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Cache Valley Refugee Voices

Liz Woolcott

Utah State University

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Cache Valley Refugee Voices

Metadata Capture and Uses



the OUTLINE



- Project
 - Overview
 - Planning
 - Process
 - Hiccups
 - Takeaways



the Project

the VOICES project





the OVERVIEW

the PLAN





the **COLLECTION** plan

born DIGITAL



<https://emilykolvitz.getbynder.com/l/62617aed524b24fb/>

the STANDARDS



Filenaming

	CVRP_CD_2015_Ka_Mar_P[dng] Updated May 27, 2015 by Elizabeth Woolcott 30
	CVRP_Ka_Mar_2015May15_Giles_A Updated May 27, 2015 by Cami Dilg 2
	CVRP_Burmese Muslim_Ka Mar_TA_2015_Allred_M.xlsx Updated May 26, 2015 by Deanna Allred 34.3 KB 8
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Submission protocol

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Metadata Spreadsheets

	Title		Motif	
1	Hilary Warner-Evans	Afeworki Woldemichael	Photographs; Refugee; Africa; Eritrea; Logan, Utah; Release Form; Heidi Williams	Afeworki Woldemichael, 1979-; Warner-Evans, Hilary, 1994-;
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the SPREADSHEETS












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the FILENAMING



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4	Afeworki Woldemichael		a; Eritrea; Loga
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6	Afeworki Woldemichael		michael took the
7	Ber		comment about
9	Afeworki Woldemichael	Afeworki Woldemichael	Afeworki Woldemichael--Photographs; Refugee; Africa; Eritrea; Logan, Utah; Release Form; Heidi William
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the PROCESS

from SPREADSHEETS to...



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13	Hilary Warner-Evans							ld workers decided to han	Afeworki Woldemichael, 1979-;



Interview transcript with Afeworki Woldemichael

Afeworki Woldemichael talks about his family and home in Eritrea. He discusses his time in a refugee camp in Ethiopia, where he met his wife and had two children, his journey to the United States, living in Connecticut, Idaho, and Utah. He...

Eritrea; Eritreans; Families; Refugees; Ethiopia; Logan, UT; Culture; Tigrinya; English; Education; International Refugee Commission; Refugee Camps; Work; Eritrea-- Food; Afeworki Woldemichael-- Interviews



Afeworki Woldemichael with field workers

Berhane Debesai Abraha (left), Afeworki Woldemichael (middle), and Hilary Warner-Evans (right) filling out the translator form, May 17, 2015.

Afeworki Woldemichael-- Photographs; Refugee; Africa; Eritrea; Logan, Utah; Heidi Williams-- Photographs;



Afeworki Woldemichael looking over the letter of information, 17 May 2015

Afeworki Woldemichael holding the letter of information that explains the Library of Congress/USU field school project, 'Voices: Refugees in Cache Valley' and how the interview recording and pictures will be used in a digital collection, exhibit,...




Afeworki Woldemichael-- Photographs; Refugee; Africa; Eritrea; Letter of Information; Logan, Utah; Heidi Williams-- Photographs;


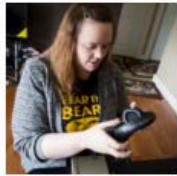


...CONTENTdm

from CONTENTdm to...



...Omeka

	<p>Interview transcript with Afeworki Woldemichael</p>	<p>Afeworki Woldemichael talks about home and home life in a refugee camp in Ethiopia, his wife and children, his life in the United States, and living in Cache Valley, Idaho, and...</p>
	<p>Afeworki Woldemichael with field workers</p>	<p>Berhane Debesai Abraha (left), Afeworki Woldemichael (middle), and Heidi Williams Warner-Evans filling out a release form, May 17, 2015</p>
	<p>Afeworki Woldemichael looking over the letter of information, 17 May 2015</p>	<p>Afeworki Woldemichael holding the letter of information and explaining the project to the Congress/school project, 'Voices: Refugees in Cache Valley' and how the interview recording and pictures will be used in a digital collection, exhibit,...</p>

Item		<p>Afeworki Woldemichael signing the release form with Berhane Debesai Abraha, May 17, 2015</p>
Item		<p>Magen Olsen and Headphones during Afeworki Woldemichael's interview on May 17, 2015</p>
Item		<p>Afeworki Woldemichael signing the release form, May 17, 2015</p>
Item		<p>Interview with Afeworki Woldemichael in Logan, Utah, 2015 May 17</p>

Utah; Heidi Williams--
Photographs;

from OMEKA to...



