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### From Form to Form

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# from Form to Form

Pia Bergholtz
MFA Thesis Exhibition

May 2011

Utah State University Logan, Utah

## from Form to Form

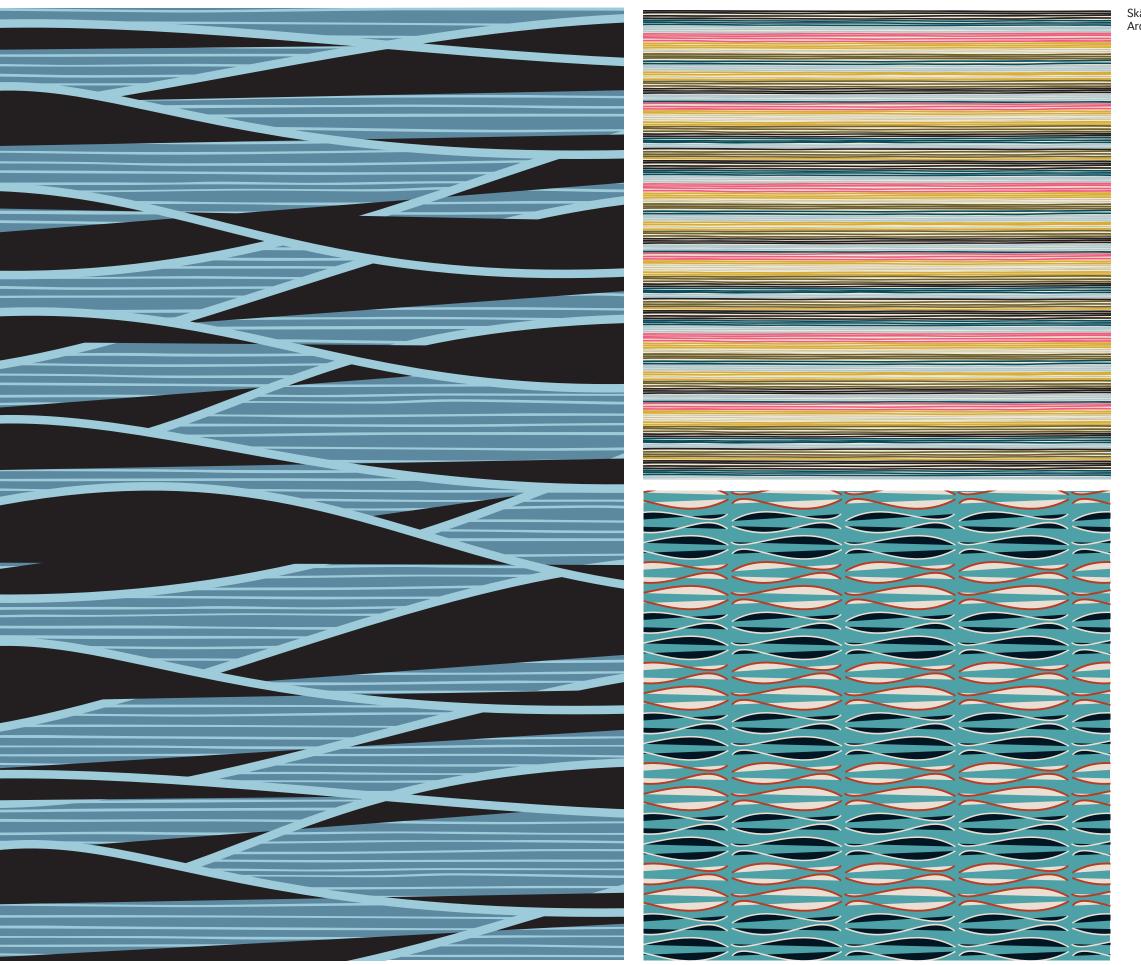
pattern development and design transformations: combinations of cultures and personal roots

My MFA thesis project is an exploration of the evolving nature of patterns, and how set shapes and lines can take on new form through position, scale, repetition and color.

I have designed four Scandinavian style patterns with imagery and colors drawn from my roots and childhood in Sweden. With the inspiration and direction of a variety of different cultural imagery and form, I then explored how to make new patterns from each of these, ending up with over 100 different patterns and variations from the original four.

