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Utah State University • Logan, Utah

The Utah Statesman

Smart speaks: Years after escaping her kidnapping, Utah native addresses USU students



BY TMERA BRADLEY
 news senior writer

Ten years ago, a 14-year-old girl was sleeping in her bed when she woke up to the words, "I have a knife at your neck, don't make a sound, get up and come with me."

Elizabeth Smart was kidnapped from her Salt Lake City home June 5, 2002. Her abduction became widely publicized during the nine months she was missing. She was finally found on March 12, 2003.

"I think most of us are very familiar with Elizabeth's story," said Arts and Lectures Director Luke Ensign as he introduced Smart to the audience.

Every chair in the TSC Ballroom was filled with students and even non-students there to hear Smart speak during common hour Wednesday. Overflow seating was provided in the International Lounge where a live video was being broadcast.

"It's great to be here with you today," Smart said. "The last time I was here I was probably about seven years old."

Smart told the audience the story of her kidnapping, how she was abducted in the night from her bedroom.

"I thought this has to be part of a nightmare, this can't be real," Smart said. "I'm at home in my bed. How is this happening?"

Smart said she could feel a sharp blade lying across her neck and someone's hand on her arm trying to pull her out of bed.

"That moment gave a new definition to what nightmare meant," Smart said.

Her little sister was asleep

next to her, and Smart said she wondered what would happen to her family if she didn't go.

Smart was taken up into the mountains and raped, tied up, threatened and held captive for nine months. Smart said she remembers wondering how anyone, including her parents and family could ever love her again after this.

She remembered a specific time in junior high when she had been upset that she wasn't invited to a popular party. Her mother told her not everyone was going to like her.

Her mother said of all the opinions that are made, only two really matter, the first being God's.

"He loves you more than you will ever know. You are his daughter and he won't turn his back on you," Lois Smart said. "The second person's opinion who you need to worry about is mine."

Lois Smart said she would always love Elizabeth.

"You will always be my daughter and nothing can ever change that," Smart said.

Elizabeth Smart's captors took her to California and eventually ended up back in Utah, where she was rescued by police in Sandy about 18 miles from her home.

Smart said she was so happy to see her family and hear her mother's voice again.

"My mom, even to this day, in that moment was the most beautiful person I have ever seen," Smart said. "If I had to describe what that moment was like in one word, it would be heaven, without a doubt."

After being home, Smart said her mother gave her the

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ELIZABETH SMART, who was kidnapped from her Salt Lake City bedroom as a 14-year-old, spoke to USU students Wednesday in the Taggart Student Center. DELAYNE LOCKE photo

Going dorm part 2: 'Some really dreadful stuff'

BY SARAH MENLOVE
 staff writer

Editor's note: This is the second in a three-part series.

Dorm life isn't all new for Ted Pease, one of 15 staff, faculty, visiting scholars and graduate students at Utah State University currently living on campus — and the only one to live in a freshman dorm.

As a freshman at the University of Washington, Pease lived in a high-rise dorm called Lander Hall. Later, as a Ph.D. student at Ohio University, he was a "dorm mother" for the freshman dorms.

Some of the students he lives among now weren't even born when he was in Ohio. Some of their parents might not have been born when he was in Washington.

"The symmetry of doing it in 1986 and then again in 2012 is a little beyond ironic," said Pease's wife, Brenda Cooper, who took an early retirement last year and moved to the small town of Trinidad on California's northern coast.

"That one was way worse than this one," Pease said of his dorm experience in Ohio. "There was a kid upstairs, his name was Jordan. He had a basketball. I had to confiscate that basketball once a week. For some reason, bouncing a basketball was something important to do at two in the morning."

These days, Pease said, the students who live above him in Davis Hall are either very quiet or very frightened of the "old guy" down below.

By comparison, Pease said, his cur-



rent dorm life is a breeze. "This place is like Pleasantville compared to every other college campus I've ever been on," he said. "It's safe and reasonably quiet and it's not too out of control."

When he was a "dorm mother" at Ohio University, there was much more partying.

"In theory it was a dry campus, but there was a lot of boozing," he said. "There was a guy who fell out of a fourth story window during a party. There was some really dreadful stuff."

He'll never forget the young woman who gave birth in an OU dorm bathroom.

Like any other college campus, Utah State has its share of problems and parties, but Davis Hall area coordinator Shannon Jolley said USU's campus — stacked heavily with teetotaling members of the Church of Jesus Christ of Latter-day Saints — has fewer alcohol incidences than other schools.

"I would say the vast majority

USU PROFESSOR TED PEASE relaxes in his Davis Hall living room, above. Pease's Davis Hall door was marked with a rainbow and cloud. Photos courtesy Patrick Romero, Sarah Menlove

would be roommate conflicts, just people learning how to live with other people and not always doing that maturely," Jolley said.

The old guy downstairs Pease's apartment can be reached by an outside door, so he doesn't have to go inside the main building. However, despite his efforts to slip in and out unnoticed, he's caught the attention of many of the residents.

"My favorite was back in the fall when it was too hot — there's no air conditioning, so I had to keep the window open," Pease said. "I could hear everybody. I could hear them walking around and talking outside. This one young woman said, 'Who's that weird old guy?'"

One of Pease's neighboring resi-



dents is a student named Chandler Kingsbury. At the beginning of the fall semester, Kingsbury and his friends came over one day and peered curiously into the open window.

"Hi Ted," Kingsbury said. "Hey, this is kind of nice in here."

Pease pulled back the embroidered Martha Stewart curtains he'd purchased from Kmart.

"Chandler, get out of here, you perv," he said.

Paige Myers, another Davis Hall resident, said many of the students interact with Pease in person as well as on the Davis Hall Facebook page.

"He's always really nice and he talks to us," she laughed. "But it's

See PEASE, Page 2

Boston rescuer says he acted on instinct

BY DAVID A. FAHRENTHOLD
(c) 2013, *The Washington Post*.

BOSTON — Carlos Arredondo ran across Boylston Street, jumped the security fence, and landed on a sidewalk smeared in blood. In front of him, two women lay motionless. Another woman walked around in black-powder smoke, looking down at the fallen bodies.

"Oh, my God," he said she repeated, dazed. "Oh, my God."

Arredondo had been a Boston Marathon spectator, carrying a camera and a small American flag. He dropped the flag. He took four pictures — focusing on a young man crumpled on the sidewalk. The man had a blank expression, and a leg that was only bone below the knee.

Then Arredondo put the camera away. He asked the injured man his name.

"Stay still," he remembers saying, in accented English. "The ambulance is here."

In the moments after Monday's bomb attacks, there were bystanders who defied human instinct — and official orders to evacuate — and ran towards the smoke, instead of away.

There was a Kansas doctor, who ran back to help after completing 26.2 miles. A District of Columbia native, who ran down from a post-race party to apply tourniquets. A couple who tried to stop a stranger's bleeding with a wad of coffee-shop napkins.

And, most astoundingly, there was Arredondo — a man once so broken by grief that his breaking made

national news.

First, his son died in Iraq. Then, when Marines came to tell him so, Arredondo set himself on fire inside the Marines' van. Then, years later, as he was healing, his other son committed suicide.

But Monday — for some reason — when the bombs went off, the broken man came running.

"I did my duty," Arredondo said the next morning.

In the aftermath of Monday's explosions, much of the early life-saving was performed by amateurs — Boston cops, marathon volunteers, plain old bystanders. They tied tourniquets, and carried away the injured in wheelchairs or in arms.

On Tuesday, local hospitals said this work — along with the efforts of professional medics on the scene — probably saved lives.

"Tourniquets are a difference maker, tourniquets can save a life," said Joseph Blansfield at the Boston Medical Center's trauma unit, which saw a large influx of patients from the scene. "They proved their value yesterday."

Arredondo became the face of this bystander heroism, after news photos showed him pushing a severely injured man down the street in a wheelchair. At the time of the first explosion, he was on the opposite side of Boylston Street, close to the finish line. He had come to support a group of military members who were marching the race with heavy rucksacks on, as a memorial to fallen soldiers.

One was running for Alex Arredondo, who was killed in 2004



CARLOS ARREDONDO holds an American flag in front of a memorial to his son, Marine Lance Cpl. Alex Arredondo, who died in Najaf, Iraq, in 2004. *LISA KESSLER photo, The Washington Post*

in Najaf, Iraq. They were waiting for that runner. They never saw him.

"That was a bomb," Arredondo said he thought, as soon as it happened. Soon, he arrived at the side of the man without a leg. So did another bystander, who seemed to know what he was doing.

The other bystander asked for tourniquets. Arredondo said he tore pieces off a sweater he had found on the ground.

While the other man tied them on, Arredondo talked to the victim, and tried to block his view of his own legs. A native of Costa Rica, Arredondo had some training in this situation:

he had been a fireman, and helped to rescue injured gored bullfighters in the ring. "You're okay," he remembered saying to the injured man on Monday. "Relax."

Somebody else appeared with an empty wheelchair. An angel, Arredondo thought later. Arredondo put the injured man in the seat. He had ash in his hair. They wheeled him away, bypassing the medical tent. The man was too injured for that.

"Ambulance! Ambulance! Ambulance!" Arredondo said he yelled. As they went, one tourniquet slipped off. The blood flowed again. Arredondo grabbed the tourniquet

and wrenched it tight. Finally, they found an ambulance.

"What's his name?" the medic asked Arredondo. Arredondo had forgotten, he said. He asked the man again. Somehow, the wounded man was still calm enough to start spelling it out, to be sure they got it right.

The ambulance doors closed. The man was gone. So what was his name?

"I can't remember," Arredondo said Tuesday. He doesn't know what became of him.

On Tuesday, Arredondo's wife,

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PEASE: 'Dorm mother' overhears more student talk than he imagined

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more like 'Oh, hey Ted, sorry about the fire alarm going off.'"

The students don't seem to mind that a professor is living as their next-door neighbor. They even try to be sensitive to quiet-hour regulations when they're around his door, though it is sometimes hard to muffle their Call of Duty Xbox tournaments.

"For the past three-plus hours, what sounds like a zombie or exploding sense of sound warfare game party has been on the big screen TV that backs up to my living room," Pease wrote on the dorm's Facebook page a few weeks back when he was under the weather. "Can't freshman zombies die a little quieter?"

He signed it, "The Dorm Mother," which has become Pease's name among Davis Hall dwellers.

Davis Hall's resident assistant, Jordan Ames, quickly replied with an apology — and an offer to put an end to their game.

Pease wrote back "it ain't bedtime... even for an old fart," and insisted he just wanted to figure out what game they were playing. "It sounds like exploding-racecar-zombie-warfare-my-little-pony-extravaganza," he wrote.

Myers said she appreciates Pease's sense of humor, but she still told her friends to turn the volume down.

"It was right up against his living room so I was like, 'Guys we should turn it down. Ted has pneumonia.'"

Shortly after moving in, Pease was laying in his bed one night by the open window. He could hear a girl's voice coming from outside as she talked to someone on her cell phone. With a glance at the alarm clock on his bed stand, he saw it was 3 a.m.

"Her voice was just in the background like dee-dee-lee-dee-dee, and I'm thinking, 'Oh please. It's three in the morning,'" Pease said.

He wasn't fully awake until he heard the girl say, "And you know, I think I might be pregnant."

"I was like bing: Whoa, I'm awake now," Pease laughed. "But fortunately, I'm not 'in loco parentis' so I could just put the pillow over my head."

At least one student, though, has adopted Pease as a parental figure.

"I don't know," Amanda Tuft said. "Like a grandpa, I think."

When Tuft first learned her neighbor in the basement would be a 57-year-old man, she thought it was a little weird.

"Because, you know — he's like an old guy," she said.

But once she met him, she realized he's "pretty cool," and potentially useful.

One weekend, Pease received a call from an unknown number. He picked it up and heard a young woman's voice on the other end.

"Ted, this is Amanda from your



PEASE SITS ON THE SHORELINE in Trinidad, Calif., with his dog, right. Pease's Davis Hall door was marked with a rainbow and cloud, above. *Photos courtesy Brenda Cooper, Sarah Menlove*

building," Tuft said. "My friend and I can't get her truck to start. Can you help me?"

Ted replied to her request: "Well, I'm not a mechanic. Call the cops."

Fires, zombies and laundry
The inside door to Pease's apartment opens up to the stairway where the laundry room is.

"It's convenient, but also not," he said.

Pease wakes up at five or six every morning, so he gets his laundry done before seven.

"I don't know if that bothers anybody — I sort of hope so, because the kids are doing their laundry late at night when they get back from the weekend," he said.

"It vibrates my bed," Pease said. "I woke up the other night, it was like midnight, and I'm going mrrrr-mrrrr-mrrrr."

He compared the noise of the laundry and chattering students to living in a large city.

