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## The Utah Statesman, October 29, 2010

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## Human rights educator speaks to students about different cultures

By KASEY VANDYKE  
staff writer

Universal human rights began as a “dream born out of the horrors of the second world war,” said Audrey Osler, a visiting professor and founding director of the Center for Citizenship and Human Rights Education, at her Wednesday lecture. Osler argued that the obligation to see this dream come to fruition falls on the global community.

Osler first became interested in human rights education after attending an international conference while working as a high school teacher. Since then, Osler has worked as a consultant and adviser for UNESCO, the Council of Europe, the European Commission, the Fundamental Rights Agency and the British Council.

Steven Camicia, assistant professor in the Teacher Education and Leadership program, was the catalyst that brought Osler to USU. The two had worked together before, after meeting at a conference a year ago. Camicia said he thought the lecture went well.

“She does a great job understanding the different nations and putting them in the context of human rights,” Camicia said.

Camicia said learning about human rights can hopefully give different groups on campus the opportunity to structure conversations in a productive way. He also said bringing international scholars to USU brings the school into the international community.

In her presentation, Osler talked about her interest in the ways different societies, cultures and countries tell the “story of democracy.” Osler said students “don’t only have the right and entitlement to an education, but the entitlement to a human rights education.”

Osler said human rights is more than policies and laws.

“Human rights,” she said, “provide a set of principles for learning to live together, for examining education policy, addressing diversity and recognizing the dignity and the equal rights of others in our local communities.”

Osler said the development of human



**AUDRY OSLER SPOKE ABOUT RACISM** and intolerance during her speech on Wednesday in the University INN. Osler is the founding director of the Center for Citizenship and Human Rights Education. ANI MIRZAKHANYAN photo

rights gives a platform for productive discussions, so both sides of an issue can be respected and find common ground.

“I don’t see any value in banging heads together,” she said.

The framework for human rights, Osler said, came from Franklin Roosevelt in 1941, when he identified the four freedoms: freedom of speech, freedom of belief, freedom from fear, freedom from want. In 1945, the United Nations was formed, and three years later, the Universal Declaration of Human Rights (UDHR) was signed. Osler referenced the UDHR as a representation of “vision and

promise.”

Osler said the dream of human rights was “predicated on education as a central aspect of the new project.”

Osler also discussed citizenship, which she said can be conceptualized as a “status, a feeling and a practice.” Citizenship as a status tends to be exclusive, she said, and this conception contrasts with “the status of all individuals as holders of human rights.”

“The status of human rights holder is inclusive,” Osler said. “All human beings,

See OSLER, page 3

## Arrests are increasing due to unpaid traffic tickets

By BLAZE BULLOCK  
staff writer

The number of students arrested for not paying fines for various traffic violations is rising each year.

Capt. Steve Milne of the USU Police Department said he and the rest of the department are making more arrests than ever before because people aren’t paying for their citations.

The crime is called “a failure to appear,” Milne said.

A warrant for arrest is issued to the police when people don’t pay their traffic tickets, Milne said. The person can then be arrested and have a cash bail of a few hundred dollars.

Milne said it’s a sad thing when students get pulled over for a fix-it ticket, don’t pay it and get pulled over again, then end up having to pay hundreds of dollars.

If people aren’t able to make bail, then the maximum amount of jail time they can serve for the offense is up to six months, Milne said.

Milne gave an example of a scenario in which this could occur: Students go to Las Vegas and receive a ticket for speeding, but they don’t pay for the ticket because they won’t be in that area again. A warrant is then put on the statewide database for that person. If the person gets pulled over in Logan, then that person will have to pay a lot more and will go to jail.

“It’s going to cost you a lot more,” Milne said. “You will be booked into jail.”

Milne said the biggest thing he wants students to do is to take care of their tickets.

“Take care of your obligations,” Milne said. “You can avoid a lot of hassle.”

According to USU Police Department records, eight people have been arrested since Sept. 1 for such warrants. At this time last year, there were 18 arrests, and 20 for the entirety of 2009. So far in 2010, there have been 26.

“This is becoming more and more common,” Milne said.

Milne said once someone was stopped by a police officer for nearly hitting a pedestrian. The officer then checked the person’s information and found the person needed to pay a \$500 bail for not taking care of a previous incident in Layton, Utah.