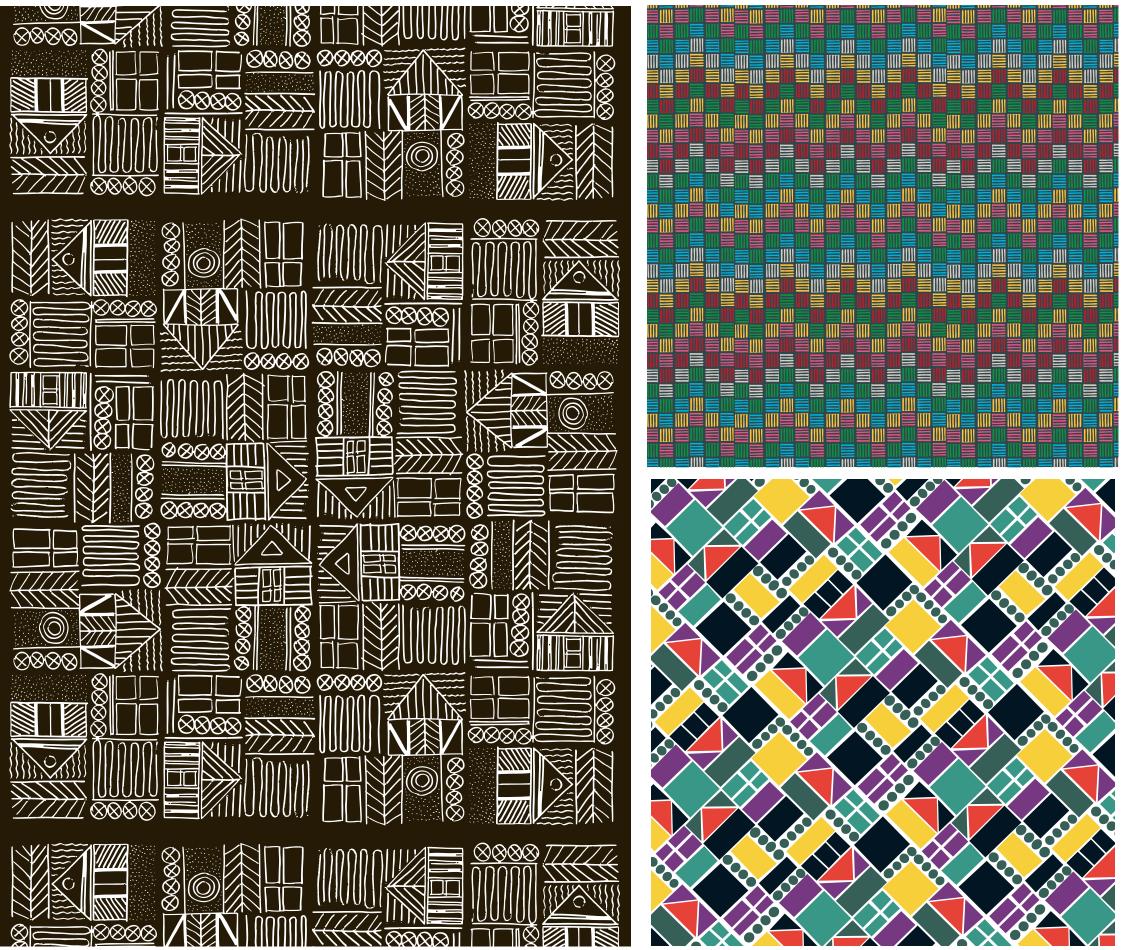
The exhibit represents the wide range of transformation that can be achieved, and also the blending of many different cultural influences in my own life, and our society today.