...Omeka


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EXHIBITS


Voices: Eritrean Refugees in Cache Valley, Utah: Afeworki Woldemichael [Jump to...](#)

Background

Afeworki Woldemichael was born in 1979 in the western lowlands of Eritrea, near the Ethiopian border. He is one of ten children, nine brothers and one sister, seven of whom are currently living. His family are "irrigation farmers" and they grow corn, sorghum, sesame, and dagusa, a traditional grain that people "use for...local drinks." He has a wife, whom "he met...in the Ethiopian villages because he was going over there for work" during his time in a refugee camp. They have two boys ages four and two. His wife and children live in Ethiopia and he is "processing their visa" and "hopes they will come soon." He sends his family money to help support them. Afeworki is "a follower of the Eritrean Orthodox Church."



Journey

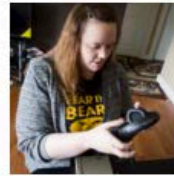


When he was twenty-seven, Afeworki left Eritrea, where "there was no job and no job opportunities," in order "to improve [his] life." Since he lived close to the border with Ethiopia, "it was not a big deal" to cross the border. He ended up in a refugee camp in Ethiopia. After getting three of his assigned flights cancelled between January and April 2013, he was finally able to leave Ethiopia on July 1st, 2013. He flew to Egypt where he "got a transit," then flew to New York. From New York, he got a bus to New Haven, Connecticut, where he lived for five months.

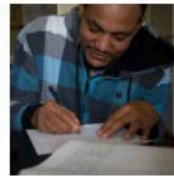
In Connecticut, by the time winter rolled around, it was too cold. In December, a friend in Idaho contacted him saying, "It's cold here, but let's try it over here. Come over here," so Afeworki moved to Idaho. In Idaho, he was "working almost twenty hours a day" at two jobs. So, at the advice of other friends, he moved to Logan, Utah. Here he works at JB5 in Hyrum, Utah for "nine to ten hours" a day and makes a higher wage than he did in Idaho.



Afeworki Woldemichael signing the release form with Berhane Debesai Abraha, May 17, 2015



Magen Olsen and Headphones during Afeworki Woldemichael's interview on May 17, 2015



Afeworki Woldemichael signing the release form, May 17, 2015



Interview with Afeworki Woldemichael in Logan, Utah, 2015 May 17

and ALSO one of these..



Cache Valley Refugee Oral History Project, 2015

Overview of the Collection ▼

Creator	Fife Folklore Archives
Title	Cache Valley Refugee Oral History Project
Dates	2015 (inclusive)
Quantity	Number of, (Number of)
Collection Number	USU_Folk Coll 58
Summary	Cache Valley, Utah is the home of Burmese Muslim, Karen, and Eritrean refugees. Documenting and preserving their stories is an important goal of Utah State University's Fife Folklore Archives (FFA). In May 2015, USU's FFA and Folklore Program, with help from the Karen community, hosted a Library of Congress Field School for Cultural Documentation: "Voices: Refugees in Cache Valley." Field school students worked to document Cache Valley's recent refugee communities. This collection, Folk Coll 58: Cache Valley Refugee Oral History Project, houses the physical recordings and associated materials of the interviews which took place during this field school.
Repository	Utah State University, Merrill-Cazier Library, Special Collections and Archives Division Special Collections and Archives Merrill-Cazier Library Utah State University Logan, UT 84322-3000 Telephone: 435-797-2663 Fax: 435-797-2880 scweb@usu.edu
Access Restrictions	No restrictions on use, except: not available through interlibrary loan.
Languages	English

<http://archiveswest.orbiscascade.org/ark:/80444/xv67608/>



with LINKED inventory



Eritrean Refugees		↑ Return to Top
Description	Dates	
Afeworki Woldemichael		
Item 1: Afeworki Woldemichael with field workers Click to access	2015-05-17	
Item 2: Afeworki Woldemichael and Berhane Debesai Abraha (translator) on 17 May 2015 Click to access	2015-05-17	
Item 3: Afeworki Woldemichael looking over the letter of information, 17 May 2015 Click to access	2015-05-17	
Item 4: Afeworki Woldemichael listening to Berhane Debesai Abraha explain the letter of information, 17 May 2015 Click to access	2015-05-17	
Item 5: Afeworki Woldemichael portrait 17 May 2015 Click to access	2015-05-17	
Item 6: Afeworki Woldemichael signing the release form, 17 May 2015 Click to access	2015-05-17	
Item 7: Afeworki Woldemichael signing the release form with Berhane Debesai Abraha, 17 May 2015 Click to access	2015-05-17	
Item 8: Interview audio with Afeworki Woldemichael Click to access	2015-05-17	
Item 9: Interview transcript with Afeworki Woldemichael Click to access	2015-05-17	

one SHEET to rule them all...



