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The Utah Statesman

Utah State University • Logan, Utah



FORMER ASUSU PRESIDENT ERIK MIKKELSEN, current president Christen Thrapp and USU President Stan Albrecht cut the ribbon at the Legacy Fields opening Tuesday. *DELAINE LOCKE photo*

Legacy Fields officially open

Thrapp, Mikkelsen and Albrecht cut ribbon

BY KATRIEL WILKES
 staff writer

About 50 individuals gathered Tuesday to attend the ribbon cutting of the new Aggie Legacy Fields. ASUSU President Christen Thrapp, USU President Stan Albrecht and former ASUSU President Erik Mikkelsen cut the ribbon at the east entrance of the fields.

"Something great is happening at Utah State," Thrapp said.

"These fields are buzzing," said Kevin Kobe, campus recreation director.

Thrapp said students are constantly using and playing on the new turf fields. He said he walks by the fields on his way to campus and always seeing people participating in club sport practices, intramural games and open recreation, even late in the evening.

Kobe said the new fields would be used well into October and early in the spring. The turf will better in play on in the rain and snow because it will

not become muddy. The lighting on the fields make them accessible at night, he said.

"There's more to school here than being in the classroom," he said.

Campus Recreation's mission is to provide high-quality facilities like the new turf fields and programs like the Big Blue Race Series and Fun, Fit, Forever, Kobe said.

"The Aggie Legacy Fields are the first in a series of great new facilities," said

➤See **FIELDS**, Page 2

Students fall victim to job board scams

BY LIS STEWART
 staff writer

Students are falling for money-forwarding scams from false advertisements on the USU Job Board, KSL Classifieds and other sources, according to Capt. Steve Milne of the USU Police Department.

"If you start getting anything where a check is sent to you and you are asked to take some money out and forward it on, walk away, because you're being scammed," Milne said.

The USU Police Department has received tips from students over the past year about suspicious job postings, Milne said. The postings change in type as they get reported but the basic idea remains the same, he said.

The scam attempt starts with a cover story. One job posting on the USU Job Board was from a person who claimed to live out of state who wanted to open a restaurant in Logan and needed an assistant living in the valley to do preliminary research, Milne said.

Another advertisement wanted to hire a mystery shopper. The original post was from a supposed parent of a disabled child looking for a caregiver, Milne said. A student responded to the advertisement and received a check in the mail for a large amount of money.

"It's packaged a whole bunch of different ways, but the common theme is you get this check," Milne said.

The student was instructed to cash the check and take a portion for a salary advance. The rest was to be forwarded to another address, Milne said. A few days later the check bounced, and the financial institution it was cashed at demanded the money back from the student.

Zions Bank teller Disney Peterson deals with students who cash the faulty checks. She said often a student does not have enough money in their account to pay for a bounced check worth several thousand dollars.

"If we can't get the money back, their account gets charged," she said.

Peterson said a charge against an account can damage credit scores in addition to being costly.

➤See **MONEY**, Page 2

Marching band avoids permanent relocation

BY ADDISON HALL
 staff writer

After three ASUSU Executive Council meetings, a space conflict between USU's football team and marching band has been resolved.

The USU marching band will keep their practice space in the Romney Stadium parking lot, thanks to a unanimous vote by the council.

At a meeting on Sept. 4, ASUSU President Christen Thrapp said football players were parking in the band's practice space due to heavy construction in the area.

At the same meeting, Athletics Vice President Karson Kalian said intramurals were also part of the space problem.

As of the start of the

school year, the band was temporarily moved to the fields outside Mountain View Tower, and the council was debating whether to make the move permanent.

Before the vote Tuesday, USU parking representative James Nye said the band has been using the lot near the stadium for years, but this year there hasn't been enough space for them.

He said 40 parking stalls on the north edge of the stadium were taken out by construction, making the walk to the Stan Laub Training Center or to the Student Health and Wellness Center longer.

Band representative Sarromg McIff said the move might have been good for the band because it would be more accessible.



THE USU MARCHING BAND performs at halftime during the University of Utah football game Sept. 7. *DELAINE LOCKE photo*

McIff said if the band were to move to the Tower field, the members and equipment would get there more quickly, allowing them to

get started with their practice sooner.

"We have a lot of equipment that we have to haul back and forth, and where the location's at down on

the parking lot we usually end up having to start class late," McIff said.

Additionally, McIff said the tower field is flatter than the band's parking

lot, making it easier to march in straight lines.

Thomas Rohrer, band director, said the field

➤See **ASUSU**, Page 3

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Fiefia takes home Mr. USU title

BY CRYSTAL RUPP
staff writer

Students showed their country sides at the western-themed Mr. USU pageant Wednesday night.

After a night of competitors yee-hawing, swing dancing, and comparing their western outfits, Doug Fiefia, a junior majoring in business administration, came out victorious.

"Everybody did a great job," Fiefia said. "Anybody on this stage deserved Mr. USU. Everybody was equally talented."

Contestants kicked off the pageant with a dance choreographed to "Ladies Love Country Boys." Each college was represented by a contestant. Other representatives included Mr. Greek, Mr. Diversity and Mr. Involvement. The contestants were judged in swimsuit, talent and

western-wear contests.

In the swimsuit competition, contestants showed off their farmers' tans in speedos and boots or bathrobes and cowboy hats.

During the talent portion of the show, the contestants displayed their musical talent by singing Mariachi, playing the piano while sitting on horse saddles, and serenading the crowd with country music.

Fiefia represented USU as Mr. Diversity. He attributed his success to his family and time spent at USU.

"I love Utah State. It's changed my life. I found my beautiful wife here. It's taught me and prepared me to succeed in the real world," he said.

Lindsey Lopez, Miss Cache Valley, sat on the panel of judges this year.

➔ See CROWN, Page 3



DOUG FIEFIA IS CROWNED MR. USU at the pageant Wednesday night. Contestants competed in swimsuit and western-wear categories. *MICKELLE YEATES photo*

FIELDS: Campus Rec hopes to install artificial turf on Tower Fields

➔ From page 1

James Morales, vice president of student services.

The Aggie Life and Wellness Center will be the second project of this campaign. It is awaiting approval by the state legislature said David Smith, the campus-recreation student chair.

"Hopefully in spring we can hire an architect," he said.

Smith is helping cre-

ate a student committee through ASUSU to make the policies and decisions regarding the new facilities.

"It will be driven by students to hear to students so we don't lose what this was meant to be — a student space," he said.

This student-led initiative was born three years ago in a conversation between former ASUSU

president Tyler Tolson and Morales, who had recently arrived at USU, Morales said.

Part of Tolson's campaign platform was to expand opportunities for student recreation and wellness. Morales and Tolson realized they shared the same vision of recreation facilities and they discussed different ideas for outdoor and indoor recreation,

Morales said.

"Recall the years past when the fields where the new Legacy Fields now are were dug up for a new water tank. Putting in new sod and sprinklers, as well as the upkeep of the fields would have been expensive," Morales said.

"This turf will last eight years — two sets of students — before they need maintenance," Kobe said.

Kobe told of the recent Ultimate Frisbee tournament held on the fields last weekend. USU students were excited to play on such nice fields and the visitors were very impressed, Kobe said.

"Others around the state know about these fields, and they are excited for us to have them," Thrapp said.

President Albrecht said he was coming back from the football game at Colorado State Saturday evening with one of USU's donors. The donor asked what all the lights he could see on the ground were. There was something new in Logan, Albrecht told him. It was the Aggie Legacy Fields.

"We could see the lights from the Legacy Fields,"

he said. "Everyone commented and looked at the excitement of students doing something late in the evenings. This is something that they haven't been able to do before."

President Albrecht said he looks forward to hear more people talk about the facility.

Thrapp said the fields are long overdue.

"This is something that this campus has needed for a while," Thrapp said. "Students are out here all times of the day."

The fields are overrun with intramurals, club sports and students recreating, Kobe said. There are currently 64 flag football teams, 32 soccer teams, and over a 1000 intramural students playing on the Aggie Legacy Fields. That doesn't include the estimated 1000 students using the fields for open recreation, he said.

"We want even more play space. We're looking for places and more opportunities," Smith said.

Kobe said USU has had a desperate need for new facilities, especially outdoor playing fields.

Facilities like the fields provide outlets for students and lets them interact with each other. This builds the campus community, he said.

In Kobe's speech before the ribbon cutting, he said the importance of fields was not just to the players, but to the spectators as well. The fields were designed with places for spectators to sit and watch flag-football and other activities, he said.

"It's fun to see that," Kobe said. "It's gratifying to come watch the intramurals going on and see how much fun students are having."

Kobe said Campus Recreation is in the planning stages of other projects such as the Tower Soccer Fields. For now, they're looking forward to moving forward with the Aggie Life and Wellness Center.

"The Aggie Life and Wellness Center is just another one of the projects," Morales said. "We will have more things out here in other places on campus for students."

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USU PRESIDENT STAN ALBRECHT speaks about planned campus facilities at the Legacy Fields ribbon cutting Tuesday. *DELAINE LOCKE photo*

MONEY: Police, Career Services work to eliminate job board scams

➔ From page 1

Just because the check was cashed does not mean it is not a scam, Peterson said. Checks may take a day or two to bounce because the money does not transfer automatically from the check holder's account.

The tellers at Peterson's branch in the Taggart Student Center watch for red flags when cashing checks, but ultimately it is up to the person cashing the check

to decide what to do with it. The checks look authentic, so it's the amount that draws suspicion, she said.

"If it's a certain amount of money, we'll ask questions about it," Peterson said.

By the time a check bounces, the money is usually out of the country and very difficult for the police department to track, Milne said. The best thing to do when a student finds out they have been scammed is tell the police, he said.

Milne said a good way to avoid a

money forwarding scam is to use common sense. It is unlikely an employer — or anyone conducting a business transaction — will overwrite a check.

"You don't pay your bills like that," Milne said. "You pay them individually. You don't send a check to the electric company for the power bill and say, 'Forward some on for my student loans.'"

However, students should not be afraid to answer postings on the job board or other places, Milne said. He added the

USU Police work with Career Services to ensure phony job postings are taken off the job board.

"There are legitimate businesses," he said. "People sell things all the time on the job board and everything goes fine."

A representative of Career Services could not be reached for comment.

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ALPHA CHI OMEGA MEMBERS earn money to bail students out of "Alphatraz" on the TSC Patio on Wednesday. All proceeds will be donated to help victims of domestic violence. *MICKELLE YEATES photo*

Alphatraz fundraiser earns \$1800

BY TAMERA BRADLEY
staff writer

USU students were put behind bars Tuesday and Wednesday as the Alpha Chi Omega sorority held its Alphatraz charity event on the TSC Patio. The fundraiser was held to help victims of domestic violence.

For \$2, students could issue a warrant for their friend's arrest, putting them in "jail" until a bail was paid. General bail was \$10, but was set at \$40 to bail out a member of ASUSU, a Mr. USU contestant or homecoming royalty. Kenna Fenton, a member of Alpha Chi

Omega, said Mr. USU contestant Jarvis Pace was in jail for a full hour, waiting for his \$40 bail.

"He was pretty desperate," Fenton said. "I helped him out."

Although similar Alphatraz events are hosted by other Alpha Chi Omega chapters, this was the second year for the event at USU.

"This is is great turnout compared to last year," said Hannah Leve, the event coordinator. "Last year we did it in the spring and it was lots of snow, and it was really cold so not many people came out. But we still raised a bunch of money."

Event coordinator Hannah Leve said the sorority raised \$577 on Tuesday.

"Our goal was to raise \$1000 scholarship," said Kelsey Devaney, chapter president at USU.

According to Leve, the sorority exceeded the goal by receiving \$1818.85 in donations. She said it was a good amount for putting in a total of six service hours during the two-day fundraiser.

Fenton said the main organization the sorority supports is Community Abuse Prevention Services Agency (CAPSA) and all of the money raised goes toward college

re-entry scholarships for victims of domestic violence.

"We get in touch with CAPSA and they inform us of possible candidates," Fenton said. "We go through a process and then we award it to a specific person. Our philanthropy and various leaders get to choose who it is, along with CAPSA."

Volunteers at the event solicited bystanders to donate any amount, and promised help with homework.

"I will help you write a paper if you give me money," Fenton said.

Conor Reese, a member of Delta Sigma Phi fraternity, said he

donated \$21 during the fundraiser. Reese had a warrant placed on him as well, putting him in jail for about a half-hour this morning.

"Nothing bad can come out of donating," Reese said. "CAPSA's a great organization."

Reese said part of being a citizen is giving back to a community.

"If you're questioning it, it's a few dollars," he said. "If you can't live comfortably it's understandable. If you can live within your own means, you can also give a little bit."

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CROWN: Business administration student takes title

►From page 1

Lopez said the Mr. USU contest was different from the contests she competed in.

