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# The Utah Statesman

Utah State University • Logan, Utah



**PIZZA PIES** sit in the rotary heat lamp at Sliced, the pizza shop in the Hub. *DELAUNE LOCKE photo*

## Hub gains new look

BY ASHLYN TUCKER  
staff writer

The changes to the Hub in the Taggart Student Center have caught the attention of students.

Hogi Yogi has replaced with a soup, salad and sandwich restaurant called In B'tween and Teriyaki Stix has been replaced with The Teriyaki Bull.

Alan Andersen, executive director of Dining Services, said the company that used to own both Hogi Yogi and Teriyaki Stix recently sold out to another company. The new owner of Hogi Yogi and Teriyaki Stix, Sopra Brands, has closed down many of the corporate Hogi Yogi and Teriyaki Stix stores.

"They basically went out of business and all the franchises were left kind of a little bit high and dry," he said.

Andersen said the changes in the company came with the hassle of franchise fees without the corporate support that usually comes with a franchise.

"The reason you own a franchise is the support they give you and the marketing they do and the name they bring to the table," he said. "Hogi Yogi and Teriyaki Stix gave us nothing but a 10 percent charge every month."

Instead of bringing in another franchise restaurant such as Subway, Andersen decided Dining services could do just as good of a job as a chain, if not better, at providing for students' needs.

"It made a lot more sense to keep that 10 percent and give it back to the customer or keep it within the university rather than give it to somebody else," he said.

Andersen turned to his dining team to come up with some ideas for Aggie original dining establishments.

Rebecca Maynard, Hub operations co-manager, said the names, color schemes and menus for In B'tween and the Teriyaki Bull were designed and brought to life by her and the other Dining services employees.

"We just came up with the name for In B'tween from the idea of two buns, everything in between in a sandwich, or if you think of the Hub, it's right in between everything else," she said.

Stephen Harmison, Hub operations co-manager, said the menu options are made to give the students freedom to

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## USU students blast off

BY TMERA BRADLEY  
news senior writer

Materials used to make satellites, space suits and other space component designs have to be tested before being launched out of the atmosphere, and no university in the US has conducted more experiments in space than USU.

In 2008, Utah State University launched approximately 180 samples into space as part of the Materials

International Space Station Experiment 6, or MISSE-6. The samples were various materials, suspended from the side of the International Space Station for 18 months and then returned to Earth. USU students like Kelby Peterson are now doing analyses on these materials.

"They're various materials used in space component design that they put into astronaut satellites, space suits, things like that," said Peterson, a physics and math major.

Peterson said the materials were tested before they were launched into space. Now that they're back, those same tests are being conducted to see measure any differences. The analyses will determine the component's reactions, resistivity and measure light reflectance.

"The goal of our experiments and of MISSE in general is to understand how the space environment effects materials," said J.R. Dennison, physics professor at USU. "People tend

to think of space as nothing, but it turns out that there's a lot going on."

Dennison said the experiment was built in 2007 and 2008 by the Getaway Special team, a student run project that's more than 30 years old and responsible for the fact that USU has flown more experiments in space than any other university in the world.

The conditions in space can be harsh on the materials, and

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## Robot wars



**TWENTY-FOUR ROBOTS COMPETED** in the VEX Robotics Championship on Saturday in the TSC. The robots, built by kids from grades 6-12, were tasked with piling as many bean bags onto the target area as possible from the 144-square-foot arena. *DELAUNE LOCKE photo*

## Fee board proposals nearly final

BY ADDISON M.T. HALL  
staff writer

The Student Fee Board held its last meeting of the semester Thursday with a vote for a 50 cent increase in student fees to go toward Aggie Blue Bikes. Christian Orr, who acted as the fee board chair, said the board was the first part in a series that would ultimately decide whether or not to pass the fee.

"Once a decision is made through the fee board then it goes to the president, then the board of trustees and then the board of regents," Orr said. "If it's passed through all those levels then those changes happen. It's a really good system."

Orr said the original bid was much higher than the outcome and the three weeks needed to deliberate the fee change helped them save the students as much as was possible.

"We just ended our last meeting for this year with the fee board. It was originally \$11.25," Orr said. "The fee board last night went through every single one of those propositions, we had our final vote and it went from that amount to 50 cents. The board made a decision that the students do not need to pay these additional fees."

The 50 cents increase, if passed by the rest of the university and state boards, would be, according to Orr, one of the smallest increases USU has seen in decades.

He said the fact that the students and



**CHRISTIAN ORR**

administrators on the board were all concerned with the cost of student life helped them ultimately make the decision to keep the fees low.

Matthew Anderson, one of the "students at large," a group of the petitioning groups, said it was easy for him to see what he should vote for.

"I had to see if it was worth the students' money," Anderson said. "There were some fees that came before us that shouldn't be going toward student fees, they should have been going to other programs and other things should have been picking them up and not us. That was the first thing that helped me determine it."

Anderson said the fees at USU have been growing rapidly since he first arrived five years ago and he personally was feeling the affects of the constant increases. Both he and Orr said while the programs on campus need funding to grow, now is not the time for it.

Anderson and Orr said none of the petitioning groups were ready to grow, but Aggie Blue Bikes needed to stay open.

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## Aggies present to legislature

BY ANNA DRYSDALE  
special to The Utah Statesman

SALT LAKE CITY — Cutting-edge research doesn't just come from the laboratories of distinguished professors. Twenty-six USU students proved undergraduates have genius to offer too last week at the annual "Posters on the Hill" event.

The undergraduates met in the capitol rotunda in Salt Lake City with 26 undergraduate researchers from the University of Utah to present projects they have been working on in collaboration with their professors. The projects covered everything from the impact of certain drugs on eye cells fighting glaucoma to reconstructing the history behind a collection of rare books.

Each year, students from the two research universities meet in the rotunda to present their work to Utah legislators. It's an opportunity for the students to prove undergraduate research is worth the money the legislature supports it with.

It's also an chance for researchers to see what their peers are working on, something Michael Strange, a senior majoring in geology, found particularly exciting.

"I was just hoping to find other paleontologists, other geologists, and see what they're doing," Strange said. "I went and talked to a lot of people."

Strange presented his research on fossil imaging, introducing a new way to analyze and interpret soft tissue in fossils. The soft tissue

is notoriously difficult to interpret and distinguish, Strange said, but he has found a cure using a common tool — Photoshop.

He selects the color of the soft tissue and changes its color, which makes it easier to read and interpret.

"You start to see just trace amounts of soft tissue that cannot be seen in any other method," Strange said. "Even when you look at a microscope, the soft tissue is still very hard to see."

Many USU students found ways to incorporate their passions into their research projects.

Allison Fife, a sophomore majoring in history and business, had a research project sparked by a collection of rare books donated to USU by Peter Van der Pas.

Van der Pas immigrated to the United States almost a hundred years ago, and in looking through the books, Fife found he had a relationship with his books that was very unique for a collector.

She traced his interactions with his collection and asserts he used the collection as a way to assert his place in a scholastic community he was not formally a part of.

"It's not just about the research and the fact that I figured out, or think I figured out, a bunch of stuff about a guy that donated books," said Fife. "I think that that information is still relevant and applicable to people today."

Heather Sheffer, along with fellow students Deborah Teuscher and Aaron Gibbons, presented research on the levels of depressive

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# Utah Conservation Corps receives donation

BY PAUL CHRISTIANSEN  
staff writer

Last February, the Utah Conservation Corps wrote a proposal to the National Fish and Wildlife Foundation as application for a funding opportunity. The opportunity, "America's Great Outdoors: Developing the Next Generation of Conservationists," received more than 500 applicants. The UCC was one of 20 applicants awarded the NFWF grant in conjunction with Wells Fargo & Co., an American multinational diversified financial services company.

On Monday, Jared Gleue, a community development representative for Wells Fargo, presented a check for \$25,000 to the UCC in the Center Colony Room of the Taggart Student Center. In addition to an award of \$70,000 from the NFWF, the UCC received an award totaling \$95,000. "Wells Fargo partnered with the National Fish and Wildlife Foundation last year for some local grants and we felt very fortunate to be able to participate in the program," Gleue said. "Wells Fargo's plan is to donate \$15 million in the next five years to different groups around the country, with the plan of \$100 million donated by 2020."

The UCC, as a department of USU Student Services, works to develop conservation leaders for the future through service and educational opportunities.

"This award that we're being presented with here today generously from Wells Fargo is in relation to our Bilingual Youth

Corps program for the Utah Conservation Corps," said Sean Damitz, Student Sustainability Office director. "The program has been evolving since 2008. The Bilingual Youth Corps program has been this extension of what we've been doing with our conservation and field crews since 2001."

Damitz said the UCC wanted to extend to a younger audience, especially under-represented communities in Cache Valley, an opportunity to experience and work through what a crew normally does.

"About this time last year a bunch of staff from the Utah Conservation Corps started thinking of ways that we could expand those opportunities, because we did have a lot of great successes with crew members throughout Cache Valley," Damitz said. "Our vision is to make the Utah Conservation Corps more representative of the population here in Cache Valley. We have a more diverse mix of folks going out and doing these wonderful conservation projects that really help our land managers and non-profits throughout the state of Utah."

Damitz said after the NFWF accepted and approved the UCC's proposal in May, the Bilingual Youth Corps program began expanding both here in Cache Valley and in Salt Lake County.

"We had a number of new crews that we were trying to manage," Damitz said. "This funding that we received from the National Fish and Wildlife Foundation and from Wells Fargo is helping to fund crews, both from last summer and crews for this coming summer."



**JAREN GLEUE OF WELLS FARGO** presents a check to the Utah Conservation Corps on Monday in the Center Colony Room of the Taggart Student Center. DELAYNE LOCKE photo

mer." Kate Stephens, program coordinator and assistant director for the UCC, said the Bilingual Youth Corps program offers many benefits for those involved.

"They're in the public school system and they've had to learn English, but for a lot of them their home language is still Spanish," Stephens said. "Prior to making it bilingual, we weren't really bridging that

gap and getting over that language barrier. By being able to speak to parents and get them all the information in Spanish, we're able to build a solid relationship with parents. That's critical when you're working with 16 to 18-year-olds."

Damitz said all environmental education materials provided to the crews are available in English and Spanish. This benefit, when coupled with the younger ages

of the crew members, sets the team apart from normal groups and combats the language barrier that often prevents Latino families from becoming involved.

Wells Fargo has been recognized by the U.S. Green Building Council and Carbon Disclosure Project and since 2006 has supported renewable energy projects worldwide, providing more than \$11.7 billion in environmental

finance.

"It's a great program," Gleue said. "We like to help the environment and like to be green wherever we can. It's a great cause to be able to help bilingual youth and also conserve nature and preserve our environment."

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**TIRE TRENDS MAR THE SOD** in one of the view places in the field where grass appears in the field that once house the Ag Science Building, near the University Inn. DELAYNE LOCKE photo

## Sod fills site in lieu of science building

BY CALE PATTERSON  
features senior writer

On a campus filled with buildings, two trees spring up from an empty site just east of the University Inn. Unfortunately for students, the allotment of funds needed to construct a building here could be just as sparse as the site's vegetation.

USU is asking legislature for \$45 million in order to construct a new biological sciences building on the location, but according to some campus officials, the outlook does not look good.

"It didn't score real high on the statewide priority list," said Ben Barrett, director of Facilities Planning, Design and Construction. "It'd be a long shot this year for that project. This is the first year we've submitted for that project. Quite often that's something you kind of have to get in line for."

While \$45 million would help the project, Jim MacMahon, dean of the College of Science, said it would take even more money to fund the building's construction.

"The legislature doesn't supply all the money that's necessary and so we have to get gifts from other people from the outside," he said. "Regardless of what happens with the legislature, we'll continue to work and try and find donors to support it."

Barrett and MacMahon said it is possible USU will get partial funding for the project this year, which will allow them to begin design work. Barrett said the design work alone on a building of this size would take almost a year to complete.

Knowing it was not likely the project would be approved its first year of submission, Barrett said they laid sod and installed an irrigation system in order to make the land available for campus activities, as well as to provide an environmental benefit and save time spraying weeds.

"It could be next year or it could be five years

**Ben Barrett**  
USU Facilities

"It can be used for student events and it won't look so bad."

before we get it," he said. "We just went in and we did the irrigation and restored the cheapest landscape we could, which would be sod. That way it can be used for student events and it won't look so bad, and when the building

gets approved, we'll do construction."