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13									



Digital
Collection



Digital Exhibit



EAD
Guide



the HICCUPS

the PLAN



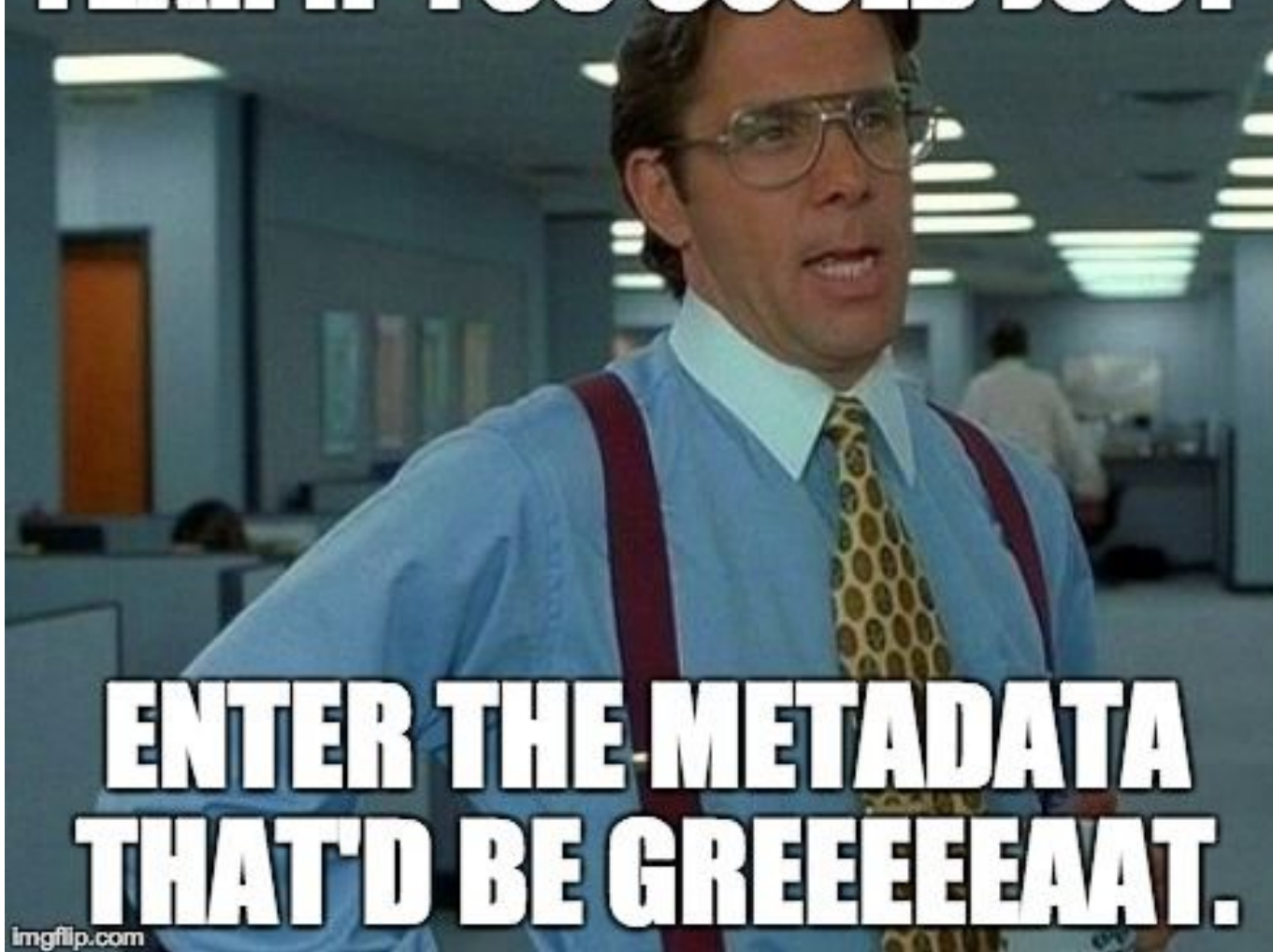
the REALITY



the STRUGGLES (are real)



YEAH IF YOU COULD JUST



**ENTER THE METADATA
THAT'D BE GREEEEEEAT.**

imgflip.com

<https://emilykolvitz.getbynder.com/l/753f6bc07788ed3a/>



the TAKEAWAYS

what WE learned



- **SIMPLIFY!**
- Emphasize most important fields to capture:
 - Title
 - Description
 - Date
 - Creator
- Reiterate the need for standardized filenames
- Make the submission process as simple as possible
- Adjust uploading process/timeline to accommodate student and staff deadlines and logical workflows
- Build in time for review of digital exhibits





Questions?