"The middle of the night stuff is really annoying, but I'm getting really good at blocking it out," he said. "I mean, if I were in Chicago living by the 'L,' I guess I wouldn't hear the train after a while."

Some things, though, are tougher to ignore than others.

Since Pease moved into Davis Hall, there have been four occasions where the screeching of a fire alarm woke him up in the middle of the night.

"It's usually someone's cooking that sets them off," he said.

The last two alarms have gone off when the temperature was sub-zero and the students had to stand outside shivering while the matter was investigated.

One night around 11:30, the alarm went off and the students filed outside into the frigid air. Upon investigation, the culprit was identified as a young woman who had used so much hairspray, it had triggered the fire alarm.

"That's a lot of hairspray, and I'm thinking, 11 at night?" Pease said. "What's the story? It's got to be, 'Let's



cement it in place before I go to bed.' I don't understand."

On another occasion, Pease was sitting on his living-room sofa next to the Rubbermaid tote that doubles as his coffee table. Suddenly the fire alarm went off and he jumped to his feet to open the door.

Water was pouring down the stairway like a waterfall.

One of the residents, involved in the semi-annual game of tag called "Humans vs. Zombies," had shot a Nerf gun inside the building. The plastic projectile hit the sprinkler on the ceiling and suddenly the fourth-floor apartment was drenched.

The students were ordered to evacuate and all stood around on the grass as water flowed down the outside of the building. Pease watched as the kid holding the Nerf gun ran out the heavy front doors.

"This kid came out, he was all hyped up," Pease said. "He said, 'Oh, my dad's gonna kill me.' Then I heard him say, 'I guess I won't be getting my new car.'"

As the designated RA for the area, Ames was running around in the chaos, attempting to salvage residents' soggy belongings and calm students down.

"Ted kind of helped students to be calm while I ran around helping other people," she said. "Obviously he was a little worried about it, but he saw the insane scrambling while everyone was trying to get the sprinklers turned off and his attitude helped the students to remain calm. That helped a lot, actually. He's awesome."

The damage cost tens of thousands of dollars. The fourth floor was the only area with major damage, but it

took months before all the repairs were completed.

There are some perks to living on campus.

The location is convenient and the price — roughly \$500 a month — is affordable.

"I'll tell you what's a good thing," Pease said. "We live in Logan, so there's snow right? At five in the morning, I hear this guy going along with his snowplow. And guess who's not doing it? Me."

He doesn't have to mow the grass, trim the hedges or clean the gutters.

"I'm using their utilities and I get to watch campus cable," he said. "There are some perks."

Editor's note: Sarah Menlove is a student in the JCOM department.

Cadets organize benefit for local girl

BY CALE PATTERSON
features senior writer

USU's 860th Cadet Wing and the Arnold Air Society will be sponsoring its third-annual Braveheart Race on Friday, which will be held at the USU cross-country course. Participants will be able to register for either a five-kilometer or 10k run. The race will begin at 10 a.m. and all proceeds will go to support Melanie Clawson, a five-year-old Logan resident diagnosed with severe autism.

Participants can register online until Thursday at midnight or in person on race day.

"We're expecting well over 300 runners — maybe 400 or more, which would be awesome," said Cody Palmer, a committee member from the Cadet Wing. "The major-

ity comes from the runners, but individual donations can make a big difference."

Kirk Dial, committee leader in charge of selecting community members who benefit from the race and organizing and running the event, said they hope to raise a minimum of \$3,000.

"In the state of Utah, autistic problems are not covered by insurance," he said. "So basically, anybody that has a child or a family member that has autism, their insurance company will not cover any of their needs, such as therapy or whatever it might be, because it's long-term. We felt that their family could benefit from this the most because everything that they have to do it out of pocket."

The annual race is held in order to benefit local families and indi-

viduals who are in financial need, generally as a result of medical expenses. Committee members at the Cadet Wing review a list each year of potential candidates and then try to determine what individuals stand most in need.

"We select an individual and then request permission to sponsor them in this race," Dial said. "We try to invite anybody and everybody to either come and donate to the cause or run in the race."

Clawson's uncle, Mike Swanson, has been involved extensively with the fundraiser through his family ties and his affiliation with the Cadet Wing.

"I've been acting as an intermediary," he said. "Because she's my niece, I thought it was expedient that I should help."

Swanson said the expenses

incurred through Clawson's autism, as well as other disorders, some of which include a heart murmur, scoliosis and a sensory disorder, are often difficult for her parents to sustain financially.

"She takes special classes that her parents have a hard time keeping her in because it's hard to find a grant for the money," he said.

Despite her condition and the development issues accompanying it, Swanson said his niece is a joy to be around.

"Melanie is a sweet five-year-old girl without a voice of her own because she doesn't talk, but you know that she just loves life," he said. "I don't think I've ever seen anyone that's ever been around her that didn't instantly love her."

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SMART: encourages faith, belief

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best advice she's ever been given.

"I'd like to share it with you because I think it can apply to all of us," Smart said. "Obviously, tailor it to your own situation."

Smart said her mother told her what this man had done to her was terrible, and that he'd stolen nine months of her life that she could never get back.

"The best punishment you could

ever give him is to be happy," Lois Smart. "It's to move forward, to follow your dreams and to do exactly what you want to do."

Elizabeth Smart went on to become an American activist and contributor for ABC News. She attended Brigham Young University as a harp major and served a mission in Paris for the Church of Jesus Christ of Latter-day Saints.

Smart married her husband Matthew Gilmour on Feb. 18, 2012

in the Laie, Hawaii LDS temple.

Smart said how we move on from the past is up to us, even if it's just having a bad day.

"Sometimes it does take time, sometimes it takes years," Smart said. "But it is the first step, and that's all that life is — just a bunch of steps one after the other."

—tmera.bradley@aggiemail.usu.edu



ELIZABETH SMART waves to the audience during her Common Hour speech Wednesday. DELAYNE LOCKE photo

BOSTON: Not all victims able to run, some frozen with fear

From page 2

Melida Arredondo, was taking his phone calls, in a rowhouse in the Roslindale section of Boston. The messages filled up a page: Katie Couric, Fox News. A detective sergeant from the Boston Police. Police later took away Arredondo's clothes as evidence and looked at his pictures from the scene.

Melida had been frozen with fear when the bombs went off Monday. She came home afterward and couldn't get warm until 2 a.m.: the weather was mild for a Boston spring, but the problem wasn't the weather. Melida Arredondo tried to explain why her husband acted so differently from her — and from his own past habits.

"Having lived through the death of Alexa, when his reactions were very different . . ." she started to say.

There was a picture of Alex Arredondo in a corner of the room, wearing a Marine dress uniform in a casket. Carlos Arredondo gained national attention for his breakdown after Alex's death. The marines who'd come to notify Carlos pulled him out of their van and helped put out the fire. But Carlos was left with painful burns on his legs.

How did Carlos explain his actions this time?

"You have to get out of that shock," that comes with tragedy, he said. You have to act. "In this case, my instinct was to be a humanitarian."

In the chaos around him, others had been doing the same thing. In an alley near the finish line, a pizza chef turned his apron into a tourniquet for a woman whose leg had been shattered.

Elsewhere, Bruce Mendelsohn, 44, was three floors up at a post-race party for his brother. Then he



CARLOS ARREDONDO, 53, OF ROSLINDALE, MASS., was watching the Boston Marathon and ran across Boylston Street to aid the wounded in the aftermath of Monday's bombing. Arredondo said he had acted out of instinct, using training he had received as a fireman and a rescuer of injured bullfighters in his native Costa Rica. DAVID A. FAHRENTHOLD photo, The Washington Post

heard the explosion, and knew from Army service what it was. What now? Mendelsohn had worked previously at the National Law Enforcement Officers Memorial in Washington. He knew what a cop would do in this situation.

"I thought to myself, 'Well, what would those guys say if I ran away?'" Mendelsohn said. He ran down stairs, and helped at least four people: a woman with a mangled calf. A mother with shrapnel wounds, who was looking for her son. A man and a woman, both badly injured,

holding each other in shock.

After 12 minutes or so, it was all over. There was nobody left to help. "I got back to my office," Mendelsohn said. "I threw up."

Nearby, Chris Rupe — a general surgeon from Salina, Kan. — had finished the marathon 30 seconds before the blast. He ran away for a while, to be sure there would be no more explosions. Then he came back, talking his way past police: "I told them I was a doctor, and I'd like to help." He helped triage the wounded in a medical tent, still

wearing his running gear.

Further away, a few blocks from the finish line, Kurt Mias and his girlfriend Jessica Newman came out of a coffee shop, and saw people fleeing toward them. One woman approached, crying, with her lower legs covered in dime-sized shrapnel wounds.

"What the [expletive] is happening? Who the hell did this?" Mias, 28, remembered her saying, over and over. Newman, 32, ran into a nearby coffee shop, and shoved someone away from the napkin dispenser. They needed a towel, but these would have to do. They pressed the brown napkins against one of the stranger's legs.

When the woman seemed to be in good hands, they left — passing other wounded people being attended to on the street. An elderly man lying prone. A teenage boy, with a chunk of something embedded in his leg. Before they left, they helped marathon volunteers disassemble a huge area where water and Gatorade had been set up for the finishers. They needed to clear the road, so ambulances could pass.

"Pretty soon, there were almost too many people" trying to help, Newman said. They were hurling whole cases of water bottles out of the way, but there were so many bystanders trying to help that there was no space free to throw them. "You didn't want to throw it on someone."

Finally, they left. On Tuesday, retelling the story in a word-jumbled rush, Newman recalled that just an hour before the blasts, she had told Mias, "This is the perfect day."

"I'm never saying that again," she said.

Staff researchers Julie Tate and Alice Crites contributed to this report.

PoliceBlotter

Contact USU Police at 797-1939 for non-emergencies. Anonymous reporting line: 797-5000 EMERGENCY NUMBER: 911

Sunday, April 7

- Police responded to Reeder Hall where a student was having a seizure. The student was transported to Logan Regional Hospital by ambulance.

- Police responded to a threat incident at the LLC. A student reported that another student had threatened to go get a gun and shoot him. Contact was made with the suspect.

- Police responded to an alcohol incident in the Big Blue Parking Terrace. Police made contact with a 19 year old, male individual and determined that he had been drinking alcohol. The suspect was arrested for underage alcohol consumption.

Monday, April 8

- Police responded to a fire alarm in Greaves Hall. The alarm was caused by cooking.

- Police responded to an intrusion alarm at the Fine Art Museum. It was determined that an employee had set off the alarm while cleaning the building.

- A student reported his Toshiba laptop had been stolen from his room in the LLC. Police are investigating.

- Police responded to a report of graffiti on a bus sign and paper stand near the Education Building. Nothing was found in the area.

Tuesday, April 9

- USU Police reported to the Fine Arts Building to assist an elderly person who had become separated from their spouse. The two were soon reunited.

- Police responded to a trespassing incident in the Engineering Lab Building. USU Security had asked for Police assistance after people who had been asked to leave remained in the building. The individuals were contacted and left.

- USU Police was dispatched to Old Main where an individual had a complaint about a person with a dog. The individual said that the dog was not on a leash and that the dog scared her. Officers were unable to locate the person with the dog.

Compiled by Ashlyn Tucker

Briefs

Campus & Community

Swenson honored in poetry month

April is national poetry month and at Utah State University a part of the celebration has been a series of events honoring poet May Swenson, a Logan, Utah, native and a USU alumnus. A series of master classes and poetry readings have been held as part of the May Swenson Centennial Celebration.

In support of the activities, USU's University Libraries has assembled an exhibit that provides a snapshot of Swenson's life and work. The exhibit can be seen in the atrium area of the Merrill-Cazier Library now through June 16. The exhibit displays a representative sample of Swenson's best known poems, family photographs and other memorabilia.

Swenson was born May 28, 1913, in Logan. She studied English at Utah State Agricultural College and some of her earliest published writing appeared in campus publications. After graduating from USU, Swenson moved to New York City to pursue her literary dreams.

The Swenson exhibit includes a prize-winning Christmas piece that Swenson wrote as a high school student and examples of her poetry creatively displayed on the exhibit panels. There are samples of nature poems, science poems, love poems and yes, even sports poems.

Swenson's popular "Analysis of Baseball" is displayed. The exhibit notes that Swenson was a fan of sports and "loved the spirit of competition as well as the elegant logic that governs the rules of play."

In addition to the exhibit, more of Swenson's poetry can be viewed in the May Swenson Lounge on the library's fourth floor. Additional primary research materials are located in Special Collections and Archives, including the May Swenson Papers (collection MSS 282) and the May Swenson Book Collection (collection 32). Additional broadsides and personal possessions can be seen in Ray B. West, Room 204H.

