

Spring 2008

Marginalia no. 24

Merrill-Cazier Library
Utah State University

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utah state university names new dean of LIBRARIES

Richard W. Clement, head of the department of special collections at the Kenneth Spencer Research Library at the University of Kansas, has accepted an offer to be the Dean of Libraries at Utah State University.

In addition to his more than 20 years at the University of Kansas, Clement has held faculty and librarian positions at Illinois State University, the University of Chicago, the University of Alabama and Emporia State University. His position at USU begins July 1, 2008.

Raymond T. Coward, executive vice president and provost at USU, said the university is delighted that Clement will join the USU executive administrative team. He said Clement will provide superior leadership to library services both in Logan and at the university's regional campuses.

"Professor Clement emerged from a very strong pool of qualified candidates from across the United States," Coward said. "His impressive record of scholarship combined with his proven record of academic leadership set him apart from others."

Clement said he is excited at the prospect of leading the USU libraries at a time when the university and its libraries are receiving much well-deserved national praise.

"The Merrill-Cazier Library is nationally recognized as one of the most technologically advanced libraries in the nation, but as I have discovered, it is the remarkably talented staff who make it all work," Clement said. "I greatly look forward to working with such a gifted group of people to develop the kinds of resources our users will need in this evolving digital future."

Clement will oversee library services both in Logan and across all the regional campuses and centers. He said he is thrilled to work with Provost Coward and the other deans to fulfill the university's vision and to help chart the future course for USU.

...continued on page 2



Acting Library Director, John Elswailer (center) welcomes Richard & Susanne Clement to the Library.

upcoming events

27 march 7 p.m. Room 101, Library

Lecture by Levi Peterson

Arrington Writing Awards Presentation (Page 5)

31 march 7 p.m. Eccles Conference Center, USU

Diane Boyer & Robert Webb discuss their book:

"Damming Grand Canyon" (Page 7)

3 april - 4 may at Merrill-Cazier Library foyer

Poetas Y Pintores: Artists Conversing with Verse

Opening Reception 3 April 4:30 - 6 p.m. (Page 4)

Continued from page 1...

“I have a sense of real movement at USU,” he said. “USU is obviously a place where things are happening, and I am so pleased to be a part of that.”

Clement completed his undergraduate degree in history at the University of Nevada, Las Vegas, and a master’s degree in English at the same institution. He earned a second master’s degree in library science from the University of Chicago. He was a Fulbright Educational Partnership Fellow in Peru in 2004 and received the Gretchen and Gene A. Budig Distinguished Librarian Award from the University of Kansas in 2003.

USU President Stan L. Albrecht said the university is pleased to have recruited someone of Clement’s caliber for one of the university’s key administrative positions.

“Professor Clement will add a renowned voice to an already extraordinary leadership team here now,” Albrecht said. “He has had a distinguished career at a number of prestigious institutions, and we are pleased he will join us at Utah State.”

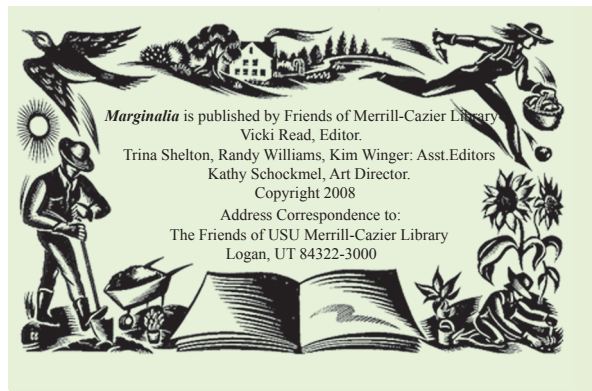
Richard Clement is the author of seven books and more than 40 scholarly articles. His most recent book, *Books on the Frontier: Print Culture in the American West, 1768-1875*, was published in 2003 by University Press of New England and the Library of Congress. He is the founding president of the Mediterranean Studies Association and is co-editor of the journal *Mediterranean Studies* published by Manchester University Press.