See BAIL, page 4

## Girl missing, last seen on campus

By MEGAN ALLEN  
senior news writer

The search is continuing for Katie Allison, 17, who went missing while staying at the University Inn with her mother Oct. 15.

Allison, originally from Racine, Wis., was attending Uinta Academy in Wellsville. Uinta Academy is a small residential treatment center and academic program for troubled teenage girls, licensed by the State of Utah Department of Human Services. Residents receive therapy and psychiatric help. Each girl is also given a horse they are responsible for during their time at the academy.

Allison had been at Uinta Academy since July. Because of good behavior, she and a few other students were given the opportunity to spend the night away from campus with their families at the University Inn.

USU Police Capt. Steve Milne said Allison left her hotel room around 8 p.m. Friday, telling her mother she was going downstairs to get a magazine.

“She never went back upstairs,” he said.

Allison’s mother, Linda Cornwell, and University Inn staff immediately began looking for her. After a few minutes of searching, University Police was contacted.

Cornwell said she found an entry in her daughter’s journal that said she was planning to hitch rides to Salt Lake City in search of drugs.

The next morning, Cornwell hired a private investigator to help search for Allison.

A website, www.helpfindkatieallison.com, was also created to help get the word out and increase awareness.

There is also information about the case available on Facebook, along with contact informa-



**KATIE ALLISON HAS BEEN** missing since Oct. 15. She was last seen at the University Inn with her mother. Photo courtesy Allison family

tion if anyone sees or hears from Allison.

Milne said Allison’s information has been entered in national databases, including the National Center for Missing and Exploited Children and a national police information network.

Allison is 5-foot-2-inches tall and weighs about 125 pounds. She wears braces and has two scars, each approximately an inch long near

her jawline. She sometimes wears glasses. She was last seen wearing yoga pants with a zebra waistband, a black T-shirt with a black and white scarf, a black wool pea coat and blue suede loafers.

She did not take her cell phone, ID or any extra clothes with her, Cornwell said.

Since her disappearance, there have been

sightings of girls who fit Allison’s description, though none of them have been confirmed.

There have been some reports of sightings in Boise, Idaho and Olympia, Wash.

Since Wednesday afternoon, Cornwell has received four tips reporting sightings of Allison with two Hispanic males near a homeless shelter in Phoenix.

“She definitely appears to have left the valley, and probably even the state, so that makes it a lot harder to work on,” Milne said. “We have contacted police departments in the cities she has reportedly been seen, and are doing everything we can.”

On her Facebook page, Cornwell said, “Katie, I love you and miss you. Call me anytime for any reason.”

In an article from the Racine Journal Times, she said, “She might be afraid we are angry and upset. We just want her back safe.”

Anyone who has any information is being asked to contact USU Police immediately.

—megan.allen@aggiemail.usu.edu

### Inside This Issue

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Local ghost hunters investigate paranormal activities.

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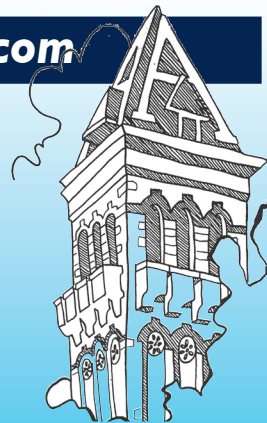
Aggies begin basketball preseason

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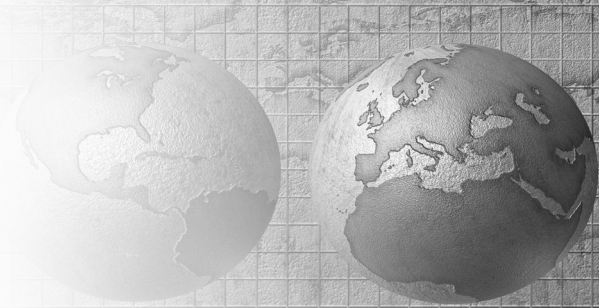
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## Clarify Correct

A clarification needs to be made concerning the story about the veterinary doctoral program that ran in the Monday Oct. 25 issue of the Statesman. The USU Board of Trustees did unanimously approve the program, however, the program has not yet passed through Utah's Board of Regents. Therefore the doctoral program is not yet finalized.