MacMahon said the building was necessary, because the building currently in use for the biological science program is decades old. He said teaching is more interactive now and a different kind of lab is needed to do those interactive things.

"It will allow us to increase the quality of the science we do," he said.

Barrett said in better years, Utah's legislature spent about \$150 million on higher education statewide but has not spent near as much in the past few years.

Lobbyists presented USU's plan for the project to legislature last week, as well as plan for a \$15 million partial renovation of labs in the Biology and Natural Resources building. Campus officials await a decision at the end of the legislative session in March.

"There's no way to know with the legislature," MacMahon said.

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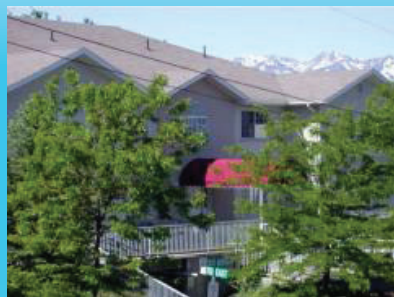
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# ASUSU: Aggie Blue Bikes fee still up for debate

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Without the 50 cents increase, they would have had to fire two of their student employees.

"It was to keep them alive and to keep it stable," Anderson said. "We weren't growing it. We were just making sure that it stayed stable with the amount of student employees, and that's the key. It wasn't like someone from the community that was coming. These are student employees and student jobs, and that's why it passed."

However, not all members of the fee board voted the same. Daryn Frischknecht and Blake DeVries, two other students at large on the board, both said they supported a \$1.50 increase in fees to go toward the Aggie Marching Band. The increase would have helped the band purchase new music and uni-

forms.

"I believe that it's a front door to the university," DeVries said about the band. "When visitors come see us they'll listen to the marching band. It's part of our school pride. The football games wouldn't be the same without the Aggie Marching Band or the pep band or anything else like that. That's what kind of gives us that school spirit at the games."

Frischknecht had similar reasons. "I supported that because the more I learned about the band and why they wanted the fees I felt that it was a representation of Utah State, and the band is introduced at all of the games as ASUSU's marching band," she said.

Aside from cutting the fee proposal down to a fraction of what it originally was, Orr said the board set a new standard for future

fee boards on campus.

"Last night a precedent was set with the theatre and music fee," Orr said. "That department, that college, asked for money to go towards new lighting and sound systems and video equipment for the theatres, and the board went back and looked at the legislation on that and determined that that was not an appropriate use and that should come from other sources."

Orr said it was an academic fee that should come from tuition and state funding rather than the students.

"That's a milestone thing because in setting that precedent, it means that in the future, when any other things come up like this, then the answer is directly 'No,'" Orr said.

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# HUB: Student center food court gets facelift

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choose but give them ideas at the same time.

"We wanted them to be able to make whatever they wanted so we left the build-your-own in there, but then we decided to add some of our own recipes to give the students some good ideas for a sandwich," Harmison said.

Maynard said since the changes were made, sales at the Hub have been up significantly.

"We have our in-house bakery that bakes our bread fresh every day," she said. "People just seem to like it a lot more."

Andersen said moving away from the corporate brand names has given them more freedom to make the changes they see fit.

"By limiting that corporate tie where we had to follow their rules and stuff like that, it gave us the opportunity to branch out," he said.

Maynard said they have made significant changes to the Teriyaki Bull since winter break.

"We started out with the idea of put your own sauce on for last semester but it didn't really go off like we expected it to, so this semester we actually redid the menu again," she said.

Harmison said they have also changed distributors.

"We have all new sauces and new chicken," he said. "It's really good."

The name change of the pizza place from Gicci Ona Pie to Sliced is also new to the Hub.

"We thought the name was kind of weird so we changed it to Sliced to make more sense," Maynard said.

With the new name came new menu items such as calzones, pastas and wings.

"We did a lot of surveys to see what all the customers wanted and expanded and brought in new product," Maynard said.



**A SLICED EMPLOYEE TAKES AN ORDER** from a customer in the Hub food court in the TSC. DELAYNE LOCKE photo

The new location on the outside of the Hub was designed to make more options available to students later into the evening.

"We had Taco Time on the outside where Sliced is now and saw how popular it was and how well it was doing on the outside," Andersen said.

Andersen said the Triple Beam Bakery used to bake bread in the area but the bread-making was moved to the Scratch Bakery at the Junction, leaving a large empty space.

Further changes may continue to happen at the Hub as well as in the TSC in general.

"We are looking at smoothies," Andersen said. "Smoothies are something we don't have anywhere."

The only concern Andersen and his team have with putting a smoothie bar in the Hub is that the new recreation center to be built across the

street will include a smoothie bar.

"We hate to invest a lot of money doing a build out here when in a year or two it's going to be non-existent because we will be over there," he said.

Dining services and ASUSU are also considering teaming up to bring student entertainment to the TSC.

"We are working with Coke to build a 'Coke Corner' in the back of the Hub," Andersen said. "It would be a place for students to come in the evening and relax."

Dining services wants to be an integral part of bringing excitement back to the TSC.

"Dining services isn't just about serving food," Andersen said. "Our motto is 'creating an excellent college experience.'"

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# CAPITOL: Undergrad researchers present projects

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symptoms caregivers for family members with dementia experience.

The seniors in Family, Consumer and Human Development said they saw increased levels of depressive symptoms in caregivers helping family members with violent expressions of demen-

tia.

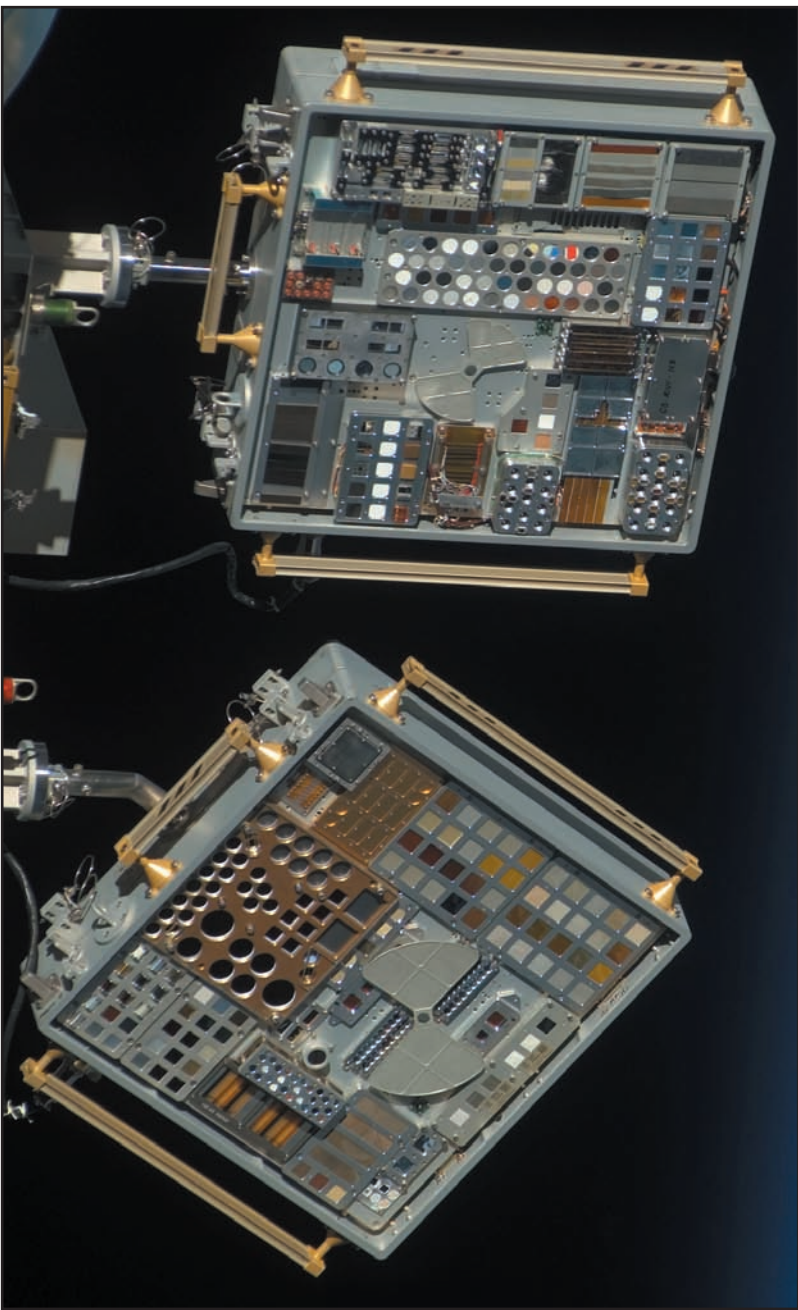
Sheffer was personally attached to the study.

"I've had dementia in my family and I'm really interested ... to help people find a cure for dementia if possible," Sheffer said. "I'm personally invested in this, but something that I've learned from doing this project is that I just love doing research."

Teuscher loved seeing the results of the study make a difference.

"This project's interesting because it's applied research," Teuscher said. "We can take the research and actually see it working or not working instead of just observing and taking data."

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**MISSE-6, A COLLECTION OF SAMPLES** sent into space for 18 months, is back on Earth to be analyzed by USU sophomore Kelby Peterson and Aggie physics professor J.R. Dennison. Peterson said she puts 10 hours per week in the lab. Photo courtesy J.R. Dennison

# SPACE: Duo tests samples

►From page 1

that's why they needed to conduct the experiment in a controlled environment, Dennison said.

"The samples are exposed to very bright light, particularly ultraviolet light and X-rays," Dennison said. "Those get shielded by the Earth's atmosphere, and so exposure here on Earth is a lot different."

There are also charged particles that come from the sun, Dennison said. He said in the space shuttle environment, there's a lot of atomic oxygen that is corrosive and will oxidize and rust the materials.

"Some of the samples we sent up, when we brought them back they were gone, which is a pretty dramatic effect," Dennison said.

Peterson said she is focusing on a vapor deposited aluminum coated mylar sample right now that has corrosion like Dennison said.

"It was struck with a micrometeoroid while it was in outer space," Peterson said. "It came back having lost the layer of aluminum on top."

Peterson said the aluminum was removed by erosion due to atomic oxygen.

"The micrometeoroid itself vaporized a hole in it leaving this kind of little chunk in the middle," Peterson said.

Peterson is part of the material physics group on campus and puts in about 10 hours of work each week at the lab.

"This is just experience for me, I'm not getting any credit for it," Peterson said. "It's just something I enjoy. I've been doing it for almost two years now, and intend to continue."

Dennison said experiences like the ones students get through USU programs like this is very valuable for future careers.

"The chance to do hands on experiments, to interact directly with NASA at the level that you can hope to get to somewhere down your career is really really valuable," Dennison said. "It puts you years ahead of people you're competing with for entry level jobs."

Peterson said she enjoys doing research on the materials for various reasons.

"I like it just because it's an insight into somewhere I've never been," Peterson said. "It's something most people never get to see, and so while it's not practical for me to ever go up into space, I can still see how it affects things and how it will impact it's environment. It's the little things you don't think about which is that stuff up there, and I just find it fascinating."

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# Briefs

Campus & Community

## LDSSA to show film in TSC

The film Joseph Smith: Prophet of the Restoration will be shown on Wednesday at 7 p.m. in the Taggart Student Center Auditorium.

The film Joseph Smith: Prophet of the Restoration, produced by the Church of Jesus Christ of Latter-day Saints, was previously shown only in the Legacy Theater on Temple Square in Salt Lake City, Utah.

## Museum sheds light on Aussies

Organizers for the "Saturdays at the Museum" series at Utah State University say they are excited to present a glimpse into the lifestyle of the Aboriginal people of Australia.

Activities are presented Saturday, Feb. 9, from 10 a.m. to 4 p.m. at USU's Museum of Anthropology. Throughout the day displays on Aboriginal art, the "dream time" and Aboriginal traditions are available for patrons to explore.

Visitors are also invited to a presentation by museum guest lecturer Brian Coddling at 1 p.m. Coddling, a professor from the University of Utah, will speak about his work with the Martu group in Australia.

"By studying the songs, stories and traditions of living Aborigines in Australia, anthropologists are able to see what life may have been like for their ancient ancestors," said Kaile Akina, a museum assistant. "We want to share some of these discoveries and help visitors appreciate this unique culture and way of life."

