Art and Public Space: The Measurable Impacts of Public Art in Denver, Colorado

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Abstract

Public art is a powerful and ubiquitous means of communicating messages, including social, political, and cultural ones. This study analyzes how public art affects land value and looks into the measurable impacts of public art. The city of Denver, Colorado was chosen as the area of study due to its high density of public art. A thorough background research was conducted, and data was gathered from various sources. The data was then analyzed using the GIS (Geographic Information System) software and ArcGIS. The study begins with an extensive library of accessible data.

Introduction

Previous research has determined the economic impact of public art on a whole range of factors, including land value. This study aims to determine the impact of public art on land value. The study is limited in scope. There is very little in terms of data on the measurable impacts of public art on land value. This study is initially limited in scope. There is very little in terms of data on the measurable impacts of public art on land value. This study is initially limited in scope. There is very little in terms of data on the measurable impacts of public art on land value.

My interest lies in determining the measurable impact of public art on public open space, as this is a preliminary study intending to demonstrate correlation between public art and measurable impacts. Denver, Colorado was chosen as the area of study due to its high density of public art. A thorough background research was conducted, and data was gathered from various sources. The data was then analyzed using the GIS (Geographic Information System) software and ArcGIS. The study begins with an extensive library of accessible data.

Methods

The study consists of extensive background research. The study begins with an extensive library of accessible data. The study also features a background on the history of public art and land value. This study is initially limited in scope. There is very little in terms of data on the measurable impacts of public art on land value.

The study involves an extensive range of public art with varying readings in a map category. The study involves an extensive range of public art with varying readings in a map category. The study also involves an extensive range of public art with varying readings in a map category. The study also involves an extensive range of public art with varying readings in a map category.

Results

The study assumes quantifiable benefits of public art will be localized spatial effects. The results of those spatial joins were divided into eight classes based on the maximum ring average for each art parcel. The analysis tools to explore those areas of influence. These projections allow for the visualization of results.

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Conclusions

Though these preliminary results are promising, more work needs to be done. The results of this study can be further analyzed by looking at various factors such as art size, location, and community interactions.

Further Plans

Further work and research will be performed on this data. The data may be used to further explore the impact of public art on land value. The data may be used to further explore the impact of public art on land value. The data may be used to further explore the impact of public art on land value.