ELEVATING THE DISCUSSION: Collaborating with Faculty to reenvision information literacy Andrea Cameron, Teaching & Learning Librarian, Concordia University

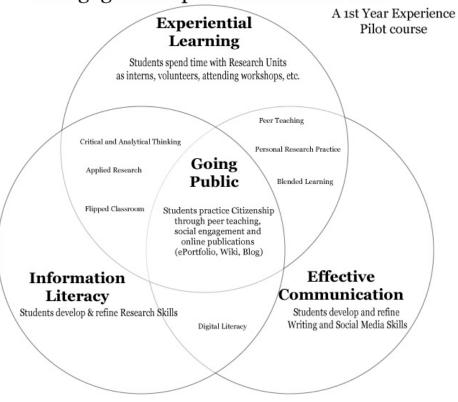
Outline

- The vision
- The outcome
- Best practices
- Discussion

1. The vision

U1x course structure

Pedagogical Map for Concordia's U1x



U1x learning outcomes

Students will...

- Situate their studies and interests within larger university and global contexts
- Develop an understanding of the relationship between research and citizenship
- Develop core competencies like self-knowledge, information literacy, online communication

The Information literacy component

Show them how to search, use RefWorks, etc.Talk to them about Google filter bubbles

Additional Learning outcomes

Self-direction
Passion
Subjectivity
Embodiment
Serendipity

1. The outcome

The Research unit visits

Technoculture Art and Gaming Lab
Centre for Oral History and Digital Storytelling
Centre for the Arts in Human Development
PEFORM Centre
Centre for Microscopy and Cellular Imaging
Concordia Centre for Broadcasting and Journalism Studies
Montreal Institute for Genocide Studies
Zero Energy Building Studies

Lectures And discussions

The art and science of 'play' in research

- •Oral history and ethics
- Arts-based inquiry and digital literacy
- Digital citizenship
- Critical disability studies: What is "normal?"
- Health and wellness, balancing work and play

Strategies for effective communication in the 21st century

•Media and political economy: the 21st century citizen

Sustainability and human habitation

U1x assignments

- Personal research profile
- Student-centred research unit profile
- Documentation of self-directed experiential learning
- Final project lightning talk
- Final project

The Info-lit modules

Flipped classroom
Independent readings and viewings
Discussion in class
Reflections and research tasks

Preparation for class discussion:

Viewing

- Developing a Research Question Steely Library NKU (4:33)
- Developing Research Questions Laurier Library (5:03)
- Picking your research topic IS research! NSCU video (3:10)
- How to use reference sources SFU Library (5:39)

Reading

 Truth be Told: How College Students Evaluate and Use Information in the Digital Age (Read Failure to Launch, pages 31-33 only!! Full report is 72 pages) Opening and closing reflection

- What do you find challenging and what do you find enjoyable about research?
- What defines a good researcher and good research?
- What is the relationship between research and society?
- Is there a contribution you would like to make to society, through research, or the knowledge you gain through your studies?

Weekly Reflections

- What does it mean to participate in the scholarly conversation?
- What are the characteristics of a good research question?
- What is your process for developing a research question? Are there ways you could improve this process?
- What skills or knowledge does one need to be effective in searching for information? Do you have the skills and knowledge that you need?
- How do you decide whether the sources you find are authoritative/reliable? What steps can you take to ensure the reliability of your own research?

2. Working with threshold concepts

Research as an inquiry

Head, A. J., Eisenberg, M. B. (2010) *Truth be Told: How College Students Evaluate and Use Information in the Digital Age*. Project Information Literacy Progress Report. Retrieved from <u>http://projectinfolit.org/images/pdfs/pil_fall2010_survey_fullreport1.pdf</u>

Research is an inquiry

"One starts from ill-formed general ideas, follows initial leads amid great confusion, and finally ends with a clear and important piece of research...It does not go from question to literature review to data search to analysis to write-up. Rather it is massively parallel. Everything will seem illogical and out of order. But you must nonetheless keep control of this massively parallel endeavor and guide it to a successful final product. And that final product will, in fact, make the whole project look much simpler than it actually was."

- A. Abbot, American Sociologist, University of Chicago



Scholarship is a conversation





Q

Mia Consalvo

experience for videogame players?

Canada Research Chair in Digital Games Studies and Design

Professor Department of Communication Studies

Associate Director Concordia Centre for Technoculture, Art and Games



Searching is a strategic process

Demonstrated different examples of metadata/classification (e.g. NAICS, MESH, census geographical hierarchy) used in databases, and compared to Google algorithm

Searching is a strategic process

- Asked students which organizations create different types of information
- Examples:
- Rental costs in Canada
- Impact of Caffeine on student performance
- How much perfume is sold in Japan
- The suspension of Syrian peace talks in Geneva
- grouped their answers into categories





Authority is constructed and contextual

Lam, B. (September 2015). A scientific look at bad science: What recent research says about fraud, errors, and other dismaying academic problems. *The Atlantic.* Retrieved from

http://www.theatlantic.com/magazine/archive/2015/09/a-scientific-look-at-bad-science/ 399371/

Authority is constructed and contextual

- Compared sources on street harassment and womens' selfesteem:
- <u>http://bit.do/hollaback</u>
- <u>http://bit.do/washpost</u>
- <u>http://bit.do/psycinfo</u>
- <u>http://bit.do/sexualities</u>
- <u>http://bit.do/gallupsafe</u>
- <u>http://bit.do/SSH-Report</u>
- <u>http://bit.do/street89</u>
- <u>http://bit.do/lizblog</u>
- Asked what criteria do you use to decide which resources are appropriate for a university paper?



Information creation is a process

Talked about process as a source of authority

Information has value



- Watched two videos:
- Academic Integrity and what it means to your future
- Using copyrighted content licensed under Creative
 Commons or from the Public Domain
- Talked about relationship between Academic Integrity and Copyright

Information has value

- In groups, students read and summarize articles...
- "Harper's attack on science: No science, no evidence, no truth, no democracy"
- "Canada's long-form census is back for 2016"
- "Yes, we were warned about Ebola"
- "Who're ya gonna call? Not the corporate university"

Best practices

Anyone who has never made a mistake has never tried anything new. Albert Einstein

Make sure there is an assignment that lets them practice skills
Example: Develop research question and annotated bibliography w/ accompanying research journal

Keep opening discussion about research as inquiry
driven by curiosity
inherently uncertain

•Explain that process is the researcher's compass through the unknown

Explain that literature review is how we ground our research
Provide tips for:
Reading and note-taking
searching

Structure workshops around skills rather than concepts
Why? Because...

Concepts overlap, have different weightCan seem "all over the place" otherwise

Faculty feedback

Faculty feedback

Make it hands-on
Make it personalized (related to their assignment)
Provide online tutorial that students could return to for review
Include threshold concepts as extra layer over practical stuff

Faculty feedback

Have students wrestle with personal research question
Have students explore interdisciplinarity

Student feedback

Student feedback

Keep the Research Unit visitsMake it hands-onMake it personalized

Student feedback

Provide opportunity to work together from different disciplinary perspectives
Collaborate with upper-year students on instruction

Questions

Do you think it makes sense to teach information literacy from the summit instead of the trailhead? How would you manage it?

How are you using threshold concepts in your instruction for first year students, or how would you like to use them?

Do you have any questions for me?



Inanks

Any questions?

You can find me at: andrea.cameron@concordia.ca

WordPress site for U1x: http://u1x.concordia.ca/

Credits

Special thanks to all the people who made and released these awesome resources for free:

- Presentation template by <u>SlidesCarnival</u>
- Photographs by <u>Unsplash</u>