Concert finale to salute director

Utah State University's Department of Music presents the annual Guitar Ensembles concert Monday, April 22, in the Taggart Student Center Auditorium on USU's Logan campus.

This is the last concert with director of guitar studies Mike Christiansen conducting, as he is retiring this year.

Christiansen received his bachelor's and master's degrees in music from USU and became a faculty member in 1977. At that time, USU did not have a guitar program, but through the efforts of Christiansen, the program was created. He developed and taught 16 courses on guitar, including a guitar pedagogy series.

Christiansen has authored and co-authored several books and videos of instructional guitar, including "My First Guitar Book," "Guitar Basics Vol. 1 & 2" and more. He has received many awards throughout his time at USU, most recently winning the 2012 Carnegie Professor of the Year for the state of Utah.

The Guitar Ensembles concert on April 22 will feature both acoustic and electric guitar ensembles, with Mike Christiansen directing the acoustic ensembles and Corey Christiansen directing the electric ensembles. The students will perform a large number of musical selections, including the music of Pink Floyd, the Eagles and Led Zeppelin.

Tickets for Guitar Ensembles are \$10 adults, \$8 seniors and youth, \$5 USU faculty and staff and free for USU students with ID.

ClarifyCorrect

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 105.

Compiled from staff and media reports

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The students behind the Zoo

BY HEATHER ZOLLINGER
staff writer

Zookeepers at Willow Park Zoo have a unique work experience every day as they make sure each animal is properly fed and cared for.

Alyssa Rice, a junior majoring in wildlife science, has been working at the zoo for about a year and a half. She began as a volunteer and has since moved up to a paid position.

"I do everything," Rice said. "I scoop the poo, I feed the animals, I mow the lawn — I take care of the zoo."

Her other duties include working the admissions booth and interacting with visitors.

"As I'm walking around, I'll talk to visitors," Rice said. "They usually have questions, or I can tell them about events that are going on. That's one of my favorite parts, just talking to the visitors."

The zoo keepers maintain the zoo and train some of the animals. The zoo is training six birds of prey under the supervision of Nick Anderson, a senior majoring in interdisciplinary studies in the College of Natural Resources.

Anderson has been training birds of prey since a young age.

"I remember seeing the bird show at Hogle Zoo, and I just loved how graceful those birds were," Anderson said. "I came home and told my dad as a little kid, 'I'm gonna get one of those birds.'"

Anderson was introduced to falconry by an ornithology classmate. He adopted an injured red-tailed hawk and has been training birds ever since.

"I'd always fly my bird in the neighborhood," Anderson said. "I called it urban falconry. It was cool

because all my neighbors would stop by and see my hawk flying from roof to roof and then down to me, and it was a lot of fun. A lot of people would just stop, and you could see their eyes go wide."

Anderson is training Willow Park Zoo's birds of prey to become comfortable around people. They use the birds in presentations at schools, clubs and other organizations to educate people about the animals.

Anderson hopes learning about the species of birds will help people to appreciate and respect them.

"With a lot of these birds it's all about education," Anderson said. "Getting these birds out there and showing people — making them realize that they are more than just a bird in the sky. We build that connection between them."

One of the birds, a bald eagle named Indiana, is often requested to be present at Eagle Scout Courts of Honor.

"Getting your Eagle Scout is a pretty big accomplishment, so people think it's pretty cool to have a live eagle there," Anderson said.

Because many of the birds were injured and unable to survive in the wild, the zoo takes care of them. They also keep imprinted animals — birds and other animals who have gotten too conditioned to humans, so they are unsafe in the wild.

The zoo owns other animals such as coyotes, bobcats, elk, reptiles, hyraxes, an albino porcupine and monkeys.

Like Indiana, most of the animals have names, such as the boa constrictor Stanley and the monkey Mon Chee Chee.

"The monkeys are probably one of the favorites, just because they're usually really active," said Karl Kallmeyer, a USU graduate

who majored in Wildlife Sciences and has been working at Willow Park Zoo since 2004.

Feeding the monkeys is different from feeding the other animals because they need extra stimulation to stay physically and psychologically healthy. They are fed through a process called enrichment, which involves placing food inside various containers and hiding them around the exhibit for the monkeys to find.

"It's a lot of fun to watch," Anderson said. "I really like to take Coke bottles and put the food in there and lay them out in their exhibit, hide them a little bit and watch them go around and find them and unscrew the lid — or do the easy thing and bite a hole in it."

Peafowl are also allowed to wander the zoo outside of exhibits.

"They're ours of course, but they're so territorial that usually once they pick their territory, they tend to hang around it," Anderson said. "So these peacocks just roam free throughout the zoo."

Zookeepers enjoy spending time with the animals and feeding them, Rice said.

"I love the daily interaction with them. We go in their exhibits and we get to see them really close up," she said. "We get an experience that a lot of people don't get. It's that behind the scenes that I really love."

Recent changes in the zoo include a rotating schedule for the keepers so they have a chance to feed different animals each week instead of focusing on one, Rice said. Experts for each still train their specific animals.

Working at the zoo gives employees a chance to learn unique skills, but they have to be prepared and qualified to work with the ani-



A STUDENT WHO WORKS AT Willow Park Zoo gathers food to feed the animals, top. A zookeeper hold one of the park's parrots, right. *JESSICA FIFE photos*



mals and keep them happy and healthy.

"The biggest thing when dealing with animals is you want them to feel safe and comfortable," Anderson said. "If they feel like you're encroaching on them and they're nervous, they'll defend themselves — kind of like a person. So you just want to make them feel as calm and safe as possible."

Although the Willow Park Zoo used to be run by donations, it recently underwent an administrative change.

It is now run by a zoo board instead of the city. This caused some major adjustments to the zoo, the most noticeable of which is the admission price: \$2 for adults and \$1 for children.

They have also hired a new director, who plans to use the funds from admissions and the gift shop to renovate exhibits and bring in new animals. Some animals they have discussed buying include otters and reindeer, Rice said. The zoo recently bought two silvery-

cheeked hornbills, which will be brought to the zoo soon.

One of Kallmeyer's pet peeves is when students at USU don't realize they have a zoo so close to the university. It is a great date night activity and is a good place to get off campus, he said.

"We're really trying hard to make a difference," Rice said. "We need your support to help us do that."

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Study finds housework can improve marriage

BY CHELSEA HUNTER
staff writer

When students are busy with school, relationships can be put on the back burner. However, a recent study reveals steps couples could use daily to improve a marriage.

In a study published April 1 in the *Journal of Family Issues*, scholars from Brigham Young University, USU and the University of Missouri found the quality of a married couple's relationship is affected by couples working together within the home.

This study was a follow-up of a newlywed study conducted in 2002 by David Schramm, James Marshall, Victor Harris and Thomas Lee, who were all in the family, consumer and human development department at USU at the time. They used the same people who participated in the first study five years later in 2007 to start the new study.

"We worked to develop a questionnaire to use in following up with the newlyweds from this study," said Adam Galovan, a USU alumnus working on his doctorate at the University of Missouri and one of the authors of this study. "We then had the arduous process of trying to locate all of those individuals who participated in the earlier study. Newlyweds move quite a bit in the first five years after they are married. Once we con-



A NEW STUDY by researchers from USU, BYU and the University of Missouri has found housework may strengthen relationships. *Statesman file photo*

tacted as many as we could, we sent them a paper copy of the survey and a link to an electronic copy of the survey. Once the data was in, we then just went through the process of analyzing it."

They sent out a one-time survey to 160 couples. Seventy-three percent were between the ages of 25 and 30 and had been married 5 years on average. Their oldest child was 5 years

old or younger and about 40 percent of the wives worked full or part-time.

"Young couples should work out a system of dividing the work so that both can be satisfied with the arrangement," Galovan said. "As children come along, they should realize that the way they do things will need to adjust."

It doesn't necessarily matter how fairly the chores are divid-

ed up, according to Galovan. He said whether it's 50-50 or 40-60 doesn't matter: What does matter is how satisfied the husband or wife is with the arrangement. It can mean doing chores together, or the husband being more involved and having a good relationship with the kids.

"Being an involved father is about more than just spending time with children," said Erin

Holmes, an assistant professor of family life at BYU. "Part of being an involved father is helping with household responsibilities. Wives in our sample saw father involvement and participation in household chores as related. Both of these things lead to greater satisfaction with family work and higher marital quality."

She said when husbands do their part around the house and are involved, they found wives feel more cared for, and that leads to a better couple relationship.

Other key findings she mentioned included husbands doing more routine periodic work. When men were more involved with the children, wives were more satisfied with the division of labor. For wives, marital quality was defined by the father-child relationship and father involvement with children, followed by satisfaction with family work division.

"Both Mr. Galovan and I are very interested in the work fathers do in their families and the way taking an active role in fathering impacts marital quality," said Holmes. "We feel that childrearing and the quality of family relationships are an important part of the division of labor in people's homes."

The strongest predictor for husbands thoughts toward

Spring wedding trend continues to grow

BY HAILEE HOUSLEY
staff writer

Spring has sprung and wedding plans are brewing. For some, "wedding fever" hits quickly.

"We only knew each other for four weeks before I proposed," said Kyle Heywood, a junior majoring in biology. "My dad and uncle came up with the idea to have her see a big sign on our house after hiking up the mountain. Then the idea evolved into plowing her name into the dry field behind our house. My sister and mom hiked the mountain so they could direct the people plowing over the phone."

Even though she never said yes, things worked out well for Heywood.

"She had the binoculars on when she read it," Heywood said. "When she put the binoculars down, I was kneeling down with the ring in my hand. She actually never said yes, but she just laughed a lot, so I assumed that meant yes. Three months later, we got married."

Some people feel marriage

should not come from being a certain age, but rather being mature enough to get married.

"I honestly don't think there is an age limit," said Emma Geddes, an incoming freshman majoring in marketing. "If you found the right person and you're mature enough and responsible enough, then that's when you should get married."

Even though Stephanie Cottam, a former USU student, does not feel like waiting a little more time to get married is best for everyone, she is happy it worked out this way for her.

"I think it depends on the person," Cottam said. "I'm glad I waited til I was a little older to be more independent and to experience being on my own a bit. Sometimes it works out for people when they're younger too."

Heywood said it is an individual's decision when it is best for them to get married.

"It is just up to the person," Heywood said. "Whenever they find someone they want to spend forever with, I don't think there is a specific age that is correct."

Nice weather and the signs of new life draws brides to have their wedding in the spring.

"I think so many people want their wedding in the spring because everything is pretty and fresh and new," said Tiffany Young, a sophomore who is undeclared. "Spring is all about new beginnings, so why not start a new chapter of your life too?"

A major component for planning a wedding can be the season it's planned for.

"The time of year influences color choices, a location for a reception and even food choices. The location of where I get married also affects who will attend," Cottam said. "I picked spring because I love green. I wanted it to be bright, not cold and depressing."

Being married throughout the summer is one reason why some couples are choosing to have a spring wedding.

"We wanted to have the whole summer to be together before school starts in the fall," Geddes said. "May honestly was



MANY STUDENTS OPT for spring weddings for weather-related reasons. DELAYNE LOCKE photo

➔ See PLAN, Page 7

Ford steals Jackie Robinson's thunder in '42'

Spencer Palmer

"42"
Grade: B+

Movie
Review

I'm not a big fan of baseball. I was never one to track players, statistics or games. Regardless, I've heard of Jackie Robinson, the first black Major League baseball player. "42" is the story of how Jackie Robinson became the great man he was.

"42" begins with an interesting history of America post-WWII and a comparison of the attitudes toward African-Americans during and after the war. It was informative and also set the stage for the rise of Jack Roosevelt

Robinson.

The movie showed the challenges blacks had during the 1940s, and it also portrayed Jackie's contempt for racism early on.

One of the things that first attracted me to "42" was Harrison Ford. I've enjoyed everything I've seen him in, from the Indiana Jones movies to "The Fugitive" to the Star Wars movies. I'm excited to see him in "Ender's Game," which will be released in November.

Ford stole the thunder from Chadwick Boseman. Boseman was great and brought life to Jackie Robinson's story, but Ford had the most memorable lines and inspiring monologues, which I'm resisting to write because they're powerful and philosophical. Ford is not as recognizable in "42" as in other movies because he gave himself an older, lower southern accent.

It worked wonderfully.

Ford deserves an award for best supporting actor.

Ford's character, Branch Rickey, was the force behind Robinson, and the one who decided to bring a black man into the major leagues. Rickey also ensured the members and coaches of the Brooklyn Dodgers respected Robinson and overcome their own prejudices.

I was impressed with "42." Director Brian Helgeland, who also directed "A Knight's Tale," did not hold to the what is becoming cliché standards of a movie featuring or about racism. There were no home break-ins. Nobody was beaten until they were nearly dead.