Susanne Clement to direct the Quinney Library

Clement’s wife, Susanne, has accepted the position of director of the Quinney Library in USU’s College of Natural Resources. She has earned bachelor of science and master of arts degrees in history from Illinois State University and a master of library science from Emporia State University. She has more than 20 years of experience in private, public and university libraries and has served as head of Collection Development at the University of Kansas Libraries since 2004. She also begins July 1.

“We are extremely fortunate to have someone of Susanne Clement’s caliber joining our college,” said Nat Frazer, dean of the College of Natural Resources. “She’s just the person we need to make the Quinney Library more valuable to natural resources professionals throughout Utah, the Intermountain West and arid mountain ecosystems across the globe.”

– *Tim Vitale*
Public Relations & Marketing



Sitting quietly,
doing nothing,
spring comes,
and the grass
grows
by itself

...

Zen
Proverb

2008 common literature experience selection:

A Long Way Gone

Since 2003, Utah State University has used literature as way to introduce incoming freshman to university work. This year's Common Literature Experience selection is *A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah. Sebastian Junger, author of *A Death in Belmont* and *A Perfect Storm*, said of Beah's memoir:

A Long Way Gone is one of the most important war stories of our generation. The arming of children is among the greatest evils of the modern world, and yet we know so little about it because the children themselves are swallowed up by the very wars they are forced to wage. Ishmael Beah has not only emerged intact from this chaos, he has become one of its most eloquent chroniclers. We ignore his message at our peril.

This book was selected by a committee of faculty, staff and administrators at USU. The committee reviewed books suggested by the campus and community at large as well as books used by summer reading programs at universities across the country. The committee looked for a book that had engaging themes for entering college students. They wanted a book that would be so captivating that the students would want to read the book with or without formal structure and guidance. The group initially narrowed the long list of books to about twenty and then down to five. The university community, particularly students, were invited to read and provide feedback about the five books. The book was selected after much discussion and debate.

The committee feels that *A Long Way Gone* is a strong choice due to its wide appeal to readers and its potential for being integrated into the academic curriculum in a number of ways. The autobiography is written in the voice of the young man, Ishmael, conscripted to be a boy soldier in Sierra Leone at the age of twelve. The book follows Ismael's journey from a boy soldier with an AK-47 in his hand to speaking before the United Nations on the terrible tragedy of child soldiers. This book will involve the reader in a world that is unimaginable and unforgettable. We are hoping students will want to know more about Sierra Leone, how these atrocities occurred and what role other countries should play in stopping this horror. In addition, it is hoped that students will want to know more about Africa and its people. The author presents experiences and issues that we need to know about. He also presents the revelation that under the right circumstances, people of any age can find themselves doing the most unthinkable things. Along with that revelation is the amazing fact that Ishmael emerged with his sanity and humanity intact.

The book's subject matter will engage students and community members alike. The book contains themes that will resonate with students today and hopefully generate an interest in a world far from their own. The committee hopes to select a variety of titles over the years for the Literature Experience. Previous selections include:

2003: *May Out West* - by May Swenson

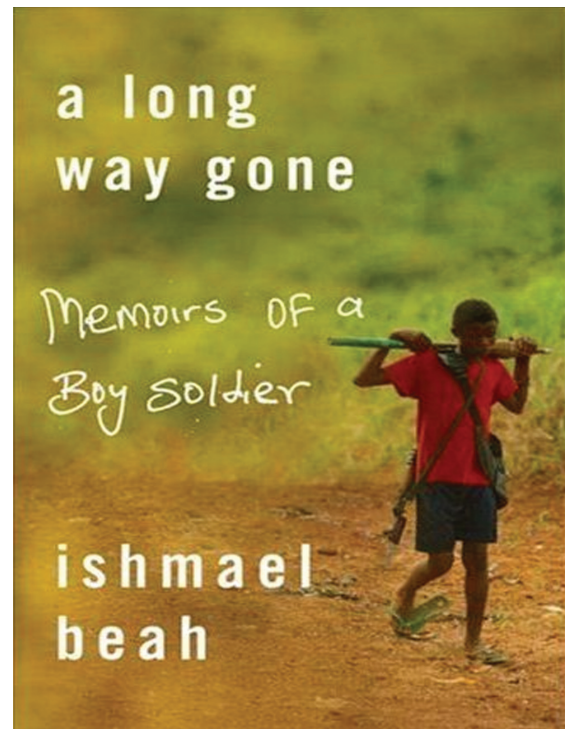
2004: *Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League* - by Ron Suskind

2005: *When the Emperor was Divine* - by Julie Otsuka

2006: *Warriors Don't Cry* - by Melba Patillo Beals

2007: *Complications: A Surgeon's Notes on an Imperfect Science* - by Atul Gawande

If you would like to suggest a title for review for next year's USU Common Literature Experience, contact Noelle Call at noelle.call@usu.edu or Randy Williams at randy.williams@usu.edu.



— Noelle Call & Randy Williams



exhibition at merrill-cazier library

twelve visual artists engage with the work of twelve poets

The Friends of Merrill-Cazier Library will host a reception on Thursday April 3rd to celebrate the opening of a traveling exhibition, *Poetas Y Pintores: Contemporary Artists Conversing with Verse*. Organized by the Center for Women's InterCultural Leadership at Saint Mary's College, Notre Dame, Indiana, and the Institute of Latino Studies, University of Notre Dame, the exhibition will be on view through May 4th in the foyer of Merrill-Cazier Library. *Poetas Y Pintores* will feature twenty-four original works: twelve poems by twelve contemporary Latino poets, presented along side twelve artworks by twelve contemporary Latino visual artists. The foyer installation will also include an inviting reading area where viewers can enjoy books by each of the featured poets.

The reception will be held from 4:30 p.m. until 6:00 p.m. in the library foyer. Light refreshments will be served, and the event is free and open to the public. Beginning at 5:00 p.m., poets and exhibit co-coordinators, Francisco Aragón and María Meléndez will discuss the genesis and development of the exhibition. Following will be brief talks given by artist, Sam Coronado and poet, Aleida Rodriguez. The reception will also feature a performance by corrido singers, Anastacio and Elisa Castillo. Their presentation is sponsored by the Mountain West Center for Regional Studies.

The *Poetas Y Pintores* exhibition and public program are supported by the Utah Arts Council with funding from the State of Utah and the National Endowment for the Arts. The public program is also funded by the Utah Humanities Council. The *Poetas Y Pintores* exhibiton is in conjunction with the O.C. Tanner Symposium, *Celebracion: Latino Contributions to U.S. Culture*, April 2-4.

— Rose Milovich
Art & Book Art Curator, Special Collections & Archives

Desatame [2005, Glitter on Board]

The Artist: Tlizza Jaurique

poetas y pintores
Common Crows In a Winter Tree
Poet: Alberto Rios



Common Crows In a Winter Tree

The birds, they make this happen.
In the sky with nothing else to do,
a Saturday,
The slow knee-bend of an afternoon,
out there.
I have seen them myself.
The birds caw down a rain, tease it
To a hard ground of grass and flat and edge.
The birds, they cannot stop — they are birds.
They play when they do it.
They don't mean it
When the rain reaches bottom.
But there is so much rain, and it listens
So well. Who would not, like the birds,
Try other things, try to train this water
To tricks, and to laughter?
Circus Ringmaster
to a thousand lions of water:
Rain do this: And again: And now this.
To get away from the birds,
the rain tries a mask:
It becomes snow,
a show of wings, the flakes
Drunk moths in an aimless, cool wander.
Then it is ice, a trick again, rain
Turning into tiny fists without skin.
Hailstones, each a clutch of finger-bones,
Brittle, as much dry as wet. Rain to snow,