In addition to the "Saturdays at the Museum" activity series with its 10 a.m.-4 p.m. hours, community members and USU students alike can visit the museum during its standard operating hours, Monday through Friday, 8 a.m.-5 p.m.

Funding for Saturday events is provided by a grant from the United States Institute of Museum and Library Services. More information about the IMLS is available online ([www.imls.gov](http://www.imls.gov)).

The USU Museum of Anthropology can be found on the USU campus in the south turret of the historic Old Main building, Room 252. Admission is free. For Saturday activities, free parking is available in the adjacent lot, south of the building.

For more information about museum events, call museum staff at (435) 797-7545 or visit the museum website ([anthromuseum.usu.edu](http://anthromuseum.usu.edu)).

The Museum of Anthropology is part of the Anthropology Program at USU in the College of Humanities and Social Sciences.

## Two Ag students earn internships

Two Utah State University College of Agriculture students have been selected to intern for the 2013 Utah legislative session from Jan. 28-March 14.

Joshua Packer, an animal, dairy and veterinary sciences student and Corey Harlos, a landscape architecture and environmental planning student, will be working under Leonard M. Blackham, Utah Commissioner of Agriculture and Food.

During the internship, Packer and Harlos will take minutes of sessions, lobby for agriculture, observe the process of legislation and research agricultural projects in the state.

"I'm excited to see the big picture," Packer said.

## ClarifyCorrect

In the Jan. 31 story "ASUSU gains formal RHA voice," the Resident Hall Association was erroneously referred to as the Regional Housing Association.

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu) or come in to TSC 105.

►Compiled from staff and media reports





## Valley locals pursue music careers, release single



**KEYIANA OSMOND AND KYLE WESLEY** jam in Wesley's recording studio. Osmond recently released her first single "Dancin' on a Wire," and both are pursuing careers in music composition and performance. DANIELLE MANLEY photo

BY DANIELLE MANLEY  
staff writer

The sounds of steel strings snapping against the body of an acoustic guitar fill the cramped space of a newly built studio.

Keiyana Osmond's voice rings through the small building as she performs the song she created with Kyle Wesley.

Osmond's first single, "Dancin' on a Wire," was made possible by the producing capabilities and

musical talents of Wesley.

"When we first started this project, I didn't have huge expectations for it," Osmond said. "I was just like this will be fun. To see where it's gone and how many opportunities it's brought in, it's insane. Anything's possible."

Wesley only recently started producing music. After returning from a mission approximately a year ago, he decided against his lifelong dream of becoming a pilot and turned to music.

"I started out just with a buddy, just recording some stuff for fun and then started to develop the skill and produce some projects," Wesley said. "I approached Taylor Ballam. He's an amazing videographer. I approached him to compose for him. At that same time, I was introduced to Keiyana and all three of us kind of put our heads together and said, 'OK, let's do a project,' and we did a project intending to make a music video for Keiyana, write her a

single, have a music video — just the complete package."

Videographer Taylor Ballam, vocalist Keiyana Osmond and producer Kyle Wesley started their project early this past summer.

"It just took off, the song we started writing in June," Wesley said. "We started in June trying to get the feel and the motion. I started composing some music and recording some stuff and got the idea. My mom actually suggested the phrase

'dancing on a wire' and it stuck, and as soon as we had that idea down, we just cranked it out. We had the song finished within three weeks."

When it comes to the nuts and bolts of writing a song, Wesley prefers to compose music before writing lyrics.

"I'm a musical kind of person," Wesley said. "I just heard the music before the lyrics, so I started with the rhythm and it started with a rhythm and then I got

a melody down with the strings, and then from there we started to decide what the melody should sound like. Then we wrote lyrics according to it with this inspiring uplifting piece of music."

After the initial production of the song, Wesley submitted it to several professional producers all around the country. Out of several positive responses, Wesley received one statement that

➤ See RHYTHM, Page 7

## Sri Lanka native shines as professor

BY HEATHER ZOLLINGER  
staff writer

When Wijitha Bandara, visiting assistant professor in the religious studies department, was ordained a Buddhist monk in Sri Lanka at 12 years old, he didn't expect to become a professor in America.

After his mother died when he was 11, Bandara's father asked him to become a Buddhist monk based on a horoscope which predicted he would become a great scholar.

"I started reading early, from a very young age," Bandara said.

He was the only one of his seven siblings to attain a formal education. The others maintained the family profession of farming.

"Most of my time was spent reading and in academic life," Bandara said. "And also, of course, in rituals and monastic duties."

Bandara lived with hundreds of monks in a monastery for many years. While he was studying, he learned to speak five languages: Sinhala, his first language, Pali, the language used in monastic rituals, English, Sanskrit and Tamil.

"I tried to learn French, but I gave up — so hard," Bandara said.

As he grew older, he also taught others about Buddhism, both in and out of Sri Lanka.

"I was teaching in South Africa for a year," Bandara said.

"There is a Buddhist monastic college run by a Taiwan Buddhist group — what you call Mahayanist Buddhist groups — so they asked me to teach there."

While there, he taught many students who were later ordained as monks.

Bandara decided to leave the monastic life after more than twenty years.

"I was interested in pursuing graduate studies and so on," he said.

After he left, he was asked to follow five Buddhist precepts instead of the hundreds of rules he had to observe as a monk. Currently, Bandara claims no religion as his own.

"No one can tell me I belong to a particular religion," Bandara said. "But my birth certificate, of course, says I am a



**WIJITHA BANDARA, ASSISTANT PROFESSOR** of religious studies, is a native of Sri Lanka, teaching for his second semester at USU. SAMANTHA BEHL photo

## Frigid weather fosters nippy conversation

**Steve Schwartzman**

**Overheard by Steve**



I don't know about you, but my feet haven't been dry in several weeks.

True Logan winter is back. We have been spoiled for a couple years and only had winter cold that freezes our ears. Sadly, we've reverted back to the reputable frigidness that freezes our ears, eyes, mouth, neck, shins, brain, soul, sternocleidomastoids, high-risk checking account and our broad variety of cheese-based baked goods.

Luckily for us, the anxiety-inducing freeze has left us for a time, giving ample room to present snow at our door steps. White stuff here, white stuff there,

➤ See OVERHEARD, Page 6

➤ See BANDARA, Page 7



# Striving to focus, students with ADHD cope

BY KELLICE BRADLEY  
staff writer

He has five minutes left to complete the math test. In the middle of scribbling down a formula, his eyes wander to the smoke alarm on the side of the wall, which leads him over to the floor where a boxelder bug crawls, which then flies to the windowsill while he rehearses a grocery list in his head. All of a sudden, the girl sitting next to him drops her pencil, which breaks his concentration, sending his eyes back down to the unfinished test.

A day in the life of Michael Luebke, or another student with Attention Deficit Hyperactivity Disorder — ADHD — could be much like this.

“It’s a chemical imbalance that causes a lack of focus in individuals,” said Michael Luebke, a junior majoring in mechanical engineering. “It affects your ability to focus on one thing, but in doing so you’re able to pick up hundreds of different things all the time because your brain is just always darting around.”

Luebke was diagnosed with ADHD in elementary school when his mother and teachers noticed he had trouble giving attention to class and homework. According to Luebke, anger, active restlessness and lack of concentration are all symptoms of ADHD.

“The mind-wandering is probably the number one sign,” he said. “I was really bad at paying attention to teachers in elementary school but I could tell you about their classrooms really well. You’ll pick up on small things that people do or things around you that interests you that I think other people just pass by.”

Luebke said ADHD isn’t necessarily a bad thing, and his condition could help him in his hopeful career of inventing.

“It’s been a blessing and a curse in college,” he said. “One of the things that doctors say that ADHD can cause is a thing called hyper-focusing which is when you really get into something and you actually wanna do it — that is all that exists to you. Your brain has this ability to just throw everything else out and you can hyper-focus on it and your thoughts are really well constructed.”

Luebke also said he struggles finding attention for things he does not find amusing.

“It’s almost like you feel this energy welling up in you and your mind’s just going everywhere,” he said. “It becomes frustrating because you think, ‘I need to be focusing here,’ but every time you try and do that, your mind jumps somewhere else.”

Luebke said anyone diagnosed with ADHD can find their own way of coping with their personal struggles.

“In class I know that if I want to focus, I need to take notes or I need to doodle or be doing something,” said Elizabeth Mugleston, a freshman at USU studying animal dairy and veterinary science. “I can’t just sit.”

Both Mugleston and Luebke said taking medication for ADHD has helped them overcome their struggles.

“I don’t even want to think about college without medication because it’s hard to work without it,” Luebke said.

He also said no two ADHD cases are alike. In one case medication may be the only answer, whereas in another case it may not.

“I noticed that it just kind of changed my mood,” said Zac Zurn, owner of Pita Pit in Logan.

Zurn has been on and off medication throughout his life since high school and said he prefers to perform without it.

“People have different levels of ADHD,” Luebke said. “For me right now in my life, it would be a long process to try and overcome it myself and it wouldn’t be very beneficial in school. Right now I’m at a stable point where I can function and work. Maybe at some point in my life where it’s not so critical that I do well, I could spend the time in trying to work through it. I do believe that if you master self-control, that can help a lot with it.”

Luebke has proven he doesn’t let his condition change who he wants to become.

“Everybody has trials and challenges that come up in their life, and so to say, ‘Because I have ADHD my life is harder than some other’s’ is unfair,” Luebke said.

Mugleston and Zurn said being diagnosed with ADHD does not give them any right to expect less of themselves.

“My dad never let me use it as an excuse for anything, so it’s part of me,” Mugleston said. “Sometimes it kind of sucks and is annoying, but I still have the choice to choose to focus or not.”

Zurn believes people with ADHD still have just as many opportunities and abilities as the others.

“Just because you have ADHD doesn’t mean you can’t do everything that everyone else can,” he said. “If you’re told you have ADHD, don’t live up to the expectations that people place on you. Place your own expectations. Expect to do better, always.”

—kellice.b@aggiemail.usu.edu



STUDENTS ON CAMPUS WHO DEAL with ADHD can experience difficulty focusing, though some students consider it to be both a blessing and a curse. JESSICA FIFE photo illustration

## Chocolate creations sampled from around the globe



PARTICIPANTS AT THE UTAH STATE Anthropology Museum decorate their chocolate recipe book covers. For this week’s “Saturdays at the Museum” program, the anthropology department had participants try different chocolate desserts from around the globe. DELAYNE LOCKE photo

## ‘Warm Bodies’ gives undead twist

Sam McConkie



“Warm Bodies”

Grade: B

Film Review

Now there is an original idea: a zombie that can disinter its supposedly lost humanity. It’s a terrific little twist on zombie lore that dictates that once bitten by a zombie, the victim will eventually become one. Already I find myself intrigued by “Warm Bodies.”

I did panic for just a moment when both leads looked eerily similar to Bella and Edward from “Twilight,” though.

Thankfully, my fears of watching a bad movie proved irrational. If I didn’t know any better, director and screenwriter Jonathan Levine purposely aped the awful elements of “Twilight” while simultaneously giving said elements a more appealing angle so he could improve them. The results speak for themselves: “Warm Bodies” is generally clever, endearing, and humorously self-aware.

Eight years have passed since mankind has been hit with a flesh-eating apocalypse of staggering proportions. The human population has grown progressively smaller and hope grows smaller each passing day. But amidst the ruins of civilization, a disillusioned and bored zombie named R, played by Nicholas Hoult, shuffles along in an abandoned airport amidst his rot-

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# What to do when nobody loves you

# OVERHEARD: 'Snowgirl' battle

From page 4

white stuff everywhere. It's like living on the surface of the world's largest morsel of frosted shredded wheat. The student center resembles a ski-resort lodge from an inside-out glance, and public campus areas such as the library have become more of a refuge than an institution of scholastic endeavor.

This atmospheric change is exactly what brought me to the library earlier this week.

Surviving the freeze is definitely the hot topic on the town, and in time when media-darling, soon-to-be NFL superstars are getting caught up with fake girlfriends you have to admit the trending topic is very impressive.

Take the library-dwelling friends I call the "Snowgirls." Snowgirl One and Snowgirl Two are just inside the refuge, scarves still in tow, and are beginning to exchange pleasantries. It doesn't take long before they spat off about the cold. These females could comment on how to survive the cold, car problems, illness or favorite flavors of cocoa. But where do the Snowgirls take the conversation? Where anyone in this setting would take it: into social competition.