Most of the racial elements of the movie were kept on the field or in the locker rooms, which was refreshing. It helped keep the film from becoming a heavy,

serious drama.

"42" reminded me of "Remember the Titans" in some ways. Every game wasn't shown, and some games only showed a couple of plays to highlight Jackie's talents. The longer games brought elements of racism, tough times and growth.

I got chills when Jackie Robinson first walked onto the field after putting on his uniform with the now-iconic number 42. The music was perfect in that moment, and the shot was constantly moving in a way that

followed Robinson but also inspired in the audience the feelings of the experience as if it were happening to them.

One of the basic yet critical lessons learned from the story of Jackie Robinson is the constancy of change. The journey to change is never easy. Whenever change happens, people have to change themselves.

There was enough humor throughout the movie to lighten the mood when the drama became heavy. Much of the humor came from Jackie's wife Rachel,

played by Nicole Beharie.

Jackie changed, baseball changed and the world changed, all from one decision from one man.

This is a perfect movie for baseball fans, especially as the baseball season starts.

- Spencer Palmer is a graduate student working toward an MBA with a recent bachelor's in mechanical engineering. Email him at spencer.palmer@aggiemail.usu.edu or visit his website, themovieknight.wordpress.com.

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BY CALE PATTERSON
features senior writer

It seems as though every time I pop open my Facebook account, I am bombarded with wedding announcements, engagement pictures and requests for my address so I can receive a flipping invitation. I feel like I'm in Cupid's war zone — love-charged arrows flying all around me as I slash my way to safety behind the cover of a brutal work schedule. I know it can't last — eventually I too will be struck by that fateful arrow and be whipped into submission by a beautiful girl to whom I'll end up proposing. Gah.

Then comes the wedding. For any sensible man, submission and matrimony should go hand-in-hand. That isn't to say the wild stallion of a man is submitting to the taming effects of a wife. Let's be honest, a man is gaining much more by getting married than he is giving up. No, I'm not talking about the institution of marriage, but of the actual wedding. That day belongs wholly to the female.

One of the most important things I learned from the movie "Bill & Ted's Excellent Adventure" was a line from Socrates.

"The only true wisdom is in knowing you know nothing," he said.

A man helping his fiancée plan for the big day should live by this. It is not your day — it is hers. You are only a few steps higher than grunts and relatives from the guest list. Sure you look all important and slick in your tux, but if something goes wrong, who is the one that freaks out? She is. You're just along for the ride, and it's going to be a bumpy one.

To a man, the most important part of the wedding is that it ends as soon

Two views

What's the deal with 'wedding fever'?

as possible. To a woman: colors, sounds, smells, tastes, people — the list never ends. Everything is of the utmost importance. If anything goes wrong, everything is wrong.

This places the groom in a very delicate position. He has to support his fiancée in every step of the planning process, but if he's smart he won't have an opinion that differs from that of his wife. Yet if she detects the slightest hint of him not caring, all hell will break loose. Women are complicated creatures.

Men must become extremely political throughout this process. Always be passionate in backing whatever crazy endeavor your future wife decides for you, whether you agree with it or not. That's what you get for asking her to marry you, so you better not complain.

Whether it's licking 1,000 envelopes or trying to understand why you need so many flowers, you have got to become an extension of your woman. Find ways to be helpful that don't require you to be too actively involved in the decision making process. This will ensure your feisty female won't feel like she's doing it by herself, and yet she'll still be able to have everything be exactly how she wants.

I am tired just thinking about it, and marriage is a probably a long ways off for me. Most of all, remember it is her day. Just consider yourself lucky she is stooping low enough to think you're worth spending the rest of her life with. Don't ruin the illusion that you really are by screwing up her wedding plans.

— Cale is an unmarried sophomore studying journalism and communications. His uncomplicated marital status gives him an extremely objective view on marriage that is based solely on lack of experience. Send comments, thank-yous and criticism to calewp@gmail.com.

BY CARLI SORENSON
staff writer

I love weddings. Something about perfectly-coordinated table linens and matching suits makes me happy. I even have a secret Pinterest board where I pin all my wedding stuff. Am I engaged? No. Am I even close? No.

I am an 18-year-old girl going to college in Utah. I admit, I was a little shocked when I didn't have at least three proposals by the end of last semester. I've even gone on more than two dates with the same guy and he hasn't put a ring on it.

Lets be serious though — I'm only 18. I don't know what I would do if someone proposed. Actually, I probably would hyperventilate and then run away. The whole idea of marriage scares me.

The average female life expectancy in the United States is 80, so if I get married soon, I'm going to be spending the next 60 years with the same person.

Don't get me wrong. I'm excited to get married — but I'm also excited to spend



some time being a single lady. I have plans to live with one of my best friends for a couple years while we finish school, move to New York and own a fashion business with my younger sister, go backpacking across Europe and spend a couple months in India doing yoga while getting in touch with my inner self.

So a word to those who are looking to get married young: Why are you rushing it? You have your whole life to get married. Like my younger sister says, "Enjoy life: You have plenty of time to be dead." Enjoy being single: you have plenty of time to be married.

— Carli Sorenson is a happily unmarried student majoring in journalism. She believes if you like it, you should put a ring on it, but wants to enjoy life as a single lady until she is at least 25. She can be reached at carli@jdsco.com.

MARRIAGE: Study provides tips

From page 4

marital quality was satisfaction with family work division, followed by the wife's feelings regarding the father-child relationship and father involvement with children, she said.

"Every once in a while we do the chores together, but we'd rather split up the chores and then just be together rather than

do chores together," said Paden Anderson, a freshman studying international business.

Even if couples aren't doing chores together, they should always find time for each other every day, Galovan said.

"It's really important that spouses find a way to connect on a daily basis," said Galovan. "That connection might come in

the form of clearing the table or doing the dishes together, reading to the children, or cuddling and watching a movie. We hear a lot about the importance of going on dates with your spouse, but it's just as important to connect with them between dates."

— hunter.chelsea92@gmail.com

PLAN: Spring is wedding season

From page 5

the best time for us."

Geddes has taken a break from school this semester to have less stress while planning the wedding.

"It's mostly been good," Geddes said. "It can get very stressful though. I took a year off just to have a break from school. I'm going to USU in the fall."

Weddings have elements that can be surprising for the first time wedding planner.

"I haven't ever realized what all went into a wedding and planning it, like centerpieces, timing of pictures and setting up venues when you pick a date," Cottam said. "It's

all new for me besides the basics."

Choices are often made as a couple when planning a wedding, even though a common custom is for the bride's family to pay for the wedding.

"My parents are going to pay for most of it. His mom will help for certain things, but most of it falls on my family," Young said. "Most everyone I know that's gotten married, the bride's family pays more than the groom's family. Meeting in the middle of what I like and what my fiance likes influences the wedding plans."

Some couples find having a professional wedding planner to help

with the wedding helps decrease stress throughout the planning process.

"We planned a lot of the wedding together," Heywood said. "My cousin's wife plans weddings, so she did a lot of it for us. She was incredible. Of course there was stress, just like any couple, but I think we were fortunate to have her help us so much."

— haileehousley@aggi-email.usu.edu



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Softball

TUESDAY, APRIL 16

USU vs. Utah, 1:30 p.m.
USU vs UVU, 4:00 p.m.

WEDNESDAY, APRIL 17

USU vs. SUU, 4:00 p.m.

FRIDAY, APRIL 19

USU vs. LA. Tech, 2 p.m., DH

Track and Field

APRIL 19-20

Mark Faldmo Invitational, Logan

Men's Tennis

THURSDAY, APRIL 18

USU at Air Force, 1:00 p.m.,
Colorado, Springs, Colo.

FRIDAY, APRIL 19

USU at Denver, 1:00 p.m.,
Denver, Colo.

Women's Tennis

FRIDAY, Oct. 5

USU vs. Idaho, 10:00 a.m.,
Logan

Baseball

FRIDAY, APRIL 20

USU vs. Utah, 7:00 p.m.,
Providence Field

SUNDAY, APRIL 21

USU at Utah, noon, DH

Sports Briefs

USU hosts Faldmo Invitational

Utah State will host the annual Mark Faldmo Invitational on Friday and Saturday, April 19-20.

Events will be held at Ralph Maughan Track Stadium, with teams from BYU, Idaho State, Utah, Utah Valley and Westminster competing.

The meet begins at 4 p.m. on Friday, and 10 a.m. on Saturday.

Track athletes earn WAC player of week

Senior Alex Litzinger and freshman Briton Page have been named women's and men's WAC athletes of the week for April 8-14.

Litzinger placed second in the women's 5000 meters at Sacramento State with a time of 17:12.89, while Page ran the fourth fastest time in school history in the men's 800 meters at 1:49.44.

It was the second time this season the duo were named athlete of the week in the same week, also being earning the honors on Jan. 23.

Football hosts annual spring game

The Utah State football team will conclude its spring drills with the annual Blue vs. White spring game, presented by Orbit Irrigation Products.

Admission to the game is open to the public with free admission.

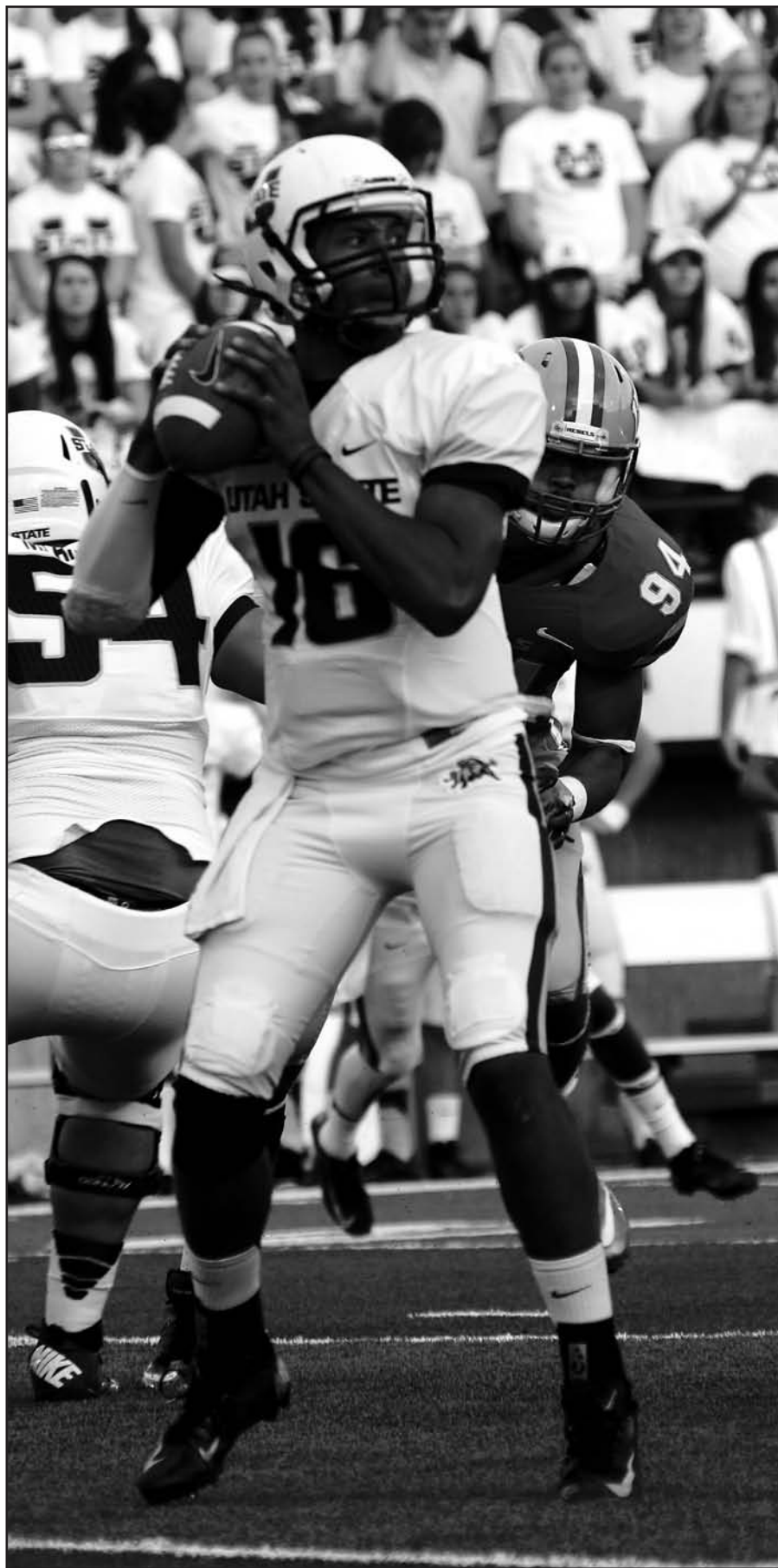
The game begins at 2 p.m. at Romney Stadium.