"This is such a laid-back, easygoing experience. You get a bunch of guys together and they have a lot of fun and they have flair," she said.

Lopez said Mr. USU needs to have "a lot of personality and Aggie pride" and Fiefia is qualified for the position.

"He's talented. He goes out and serves. I love the fact that he's married and has kids," she said. "That shows a different side. Most people when they think of college, they think of single."

Madison Stone, a sophomore majoring in public relations, attended the pageant and said that the event was a success.

"I think this year was way better than last year," she said. "All these guys, I don't know how they pull it off, but they always do." Stone said that she was pleased with the winner.

"The Fiefias are amazing," she said.

Stone said she believes the Mr. USU contest is important to USU's student pride.

"It gets all the colleges out and involved, and the students as well," she said.

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MR. USU CONTESTANTS dance to "Ladies Love Country Boys" at the Mr. USU pageant. *MICKELLE YEATES photo*

ASUSU: Band practice will stay at parking lot

►From page 1

would have to be painted to accommodate the band every couple weeks at a cost of about \$800 compared to \$200 to paint the stadium lot.

This money would be cut from the slim funds the band uses for their trips and uniforms, he said.

"Right now we don't have enough uniforms to fit everybody that we have in the band," Rohrer said. "We have the cymbal line wearing uniforms from 1989."

Another problem the Campus Recreation department, several ASUSU members and Rohrer saw was that the band's movement would likely destroy the field.

"I'll candidly tell you, there's nothing that's worse for grass than a marching band," Rohrer said.

Campus Recreation director Kevin Kobe said the space USU has for recreational

Thomas Rohrer
Band Director

"Right now don't have enough uniforms to fit everybody"

activities is already below standards and has been dropping due to the various construction projects on and around campus.

Scott Wamsley, assistant director of Campus Recreation, said the Tower field couldn't be used because people are on it all day. If the band were to take it for even

a few hours a week, it would cut into the already slim opportunity that students have to use the field, he said.

After a short time on the fields, several residents of the Towers came to the band with complaints, said band member Sarah Keene. Keene said the band tower, a construct that helps the director see the entire band, would need to be moved and modified if they were to move.

After hearing all sides, the council took a formal vote to keep the Aggie Marching Band in their original practice area.

"Unless there's another as good or better alternative for the Aggie Marching Band, I would encourage you to support the Aggie Marching Band staying in the parking lot where they're at," said Academic Senate President Jordan Hunt.

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Briefs

Campus & Community

Religious Studies hosts documentary

One year before Americans head to the polls for the 2012 presidential election, nearly 20 percent of the population admitted they would not vote for a Mormon.

The USU Religious Studies Program will screen a film, "The Religious Test," that explores this phenomenon Oct. 2 in Old Main, Room 225, on USU's Logan campus. The public is invited. The screening and question and answer session runs from 5:15 - 7 p.m. The filmmakers will be on hand for the discussion.

Independent filmmakers Trevor Hill and Michael Potter produced the documentary to explore why one in five Americans say they won't support a member of The Church of Jesus Christ of Latter-day Saints for the nation's top office.

College of Arts brings Yale Dean

USU's Caine College of the Arts presents the third annual Dean's Convocation featuring keynote speaker Robert Blocker, dean of the Yale School of Music, Oct. 3 at noon in the Performance Hall on USU's Logan campus.

"This is a spectacular opportunity to gather together as a college and as a community to celebrate the start of a new academic year," said Craig Jessop, dean of the Caine College of the Arts at USU. "Robert Blocker is one of America's pre-eminent academic and artistic administrators on the national scene today."

Regarded internationally as a concert pianist, Blocker's leadership as an advocate for the arts and his extraordinary contributions to music are celebrated globally, Jessop said.

Blocker presents his keynote address, "What Ever Happened to Wonder?" at the Oct. 3 Convocation.

"Wonder is an ineffable quality we sometimes ignore, dismiss or simply forget," said Blocker. "This quality is important in both artistic imagination and in the development of compassionate people."

Theater opens with "Mauritius"

USU's Theatre Arts Department opens the 2012-13 season with "Mauritius" Oct. 2 at 7:30 p.m. in the Black Box Theater, Room 224, of the Chase Fine Arts Center on the Logan campus.

The show focuses on a pair of half-sisters, Jackie and Mary, who are mourning their recently deceased mother. The siblings must decide what to do with a rare stamp collection that's been left to them equally. Neither sibling truly knows the value of the stamp collection; however, there are three eager philatelists willing to help.

"Mauritius" examines what causes people to behave badly," said Leslie Brott, the play's director. "This has been an interesting challenge for the students because the show requires the actors to develop an intimate relationship with the audience."

The student designers are also working with the challenges of limited budget and space, said Brott. The students are tasked to create four distinct locations within a 24-foot-wide playing space of the Black Box Theatre to be used by five characters with extremely different backgrounds. All are brought together by two tiny slips of paper.

"The characters will do anything and everything to get what they want, no matter who they have to bulldoze along the way," said Gordon Dunn, a USU senior working on his bachelor of fine arts.

"Mauritius" runs Oct. 2-6 in the Black Box Theater. Tickets are \$13 general admission, \$10 seniors and youth, \$8 USU faculty and staff and free for USU students with valid ID. For more information and tickets visit the CCA Box Office in room 139-B in the Chase Fine Arts Center, 435-797-8022 or at the Caine College of the Arts website (arts.usu.edu).

ClarifyCorrect

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 105.

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Photo courtesy of FALK

Local artists promote self-acceptance

BY NATASHA BODILY
features editor

Sometimes accepting who you are is the best way to succeed.

This is the lesson learned from sisters Natalee and Alexa Falk, USU seniors in interdisciplinary studies, who went from the brink of success performing songs they were told to do and evolved into artists with their own personalities

conveyed in their music. They are now a band named FALK, after their surname.

At 6 and 8 years old, the duo started a country group called "Two-stepping." Natalee said they matured and started working with several different producers including John Deer, who has also worked with SheDaisy, a country music group founded by sisters Kristyn, Kelsi and Kassidy Osborn from Magna, Utah.

When Natalee and Alexa started work-

ing with Deer, he was also working with different artists in Brazil.

"He was working with this really big artist in Brazil, Vanessa Camarco, and was submitting songs for her album. He'd been writing with us, so we decided to submit some of ours as well as his own and ours was picked," Alexa said. "This was when we were 8 and 10."

The sisters had platinum hits in Brazil and were receiving a lot of media attention.

"It kind of happened on accident," Alexa said. "Pretty soon we were in the entertainment business."

Natalee was the youngest artist signed to the label and Alexa was tied to Michael Jackson. At the time, they were in the cross-over country genre, but the label wanted them to be more pop.

"There wasn't really a cross-over category," Alexa said. "Taylor Swift hadn't come out yet, so they wanted us to be more Disney, more pop, more radio friendly."

She said they had to ditch the country roots and venture into the Disney pop direction with head mikes and dance moves.

Eventually, the girls signed with a different management company that wanted them to be a pop-rock band.

"We recorded this album in Sweden," Natalee said. "We became 'Faces Without Names' and did this east coast tour where we had the opportunity to work with a lot of producers and meet a lot of people."

She said they developed great relation-

Natalee Falk
musician

"We were trying to be normal kids, but we were always on the brink of becoming a success."

ships with people in the business, but they were never 100 percent behind what they were doing.

"It didn't feel like it was totally us," Natalee said.

Natalee and Alexa spent about ten years being the "up-and-coming artists," according to Natalee.

They were pulled out of school and were back and forth between Los Angeles, Nashville and Utah.

"We were trying to be normal kids, but we were always on the brink of becoming a success," Natalee said. "Every time, right as it was going to happen, they would always want to dictate how we could look and sound and what we had to do — like if we had to dance on stage or

➔ See ACCEPTANCE, Page 5



NATALEE AND ALEXA FALK ARE AMBASSADORS for the National Eating Disorder Association. Alexa wrote a song called "Deadly Beauty," which is a theme song for the organization. A portion of the money made from "Deadly Beauty" on iTunes will go to NEDA. Photo courtesy of FALK



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ACCEPTANCE: Duo pairs with nonprofit to advocate self-confidence

►From page 4

have instruments.”
 “It was more about marketing instead of music,” Natalee said. “We spent so much of our lives being almost famous.”

“Our friends were in the music business and were successful artists and producers and Nat and I were always back and forth between a normal life and being on the road,” Alexa said.

The heartbreak of never quite surpassing “almost famous” led the girls to enroll in college at a young age. Natalee graduated high school early and came to USU at 16 years old to work with Mike Christiansen in the guitar program.

While Natalee was progressing her instrumental technique in Cache Valley, Alexa began studying at Berklee College of Music in Boston, where both sisters had been accepted and received scholarships.

“John Mayer taught my songwriting class,” Alexa said.

She said the experience was surreal, but they decided to take a break from college to pursue another record deal that inevitably also fell apart.

“We hate the back and forth and being dictated — told what to do and how to sound,” Alexa said.

“We really weren’t behind what we were doing,” Natalee said. “We would put it out there and hope for the best, regardless of what happened or didn’t happen, we were still proud of the music

and the material.”

They hit a breaking point when they were 15 and 16 years old.

“I wrote this song called ‘Deadly Beauty,’” Alexa said. “It was never really

Alexa Falk
musician

“We’d rather play in coffee shops than do major tours with something we don’t like.”

meant for our albums, it was more or less a song for myself.”

At the time, CosmoGirl magazine was having a songwriting competition and Alexa decided to submit the song. She said there was a three-month voting period and she ended up winning.

The song, which was meant as a side project, hit Salt Lake City radio station 97.1 ZHT and the response was overwhelming, Alexa said.

She said it was around that time that she and Natalee decided to go their own direction.

“Everyone we were working with told us we can’t put out certain music, we can’t put out ‘Deadly Beauty’ because it’s too serious, we can’t put out certain things because it’s not radio,”

Alexa said.

Natalee said a lot of people in the music industry are just looking for what is going to hit on the radio.

“They use Christina Aguilera as an example,” she said. “You do what we want so then you can do what you want when you have that momentum. We don’t want to do that.”

“You have to get in the door and then you can go up and down the elevator,” Alexa said. “We wasted a lot of time trying to please other people.”

“Nat and I decided this wasn’t fun anymore — the process was hell,” she said. “If we’re going to do music and love it, we need to do it our way.”

Alexa said that was when they stripped everything and came back to USU.

“We’d rather play in coffee shops than do major tours with something we don’t like,” she said.

Their decision to accept themselves coincided greatly with the meaning and background of “Deadly Beauty.”

Alexa, who said she experienced the physical and emotional travails of an eating disorder, said she wrote the song to help and heal herself. She said she’s realized that “Deadly Beauty” — and other songs written with a personal background — are the ones listeners resonate with more.

“That’s when people are touched by your story,” Alexa said.

Aside from having experienced an eating disorder, she said almost every girl



FALK, THE COUNTRY-POP BAND, has created an exclusive look, genre and name to fit its style. The members are both USU students majoring in interdisciplinary studies. Photo courtesy of FALK

can relate to having self-esteem issues.

“I think everyone has that feeling of not being good enough in some sense,” she said.

Natalee, who hasn’t ever personally struggled with an eating disorder, said she can still relate not only has a family member, but as someone who has experienced that kind of thought pattern and struggled with self-image.

“I think it’s something we’re all working on, to be better people, and to have a better frame of mind to where your thoughts empower you and don’t degrade you,” she said.

Since writing and producing “Deadly Beauty,” the Falk sisters have teamed up with the National Eating Disorder Association (NEDA) based out of New York City. Along with being

official ambassadors for NEDA, Alexa and Natalee are donating part of the proceeds from “Deadly Beauty” to the non-profit organization.

Last year, Falk performed on the Brooklyn Bridge for the NEDA walk.

“Lex and I are totally into the law of attraction,” Natalee said. “Back when we were ‘Faces Without Names’ and released this song, we had put the symbol of NEDA on this postcard.”

She said they had never had a connection to them and thought it would be cool to get a sponsorship if they ever found out about the song.

“I don’t know how it came about, but four years later I’m looking at my grandma’s fridge and I see this postcard and realize that we’re ambassadors for this organization,” she

said. “It’s kind of a blur. From a painful experience, many cool things have come.”

“We’re hoping that every year we’ll come out with a song that keeps girls going,” Natalee said. “Kind of an anthem,” Alexa said.

Natalee said what they’ve come to love about the experience is that they can relate to the girls who come to their shows.

“It’s really such a universal thing,” she said.

Natalee said now everything they promote has been carefully crafted. “Everything we have on our album now, our artwork, our name, our look and our genre — it’s been hand selected and totally created by us.”

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Across the country in 50 days

BY CALE PATTERSON
staff writer

Many students are creative in their attempts to relieve stress, but Director of Campus Recreation Kevin Kobe used a technique last spring that few students have ever employed, embarking on a seven week cycling trip spanning the width of the United States.