Then ice, then bone. Then more,
To skulls, and teeth,
breaking against the earth
In a white fireworks of cruelty.
The birds, they get carried away,
they cannot
Do a small thing or make a quiet noise.
But the birds do not mean it, this
Teasing of the sky to tears. They are birds —
They caw at anything, at little boys
Walking, boys who will look up.
And a loud caw, it will draw the boys,
lift them
A little, until they cry. The birds
Do not mean to frighten,
But neither do they mean not to frighten,
Not to lift a boy into a branch
The way boys will go, lift a boy to a second
Branch, higher. The boys will go.
They cry at first, but they rise.
They are boys, and these are birds.
And the rain is falling. It makes a sound
Until snow, which is itself a sound,
Bigger and smaller than the moment before.
The boys come down from climbing, the boys
who were lifted
Into trees, the boys who were birds.
The birds make their noise again,
at something else.

got fines?
give food!

November 16 through December 21 the Merrill-Cazier Library received food for overdue book fines. Patrons were able to have their

charges waived by bringing in non-perishable items to be donated to the Cache Food Pantry. The initial response was minimal, but as word got out into the university studentbody through articles in the Herald Journal and The Statesman, more and more patrons brought food for their fines. University students and faculty donated over five-hundred food items which were delivered the week before winter break. While the monetary amount waived was minimal the food items donated were much appreciated by the Pantry. The Food for Fines program was a win-win situation for the library and also for the community. Library patrons appreciated the opportunity to bring their accounts back to a zero balance as well as being able to contribute to a worthy cause.

—Vicki Read, Head of Patron Services

the LIBRARY wishes to thank the following Friends for their recent donations to help fund library furniture and study rooms:

Gail and Ned Weinshenker — Study Room 114
Robert Malko — 2 Four-Carrel Study Tables
Allan and Kaye Steed — 2 Study Tables
Jane Kennedy — Four-Carrel Study Table
Maren Jeppson — Donation to the Friends
New Books Lounge

Library chairs, tables, study carrels, study rooms and spaces are still available to dedicate to a family member or special person. If interested, please contact the library administration offices at (435)797-2631.

Naming opportunities are available with gifts of \$250 and greater.

thank you!



In helping others, we shall help ourselves, for whatever good we give out completes the circle and comes back to us.

— Flora Edwards

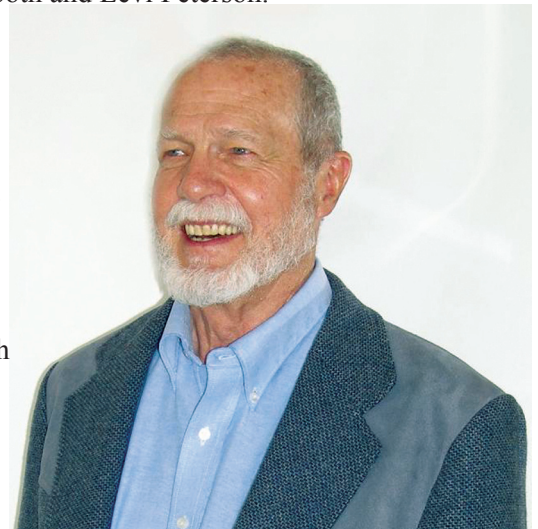
guest speaker: levi peterson spring friends lecture, march 27th

The Friends of the Merrill-Cazier Library, the USU Religious Studies Club and the Religious Studies Program present a lecture by noted author and Emeritus Professor, Levi Peterson entitled “How Two Mormon Boys Met the Secular World and What They Did with It: The Autobiographies of Wayne Booth and Levi Peterson.”

