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## The Utah Statesman, March 25, 2011

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# The Utah Statesman

Campus Voice  
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## Aggie Fest '11 will feature Sean Kingston

By ROUCHELLE BROCKMAN  
staff writer

Musical artist Sean Kingston will headline the upcoming end-of-year bash, the ASUSU executive council announced at their meeting Wednesday. The celebration will also include the renaming of 700 North.

The end of year bash, also known as Aggie Fest 2011, will be a three-day event running April 27-29. The on-campus event will be free and open to the public and will include a comedy show, movie screening, and street party featuring musical guests.

A comedy show featuring a yet-to-be-named contestant from this season's NBC series Last Comic Standing will take place April 27 in the TSC ballroom. Student comedians are also scheduled to open for the featured comedian.

"We have some students with great comedic talent that we want to showcase," said Tom Atwood, ASUSU programming vice president.

On April 28 ASUSU will show "Back to the Future" on either Old Main Hill or in the TSC ballroom.

On April 29, 700 North will be closed all day for a street party. The party will include about 40 booths from food vendors and local businesses. Atwood said this part of the event will be similar to Day on the Quad.

At 3 p.m., the entertainment will begin with performances from local bands like Falk, Battle School, Til We Have Faces and Profetic, which won the Strings competition hosted by the science council on March 18. The party will also feature The Fictionist, which is currently in the top eight of a Rolling Stones magazine competition.

At 8 p.m., there will be a ceremony renaming 700 North. The new name has yet to be disclosed, but will be something related to USU. Earlier this year, Logan City gave USU jurisdiction over the road. This change will not affect students, Atwood said, as the road is already patrolled by campus police.

"A lot of universities have the streets around it named after their school and we feel this is a great opportunity to add to the character of the university and the community," said ASUSU Executive Vice President Brent Crosby.

Kingston will perform at 8:30 p.m. After his performance, a fireworks display will go off and a dance with DJ Marcus Wing will be held until midnight.

The cost of putting on the three-day event will total about \$43,000. About \$25,000 will come from student fee money and \$15,000 will come from the capital and support fund, which accumulates money not spent in previous years and is available to any student groups. Other significant amounts come from the USU bookstore and Admissions Office, along with various other offices and organizations at USU.

Proceeds from vendors at the bash will go toward the Zambia Scholarship Fund, an organization that raises money to improve education in the African nation. The Zambia fund originally planned to hold its own fundraising event April 30, but decided to collaborate with ASUSU instead.

The programming board, composed of various members of ASUSU, has been organizing the bash since November.

"It's ASUSU's way of saying thanks to the students for a great year," Atwood said.

The ASUSU executive council also decided not to implement a newspaper readership program at USU at its meeting Wednesday.

Several weeks ago, ASUSU listened to a presentation from a representative from USA Today's college readership program. The program would have made three newspapers – one national, one regional and one local newspaper – available to students on-campus. The program would cost approximately \$3 per student.

ASUSU voted to reject the measure, citing its cost as the primary reason.

ASUSU president Tyler Tolson said the program would cost between approximately \$90,000-\$100,000 annually.

Lacey Nagao, ASUSU public relations director, said most students go online for their news sources anyway.

"If students really want to read the newspaper they can pay for it individually," Crosby said.

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**RESTRUCTURING OF THE TECHNOLOGY** Commercialization Office will bring five layoffs at the end of June. Rob Behunin, VP for commercialization and regional development, said services will expand by downsizing and bringing other positions together. ARMEN HOVSEPYAN photo

## Layoffs planned for restructuring

By LIS STEWART  
staff writer

Five employees at the Technology Commercialization Office are subject to lay-offs at the end of June to make way for a restructuring of commercial development at USU that leads to the creation of two new management positions.

Berry Treat, Senior Commercialization Associate at the Technology Commercialization Office (TCO), said the associates in the office were told their jobs "ceased to exist" on Feb. 9, and the TCO is now under the direction of USU's research foundation, USURF.

Getting an idea off the ground to be patented, licensed, and sold will be a more

efficient process with the restructuring of the TCO, Rob Behunin, vice president for Commercialization and Regional Development, said Wednesday.

"At the end of the day we're a little leaner, but our services have expanded because we've brought everybody together," Behunin said.

The TCO will join with newly-hired business development officers and research programs funded by USTAR, the Utah Science Technology and Research initiative, and USURF to form Commercial Enterprises. The TCO's name will no longer exist but the services they provide will be enhanced, Behunin said.

"We're basically changing the name and restructuring it to make it better for inven-

tors and inventions to get out there in the marketplace," Emily Milam, a junior in marketing who works for the TCO, said.

Inventions at USU involve a wide variety of subjects, including, education, environmental impact, pharmaceuticals, and skin care.

In the old system for patenting, licensing, and marketing enterprises there is not enough communication, Behunin said. With the restructuring, these offices will be under the same leadership, and that should hopefully make protecting intellectual property rights and business ventures that go through the office better.

"Intellectual property," or IP, is a term

■ See TCO, page 4

## Panda Express co-founder speaks on leadership choices and service

By KEATON REED  
staff writer

Panda Express is a "people business", said Panda Restaurant Group, Inc. co-founder Andrew Chergn as he shared tips that helped him on his road to success developing his Asian cuisine chain from scratch. Chergn's presentation was part of the "Partners in Business" seminar, held Wednesday, March 23.

"We want "leadership" and "Huntsman students" to be synonymous," said Ken Snyder, executive dean and chief administrative officer of the Huntsman School of Business. "They are the leaders of tomorrow and we want people to think of them that way."

Snyder said one of the goals of "Partners in Business" is to introduce different ways of looking at leadership and what it means.

The seminar began with Boyd Craig, a member of the executive board of the Panda Restaurant Group and executive director of the Stephen R. Covey Group at FranklinCovey Co., who shared a few insights on leadership and helped introduce Chergn's presentation.

"Leadership is a choice, not a position, and it's unlimited," Craig said. "Leadership is communicating to people their worth and potential so clearly that they come to see it in themselves."

As Craig was about to turn the time over to Chergn, he challenged the audience to "every day, take three minutes and answer this question: 'What can I do to light the fire of another



**PANDA EXPRESS CO-FOUNDER** Andrew Chergn spoke to USU business students about building his company from the ground up Wednesday in the Eccles Conference Center. His presentation was a part of the Huntsman's "Partners in Business" seminar. ALISON OSTLER photo

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Utah State football takes to the field Wednesday for the first of 15 Spring practices.

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USU's dance team Vilociti has given students a place to express themselves.

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Check out **Big Blue's Best Calendar**, the best master calendar on campus. Send something in ... let people know what you're up to.

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# World & Nation

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## Clarify Correct

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find unfair, please contact the editor at 797-1762 or TSC 105.

## Nat'l Briefs

### Census shows high Hispanic growth

WASHINGTON (AP) – Hispanics accounted for more than half of the U.S. population increase over the last decade, exceeding estimates in most states as they crossed a new census milestone: 50 million, or 1 in 6 Americans.

Meanwhile, more than 9 million Americans checked two or more race categories on their 2010 census forms, up 32 percent from 2000, a sign of burgeoning multiracial growth in an increasingly minority nation.

The Census Bureau on Thursday released its first set of national-level findings from the 2010 count on race and migration, detailing a decade in which rapid minority growth, aging whites and the housing boom and bust were the predominant story lines.

Analysts said the results confirmed a demographic transformation under way that is upending traditional notions of racial minorities, political swing districts, even city and suburb.

### Life for Florida man in sexual assault case

WEST PALM BEACH, Fla. (AP) – A South Florida man has been sentenced to life in prison for impregnating a 9-year-old girl who gave birth to the baby.

Palm Beach County prosecutors say 33-year-old Fede Datilus was sentenced Wednesday. He was convicted of sexual battery on a person less than 12 years of age and impregnation of a child.

Authorities say Datilus impregnated the victim in 2009 when the two were living in Lantana. The victim's father learned of her pregnancy that March when he took her to a clinic. The girl carried the baby to term and delivered it when she was 10.

### Fire forces evacuations near Camp Lejeune

CAMP LEJEUNE, N.C. (AP) – Officials have declared a state of emergency and are ordering evacuations as crews battle a massive wildfire at North Carolina's Camp Lejeune.

Onslow County spokeswoman Lisa Whitman-Grice said officials are concerned not only about the fire but the dense smoke it is creating.

A state forest spokesman says about 20 homes and a mobile home park were evacuated earlier Thursday.

Whitman-Grice says officials have not received any reports of burned structures. Authorities are going door-to-door to evacuate people in a township southwest of Camp Lejeune. About 40,000 Marines and Navy personnel make up the base.

## LateNiteHumor

**Top 10 Signs You've Been Watching Too Much College Basketball – March 23, 2011**

10. Answer the phone, "Helloho State?"
9. Been having erotic dreams about Verne Lundquist.
8. Named kids Xavier, Duke, and Notre Dame.
7. You've started injecting nacho cheese intravenously.
6. Begin each day by inflating your pants.
5. You ask your girlfriend to marry you using a dry erase board.
4. No number 4 – writer at Buffalo Wild Wings waiting for games to start.
3. Actually know what TruTV is – Honestly, people, what the hell kind of a name is that?
2. You've spent thousands on plastic surgery to look like Jim Boeheim.
1. Your wife refers to your fat ass as the "Big South."

# President says U.S. and Israel behind unrest

SANAA, Yemen (AP) – Yemen's embattled president on Tuesday accused the U.S., his closest ally, of instigating the mounting protests against him, but the gambit failed to slow the momentum for his ouster.

Hundreds of thousands rallied in cities across Yemen against the government of President Ali Abdullah Saleh, in the largest of the protests of the past month, including one addressed by an influential firebrand cleric, a former ally of Saleh, whom the U.S. has linked to al-Qaida.

"Go on until you achieve your demands," Sheik Abdul-Majid al-Zindani told tens of thousands of demonstrators in the capital of Sanaa. A former U.S. ambassador to Yemen called al-Zindani's decision to turn against President Ali Abdullah Saleh a major setback for the president.

Some warned that the current political turmoil and possible collapse of Saleh's regime could give a further opening to Yemen's offshoot of the global terror network, al-Qaida in the Arabian Peninsula.

James Jones, former White House National Security Advisor, warned a Washington conference that Yemen's crisis "could deepen the current vacuum of power in Yemen on which al Qaida has thrived."

The Yemen-based al-Qaida in the Arabian Peninsula, believed to have been involved in the attempted 2009 bombing of an American airliner, is seen as particularly active and threatening to the U.S.

Saleh has been a weak but important U.S. ally in the fight against al-Qaida, accepting tens of millions

of dollars in U.S. military and other aid and allowing American drone strikes on al-Qaida targets.

Garry Reid, deputy assistant U.S. Secretary of Defense for Special Operations and Combating Terrorism, told the Bipartisan Policy Center, a Washington think tank, that the Saleh government was "the best partner we're going to have ... and hopefully it will survive because I certainly would have to start over again in what we've tried to build."

Secretary of State Hillary Rodham Clinton visited Yemen in January and urged Saleh to do more.

However, on Tuesday, Saleh seemed to be turning on Washington. In a speech to about 500 students and lecturers at Sanaa University, he claimed the U.S., along with Israel, is behind the protest movement.

"I am going to reveal a secret," he said. "There is an operations room in Tel Aviv with the aim of destabilizing the Arab world. The operations room is in Tel Aviv and run by the White House."

Saleh also alleged that opposition figures meet regularly with the U.S. ambassador in Sanaa. "Regrettably those (opposition figures) are sitting day and night with the American ambassador where they hand him reports and he gives them instructions," Saleh said.

The Obama administration rejected these claims. White House spokesman Jay Carney called on Saleh to focus on implementing the political reforms demanded by his people instead of "scapegoating."

Saleh's relationship with the U.S. has been

ambivalent, and he has at times attempted to play down his military alliance with Washington. Anti-U.S. sentiment remains strong in Yemen, as elsewhere in the region, and Saleh's comments appeared to be an attempt to discredit the protesters by suggesting they are serving foreign interests.

"Part of this is putting blame on others, part of it is trying to manage the situation," said Christopher Boucek, an analyst at the Carnegie Endowment for International Peace, a U.S. think tank. "He (Saleh) does not want to feed into grievances that gave rise to the opposition against him, such as being too close to the U.S."