Pia Bergholtz



Skälderviken Trasmatta Archipelago Rag Rug

Sill Stimm Herring

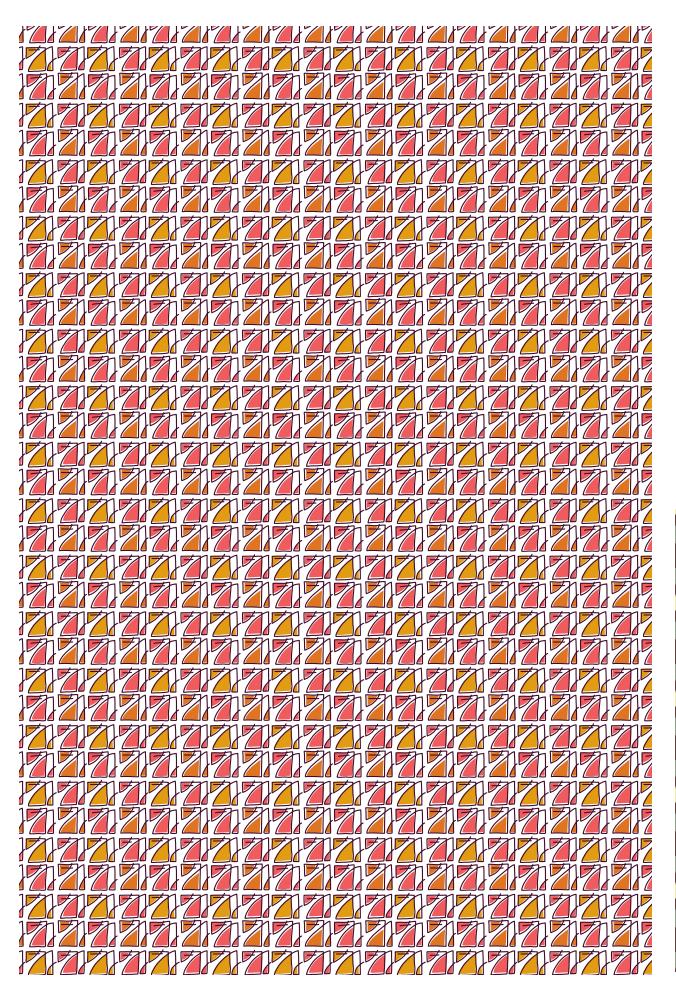


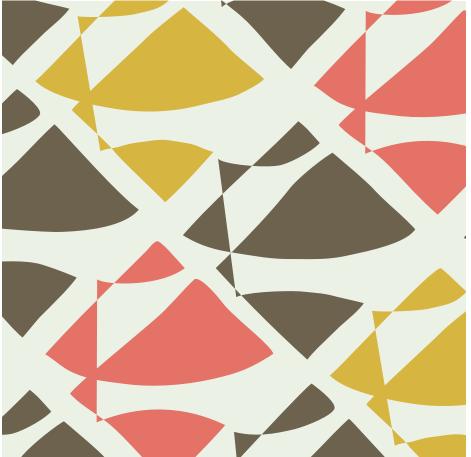
Socken Village

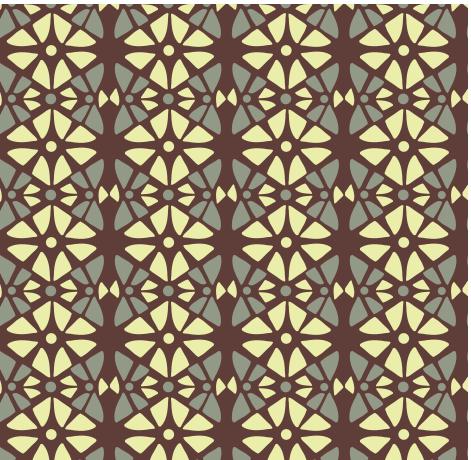
Blanket

Filt

Klossar Blocks



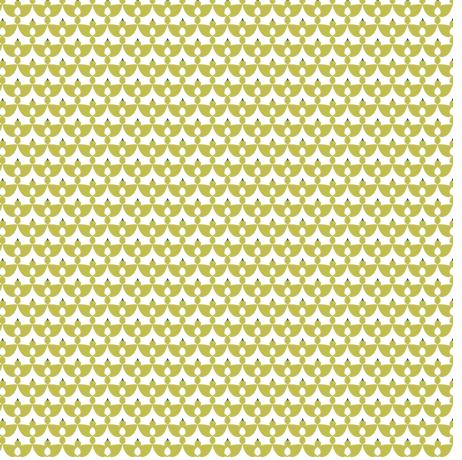


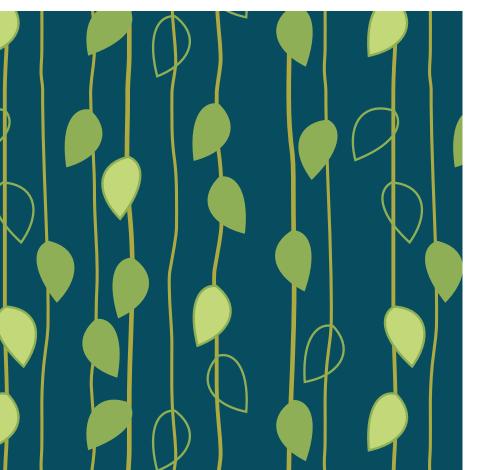


Räven Raskar Räven Sover Foxtrot Cradle