“I like to go and come back with the batteries recharged,” said Kobe.

Kobe made the 3,150 mile trip with his longtime friend Josh Archibald, who has accompanied Kobe on many cycling tours over the years.

Kobe said they started planning the trip six months beforehand, in the middle of a heavy workload involving preparation for the vote on the Aggie Recreation Center and Legacy Field. They started their trip on March 3, 2012 by taking rental bus to San Diego, Calif., where they would begin cycling.

“We left the day after the vote passed on the Legacy Field project and Recreation Center, with our bikes in the water in the Pacific Ocean at Ocean Beach Park,” Kobe said.

Kobe said to make this trip he took his Specialized Expedition touring bike, which he purchased in the 80’s and cost him approximately \$150.

“It’s the same bike I commute with every day,” he said. “It’s basically an old touring bike.”

Kobe said their whole goal was to not have the bikes loaded down — they wanted to bring just enough to be comfortable.

“If something didn’t have more than one use, we didn’t bring it,” Kobe said.

He said their clothing was not specific to cycling and they didn’t wear the typical cycling garb of spandex shorts and jerseys, but rather long sleeve button-up shirts — to protect them from the sun — and regular nylon shorts with pockets.

“We could walk into a diner and look like regular

people,” he said. “People told us we looked like we were on a weekend bike tour.”

Kobe said they brought basic cooking utensils such as a pot and a stove, with a

spoon and mug for each person. Other supplies he said they brought with them consisted of a tarp, sleeping pads and a small tent

►See BIKE, Page 7



KEVIN KOBE RODE HIS BIKE 3,150 miles with his best friend across the United States. Kobe is director of Campus Recreation. Photo courtesy of Kevin Kobe.

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Baseball film is a foul ball

Spencer Palmer

"Trouble with the Curve"

Grade: C

Film Review



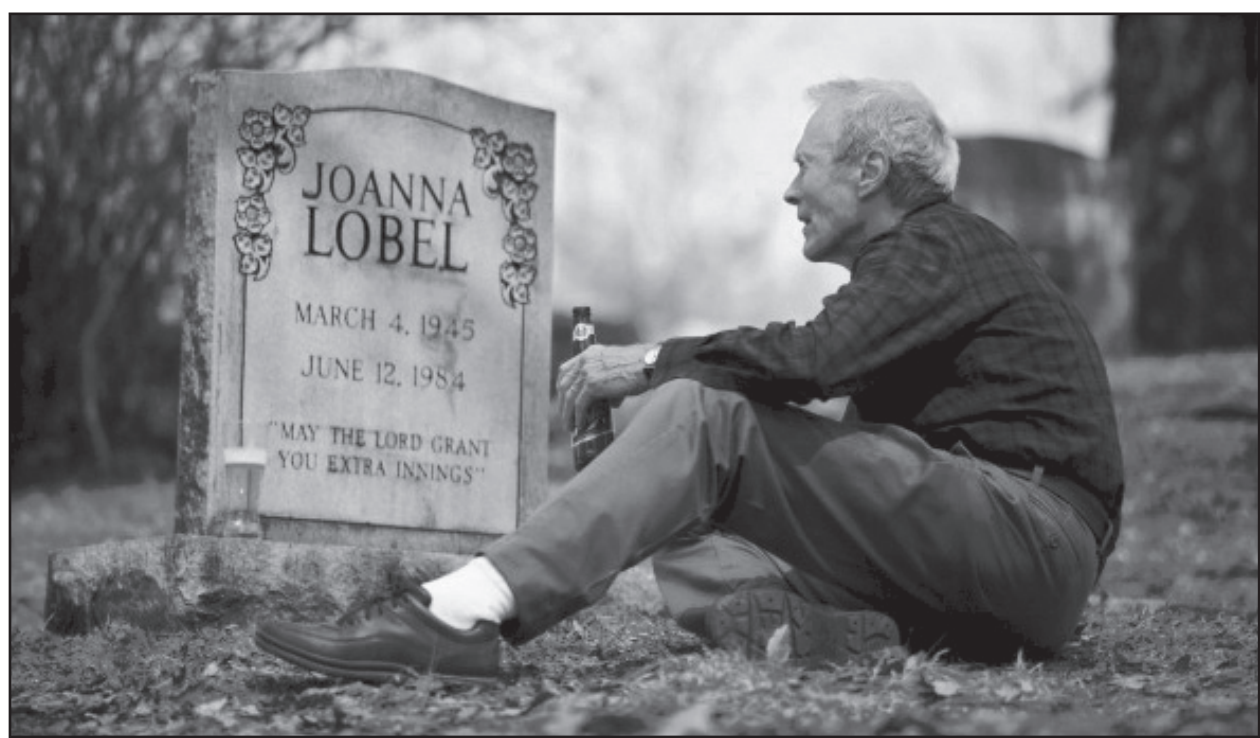
biggest advocate of the old school methods to the general manager of the Braves, Vince (Robert Patrick).

Pete's rival, Philip (Matthew Lillard), constantly pressures Vince to rely on the technology developed to analyze statistics of the players to make a selection.

Meanwhile, Gus' daughter, Mickey (Amy Adams), is busy in her career as a lawyer desperately trying to become a partner in a law firm.

When Gus is assigned to go to North Carolina to scout out the latest rising baseball star, Bo Gentry (Joe Massingill), Pete persuades Mickey to meet up with her father to try to patch up Gus' career and their distanced relationship.

After the father and daughter are reluctantly reunited at one of the games, they run into Johnny Flanagan (Justin Timberlake), a former



'TROUBLE WITH THE CURVE' is a sports-drama starring Clint Eastwood, Amy Adams and Justin Timberlake. The movie is about a retiring baseball scout who takes a final trip with his daughter. Stock photo

When you step up to the plate in life, do you hit a homerun or strike out?

Gus (Clint Eastwood) is an ornery old widower who's struggling to keep up with his job as one of the Atlanta Braves' best baseball scouts. He has a knack of noticing the talent and, more importantly, the potential of players.

He cares for the players he recruits, and he knows how to take care of them so they perform their best.

Gus' friend, Pete (John Goodman), is also Gus'

pitcher Gus recruited years before now working as a scout for the Boston Red Sox.

Johnny instantly takes

an interest in Mickey, and pursues her with charm. Their banter is quick witted and exciting.

The story develops further from that point. All the characters have a history, and much of that is explored throughout the rest of the film.

"Trouble with the Curve" is a good drama with a smattering of comedy. It didn't strike out as a movie, but it certainly didn't score many points.

It may seem to be a movie about baseball, but it's really about the characters and their development. The sport is only the medium through which the drama moves.

The biggest weakness of the entire film was the pacing.

Until the final few minutes, the movie felt like it was following a few people around in their normal lives, as if there wasn't going to be a resolution to the conflicts and difficulties revealed throughout the film.

This may have been an attempt to make the movie feel more realistic, but sometimes the real world shouldn't be filmed.

It was interesting to compare "Trouble with the Curve" with last year's hit "Moneyball." "Moneyball" emphasized and promoted the use of computer programs and statistics over the gut instinct of baseball scouts, while "Trouble with the Curve" pushed for the skill and experience of the scouts over the software.

This movie was a great exhibition of a handful of great actors, but the supporting material couldn't hold them all up.

This was director Robert Lorenz's first film he's directed on his own, but he's been the assistant director on a number of major movies, including "Mystic River," "Space Cowboys," and "Absolute

Power," all of which, interestingly, included Eastwood in one way or another.

He did well for his first picture, but he has room for improvement.

It didn't help that his material came from first time writer Randy Brown, whose story was drawn out too long to satisfy the audience. Brown did redeem himself in developing well-rounded characters.

All the characters were natural in their roles. It was easy to believe they were based on real people, although the movie was a work of fiction.

Eastwood is as stubborn as ever, a trend of many of his movies, but especially his more recent hits: "Gran Torino," "Million Dollar Baby," and "Unforgiven." He is a talented actor, but he seems to be in a rut in his acting abilities, although his directing skills are still something wonderful to behold.

Adams was amazing at playing the daughter of Eastwood's character. Her performance almost led the audience to believe she had been his offspring outside the theater.

Adams continues to grow in her abilities, and has showcased her many talents in "Enchanted," "The Fighter," "The Muppets." Her next major picture is highly anticipated as she assumes the role of Lois Lane in Zach Snyder's "Man of Steel."

Timberlake has broken away from his old *NSync days and has become a solid rising actor. He's played in a variety of genres, with examples of "The Social Network," "In Time," and "Bad Teacher." I especially liked his quick wit and humor he brought to Johnny Flanagan.

Goodman is a classic down to earth comedy actor. He didn't have much screen time, but the time he had was just right, and each beat was

perfectly timed. He's known for the television show "Rosanne," and his upcoming films include the predicted hit "Argo," and next year's Disney Pixar film "Monster University."

Lillard, best known for playing the latest Shaggy in the Scooby-Doo franchise, seemed to play his typical annoying self, which is getting old. He's gotten older from his days in "Scream" and "She's All That," but he still hasn't

Spencer Palmer
Film Reviewer

"Trouble with the Curve is a good drama with a smattering of comedy."

grown up.

Composer Marco Beltrami fell short from his usual greatness. The character themes weren't memorable, if they were there at all. Most of the music, it seemed, came from a collection of songs rather than a score.

The one exception to the music was the few different renditions of "You Are My Sunshine," a personal theme for Gus and Mickey in the film, which added more heart to Eastwood's character. If you enjoy baseball or any of the primary actors, "Trouble with the Curve" may be a good date night movie to rent.

- Spencer Palmer is a graduate student working toward an MBA with a recent bachelor's in mechanical engineering. Email him at spencer.palmer@aggiemail.usu.edu or visit his website, themovieknight.wordpress.com.

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'The Heart and Fist' follows humanitarian soldier

April Ashland

"The Heart and the Fist"

Grade: A

Book Review



doing innumerable tasks such as driving long distances to help with border crossings, providing first aid in a hospital and pointing out issues within the relief effort.

I read the chapter on Rwanda only a few days after watching the movie Hotel Rwanda, about the violence and genocide that took place within a group of people who could only tell the difference between races by a card declaring it. I was still reeling from the horror these people had committed against them. When Greitens arrived in Rwanda, he said he didn't see the same sights he had expected, the sights of Hotel Rwanda.

"The images of refugee camps and border crossings that flooded the international broadcast media did not tell the whole story," Greitens said. "They left an impression of a desperate, downtrodden, despairing people."

So Greitens saw the people in Rwanda start to heal. To smile again. I learned from this chapter that even though many people see terrible things, experience things no one should ever have to remember or have in their past that we can all heal, and that there are lessons to be learned from events such as the Rwandan genocide. Greitens puts it perfectly.

"If people can live through genocide and retain compassion, if they can take strength from pain, if they are able, still, to laugh, then certainly we can learn something from them," he said. So

he took their pictures to share the lesson with the rest of us.

Navy Seal training is notoriously the most difficult in all the military, and yet because of his experiences with humanitarian aid Greitens decided to, much inline with his past as a boxing champion and Rhodes Scholar, be with the best.

"I'd learned that all of the best kinds of compassionate assistance meant

nothing if a warlord could command a militia and take control of the very place humanitarians were trying to aid," he wrote. "The world needs many more humanitarians than it needs warriors, but there can be none of the former without enough of the latter. I could not shake the memory of little kids in Croatia drawing chalk pictures of the homes that their families had fled at gunpoint."

I learned that Navy SEALs are trained differently — not just trained to kill, but trained to think.

"SEALs are frequently misunderstood as America's deadliest commando force," Greitens wrote. "It's true that SEALs are capable of great violence, but that's not what makes SEALs truly special. What makes SEALs special is that we can be thoughtful, disci-

plined, and proportional in our use of force."