► *Compiled from staff and media reports*

FOOTBALL

Keeton named male athlete of year

BY USU MEDIA RELATIONS



JUNIOR QUARTERBACK CHUCKIE KEETON drops back to pass during the Aggies' white-out game on Sept. 29. Keeton was named 2012 male athlete of the year at the Utah Governor's State of Sport Awards. *CURTIS RIPPLINGER photo*

Utah State junior quarterback Chuckie Keeton was named the 2012 Collegiate Male Athlete of the Year at the second annual Utah Governor's State of Sport Awards held Tuesday at the Zions Bank Basketball Center in Salt Lake City.

Keeton, who was one of six nominees for the award, was selected over former Utah football players Reggie Dunn and Star Lotulelei, former Utah Valley baseball player Goose Kallunki, former Southern Utah track athlete Cameron Levins, and former Weber State basketball player and current Portland Trailblazer rookie Damian Lillard.

Keeton, a 6-2, 200 pound quarterback from Houston, Texas (Cypress Creek HS) earned first-team all-Western Athletic Conference honors as a sophomore after ranking 17th nationally in total offense (307.1 ypg), 18th in passing efficiency (154.7) and 29th in passing (259.5 ypg).

During the 2012 season, Keeton set single-season school records for touchdown passes (27), passing yards (3,373), completions (275) and completion percentage (.676), while setting the single-game record for rushing yards by a quarterback with 121 yards at Louisiana Tech.

Along with earning first-team all-league honors as a sophomore, Keeton was also named the WAC's Offensive Player of the Week four times during the course of the season as he had at least two touchdown passes in 10 games and rushed for a touchdown in eight games, while throwing for at least 300 yards three times in the last five games of the season and five times overall.

In all, Keeton concluded his sophomore season completing 275-of-407 passes for 3,373 yards with 27 touchdowns and nine interceptions. He also ran the ball 129 times for 619 yards (47.6 ypg) with eight touchdowns.

Utah State had its most successful season in school history in 2012 as it went 11-2 and set school records for wins (11) and home wins (6), while recording just its second bowl win in school history with a 41-15 victory against Toledo in the Famous Idaho Potato Bowl. USU also won its first outright conference championship since 1936 and just its third in school history joining the 1921 and 1936 teams that both won Rocky Mountain Athletic Conference titles.

Nationally, Utah State was one of just 19 teams to finish the 2012 season with 11 or more wins and USU was one of just four teams across the country who did not lose a league game joining Ohio State (8-0) from the Big Ten and Kent State (8-0) and Northern Illinois (8-0) from the Mid-American Conference.

Utah State ended the 2012 season nationally ranked for just the third time in school history as it finished the year ranked 16th in the Associated Press poll, 17th in the ESPN/USA Today Coaches' poll and 22nd in the Bowl Championship Series standings.

Utah State also finished the 2012 season winning its final seven games, which is tied for the fourth-longest active winning streak in the nation and tied for the third-longest winning streak in school history.

Fans can follow the Aggie football program at twitter.com/USUFootball. Aggie fans can also follow the Utah State athletic program at twitter.com/USUAthletics or on facebook at Utah State University Athletics.

SOFTBALL

Aggies drop in-state doubleheader

BY USU MEDIA RELATIONS

Utah State softball (8-36, 2-10 WAC) came up short in a cold Wednesday doubleheader with a pair of Beehive State opponents as Utah defeated USU, 14-3 (6), in the opening game of the day, while Southern Utah used a sixth inning run to walk past Aggies, 5-4.

In the second game of the day, the Thunderbirds opened up action in the top of the first inning by plating two-run to take an early, 2-0 lead.

Utah State responded in the bottom of the second inning with three-runs of its own, as sophomore infielder Nicole Arata led off the inning with a single through the left side of the infield. Arata moved to second on a sacrifice bunt by designated player, junior Cassandra Uchida. Arata took the next 60 feet to reach third on a wild pitch which also resulted in a walk for junior catcher Kelsi Webster.

Starting pitcher, senior Mandy Harmon drove a dou-

ble into the left-center field gap that scored both Arata and Webster to tie the game at 2-2.

USU produced another run in the bottom half of the second frame when junior infielder Allison Lenzora put a ball in play that was mishandled by Southern Utah, allowing freshman infielder Sarah Chow to score from second base.

SUU wasted no time in reclaiming the lead as it was able to add two more runs to its cause in the top of the third inning.

In the bottom of the fourth inning, the Aggies broke through to once against tie the ball game at, 4-4. Lenzora earned a one-out walk and advanced to second on a single from senior infielder Christine Thomsen. Sophomore outfielder Hailey Froton flied out to deep right field, which allowed Lenzora to advance to third and came in to score on an errant throw by a Southern Utah fielder.

SUU had the last laugh however, as it was able to score the game-winning run in the top of the sixth inning

to capture its third win over Utah State this season. Freshman pitcher Noelle Johnson was charged with the loss and is now 3-13 on the season.

In the opening game of the day, Utah used three home runs to power its way past USU. The Utes scored nine unanswered runs in the first four innings of action at LaRee and LeGrand Johnson field.

It was not until the bottom of the fifth inning when the Aggies found some offense to extend the game by scoring three runs in the frame.

Johnson opening the inning with a lead-off single to left field, while sophomore outfielder Jolene Koons added another single to put runners on first and third with one out in the inning. Lenzora once again delivered for the home team with an infield hit to load the bases for Utah State.

Thomsen drove in the first run of the game for USU with an RBI single to left field. Froton plated another two runners in the inning with a hard hit ball up the middle



MEMBERS OF THE USU SOFTBALL TEAM take the field during player introductions on March 29 vs. New Mexico State. *DELAINE LOCKE photo*

to cut the Utah lead to a 9-3 advantage.

The Utes would not be denied however, as they were able to add five more runs in the top half of the sixth inning to push the gap to a 14-3 advantage that the Aggies could not overcome.

Taking the loss in the circle for Utah State was senior pitcher Mandy Harmon, who falls to 2-21 on the year. Following Wednesday's games, USU is now 8-36 on the season.

The Aggie will turn their

attention back to Western Athletic Conference action as they prepare to welcome Louisiana Tech to Johnson Field for a three-game weekend series. The Lady Techsters enter the series with a 6-6 mark in WAC games to go along with a 21-20 overall record on the season.

This weekend series will get underway on Friday, April 19 with a doubleheader starting at 2 p.m. The second game of the day is set to start approximately at 4 p.m.

State your case:

Should playoff-bound teams rest their stars at the end of the regular season?



LAST WEEK'S WINNER

BY SEAN O'SULLIVAN
staff writer

Playoffs really come down to one thing: momentum. All you have to look at is the Los Angeles Kings last year. They won the Stanley Cup as an 8-seed, but they were the hottest team going into the playoffs.

And how do players and teams lose momentum? Resting and changing the starting lineup right before the playoffs. Players shouldn't go cold into the important games. They need to go in hot, playing right up to the end of the regular season.

Kevin Durant is the player that makes the Oklahoma City Thunder tick, and yet he's going to end the season on the bench. He's young — he doesn't need to rest. The Thunder are making a mistake sticking him on the bench so close to crunch time.

The fact is that players need to keep playing to stay loose. Keeping your best players on the bench is doing more harm than good, especially this time of year.

— sean.osullivan@aggiemail.usu.edu
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NEW CHALLENGER

BY CURTIS LUNDSTROM
sports editor

I've got no issue with teams that have clinched a spot in the postseason resting starters.

Yes, it has its cons — aka the "rust factor" — but we've all seen what injuries to key players does to teams. It's better to go into the playoffs fully staffed and healthy than without key performers.

Resting your stars right before the playoffs guarantees you have them healthy for the most important part of the season.

In one-and-done sports like football, it's a risky move, but in sports that are structured with playoff series, the rust factor becomes less relevant. Teams have a little margin of error to shake of the rust. Such is the case with the NBA.

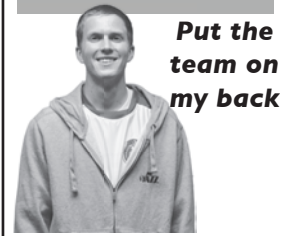
The Oklahoma City Thunder will be just fine in the first round, as will the New York Knicks, despite sitting Kevin Durant and Carmelo Anthony for the teams regular season finales.

Like I said, better to have your stars on the active roster than injury reserve than without them.

— curtislundstrom@gmail.com
Twitter: @CurtSport07

Aggies have bright future in Mountain West

Mark Hopkins



Put the team on my back

With the move to the Mountain West Conference next year, critics have come hounding for the Utah State basketball program. Can they win in a more elite conference? How will their athleticism transfer over? Will they ever win twenty games again?

Funny how these same questions were asked eight years ago when the Aggies made the jump from the Big West to the Western Athletic Conference. And I think it's safe to say that back-to-back-to-back-to-back conference championships answered the doubters then. With the recruiting class Stew Morrill has coming in this year, the doubters can go stay with new WAC schools like Chicago State, Grand Canyon and dear Utah Valley University.

With the addition of guard Viko Noma'aea this week, the 2013 Utah State basketball recruiting class is now filled out at every position, with five players that are worthy of competing in the Mountain West Conference. With no disrespect to the current players on the roster, these younglings have the talent and athleticism to help Utah State make the next leap in the basketball world.

With Marvin Jean and Matt Lopez transferring, the opportu-

nity is there for at least two of the players to earn some minutes next year, while the other three will probably redshirt. The only non-freshman of the group, Kyle Davis, is the most likely to see the floor next year. Davis, a sophomore, is transferring from Southern Utah after an LDS mission. At 6-foot-8, he is an athletic post player who can play both forward positions and led the Thunderbirds in rebounding his freshman year. The former Utah 5A MVP looks like he could be a great backup to Ben Clifford next season.

The most Sportscenter-worthy of the group is JoJo McGlaston, a 6-foot-4 guard from California. If you haven't seen his YouTube clips yet, please take time during your next class to do so. His in-game dunks rival those of Kyisean Reed, plus the kid is apparently a defensive beast with range. ESPN gives the lefty a ranking of 78 out of 100 and lists him as the 14th best player in California this year. He's my personal pick to be the fourth wing available next year.

Not that Jalen Moore is any bit of a slouch either. A 6-foot-7 wing with a two-foot afro, the local Sky View kid who just won a state championship looks set for future Aggie greatness. He'll probably need the season to bulk up for the college level, but his athleticism and length should be fantastic assets for Stew Morrill later on.

Stew always does well with big men, and Carson Shanks should be the next one in line.

Mark Hopkins
sports senior writer

"Glory such as a future Mountain West title might not be too far away."

A mobile seven-footer with great hands, Shanks got plenty of big time offers around the country,

from Colorado State to Nebraska, but stayed true to Utah State. With Stew's system and the talent Shanks seems to pack with his size, he could be a dominating presence after a red-shirt.

All that's left is Noma'aea, whose name we'll figure out eventually. He filled up the stat sheet a few years ago as a point guard for his high school, and after a couple year break, he'll come in as a sweet freshman scorer for the Aggies. Expect him to wait for his moment of glory later on. And with all this talent, glory such as a future Mountain West title might not be too far away.

— Mark is an obsessive Aggie fan who moonlights as an almost unbiased Statesman writer. He is majoring in business administration and preparing for medical school. Comment at m.hop@aggiemail.usu.edu or his blog, www.spectrumagic.blogspot.com.



