a quick player who can easily get to the rim. Rector is a capable back-up point guard, but I wouldn't be surprised if we see Duryea play him at the shooting guard while Darius Perkins runs the offense. Rector should become a fan favorite because of his hustle and energetic style of play.

Jalen Moore will be an elite offensive player in the Mountain West this year because of his improved shooting and ball-handling. If Duryea uses Moore to

occasionally run the offense with pickand-rolls, we can expect a very high-scoring and productive offense this season.

Expectations are high for last year's Mountain West Freshman of the Year, David Collette. Along with Jalen Moore, we can expect Duryea to use Collette as a primary option for offensive production from the starting unit.

Collette is a constant threat on offense because he's a physical presence around the rim and he shoots well enough from the outside that defenders have to respect him. Collette will be dangerous on defense, as well, because of his shot-blocking abilities. As long as he stays out of foul trouble, Collette will have a monster season.

This team is much improved from last

season. I expect Utah State to finish near the top of the Mountain West Conference this year. This is a talented group with plenty of players who are capable of contributing on offense and defense.

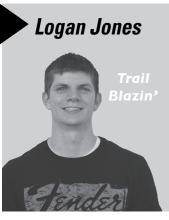
The coaching transition from Stew Morrill to Tim Duryea will be noticeable in a good way. The offense is going to be fastpaced and catered to player strength and the defense will remain disciplined, smart and aggressive.

Utah State opens the season at home against Oklahoma Panhandle State on Oct. 31.

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OPINION

Netflix and chill: You ruined it



What have you done? I'm asking any of you, my college-aged peers, who have in any way tarnished the single easiest and most enjoyable daily activity available to anyone who can spare ten bucks a month.

Why did you have to ruin Netflix and chill?

I know this is hard for many of you to grasp, but for some of us this is the highlight of our day. We slog through a morning of classes and an afternoon of work continually bearing in mind the fact that eight seasons of "Scrubs" and a pair of comfy pants are waiting for us at home.

And it's not a purely anti-social thing — there's nothing so satisfying as introducing the cute girl in your Stats class to a new show and starting a nightly tradition of blowing off your homework together for entire seasons of "Parks and Recreation."

But it can also function as an anti-social thing, because sometimes other people suck and you just want to be alone with every episode of "Burn Notice" in existence.

That's the beauty and versatility of Netflix. It's so dynamic, so low-key yet satisfying. Netflix night was such a safe "not a date, but also maybe kind of a date" option, better than a theater in so many ways. It's cheaper, and you get to talk through all the good parts and then rewind like three different times.

Nobody goes to the movies to chill. Instead you both just sit there awkwardly trying to figure out if silently pulling the armrest down would send the wrong message to your date. Plus the snacks are too expensive.

Netflix is so widespread you just assume everyone has it at this point. It figures into a college kid's monthly budget like a phone bill — which is to say, someone else probably pays for it. Even if you're the unlucky roommate footing the bill all on your own, you never even stop to consider maybe that ten extra dollars a month could go elsewhere. Having access to all of "How I Met Your Mother" is that important to you. You'll eat leftovers with ketchup a few extra nights before you give up Netflix.

That's what it was. That's what it used to be. In its purest form, Netflix and chill represented the sublime blend of procrastination, flirtation and relaxation that both introverted and extraverted individuals could enjoy.

And now it's ruined.

I'm not sure whether to blame Yik Yak, Tinder or some other app that needs to be deleted from existence. But somehow in the past year, Netflix and chill became a euphemism. Not even a funny one, just an unoriginal way to conceal the fact that you're asking someone to come to your apartment to give you sex.

What a waste.

So many awesome things have already been claimed by slang and overuse. Stargazing, for example, is a serene experience. It usually makes for an awesome date even if that's literally all you do. But if you ask someone to go with you to stargaze, there is a 100 percent chance they will mentally apply air quotes to the phrase, think about whether or not they feel like sucking face that night, and then answer appropriately with,"No thanks, I have homework."

It's kind of become this generation's "coming over to study," where if that's actually what happens it's almost disappointing. Netflix and chill will now forever have the same reputation as the sock on the doorknob, and that's sad. Such a reliable pastime deserves better.

— Logan Jones is a junior majoring in journalism. Contact him at logantjones@ aggiemail.usu.edu or on Twitter @Logantj

USUSA View

What the heck is USUSA and what is its purpose?

You'd be surprised - or maybe not — at how many times I've had to field those questions. At first, I was unsure what the best answer would be. After much pondering, I've decided the answer is simpler than I once thought.

Contrary to popular belief, USUSA isn't the group of 21 student body officers. The acronym stands for Utah State University Student Association. Yes, you guessed it! Every student at USU is part of USUSA. There aren't just 21 people, there are over 17,000 members. Anyone taking classes and paying tuition is a member of USUSA. I like to think of it as an official name for our Aggie Family. Every student has the opportunity during spring semester to run for an elected position within USUSA. I'm sure we've all noticed these folks standing outside day after day, freezing (and sometimes boiling, depending on the weather's mood that day) to pass out flyers and visit vote.usu.edu. Once students cast their ballots, the votes are tallied and the next year of leadership is announced. I've heard time and time again that these

LETTER TO THE **EDITOR:**

I write this letter in defense of Nicholas Tanner Cortez, also known as Utah State's "Mr. Engineering." Mr. Cortez has come under a lot of fire these past couple of weeks over an allegedly racist performance that he put on for the Mr. USU pageant titled, "How to Survive in Mexico." I find these accusations to be ridiculous. Those who found it offensive seem to lack a basic understanding of American comedy. Unfortunately, many of these offended people have turned to bullying as a way to alleviate their feelings. This is completely inappropriate and unjust, and all that have spoken of Mr. Cortez in so ruthless a fashion owe him an apology. The United States has long held on to the use of sarcasm, irony, satire and stereotypes as staples of its comedic and political culture. It is a tradition that many throughout the world do not completely understand, as can be seen through the Iranian and

elected officers are USUSA. In reality, those 21 people elected and appointed to serve are not USUSA, they are your representatives. Their positions were created, and their sole purpose while in office is to improve your life, whether that's on a large or small scale. They live and breathe enhancing your experience as an Aggie. If you've ever wandered through the third floor of the TSC, you've probably seen these passionate people. If you've ever stopped to listen to their conversations, you may have heard them discussing how to get more people involved, how to reach students that have fallen through the cracks, or even what campaigns and legislation will best help you this year.