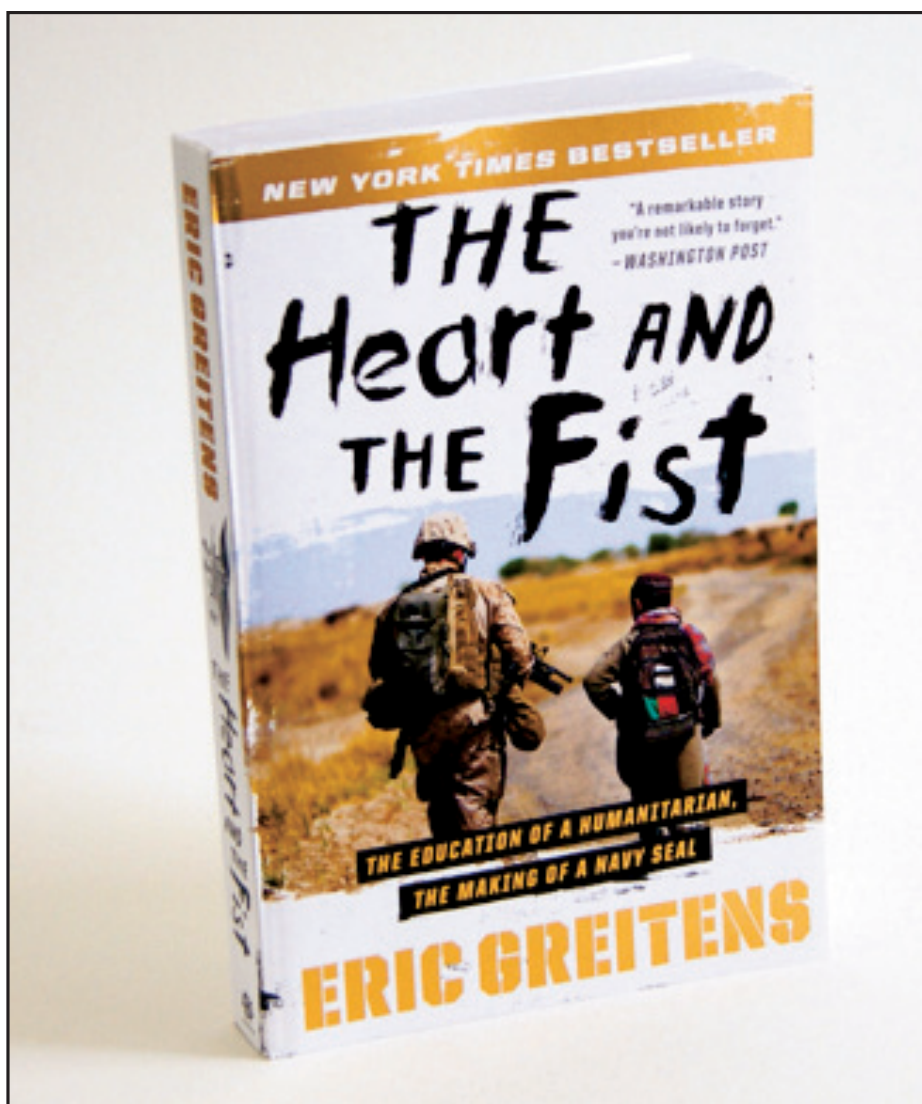
Greitens said he saw SEALs protect a child from gunfire while entering a house, assess that a man was armed, remove his weapon and incapacitate him. Warriors are special because of their ability to use strength for good, he said.

In India, Greitens served alongside Mother Teresa's Missionaries of Charity in a home for the destitute and dying. These women spent their entire lives caring for those who, much like them, didn't have a penny to their names and had nowhere else to go.

"The sisters lived their entire lives in faith, but to me, it seemed that they needed to whisper barely a world about their theology because the integrity of their work said everything," he said.

When we live our religion, we don't need to speak about it. While this idea may seem to run contrary to the mainstream religion in Utah, I think it rather complements it. Living a life for good shows we are good.

Greitens' story can be difficult to read, but it's powerful. It showcases, from a man who's been on both sides of the service spectrum, that force and love are important and can be one and the same. This book was not in the normal genre of my reading list, but is one that will stay on my bookshelf for a very long time.



'THE HEART AND FIST' IS A STORY of a man who was a leader, soldier and humanitarian. He was a Rhodes Scholar and Navy SEAL and worked with volunteers in Bolivia to teach art to children, among other acts of service. *Stock photo*

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BIKE: Campus Recreation director plans for more trips

►From page 5

for nights of rain and bugs. Kobe said they experienced little of both.

Kobe said a typical day consisted of waking up, packing up, having a hot drink and then hitting the road and stopping for breakfast at a place like McDonald's or a diner where they could get eggs for a high protein meal. Then they'd continue riding, trying to plan their day in a way where they'd be able to stop at a grocery store late in the day for dinner supplies.

Kobe said they cooked on many of the nights out on the road and his friend Archibald was primarily in charge of cooking, as he had a degree in that field from USU.

"We had everything from salmon sandwiches to steamed broccoli," he said. "Josh is an expert culinary artist and spearheaded a lot of the daily dinners we would have."

Kobe said they spent 90 percent of their nights sleeping on the ground with a tarp and their sleeping pads, with little need for their small tent due to a lack of rain and bugs.

Kobe said in spite of the duration and intensity of the trip, they experienced

remarkably few problems.

"Here's a dirty little secret: I had not one flat in 3,150 miles," he said. "Josh only had two."

He said some of the problems they experienced included strong headwinds that led to a broken chain, as well as dangerous crosswinds that threatened to blow them into traffic. Kobe said they had some "dicey moments" when encountering big logging trucks as they crested hills, "huge Harley rides" in Texas, as well as issues with dogs chasing them as they rode.

Kobe said he and Archibald experienced difficulties stemming from being together for such a long period of time.

"I don't care who it is, if you're with them for that long you're going to have to spats," Kobe said. "It's not as peaceful and glorious and it sounds."

He said in spite of those difficulties, their friendship was not affected negatively.

Kobe said smartphones were extremely helpful in his trip. From finding daily locations to eat or spend the night to finding local bike shops for repairs and booking their airline tickets home. He said he used his smartphone to listen to music while riding, and this helped him to get his mind off the anxieties that beset him as he was rid-

ing. He said it was also helpful in order to keep in touch with the staff back at USU.

"I just put my phone in my front pocket and turned on Pandora," Kobe said. "I just had it playing in my pocket and didn't use headphones so I could still be aware of what was going on around me. It felt like I was just going for a bike ride and listening to



KOBE AND ARCHIBALD spent most of their nights sleeping on the ground with a tarp and sleeping bags during their bike trip across the country. *Photo courtesy of Kevin Kobe.*

music down the road."

Kobe said they completed their trip by arriving in St. Augustine, Fla., in the final days of April, 2012.

"I felt very fortunate to be able to do this," Kobe said. "I am just amazed that we were able to ride our bikes across the country. It was on my bucket list and life isn't getting any less busy. I wanted to see the Southeast and get a feel for that part of the country."

Of all the highlights he experienced on his trip, Kobe said he was most appreciative of having been able to meet new people and hear their stories, as well as being able to share the experience with his friend Josh Archibald. He said he was grateful for the experience of seeing all the landscapes, forests, passes and swamp land.

"It is amazing we live in a place like this," he said. "It's hard to believe."

As far as plans for the future, Kobe said he would love to do it again is considering another long distance tour, this time across the Pacific Coast. He said he plans on continuing to participate in shorter trips until that time ranging from two to five days in duration.

— cale.w.p@aggiemail.usu.edu

Old school, new name



PRESIDENT STAN ALBRECHT SPEAKS at a ceremony celebrating the renaming of the College of Natural Resources to the S.J. and Jessie E. Quinney College of Natural Resources on Wednesday evening. *DELAYNE LOCKE Photo*

Views & Opinion

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Opinions on this page (columns, letters) unless otherwise identified are not from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you do! This is an open forum. Want to write something? Contact: statesman@aggiemail.usu.edu

Football killed the rodeo star

Here at The Statesman, we love our rodeos. We love everything associated with agriculture — farming, ranching, horses, cows, chickens, fenceposts, pearl snap shirts, cowboy hats and above all, those tight wranglers those cowboys and cowgirls wear.

Our View

An Editorial Opinion

Heck, we're so agriculturally-minded that we came to the largest ag school in the state and became True Aggies. Well, most of us.

We also love football. Conveniently, USU has a football team. A pretty good one too, we might add. Head Coach Gary Andersen and quarterback Chuckie Keeton have Aggie fans everywhere excited about the possibilities of double-digit wins this season.

Unfortunately, this year we are forced to choose between football and rodeo as the USU club's only home rodeo of the year is at the exact time of the Homecoming football game against UNLV.

How did university officials let this happen? Why should we be forced to choose between two of our favorite things?

We realize Aggie football is a varsity sport competing at the NCAA Division I level, while our ropers have to settle for National Collegiate Rodeo Association-status and compete as a club sport. You'd think the officials at a land-grant university would do a better job of communicating so this type of thing wouldn't happen in the first place.

Maybe we can just combine the two events and have Matt Austin and Kerwynn Williams compete in the team roping event at halftime. With the way he makes tackles, linebacker Bojay Filimoeatu would probably break some records in bulldogging — if he didn't accidentally break the steer's neck in the process.

And whatever happened to having a live bull at football games? It would be awesome to have a bull run around the football field like Ralphie the bison does during Colorado football pre-game rituals. It can't be that dangerous, right?

In all seriousness, we at The Statesman support all USU athletic teams — from handball and club tennis to basketball and volleyball, but it sure gets a lot tougher to show school spirit at all our sporting events when they are scheduled on top of one another.

Fortunately the rodeo will be two nights — Friday and Saturday — and the whiteout will last only Saturday. Yes we'll miss the slack, but you can bet your boots we'll watch as much team-roping, steer-wrestling and goat-tying action as possible on Friday night.



Voter ID laws discriminatory



Liz Emery

Lizzen Up

I spent last weekend in lovely Berkeley, Calif., visiting my dear aunt and uncle. Despite the launch into an astronomically higher cost of living, my outlook in the area is capital — I'm hoping to move there post-graduation and therefore spent a good amount of time looking at potential jobs, cozy nooks under bridges, and cardboard boxes that are at least 6 feet long.

My aunt and uncle are quite liberal on the political spectrum. And believe it or not, outside of our socially cushioned valley, I am rather conservative — so going to visit them always provides me with copious opportunities for a fresh outlook on things, particularly social issues and politics.

This trip, however, the enlightenment I received disturbed rather than pleased me. We sat chatting around the dinner table when Uncle Erik brought up a video on YouTube from Sarah Silverman called Let My People Vote. It was only four minutes

long and full of scandalously funny material, but the deeper subject it addressed is anything but a cause for hilarity.

The video calls attention to new laws which are, or are in the process of, being passed by several states that require voters to have a valid photo ID in order to prevent voting fraud.

Well that's not so bad, right? The Supreme Court did rule that requiring photo ID to vote was constitutional in Indiana, so it probably is in all other states. There are a few problems with these laws though, the first being only certain types of photo IDs are available.

In some states you need a government-issued photo ID, such as a driver's license, identification card or a government employee badge. Some will let you use a student ID, but only from a government-accredited school.

In Tennessee, student IDs aren't valid identification to vote — but you can use your gun permit. Seriously? They won't let youngsters getting an education use their school

IDs but any illiterate dick with a shotgun can show up and vote? Right on, Tennessee. Right on.

These laws are clearly intended to eliminate certain populations from casting their vote. It's liberal-trending minorities who always fall into the statistics of those least likely to have the correct ID. African Americans, Latinos, poor people, young people and students have less income and therefore less access to restrictive documents and IDs.

For example: Who is likely to have a driver's license? Someone who can afford a car and insurance. Who's likely to have a government-issued picture ID? Someone who has documentation to prove citizenship (and it's surprisingly easy to be a citizen without the expensive documentation required to prove it.) Also, someone who's not working all day during the DMV's open hours, someone who has a means of transportation there and back and someone who has the time to sit through the long lines without young kids of their own to watch after.

And really, a gun permit? When Gallup polls show that almost twice as many Republicans own guns as Democrats, we can see the obvious direc-

➤ See VOTERS, Page 9

Free Speech Zone

Opinions on this page come from a wide variety of members of the campus community who have strong opinions, just like you do! This is your page, too. Contact: statesman@aggiemail.usu.edu

Short-term thinking is greatest threat to economy



Daniel Altman

Nat'l View

NEW YORK— The biggest problem facing the global economy is not climate change, trade imbalances, financial regulation or the eurozone. It is short-term thinking. An epidemic of myopia has swept over the world in the past few decades, and it threatens our living standards like nothing else.

It's an epidemic with more than one cause, and not all of them are obviously sinister. Part of the problem is the growing complexity of the global economy. Life is simply getting harder to handle with the brainpower at our disposal.

To understand why, imagine a chess master. She might be able to think her way through

the game about eight moves in advance. Now add more squares to the board, and perhaps a few new pieces. How many moves in advance can she think? Not eight — maybe not even five. Because of the growing interconnectedness of the global economy, our lives are becoming more complex in much the same way, with many more moving parts; we can no longer worry just about those closest to us. As a result, we can't plan for the long term as easily as we used to. Every corner of the global economy is like a chessboard with an infinite number of squares; there's simply too much uncertainty.

Structural aspects of the global economy are magnifying the problem. For instance, the quarterly-earnings culture of financial markets — the obsession with meeting analysts' expectations for corporate profits every three months, no matter what financial acrobatics that may imply — owes its existence in part to arbitrary choices about how often companies have to report their results. Similarly,

the money pumped into political campaigns has allowed them to lengthen considerably — up to 22 months in the case of the 2008 U.S. election — but legislative cycles have stayed much the same. With only two years between Congresses in the United States, for example, there's hardly time to focus on anything except reelection.