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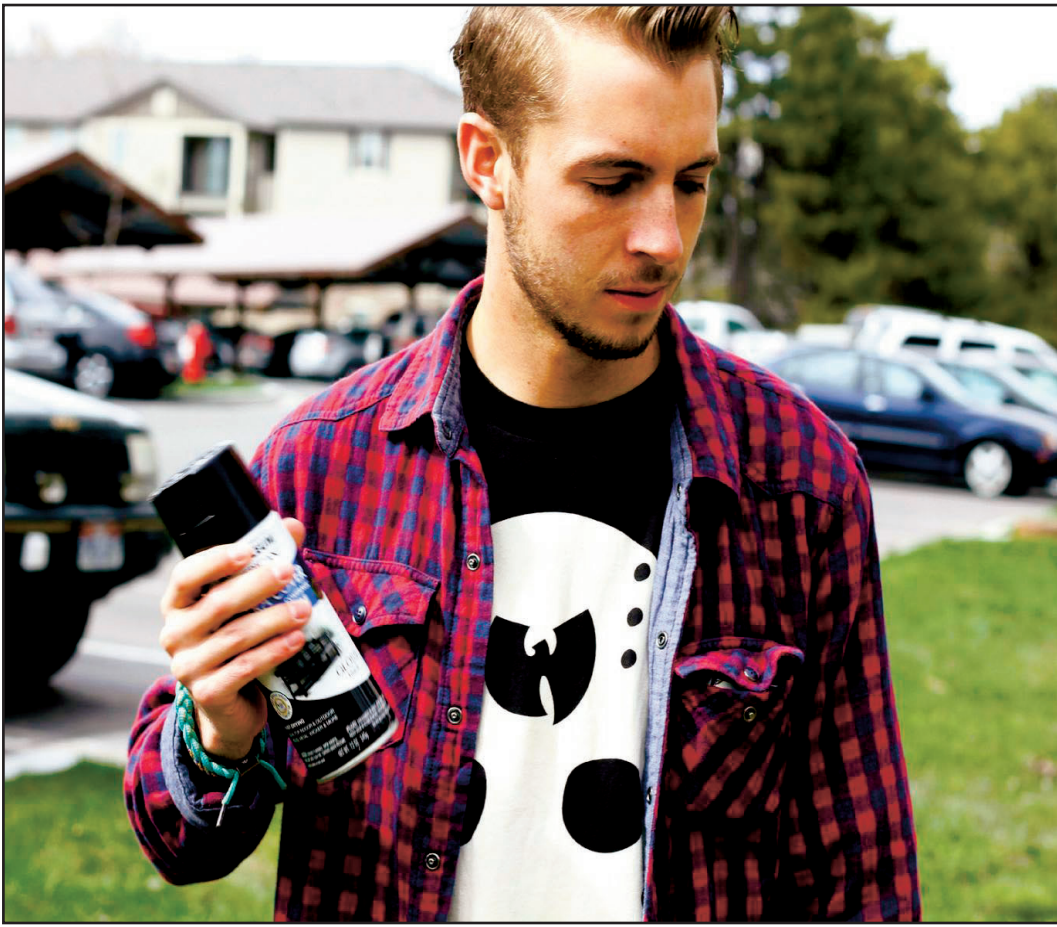
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CHARIOT RACES ON GREEK ROW

Several teams built and raced human-drawn chariots in the third annual Red Bull Chariot Races on Monday. The event, sponsored by the Alumni Association as part of A-Week, took place on a closed section of 800 East in front of Greek Row.



RYAN BALL of team Wu-Tang shakes a can of paint while preparing his chariot. The team took their name and logo from the Wu-Tang Clan, a hip-hop group they all like.



JARED LARSEN sprays the Wu-Tang logo on the team's chariot.

MICKELLE YEATES
photos



TEAM WU-TANG wheels their finished chariot under the Red Bull arch.



RYAN BALL AND SAM KATSEANES prepare the Wu-Tang chariot.



TEAMS MANEUVER THROUGH straw bales on the course.

Views & Opinion

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Boston strong: finding strength in one another

First Aurora, then Newtown, now Boston. Three major tragedies in less than a year, and these events are the tip of the iceberg. Sadly, the events intertwine on a level deeper than precious lives being lost in acts of violence.

Mile 26 of the Marathon was dedicated to the 26 victims of the Sandy Hook shooting, with family members of those victims among the crowds at the finish line.

Our View

An Editorial Opinion

We live in a dark world, but while we mourn the lives of those lost, we can find solace and hope in one another.

The runners who continued running past the finish line to hospitals to donate blood, the spectator who gave his belt for use as a tourniquet and the citizens in and around Boston who offered their homes to the injured are just a few of the inspirational stories that emerged — and all of this in the immediate moments following the explosion.

That's not mentioning the valor and selflessness exhibited by the first-responders and emergency crews that put the lives of all those injured before their own.

It is in these, the darkest of moments of despair, that humanity's true nature is revealed.

As Mr. Rogers said, "When I was a boy and I would see scary things in the news, my mother would say to me, 'Look for the helpers. You will always find people who are helping.'"

The message rings true, and because of the good people in this world, humanity as a whole will rise like a phoenix rising from the ashes.

The true nature of people brings comfort in a world of despair — comfort that no matter how bleak and gloomy a situation may seem, we will endure and rise stronger than before.

It would be a disservice to those lost and wounded to not maintain this level of unity for more than the days and weeks following these events. In the technology-driven world we live in, online support is literally as simple as the push of a button.

In New York, a banner hung from Yankee Stadium had the words "United We Stand" emblazoned between the Yankees logo and that of their arch-rivals, the Boston Red Sox, which is a significant tribute to the victims and their loved ones.

But best of all would be the simplest acts of kindness on a day-to-day basis: Help a stranger carry their groceries to their car, hold a door open for another individual with a smile or a friendly "hello" go a long way to creating a better, more peaceful world.

We're all human, and we should make the most of the world for the benefit of others — before they're gone.



BOSTON UNCOMMON

Stay the hand of vengeance

Bruce Weinstein



Nat'l View

NEW YORK — A few days before Christmas in 1970, a teen-ager named Louis Taylor was having a good time at a party at the Pioneer Hotel in Tucson but quickly snapped into action when a fire broke out in the facility. The young man knocked on doors to alert guests of the situation and, when casualties started to mount, helped put injured people on stretchers. Twenty-eight people were killed that night. But as Steve Kroft recently reported on "60 Minutes," rumors started circulating that Taylor might have been the culprit behind the blaze, and he was arrested and convicted. He spent the next 42 years in prison and was released only a few weeks ago.

There is little evidence, however, that Taylor committed the crime. For one thing, several fires had broken out at the location previously and all had pointed to another suspect, but that information was never presented to the jury. Top fire experts, looking at the case today, say that it's not even clear that arson was the cause. Taylor confessed only after being questioned all night by eight different police officers and he did not have an attorney or guardian with him, suggesting,

as Kroft puts it, that Taylor had been "railroaded." Far from there being enough evidence beyond a reasonable doubt, even the trial judge said later that he would not have voted to convict.

How, then, could Taylor have been wrongfully imprisoned? In the aftermath of what turned out to be the worst fire in Arizona's history, there was a strong and understandable desire to make sense of this tragedy, to find the guilty party, and to bring that person to justice. This desire, however, was not tempered with reason; other, less noble impulses played a role. The original fire investigator decided that Taylor was the one to blame because, as an African American, "... if they get mad at somebody, the first thing they do is use something they're comfortable with. Fire was one of them." The result was that a man who was probably innocent was denied something that can never be given back to him: more than four decades of freedom.

Two incidents this week prompt us to reflect upon the lessons from Taylor's story. The first is the terrorist attack at the Boston Marathon and the ensuing hunt for the person or persons responsible for this reprehensible act. The second is the publication of Samir Naji al Hasan Moqbel's op-ed in the New York Times, "Gitmo Is Killing Me," which details the vicious treatment that Moqbel, who has not been convicted of or even charged with a crime, is receiving

at the U.S. prison at Guantánamo Bay. He writes:

I will never forget the first time they passed the feeding tube up my nose. I can't describe how painful it is to be force-fed this way. As it was thrust in, it made me feel like throwing up. I wanted to vomit, but I couldn't. There was agony in my chest, throat and stomach. I had never experienced such pain before. I would not wish this cruel punishment upon anyone.

As someone who has had a nasogastric tube placed without anesthesia myself, I can personally attest to the excruciating distress this causes, and in my case, the device was inserted by a physician who was trying to help me get better. I can't even fathom what it must have been like in Moqbel's situation.

"All men (sic) by nature desire to know," writes Aristotle in the opening of his work, "Metaphysics," and when we're faced with evil on the scale of 9/11 or the Boston bombing, what we want to know most of all is, "Who did this and why?" On the heels of these intellectual questions comes a more primal desire: revenge. We want to inflict the worst possible damage on those who would do us harm. The thinking — if you can call it that — goes something like this: "You hurt me. Now I'm going to hurt you even more."

There are several ethical problems with this line of reasoning. As the Pioneer Hotel case illustrates, a hot-blooded response to

See JUSTICE, Page 12

From drugs to guns, Americans ignore big picture

Peter Daines



Political Profundities

According to the New York Times, JC Penney just ousted its chief executive, Ron Johnson, because sales fell 25 percent in 2012. This remarkable loss in sales coincides remarkably well with JC Penney's effort to get rid of all the gimmicks, sales, and so on, in favor of a uniform, predictable, trustworthy pricing system. Just a hint: The "everyday low price" is history.

You never tell your wife that that dress makes her look fat. You never tell someone who is disabled that they are anything other than the most "special" person on this earth, and that they can do anything their heart desires if they just put in enough effort. Never put a \$20 price tag on an item when you can instead price it at \$19.99. After all, Americans like to save 10 bucks.

If we can learn anything from this, it is that Americans rarely look at the bigger picture, and love to be lied to. Just look at a recent Washington Post-ABC News poll on the various pieces of gun control legislation that have been proposed by Obama: For Republicans, 89 percent in favor of background checks at gun shows,

69 percent in favor of background checks on ammo, 61 percent in favor of a federal database of all gun sales, 59 percent in favor of a ban on high-capacity ammunition clips, and even 45 percent in support of a ban on assault weapons. Overall, support for an assault weapons ban, the least popular legislation of the bunch, is at almost 60 percent. Yet, surprise surprise, no less than 72 percent of Republicans are opposed to Obama's proposals as a whole, and among Republicans in congress, the proposals fair even worse.

Ask me how a proposal like universal background checks, that has about 90 percent support from Democrats, independents, and Republicans can be "controversial gun control legislation" that might barely trickle through congress, and you will find no answer. It is well established in political science that the label we attach to a thing is often far more important than the thing itself. Americans — Democrats, Republicans and independents — are strongly in favor of all of Obama's gun control proposals excepting only ... the Obama part.

This is the problem with America, people. We are too narrow minded. We are having this huge debate about gun control, and you know what never enters into the conversation? What impact does this decision have on Mexico? Every year thousands of Mexicans fall victim to warring drug cartels that get their guns from

the USA. Mexico has very strict gun laws. But some guy in Texas can just toss a bundle over the fence every now and then. The end result? Only the bad guys have the guns, and we are the ones who make that possible!

With drugs, it's the same deal. We wonder why Americans got rid of alcohol prohibition so fast, but drugs are another story. When alcohol was prohibited, the drug wars happened here in the United States. This time around, it isn't our economy that is being shattered. It isn't our government that is being corrupted. It isn't our husbands, wives, and children being slaughtered in the crossfire. And hey, the little violence that does cross over the border is confined to the urban poor and the minorities. This is democracy. Since when does their voice matter?

We lie to ourselves everyday about the budget, about our prison system, or about how great a shape our country is in relative to the rest of the world. In the end, we will still be looking in our checking accounts for that extra \$10.

— Peter Daines is a senior in the political science department. He has been involved in the leadership of multicultural and diversity clubs such as the Latino Student Union and Love is for Everyone. Send comments and questions to pdaines33@gmail.com.

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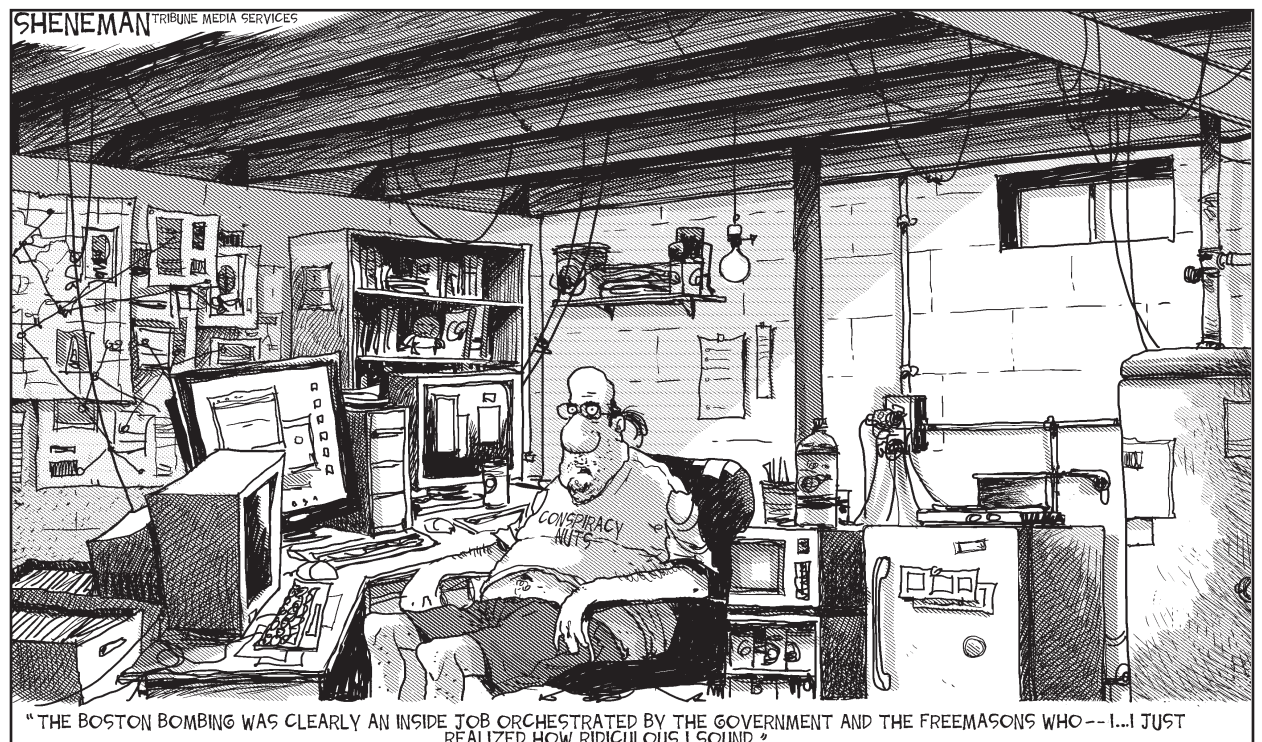
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JUSTICE: Don't rush to judgment

From page 11

tragedy may result in punishing someone who had nothing to do with the crime. Meting out justice requires a cold, dispassionate view of the facts, and when you're filled with rage, it's virtually impossible to maintain the critical distance you need to see the world as it really is.