Thomas Krajeski, senior vice president of the U.S. National Defense University and former U.S. ambassador to Yemen, gave the Saleh regime a 50-50 chance of surviving the current crisis and he said it's not clear who is likely to succeed him. "We just don't know what comes next," Krajeski told a conference at Washington's Bipartisan Policy Center.

But Krajeski predicted that Yemen's tribes would quickly step in to establish a new government rather than let the country become what he called "an ungoverned mess," like Somalia.

Jonathan Ruhe, a policy analyst for the Bipartisan Policy Center, said: "It's kind of hard to imagine a post-Saleh world. If he should fall, the future is wide open."

In another attempt to silence critics, Saleh fired five of the country's 22 provincial governors Tuesday, including three who had spoken out against the government's at times violent crackdown on demonstrators.

Saleh's government is widely seen as corrupt, with relatives of the president holding key positions in government and business. Grievances about the growing disparity between Yemen's poor – nearly half the population of some 23 million – and a small ruling clique have helped drive the protests. Yemen is the Arab world's poorest country.

In the port city of Aden, the scene of deadly clashes between police and demonstrators last week, thousands rallied Tuesday to express their anger. "We are demonstrating and calling for the downfall of the regime because Aden, under Saleh, has turned into a village," said Faiza al-Sharbary, a 45-year-old teacher. "At one time, it was one of the best cities. Therefore this regime has to leave."

In Sanaa, tens of thousands gathered outside the university, the heart of the protests.

Al-Zindani, the influential Islamic cleric, praised the young protesters, saying their rallies are "a new way to change regimes that we did not know 50 years ago."



**AN ANTI-GOVERNMENT PROTESTOR REACTS** during a demonstration demanding the resignation of Yemeni President Ali Abdullah Saleh, in Sanaa, Yemen. AP photo

# Calif. judge to rule if kids can see paralyzed mom

LOS ANGELES (AP) – It's a custody case in which no one disputes these tragic facts: A healthy young woman went to the hospital to deliver her triplets, was badly brain damaged by a series of medical errors and can no longer walk, talk or even feed herself.

But Abbie Dorn's attorney says that doesn't make her any less a mother to those 4-year-old triplets, telling Superior Court Judge Frederick C. Shaller at a hearing in Los Angeles Thursday that the 34-year-old woman has the same rights to regular visits with her children as any other parent.

"They can call her mommy and, most of all, they can tell her they love her," attorney Lisa Meyer said during closing arguments at a hearing to decide whether Dorn is allowed to see her children for two weeks every summer and a week in the spring and fall.

The attorney for Dorn's ex-husband, Dan Dorn, countered Meyer, saying that as tragic as her situation is, she is no longer capable of being a parent and that if her children are to see her it should only be under the supervision of their father and on his terms.

"It's unfortunate but it's the truth, and we have to deal with what we know," said attorney Vicki Greene.

It likely will not be the final word in this case, as Abbie Dorn's parents have sued for permanent visitation rights.

After the closing arguments, Shaller closed the courtroom to the public so he and the attorneys could discuss the effect of visitations on Dorn's children without violating their privacy. He said he expected to

issue a tentative written ruling to the attorneys on Friday.

The tragic events that led all parties to Shaller's courtroom this week began on what should have been the happiest day of Abbie Dorn's life. That was June 20, 2006, when she left for the hospital to give birth to her sons Reuvi and Yossi and their sister Esti.

The first two births took place without incident. But as a doctor was delivering Yossi, he accidentally nicked Dorn's uterus. Before doctors could stop the bleeding, her heart had stopped, a defibrillator they used malfunctioned and her brain was deprived of oxygen.

A year later her husband, believing she would never recover, divorced her and is raising their children at his Los Angeles home. Her parents, mean-

while, took her to their Myrtle Beach, S.C., home where they are caring for her. As the conservators of her estate, they also manage her malpractice settlement of nearly \$8 million.

Dorn's attorney argues that her children should not be denied the crucial opportunity to bond with her as they grow up, even if they can't have a traditional relationship with her.

Thursday's closing arguments showed a deep division between Dorn's mother, Susan Cohen, and Dorn's ex-husband.

"She is an unfit grandmother," Greene said at one point, adding that Cohen wants to take on the role of parent whenever the children visit their mother and to fill them with unrealistic expectations that their mother might recover.

# NATO takes command of part of Libya operation

BRUSSELS (AP) – NATO agreed late Thursday to take over part of the military operations against Libya after days of hard bargaining among its members. But the toughest and most controversial portion of the operation will continue to be led by the U.S., which has been anxious to give up the lead role.

NATO Secretary-General Anders Fogh Rasmussen, who announced the agreement in Brussels, said the alliance could eventually take more responsibility, "but that decision has not been reached yet." It appeared that some NATO members balked at any involvement in attacks on ground targets, something the alliance's sole Muslim member, Turkey, has resisted.

In Washington, Secretary of State Hillary Rodham Clinton praised NATO for taking over the no-fly zone, even though the U.S. had hoped the alliance would take full control of the military operation authorized by the United Nations, including the protection of Libyan civilians and supporting humanitarian aid efforts on the ground. The operation cost the U.S. close to \$1 billion in less than a week, and has drawn criticism in Congress from members of both parties.

NATO said late Thursday that it expected to commence enforcement of the no-fly zone within two to three days. The operation will be commanded from Naples by Adm. Samuel J. Locklear.

NATO also agreed to launch military planning for a broader mandate, including a "no-drive" zone that

would prevent Libyan leader Moammar Gadhafi's armor and artillery from moving against rebels his forces had been routing before the coalition's air assault began late last week.

"If we are led to hit tanks, it is because the tanks target the civilians," French President Nicolas Sarkozy said, adding that Gadhafi troops stationed tanks in neighborhoods to provoke civilian casualties.

The North Atlantic Council is scheduled to meet on Sunday to consider the broader plans.

"Without prejudging deliberations, I would expect a decision in coming days," Fogh Rasmussen said.

Diplomats also have drawn up plans to put political supervision of NATO's effort in the hands of a broader international coalition. U.S., European, and Arab and African officials have been invited to London next week to work out the details.

"The political coordination cannot be only NATO because there are countries there that are not members of NATO," Sarkozy said.

U.S. weapons are being used less frequently than they were when airstrikes began. French fighter jets used deep inside Libya on Thursday hit aircraft and a crossroads military base.

"Nearly all, some 75 percent of the combat air patrol missions in support of the no-fly zone, are now being executed by our coalition partners," Navy Vice Adm. William Gortney, told reporters Thursday at the

Pentagon. Other countries were handling less than 10 percent of such missions Sunday, he said.

The U.S. will continue to fly combat missions as needed, but its role will mainly be in support missions such as refueling allied planes and providing aerial surveillance of Libya, Gortney said.



**A MAN WALKS BY NATO** member flags at the entrance to NATO headquarters. AP photo



**USU POLICE RECEIVED \$12,000** grant from the Utah Highway Safety Office (UHSO) which enabled them to buy laser hand-held speed detection units. UHSO partners with universities because they have a high risk drivers at a greater number in a condensed area and university police can help traffic-related issues. LAUREN BROTHENSEN photo

## USUPD receives \$12,000 for new equipment

By DAN SMITH  
senior news writer

The USU Police Department recently had state-of-the-art radar equipment installed in its vehicles, thanks to a special \$12,000 grant from the Utah Highway Safety Office (UHSO). The grant also funded an expensive laser-based, handheld speed detection unit.

"The main catch with the money is that it has to be used for traffic safety efforts," said Sgt. Ted Tingey of the UHSO. "What's nice about partnering with these university police departments is because they reach a high percentage of a population that's in that risk group of tending to be more aggressive with their driving."

University students also tend to buckle their seatbelts less and are more prone to underage drinking. Tingey said he is happy to aid USUPD with extra funding because they can help curb some of these traffic-related issues.

Sgt. Jessica Elder of the USUPD said in order to get the grant, she filled out a request and the UHSO looked at what the department had and what it needed. An assessment of area roads was also included in the process.

"We were lacking some equipment," Elder said. "Basically not all the officers were able to go out and do speed enforcements. Now everybody, no matter what car they're in – five patrol vehicles, well, two are unmarked – have the equipment."

Capt. Milne of the USUPD said the number one goal of his department is to ensure safety and educate residents in its jurisdiction on how to better adhere to the law.

Each vehicle has the mounted "Stalker DSR – 2x" radar unit which Elder said is capable of

tracking the speed of vehicles going toward and away from a moving police car. The unit can track four vehicles at the same time – two in each direction.

"Not a lot of people have them, they're very nice," Elder said. "They eliminate a lot of error that people think of when they think of radars."

Milne said officers have to be radar-certified in order to use the equipment. All of USUPD's officers have recently gotten up to speed on the new equipment and are looking to curb speeding.

**"A lot of people think that wil a DUI you're going to see somebody swerving around on the road. I've had DUI's off of speeding."**

– Sgt. Jessica Elder,  
USU Police

USU police officers give out roughly three and a half warnings for every traffic ticket they write, Elder said. There is no set rule for how officers determine how fast is too fast, it is up to their individual discretion.

"We go everywhere around here, because pretty much anywhere around campus you're going to get speeders," Elder said. "We get complaints of speeders, so we'll set up in those places. Aggie Village is one place that we've gotten phone calls."

Officers get accused of writing speeding tickets just to make money for the department, but Milne said that is not how USUPD gets its funding. It does, however, get a small percentage of the fines from tickets written.

Elder said whether a ticket is given or not, traffic stops are still beneficial because they stop the person from being unsafe and possibly injuring or killing themselves or somebody else. They can also be used to see if there is a more serious crime the driver is committing at the time.

"A lot of people think that with a DUI you're going to see somebody swerving around on the road – those are the less common DUIs," Elder said. "I've had DUIs off of speeding, somebody going 15-20 mph over the speed limit."

For the 1,958 warnings that were adminis-

tered by USU police officers in 2010, Elder said there were 573 citations given and 108 of those were for speeding.

"In Utah State University's case, I think they've never had equipment like this before," Tingey said. "They've recognized that they've had problems on campus and the surrounding area with speeders and people in school zones."

Elder and Milne both said Tingey has been an excellent advocate for USUPD in the past for getting funding for different department needs.

Tingey said he has helped get money to pay for overtime shifts dedicated to going out and patrolling specifically for people who are drinking and driving. The department has also showed interest in helping with the UHSO's "Click-It or Ticket" program to increase seatbelt awareness.

"We're here to provide resources to law enforcement agencies to help them educate the public about traffic safety issues and concerns," Tingey said. "By doing that we're hoping to save lives and prevent crashes."

He said the money the UHSO appropriates throughout the state to various law enforcement agencies is funded through non-earmarked federal dollars. The amount fluctuates from year to year based on need.

Just as the state of Utah is experiencing state-level economic hardships, Tingey said the federal government is also on tough times and he hopes they will continue to aid states in funding law enforcement efforts.

"We purchase this equipment for the sake of the citizens of Utah to help them to realize the importance of buckling up, not drinking and driving and obeying the speed limit," Tingey said. "A lot of times people think 'It'll never happen to me,' and then when it does they've usually done a serious error in their driving."

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**ANDREW CHERNG SAYS GOODBYE TO** Huntsman Business school employees during his visit to Logan's Panda Express Wednesday. He said acknowledging their employees' accomplishments and paying them at least a dollar above average hourly wages keeps his business successful. ALISON OSTLER photo

## Panda: Education is very important to the company

■ continued from page 1

er person?"

Cherng agreed with this challenge, and said, "If you inspire your people, they will in turn inspire your guests."

Cherng said focusing on people has been the key to Panda Express's success, which has helped the business grow from one restaurant into 1,400 restaurants that employ more than 18,000 people.

Cherng explained how Panda Express continually seeks to improve conditions for its workforce, by always acknowledging others for their accomplishments and paying employees an hourly wage that is at least a dollar above the industry average.

Wynne Lippincott, general manager of the Panda Express in Logan, said, "They really focus on the people, they walk the walk, they don't just talk the talk."

Cheng said he firmly believes "everyone can be more than who they are, but it is the way we talk to each other that will create that space."