Together with these challenges, there is one truly odious cause of short-term thinking: narcissism. This personality trait has been changing in a measurable way. In surveys taken by psychologists, the level of narcissism — often defined as a lack of empathy — among successive cohorts of college students has been rising steadily since the late 1970s. Evidently, the "human potential" movement of the 1960s became transformed into the self-realization movement of the 1970s, the selfishness of the 1980s, the self-affirmation of the 1990s, and finally the self-absorption of the Internet age. Narcissistic people don't only empathize less with others today; they

also empathize less with others in the future, including their future selves.

The effects of these changes are manifest in every part of the global economy. Individuals fail to plan adequately for their retirement; they simply don't care about their future selves as much as they ought to. They're also happy to push their debts into the future, in forms ranging from credit cards to government bonds. Essentially, they are stealing from future generations to fund their lifestyles today. In the long term, however, their actions could be disastrous: a rash of debt crises, perhaps, or tax rates high enough to stifle even the fastest-growing economies.

The corporate sector is suffering too. Managers focused on hitting their quarterly targets may ignore profitable long-term investments if the upfront cost is too great. This may be especially true for so-called social investments, whose benefits may not occur until several years have

➤ See GLOBAL, Page 9

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- Writers must wait 21 days before submitting successive letters — no exceptions.
- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 105, or can be e-mailed to statesman@aggiemail.usu.edu, or click on www.utahstatesman.com for more letter guidelines and a box to submit letters.

Polls, submission box, calendars, news archives and more:
www.utahstatesman.com

VOTERS: ID laws cut liberal votes

From page 8

tion these laws are going.

In Pennsylvania, where debate over the ID laws is raging particularly fiercely, state House Republican leader Mike Turzai settled any qualms about who wants these laws passed when he said in a state committee meeting, "Voter ID, which is going to allow Governor Romney to win the state of Pennsylvania: Done." To quote Sarah Silverman's reaction: WTF?

And is there actually any voter fraud to justify these laws? Well after spending some serious time researching the problem, I have to conclude no, not really. In fact, not at all.

Do a Google search on successfully prosecuted voter fraud cases if you aren't sure. Instances where voter fraud was suspected were typically just clerical errors or honest mistakes by voters — not somebody risking serious financial and legal consequences to create one extra vote for Obama.

Unfortunately though, I have to concur that it's not unconstitutional to ask citizens to provide proper photo ID when voting — so the smart, effective thing to do is to make people aware these laws are taking place. Utah isn't one of the voter ID states — yet — and I had never even heard about them before my visit to California.

I think regardless

of our political orientation, we can all agree that the equal civil right of casting a vote is indispensable. Help make sure it really is equal this voting term. And if these voter ID laws come to Utah, get ready to spend some serious time at the DMV.

— Liz Emery is a senior majoring in English with an emphasis in creative writing. Her column runs here every other Thursday. Comments may be sent to her at liz.emery@yahoo.com.

Comment

Join the conversation @utahstatesman.com

ECONOMY: Politicians shortsighted

From page 8

passed. For instance, what executive would spend extra money to help the quality of education in his company's community if the benefits in terms of higher-skilled workers and wealthier consumers might not appear until after he retired?

Governments are also passing up valuable opportunities to help their economies grow. Infrastructure, scientific research and education cost a lot in the short term, and their benefits can take years or even a generation to accrue. Yet these benefits, in terms of higher wages, enhanced competitiveness, and economic growth, are enormous. The question is: How can you get a politician to focus on these investments, when she may be long gone from office by the time they pay off? For that matter, how could you get her to spend money today to fend off global warming or some other apparently far-off calamity?

The answer in both cases, of course, is for voters — and shareholders, in the private sector — to send a strong message that will punish short-term thinking. For this to happen, we need to change our preferences. We have to take responsibility for our own excesses. We have to teach our children to delay their gratification,

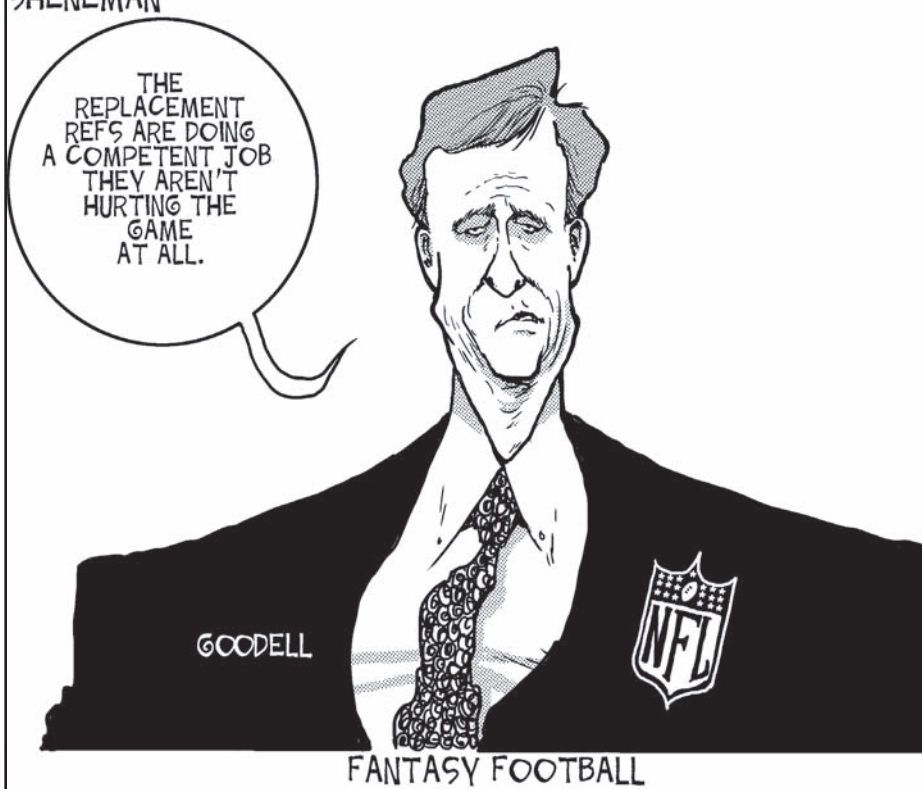
to work hard even when the results might not come right away, and to use all the tools at their disposal to understand all the complications of an uncertain world.

If we do not, we risk an enormous disappointment of expectations that will be catastrophic in both economic and psychic terms. Already, living standards for the younger generation in wealthy economies are starting to fall short of those their parents enjoyed. The response among the young has been to borrow more, earlier, and the oceans of cheap money supplied by the world's central banks have only served to enable them.

They are just accelerating the catastrophe. The time to stretch out our time horizons at home, in business and in government is right now, before our future disappears altogether.

— Altman teaches economics at New York University's Stern School of Business and is chief economist of Big Think.

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WOMEN & POLITICS



Carol Moseley Braun



Sarah Palin



Hillary Rodham Clinton



Michele Bachmann

Year of the woman? War on women? No matter how you slice it, the ladies are getting a lot of attention this election cycle — from both sides of the aisle. Whether they are office holders themselves or giving high-profile speeches to rally support for their husbands, the women have the floor.

By Carol Cain, Detroit Free Press; MCT; Illustrations by Chris Ware, Lexington Herald-Leader

BY THE NUMBERS

Women make up: **16.8** percent of Congress ★ **23.7** percent of state legislatures
23.3 percent of statewide elected offices ★ **50.8** percent of the U.S. population

6 women currently hold cabinet or cabinet-level offices ★ **3** women on the Supreme Court ★ **90** women serving in Congress ★ **17** women in the U.S. Senate (12 Democrat, 5 Republican) ★ **73** women representatives in the U.S. House (49 Democrat, 24 Republican) ★ **6** women U.S. governors (2 Democrat, 4 Republican) ★ **217** women mayors of cities w/ population over 30,000 ★ **12** women mayors of the 100 largest U.S. cities

MADAM PRESIDENT

Madam President. And why not? Women make up almost 51 percent of the U.S. population. But the country has never had a female president or vice president. Six women currently hold cabinet or cabinet-level offices. Remember: Until the suffrage amendment was added to the U.S. Constitution in 1920, women were denied the right to vote in national elections.

ROAD TO WHITE HOUSE

Women currently in the political stream are better positioned to run for president. Consider:
Governors: Four of the last five presidents were governors. There currently are six female governors.
Veeps: Four of the last eight presidents were vice presidents. No woman has held that title.
Congress: Five of the last nine presidents also had congressional experience. Today, 17 percent of senators and 16.8 percent of House members are women.

SOME HISTORY

1872: Victoria Woodhull, a stockbroker and publisher, becomes the first woman to

run for president as the candidate of the Equal Rights Party. Ulysses S. Grant won.

She said then: "What may appear absurd today will assume a serious aspect tomorrow. I am content to wait until my claim for recognition as a candidate shall receive the calm consideration of the press and the public."

1920: The 19th Amendment to the U.S. Constitution is ratified, giving women the right to vote.

1964: Margaret Chase Smith, a Republican senator from Maine, runs for the Republican presidential nomination in 1964 and loses to Arizona Sen. Barry Goldwater.

1972: Shirley Chisholm, a Democratic U.S. House member from New York, becomes the first black woman to seek the presidency. She loses the nomination to Sen. George McGovern of South Dakota.

1984: Geraldine Ferraro, a U.S. House member from New York, becomes the Democratic vice presidential running mate to Walter Mondale. She is the first woman to run on a major party's national ticket. They lose to Ronald Reagan and George H.W. Bush.

2004: Carol Moseley Braun, a former Democratic U.S. senator from Illinois, ends her bid for the nomination after failing to win a primary.

2008: Hillary Rodham Clinton, then a U.S. senator from New York, ran a close, but ultimately unsuccessful race against Barack Obama for the Democratic presidential nomination. Clinton, now the secretary of state, is the wife of former President Bill Clinton, and the only first lady of the United States ever elected to public office.

2008: Sarah Palin was governor of Alaska when she was tapped as the running mate for Republican nominee John McCain. She is the second woman vice-presidential nominee from a major U.S. party and the first Republican woman nominee for the vice-presidency.

2012: Michele Bachmann, congresswoman from Minnesota, was a candidate for the Republican nomination for president early in the 2012 race. She withdrew from the race after a disappointing showing in the Iowa caucuses.

ON FILM

A study of the top-100 grossing movies of 2011 found 93 percent of all political and government leaders were played by men, according to the Center for the Study of Women in Television and Film. Despite the numbers, there are several notable females playing politicians in both television and film.

MARQUEE POLITICIANS

- ★ Julia Louis-Dreyfus as vice president in HBO's "Veep" (2012).
- ★ Sigourney Weaver as secretary of state in the USA Network's "Political Animals" (2012).
- ★ Kate Burton as vice president in "Scandal" (2012).
- ★ Cherry Jones as president in Fox's "24" (2008-10).
- ★ Mary McDonnell as president in "Battlestar Galactica" (2004-9).
- ★ Geena Davis as president in ABC's "Commander in Chief" (2005-6).
- ★ Joan Van Ark as vice president in "Loyal Opposition: Terror in the White House" (1998).
- ★ Glenn Close as vice president in "Air Force One" (1997).
- ★ Joan Rivers as president in "Les Patterson Saves the World" (1987).
- ★ Maria Charles as president in "Victor/Victoria" (1982).

THE FIRST SPOUSE

THE ROLE

The term "first lady" was first used by Rutherford B. Hayes in reference to his wife in his 1877 inauguration speech. The first spouse promises nothing, and his or her role is not defined in the Constitution. In the early 19th century, the first spouse was expected to help with the White House's social events.

EMERGING ROLE

Though spouses have appeared with presidential candidates on the campaign trail, that role became more pronounced in 1960. Massachusetts Sen. John F. Kennedy ran for office with his wife, Jacqueline Bouvier Kennedy, appearing with him at campaign events.

"They were a young, attractive family, and the TV era was just starting," noted Dianne Bystrom of the Carrie Chapman Catt Center for Women and Politics at Iowa State University. "From that point on, the role of spouses on the campaign trail and in the White House just evolved."

ROLE TODAY

A spouse can help a candidate reach more voters and raise campaign dollars. "The candidate's spouse becomes a surrogate for the candidate" when a candidate "can't be in two places at the same time," Bystrom explained.

Consider:

HILLARY RODHAM CLINTON: Now secretary of state, and formerly a Democratic senator from New York, she helped her husband, Bill Clinton, run for president in 1992 and 1996. She reflected on the '92 campaign in her autobiography, "Living History": "The 13-month presidential campaign was a revelation. ... We were unprepared for the hardball politics and relentless scrutiny that comes with a run for the presidency." Hillary put that campaign experience to use in 2008, as she ran, unsuccessfully, for the Democratic presidential nomination.