Semester Vaccation







Kvitter Happy i Formation in Formation

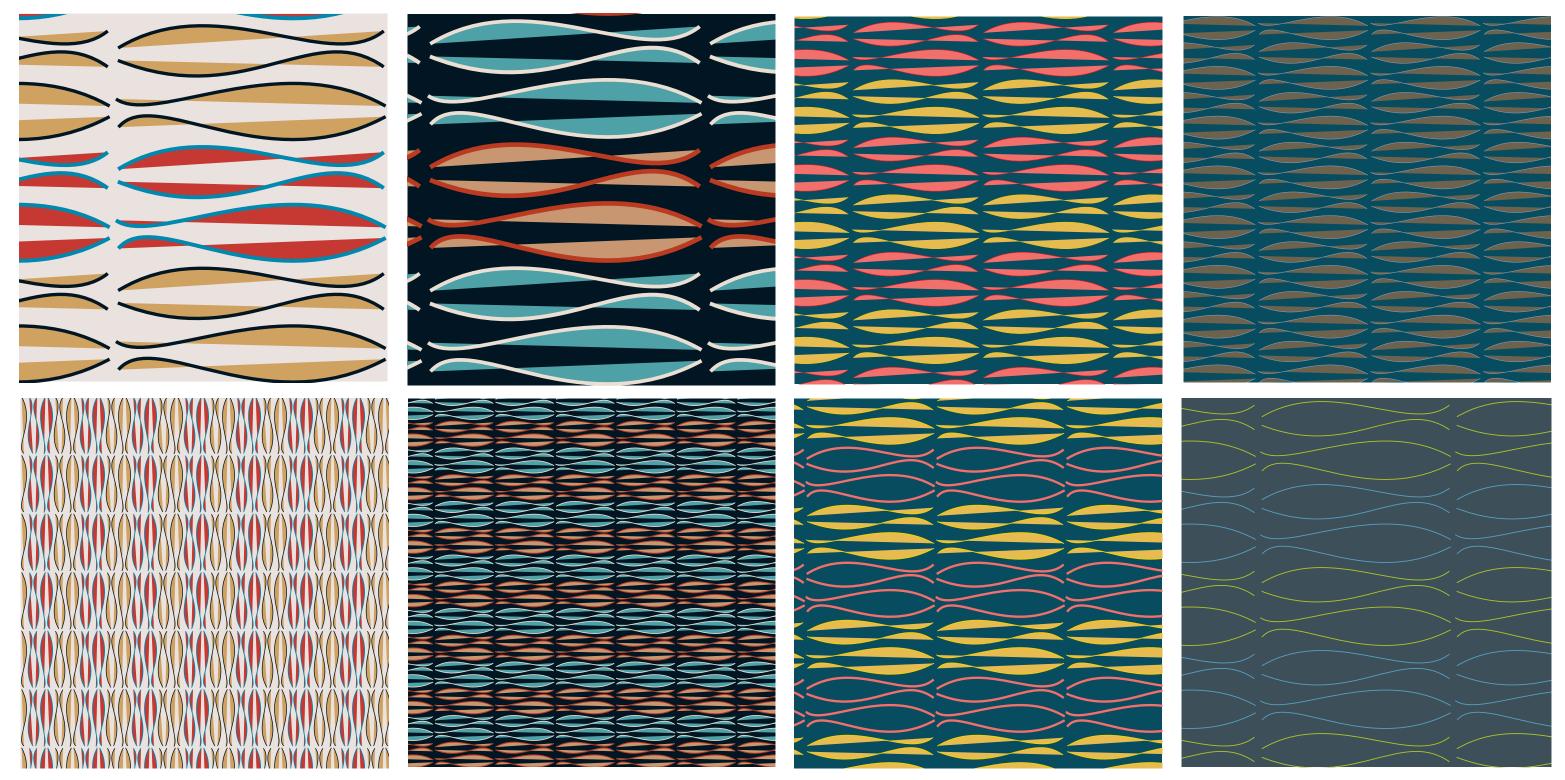
Lian Bamboo

# Form and reForm

Through the process and stages of creating the variations of patterns I made many interesting and unpredicted discoveries. Some of the most creative designs came unintentionally from using the tools in Adobe Illustrator, as I was working in a new direction.