I am truly amazed by the efforts of each individual who is part of USUSA. Both officers and members have come together to create something truly special this year. When I think of what we've already been able to accomplish, I think about Sawyer Hemsley, Programming VP, who spent countless hours to make sure non-traditional students enjoyed the Aggiefest Fair and his volunteers who make the magic happen behind the scenes at events. I think about Madison Maners, PR and Marketing Director, who dedicates loads of time, along

North Korean state media, who mistook articles by The Onion, a satirical newspaper, as legitimate stories. As Americans, however, we should be familiar with this type of comedy, which has its roots all the way back into the Enlightenment. It seems to me that Mr. Cortez's performance was nothing more than an attempt to follow in this tradition. While his jokes, tact and overall performance might not have been as good as he hoped, he is in no way racist because he was trying to play on stereotypes. Finally, I would like to address the bullying that has been used against Mr. Cortez. It is completely unacceptable. Any student of USU who has written such harsh rhetoric against him should be ashamed. I do not care how many kisses you have had on True Aggie Night, you are not really a True Aggie if you engage in such behavior. A True Aggie thinks, cares and acts. A True Aggie therefore considers the intent of a person, and if he disagrees, confronts him in an attitude of kind reproach.

with her staff of USUSA members, to make sure no student feels left out and knows that officers are here to help. I think about Luis Armenta, Diversity and Clubs VP, who plans events that include all students, no matter how different, all while keeping track of more than 80 student clubs. I think about Ty Aller, Graduate Studies Senator, who works to improve the lives of students who are affected by mental illness in any way — his team wants every student to know their life is worth living.

I could go on and on about these individuals, but I only have so many words I'm allowed to write for this column. Every single officer of USUSA has made the decision to dedicate this year of their lives to you. And they need you. Give them suggestions. Tell them what you want to see at USU. I can promise you they will not rest until they've accomplished the work you give them. We are all members of the Aggie Family and USUSA. Together, we are a powerful group that will change the world.

— Trevor Sean Olsen is the 2015-16 USUSA President. His office is in the Taggart Stu-

dent Center, room 326C. Students are always welcome to visit or email him at president. ususa@usu.edu.

Unlike current popular political ideas, what we as a people most lack is not "sensitivity," although we do lack plenty of it, but kindness. May those who are upset with Mr. Cortez treat him with the respect that any human being deserves and not engage in such

mean spirited behavior.

A WITCH NAMED KOKO by Charles Brubaker

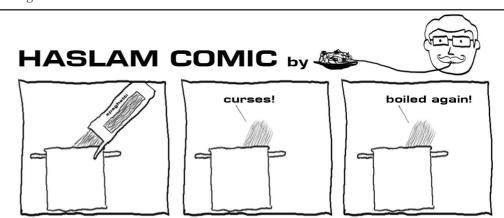




A WITCH NAMED KOKO ©2015 Charles Brubaker www.patreon.com/smallbug/

Many American college students are becoming overly sensitive. They cannot bear hearing anything that may offend them. This must stop. The world is a rough place, and we should all get used to it. Rather than focus on making everyone hyper-sensitive, we should instead focus on developing a culture of kindness, one where the benefit of the doubt is given to all and where people do not feel that they must walk on glass should they ever try and communicate their thoughts with anyone. The ability to forgive and to not be offended is what we as a people should most emphasize, not our ability to find reasons to become upset.

⁻Tyler Thomas



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MONDAY OCT 12

HEALTH & WELLNESS 101

University Inn Conference Center

Free, 6:00 pm

HOCUS POCUS

North Logan City Library Free, 6:30 pm

CORN MAZE ON THE FARM

American West Heritage Center \$5-\$12, All Day

TUESDAY OCT 13

MUSIC FOR THE SMALL & TALL: DANCING LEAVES

Thatcher-Young Mansion

\$56, 4:00 pm

MUSIC FOR THE SMALL AND TALL

Thatcher-Young Mansion \$56, 4:00 pm

PARTY

Old Main

Free, 6:30 pm

CIRQUE MECHANICS - PEDAL PUNK

Ellen Eccles Theater - Cache Valley Family Life Center Center for the Arts

\$25-\$39, 7:30 pm

CORN MAZE ON THE FARM

American West Heritage Center \$5-\$12, All Day

CLOTHESLINE PROJECT

TSC Lounges Free, All Day

WEDNESDAY OCT 14

OPERATIONAL EXCELLENCE CONFERENCE

Eccles Conference Center at USU \$650, 7:00 am

PLE

USU Taggart Student Center 336 Free, 11:30 am

KEEPING INVESTMENTS SIM-PLE

Free, 7:00 pm

CIRQUE MECHANICS - PEDAL PUNK

Ellen Eccles Theater - Cache Valley Center for the Arts

\$25-\$39, 7:30 pm

CORN MAZE ON THE FARM

American West Heritage Center \$5-\$12, All Day

CLOTHESLINE PROJECT

TSC Lounges Free, All Day