MICHELLE OBAMA: The current first lady has been referred to as "the closer" for her ability to seal the deal with voters. Her emotional speech during this year's Democratic National Convention drew tears and cheers. "The first lady (is) not hitting a home run, but probably a grand slam," said CNN host Wolf Blitzer.

ANN ROMNEY: Wife of Republican presidential nominee Mitt Romney also is on the campaign trail stumping for her husband this year. She made her national debut with a big speech at the Republican National Convention.

"Ann Romney did a near perfect job tonight humanizing Mitt Romney, as only the key character witness can," Republican consultant Matt Mackowiak said to Reuters.



Michelle Obama



Ann Romney

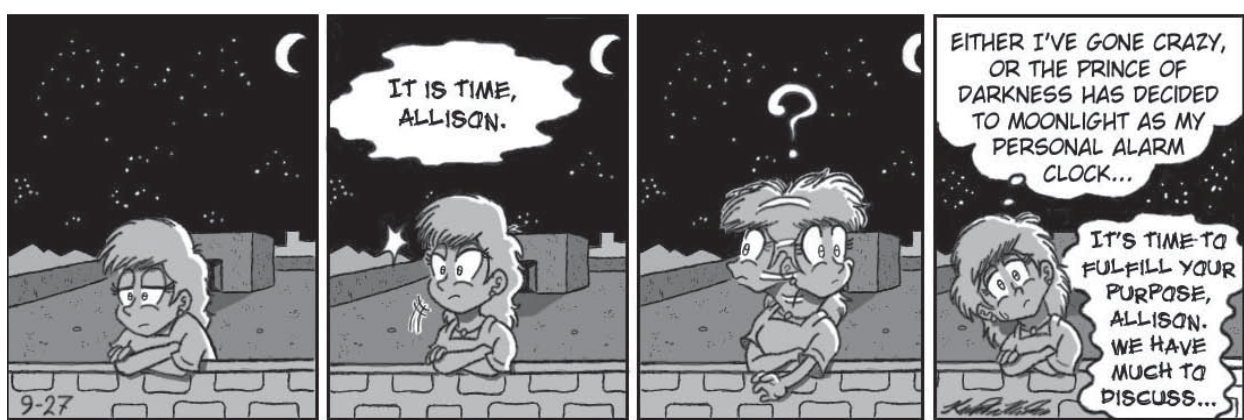
SOURCES: U.S. CENSUS BUREAU; CENTER FOR AMERICAN WOMEN AND POLITICS; IMDB.COM; FREE PRESS RESEARCH

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TimeOut

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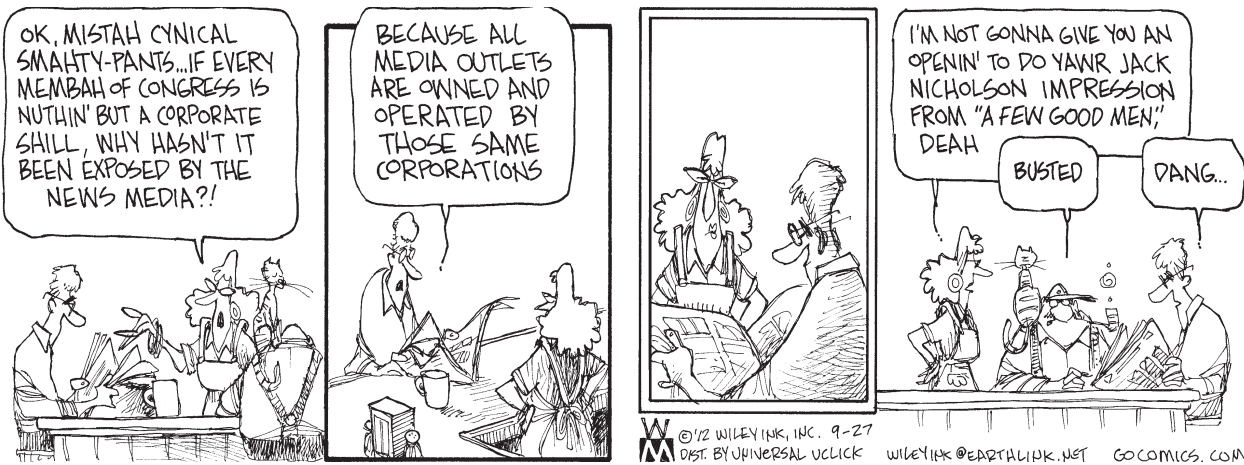


Read more BTM at: forum.starmen.net/forum/Fan/Forum/COMIC-STRIP-Breaking-the-Mold-Year-Two

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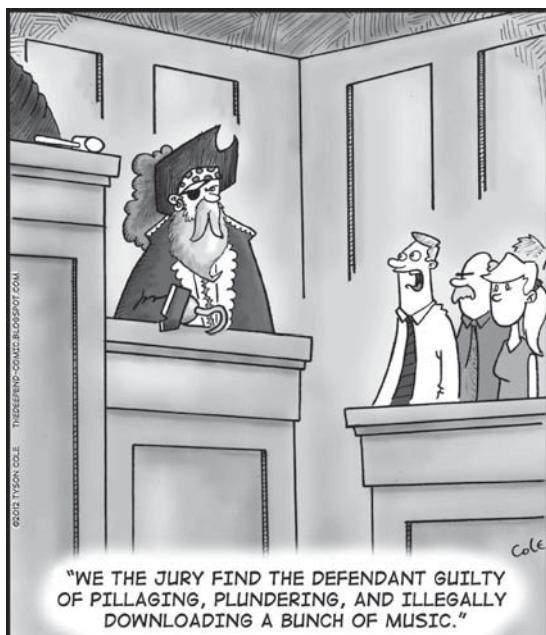


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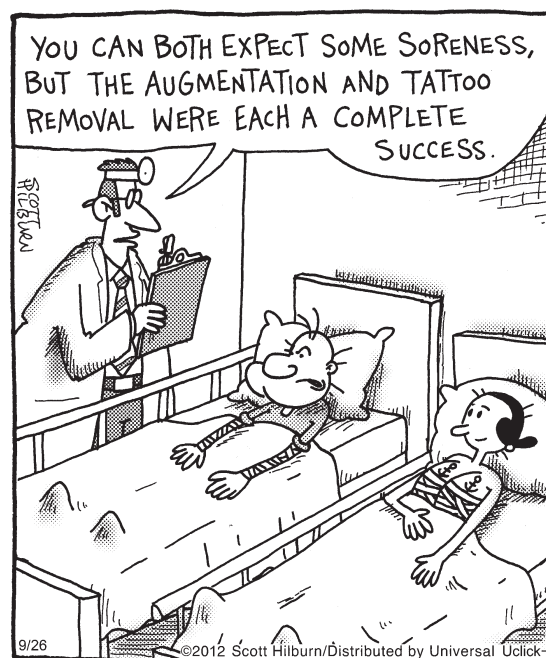
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CrossWord Puzzler

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

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By Alex Boisvert

ANSWERS FOUND ELSEWHERE IN THIS ISSUE! GOOD LUCK!

2 Hector's home
3 Behind schedule
4 Flooring wood
5 Yellow-and-red gas station symbol
6 Sushi condiment
7 Diamond gambit, or a hint to this puzzle's circles
8 Lupino and others
9 Salary
10 Sake
11 Not against trying
12 Loewe's partner
13 Get off at the pier
14 Clarinetist's need
22 Retail price component
23 Writers
24 shui
25 Scot's nickname, maybe
26 Tide rival
27 As well
29 "... any drop to drink"; Coleridge
31 Kind of gravy
34 Tag information
35 Moo goo ___ pan
36 Lion's share
37 Caribou cousin
38 Disagreeing word
39 Give it a go
42 Leaves in a huff, with "out"
43 Attacked eagerly, as a wrapped gift
44 Kennedy who married Sargent Shriver
45 Euclid, vis-à-vis geometry
46 ___ Tunes
47 Road safety gp.
51 Han River capital
53 Large in scope
54 Floor
55 Truck filler?
56 Airport south of Paris
58 ___ Lanka
59 TV franchise since 2000

Cars

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Housing

SUDOKU

ANSWERS ELSEWHERE IN THIS ISSUE!

Easy

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3	2			5	1				
	9		5	1					6
	1		8						
2				6		1			

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The USU Back Burner



Today is Thursday, Sept. 27, 2012.
Today's issue of The Utah Statesman is published especially for Kristen Winterton, a senior dual majoring in business administration and marketing from Roosevelt, Utah.

Weather

High: 78° Low: 41°
Skies: Mainly sunny.
Expect occasional thunderstorms to begin at 7 p.m.
Humidity: 72 percent



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Thursday Sept 27

- Drops show as W on transcript
- Classes added by petition only (charged \$100 late-add fee)
- Human Library, 1-4 p.m. Library 101
- String Quartet by Laura Kaminsky, 7:30 p.m. Performance Hall
- USU Organic Farm Stand, TSC Patio 10-2 p.m.
- Homecoming Powderpuff Games 9-10 p.m.

Friday Sept 28

- Drops show as W on transcript
- Classes added by petition only (charged \$100 late-add fee)
- Human Library, 1-4 p.m. Library 101
- Aggie Game Night, 7-11:30 p.m. ENG 201
- Homecoming True Aggie Night, Old Main 12 a.m.
- USU Student Organic Farm Stand, TSC Plaza 10-1 p.m.
- Letting Go, Dealing with Loss Workshop, TSC 1:30-2:30 p.m.
- ASL Storyteller Ben Jarashow, ESLC 6-8 p.m.
- Chinese Christian Fellowship, ENG 203 6:30-8:30 p.m.
- Homecoming Dance, TSC International Lounge 8-11:30 p.m.

Saturday Sept 29

- Homecoming Parade, main street, 10 a.m.
- Pre-game Party, Romney Stadium parking lot, 3-5:30 p.m.
- Homecoming Game, USU vs. UNLV, Romney Stadium, 6 p.m.

Monday Oct 1

- Drops show as W on transcript
- Classes added by petition only (charged \$100 late-add fee)
- Understanding Emotions Workshop, TSC 2:30-4 p.m.
- Kayak Roll Sessions, HPER 7:30-9:30 p.m.

FYI:

The Merrill-Cazier Library is hosting the Human Library 1-4 p.m. daily from Sept. 25-28 in room 101. Come be a reader and check out one of our diversely titled Human Books for a short conversation.

Brandon Lee will perform in his Graduate Piano Recital on Sept. 30 at 4 p.m. in the USU Performance Hall. He is a graduate student in the Caine College of the Arts majoring in piano performance and pedagogy. He will doing works by Mozart, Ravel, and Rachmaninoff. Admission is free.

National Forum on Disability viewing in room 173 of the CPD, 10:30 a.m. to 1:30 p.m. on Sept. 28. Hear the stance of presidential camps on disability issues. Learn more at <http://www.cpdusu.org/blog/2012/09/viewing-party-at-the-cpd-for-the-national-forum-on-disability-issues/>

Come and see "Mauritius." In this stage production, Jackie and Mary are half-sisters whose mother's death leaves them in possession of a rare stamp collection. But which sister actually owns the stamps? Which of three dealers can be trusted with their sale? And where do we choose to live: the present or the past? The show is at 7:30 p.m. in the Black Box Theater, located in the Chase Fine Arts Center. It will be from Oct. 2-6.

The Caine College of the Arts presents the fall Convocation with guest Robert Blocker at 12 p.m. in the Performance Hall on Oct. 3.

Chase Fine Arts Center is hosting "Dogs with the Dean" on Oct. 3. There will be free hotdogs, drinks and dessert from 5-7 p.m. in the Chase Fine Arts Center Courtyard.

The 3rd annual Run From Poverty is a 5k fun run sponsored by the USU Sociology Graduate Student Association to help benefit the Cache Community Food Pantry and provide scholarships. Come join us in a run from poverty on Oct. 6 from 9:30-11 a.m. Registration fees are \$15 if received before 9/21 or \$20 is received after 9/21 and a race day t-shirt is included. For registration and more

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information go to <http://runfrompoverty.webs.com/>.

Come and participate in this year's 2nd Annual Trebuchet Pumpkin Toss on Oct. 27. The Pumpkin Toss Competition is an engineering inspired competition to see who can build the most powerful trebuchet or other alternative throwing device. To register email asmeaggie@gmail.com.

The CAVAHA Jr. Aggies are hosting a try it for free night. Kids ages 4-14 are encouraged to come and try hockey for free at the Eccles Ice Arena on Nov. 3. For more information visit www.cachehockey.com.

The Festival of Trees, a benefit for Primary Children's Medical Center, will run from Nov. 28-Dec. 1 in the TSC International Lounge. More than \$30.8 million has been raised for children at Primary Children's Medical Center through the Festival since 1971.