The subject at hand: whose off-campus apartment complex parking lot had the worse plow performance? Let the debate begin.

Snowgirl One starts off strong by noting the slush count in her parking lot. In her words, it was like wading through a soda slurpee.

Snowgirl Two then takes the offense with an ever trusty, "Oh, that's nothing," and snapping her hand for an overhead salute so sudden she seemed to be referring to a beyond-sturdy shelf.

Snowgirl One, aghast at the attempt to take over the conversation from the get-go, flops entirely, only chiming in with a "that's crazy" and leaving room for Snowgirl Two to add insult to injury by claiming she didn't have heating at her apartment. This war may be over as soon as it started.

But wait — Snowgirl One springs to life. Two male-type humanoids had to push her out of her parking spot this morning. According to her claims, one of the guys she didn't know and the other had a class with her a while back.

Snowgirl Two, in no mood to concede that easily, tells a tale of how her car battery once died in the mid-

Steve Schwartzman  
Columnist

"White stuff here, white stuff there, white stuff everywhere. It's like living on the world's largest morsel of frosted shredded wheat."

dle of a snow storm, forcing her to take bus while hauling, in her words "Like, three grocery bags and a gallon of milk."

Snowgirl One says she knows someone who had their car die in Salt Lake City over the weekend. The reference to a friend is, of course, a well-planned misdirection to make Snowgirl Two believe she is talking about herself while still appearing humble. She defends herself, snapping, "At least Salt Lake isn't that bad. It could be worse."

They move on to talk about memes for a bit as it seems this battle has reached a standstill. Ah, yes — sudden death it is.

Both seem to struggle for a bar to grab to find leverage in this conversation and both fall to no avail, until finally, by some ability greater than human power itself, Snowgirl Two digs in deep and finds the dagger.

She sighs and says she'd better go. She doesn't want to walk to class because she wore her Toms.

Game, set and match. Snowgirl One can only marvel in the act of leaving boots in the bedroom but still finding the wherewithal to hoof it with integrity.

She can only nod, note that they need to have another movie night sometime and tip her hat to the victor. A battle well-fought indeed.

— Steve Schwartzman is a senior in communication studies and linguistics. When he isn't trying too hard to make people laugh he is usually watching sports, watching 90's cartoons or experiencing all things Aggie Life. Got a good idea for Steve to rant about? Hit him up at [steve.schwartzman@aggiemail.usu.edu](mailto:steve.schwartzman@aggiemail.usu.edu) or on Twitter @SchwartzZteve

By Tavin Stucki

Online exclusive



If you're like many students in Logan, you've probably already taken a look around and realized a terrible truth; you're single.

And if you believe all the cliché mumbo-jumbo, you're probably just brushing all the pressure off as not having found

that special someone yet. Or maybe it's because you're actually not all that desirable.

Either way, there's no sense wallowing in your own self-pity. You've got an opportunity here: You can either do something about it, or not.

Continue reading at [UtahStatesman.com](http://UtahStatesman.com)

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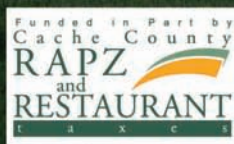
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# UNDEAD: Smitten zombie loves girl for more than her brains

►From page 5

ting comrades. He just wants to be alive again, and eating the brains of humans allows him to improve his limited communication skills and feel their memories as well.

In an attack on a human stronghold, R assaults and devours the brain of Perry, played by Dave Franco. He gains his memories and quickly proceeds to fall in love with the fallen man's love interest Julie, played by Teresa Palmer. It turns out she belongs to the same brigade as Perry. Fearing she will be eaten by his friends, R smears blood on her and takes her back to his home in the airport.

Though initially terrified and bemused by a zombie that can utter a few words, the two souls slowly grow closer — with a little help from Bruce Springsteen, of course. R then begins to register a pulse and regain his humanity with the continuous human contact.

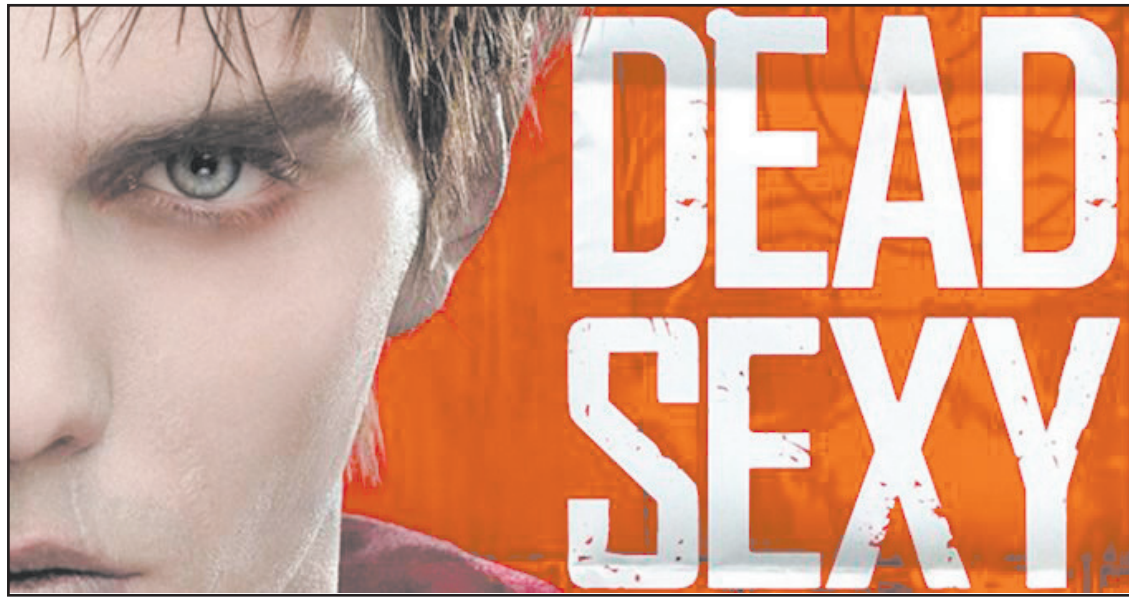
The pair soon realizes this phenomenon and its potential affect on the other undead, but Julie's father Grigio, played by John Malkovich, sees R and the other corpses as dangerous. As the leader of the human resistance, convincing him greater threats loom won't be easy to do.

"Warm Bodies" has an entertaining and witty

script at its core. Adapted from Isaac Marion's novel, Jonathan Levine chooses to lampoon some of the more outlandish conventions found in the zombie subgenre to great effect. R admits during some narration that the walking dead move incredibly slow and that safety is found in their raw numbers. Otherwise, they're shuffling targets. He also comments on how nice of a watch Perry has as he takes a bite out of him. The dead evidently have pretty good tastes.

Most of the jokes clearly hit, but occasionally some amateurish dialogue does find its way into the proceedings. It's a case of material working better on paper rather than on-screen where the action is. Sometimes R speaks a tad too much through narration, and Malkovich's character suffers noticeably from underdevelopment. Unfortunately, that translates to him coming off as awkward and stilted when he should be intimidating and calculating. After all, he is in command of the human army.

Nicholas Hoult does an excellent job with the material and almost single-handedly carries the film. He embraces the role of a flesh-eater with voracious glee and is clearly having a blast since he has so much more freedom to



'WARM BODIES' FEATURES THE STORY of R, a zombie who falls in love with the female counterpart of one of his victims. Photo courtesy of Summit Entertainment

interpret how a zombie may act. Though initially jarring and unorthodox, R wins us over handily with his observations on daily life in a post-apocalyptic world and gets us to root for him in getting the girl. Most guys in romantic-comedies are jerks, but R is one cool cadaver.

Teresa Palmer also performs admirably. She is somewhat hardened, but she maintains her feminine touch even though her ex-boyfriend got fatally mauled by a zombie and she gets abducted by said zombie. She loosens up considerably as the film pro-

gresses and we see just how good of a match she and R truly make. The chemistry between the two leads ebbs and flows naturally because of her strong yet underscored presence.

As a final bonus, there is a somewhat creepy atmosphere joined with several good action scenes. Everything looks and feels like the ruins of humanity, but it never becomes overbearing since this film at heart is still a romantic-comedy. It satisfies many of those genre conventions while still doing something different: Well-played.

Light and fun, "Warm Bodies" has something for just about everybody. In a bizarre twist, girls may actually be dragging their boyfriends to this one rather than the other way around, and nobody is going to complain by the time the credits roll.

- Sam McConkie is a senior in the technical and professional writing program at USU. He is a keen writer and has been a dedicated gamer for years. Sam can be reached at sambonemcconkie@gmail.com

## BANDARA: Viewing religions objectively

►From page 4

Buddhist." Bandara's background in Buddhism doesn't stop him from understanding and appreciating all of the religions he teaches. He first became open to other religions when he took a course from a Catholic father.

"He told me how to look at other religions, how to compare other religions," Bandara said. "So with him I studied Christianity, and that was interesting, so then I thought I should read about other religions."

He enjoys teaching many religions, but said his favorites are Buddhism and Islam. He also enjoys studying gender roles in religious cultures.

Bandara said he tries to teach his students to be objective when they study religion.

"I ask my students, 'Just be careful,' you know. Look at religions as they are," he said.

Although Bandara earned a bachelors and masters degree in Sri Lanka, he also earned another masters' and a doctorate of philosophy at the University of Virginia. Before coming to USU, he taught both there and at University of Mary Washington.

"It's a sort of adventure," Bandara said. "I wanted to see how things go, to kind of try to get a different experience. This is the first time I've been in this area."

Bandara's contract at USU will end at the close of the school year and many are glad he has come. Philip Barlow, director of the religious studies program and the Arrington Professor of Mormon History and Culture, contracted Bandara in order to fill a visiting assistant professor position while they redefined the position of REDD Chair of Religious Studies.

"Of the candidates who applied for that position, we found Dr. Bandara stood out in particular as one of the strongest candidates," Barlow said. "We got to know him and admire his agility and intelligence and gracefulness in responding to questions and thought patterns about how he would go about his work here."

Students in the religious studies classes also said they were impressed by Dr. Bandara.

"He's a really friendly guy," said Travis Parrish, an unde-

clared sophomore. "I like him. He's a good guy, good teacher, good class."

Parrish described Bandara's teaching as a way to give new perspective in religion.

"From Logan you kind of have one perspective," Parrish said. "There's a lot of Mormons and stuff, but he's from Sri Lanka, so you can have a different perspective that way."

Bandara said he loves teaching at USU and finds the students here interesting because they are more eager to learn about religion than most students he has taught.

When he is not teaching or working on his research, Bandara enjoys tennis, cross-country skiing, and spending time with his wife and son.

"He's terrific and insightful," Barlow said. "He's so modest and gracious and not self-aggrandizing that that belies the great intelligence and experience there, so I love having him as a colleague and I really admire him and as far as I can tell the students love him."

- heather.zollinger@aggiemail.usu.edu

## RHYTHM: Preparing to perform live

►From page 4

changed the direction of the song.

Evan Fiest from Stacks of Wax audio productions in New York picked up "Dancin' on a Wire" and added his expertise to the final edit of the song.

"In his words he said, 'This is a hit hiding in the rough,'" Wesley said. "He took his expertise over there and added a little bit to the production of the song to make it just bigger."

Since the completion of the song, Osmond and Wesley have received many positive responses, eventually leading to the song's current popularity.

"Since then, the song's gotten immediate feedback on iTunes," Wesley said. "Everyone seems to be responding to it when they hear it, which is encouraging because the whole idea of the song was to be encouraging and uplifting and positive and something that our youth today could be proud listening to."

Recent successes the group has had since the release of the song on iTunes include its feature on three internet radio stations, including one from the UK.

"A lot of the song's success is owed to friends and family support," Wesley said. "The song has sold all over the nation and all over the world."

The song "Dancin' on a Wire" was recently picked up on its first FM station in Los Angeles. KGUP 106.5 FM will have the song in rotation very soon.

The newest addition to the song's success is the completion of the music video.

The video, produced by Tayler Ballam, was released on Feb. 1. The YouTube video was viewed more than 6,000 times in its first four days and has received many comments.

But producing just an average pop song was not an option for Osmond. She was determined to create a song meaningful to her and people all around the nation.