Cherng also said education is important to the company, and because of this they are beginning to learn the language of possibility, which helps define what is possible in the lives of each employee.

**"We're really running a school, there are tremendous possibilities with everyone in our organization."**

– Andrew Cherng,  
Co-founder of Panda  
Express Restaurant  
Group Inc.

"We're really running a school, there are tremendous possibilities with everyone in our organization," Cherng said

Panda Express offers general management and Spanish classes to help educate the workforce.

Lippincott said most of the staff members at the Panda Express in Logan either take university classes, ESL classes or computer courses, or pursue other educational opportunities.

"We encourage that," Lippincott said, "And the skills we teach here they will use anywhere."

Cherng also said he personally enjoys changing and learning new things. "To become a leader I am constantly working on all aspects of my life," he said. Cherng said he built his business largely through the process of trial and error, having

no formal business education.

"When you get to 50 restaurants you start to panic, you say, 'I'm not a businessman,' so you turn to consultants, and they don't know what to do either," he said. "So you have to take the challenge fully on yourself, anything you need to do, you need to believe you can do it."

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## Briefs

Campus & Community

### Digital collection displays architecture

In 2010, Design Workshop, Inc., an international landscape architecture and planning firm, and Utah State University (USU) formed a partnership to create the Design Workshop Landscape Architecture Archive and Digital Collection. The archive is a collaborative effort between Design Workshop, USU's Department of Landscape Architecture and Environmental Planning (LAEP), Merrill-Cazier Library's Special Collections and Archives, and the Library's Digital Initiatives Department.

The archive will be highlighted in a special presentation as part of the 2011 Utah American Society of Landscape Architects (ASLA) Annual Meeting, which will be held at USU on March 25, 2011.

The Design Workshop Archives and Digital Collection at USU focuses on the firm's early work in a pilot effort to bring each piece to life via carefully selected materials, colorful visuals and engaging audio. The selected projects in the archive highlight the firm's Legacy Design philosophy, which focuses on an equal balance of four key elements: environment, community, economics and art.

Merrill-Cazier Library is in the process of adding this archive collection to its Digital Library and partnering with LAEP to develop learning objects for students, both at USU and around the world, according to Brad Cole, Merrill-Cazier Library associate dean for Special Collections and Archives.

Additionally, the records will inform more than just landscape architects and environmental planners.

Design Workshop's founding partners, Joe Porter and Don Ensign, graduated from USU in 1963, earning bachelor's degrees in landscape architecture. Other USU graduates followed and joined the firm, including Richard Shaw, Todd Johnson and Terrall Budge, among others.

### Professor sells work for Japan

John Neely, professor of ceramics in the Department of Art at Utah State University, will auction one of his handmade teapots in "Handmade For Japan," an eBay auction to help victims of the Japanese earthquake and tsunami. The auction will go live March 24 through March 27.

"I know many of the participants in the event and feel honored to be part of the group," Neely said. "The opportunity to join forces, to pull together, to offer help, is just that, a remarkable opportunity."

Through GlobalGiving, 100 percent of the auction proceeds will support relief efforts in Japan.

For more information, visit the auction's Facebook page and Twitter feed. At USU, Neely can be reached at (435) 797-3340.

### Fence will block off parking until August

Campus locations will be impacted by the construction project for the new Regional Campus Distance Education building, and a fence has been installed around the site.

Project contractor, Gramoll Construction, installed a fence around the site during the week-end of March 19-20. The fence was installed in the parking lot between the Industrial Science Building and the Lilywhite Building, the construction area for the new structure. The construction area also includes the road immediately south of the parking lot. The road will be closed for 60 days during the installation of a new utility tunnel connection.

The building site will remain fenced during the entire construction period, planned to end August 2012.

■ Compiled from staff and media reports

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# Poet's work focuses on multicultural issues

By CATHERINE MEIDELL  
news editor

Former USU faculty member Maria Melendez revisited Logan's campus Thursday as a guest in the Global Odysseys Outreach program series, which she pioneered to share literature that would address Cache Valley's multicultural issues.

"She is a tireless originator (of the Global Odysseys Outreach program) ... a community organizer and poetry spokesperson," said Michael Sowder, a USU poetry professor.

The program is now headed by English professor Keri Holt, who said this program allows high school students in the area to think about a future career in the humanities by gaining access to resources that will help to diversify their English curriculum.

Melendez's poetry tends to be humorous, Sowder said, and many of her works revolve around the themes of survival and extinction as well as compassion.

"When I was a kid there wasn't zoo camp and all the others things they have now in the summer," Melendez said. "It was just you and the sunburn you were about to get. My mother created a poetry incentive program instead, so five poems was an ice cone."

Not only did she share her published poetry, but gave aspiring writers words of wisdom that will hopefully help them reach their literary goals and touched on the benefits of journal writing, relentless revisions, setting blocks of time aside to write and being an interactive reader, Melendez said.

"I am new to journal writing ... it's a way of uncluttering the head and heart space," she said.

The majority of the time Melendez spends writing poetry is devoted to her poems' revisions, she said, and if she revises them 20-30 times she considers it to be a quick process. Melendez said writing has become more subconscious the more she writes.

During her visit to Cache Valley, Melendez was able to interact with local high school students at Mountain Crest High School, and shared new and old poems to an audience of locals at the True Aggie Cafe's bi-monthly open-mic event, Helicon West.

Melendez "wants to create a new country called the United States of Poetry," Sowder said. "This will be a country I immigrate to whether she found it or not."

The first poem Melendez read was titled "Visitation," from her earlier works. The poem reflects on the birth of her son while she was living in the Jackson Hole, Wyo., area, and more recently she wrote a poem about her son in his teenage years. During her son's childhood, reading and writing was a refuge for Melendez and kept her company when she felt isolated due to the circumstances that accompanied taking care of him.

She also read poems that were published in the literary magazine "Pilgrimage," which she now publishes. The magazine has been alive for 40 years and has featured a number of USU professors' work.

"There is a wonderful network of writers here which I really missed when I moved to Colorado," Melendez said.

-catherine.meidell@aggiemail.usu.edu

## Single-itis?



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## Aggie Fanatics talk sports on local TV



**ELLIS MATHER (RIGHT) AND JT FARNSWORTH (RIGHT)** film their weekly broadcast, "Aggie Fanatics," in the entrance of the USU Bookstore Thursday. This week they talked about USU fans. Aggie Fanatics airs 11 a.m. to 1 p.m. Saturdays on Comcast 118. They have been doing this weekly show for a year now and cover all of Aggie athletics and touch on high school and pro sports. Their next on location show will be April 14 at the USU Bookstore. MEGAN BAINUM photo

## DEAN'S CONVOCATION



### Robert R. King

Ambassador, Special Envoy for North Korean Human Rights Issues

"Human Rights in North Korea"

Friday, March 25  
1:30 p.m. – 3 p.m.

Orson A. Christensen Auditorium (BUS 215)

This event is free and open to all.

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## TCO: Two new positions will need to be filled

■ continued from page 1

loosely used by business developers to describe something a person invented that has commercial value. vice president for Commercialization and Regional Development,

Behunin said he has big plans. He said by combining USU's research and IP interests communication will be a lot smoother and there will be more opportunities for faculty members and students to get involved in business and research ventures at USU.

The restructuring includes letting all five professional commercialization associates in the TCO go on June 30, and hiring two IP managers instead. Behunin said those five are welcome to apply for the new positions, and that there are 15 or 16 applicants already.

The IP managers will be people who know good business practices and also the technologies on the market, Behunin said.

"Change is hard, change is difficult," he said. "It's not easy. But we have a responsibility to our stakeholders, to students, to state government, business, industry, all our supporters, to be as efficient as we can."

Milam and the three other students employed at the TCO were told their jobs are safe in the restructuring.

"They knew that would be a concern of ours," she said.

Behunin said students will continue to be valuable to Commercial Enterprises. Students in the office conduct market research, help draft patents, work to gain industry partners for business ventures, and complete internships in graphic design and accounting. Behunin said he hopes to involve more students in the future.

Behunin called the restructuring a "right-sizing." Research and development projects at the university, which he said are funded by about \$180 million in research grants, bring in only \$700,000 from commercial ventures. The University of Utah, USU's "big sister," makes much more than that, Behunin said. His office does not receive any

state funds.

"We basically eat what we kill," Behunin said. Last year was a record year for the TCO, when 50 patents were filed, 16 patents were issued, 19 license agreements were signed, and five spinout companies were created.

The University of Utah issued about twice as many patents and filed over four times the number of patents as USU.

Behunin said, "We've got some work to do, but we're still pretty small."

Getting an invention or enterprise off the ground may seem hard, but it can be profitable. Behunin said the office is currently developing

five enterprises in the billion dollar market. With the specialization of the office, the newly hired business officers will be able to concentrate more on enterprises that have greater potential instead of trying to meet so many needs at once and only skimming the surface.

Milam said the process of patenting an invention gets intricate and complicated, but the beginning is simple.

"You start out with an

idea," she said.

When an idea is brought to the TCO, it becomes a part of the university's IP portfolio. If an invention needs a patent, the process can sometimes take months of patent research, cross referencing, and backstepping with the government patent office.

On the commercial side of things, a lot of market research and securing of partnerships is undertaken to benefit the inventors and the university. This can take months. The restructuring cannot change all of that, but it should make the processes more efficient.

Milam said, "I think it'll do a much better job with the restructuring, especially because there will be a lot more individual attention to each patent."

-la.stewart@aggiemail.usu.edu

# A&E Diversions

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## USU's hip-hop dance team busts a move

By MARIAH NOBLE  
staff writer

A group of about 30 people stand on the stage. Some are chatting and laughing, while others stand silent. An above-average percentage sport brightly-colored Nike high top shoes. A girl cues the iPod touch connected to the speakers, and suddenly the entire group is in sync.

Vilociti is a hip-hop dance group on campus that welcomes dancers of all skill levels. Students like Brett George, a junior majoring in liberal arts, and Joey Geurts, a sophomore in public relations, said the group helped them feel more at home at USU.

"Dance is the kind of thing that if I didn't have, I'd go crazy," George said. "For me, it's something so much stronger than just something you like to do. In order for me to express who I am, I have to dance. This provides a safe haven for that."

Geurts said the two came from a different background than a lot of other dancers.

"I danced for years before coming here, but both (George) and I come from a different school of thought," Geurts said. "We're what you call street dancers. As a street dancer, you do a lot of freestyle, a lot of battles. We dance, just not in a studio."

That changed when Geurts tried out for Vilociti. Members

of the club learn choreographed dances, usually created by their peers, and perform them as a group.

"My favorite part is making choreography," Davis Gerlds, a junior in psychology, said. "I like to freestyle hip-hop, and I use that when I do this."

Orlando Porras, a freshman in graphic design, said at first it was difficult to learn choreography, especially because he did not have a dance background, but it got easier as time went on.

"Everyone in the company has a different major and we come from different places," Porras said. "There's probably a 10-year age gap, but we come together to do the same thing and be united."

Sophomore and exercise science major Kristin Peterson said she loves Vilociti because it's fun and she connects with people.

"Last year, I was on the track team and I loved it, but I missed just having fun," Peterson said. "I've made so many friends through it. It's really cool how we can support each other."

Natalie Miller, a junior in exercise science, said being in the group has helped her better control emotion and become more well-rounded.

"I'm not an emotional person," Miller said. "But in dance, you have to do it with emotion because dancing without emotion is just moving."

Artistic director and planner for the group, Krissy Fry, began



**JOEY GEURTS DEFIES GRAVITY** Joey Geurts defies gravity with a leaping dance move at a dance rehearsal. The hip-hop dance team Vilociti has grown to 40 members this year. Several dancers are also members of Full Circle, a contemporary dance group started in 2007 by Krissy Fry, who runs both companies. *STERLING BOIN photo*

the company as a student three years ago. She is in charge of both Vilociti and Full Circle, a contemporary dance group on campus.

"I started Full Circle in the fall of 2007," Fry said. "But then I was teaching PE hip-hop classes, and there was such a high interest for that, so I started Vilociti."

Fry said USU once had a

dance program that her sister was in, but the program was cut more than 15 years ago. Now Fry is working with the university to get it back.

"I think if I hadn't started the companies, it would have taken the university a lot longer to take dance seriously and consider bringing back the program."