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Thursday Sports

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Glance

Aggie Schedules Football

SATURDAY, SEPT. 29
USU vs. UNLV, Homecoming, 6 p.m., Romney Stadium

Soccer

FRIDAY, SEPT. 28
USU at New Mexico State, 3 p.m.

SUNDAY, SEPT. 30
USU at Denver, noon

Volleyball

THURSDAY, SEPT. 27
USU at Louisiana Tech, 6 p.m.

SATURDAY, SEPT. 29
USU at UT Arlington, 1 p.m.

Cross-Country

SATURDAY, SEPT. 29
Griak Invitational, Falcon Heights, Minn.

Hockey

THURSDAY, SEPT. 27
USU at Weber State, 10 p.m.

Baseball

SATURDAY, SEPT. 29
Utah State vs. Rexburg Rebels, noon, Providence Field

Utah State vs. Rexburg Rebels, 2:30 p.m., Providence Field

Mountain Biking

SATURDAY, SEPT. 29
Utah State, noon, Sherwood Hills Resort

Rodeo

SEPT. 28-29
Utah State, 7 p.m., Cache County Fairgrounds

WAC Schedule

Football

SATURDAY, SEPT. 29
Nevada at Texas State, noon Idaho at

North Carolina 1:30 p.m.

Louisiana Tech at Virginia, 1:30 p.m.

San Jose State at Navy, 1:30 p.m.

UTSA at New Mexico State, 6 p.m.

UNLV at Utah State, 6 p.m.

NCAA Schedule

Football

FRIDAY, SEPT. 28

Hawaii at BYU, 6 p.m.

SATURDAY, SEPT. 29

No. 25 Baylor at No. 9 West Virginia, 10 a.m.

Nevada at Texas State, noon

Colorado State at Air Force, noon

Louisiana Monroe at Tulane, 1:30 p.m.

No. 24 Boise State at New Mexico, 4 p.m.

Wisconsin at No. 22 Nebraska, 6 p.m.

SDSU at Fresno State, 8 p.m.

AP Top 25

Football

	RECORD	PTS	PVS
1 Alabama (59)	4-0	1499	1
2 Oregon	4-0	1414	3
3 LSU (1)	4-0	1346	2
4 Florida State	4-0	1340	4
5 Georgia	4-0	1245	5
6 S. Carolina	4-0	1147	7
7 Kansas State	4-0	1067	15
8 Stanford	3-0	1055	9
9 West Virginia	3-0	1045	8
10 Notre Dame	4-0	1003	11
11 Florida	4-0	864	14
12 Texas	3-0	856	12
13 USC	3-1	801	13
14 Ohio State	4-0	633	16
15 TCU	3-0	616	17
16 Oklahoma	2-1	611	6
17 Clemson	3-1	588	10
18 Oregon State	2-0	451	NR
19 Louisville	4-0	414	20
20 Mich. State	3-1	348	21
21 Miss. State	4-0	246	23
22 Nebraska	3-1	179	25
23 Rutgers	4-0	128	NR
24 Boise State	2-1	114	24
25 Baylor	3-0	92	NR

Dropped from rankings: Michigan 18, UCLA 19, Arizona 22

Others receiving votes: Northwestern 89, UCLA 79, Michigan 44, Ohio 40, Virginia Tech 26, Arizona 17, Iowa State 16, Wisconsin 13, Oklahoma State 12, Texas A&M 11, Texas Tech 10, Cincinnati 10, Tennessee 10, Arizona State 8, Louisiana Tech 7, Purdue 5, Miami (FL) 1

FOOTBALL

Rebels among Rebels

BY MITCH HENLINE
staff writer

Every game is important to the USU football team, but this week's may be even more exciting for running backs Kerwynn Williams and Ladale Jackson, who are both from Las Vegas, and associate coach Mike Sanford, who was head coach at UNLV two years ago.

"Just to play against your hometown team is always big," Williams said. "I've been kind of waiting for this for four years really, just to have the opportunity to be able to play against these guys."

Playing against the Rebels has made it interesting for Jackson, who is looking forward to having his family come up from Las Vegas to watch him play.

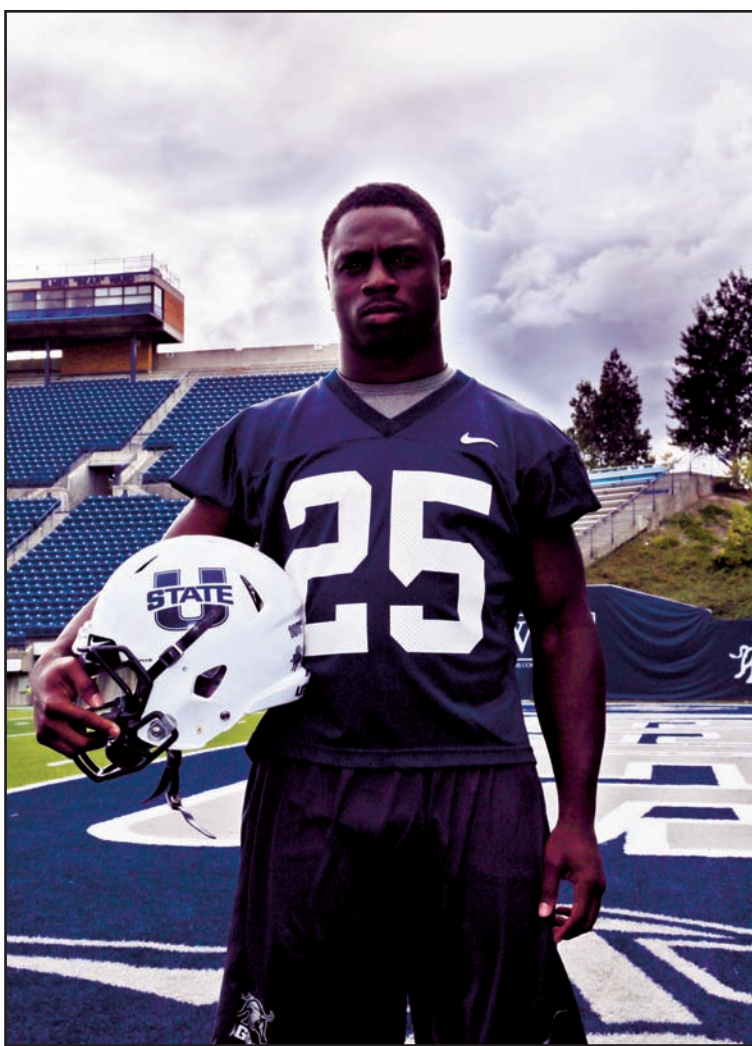
"They want to root for me, but because we live in Vegas, they also want to root for them," Jackson said. "My mom told me that she is going to wear half our stuff, half their stuff. I don't know if that's going to work well in our crowd."

Williams, who grew up watching UNLV basketball, said there wasn't any question who his family and friends would be cheering for.

"There's no choice there. My family is very supportive, they always stand behind me," Williams said. "They are real excited for this game too. Big Aggie fans."

Williams and Jackson will see former teammates and opposing players on the field who they haven't seen since high school.

"I get to see all of my old teammates and a lot of players I played against in high school," Jackson said. "It's going to be like one big reunion really, a big Vegas family reunion."



AGGIE RUNNING BACK KERWYNN WILLIAMS is one of several people in the Utah State football program with strong ties to Las Vegas, the hometown of USU's next opponent, the UNLV Rebels, who will come to Romney Stadium on Saturday for Homecoming. **CURTIS RIPPLINGER** photo

"There's a couple of guys on the team that I know that I played against in high school," Williams said. "It is definitely exciting to have an opportu-

nity to play against them again." Jackson made his decision to leave Las Vegas and become an Aggie because of what he saw when he vis-

ited on a recruiting trip.

"I came up here on my recruiting trip around January during basketball season," Jackson said. "Coach Tuiaki, when he was here, he was my recruiter. At first I never really knew a lot about Utah State. I was like, 'oh okay, it's another school looking at me.' I took my trip up here and I met Coach A. Coach A is the one that sold me to come here. He told me about the up-and-coming program that we're having and the academic service, which is my number one priority because I was always taught school first, sports second."

The coaching staff was also one of Williams' biggest reasons for deciding to come to Logan.

"Coach A and Coach Tuiaki both played big roles in that," Williams said. "Coach Tuiaki was my recruiting coach. He recruited me out of high school and what pretty much sealed the deal was after I talked to coach A on the phone he just told me what he was all about and what he was trying to do up here with the program and the opportunity that I'd have to turn the program around. I just jumped right on top of that."

Sanford has UNLV ties as well and said he will enjoy seeing some of the people and players from UNLV, but knows it is important to treat this game like any other.

"It'll be good to see them, but to me it's the next game," Sanford said. "It's a big challenge for us, they are coming off a big win against Air Force and our focus is on winning the game. That's the whole focus. Before the game I'll probably say hello to a few people or I'll have some people come up and say

➤ See UNLV, Page 15

RODEO

Homecoming conflicts may hinder rodeo attendance

BY ALLEE WILKINSON
news editor

At its only home event of the year, the USU Rodeo team will face the likes of Utah Valley University and the College of Southern Idaho. However, the Aggies may have some competition they weren't bargaining for Saturday night: The Homecoming football game.

The Rodeo will start at 7 p.m. on both Friday and Saturday, but on the second — and more important — day of competition, the football game will have kicked off an hour before.

The Homecoming game and rodeo collide every three or four years, said rodeo coach Jeff Hall.

Athletics Director Scott Barnes said he wasn't aware of the conflict, but accredited sports such as football and basketball take precedence in scheduling because of NCAA priority and fiscal reasons.

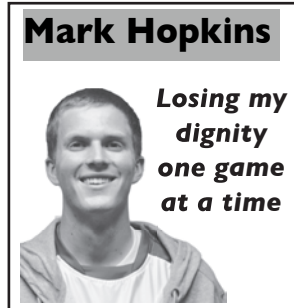
"I'm not trying to downplay club rodeo, but we would never take that into consideration when we're scheduling football," he said. "It is what it is... it would really advantageous if they could find another time."

➤ See RODEO, Page 15



AGGIE RODEO CLUB MEMBERS compete in last year's National Collegiate Rodeo Association home rodeo, held each year at the Cache County Fairgrounds. **Statesman** file photo

It's not that I'm bad, she is just a better tennis player



Mark Hopkins
Losing my dignity one game at a time

You're playing basketball, soccer or whatever with the guys, getting sweaty and speaking man-grunt, when some females walk in and your friend says,

It just doesn't happen.

You quickly turn down the competitive button, start the smooth talk and before you know it, you're actually giggling your way through what was once a high-stakes blood battle to the death.

Or how about when you turn on the TV? I still want to meet those die-hard WNBA Utah Starzz fans who actually kept the team in business for six years. And if you tell me you love women's gymnastics or Maria Sharapova and claim it's all about athletic competition, I know you're lying.

So we arranged a doubles match against our top women's tennis players — senior Jaci West and last year's freshman sensation McKenzie Davis against Jordan Ballam and myself.

"We'll beat you easily," said Davis. West's eyes flared and I began to feel like prey surrounded by two lionesses. And here I was thinking we'd be playing for fun.

Even with all the beliefs about women's sports, I had a hard time not

➤ See HOPKINS, Page 16

FOOTBALL

Utah State to face UNLV for Homecoming

BY TAVIN STUCKI
sports editor

Utah State is having the best football season in recent history and as they host UNLV this Saturday, the Aggies will be protecting a 3-1 record and four-game home-winning streak.

The Rebels are 1-3 in several close games and are led by a pair of running backs who have scored four touchdowns apiece this season. Junior Tim Cornett has rushed for more than 100 yards in three games while junior Bradley Randle scored three times in the 38-35 win over Air Force last Saturday.

"We're playing a big, strong, tough, physical football team with two very good running backs," said Utah State head coach Gary Andersen. "They are very well coached on both sides of the ball and they've got talent on both sides, so we'll have our work cut out for us."

Rebel quarterback Nick Sherry has 962 yards this season and has thrown five touchdowns. The freshman has been sacked seven times and thrown five interceptions.

Andersen said UNLV is "very hungry" and presents a tough test for USU.

"They are throwing the ball well," he said. "They've got some good wide receivers

out there, their backs catch the ball and the tight ends catch the ball. This is a good football team and we will have our hands full with these guys."

Sophomore receiver Marcus Sullivan is Sherry's favorite target, pulling in 19 receptions this season, two for scores.

Utah State sophomore linebacker Zach Vigil said the Aggie defense will need to play better than they did in the 31-19 win at Colorado State on Saturday.

"The biggest thing for me was we were really flat, it felt really flat out there," Vigil said. "We weren't flying around how we normally fly around. So that is a big thing that I want to help us do, is make sure that our intensity is there."

Vigil and the USU defense have held opponents to an average of 274 yards per game and stopped them on 16 of 66 third down attempts. Of the 10 times Aggie opponents have been inside the red zone, Utah State has given up two touchdowns all season.