varaitions of "Archipelago"



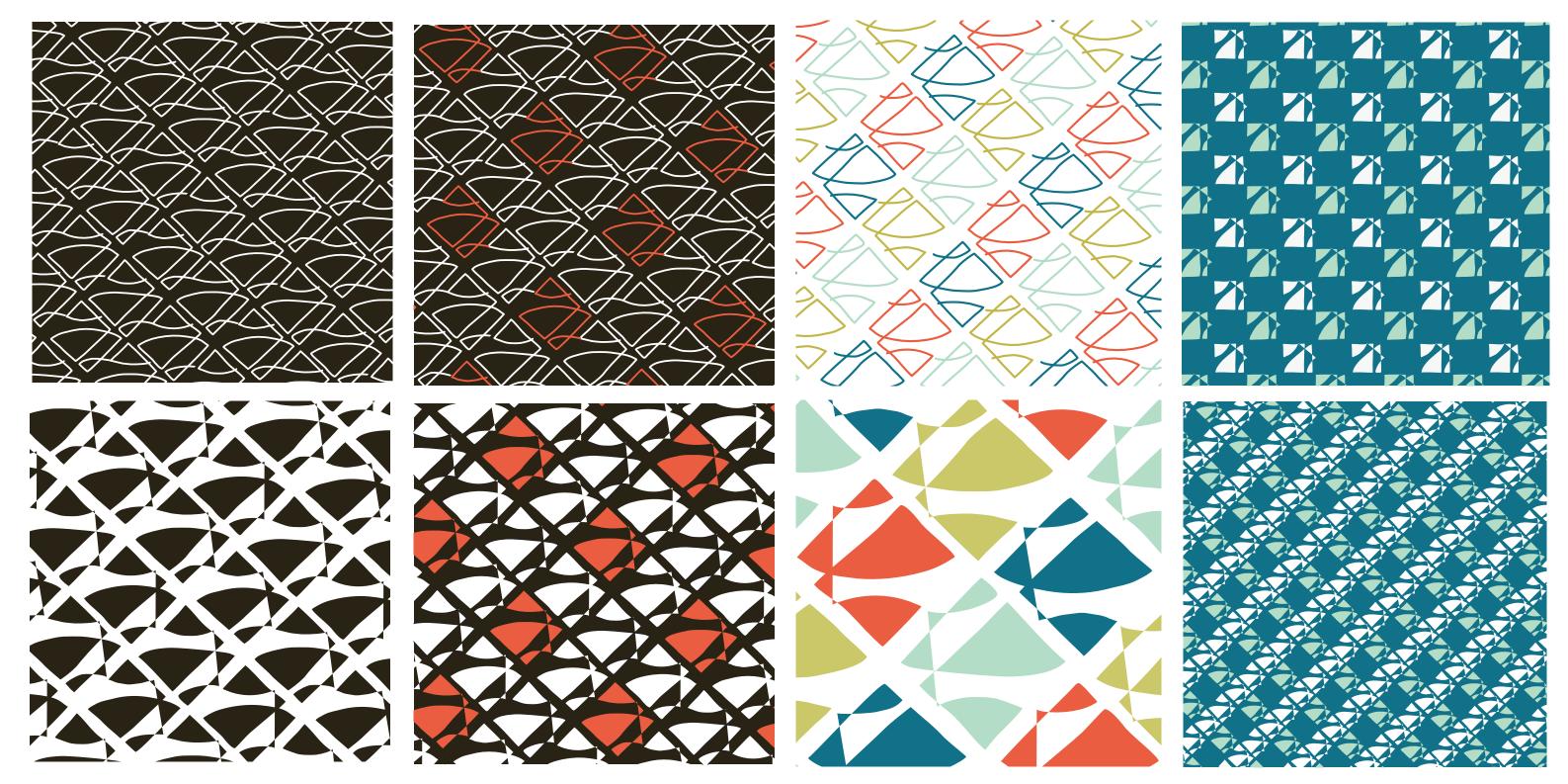
variations of "Archipelago"



varaiations of "Archipelago" varaiations of "Village"



variations of "Foxtrot"



varaiations of "Foxtrot"



varaitions from "Happy Birds"