"For me personally, what I'm singing, I want it to be empowering and uplifting and positive, and I don't want it focused or to have content that could be inappropriate," she said.

Osmond is proud of her song's ability to reach a variety of different audiences.

"It's more of a general audience," Osmond said. "It's exciting to hear the youth respond to it. I feel like it's a universal song. It means something different to every youth and individual."

The next step for Wesley and Osmond is live performing. Osmond has not yet sung "Dancin' on a Wire" in front of a live audience.

"I think that once the video's done, that's when we'll start performing it," Osmond said. "Just wherever, wherever people will have us. I just, locally, I perform live all the time."

Regardless of the success of the song or video, Osmond and Wesley plan on making a career from their musical talents.

"I would love to eventually get signed," Osmond said. "I want to reach a broader audience and I think that's a good way to do it, so eventually that's the goal. I'll keep singing regardless of what happens."

Both artists will release their first extended plays in the next month. Osmond's EP will release at the end of March and Wesley's in the beginning of April.

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# The USU Back Burner

## Today's Issue



**Today is Tuesday, Feb. 5, 2013.** Today's issue of The Utah Statesman is published especially for Joseph Vernon, a freshman majoring in accounting from Highland, Utah.

## Almanac

**Today in History:** On Feb. 5, 2012, 36-year-old Josh Powell, who had been in the public eye since police labeled him a person of interest in the 2009 disappearance of his 28-year-old wife, Susan, locked out a social worker then killed himself and his two sons, ages 5 and 7, by setting fire to his Graham, Wash., home. Authorities determined Powell had planned the murders in advance, giving away boxes of his children's toys.

## Weather

High: 33° Low: 15°  
Skies: Areas of dense morning fog. Cloudy skies early, followed by partial clearing.  
Humidity: 71 percent



## Tuesday Feb 5

- Emma Eccles Jones College of Education and Human Services Week
- Nominate a student/organization for USU Robins Awards 2013, All Day
- An Exhibition by USU Emeritus Professors, Twain Tippetts Exhibition Hall 10-5 p.m.
- "Ideas: an Exhibition," Nora Eccles Harrison Museum of Art, 10-5 p.m.
- Spelling Bee, TSC International Lounge 7-8 p.m.
- Violet, Caine Lyric Theatre 7:30-10 p.m.

## Wednesday Feb 6

- Stress Management and Wellness Workshop, TSC 11-12:30 p.m.
- Nominate a student/organization for USU Robins Awards 2013, All Day
- An Exhibition by USU Emeritus Professors, Twain Tippetts Exhibition Hall 10-5 p.m.
- "Ideas: an Exhibition," Nora Eccles Harrison Museum of Art, 10-5 p.m.
- Information Session-Study Spanish Summer 2013, TSC 11:30-12:30 p.m.
- Are You Smarter Than a Fifth Grader?, TSC
- International Lounge 11:30-12:45 p.m.
- Violet, Caine Lyric Theatre 7:30-10 p.m.

## Thursday Feb 7

- Emma Eccles Jones College of Education and Human Services Week
- Group Meditation, TSC 12-1 p.m.
- USU Yarncraft Guild, TSC Juniper Lounge 7-9 p.m.
- USU Hockey vs. Colorado State Rams, George S. Eccles Ice Center 7-9:45 p.m.
- Violet, Caine Lyric Theatre 7:30-10 p.m.
- ElevatED: Living up to your full potential, TSC Ballroom 6-7 p.m.

## Friday Feb 8

- Emma Eccles Jones College of Education and Human Services Week
- Live Bands, TSC Ballroom 7 p.m.
- USU Hockey vs. CU Buffs, George S. Eccles Ice Center 7-9:45 p.m.
- Violet, Caine Lyric Theatre 7:30-10 p.m.

## FYI:

USU Campus Recreation, Facilities, and Blue Goes Green Grant money are jointly supporting the development of a **campus Open Space and Rec Plan**. Students will have opportunities to contribute to the vision through focus groups and surveys. Although the focus groups have not been scheduled yet, students can stay updated through our Facebook page. <https://www.facebook.com/USUOpenSpaceRecPlan>

A **Low Vision Support Group** will be held Feb. 5 from 10-11:30 a.m. It will be at OPTIONS for Independence, 1095 N Main Street, Logan Utah 84341. For more information contact Royella at (435) 753-5353 ext. 105.

Come to an **It's-Not-a-Valentine's-Dance** dance Friday, Feb. 5 from 8-11:30 p.m. at the Logan LDS Institute. There will be dancing, karaoke, a movie, and refreshments. Dress is casual, and you don't need a date.

In preparation for the annual Joseph Smith Fireside held at Utah State, the film **"Joseph Smith: The Prophet of the Restoration"** will be played in the TSC Sunburst Lounge at 7 p.m. Feb. 6. Everyone is invited to attend. This event is free.

The Entrepreneurship Speaker Series will feature Alan Hall, **founder of Grow America and Market Star**. He will be speaking on building a worldwide market company on Feb. 6 at 6 p.m. in room 215 of the George S. Eccles Business Building on the Utah State University campus. This event is free and open to the public.

It's not too late to apply. **Study Spanish in the Summer of 2013**. There will be an information session Feb. 6 from 11:30-12:30 p.m. in TSC 336. USU Semester programs are also available.

Violet is a young woman on a journey, both physically and emotionally, as she travels across the U.S. to find a televangelist preacher she believes can heal a disfiguring facial scar. On her way she meets two soldiers, Monty and Flick, one white and the other African American, who help her to realize what being beautiful means. **"Violet" is at the Caine Lyric Theatre**, located at 28 W. Center Street, and begins

## Argyle Sweater • Universal



at 7:30 p.m. Feb. 5-Feb. 9. A 2 p.m. matinee will be performed on Saturday, Feb. 9. Tickets are \$18 adults, \$15 seniors and youth, \$10 USU faculty and staff and FREE for USU students with ID.

**Stress Management and Wellness Workshop:** This workshop is designed to help participants understand and manage their stress better, learn and practice a variety of stress management and relaxation skills, and develop a wellness plan. The workshop runs Feb. 6 11:00-12:30 p.m. in TSC Room 310 B. Please call 435-797-1012 to reserve your seat.

**Mindset Workshop:** This workshop will outline the **characteristics of the growth mindset**; provide examples from academics, the arts, athletics and business; and summarize activities conducive to the development of such a perspective. The workshop will run Feb. 6 from 1:30-2:30 p.m. in TSC Room 310 B. Please call 435-797-1012 to reserve a seat.

More Calendar and FYI listings, Interactive Calendar and Comics at

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[www.utahstatesman.com](http://www.utahstatesman.com)

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# Tuesday Sports



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## Glance

### Aggie Schedules Men's Bball

**SATURDAY, FEB. 9**  
Utah State at SJSU,  
8:00 p.m., San Jose, Calif.

### Women's Bball

**SATURDAY, FEB. 9**  
Utah State vs. SJSU  
7:00 p.m., Smith Spectrum

### Gymnastics

**FRIDAY, FEB. 8**  
Utah State vs. Air Force  
7:00 p.m., Smith Spectrum

### Softball

**FRIDAY, FEB. 8**  
Red Desert Classic  
Utah State vs. Tennessee,  
1:30 p.m., St. George  
Utah State vs. Colorado State,  
4:30 p.m., St. George

### SATURDAY, FEB. 9

Red Desert Classic  
Utah State vs. LMU  
11:00 a.m., St. George  
Utah State vs. SUU  
1:30 p.m., St. George

### SUNDAY, FEB. 10

Utah State vs. S. Dakota St.  
1:30 p.m., St. George

### Men's Tennis

### WEDNESDAY, FEB. 6

Utah State vs. Weber State  
noon, Sports Academy

### FRIDAY, FEB. 8

Utah State vs. Montana St.  
noon, Sports Academy

### SATURDAY, FEB. 9

Utah State at Utah  
5:00 p.m., Salt Lake City

### Track & Field

### FRIDAY-SATURDAY, FEB. 8-9

Boise St. team Challenge,  
Nampa, Idaho  
Don Kirby Elite Invitational,  
Albuquerque, N.M.

### WAC Scoreboard

#### Men's Bball

### SATURDAY, FEB. 2

Utah State 68, Seattle 46  
La. Tech 64, UT-Arlington 51  
NMSU 75, UTSA 62  
Denver 79, Texas St. 64  
Idaho 66, SJSU 63

### WAC Standings

TEAM	CONF	OVR
L.A. TECH	10-0	19-3
NMSU	9-2	15-8
DENVER	9-2	13-8
UTSA	7-4	16-5
UTA	5-5	10-9
IDAHO	5-6	9-12
SJSU	3-8	9-13
TEXAS ST.	3-8	7-16
SEATTLE	2-9	7-14
UTSA	1-10	5-16

### AP Top 25 NCAA Basketball

RK	TEAM	RECORD	PTS
1	Indiana (58)	20-2	1,615
2	Florida (7)	18-2	1,536
3	Michigan	20-2	1,490
4	Duke	19-2	1,413
5	Kansas	19-2	1,350
6	Gonzaga	21-2	1,249
7	Arizona	19-2	1,248
8	Miami (FL)	17-3	1,132
9	Syracuse	18-3	1,091
10	Ohio State	17-4	1,033
11	Louisville	18-4	1,018
12	Mich. St.	18-4	994
13	Kansas St.	17-4	782
14	Butler	18-4	774
15	New Mexico	19-3	660
16	Creighton	20-3	578
17	Cincinnati	18-4	552
18	Minnesota	17-5	454
19	Oregon	18-4	390
20	Georgetown	16-4	364
21	Missouri	16-5	245
22	Oklahoma State	15-5	235
23	Pittsburgh	18-5	207
24	Marquette	15-5	137
25	Notre Dame	18-4	132

Others receiving votes: Ole Miss 75, North Carolina State 64, Colorado State 49, Wichita State 49, Memphis 44, Wisconsin 28, Saint Mary's 27, Louisiana Tech 24, Kentucky 21, San Diego State 17, UNLV 13, UCLA 8, Saint Louis 8, Virginia Commonwealth 8, Virginia 4, Akron 4, Connecticut 2, Belmont 1

## WOMEN'S BASKETBALL



**SENIOR GUARD JENNA JOHNSON** dribbles up the court during Saturday's game against Seattle. Johnson and the Aggies came from behind to top the Redhawks at the Dee Glen Smith Spectrum and take sole possession of first place in the Western Athletic Conference. *CURTIS RIPPLINGER photo*

# Aggies grab top spot in WAC

BY JASON BORBA  
staff writer

With first place on the line, the Utah State women's basketball team came away with its biggest win of the season. Led by senior Devyn Christensen, the Aggies defeated Seattle University 67-62.

"We have come a long ways from 2-8 to start the season to 9-2 in conference," said USU head coach Jerry Finkbeiner. "I'm really proud of the girls and our staff. Tonight was kind of a microcosm of our year of just never say die and reaching deep within."

Both teams came into the game tied atop of the WAC standings. With the win, the Aggies took sole

possession of first place with a 9-2 conference record and 12-10 overall. USU has won six straight games, which ties the all-time record set last year.

"This is something we have worked for since preseason and we had a rough start to get into conference and to climb back on top to where we were picked in preseason," Christensen said.

The Redhawks fall to second in the standings with an 8-3 WAC record and 11-9 overall.

Christensen is one step closer to the all-time scoring record after scoring a game high 28 points — 17 in the second half — and four steals. She now needs nine points to pass Jerri McGahan for

the record.

Senior Jenna Johnson struggled from the field but had a team-high 13 rebounds to go along with four assists, two blocks and two steals. Junior Jennifer Schlott chipped in with 13 points and four assists.

Seattle's Kacie Sowell had a double-double with 20 points and a game-high 16 rebounds.

Both teams shot 31 percent for the game. The difference in the game was the 3-point shooting. The Aggies converted on 34 percent of their shots from beyond the arc while Seattle missed all of eight of their attempts.

"We were getting great looks but we just weren't converting," Christensen said.

With 6:08 to play, Sowell pushed the Seattle lead to 11 points after a made free throw. Despite missing shots around the rim and strong defensive pressure by Seattle, USU cut into the lead before halftime.

"I think they were just so eager to get on top of the WAC," Finkbeiner said. "I think we were just too eager to win this game and watch the Super Bowl tomorrow."