George said the number of people interested in the group

has grown every year.

"This year there's about 40 members, which is double what we had last year," George said. "We had over 100 people try out this year, so the demand has gone up exponentially. We're getting stronger and stronger. I hope that we can continue to prove that with our dancing."

George said Vilociti has been striving to prove itself

among the other performing arts groups. He said members of the company put in a lot of time without any type of merit or compensation.

Fry said the passion of the student dancers is inspiring.

"It's something they do for nothing," Fry said. "We don't

See **HIP-HOP**, page 7

## Miss Cache Valley shows her support for Japan fundraiser



**2011 MISS CACHE VALLEY STEPHANIE ROMNEY** joined Keenan Nuehring and other students in raising money for Japan at the STEPS fundraiser. Romney had "steps" braided in her hair by Maximum Style Tech School of Cosmetology. Later, Nuehring played pretend with Romney, who crowned him with her Miss Cache Valley crown and sash. *BENJAMIN C. WOOD photo*



**MANAGED BY MICHAEL ANDRADE**, the Providence Zeppé's is one of several independently owned Zeppé's shops from around the state. Andrade said some Zeppé's lovers will stake claims on tables after they get bitten by the Italian ice bug. *JON LARSEN photo*

## Italian ice adds flavor to Logan

By JESSICA BLACK  
staff writer

Easter decorations adorn the tables in the entrance of Zeppé's Italian Ice shop in Providence, and though it may be the dead of winter is frozen treat stop is open seven days a week. All the employees wear the Zeppé's t-shirt and a smile as they help you make your decision.

Zeppé's is an Italian ice shop that opened in Providence by the Andrade family in September 2010 and has had recent success in its first few months of opening.

"A lot of places have a hard time covering costs their first year in business, but this is our first year open and already we've been doing great," Michael Andrade, the manager of Zeppé's, said.

This is the fifth year Zeppé's has been in business with each of its shops being individually owned. Andrade said Italian ice started in Italy and was brought over to New York years ago. He said that the Italian Ice people try here is much more Americanized and it is slowly spreading across the country.

"I love seeing new people try it," Andrade said. "Everyone who ever

See **DESSERT**, page 6

# Thought-provoking movie questions what superiority is worth

There is nothing I enjoy more than a film that leaves me thinking, "What if?" "Limitless," with its unique concept and artistic cinematography, did just that.

"Limitless" is a thriller about Eddie Morra (Bradley Cooper), a writer with an incurable case of writer's block looking for a break. Eddie is almost out of options until Vernon (Johnny Whitworth), his ex-wife's brother, offers him NZT, an exclusive pill that will allow him to use 100 percent of his brain, opposed to only 20 percent we can access in our daily lives.

With nothing to lose, he swallows the clear, round drug and discovers himself in a more intellectual and charismatic state. With these powers, Eddie is able to finish a book in four days and make millions in the stock market. Unfortunately, these effects are fleeting.

Eddie must sustain this state of genius by continuing to take the daily dose of NZT. He, in turn, finds himself dependent on the pills and fears his death like Vernon's previous clients. Eddie must also maintain his safety from people that have experienced or heard about the advantages of NZT.

All wrapped up in less than two hours, "Limitless," proves worthy of praise. Of course,

there are pros and cons to every movie produced. Let's start with the pros.

Bradley Cooper portrayed Eddie with passion and commitment, resulting in a well-executed character. Compared to other recent roles such as, Lt. Templeton 'Faceman' Peck in "A-Team," Steve in "All about Steve" and Phil Wenneck in "The Hangover," where he played a light hearted funny-man, Eddie's character is a bit more on the serious side. He had to witness Vernon's death, cheat his own and meticulously live his life. This was one of Cooper's best roles, where he had the opportunity to really showcase his talent.

Robert De Niro plays Carl Van Loon, a rich businessman looking toward Eddie's expertise for some tips to run his business and merge with other financial corporations. De Niro, a classic actor, is always a breath of fresh air to any movie.

Whether he is the protagonist, antagonist or merely an extra - which I don't think he would ever be unless it was by mistake - he delivers impeccably. For an almost-70-year-old, he's still got it. De Niro's natural talent conveyed on screen and his mini-monologue sucked me in. In fact, at that point I was entirely consumed in the movie thinking, "What's going to happen next?"

Lindy (Abbie Cornish), Eddie's love interest, is the girl that won't wait around for a man with writer's block who can hardly take care of himself. She has risen to the top with the name as editor at some big publishing company and is fed up with Eddie, until he woos her for a second time. This

■ See **ENHANCE**, page 6



**BRADLEY COOPER, RECENTLY SEEN IN** "The Hangover" and "A-Team," plays a struggling writer who takes advantage of a drug which enhances his brain power. Though he initially embraces the changes, he quickly becomes concerned for his life and must decide if the perks are worth the danger.

## Read your way through finals

Going back to old favorites, from favorite places to favorite foods, is what keeps my spirits up when I'm overwhelmed or stressed. Revisiting things I know and love reminds me of the fun, carefree, contented parts of myself that sometimes get buried, especially toward the end of a semester.

So, looking to the month ahead, I offer you the same escape I have when I re-read these childhood favorites again and again.

**"From the mixed-up files of Mrs. Basil E. Frankweiler" by E.L. Konigsburg**

If you have ever wanted to run away - like, maybe today - this is your pre-finals week read. It will get out all the impulses to flee without jeopardizing your grades, career or relationships. Konigsburg's award-winning tale of two young runaways is a classic adventure. Claudia, frustrated with her life as the oldest child and perfect student, takes her younger brother Jamie and runs away from home. The siblings end up hiding out in the Metropolitan Museum of Art in New York City and, while trying to live on their allowance and whatever they could pack into their violin cases, discover a mystery right under their noses.

As an oldest child, this book spoke to my 10-year-old self like nothing else ever had. I could totally be Claudia, bathing in the plaza fountain and eluding night security guards for the sake of my independence. And so can you, for 176 charming and delightful pages.

**"No Coins, Please" by Gordon Korman**

If you are graduating and entering the real world soon, and it scares the pants off you, this is the book for you. Let's admit it, when we were young, we all thought we were going to be rich and famous. In this 1985 book, an 11-year-old boy sets off for summer camp on a bus with five other boys and their counselors. Along the way, Artie becomes the world's youngest con artist, or entrepreneur, depending on your point of view.

His get-rich-quick schemes are brilliant and hilarious and of course, cause all kinds of trouble. You have to wonder if Mark Zuckerberg read this one as a kid. This one is especially good in light of the recent economic crises and the age of the Internet.



Book Review

CHELSEY GENSEL

**"Everest" (trilogy) by Gordon Korman**

This is one of several trilogies written by one of my favorite juvenile fiction authors. My introduction was the "Island" trilogy, of a handful of delinquent children who become stranded and find a crime ring operating out of their little island - among other surprises. The "Everest" novels are about a group of the

youngest people ever to summit Mt. Everest and the perils that await them on their climb. Korman has the ability to make an unbelievable story seem utterly real. His other series like "Dive" and "Titanic" keep with this theme, as do his stand-alone books like the aforementioned "No Coins, Please" and the best thing I read in eighth grade, "No more dead dogs."

**And of course, there's Harry Potter.**

Yes, it's a series, which totally ruins the whole list-of-five thing, but whatever. The Harry Potter books have seen me through everything since age 12. I refused to read them on principle (they were popular, I was an elitist, I was wrong.) at first, but my best friend in seventh grade convinced me to "just try one" (Hey, at least it was children's fiction, it could've been drugs).

I was hooked. Entirely apart from the story and the adventure, the themes of love and loyalty and friendship wrap me in a cocoon of happiness as soon as I settle into page one. But, this is probably not a good choice for the weeks leading up to finals, so I'll offer a quick disclaimer. Warning: You may be engrossed, and 4,000-plus is a lot of pages.

These children's novels can be enjoyed by big kids, too, but if none of them appeal to you, think of what you read as a kid or the last book you really enjoyed. When you need a break from work or studying or writing and you've already exhausted Redbox and your roommate's DVD collection, try an easy, relaxing read to take you somewhere else for a while - rejuvenate, re-motivate, re-read.

- Chelsey Gensel enjoys science fiction, young adult and classic novels with a long list of favorites. Her column appears monthly. Comments, review suggestions and questions can be sent to [chelsey.gensel@aggiemail.usu.edu](mailto:chelsey.gensel@aggiemail.usu.edu).

## Dessert: Shop's treat is secret recipe

■ continued from page 5

tries it always loves it."

Andrade said that his parents John and Laura Andrade decided to open a Zeppé's in Providence because there was a Zeppé's in Harrisville they loved to go to. Unfortunately the store in Harrisville was only a seasonal store which meant they could only go to it in the summer. The Andrade's decided that when they opened the one in Providence, it was going to be a place where people could come to all year.

Andrade said he'd seen people who came in to Zeppé's regularly enough that they had their own self-designated table, as well as those that came in and tried it for the first time who fell in love with it so instantly, they "went crazy" with all the praises they sang about the amazing gelata, shake or other concoctions that they tried.

Zeppé's currently has 25 different flavors that they rotate throughout the weeks and plan on getting those flavors up to about 32 different flavors later this year. Andrade said they hope to start catering towards college students by teaming up with Blue Cache Cards and getting in the Bridgerland phone book.

The ice shop is also co-joined with Little Ceaser's Pizza and shares a hallway with them so that customers can walk into Little Ceaser's to order a Pizza, and

then walk straight into Zeppé's for a Sunset Splash Gelata.

When asked how the Italian ice was created, Andrade declined to share the secret. He said that it was a secret that couldn't be shared because Zeppé's couldn't have that "precious" information leaking out.

Andrade said the majority of their workers are high school students who come to work there and are able to gain a positive work experience in a fun environment.

"It's like a party here," Andrade said, "people come to try out this new thing called Italian ice, and they always love it."

Zeppé's has also started catering weddings and Andrade said they already have some bookings for this summer so they plan on staying busy. Andrade said that they can serve whatever flavors are desired, and as much as is desired. Then once all your relatives have tried it out at your wedding, they'll all want to come try all the other options available at the Zeppé's store.

"We really wanted people to have a good place to hang out," said Andrade "I mean this is an odd place in the valley, and these people need a place like this."

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**ANDRADE SAID ZEPPE'S HOPES TO** cater more to college age customers by teaming up with Blue Cache Cards and getting in the Bridgerland phone book. The Italian ice shop is also next door to Little Caesar's pizza, making it easy to grab some dessert after dinner. **JON LARSEN** photo

**SUMMER TRIPS  
Orientation Meeting**

Wednesday, March 30  
3:30-4:30 p.m., BUS 322

Seattle: July 18 - 21 (15 students) • San Francisco: Aug 01 - 04 (15 students)  
New York City: Aug 09 - 12 (Wall Street: Finance and Economics - 15 students)  
(Madison Avenue: Marketing and Advertising - 15 Students)

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# Pre-Emptive Critics

## 'Super'

The heroic figures that dance around children's heads and in the wonderful comic books of our youth tend to come back in real life movies that make us wish there really were superheroes out there to save us like the everyday Batman. Not with Crimson Bolt, the super hero who creates more havoc and mayhem than the alleged criminals he destroys.

Dwight Schrute meets "Nacho Libre" in the movie "Super," when a normal, everyday guy loses his wife to a drug dealer and decides to become a superhero named Crimson Bolt. Although he has the best intentions, his actions are far more violent and lacking in heroism than he intends them to be.

Crimson Bolt runs around town in a suit that looks as though it's been ripped straight from the DC comic character Flash, and uses a wrench for a weapon. No cool gadgets or machinery accompany this super hero. He's lamer than a popsicle without the stick.

This movie reminds me of the same sort of humor that was exercised in movies such as "Nacho Libre," "Napoleon Dynamite" and "Hot Rod" only with perhaps a bit more vulgarity. With the stupidity of the character, and the lameness of the plot, I would have to be in just the right mood to watch a stupid movie, and then I could pop this one in and say that I pre-emptively like this movie.