Peterson (at right), an Emeritus English Professor from Weber State University, continues a very productive career. He currently is the editor of *Dialogue: A Journal of Mormon Thought*. His past books and essays have won numerous awards from the Utah Arts Council, the Association of Mormon Letters, the Mormon Historical Association and Dialogue. He also won the prestigious David W. and Beatrice C. Evans Biography Award for *Juanita Brooks: Mormon Woman Historian*, 1988. His most recent work is an autobiography entitled *A Rascal by Nature, a Christian by Yearning: a Mormon Autobiography*.

The event will be held in Room 101 of the Merrill-Cazier Library March 27 at 7:00 p.m. The evening will also feature the announcement of the winners of the Leonard J. Arrington Lecture Student Writing Awards. These essays were written in reaction to the 2007 Arrington Lecture presented by folklorist William A. “Bert” Wilson.

— Brad Cole
Associate Director, Special Collections & Archives



Levi Peterson: Guest Speaker
Spring Friends Lecture, March 27

northern utah speaks again

Northern Utah Speaks: USU Land Use Management Oral History Project is a joint project with USU Merrill-Cazier Library's Special Collections & Archives, USU's Mountain West Center for Regional Studies and the Department of Environment and Society. The goal is to collect the oral histories of 20 individuals involved with land use and management in the Interior West beginning with Logan Canyon. The purpose is to document how practices of land managers, scientists and other users have contributed to and impacted land use policy and management locally and regionally.

This project marries the expertise of humanists and ecological and social scientists at Utah State University. We plan to provide a foundation for future study by placing the histories into a comprehensive archive of materials within USU's Special Collections & Archives' Northern Utah Speaks Collection. We plan to gather the oral histories of four groups:

- 1) Utah State University trained and/or faculty members who are among the world's foremost scientists in land use and management and who have had a role in land and water policy over the past fifty years;
- 2) A variety of regional land managers and land users on both public and private lands;
- 3) People in a wide spectrum of advocacy groups from private or nonprofit conservation groups to wise use groups and more;
- 4) And, recreational and aesthetic land users.

Along with gathering oral histories from individuals in these four groups, the partners will train students from Natural Resources, History, English (Folklore), related disciplines and the community to conduct oral histories and related research in conformity with the best practices of the Oral History Association and folklore professionals. The data gathered in the project will further contribute to an understanding of historical settings, politics and culture of land management thought and on-the-ground actions. We hope to address the question of how these management activities contribute to local and regional land management and influence current thought or practices.

An oral history training workshop was held on January 26 for interested students and community members. The oral history work is getting ready to commence. The project is supported by funds from the Utah Humanities Council and the Utah Division of State History.

— Randy Williams
Fife Folklore Archives Curator



Find it Fast Workshops in the Merrill-Cazier Library are designed to give students the opportunity to get personal assistance in locating books, articles, or other information sources. Wendy Holliday, Library Instruction Coordinator, had the idea for the workshops which provide students with simple, focused assistance. The goal is for each person to leave with at least one useful information source in hand and a clearer idea of how to use the library. A visit to *Find it Fast* can serve as a friendly introduction and a good review for students who need a little more practice in basic library search skills. Library peer mentors lead the workshops which take place two nights a week for one hour. While similar help is available from the Information Desk, some students may be more comfortable sitting down with a library peer mentor in a quiet classroom where they can learn at their own pace.