"We had to get up on the guards so luckily we got some steals, some tips and Franny (Vaalu) and Jenna (Johnson) had some good blocks," Christensen said.

A pair of Johnson free throws knotted the game with a little more than six minutes to play. The

Aggies took the lead for good with 4:34 remaining after a basket from Johnson, and Christensen carried the Aggies down the stretch to seal the win.

"Devyn Christensen showed us who she is down the stretch," Finkbeiner said. "We went into the Devyn Christensen option the last four or five possessions and she delivered."

The Aggies will have a week off before their next game on Feb. 9 when they host San Jose State. The teams will tip off at 7 p.m.

"We are going to use this week as a skill week and go hard later in the week," Finkbeiner said.

➔ See **JOHNSON**, Page 12

## HOCKEY

# Short-handed USU tops in-state foes



**GARY HIGGS GATHERS TEDDY BEARS** thrown on the ice by fans during the second annual "Teddy Bear Toss." The Aggies donate the bears to children at local hospitals each year. *DELAYNE LOCKE photo*

BY SEAN O'SULLIVAN  
staff writer

USU's club hockey team faced off against two in-state rivals this weekend. The Aggies took on Weber State at home on Friday before travelling to Salt Lake City on Saturday to seek revenge against the Skatin' Utes.

### Utah State 2, University of Utah 1

After the first game against Utah, head coach Jon Eccles was disappointed with his team's effort.

"Last night was a wake-up call for us," Eccles said after the Aggies' 6-2 home loss to the Utes on Nov. 2. "It was just like we came in here thinking, 'Alright, we should be in first place, just give us the win.'"

USU had a different mindset heading into this game, careful not overlook the No. 7 ranked Utes in Salt Lake City.

"All year, it was a long wait to get them back and so we've had that revenge built up all year, waiting to take it out on them," said forward Chris Videto.

The Aggies were still without leading scorer and captain Brian Gibbons, and coming into a rivalry game, the Aggies knew they needed to play well.

"We all knew we had to step up as a team and make sure we got them back," Videto said. "We knew and they knew it was a fluke win last time."

In a closely contested match, both teams were held scoreless until the third period.

Forward Matt Hamilton

put the Aggies ahead 1-0 with the first goal of a back-and-forth game.

"Both goalies played really well," Videto said. "Their goalie was standing on his head. I think we outshot them like 50-30 or something, but Bryce Scherschel played amazing and so did Utah's goalie."

The Utes tied it with about eight minutes left in the game but forward Stu Hepburn scored to put USU up for good and secure revenge.

The Aggies return to Logan on February 7 when they take on Colorado State at the George S. Eccles Ice Center in North Logan.

### Utah State 6, Weber State 4

➔ See **HOCKEY**, Page 12



MEN'S BASKETBALL

# Shaw, Butterfield lift Aggies to weekend sweep



**JUNIOR GUARD/FORWARD SPENCER BUTTERFIELD** looks to pass during a game at the Dee Glen Smith Spectrum on Jan. 26 against Louisiana Tech. Utah State travels to SJSU on Saturday. *DELAINE LOCKE photo*

BY CURTIS LUNDSTROM  
sports editor

Down to eight players on a three-game road trip, the Utah State men's basketball team came away with two conference wins to remain in the fourth spot in the Western Athletic Conference after convincing wins over Idaho and Seattle.

**Utah State 68, Seattle 46**

Balanced offense and solid rebounding spurred the Utah State men's basketball team to its second-straight victory Saturday over the Redhawks on the road.

Offensively, Jarred Shaw led four Aggies in double figures with 16 points. Spencer Butterfield scored 13, TeNale Roland added 12 and Marcel Davis had 11. USU out-rebounded Seattle 44-25 on the night and shot 47 percent from the field.

The Aggies also held the Redhawks to a season-best 46 points and used a 10-2 run to pull away midway through the first half.

USU improved to 16-5 overall — including 13-0 when the Aggies lead at halftime — and 7-4 in the WAC and will conclude its three-game road trip with a visit to San Jose State on Saturday, Feb. 8 at 8 p.m.

**Utah State 77, Idaho 67**

Behind a career-high 27 points from Shaw, the Aggies got back in the win column Thursday with a victory over the Vandals to snap a four-game losing skid.

USU raced to an 18-3 lead while shooting 59 percent from the field and led wire-to-wire despite a 15-2 run by the Vandals to get back in the game.

Shaw hit the 20-point plateau for the second consecutive game as the Aggies improved to 37-14 all-time against Idaho.

Utah State had three players reach double figures as Marcel Davis scored 16 points and Spencer Butterfield recorded a double-double with 11 points and 10 rebounds.

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## USU to host Illinois State in ESPN game

BY USU MEDIA RELATIONS

Utah State men's basketball will host Illinois State of the Missouri Valley Conference during the annual ESPN Ramada Worldwide BracketBusters on Saturday, Feb. 23 at 7 p.m. (MT), in a non-televised game.

Utah State is 5-2 overall in BracketBusters, playing in a non-televised game for the second year in a row after five-straight years of being televised on the ESPN networks.

USU lost to UC Santa Barbara, 72-64, in last season's BracketBusters game at home, after winning its previous two BracketBusters games, includ-

ing winning at No. 24 Saint Mary's, 75-65, in 2011. USU also defeated Wichita State (68-58) at home during the 2009-10 season, lost at Saint Mary's (75-64) in 2008-09, defeated UC Santa Barbara (72-59) at home during the 2007-08 season, won at Oral Roberts (71-65) during the 2006-07 campaign, and defeated Northwestern State (66-63) at home during the 2005-06 season.

The Redbirds of Illinois State are 13-10 overall and 4-7 in MVC action after routing Southern Illinois, 83-47, on Saturday. USU hosted Southern Illinois on Dec. 22, 2012, during the World Vision Challenge, sponsored by Gossner Foods.

# UTAH STATE

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-VS-



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GYMNASTICS

# Landes, Jones, Sanzotti complete 1-2-3 sweep

BY DANIELLE MANLEY  
staff writer

USU's gymnastics team competed in Cedar City on Friday and ultimately fell to Southern Utah University despite recording a season-high score.

The Aggies fell to the Thunderbirds 195.425-194.200.

Despite the loss, freshman Hayley Sanzotti said the team's confidence is high.

"I feel like I had a really good meet, best one I've had all season," Sanzotti said. "I feel really confident. We had our season-high, which was awesome."

The team was unusually calm during warm ups, which was different from the beginning of past meets.

"It was kind of weird," said head coach Jeff Richards. "At first, warm ups, it was kind of like eerily calm. It was crazy. I was a little bit worried. They were looking calm and pretty confident. I was nervous."

Despite the loss and the unusual beginning, Richards said he is happy with the outcome.

"We had some really good events," Richards said. "I don't think the scores show how well we did in vault. I was really impressed with their vault. We faulted a bit on bars."

The Aggies swept the all-around titles with sophomore Sarah Landes in the first position, junior Paige Jones in second and freshman Hayley Sanzotti in third.

"It was really good to see three of our kids do one-two-three in the all around," Richards said.

Richards said he has seen a few specific girls step up this season and work hard for good scores during the meets.

"Paige and Sarah are work

horses," Richards said. "Sarah is very talented and kind of fights a few demons with herself on the beam. Paige is the same. As a freshman and sophomore she worked hard and outworked herself. She'd get on the floor and second guess herself. This year she's confident, not second guessing herself."

Jones and Landes have taken top titles at all four of this season's meets.

"This is my highest all around score this year," Landes said. "It felt really good. I was comfortable, calm and relaxed."

Landes knows the importance of keeping calm during her performance and learned this during her freshman year last season.

"For me personally I feel like this being my second year, I know what to expect," Landes said. "I know to go out there and do what I know how to do. It keeps me calm and confident in my head. As a team, everyone's starting really competing."

With four meets done, the Aggies are optimistic about how they've performed and are eager to move forward.

"I thought the meet went really good," Landes said. "Our team rallied for this meet. We have a word of the week. A word that we've really been focusing on is rally and coming together as a team. We really showed that we rallied together. There are still things we need to work on. Overall we did really good, I'm really proud of the girls. I thought it was really good, I'm really proud of everybody."

The Aggies will have a full week of practices before hosting Air Force on Friday, Feb. 8 at 7 p.m.

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FRESHMAN MICHELLE YASUKOCHI vaults during a competition against SUU and Hamline University in the Aggies' home meet on Jan. 25. The Aggies host Air Force on Friday. DELAYNE LOCKE photo

## Football is over, it's time for March

**Curtis Lundstrom**

*Living the Dream*

that are already making noise and giving us a preview of what's to come next month.

Right now there are four teams — Gonzaga, Butler, New Mexico and Creighton — from non-power conferences ranked in the top-25, and eight others receiving votes.

In other words, plenty of the "little guys" are lining up at the castle for their chance to be Cinderella, and we're already seeing the power schools struggle and be upset.

Could this be the year we see a 16-seed take down a No. 1? I wouldn't rule it out.

Last season UNC-Asheville very nearly took down No. 1 seed — and No. 2 overall — Syracuse after some still-debated calls were made to allow the Orangemen to escape. The No. 16 seeds have had several close calls against the top seeds over the past 20 years, including a pair of one-point wins in 1989.

In 43 years of seeded tournaments, Villanova is the lowest ever to win it all after taking home the hardware as a No. 8 seed in 1985. Other than the Wildcats, three teams seeded lower than No. 3 have ever won it all: Kansas State and Kansas, both as No. 6 seeds, and Arizona as a No. 4 seed.

It'll be a good long time before a low seed wins the entire tournament, if ever. But I'm also not ruling out the possibility this season of a No. 7 or No. 8 seed winning it all. Odds aren't good, but that's the beauty of the NCAA Tournament.

**Curtis Lundstrom**

*"Odds aren't good, but that's the beauty of the NCAA tournament."*

Any team can get hot and go on a winning streak to make the Final Four and potentially win it all.

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# JOHNSON: Steady play spurs victory

From page 9

Utah State 81, Idaho 50

Another double-double and all-around solid performance from senior Jenna Johnson led the Utah State women's basketball team to a victory at home over the University of Idaho on Thursday. The Aggies picked up their most lopsided win of the season, 81-50.

"I thought we started off very shaky for about 12 minutes, couldn't find the basket, but controlled the game quite well with the tempo and more about execution the rest of the night," Finkbeiner said.

Midway through the second half, Christensen was fouled attempting a 3-pointer. Christensen hit all three free throws to surpass Ashlee Brown for most free throw makes in a career with 290.

The Aggies had five players score in double figures. Johnson had a game-high 19 points, 10 rebounds, five

assists, four steals and three blocks.

"I can't take it on just for myself," Johnson said. "My teammates find me, I get to the hole, I get it to the rack. It's a team sport, so I can't take the shine. We got the win together."

Sophomore Franny Vaalu has been coming off the bench in recent games and continued to do so on Thursday. She had 15 points to go along with six rebounds.

"When she comes out, she knows exactly what our game plan is," Finkbeiner said.

The Aggies started the game on a 12-3 run but had a scoring drought of seven minutes where Idaho was able to cut the deficit to two. A layup from Johnson ended the cold streak and from there USU was able to build on its lead and push it to 35-21 at the break.

It was a good shooting half for the Aggies as they shot 40 percent from the field. The Vandals had a rough first half, hitting on only 18 percent of

their shots and were 2-16 from beyond the arc.

It was all USU in the second half as the Aggies kept building on their lead. Good defense stifled any attempt by Idaho on making comeback. The Vandals shot even worse in the second half at 18 percent and were 2-17 from 3-point range.

Idaho shot 4-of-33 from the 3-point line Thursday after hitting a school-record 15 3-pointers the last time the two teams met.

"We might have surprised them with the game plan a little bit because we probably played 70 percent zone up there and tonight we probably played 90 percent man," Finkbeiner said. "The scouting report was they had to hit 3s. They shot 33 of them, but we contested them when they counted."

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**JUNIOR GUARD JENNIFER SCHLOTT** attempts a layup during the Aggies' 67-62 victory over Seattle on Saturday. CURTIS RIPPLINGER photo

# HOCKEY: Aggies skate past Wildcats for the fourth time this season

From page 9

USU trailed for most of the game thanks to a slow opening period.

USU was without its captain Brian Gibbons, who was forced to sit out two games following a disqualification during the final game of the San Jose Showcase. This forced head coach Jon Eccles to switch some players around.