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## 'Hop'

"Hop" starts out by misrepresenting Easter Island - a touchy point for any history fanatic - and steadily increases the absurdity with the slightly disturbing notion that the teenage Easter bunny, in his annual visit to your house, personally poops you your mound of jelly beans. By the time the trailer finally ended, it was almost unsurprising that the main plot seems to consist of fanatical chickens plotting to take over the world via Easter by locking up all of the other rabbits who live on Easter Island. Add to that the "pink beret" action-figure rabbits who have gone to recover the runaway "E.B." (Easter Bunny), whose angst has gotten the best of him and prompted him to go on the lam.

With this record, it seems that this movie will be hilarious one one or another. Either we will all laugh at the hitherto unsuspected good jokes, or at the sheer stupidity of the entire premise. Personally I am a little tired of the whole misunderstood teenager character. Aren't there any people who want to do their job and get good grades? Does every protagonist in popular lore need to end up being the "unique" teen who finds a heart and a cause and a significant other in the course of the movie?

On a positive note, the cute, computer-animated, voiced-by-Russell Brand bunny who plays rock n' roll on his drum set and hugs the human female lead might redeem the plot holes. To be fair, some of my favorite movies had misleading trailers. But barring hitherto unsuspected originality, I am pre-emptively finding this movie ridiculous.

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## 'Source Code'

If you enjoyed "Groundhog Day," "Minority Report" and "Inception," the new release "Source Code" will be your cinematic dream come true; it is a mix of all of them. It works as a pulse-pounding thriller, a Rubik's cube of the mind and a (possibly forced) romance.

Decorated soldier Captain Colter Stevens, played by the attractive Jake Gyllenhaal, wakes up in the body of an unknown man, he discovers he's part of a mission to find the bomber of a Chicago commuter train. He learns he's part of a government experiment called the Source Code, a program that enables him to cross over into another man's identity in the last eight minutes of his life. With a second, much larger target threatening to kill millions in downtown Chicago, Colter re-lives the incident over and over again, gathering clues each time, until he can solve the mystery of who is behind the bombs and prevent the next attack.

Like "Inception," it is clear that "Source Code" will be filled with mind-boggling twists, and technology that has not yet been invented. For more analytical people, it will probably raise questions about science and spirituality, but it seems to also be accessible to the public. On its surface, I pre-emptively think it will be a high-energy, intelligent thriller about righting wrongs and atoning for the past. The film might have deeper subtext that could be unpacked with additional viewings, but I suspect there's an equal chance that the whole thing would fall apart under scrutiny. If you love movies that you must see twice in order to understand, I recommend this one.

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**The pre-emptive critics write knee-jerk analyses of upcoming films based solely on hearsay, advance publicity and — most importantly — movie trailers. They have not seen the movies.**

## Enhance: Actor's serious side is shown

continued from page 6

time, however, hyped up on an unmarked drug. In the end, tasting the extraordinary human's full capacity, Lindy stays by his side.

Cornish, a rising star searching for that big role, delivered masterfully, with a sufficient amount of lines and duties. With "Limitless" being one of Cornish's big breaks, I have high hopes for her next project.

Kudos to the cinematography. You do not even have to be on drugs to experience the trippy feeling of "Limitless." I do not know if this was a director's choice or written specifically in the screenplay, but I was completely intrigued by the unique filming styles. There were parts that I became a little dizzy, but that was just due to the new technique introduced to me. I liked it. I also really liked the subtle choice of change in color. At the beginning, the world on screen was dull. It lacked the true beauty of the world.

Then, after Eddie took NZT, the colors were more vibrant, clearer and more beautiful in general, making Cooper's naturally bright blue eyes pop. I wonder if casting directors picked him partly because of his already-vibrant irises.

There are a few changes I would suggest. The script suggested that Eddie was always a few steps ahead of everybody else. That may be true in his character's head and in that of the creative genius' that came up with the idea, but it was not portrayed on screen. I wanted to see more through Eddie's eyes, what he saw when he was enhanced. How you would portray that, I wouldn't know, that would have to go back to those creative geniuses.

The only other thing I would tweak is the end. I am sucker for twists and I would have loved to see a twist like Lindy being hooked at the end or something. It ended well, I was just expecting better.

When I first saw the preview for "Limitless," I was imagining it to be mediocre but I didn't think it would live up to its expectations. I was wrong. Overall, I was very pleased with the outcome.

- Anike Pullens is a junior majoring in Public Relations and minoring in Sign Language. She enjoys movies any day of the week. Anike is also a DJ at Aggie Radio. Her favorite food is chocolate chip mint ice cream. Anike can be contacted at Anike.pullens@aggiemail.usu.edu



**DESPITE THE TIME COMMITMENT** the dancers in Vilociti and Full Circle said the teams have given them a support system in college. Concentrating on their dancing has also pushed the dancers' talents past what they would have been without the groups. STERLING BOIN photo

## Hip-hop: Dancers find acceptance in group

continued from page 5

have scholarships or financial support from the university. We do it because we love it."

J.C. Hardy, a junior majoring in agribusiness, is in both Vilociti and Full Circle. He's danced for six years and said being a member of the groups has been a big time commitment.

"I calculated it out, and I'm putting in about 14 hours a week right now," Hardy said. "I'm trying to cut one out for next year, but I'm having a hard time deciding because I love both."

Fry said Full Circle and Vilociti both practice three times a week for at least two and a half hours at each practice. She said sometimes practices are extended to four hours, and extra rehearsals are required before shows.

Despite the time commitment, George said he loves it and feels he has grown as part of the group.

"I'm twice the dancer I was before I came," George said. "Break dancing is all about the individual, about how well you hold up a circle. In here, you learn to move as one and exhibit something that's so much greater than what an individual can do on their own."

Anna Dahl, a senior in FCHD and health, said she has been a dancer since age 4 and has been with Vilociti since the very beginning. She said the group has performed at elementary schools and USU events throughout the year, but her favorite event is the spring semester show.

"The show is the most stressful part," Dahl said. "It can be really overwhelming, but it is so worth it. Through the year we become a family and hang out outside of dance. I love it."

Fry reiterated that the group was a family. "Every dancer comes with strengths and every dancer comes with weaknesses," Fry said. "I like to see these kids help each other overcome weaknesses and get through the hard times outside of dance. They really, really take care of each other. They kind of become my own kids. It's hard when I have to let them go at the end of the year."

Vilociti and Full Circle will showcase their dances at a show, "Chromatic Life in Color," on April 14. The show is at 7:30 in the Kent Concert Hall and costs \$5 for students.

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## Spring football underway for year three of Andersen era

By MATT SONNENBERG  
sports editor

The third season for USU head football coach Gary Andersen took its first major step forward Wednesday as the football team took to the practice field for the start of spring practices.

"It's great to be out here," Andersen said. "There was a lot of excitement and a lot of energy from the kids for the first day."

Among those players who were excited to return to the field was junior running back Robert Turbin, whose return to football has been long-awaited since he tore his anterior cruciate ligament following a 2009 season in which he earned second team all-Western Athletic Conference honors.

"Obviously it was a great first day for me," Turbin said. "I am happy to be back with the team. I am just having fun with the guys, the camaraderie with the guys and being in the locker room; it is all smiles for me."

While Turbin says his knee is feeling 100 percent after more than a year of recovery time, Andersen isn't ready to turn him completely loose for spring practices despite his excitement at seeing the return of one of his team's superstars. "It's great to see him out



**FRESHMAN QUARTERBACK ALEX HART** fires a pass over the middle to wide receiver Josh Johansen during Wednesday's first practice of the spring for Utah State. Hart is one of three quarterbacks currently battling for the starting job next season in replacing three-year starter Diondre Borel. *STERLING BOIN photo*

there," Andersen said. "He's been itching to get out and we'll be very, very careful with him. We know what he can do on game day and the goal is to get him confidence and feel great with his knee."

While excitement surrounds Turbin's return,

a shred of uncertainty is hanging over Andersen and offensive coordinator Dave Baldwin as they have some big shoes to fill in replacing three-year starting quarterback Diondre Borel. As of right now, that role is a three-way battle between sophomore Jeremy Higgins,

redshirt freshman Alex Hart and junior college transfer Adam Kennedy.

Among those three, Higgins is the only player with any Division I experience, completing 4-6 passes for 22 yards in limited back-up duties to Borel last season. Kennedy, who comes

to USU from San Joaquin Delta College, completed 64.8 percent of his passes as a sophomore last season, piling up 1,767 yards and 15 touchdowns along the way. Hart has yet to see any action at the college level, but will still be in the thick of the quarterback battle

that Andersen says he'd prefer to have settled by the end of the spring.

Regardless of who wins the starting quarterback job, the offense looks to be going through some changes next season, with the biggest change being a more physical approach and running more plays from under-center rather than primarily operation out of shotgun formations.

"Maybe 90 to 95 percent of the time we would be in shotgun and it is probably going to be a little bit of the opposite of that," Turbin said. "I am enjoying that a little better because we can utilize the running backs in the game a little bit more as far as play-actions and in the run game also."

The offense isn't the only unit that has changes on the horizon. This offseason, Andersen made known his intentions to switch the defense from a 4-3 front to a 3-4, with the purpose of utilizing what looks to be a deep linebacker core next season.

"On the first day with no pads, it looked great," Andersen said of the new defensive scheme. "It's definitely going to be a work in progress for a little bit, but I still believe that it fits our personnel the best and we have recruited to that for the

See **SPRING**, page 9



**HIGH JUMPER CLINT SILCOCK** clears the bar at the 2009 WAC championships, held at Utah State. Silcock was one of 10 USU athletes ranked in the top 50 in their events in the outdoor track and field preseason rankings. *Statesman file photo*

## Preseason top 50 rankings include 10 Utah State track and field athletes

BY USU ATHLETICS

Utah State men and women's outdoor track and field teams rank among the nation's best in 10 events according to the USTFCCA Division I Preseason National Team Computer Rankings released Wednesday. Athletes qualified for the individual rankings based on their best mark during their last outdoor season competed in.

As a team, the Aggie men rank 45th in that nation which is the highest of any Western Athletic Conference school and the second highest of any Utah school. The women's 116th ranking is the second highest of the Utah school while being the third highest of the seven WAC schools in the rankings.

Seniors Clint Silcock, Mike Pyrtle and Philip Noble along with juniors Daniel Howell, Brian McKenna and Joe Canavan and the 4x100m relay team from last season received the preseason top 50 honors for the Utah State men. For the USU women, seniors Lindsey Spencer and Shannon Prince along with junior Sonia Grabowska were tabbed with the top 50 accolades.

Silcock is tied for third-place in the high jump with Derek Drouin of Indiana with a mark of 2.26m (7-05.00). Silcock cleared that mark at the Utah State Mark Faldmo Invitational on April 17 and it stands as the second-best outdoor high jump in school history. Silcock also ranks second in the nation this season with a jump of 2.11m (6-11.00) at the Willie Williams Classic in Tucson, Ariz. on March 18.

Pyrtle ran a 10.33 in the 100m preliminaries at the WAC Outdoor Championships on May 14 qualifying him for 24th-place, tied with Martynas Jurgilas of Kansas State. Pyrtle was also a member of the 4x100m relay team, along with fellow senior Armahd Lewis, that is ranked 34th in the nation with a time of 40.05. The other two members of the relay team were Nick Karren and Matt Maughan. Karren is currently assisting the Aggies as a volunteer coach.

Noble ranks 44th in the decathlon with 6,828 points which he completed at the WAC Outdoor Championships on May 12-13. Noble

See **TOP 50**, page 9

## Florida knocks off BYU in Sweet 16, 83-74

NEW ORLEANS (AP) — BYU had the best scorer on the court. Florida had the best team.

Alex Tyus scored 19 points and grabbed 17 rebounds as Florida beat BYU 83-74 in overtime Thursday night, chasing Jimmer Fredette and the Cougars out of the NCAA tournament.

While Fredette was the star attraction, scoring 32 points on 11 for 29 shooting in the final game of his college career, Florida countered with balance.

Kenny Boynton added 17 points while Erving Walker and Chandler Parsons both scored 16. Boynton and Parsons each hit 3-pointers in overtime as Florida outscored BYU 15-6.

Fredette made just 3 of 15 from 3-point range and had to work for his points against Florida's physical defense. By the end of the game, he had a bandage on his chin from a blow in the second half, but the baskets kept coming until he was held scoreless in overtime.