— Flora Shrode
Head, Reference Services

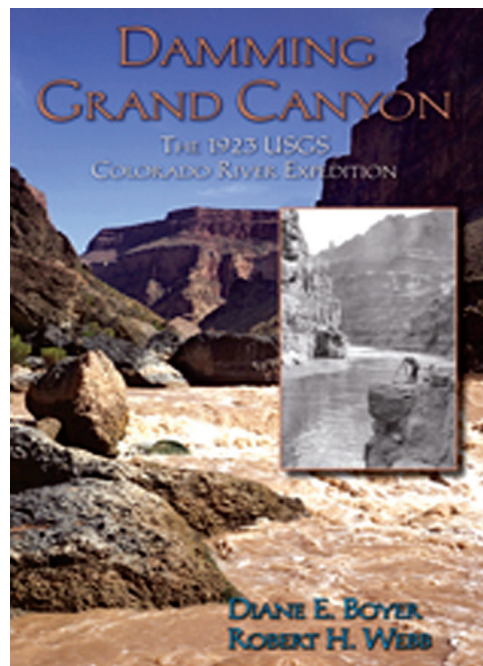
GRAND CANYON LECTURE: MARCH 31

The Friends of the Merrill-Cazier Library, the Outdoor Recreation Center at USU, the USU Water Initiative and USU Press are pleased to host Diane Boyer and Robert Webb in a public lecture speaking about their recent book, *Damming Grand Canyon: The 1923 USGS Colorado River Expedition*.

The lecture will be the evening of March 31 at 7p.m. in the Eccles Conference Center on the campus of Utah State University.

The authors weave a narrative from the firsthand accounts of the Birdseye party, the first expedition to accurately map the Grand Canyon. They frame the story with a thorough history of water politics, development and the Colorado River. The potential dams the party identified were not built but the survey provided basic knowledge of the canyon's topography and hydrology which held up for decades, captured the public's imagination through early radio broadcasts and articles in popular periodicals, had its share of hair-raising adventures and colorful characters and helped define Grand Canyon in the popular imagination.

Diane E. Boyer is an archivist working for the U.S. Geological Survey's Desert Laboratory Collection of Repeat Photography in Tucson, Arizona. She has published articles on the Grand Canyon and Colorado River history. This is her first book. Robert H. Webb has worked on long-term changes in natural ecosystems of the southwestern United States since 1976. He is a research hydrologist with the U.S. Geological Survey and has authored, co-authored or edited nine books including *The Ribbon of Green: Change in Riparian Vegetation in the Southwestern United States*.



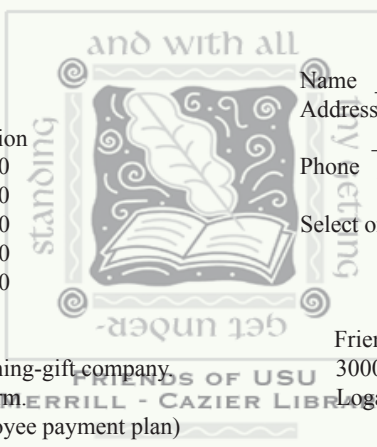
—Brad Cole
Associate Director, Special Collections & Archives



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Select one category and send check and this form to:

Friends of USU Merrill-Cazier Library
3000 Old Main Hill
Logan UT 84322-3000

_____ Yes, I (or my spouse) work for a matching-gift company.
If yes, please enclose matching-gift form.
(Or inquire about alternate USU employee payment plan)

Thank you for your support!



friends of the
merrill-cazier library
3000 old main hill
logan, ut. 84322-3000



Dainty Epistles A St. Valentine's Exhibit

To celebrate Valentine's Day, Special Collections and Archives installed a display of vintage Valentine's cards from the Edith Goodwin Hayes Papers. Designed by preservation student assistant, Natalie Hartly, and installed with the help of Suzan McBride, Mailee Cook, and Ben Johnson, the display included specimens of cards dating between 1903 and 1937. Many are adorned with lace and flowery borders and bear an intimate verse or 'sweet nothings,' meant as expressions of love and friendship to the receiver. Edith Hayes (1877-1994) lived a life of learning, encouraging herself to stay busy in her later years. She had a special place in her heart for the lonely and often wrote for them in poems, stories, or limericks. Perhaps it was this soft spot that prompted her to keep the beautiful valentines as mementos of days past. As ephemeral as its subject, this display remained only through the "month of love."

— Noel Carmack
Preservation Librarian, Special Collections