Another ethical issue that follows from an emotional, reflexive response to injustice is that the punishment we devise might be disproportionate to the crime. Even if Moqbel is lying when he claims that he had nothing to do with 9/11, how are we justified in subjecting him to the horrors he describes?

Aren't the military's measures to keep him alive in the wake of his hunger strike a violation, at the very least, of the Geneva Conventions, the post-World-War-II protocols that legally prevent all governments from abusing prisoners of war?

The only way to justify the treatment of people like Moqbel is if we declare that what they've done — or believe they've done — is of a magnitude so atrocious that even international law like the rules specified in the Geneva Conventions simply don't apply. That is the unapologetic position taken by one of our former vice presidents and recapped in R.J. Cutler's new documentary, "The World According to Dick Cheney." As Cheney puts it in the film:

The basic proposition here is that somebody who conducts a terrorist operation, killing thousands of innocent Americans, they don't deserve to be treated as a prisoner of war, they don't deserve the same guarantees and safeguards that would be used for an American citizen going through the normal judicial process.

This is a wartime situation and it does require tough programs and policies if you're going to be successful. And it (is) more important to be successful than it (is) to be loved.

The problem with Cheney's position isn't that our management of detainees at Gitmo makes us unlovable; it's that any society with a legitimate claim to being a democracy, one that has always prided itself on being committed to moral principles, cannot dispense with simple human decency the way one might discard an old wallet that has outlived its usefulness. We ought to treat everyone, even prisoners, with a modicum of respect and dignity, not for the narcissistic reason that we'll feel better about ourselves if we do, but because every human being is entitled to this.

Consider the following principle, upon which our way of life was built:

No free man shall be seized or imprisoned, or stripped of his rights or possessions, or outlawed or exiled, nor will we proceed with force against him, except by the lawful judgement of his equals or by the law of the land. To no one will we sell, to no one deny or delay right or justice.

This edict is a cornerstone of our democracy, but the formulation I've just quoted isn't found in the U.S. Constitution; it's from the Magna Carta, written — in Latin — in 1215. In our efforts to find terrorists and bring them to justice, whether the crime at hand is 9/11 or the bombing of the Boston Marathon, it's worth taking a step back, and perhaps a collective deep breath too, to consider how righteous fury can sometimes cloud our ability to see and do what's right.

If we're unwilling or unable to rethink our domestic and foreign policy regarding suspected terrorists, we'll undermine the very goal of our extreme counterterrorism measures. That's the conclusion of the Constitution Project, which on Tuesday issued a nearly 600-page review of America's post-9/11 detention and interrogation programs. These practices, the nonpartisan, independent legal research group concluded, have "damaged the standing of our nation, reduced our capacity to convey moral censure when necessary and potentially increased the danger to U.S. military personnel taken captive."

It's of the greatest importance for a government to protect the lives of its citizens. But it's also crucial to uphold the ideals upon which that government rests. Good governments do both.

— Weinstein, *The Ethics Guy*, gives keynote speeches on ethics and leadership around the world. His latest books are "Ethical Intelligence" and "Is It Still Cheating If I Don't Get Caught?"
Take his ethics quiz at TheEthicsGuy.com.

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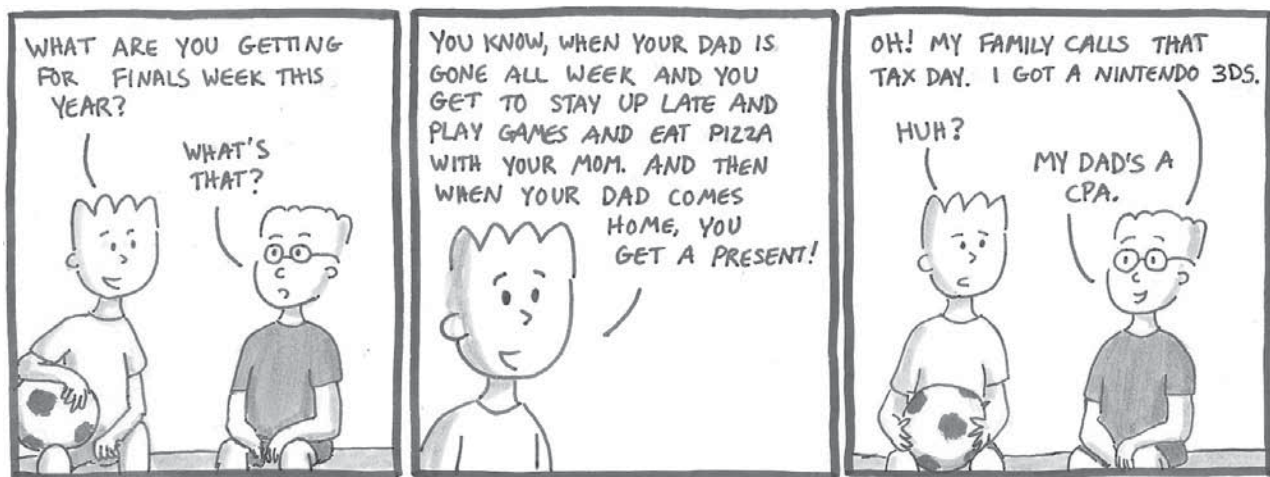
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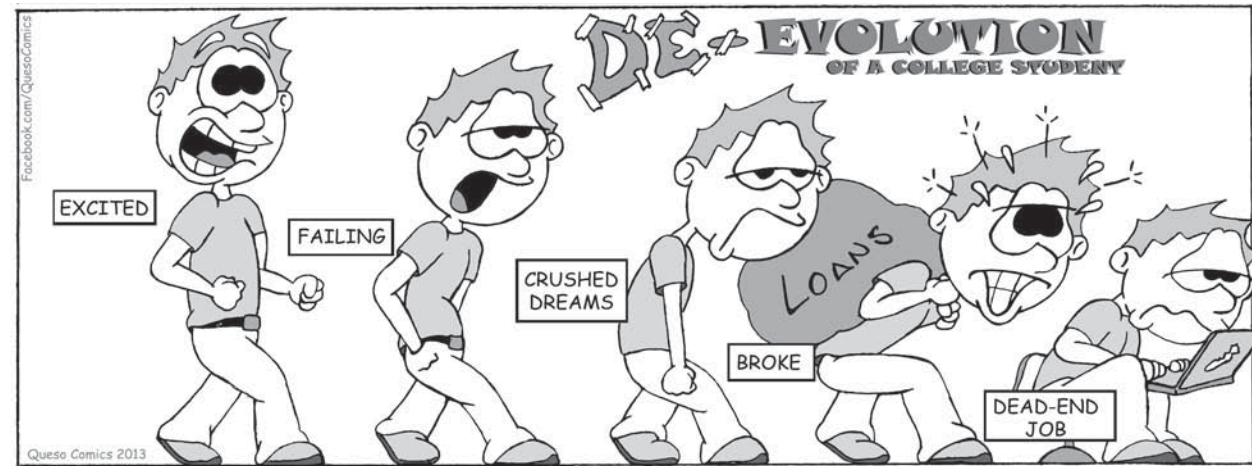
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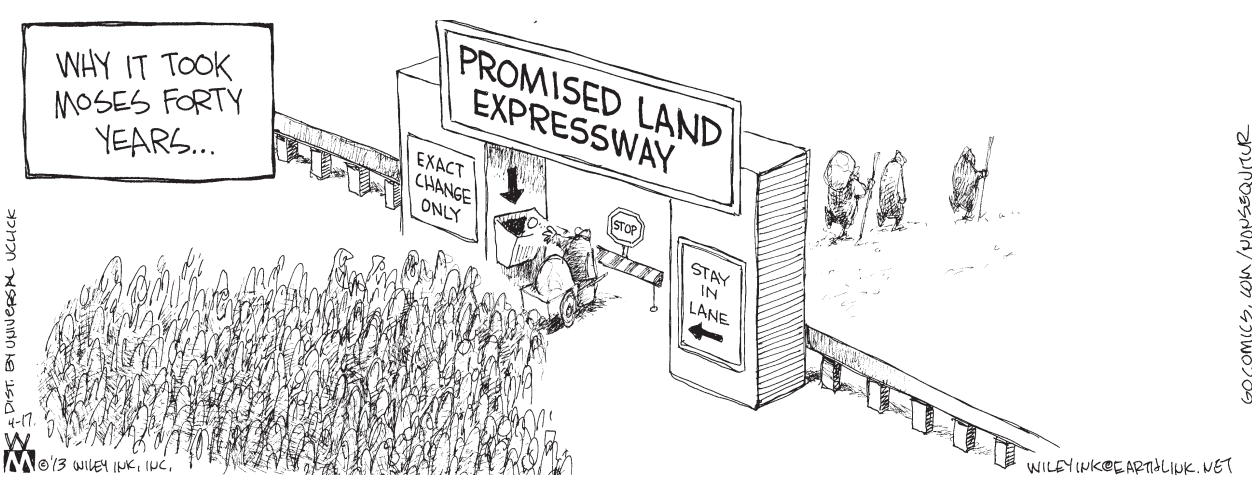
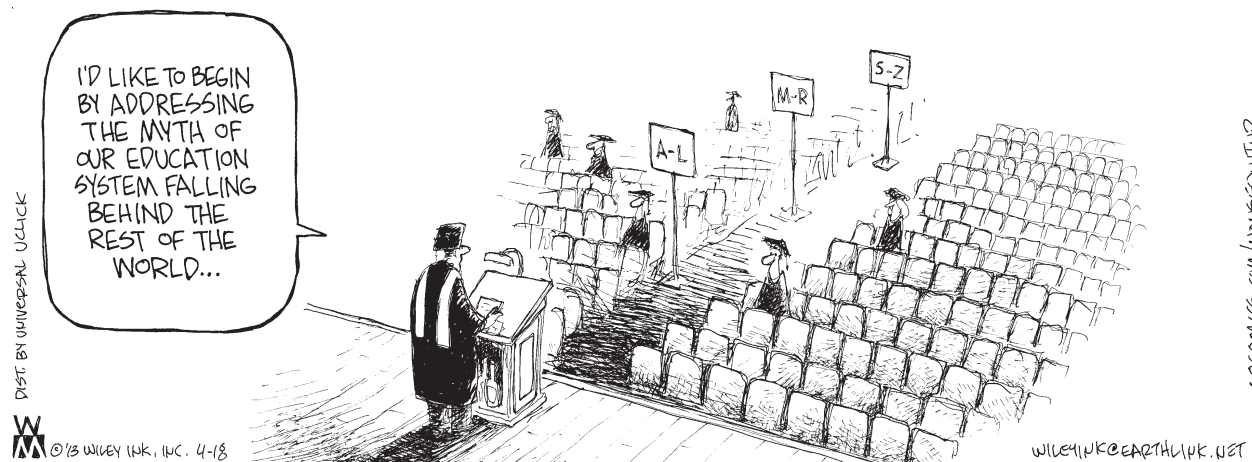
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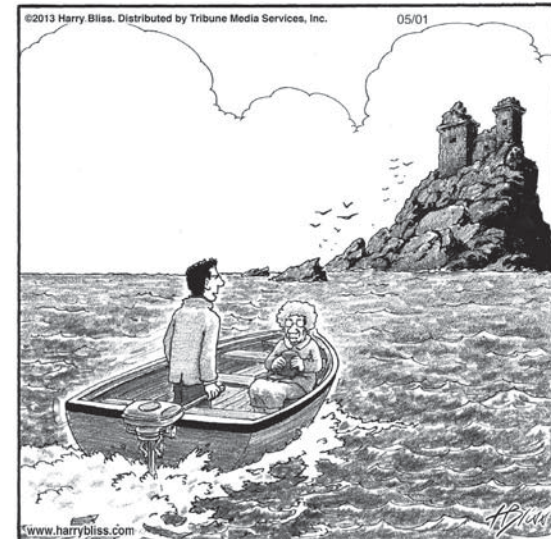
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| 5 | 9 | 1 | 2 | 4 | 1 | 6 | 9 | 7 |
| 9 | 4 | 8 | 6 | 7 | 9 | 4 | 4 | 7 |
| 6 | 5 | 8 | 2 | 4 | 7 | 1 | 3 | 9 |
| 2 | 6 | 9 | 1 | 5 | 2 | 4 | 8 | 8 |
| 8 | 4 | 6 | 7 | 1 | 5 | 6 | 2 | 3 |
| 5 | 2 | 8 | 4 | 9 | 7 | 6 | 5 | 1 |
| 3 | 6 | 1 | 2 | 8 | 3 | 9 | 7 | 4 |

SUDOKU

ANSWERS ELSEWHERE IN THIS ISSUE!