When the outcome became apparent with one minute remaining, BYU coach Dave Rose subbed out Fredette, bringing a standing ovation from the crowd.

Florida (29-7) eliminated BYU (32-5) and reached its first regional final since 2007.

The Gators led for much of the first half, but BYU rallied to tie the game at 36 by halftime.

Florida was almost unstoppable early, making 10 of its first 13 shots and leading by 10 points early. But the Gators cooled dramatically from that point, making just 4 of 13 from the field and 1 of 6 from the free-throw line in the first half.

Fredette, who came into the game as the nation's leading scorer at 28.8 points per game, missed his first six shots from the field. But the Cougars were able to tread water thanks to Jackson Emery and Stephen Rogers, who combined to hit five 3-pointers in the first half. Fredette was held scoreless



**FLORIDA FORWARD ALEX TYUS** throws down a dunk in overtime during the Gators' 83-74 win over BYU. Tyus scored 19 points and pulled down 17 rebounds to lead Florida over the third-seeded Cougars. *AP photo*

for nearly 14 minutes before hitting a layup with 6:17 remaining in the first half. He made four of his next seven shots to finish the half with 10 points.

The Gators double-teamed Fredette occasionally, but usually guarded him one-on-one with Kenny Boynton or Scottie Wilbekin. Fredette was bumped several times while trying to finish layups, and two of his first three shots were blocked.

But fouls were hard to come by, despite Fredette's occasional glares toward officials and the anger from the vastly pro-BYU crowd at New Orleans Arena.

By midway through the second half, Fredette's chin was bleeding and he came out of a timeout sporting a white ban-

dage. But it didn't stop him.

He brought the crowd to its feet with 4:56 remaining, nailing a 3-pointer from 30 feet away to tie the game at 63.

But Florida wasn't rattled, making several big shots. Tyus did the vast majority of his damage in the most crucial moments, with 12 points and 11 rebounds after halftime.

The Gators had the last shot in regulation, but Parsons missed a contested layup with one second remaining.

Compared to the tense final moments of the second half, overtime was anticlimatic. Tyus hit a layup and Boynton made a short jumper to give Florida a 72-68 lead and the Gators cruised from there as Fredette's 3-pointers wouldn't fall.

# Spring: Scheme and position changes underway

■ continued from page 8

junior college kids we have coming in next year.”

Anchoring that group of linebackers is two-time all-WAC first-teamer Bobby Wagner, who said he is having fun with the new defense, even if it's coming with a new learning curve for the linebackers.

“It's pretty new, so everybody is going to mess up,” Wagner said. “We understand that, so we just have to do what we've got to do in order to perfect that.”

Along with the changes to the offensive and defensive schemes, a few players have been shuffled around to new positions this off-season in moves that Andersen believes will be of greater benefit to both the individual players and the team as a whole in the long run.

Among those changes is junior Dontel Watkins, who will be moving to defensive back this season after leading the Aggies in pass receptions, receiving yards and touchdown receptions last year as a wide receiver. Andersen said he isn't yet sure if Watkins will be cornerback or a safety, but that he wants the former wideout to learn both positions and see where he is able to make the biggest impact.

Another player shifting around will be sophomore Rashard Stewart, who spent



**RUNNING BACK ROBERT TURBIN** talks to media following Utah State's first spring practice Wednesday and Turbin's first practice healthy since 2009. Turbin, who sat out the 2010 season with a knee injury, was all smiles Wednesday after getting a chance to finally practice again. *STERLING BOIN photo*

last season splitting time between cornerback and wide receiver. Andersen has settled on Stewart as a receiver, and has high hopes that he can be an impact player at that position.

“That's where we believe he can be the most effective,” Andersen said of Stewart playing wideout. “We need a young man that can make something special happen when he gets the ball in his hands, and I believe that Rashard's going to be able to do that as he progresses.”

The team will have 15 total practices throughout the spring to adjust to new schemes and positions in preparation for a season where the team feels they have an opportunity to do something special if they pay their dues during the rest of the offseason.

“We will continue to grow,” Turbin said. “Our goal is always to win, we want to win, we want to win the WAC championship and we know that it is wide open this year and that is what we

are looking toward.”

Practices are scheduled for every Monday, Wednesday and Friday from 2:45-4:30 p.m. each week leading up to the annual spring football game April 23 at 2 p.m. All practices are tentatively open to the public, but spectators are asked to remain off the field.

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# Top 50: Utah State men rank 45th, best in WAC

■ continued from page 8

also ranks eighth all-time in USU school history with that point total. McKenna qualified with a USU record time of 29:00.76 in the 10,000m tabbing him for 19th-place. He ran the time at the Stanford Payton Jordan Invitational in Stanford, Calif., on May 1.

Howell tabbed a 48th-place ranking with Utah State's ninth-best time in the 3000m steeplechase which he ran at the 2010 NCAA Outdoor West Regional meet on May 27. Canavan received the number 15 spot in the shot put with a throw of 18.40m (60-04.50) at the Utah-Idaho Border Clash in Boise, Idaho on April 30. Howell and Canavan also rank fourth (9:16.51) and fifth (17.59m) in the nation this season in their respective events with their marks from the Willie Williams Classic in Tucson, Ariz. on March 19.

Grabowska is tied at No. 19 in the pole vault with four other athletes in the pole

vault with a mark of 4.10m which she cleared at the 2010 NCAA West Regional meet on May 27. She also holds the top vault in school history of 4.21m which she cleared in 2009.

Spencer ranks in the top 50 in two events, tied for 34th in the discus with a throw of 50.81m (166-08.00) and tied 46th in the hammer throw with a mark of 56.23m (184-05.00). She performed the marks at the UCLA Invitational on April 8 and at the Utah State Mark Faldmo Invitational on April 17, respectively. Prince joins Spencer in the discus top 50 as Prince ranks 40th with a mark of 50.13m (164-05.00) which she also performed at the USU Mark Faldmo Invitational on April 17.

The Utah State men are one five Utah schools and four WAC insitutions that have team rankings. They are joined by BYU (11th) and Utah State (104th),

Southern Utah (130th) and Utah Valley (144th) for the Utah schools and Boise State (60th), Louisiana Tech (94th) and Idaho (124th) for the WAC.

On the women's side they are joined by four Utah schools, BYU (17th), Utah (136th), Weber State (137th) and Utah Valley (155th) while six other WAC schools are ranked as a team. They include Louisiana Tech (72nd), Hawai'i (91st), Fresno State (118th), Idaho (125th), Nevada (142nd) and Boise State (153rd).

Utah State will be in action again on April 1, at the New Mexico Invitational in Albuquerque, N.M., and again at the Sacramento State Invitational on April 7-9. USU hosts its lone home meet of the year, the Mark Faldmo Invitational on Saturday, April 16 at the Ralph Maughan Track Stadium.

# Jazz season crashed and still burning

Remember the good ol' days? Back when Jerry was still calling the plays, when D-Will was still dropping dimes left and right? When the Jazz were the comeback kids of the league and when they were winning games? Yeah, I miss those days, too.

It's been a rough couple months for loyal Jazz fans. Not only have we said goodbye to two of our most beloved, but we also cannot seem to find our way back into the win column. Over the past little while, as the losses have piled up, the same dark thought has been slowly creeping into the minds of fans everywhere: “Are we even going to make the playoffs?”

I hate to be the bearer of bad news, but no, the Jazz won't make the playoffs this year. Not only that, but they very well might end the season with a losing record, something that only happened once during Sloan's 23 seasons here.

So what happened?! Looking back, I feel like King Theoden from “Lord of the Rings,” from before the battle starts in Helm's Deep he looks around and says “How did it come to this?” I mean, honestly, the Jazz started the season really well. Who could possibly forget Millsap's explosion for 46 points against the Heat in what was one of the best games of the year throughout the entire NBA? Or how, early in the season, the Jazz had more comeback wins than I can even keep track of?

Almost halfway through the season, the Jazz were 27-13 and playing pretty well. They were one of the best teams in the West and contending with the Thunder for the top spot in the Northwest division. Then, inexplicably, they lost 10 of their next 14 games.

Then, even more inexplicably, Jerry Sloan, the guy who had been coaching for longer than most of rookies in the league had even being living, decided to call it quits. Now, I'm not blaming the Jazz's failure on Jerry leaving. I am a huge Jerry Sloan fan, but I'm pretty sure it's safe to say that losing your head coach of 23 years is going to have an impact.

Sloan was replaced by Ty Corbin, who I think will be a good coach, but like I said earlier, he had some big



Eye on the **Hardwood**

MARK ISRAELSEN

shoes to fill. Corbin came in and the Jazz have continued to plummet. Under Corbin they have gone just 5-12 as of Wednesday.

Two weeks after losing Sloan, the Jazz made headlines again, this time in a blockbuster trade that sent Deron Williams to New Jersey for Devin Harris, Derrick Favors, and two first round draft picks. Besides being shocked by the amount of media coverage their team was getting, Jazz fans were even more shocked by Deron's departure. Deron was a fan favorite in Utah, and losing him was a big blow.

So here we are, with nine games left in the regular season, no Sloan, no Williams and a very slim chance that the Jazz will play deep into April. As of Wednesday afternoon, Utah is in the 11th spot in the West, three games behind Memphis for the final play-off spot, as well as behind Houston and Phoenix.

Not only that, but seven of the Jazz's final nine games come against play-off teams, including the league-leading Spurs, the Mavs, and two games against the defending champion Lakers. Not only will they miss the postseason, but this brutal home-stretch will most likely leave them with their first losing record since the 2004-05 season.

Sorry to be such a pessimist, but this year is looking bleak. So what do we do? We look to next year.

The additions of Harris and Favors are good for the Jazz. Harris is a quick, speedy guard who can score in bunches and Favors is that athletic big guy that the Jazz have never had. Then you add the two first round picks, which with the Nets record could be legit lottery picks. Put all of that with the guys we already have like Millsap, Al Jefferson, C.J. Miles and Andrei Kirilenko, the future of the Jazz looks bright indeed.

So cheer up, Jazz fans. Sure, the season wasn't everything you hoped for, and looking back, you probably can't help but wonder how we ended up where we are today. King Theoden thought the same thing, and he won the battle of Helm's deep. The Jazz obviously won't fight battles, but I'm pretty confident that they will keep fighting.

Mark Israelsen is a freshman majoring in mechanical engineering. He has also been a lifelong fan of the Utah Jazz. He can be reached at mark.israelsen@aggiemail.usu.edu

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# U.S. soldier gets 24 years for murders of Afghans

JOINT BASE LEWIS-MCCHORD, Wash. (AP) — A U.S. soldier who pleaded guilty Wednesday to the murders of three Afghan civilians was sentenced to 24 years in prison after saying “the plan was to kill people” in a conspiracy with four fellow soldiers.

Military judge Lt. Col. Kwasi Hawks said he initially intended to sentence Spc. Jeremy Morlock, of Wasilla, Alaska, to life in prison with possibility of parole but was bound by the plea deal.

The 22-year-old Morlock is a key figure in a war crimes probe that has raised some of the most serious criminal allegations to come from the war in Afghanistan. Army investigators accused him of taking a lead role in the killings of three unarmed Afghan men in Kandahar province in January, February and May 2010.

His sentencing Wednesday came hours after he pleaded guilty to three counts of murder, and one count each of conspiracy, obstructing justice and illegal drug use at his court martial at Joint Base Lewis-McChord, south of Seattle.

Morlock, the first of five soldiers from the 5th Stryker Brigade to be court-martialed in the case, will receive 352 days off of his sentence for time served and could be eligible for parole in about seven years, said his lead attorney, Frank Spinner. He will be dishonorably discharged as part of his sentence.

Under his plea deal, he has agreed to testify against his co-defendants.

Asked by the judge whether the plan was to shoot at people to scare them, or to shoot to kill, Morlock replied, “The plan was to kill people.”

Speaking to reporters after the sentencing, Spinner read a

statement prepared by Morlock in which the soldier apologized for the pain he had caused his victims’ families and the people of Afghanistan and asked for forgiveness from his fellow soldiers.

Spinner speculated that “morale problems and discipline problems” in Morlock’s brigade created an environment that contributed to the killings — an argument the defense presented in court through the testimony of sociologist and war crimes expert Stjepan Mestrovic.