"Initially we thought the lines we had were going to work, but you could see that we were all over the place that first period," Eccles said. "So we changed them up and had more consistency that second period."

The Aggies were thoroughly outplayed during the first period, allowing a goal less than four minutes in and taking three of their four penalties on the night.

"They came out hard, we were a little bit flat," said forward Matt Hamilton. "They've been playing well all second semester and we kind of didn't expect it."

Even though the Aggies appeared to play more consistently in the second period, they still found themselves trailing heading into the third period.

Just 54 seconds into the second period, Weber State extended their lead to 2-0. It would take nine more minutes for the Aggies to finally get one on the scoreboard.

Forward Stu Hepburn found the back of the net for USU and shifted the momentum in the Aggies' favor.

"Well, I picked it up in the neutral zone and then I came down the wing with it," Hepburn said. "I tried to drag my defense

into the middle of the ice and I went back out and just put it on net."

USU had been dominating stretches of play after allowing the second goal but still couldn't beat Weber's goalie until a Hepburn wrist shot found the back of the net.

"I think that we were just in a bit of a slump," Hepburn said. "When you don't score for a while, that net starts looking pretty small. To get one in there started to give us some momentum."

USU rode that momentum to 17 second period shots, coming away with two goals. Freshman defenseman Mike Trimboli scored 15 seconds after the Wildcats scored their third goal of the night to cut the lead to 3-2.

The third period belonged to USU.

"We built on the second period and got better the third period and didn't back down," Eccles said. "I was really happy with their effort tonight."

Just over two minutes into the final frame, defenseman Ty Johns deked around three Wildcats and tied the game at 3-3. Seven minutes later, freshman defender Aaron Ward gave USU its first lead of the night with the help of a screen from Hamilton.

After Weber State scored to tie the game at 4 apiece, forward Cooper Limb made a play that led to Hamilton's game winner. Limb carried the puck into the offensive zone and fell down. He got off a shot from his knees, which generated a rebound that

Hamilton slammed home.

"It was kind of the right place at the right time," Hamilton said. "I mean Cooper made a good play battling the puck from his knees and shot it on net. I was just sitting back door. It wasn't the prettiest, but we'll take it."

Winning close games will help the Aggies come tournament time.

"We've been having a lot of

close games recently, which is actually a good test for us because we're used to being up by quite a few goals on teams," Hepburn said. "We're forced to play a bit more playoff-style hockey, which is not as pretty but it's more hard-working which I think is going to prepare us for nationals and make us a tough team to beat."

Even though he'd rather not have to, Eccles is proud that his

team has the ability to always fight back through adversity.

"It's a testimony to me that these guys don't give up," Eccles said. "If we have to do it in the third period, we will. We don't like to because it puts a lot of pressure on some of our guys."

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**DEFENSEMAN TY JOHNS** rips a shot on goal in the Aggies' win over Weber State on Friday. The Aggies host Colorado and Colorado State this weekend. DELAYNE LOCKE photo

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# SUDOKU

ANSWERS ELSEWHERE IN THIS ISSUE!

This puzzle contains five inter linked Jigsaw Sudoku puzzles. Complete the grid so that each puzzles row, column and defined areas contain each of the numbers 1 to 9.

# CrossWord Puzzler

Los Angeles Times Daily Crossword Puzzle  
Edited by Rich Norris and Joyce Lewis

**ACROSS**

- Allow in
- Behind the times
- Key insert
- Nasty
- Idol whose fans are called Claymation
- Acapulco article
- Traditions
- Christmas dessert
- ER personnel
- Swings about
- Crunchy snack
- LeBron James, e.g.
- Ruler in old St. Petersburg
- Diamond
- Sweet spread
- More than vexation
- Red Army leader
- Trotsky
- Run-of-the-mill
- Liquid-Plum rival
- Jamaican music genre
- Something to skip at the beach
- Bollywood dress
- Face cream ingredient
- Kenny G plays one
- Fiber-rich cereal
- Hung on to
- "Show Boat" novelist Ferber
- Grand Slam wins
- Shrinking Asian lake
- Scary bacteria
- Downturn
- Coffee break treat
- "Little Red Book" chairman
- Chipped in a chip
- Comics friend of Nancy
- Windup
- Dallied (with)
- Helped with dinner cleanup—or, a hint to the relationship between the starts of 0-17-Across and 47-30-Across

**DOWN**

- Dangerous reptile in the Nile delta
- Pol. convention attendees
- Rough up
- Not susceptible
- Laid-back sort
- Push-up bra feature
- It may be financial
- Slopes headwear
- Men of La Mancha
- Career for a sci. major
- Sets free
- Once-a-year bloomer
- 60-Across, for one
- Grammian's concern
- Explosive experiment
- Briefly signs, briefly
- Big mug
- Holed up
- NHL legend
- Well-matched pair
- No-way man?
- "Tank Girl" star Petty
- Sounding stuffy
- Winglike parts
- Office contact no.
- Really hot spot
- No right \_\_ traffic sign
- Software installation info file
- Rocky's love
- Loveliness
- Swedish currency
- Digital greeting
- 55 Taylor of "Mystic Pizza"
- One of the Antilles
- Alumna bio word
- Teacher's deg.
- Coal carrier



# Views & Opinion

**Free Speech Zone**

Opinions on this page (columns, letters) unless otherwise identified are not from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you do! This is an open forum. Want to write something? Contact: [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu)

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## Superbowl's meaning lost in the crowd

Jim and John Harbaugh took center stage in the weeks leading up to Super Bowl XLVII, and they were just the beginning of what ended up being the most comical and ironic NFL championship in history. From GoDaddy.com ads to Beyonce to the blackout seen 'round the world, the focus seemed to be on everything but football.

**Our View**  
An Editorial Opinion

On its own biggest stage, football wasn't the center of attention. It's a shame really. What

turned out to be one of the more competitive Super Bowls was overshadowed by what authorities are calling an "abnormality." Call it what you want, it's embarrassing and unacceptable.

Fortunately for most of the world, we get to have a good laugh. Some say it was a Buffalo Wild Wings publicity stunt, others say Beyonce was too electric and some even say that Ray Lewis shot the Energizer bunny. Maybe it was simply some weird New Orleans voodoo.

The unjust truth of the matter is, the Ravens and 49ers played one of the best games in history and few will remember it that way. Ray Lewis' last ride, Joe Flacco's statement game, the 22-point comeback, and the final goal line stand will all be remembered as footnotes to "the night the lights went out."

It's bad enough that every year the commercials are the most talked about thing the following day. Now football not only has to compete with the marketing business and the Hollywood entertainment business, but now it has to compete with the supernatural.

Yes, the NFL itself has its marketing and entertainment aspects, and such is the case with many — if not all of — the major sports leagues today. But back in the day, it used to be about the game itself. Emphasis on the word "game."

In the days of Bart Starr and Vince Lombardi, it wasn't about the salaries or the halftime shows or the commercials. It was about football.

The Drive, the Catch, the Immaculate Reception and the Greatest Game Ever Played are the moments that built the NFL and captured the passion of citizens across the country. These players and these coaches have dedicated their lives to reaching that level and making those moments a reality.

Across the country there are thousands of young kids aspiring to be the next Joe Montana or Jerry Rice. It drives young minds and is a crucial part of development. Sports are a necessary and integral part of life. Everyone has their passions, but for a vast majority of the country, sports are part of the dream. They're part of being an American. They're part of who we are as human beings.

There's nothing wrong with enjoying the various aspects of sporting events, but respect the players and their abilities, and most of all, respect the game.

SHENEMAN/Tribune Media Services



## Forum Letters

### Some students appreciate art

To the editor:

Last November, the Agricultural Sciences building received a gift, a sculpture titled "Whispers and Silence" by Ryoichi Suzuki, named in honor of his teacher and friend Thomas Schroeder who passed away earlier that month.

This sentimental sculpture could have been placed in a variety of locations on campus. Suzuki thought the Agricultural Sciences building was a welcoming place for it. Many faculty and students were honored to receive it.

Complaints from few, namely Joseph Sagers in a letter published last Thursday, would give the impression that students within the College of Agriculture are not appreciative of art or educated enough to understand it. This statement, however, would be stereotyping, and one that does not

represent this College of Agriculture student or many others.

Faculty and students within the college come from a diverse range of backgrounds and countries. Moreover, academic programs within the College of Agriculture are just as diverse as the people who complete them. The college offers programs such as dietetics, aviation technology, family and consumer sciences education and landscape architecture, only to name a few.

The College of Agriculture is not a stagnant college made up of closed-minded individuals who need to be spoken to slowly, as Sagers asserts. Faculty and students within the College of Agriculture are currently researching and giving aid in Azerbaijan, Nepal, Honduras, Ecuador and Peru along other countries worldwide, not to mention the research and work being done to benefit the United States, Utah and Cache Valley.

For example, students

in the landscape architecture and environmental planning department are participating in community design teams, designing master plans for community members needing landscape design. Additionally, faculty and students are discovering new ways to preserve our limited water resources by conducting studies on the interaction between snowmelt and native vegetation. Those are only two examples of a wide-array of projects conducted within the College of Agriculture by students and faculty.

Ultimately, art is an acquired taste. However, it is not one foreign to all College of Agriculture students. Rather, art just like agriculture drives and shapes all of our lives, and it, along with the people who fill its ranks, should be appreciated and respected as such.

McCarty Hatfield

## Image hampers green agendas



Politically, environmentalism has had a few good months in the United States. Hurricane Sandy put the words "climate change" back in the national vocabulary. Republican attempts to attack Democrats for waging a "war on coal" failed to win many votes in states like Virginia and

Ohio on Election Day. In his second inaugural address, President Barack Obama made climate action a priority. A climate rally in Washington is being planned for later this month, and the president has committed to conducting a "national conversation" on the subject.

Environmentalists hope all this will pave the way for their top goal: having the Environmental Protection Agency issue comprehensive greenhouse-gas-emission limits on existing facilities under the Clean Air Act.

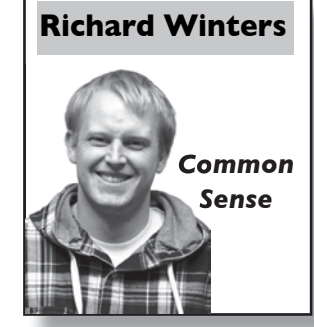
We've seen this kind of momentum before: in

2009, at the start of the failed attempt to pass comprehensive climate legislation in Congress. In hindsight, environmentalists underestimated the obstacles they faced. Now the risk is great that they are making the same mistake again.

As in 2009, the main challenge will be in the Senate. Although a regulatory approach wouldn't require positive congressional action — or the 60 votes necessary to stop a filibuster — it could be rescinded by a majority vote. Emissions rules might

➤ See GREEN, Page 15

## Media show worldwide moral decline



"I disagree with what you say, but I will defend to the death your right to say it." In other words, certain author's opinions are simply that — opinions. While I defend someone's right to their opinion, I can't in good conscience allow them to spew debauchery and filth without some kind of rebuttal. I can't allow a person to actively preach about how great pornography is or how fantastic it would be if we all tried out homosexuality and not stand up and say something!

And now, more than ever, we must be heard, right? Anyone who has even picked up a newspaper in the past few years, turned on a television set or who hasn't actively and forcibly tried to put their head deeper and deeper into sand can tell that there's something going on with the world and things are quickly spinning out of control.

I mean, can you imagine what would happen if the views that

have previously been preached from this platform were the norm? Can you imagine if the norm was to openly view pornography? Do you have any idea the rate of sexual crimes and deviancies that begin with pornography? Sometime when you have a spare half hour, why don't you YouTube "Ted Bundy last interview" and see what pornography did to inspire this particular serial killer of more than 30 women including a little girl from Utah.

What about another issue previously discussed in this very newspaper — premarital sex and promiscuity? This is increasingly becoming the norm in our society. It is glamorized in the media and in movies and even those of us who still claim to have standards and values often support the industry that promotes it. Oftentimes we see a superhero on the big screen that is capable of doing no wrong. He is strong,

muscular, handsome, intelligent and rich. He saves lives and stops bad guys and rescues the town from imminent destruction. He's a real hero and we all love him and wish he weren't just a story. But wait! Mr. Perfect Hero takes no issue with "making love" — as if love were made in such ways — after a mere couple of minutes of knowing his brand new play thing known as "woman." Generally, Mr. Perfect Hero picks them up and dumps them like they were a play toy or a ragdoll.