Medium

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | | 2 | 3 | | | | | |
| 3 | 8 | 4 | | | | | | |
| | 9 | 7 | | | | 2 | | |
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| | | | 6 | 8 | | | | 7 |

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- » Financial aid available

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BOISE, IDAHO

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Cinefour Theatres

For Friday April 12- April 25
Phone for Thursday eve shows

| | |
|--|---|
| Snitch (PG-13) Daily 4:20, 7:00, 9:20 | Burt Wonderstone (PG) DAILY 4:30, 6:45, 9:30 Sat. Mat 11:40, 2:00 |
| Safe Haven (PG-13) DAILY 4:00, 7:15, 9:40 Sat. Mat 12:50 | Warm Bodies (PG-13) DAILY 5:00, 7:30, 9:50 Sat. Mat 12:30, 2:40 |
| Parental Guidance (PG) DAILY 4:40 Sat. Mat 12:00, 2:20 | |

Open Sun-Fri at 3:45 | Saturday open 11:30 for Matinees • No late show on Sundays

Help Wanted

Earn \$1000-\$3200 a month to drive our brand new cars with ads.
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Housing

SIGN UP NOW!! BROOKLANE APARTMENTS!!
Just the right time to sign up for Summer 2013 housing at Brooklane Apartments. Only \$500 per contract. Discount for staying Summer/School Year. Spacious apartments offer private bedrooms, dishwashers, self-cleaning ovens and are newly painted. (Ask about our new units which include private bedrooms with a private bathroom and a washer and dryer.) Close to USU. Managers located at 645 East 900 North, #1. STOP BY or CALL 435-753-7227.

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Moving? Don't haul your things home. Storage units starting at \$30 per month. Visit www.Cache-

ValleyStorage.com or call South Cache Storage 435-755-5052

STORAGE UNITS FOR RENT
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AIRLINE CAREERS - BECOME an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. Call AIM 877-460-6894 (ucan)4of5

CrossWord Puzzler

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- Invitation reminder letters
- Tape player button
- '80s pop duo with an exclamation point in its name
- Renaissance painter Guido
- Indian city
- Sharpen
- #2: Abbr.
- Like some checking accounts
- Cry after being tagged
- Where to find a lot of answers?
- "Keep in touch!"
- Start of a boast
- "Middle of Nowhere" director
- DuVerney
- Prohibit
- Restaurant survey creator
- Tease
- Smacked, biblically
- Steven Chu's Cabinet dept.
- Mononymous "Rumour Has It" singer
- Used peepers on
- "Firework" singer
- Perry
- Exile isle
- Detachable
- Soda buys
- Mac interface
- "Comics supervillain whose real name is Charles Brown"
- Start to push?
- Clarified butter
- "Believer": '60s hit
- Retailer T.J.
- Contend
- Personal partner?
- It goes around the world
- Flat container
- Ice cream treats
- With 71-Across, what the answers to starred clues contain?
- See 70-Across

DOWN

- Lingerie spec
- "Absolutely!"
- Treading the boards
- "Vampire victim's souvenir"
- Flamboyant Dame
- Where to find a lot of answers?
- Impish sort
- Like some vitamins
- Cake level
- "Chicken choice"
- Inner city buddy
- Produce, as cartoons
- Like most cabs
- Was introduced
- Passports, e.g.
- Contend
- Yours, in Tours
- Big name in scat
- Cry from Cathy of comics
- Trash repository
- Weather for low beams
- Moderating suffix
- Terminate
- Green org.
- 44 T. _
- What F or M may denote
- "It takes a licking"
- "watch U.K. record label"
- Leonine neck features
- Sought morays
- Gettysburg general
- Brain part
- "And the race _!"
- Blue hue
- Mao Tse- _
- Seat, in slang
- NYG NFL rival
- Fish-and-chips fish
- Basking goal
- Where age always goes before beauty, briefly
- The ANC's country

ANSWERS FOUND ELSEWHERE IN THIS ISSUE! GOOD LUCK!

The USU Back Burner

Today's Issue



Today is Thursday, April 18, 2013.
Today's issue of The Utah Statesman is published especially for Ally Skinner, a freshman from Oahu, Hawaii, majoring in economics and finance.

Almanac

Today in History: On this day in 1775, British troops marched out of Boston on a mission to confiscate the American arsenal at Concord and to capture Patriot leaders Samuel Adams and John Hancock, known to be hiding at Lexington. As the British departed, Boston Patriots Paul Revere and William Dawes set out on horseback from the city to warn Adams and Hancock and rouse the Minutemen.

Weather

High: 48° Low: 30°
Skies: Sunny
Humidity: 38 percent



Thursday April 18

- ▶ Fall Semester Registration Continuing Freshmen
- ▶ Interior Design Senior Exhibition, Twain Tippetts Exhibition Hall 10-5 p.m.
- ▶ Group Meditation, TSC 335 10-1 p.m.
- ▶ Stress Management and Wellness Workshop, TSC 310 1-2:30 p.m.
- ▶ Take a Walk on the Wild Side Workshop, TSC 310 2-3:30 p.m.
- ▶ MLK Jr. Semester of Service Celebration, TSC Ballroom 5-7 p.m.
- ▶ Kiger Hour with Dr. Douglas Jackson-Smith, 5:15-7 p.m.
- ▶ Free Regency Dancing Lesson, HPER 7-8 p.m.
- ▶ USU Yarncraft Guild, TSC Juniper Lounge 7-9 p.m.
- ▶ Die Fledermaus, Caine Lyric Theatre 7:30-9:30 p.m.
- ▶ The Woodpecker King of Tacony, Studio Theatre 7:30-10 p.m.
- ▶ Senior Breakfast, TSC Patio 9 a.m.
- ▶ Miss USU, TSC Ballroom 7:30 p.m.
- ▶ Senior Celebration, Alumni House 5:30 p.m.

Friday April 19

- ▶ Fall Semester Open Registration Begins
- ▶ Botanical Art at the Herbarium, 10-2 p.m.
- ▶ USU Collegiate 4-H Bear Lake Closing Social, AGS 125 12-4:30 p.m.
- ▶ Die Fledermaus, Caine Lyric Theatre 7:30-9:30 p.m.
- ▶ The Woodpecker King of Tacony, Studio Theatre 7:30-10 p.m.
- ▶ A-Day, Quad 10-2 p.m.
- ▶ A-Week Dance, Field House 9-12 a.m.
- ▶ True Aggie Night, Block A 12-1 a.m.

Saturday April 20

- ▶ Spring Football Game, Merlin Olsen Field 2 p.m.
- ▶ Canoe the Bear River Bottoms, ORC 10 a.m.-1 p.m.
- ▶ Saturdays at the Museum of Anthropology, Old Main 252 10-4 p.m.
- ▶ Interior Design Senior Exhibition, Twain Tippetts Exhibition Hall 10-5 p.m.
- ▶ 3rd Annual Braveheart 5K/10K Race for Little Melanie, All Day
- ▶ Free Regency Dancing Lesson, HPER 11:30-1 p.m.
- ▶ USU Collegiate 4-H Bear Lake Closing Social, AGS 125 4:30-12 p.m.
- ▶ Crate Stacking Competition-ORP, Nelson Field House 7-10 p.m.
- ▶ Jane Austen Spring Ball, 7-9 p.m.
- ▶ American Festival Chorus: The Redeemer, Ellen Eccles Theater 7:30-9 p.m.
- ▶ 2013 Robins Awards Ceremony, TSC Ballroom 7:30-9:30 p.m.

FYI:

The University Chorale, Women's Choir and pop music ensemble Out of the Blue are combining to present "**Broadway Bound**," an evening of show tunes engagingly presented. This performance, held in the Logan Tabernacle on April 19, is free and open to the public.

The Society of Physics Students presents **SPS Mythbusters** on April 19, a night of science and fun. Join us at this free, family friendly, open to the public event. It starts at 7 p.m. in ESLC 130, goes for an hour, and has activities following.

Trista Schuster's **junior violin recital** will take place in the Tippetts Art Gallery on April 20 at 5 p.m. Come enjoy works by Mendelssohn and Beethoven. Admission is free.

Celebrate Earth Day by viewing the **Thin Ice documentary** on April 22 from 6:15-8 p.m. in HPER 114. It's an opportunity see the science, rather than the politics, of climate change as scientists on four continents race to understand. Admission is free. Snacks will be provided.

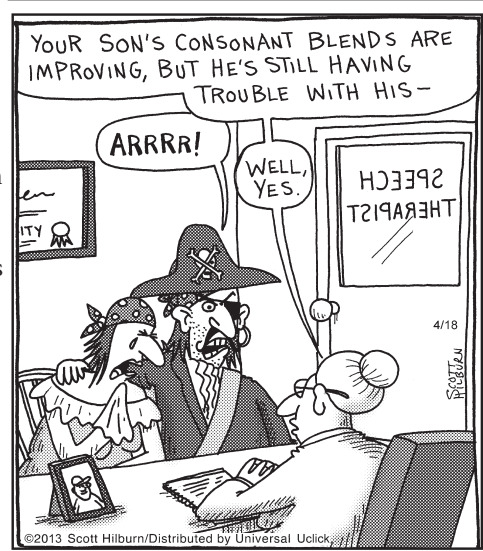
The Utah State University Symphony Orchestra, under the direction of Sergio Bernal, presents their **final concert of the semester** for all to enjoy on April 23 at 7:30 p.m. in the Kent Concert Hall in the Chase Fine Arts Center.

The Theatre Department presents plays **directed and acted by students** in the Black Box Theatre, located in the Chase Fine Arts Center on USU's campus. These plays are free and open to the public. The plays will be performed April 23 - 26 at 7:30 p.m. and are free.

Byron Stripling, guest trumpeter and artistic director of the Columbus Jazz Orchestra, is coming to Utah State University to perform in the Performance Hall. He will perform with the jazz students on Wednesday, April 24 at 7:30 p.m. in the Performance Hall on USU's campus.

Music Theatre West announces auditions for our fall Broadway Showcase. Auditions will be held April 24 from 6:00-9:00 p.m. or April 25 from 5:00-7:00 p.m. at Wilson Elementary School. We will perform songs from **Mary Poppins, Into**

Argyle Sweater • Universal



the Woods, The Scarlet Pimpernel, Chitty Chitty Bang Bang, and more. For more info: musictheatrewest.org

Stephen Cleobury, **director of music at King's College** in Cambridge, England, is coming to Cache Valley to perform with the Caine College of the Arts choir students on April 25 at 7:30 p.m. in the St. Thomas Aquinas Catholic Church at 725 S. 250 E in Hyde Park. This concert is free and open to the public.

Rex Colin Mitchell will be playing a **senior cello recital** featuring works by Debussy, Bach, and Boccherini. The performance will be at St. John's Episcopal Church at 5 p.m. on April 30.

We are excited to extend an invitation to participate in the **PEHR Scholarship Fund Golf Tournament**. The event will be hosted at Birch Creek Golf Course in Smithfield, Utah on May 10.

More Calendar and FYI listings, Interactive Calendar and Comics at

The **Utah Statesman**
www.utahstatesman.com



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AT UTAH STATE

this Friday

movie night

Join us for the viewing of.....

PITCH PERFECT in the Blue Square courtyard!

- This Friday, April 19th
- 8:00 PM movie begins
- POPCORN provided!

24 Hour

food court

opening next week!

stop in and save...



orange leaf
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Must present this coupon • Limit one item per person.
Expires May 5, 2013

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Must present this coupon.
Limit one item per person.
Expires May 5, 2013