Morlock had told investigators the murder plot was led by Staff Sgt. Calvin Gibbs of Billings, Mont., who is also charged in the case; Gibbs maintains the killings were legitimate.

Other witnesses, including Morlock’s mother and his former hockey coach, talked about the devastating effect of his father’s death in a boating accident in 2007. Morlock said he joined the Army hoping to follow in the footsteps of his father, a retired paratrooper.

But, ultimately, Morlock accepted that his actions were his and his alone, Spinner said.

Responding to criticism that 24 years was too light for three murders, Spinner pointed to Morlock’s willingness to take responsibility for his actions and testify against his co-defendants.

“He realized coming into court today the ‘why’s’ were not that important. He’s taking responsibility,” Spinner said.

The plea deal had been in place for nearly two months, so the sentence “wasn’t really a surprise” to Morlock, Spinner told reporters.

Morlock told the judge that he and the other soldiers first began plotting to murder unarmed Afghans in late 2009, several weeks before the first killing took place. To make the

killings appear justified, the soldiers planned to plant weapons near the bodies of the victims, he said.

Army prosecutor Capt. Andre Leblanc characterized the crimes as acts of “unspeakable cruelty” by “a few extraordinarily misguided men.”

“We don’t do this. This is not how we’re trained. This is not the Army,” Leblanc said during his closing statement Wednesday.

During questioning by the judge Wednesday, Morlock said he had second thoughts about the murder plot while home on leave in March 2010, after the first two killings took place.

“It was really hard to come back,” he told Hawks, adding that he no longer wanted to “engage or be part of anything” like the killings that already had occurred.

Morlock said he didn’t voice his doubts to his fellow soldiers, however, and he went on to participate in the third killing in May.

Morlock also admitted to smoking hashish while stationed in Afghanistan, though he said he was not under the influence of the drug at the time of the killings. In addition, he admitted to being one of six soldiers who assaulted a fellow platoon member after that man reported the drug use going on in the platoon.

Morlock, his voice shaking at times, told the judge he had a lot of time to reflect on his actions in Afghanistan and ask himself “how I could become so insensitive and how I lost my moral compass.”

“I don’t know if I will ever be able to answer those questions,” he said, adding that he believes he “wasn’t fully prepared for the reality of war as it was being fought in Afghanistan.”

## Japan faces next post-disaster chore of cleaning up

HIGASHIMATSUSHIMA, Japan (AP) — Where do you even start?

Do you start by carting away the Chokai Maru, the 150-foot ship that was lifted over a pier and slammed into a house in this port town? Do you start with the thousands of destroyed cars scattered like discarded toys in the city of Sendai? With the broken windows and the doorless refrigerators and the endless remnants of so many lives that clutter the canals?

In the first days after a tsunami slammed into Japan’s northeast coast on March 11, killing well over 10,000 people, it seemed callous to worry about the cleanup. The filth paled beside the tragedy. Now, nearly two weeks later, hundreds of communities are finally turning to the monumental task ahead.

The legacy of Hurricane Katrina, which devastated the U.S. Gulf of Mexico coastline in 2005, gives an idea of both the immensity of the job and the environmental hazards Japan could face for years to come.

“In Katrina, you had debris that had seawater, sewage, chemicals, gasoline, oil, that was all mixed together in a toxic soup,” said David McEntire, a disaster expert at the University of North Texas. “And you’re going to have similar problems with the disaster in Japan.”

Three years after Katrina, which spawned enough debris to cover Britain, the U.S. government had said the mess was not even close to being cleaned up.

The mess looks endless in Japan, and hauling it away seems unimaginable. The cost? No one really knows, though the crisis is emerging as the world’s most expensive natural disaster on record, with Japanese officials saying losses

could total up to 25 trillion yen (\$309 billion). The World Bank says reconstruction could take five years.

So there’s nothing to do but start.

Mayumi Hatanaka began with the knee-high mud that had flooded into her little seafood restaurant in the small seaside city of Shiogama.

“It’s been four days, and we’ve been working, working,” she said, standing beneath a sign that promised food “Straight From The Fishery To You.”

She and her daughter were scraping the muck down their driveway and into the street. The thick, dark goo looked almost volcanic. Workers hired by the city used a gargantuan truck-mounted vacuum, normally used for well-drilling, to hose it up. The noise of the pump and the sucking splutter of the hose nearly drowned out her voice, and she had to shout to be heard.

Simply carving out an aisle in the restaurant took three days, Hatanaka said, so she has no idea when she’ll be able to reopen. “I think we’ll never finish,” she said, only briefly willing to set aside her shovel before getting back to work.

Much of the official cleanup effort so far has been to support rescue teams. Soldiers and city crews have cleared streets of debris so rescuers can get through, and some buildings have been pulled apart in search of survivors.

Now, with little chance left of finding anyone still alive, the concern is to avoid accidentally clearing away corpses with the debris.

Takashi Takayama is a city official in Higashimatsushima, a port town brutalized by the tsunami, leaving nearly 700 people dead. He said the city, where the Chokai Maru ship was thrown ashore, is still cleaning up from a major earthquake in 2003.



JAPAN’S SELF-DEFENSE FORCE’S members search for missing persons in the March 11 earthquake and tsunami-destroyed town of Onagawa, northern Japan Friday. AP photo

“I don’t know how long it will take,” he said. “The last time it was just parts of houses that were destroyed. Now it’s the whole house. So I don’t know how we’ll do it.”

With city workers desperately overworked, officials turned to a local association of construction companies to help. Those private contractors helped clear the roads and have started piling up debris in small hills, soon to be small mountains, on city land near the port.

Japan is a country where separating trash into its various components is almost sacrosanct: There are the burnables, the food items, the array of different recyclables. Takayama is already dreading the arguments when disaster-weary residents refuse to categorize their garbage properly.

“Sorting everything out will be the first challenge,” he said.

A 2004 tsunami, which killed 230,000 people in 14 Asian and African countries, left thou-

sands of cities and towns facing a task similar to Japan’s today.

In Indonesia, the United Nations employed 400,000 workers to clear 1.3 million cubic yards (1 million cubic meters) of debris just from the urban areas of the hard-hit city of Banda Aceh.

Many of the countries affected by that disaster were less developed than Japan and lacked sophisticated waste disposal systems. In the initial cleanups, some burned debris in the open air, dumped it in makeshift landfills and used other environmentally risky methods, polluting wells, inland waterways and the nearby seas.

Japan will presumably use state-of-the-art incinerators and sanitary landfills, though technological prowess doesn’t guarantee there won’t be problems. In the United States, there were allegations of corruption by cleanup companies after Hurricane Katrina, including claims that hazardous debris was improperly dumped in landfills.

## Napolitano says U.S. and Mexico border towns safe

EL PASO, Texas (AP) — U.S. Secretary of Homeland Security Janet Napolitano said Thursday that security on the southern U.S. border “is better now than it ever has been” and that violence from neighboring Mexico hasn’t spilled over in a serious way.

Napolitano spoke at the Bridge of The Americas border crossing, after a meeting with the mayors of the border towns of El Paso, Nogales, Ariz., and Yuma, Ariz. Under Secretary of Commerce for International Trade Francisco Sanchez and U.S. Customs and Border Protection Commissioner Alan Bersin also were present.

Napolitano said the Department of Homeland Security will deploy 250 more border agents and expects to have 300 more under their next budget if it’s approved. She stated that Homeland Security is investing “millions of dollars in the side of commerce and trade” to improve infrastructure and technology along the border.

However, she added that there is a need to correct wrong impressions about the border region. Napolitano said border towns are safe for travel, trade and commerce. She noted that the total value of imports crossing the Southwest border was up 22 percent in fiscal year 2010, she said.

“There is a perception that the border is worse now than it ever has been. That is wrong. The border is better now than it ever

has been,” she said.

The perception that the violence in Mexico has spilled over to bordering U.S. cities is “wrong again,” Napolitano said. Violent crime rates have remained flat or decreased in border communities in the Southwest, she said. However, she recognized that “there is much to do with (their) colleagues in Mexico in respect to the drug cartels” that are largely responsible for the unprecedented wave of violence in that country.

El Paso Mayor John Cook said his city has been ranked the safest city in the country of its size, despite being across the border from Ciudad Juarez, which is at the center of Mexico’s drug cartel violence.

“The lie about border cities being dangerous has been told so many times that people are starting to believe it, but we as border communities have to speak out,” Cook said.

Napolitano cited a reduction of 36 percent in the number of illegal immigrant detentions, a key number to estimate the total of illegal border crossings, and the increase in trade as reasons to believe the situation along the border has improved.

“Numbers are in the right direction and dramatically so,” she said.

Still, she stressed that she didn’t come to El Paso “to run a victory lap” and that there “is much work to do.”

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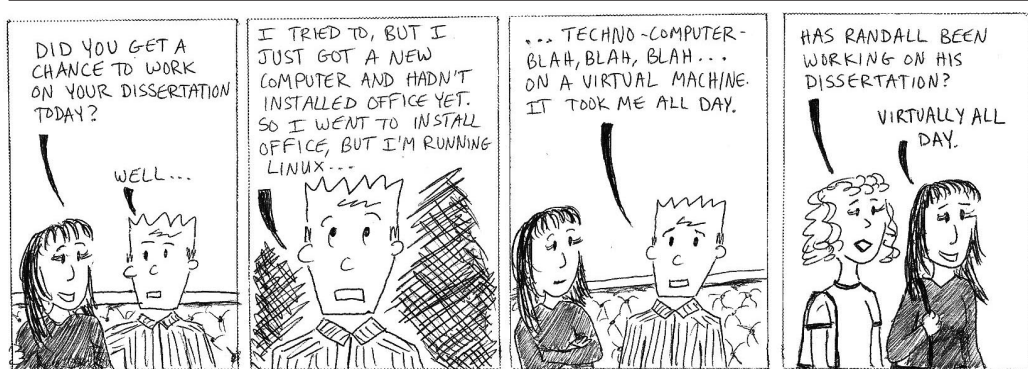
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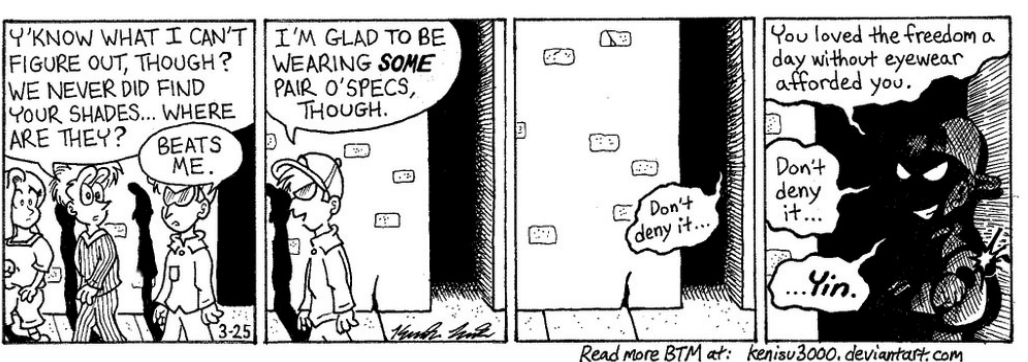
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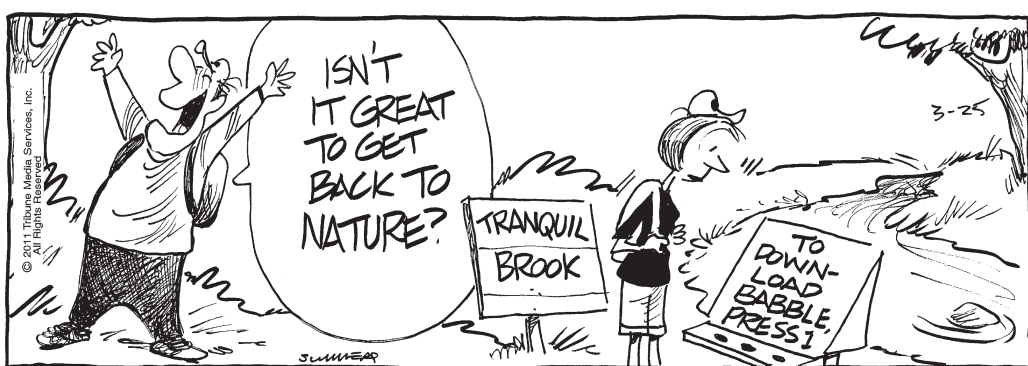
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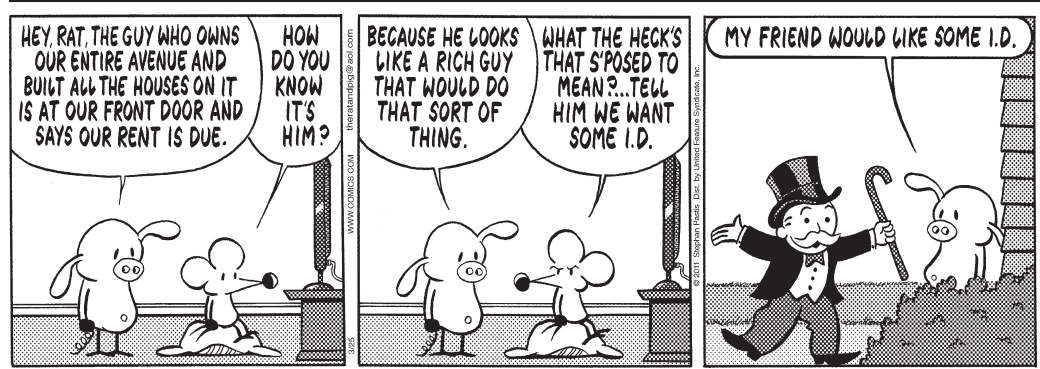
Bound & Gagged • Dana Summers