What's incredible to me is that women in our world will fight tooth and nail for feminist movements and "women's rights," particularly to "their own bodies," but they aren't disgusted and mortified by the fact that those same bodies are increasingly treated like playthings on the big screen. And yes, we as a world

➤ See SENSE, Page 15

Amidst the fantastic coverage of news and sports published in The Utah Statesman, there has always come shockingly to my attention certain opinion columns which have promoted promiscuity, homosexuality, premarital sex, the viewing of pornography and a general disdain for anything virtuous or wholesome in society.

Let me be clear that I hold no ill will towards the author or towards The Utah Statesman for publishing these opinions. Voltaire, said,

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### About letters

- Letters should be limited to 400 words.

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

- Letters must be topic oriented. They may not be directed toward individuals. Any letter directed to a specific individual may be edited or not printed.

- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.

- Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.

- Writers must wait 21 days before submitting successive letters — no exceptions.

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# GREEN: Regulation should be last resort

From page 14

lose such a vote even in the present Democratic-controlled Senate. And if they survived — especially if they survived thanks to a presidential veto — they might only help ensure that the Democrats lose the Senate in 2014.

This is because fears of a radical environmental agenda still ring true to many Americans. It isn't that Americans don't accept the reality of climate change; most do. It's that they aren't always comfortable with the environmentalists' solutions.

To many Americans, the environmental agenda often seems tone-deaf, prone to overregulation and excessive government spending. Whatever their merits, the climate priorities of Obama's first term — a thousand-page cap-and-trade bill, loan guarantees for green-technology companies, a high-speed rail program, a ban on incandescent light bulbs — only reinforced the impression that environmentalism is all about restrictions and subsidies.

To be successful this time around, the White House needs to change this impression. It can do so with a couple of counterintuitive moves — and environmentalists need to help.

First, it has to make clear that regulation isn't the ideal approach — it's just the only one available. Say that a revenue-neutral carbon tax would be the soundest way to lower emissions through the marketplace, but Congress won't enact such a tax at the level needed to achieve

meaningful reductions. Because the Clean Air Act requires the administration to achieve those reductions, the only option is regulation. Thus, Obama can say that he, too, hates resorting to more red tape, but it is his only choice.

Second, the president should offer to eliminate some existing climate-related programs and rules once emissions regulations are adopted. With a comprehensive regulatory framework in place, there would no longer be a need for certain climate initiatives — green-tech loan guarantees, perhaps, or tax breaks for hybrid cars. Proposing to cut some of these would demonstrate that the administration is looking to use the best tools available and isn't just coming up with more and more government programs.

Obama's third opportunity is even broader, and would require more help from green groups. He should elevate to the level of high priority two environmental initiatives that appeal to business more than to the greens: reforms to the environmental-review process to speed the progress of infrastructure projects, and an EPA effort to streamline its existing regulations. Because the environmentalists are often the ones objecting to these changes, the president should enlist them to provide their own visions for how to achieve these goals. Making regulatory reformers out of environmentalists is just the kind of counterintuitive move that could change people's perceptions of the green movement.

To be clear, this isn't about convincing the other side. A comprehensive package won't make the 113th House of Representatives vote for a carbon tax.

Nor is it about cutting deals that weaken the rules themselves. Quite the opposite: If all that is under discussion is a set of regulations, then negotiations will focus on weakening targets and extending deadlines. But if more options are on the table — cutting programs and streamlining other rules — aggressive climate goals will be easier to defend.

This strategy is about refashioning the environmental agenda into one that embraces a variety of tools, including regulation only when necessary. This would reassure critical swing voters who are concerned about the dangers of overregulation and overspending. In turn, that would reassure a few senators whose votes can make the difference between repeating 2009's failure and achieving a successful climate agenda in Obama's second term.

Above all, it would turn the battle over government regulation into a discussion about the best tools to achieve meaningful emissions reductions. That's a conversation the nation — and the planet — desperately needs to have.

— Rohit T. Aggarwala leads the environmental program at Bloomberg Philanthropies and is a visiting scholar at Stanford University.

# The recovery never arrived

Jennifer Rubin



Nat'l View

The economy may or may not wind up in a technical recession, but the Obama economy never really made a recovery. Endemic low growth and high unemployment now define the U.S. economy — unless we chart another course.

Because it is politically uncomfortable to dwell on how awful the job market is (as Douglas Holtz-Eakin of the American Action Forum points out, the unemployment rate for underemployed and unemployed workers is stuck at 14.4 percent), liberal pundits continue to play along with the notions that the economy is getting better and that a surge in economic activity is right around the corner. But after years of this economic anemia we know what we are really in is a trough in which economic activity is insufficient to push up employment, earnings and household wealth.

While President Obama and Democrats in Congress have given up on growth and jobs, Republicans should not.

Republicans need to exam-

ine every policy and explain every agenda item in terms of employment and economic growth. We need to do X because it will mean X number of jobs. (The Keystone XL pipeline, predicted to spur 20,000 jobs, is the best example.) We need to reduce the debt because once it gets to about 75 percent of gross domestic product, it halts growth.

It is the same on health care: We need to dump Obamacare in favor of an individual health-care marketplace so that you can buy the insurance you want, employers aren't crushed under the cost and weight of Obamacare and medical innovation (stifled by such things as the medical-device tax and the Independent Payment Advisory Board) can revive, bringing new, high-paying jobs to the United States.

Without changes in regulatory, tax, spending, health-care and immigration policies, our economy will not revive. Republicans need to start explaining that we either are looking at a lost decade akin to Japan's or a new, pro-growth agenda designed with one thing in mind: Get the job engine back.

It is remarkable that Democrats have been able to run from this issue. But it's also shocking that Republicans have done so little with it.

— Jennifer Rubin writes the conservative 'Right Turn' column for the Washington Post.

# SENSE: More moral conversations needed

From page 14

are accepting it more and more.

Another idea which we heard from a previous author's column platform is that we should embrace homosexuality. Can you imagine if homosexuality were the norm? We would die out as a race in a single generation. Yes, just one. Interestingly enough, if you track the rise and fall of Rome, Pompeii or any other major civilization in history, sexual promiscuity and homosexuality do become the norm right before they destroy themselves. Why, then, should we embrace it?

What we have to realize is this: If we don't uphold our standards and

start standing up and speaking out against immorality — if we don't start using some common sense — then we will get what we deserve. These things will become the norm. There is no question whatsoever about that.

This campus — this community, this nation — was on fire with opinions from both sides of the issues when it was election time. Now, many of us are too afraid of what others may think to even give them our opinion. Some of us are too lazy or just too busy, but common sense tells us that if we don't stand up for something, then we will fall for everything. Common sense requires us to speak out to our

friends and neighbors about returning to the high standards that used to make America the envy of the world. Common sense cries out for people who are willing give of their time and energy to help others and to love their neighbor. Common sense begs us not to let immorality become the norm. Common sense pleads for good people everywhere to make a difference: people like you. Make the difference.

— Richard Winters is a senior majoring in Law and Constitution Studies and Communication Studies. Send comments to rajin82@hotmail.com.

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# STRONG MIND, STRONG BODY

BY PAUL CHRISTIANSEN  
staff writer

Utah State University Student Health Services and the Employee Wellness Program set a central goal Thursday during the annual USU Health Fair: keeping students and faculty on par with New Year's resolutions in a healthy and empowering way.

"We partnered up the Student Health Services with Employee Wellness to put on this health fair where employees and students could come together and learn about the resources we have here on campus and in the community to be healthy and safe," said Ryan Barfuss, prevention specialist with the USU Student Health and Wellness Center. "We try to look at it a couple different ways. It's not all exercise or fitness. We try to do a broad range of different venues to people so it isn't just concentration on one type of person."

This year's health fair included more than 60 booths and kiosks with presentations ranging from financial planning, insurance, nursing services and breast cancer awareness to free health screenings that determine an individual's body mass index, body fat percentage, blood pressure, blood sugar, grip strength and flexibility.

Barfuss said the 2013 fair was aimed at keeping individuals committed to resolutions and goals they made for themselves. People often abandon these goals around the end of January, and the fair helps to remind them that health is an important part of everyday life.

"We try to do this every January just after people start resolutions for the new year," Barfuss said. "We try to do it in January because generally it's snowing outside and the weather isn't so good. It's a good time of year to enforce and re-emphasize importance for people to come and be healthy and stay healthy."

More than 600 people attended the health fair, making it one of the most successful in USU history.

"We've had a great turnout and it's been steady all day long," Barfuss said. "The diabetes screening, blood pressure and strength grip screenings have



**MATT PALMER MEASURES HIS GRIP STRENGTH** at the USU Health Fair on Thursday. This year, the fair included several free screenings and tests. SAMANTHA BEHL photo

all been attended well but really, all the booths have been attended well."

One informational booth was presented by volunteers for the Susan G. Komen Foundation, a breast cancer research organization. The foundation helps breast cancer survivors and encourages women to be aware of the importance of breast health, especially young college-age women.

"Younger women need to know that they do have to be aware of their breast health," said Lee Rasmussen, a volunteer with the foundation. "Women younger and younger, in their 20s and 30s, are getting diagnosed with breast cancer. We need to get the word out because it's easier to treat the earlier we diagnose it. It's 95 percent curable in the early stages."

Rasmussen was pleased with the

number of fair participants who stopped at the booth to learn about the dangers of breast cancer and how to be aware of the first signs of onset.

"The foundation turns 75 percent of all money it raises back to the community it was raised in, so we're definitely looking out for these people here," Rasmussen said. "A lot of women have been open to this today. They understand the dangers and the importance."

Although the fair was open to the entire Cache community, most of the attendees were USU students.

"I got done with my classes and headed right over," said Erick Popoca, a freshman studying business administration. "It's nice to get some feedback to learn how to live a healthier life. High blood pressure and diabetes

run in my family."

Popoca was pleased with some of his results from the screenings he attended. Other results troubled him.

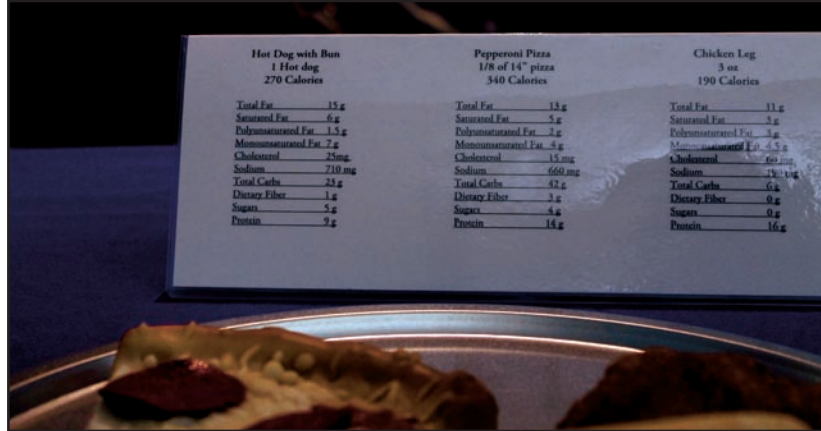
"My blood sugars were pretty low and that was a relief because I don't want diabetes," Popoca said. "My blood pressure wasn't something that was appealing. It was pretty high, so I guess I'm at risk. I need to do something to reverse that."

"We're out here trying to let everyone know what's available to them in the community," Barfuss said. "This fair is a good way to reinforce and re-emphasize to people how to be healthy and stay healthy."

-pchristiansenmusic@hotmail.com  
Twitter: @PChristiansen86



**THE USU HEALTH FAIR** featured free tests with the aim of teaching students what services are available to them. Herre Melanie Kuarfordt, an Intermountain Health employee, disinfects senior Matt Palmer's finger before taking a sample for a blood sugar test, left. Angela Helm, a graduate student in cooperative wellness, demonstrates a device that tests body fat percentage to Brian Cox, an undeclared freshman, center. Bjorn Rasmussen, a senior in exercise science helps Tyson Clover, a sophomore majoring in civil engineering, with a blood-pressure test, right. SAMANTHA BEHL photos



**THE HEALTH FAIR** included exhibits on good nutrition. Plastic models show what 15 pounds of fat might look like, left. A card compares nutritional content of three entrees, top right. Plastic containers display the sugar content of soft drinks, bottom right. SAMANTHA BEHL photos