No team has scored on Utah State in the first quarter and none have scored a touchdown in the first half.

Andersen said having great players is the key for such a successful defense, but the fourth-year Aggie coach is

still scratching his head on the talent gap between the first and second strings.

"I'm proud of the way those kids have played," Andersen said. "It stung them a little bit, the first team defense, when the second team got in there at the end of the game. It is hard for a first team defense to sit there and play for three quarters and however many minutes and then let the two's go in there and really let us down. That is not good. I have lived in that spot before and it opens up some eyes of some young players hopefully. The fast start of the defense was great. The poor finish of the two's was highly disappointing in that game."

The Aggie offense has also been impressive this season. Andersen said senior running back Kerwynn Williams has developed into the leader of the offense.

"Williams didn't get the opportunity to play a lot last year and didn't bat an eye," Andersen said. "He is a team player first, he is very unselfish. He was brought up very well and he is an unbelievable competitor. He has evolved but he came here as a fierce competitor."

The Las Vegas, native has 406 yards and three touchdowns, balancing the passing

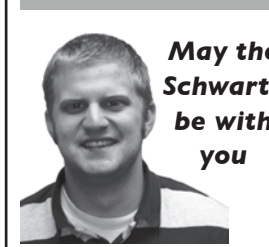
► See AGGIES, Page 16



QUARTERBACK CHUCKIE KEETON throws a screen pass early in the 31-19 victory over Colorado State on Saturday. Keeton and the Aggies will face the UNLV Rebels on Saturday for Homecoming. CURTIS RIPPLINGER photo

Coach Andersen's story is movie material

Steve Schwartzman



May the
Schwartz
be with
you

As a sportswriter at this university, the phrase "it has been a (big, crazy, exciting, memorable) week for USU" has begun to grow tired. Yes, it is still applicable, but we are getting to the point where commentary on USU football needs be more

specific.

That being said, it has definitely been a big week for USU and it is thanks to our coach.

It was Gary Andersen who emphatically requested his players come into this Saturday's Homecoming game against UNLV in storm-

trooper white, leading to his call of action to fans and students to imbue a once-despised white out in the stands.

Andersen declared to the exuberant delight of many at a coaches luncheon earlier this week that he isn't going anywhere after this season — all this on top of him being the coach who has seemingly turned everything around for a school and a community begging for some resurgence of their local football program.

What a difference a coach makes.

It goes without saying the general Logan public is very pleased with Andersen's performance with the Aggies in his short term thus far. I have even oft heard bystanders refer to Andersen as one of those coaches you see in sports movies — the guy with big hopes and a bigger heart who leads his team to do the impossible.

It's a fun observation, but it is not entirely outlandish either. Thus I think it's worth a shot. Here are five movie coaches we can easily compare Coach Andersen to.

Herman Boone, "Remember the Titans" — This selection may

get a bit of eye rolling because in this modern era Coach Boone is generally the first coach who comes to mind in any sports movie conversation. But think it through: Boone came into his job with a great deal of uncertainty, put all of his focus on his players when it could have been on numerous other things and kept finding success in his team when high stakes were on the table. Much like Andersen, he had to prove himself before

Steve Schwartzman
columnist

"What a
difference a
coach makes."

anyone saw him for the great football mind he really was.

Herb Brooks, "Miracle" — Brooks, though very much a success in his overall coaching career, will forever be lauded as the guy who got an underdog USA hockey team to defy odds and defeat the all-things juggernaut Soviet team. Let's be honest — for a long time, every team USU played for decades felt like a Soviet team and it was until Andersen came along that such a façade began to fade.

Gordon Bombay, "The Mighty Ducks" — Andersen oversees a group of young pups who have more physical abilities than they know. Not to mention Nick Vigil, Bojay Filimoeatu, Jake Doughty and Kyler Fackrell could very easily emulate the famous Bash Brothers. This one is too close to pass up.

Norman Dale, "Hoosiers" — Coach Dale is known as the guy who had the highest expectations for his boys, both on and off the court. They became better players as well as better men. Throw in the

fact that Dale took on an upcoming squad in a small town and replace Jimmy Chitwood with Chuckie Keeton and you have a story very akin to the season the Aggies are on the cusp of experiencing now.

Gary Gaines, "Friday Night Lights" — If Andersen has done anything that past USU coaches have struggled with it is making Aggie football a buzz in the community. How many times have disgruntled fans walked from Romney Stadium after a dismal evening and quietly muttered, "At least we have basketball in November?" As great as the basketball and the Spectrum are to a local fan base, their time will come, but no eyes are away from Aggie football. Just as Coach Gaines took control of a team in a town that found its very foothold in high school football, Andersen is the biggest part of USU finding a pulse both in the community and the state. It means the fans abroad expect the best of their team and that is the best compliment you can receive as a coach.

Now, don't get me wrong, I am not trying to put Andersen on a pedestal above what anyone should receive, but the proof is in the pudding. The Andersen era of USU football is exciting and Andersen knows it, even to cultivate in his own way. Fans now can only hope that the energy of their storybook coach will lead to their team experiencing a storybook ending to their season.

— Steve Schwartzman is a senior studying communication studies. He has had just about every job in sports writing, including blogs, analysis, statistics and fantasy football tips, but he especially loves making bold picks. Got any comments? Let him know: steve.schwartzman@aggiemail.usu.edu.



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RUNNING BACK KERWYNN WILLIAMS takes a handoff from sophomore quarterback Chuckie Keeton in the win over Colorado State in Fort Collins, Colo., on Saturday. A Las Vegas native, Williams was not offered a scholarship by UNLV. **CURTIS RIPPLINGER** photo

UNLV: Rebels to tangle with Vegas boys

From page 13

hello to me. Other than that, it's the next game."

Williams is excited about the recent success of USU football and is excited to be a part of the recent turnaround. He hopes for that success to continue with a homecoming victory on Saturday.

"It's definitely a big thing, just to see how the morale of the community has changed

and how everyone is excited for us," Williams said. "It's very big for us just to be able to pay the fans back a little bit. They've stayed behind us throughout the whole time, through the rough times. We had three and four game win seasons and they stood behind us the whole time. They were very supportive and it's just great to have the opportunity to pay them back like that."

Jackson knows what it will be like for the visiting players from Las Vegas to play in Logan.

"They are not going to be ready for the cold, that's all I can say," Jackson said. "The cold is going to get them, because it got me when I first came up here."

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RODEO: Aggie ropers hope for fans

From page 13

Scott Wamsley, assistant director of campus recreation, said this option isn't a possibility. The event's placement on the last week of September has been scheduled for years.

"The National Collegiate Rodeo Association basically told all the teams in the region when they are going to have their rodeos," he said. "There's not much we can do."

Wamsley said in past years, the team has dealt with competition from other club sports, particularly hockey. This season, Campus Recreation officials put a special emphasis on getting students to come to the rodeo Friday night by making sure other club sports did not have events during that time.

However, much of the rodeo's crowd comes from the local community. Rival high schools Logan and Sky View will play each other in football Friday, and Wamsley said this may affect rodeo attendance.

"This is particularly big because you always want to do your best in front of your home audience," he said.

Despite the conflict, Hall said Homecoming weekend may actually boost attendance numbers because more students will stay on campus for the weekend.

"In a lot of ways it is beneficial," he said. "It helps us get a better crowds."

Wamsley said the home rodeo is important because it's a major source of revenue for one of the most expensive club sports the university funds.

"This is where they make the majority of their money so they can keep going," Wamsley said.

Despite the team's high national standings, Wamsley said money is an ongoing issue. The team struggles to recruit participants against schools that can offer scholarship money. He said schools such as the College of Southern Idaho have their entire team on scholarship

because they don't have football programs.

Members of the USU Rodeo have to find around \$500 worth of individual sponsors every year so they can be on the team.

"None of our kids kids get any kind of scholarship money," Wamsley said. "They rodeo because they love to rodeo."

Hall said the recruiting can be a struggle without resources. A few years ago, a student from Nevada wanted to join the team and worked with Hall to get an in-state tuition waiver. Hall's efforts to secure a waiver failed and the student chose to attend UNLV instead. In her collegiate rodeo career, she was a three-time national champion, he said.

Hall said the team is young, but he expects them to do well this season. Last year the team had four participants who were "right on the bubble for nationals." The team will build on that success, he said.

This weekend, rodeo-goers should keep their eyes out for freshman Tyrell Skinner, an Idaho native currently ranked fifth in the region in tie-down roping, and eighth in steer wrestling.

Hall said the hallmark of his team is more than just performance. They have one of the highest group GPAs of any rodeo team in the country, and Hall is proud of their priorities.

"I would never recruit a student who was not academically eligible," he said. "Education has to come first."

Despite lack of scholarship funds and competition with other sports and community events, Wamsley said the USU rodeo team has been one of the best in the state and region in the past few years.

"We still hang right there with the best of them," he said.

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Basketball team to hold tryouts

BY USU MEDIA RELATIONS

The USU men's basketball team will hold walk-on tryouts Monday, Oct. 1 at 6 p.m. in the Dee Glen Smith Spectrum.

Anyone in the interested must be a full-time student and must bring their own equipment to the tryouts. A current physical with the signature of a medical doctor is required to participate in the tryout and all participants must fill out a student-athlete tryout waiver form at least 72 hours prior to the tryout date. Tryout

waiver forms can be found online at the athletics website.

The completed forms must be turned into Cody Fueger, director of basketball operations, in the men's basketball office on the second floor of the Dee Glen Smith Spectrum.

For more information contact Fueger at (435) 797-3133.

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HOPKINS: Our Aggie tennis players are a little better than I thought

From page 13

casting us in the role of Rocky for the match. When I texted my dad about the setup, he texted back, "Mix the teams up. Do not play boys vs. girls."

Whoops. Suddenly my confidence wasn't so high.

I'm not bad at tennis. Back in the day, I won two individual state titles at 1st doubles and two with my team. If it were singles, I knew either one could take me — but doubles is more my thing.

In one corner: A pair of 2012 second team all-WAC females — and this year's projected top two for the Aggies.

In the other corner: Two recently returned LDS missionaries who picked up rackets a few times in the last few years and hoped the power of Ballam's mustache would be enough. We practiced a solid 30 minutes before the match — Allen Iverson would've been proud.

After winning one point the first two games, good

thing there's excuse No. 459 — a bee stung me as we walked on the court. When Ballam finally aced them to start our third game, they only rolled their eyes, minimizing the effects of our normal celebratory ace dance.

I don't think I saw Davis smile until her victims were withering, and our first compliment came by West after the second-to-last game.

"I was very excited about this because I know first hand what it's like to

always be second to men's sports," said West.

I got beat by a girl. Read it, tweet it, put it where all Facebook stalkers can see (who knows how many dates I'll get after this article anyway.) These girls — and all of our Aggie women — can play, and deserve our support.

"I will say this with confidence," West said. "Both men and women teams work long, hard hours to make the students at Utah State proud. Whether fans come out and support them

or not, they will keep striving for greatness to make Utah State proud. I am honored to play for Utah State and proud to be an Aggie and wouldn't change it for the world."

— Mark Hopkins is a lifelong Aggie fan who loves playing all sports, against men or women. When there's time away from his teams, he's also majoring in business administration. Send any comments to m.hop@aggiemail.usu.edu

AGGIES: Utah State football team to defend four-game home win streak

From page 14

game of sophomore quarterback Chuckie Keeton, who has 879 passing yards and seven touchdowns through the air, three to senior wide receiver Matt Austin.

It's still a little early for snow in Cache Valley, but as the UNLV Rebels take the field at Romney Stadium, they will be seeing white. Fighting white, that is.

The Aggies will wear all-white uniforms — stormtrooper style — and Andersen has asked fans to dress in like fashion for a special "white-out" event at the Homecoming game.

Andersen said the HURD has given unbelievable support to the football team both in the stands and on campus.

"To turn a football program it takes everybody — it takes a community, it takes an administration, it takes a student body," Andersen said. "We want everybody to wear white to the stadium."

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UTAH STATE RUNNING BACK KERWYNN WILLIAMS carries the ball in Aggie territory against Colorado State in Fort Collins, Colo., on Saturday. Williams will face his hometown team when Utah State faces UNLV on Saturday. CURTIS RIPPLINGER photo

Meet the Challenge

USU (3-1) AT UNLV (1-3)

Sept. 29, Romney Stadium, 6 p.m.

Gary Andersen (4th year)
Bobby Hauck (3rd year)

Utah State playmakers

QB C. Keeton	7 TD
RB Joe Hill	4 TD
WR Matt Austin	3 TD
RB K. Williams	3 TD

UNLV playmakers

QB Nick Sherry	5 TD
RB Tim Cornett	4 TD
RB B. Randle	4 TD
WR M. Sullivan	2 TD



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