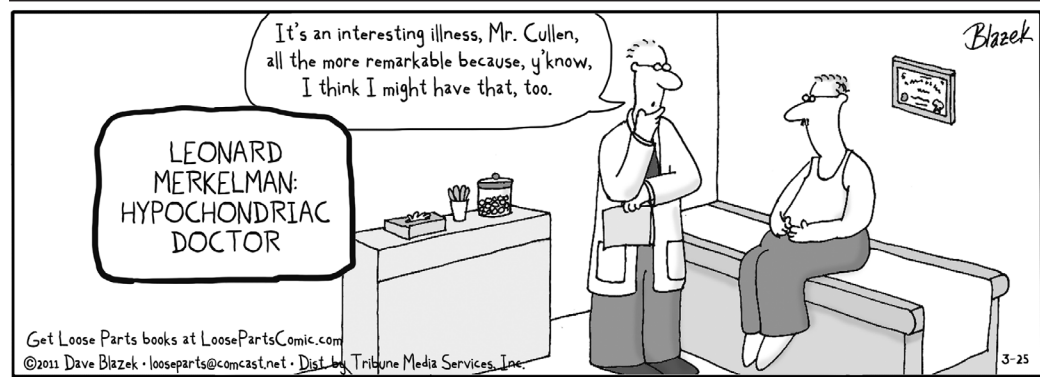
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**Auction** CARBON COUNTY SURPLUS Auction, Sat., April 9th, 11:00 a.m. Carbon County Fairgrounds, Price, Utah featuring cars, trucks, hoist truck, welding truck, ambulance, cement mixer, industrial pavement saw, office furniture, exercise equipment, kitchen supplies, industrial food mixer, food racks, plus much more. For a complete list call (435) 286-2281 (ucan) 10f1

**King Crossword**

1	2	3	4	5	6	7	8	9	10	11	
12			13			14					
15			16			17					
18			19								
20		21	22			23	24	25	26		
		27	28			29	30				
31	32	33				34					
35					36		37				
38					39	40		41	42	43	44
				45			46		47		
48	49	50	51						52		
53						54			55		
56						57			58		

**ACROSS**

1 Cornfield comment  
4 However  
7 Nerdy sort  
12 Historic period  
13 Eventual aves  
14 Heart line  
15 Benicio - Toro  
16 Mention-ables?  
18 Pismire  
19 Fire  
20 Bronx cheer  
22 Schedule abbr.  
23 Bean curd  
27 Type measures  
29 Handsome lad  
31 "Survivor" team  
34 Phantom's bailiwick  
35 Fireplace part  
37 Modern-day evidence  
38 Sicilian spouter  
39 Carte intro  
41 Region  
45 Donkey's sounds  
47 Transmit electronically  
48 Flotation device

**DOWN**

1 Fragrant wood  
2 Sports venue  
3 Ballroom favorite  
4 Nitwit  
5 Palatal pendants  
6 Turkic  
8 "Holy mackerel!"  
9 Before  
10 Seventh letter  
11 Tavern  
17 Poet Pound  
21 Marty, in "Madagascar"  
23 November birthstone  
24 Inseparable  
25 Ever-green type  
26 "— Today"  
28 Profit  
30 Dress in  
31 Commonest English word  
36 Rodgers collaborator  
37 Convertible sofa  
40 First lady after Hillary  
42 Slain, in "Madagascar" gangster style  
43 Water nymph  
44 Put forth, as strength  
45 Raised  
46 Lily variety  
48 Sort  
49 Born  
50 Aye opponent

**SUDOKU**

ANSWERS ELSEWHERE IN THIS ISSUE

**Sudoku** ★★★★★

					9					
		6		4	1	3		2		
3								1		
				7				2		
4		2			8			7		
5				9						
2										3
5		4	7	2				6		
9										

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Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

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<b>HARRY POTTER &amp; THE DEATHLY HOLLOW PT. 1</b> (PG-13) 6:40 & 9:35 No 9:35 on Sunday	<b>CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER</b> (PG) 4:30 Sat. Mat. 11:25 & 2:10
<b>COUNTRY STRONG</b> (PG-13) 9:30 No showing on Sunday	<b>THE EAGLE</b> (PG-13) 9:40 No showing on Sunday
<b>YOGI BEAR 2D</b> (PG) 4:00 Sat. Mat. 12:00 & 2:00	<b>TRUE GRIT</b> (PG-13) 7:00 & 9:25 No 9:25 on Sunday
<b>JUSTIN BIEBER 2D</b> (G) 4:45 & 7:15 Sat. Mat. 12:15 & 2:30	<b>TANGLED</b> (PG) 5:00 & 7:30 Sat. Mat. 12:30 & 2:40

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# Statesman **Back Burner**



Today is Friday, March 25, 2011. Today's issue of The Utah Statesman is published especially for Chad West, a freshman majoring in history from Boise, Idaho.

## Almanac

**Today in History:** In 1967, The Reverend Martin Luther King, Jr., leads a march of 5,000 antiwar demonstrators in Chicago. In an address to the demonstrators, King declared that the Vietnam War was "a blasphemy against all that America stands for."

## Weather

High: 42° Low: 29°  
Skies: A.m. snow showers.



## Friday March 25

- Book Drive, TSC South Door or Business Building
- Current Works, Chase Fine Arts
- Mountain West Regional PR Conf., Eccles Conf. Center, all day
- Principle-Centered Leadership Seminar, Eccles Conf. Center, 8:30 a.m.
- Biology Dept. Research Seminar, Library 101, 10 a.m.
- Japan Fundraiser, TSC, 10 a.m.
- Mary Pendergast Dissertation, Biology & NR building, 1:30 p.m.
- STAR WARS at the Fun Park, 6-11 p.m.
- Macey's Cooking classes, 7 p.m.
- Science Unwrapped, ESLC, 7 p.m.
- An Evening in Brazil, Performance Hall,

## Saturday March 26

- Car Wash for SEED Foundation, Wilson Motor
- Yard Sale for SEED Program, 9 a.m.
- Volunteer Income Tax Assistance, BUS, 9 a.m.
- Roller Hockey, 10 a.m.
- Stokes Nature Center "backyard Harvest," 1 p.m.
- Eye's Lips Eyes, 7:30 p.m.

## Monday March 28

- Math and Stats Tutoring, TSC, All day
- Speaker: Pedro Flores, NR Building, 9 a.m.
- D. Wynne Thorne Lecture 2011, Haight Alumni Center, 1 p.m.
- International Research Reception, Library, 3:30 p.m.
- Dr. Horrible's Sing-Along Blog, Chase Fine Arts, 7:30 p.m.
- Caine Chamber Ensembles, Performance Hall, 7:30 p.m.

## Late drops

The Registrar's Office would like to remind everyone that March 19 - April 4 drops require late drop form (WF on Transcript).

## Black Ops for SEED

Black Ops Tournament at seven at the Lundstrom Center on March 25. The cost is \$7 and there will be free Aggie Ice Cream. All proceeds go to SEED.

## Alphatraz

Alphatraz: Locking Out Domestic Violence" April 6-8, 8:00 AM to 5:00 PM on the TSC Patio Members of Alpha Chi Omega will "arrest" your friends and put them in a jail cell on the TSC patio for \$3 for a warrant of your choice. Help bail out your friends for \$10. Prisoners can raise bail any creative way possible. Although we will not force anyone to raise bail, we are asking for everyone's help in this fight against domestic violence!

## Geer speach

Dr. Nathan Geer of the Utah State University Mathematics and Statistics Department will speak at 3:30 p.m. March 31, in LIB 164. He will speak on "The Colored Jones Polynomial." The public is welcome to attend.

## Elevator pitches

The Elevator Pitch competition allows students the opportunity to present their business plans and win \$13,500 in cash prizes. Executive summaries due by midnight of March 28 to usu. [iec@gmail.com](mailto:iec@gmail.com). After submission, students are automatically registered for participation.

## Dr. Horrible

Come to the staged production of Dr. Horrible's Sing-Along Blog is presented by the Theatre Student Association March 28 -30 at 7:30 p.m. in the Blackbox Theatre in the Chase Fine Arts Center. Tickets are \$5 and \$3 for TSA members.

## You need to know...

**Women in Medicine 5K Fundraiser** April 2. The race begins on the sidewalk directly east of the HPER building. The first place runner will get a gift card for 10 free meals through USU dining. Second and third place runners will also receive prizes. Registration is day-of and is \$10.00. All proceeds go to Women in Science and Medicine and will be used for educational and service-related projects. Free parking is available in the Spectrum Parking Lot.

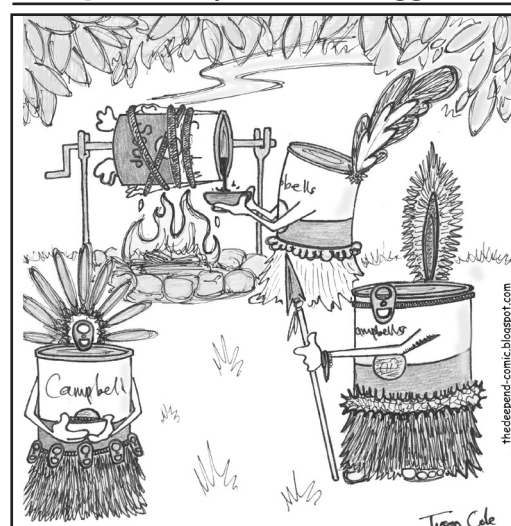
**Star Wars** at the Chache Valley Fun Park. It's a fund raiser for the American Cancer Society for the Relay for Life where ALL proceeds will be donated to the American Cancer Society. Get your picture taken with your favorite Star Wars characters. Event takes place from 6-11 p.m. on March 25 at 255 East 1770 North, Logan, Utah. Call (435)792-4000 for questions

Utah currently leads the nation in **prescription drug abuse**, and in 2007, unintentional prescription drug overdose was the number one cause of accidental deaths in the state, outnumbering car crashes. Visit booths located in the TSC basement Mar. 23, and the Merrill-Cazier Library entry Mar. 23-24 for more information. Expired, unused, and unwanted drugs can be dropped off at the new disposal site located in the Campus Police Department (850 East 1250 North).

The following are **upcoming events** held at the Performance Hall: Brazilian composers from the Bossa Nova movement perform at 7:30 p.m. on March 25. Caine Chamber Ensembles Concert on March 28 at 7:30 p.m. Cypress String Quartet on March 31 at 7:30 p.m.

**Science Unwrapped's** presentation is "Red Trees and Black Beetles: Climate Influences Bark Beetle Population Success." The presentation is free and all ages are invited and will be held on March 25 at 7 p.m. in the ESLC Auditorium. Refreshments and hands-on activities follow the presentation.

## Deep End • tyson.cole@aggiemail



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