## Nat'l Briefs

### Bomb scare at Salt Lake City Airport

SALT LAKE CITY (AP) — An airport official says a search of a commuter jet at Salt Lake City International Airport turned up no explosives or other threatening devices.

Spokeswoman Barbara Gann said Thursday the airport received a call about a possible explosive incendiary device aboard SkyWest Inc. flight 4654 from Montana.

Gann says the aircraft was later checked and cleared to resume service, and the 46 passengers aboard were interviewed and also cleared by police.

No arrests were made.

Delta Air Lines Inc. issued a statement saying the Canadair Regional Jet had departed at 6:09 a.m. from Helena, Mont., bound for Salt Lake City. It landed just before 8 a.m.

### Ohio fraud fugitive deported to US

COLUMBUS, Ohio (AP) — A fugitive on the loose for more than two years following her conviction in a \$1.9 billion corporate fraud case was back in the United States Wednesday following her arrest in a Mexican resort town where the government said she often went out dancing and consulted an anti-aging specialist.

The Justice Department said Wednesday that Mexican authorities arrested Rebecca Parrett based on information provided by U.S. marshals in Columbus.

Parrett, 62, was arrested in Ajijic, a resort town in the Mexican state of Jalisco. She was expected in federal court in Los Angeles before returning to Columbus.

### Urgent request for Michael Jackson tests

LOS ANGELES (AP) — Defense lawyers are seeking urgent tests of two syringes and an IV bag found in Michael Jackson's mansion, arguing that the evidence in the manslaughter case against the singer's doctor is drying up and deteriorating.

According to a transcript of a 40-minute closed session with a judge obtained Wednesday by The Associated Press, attorneys for Dr. Conrad Murray said liquids in one of the syringes had already dried up and was now "salt."

Quantities of substances in the syringes and IV bag could be crucial to explaining how the singer died, the lawyers said Tuesday.

## LateNiteHumor

Top 10 Signs There's Trouble In The Democratic Party — Oct. 26, 2010

1. Obama's slogan "Yes We Can" changed to "Thought We Could."
2. Joe Biden asked to see the president's birth certificate.
3. Only running campaign commercials in Mexico.
4. Their top adviser -- the "rent is too damn high" guy.
5. They got a "Hang in there" text from Brett Favre.
6. Gave up campaigning to go see "Jackass 3-D."
7. Replaced old playbook with "They call me Baba Booye" by Gary Dell'Abate.
8. Only cheered up by Barney Frank's hilarious Buddy Hackett impression.
9. Nancy Pelosi found in hotel room drunk and naked with Charlie Sheen.
10. Even Fox News feel sorry for them.

# Incumbents challenged over pet projects

WASHINGTON (AP) — When Harry Reid, the No. 1 Democrat in the Senate, began his re-election campaign last year, he ran ads touting his ability to bring hundreds of millions of dollars in federal largess back to Nevada.

"From Vegas to Reno, Carson City to Elko, he's helped build roads, hospitals and schools," said an early television ad.

His poll numbers barely moved. Now, Reid's running an ad boasting that he's brought more than 1,300 "green jobs" to the state. He's still neck and neck with tea party favorite Sharron Angle.

Republicans are betting that Nevada's angry electorate — infused with many tea party insurgents eager to vote for Angle — is not nearly as receptive to the old-fashioned politics of pork as it was when Reid easily won re-election six years ago.

The Senate's majority leader is hardly alone. The electoral landscape is filled with incumbents who are finding that, with the federal budget deficit easily topping \$1 trillion, bringing home the bacon isn't working as well as it used to.

"Nobody in this environment is going to tout, 'Look at me spending,'" said Jennifer Crider, spokeswoman for the Democratic Congressional Campaign Committee. She said fewer politicians are running for re-election bragging about their ability to procure back-home "earmarks" like water projects, community health clinics, road repairs and grants to local police departments.

Instead, more and more candidates — mostly but not exclusively Republicans — are swearing off earmarks, complaining about out-of-control spending and vowing not to be co-opted by the go-along/get-along culture on Capitol Hill. Among Republican candidates for the Senate, where earmarking is an entrenched custom among all but a handful of members, hardly any of a stoutly conservative group of candidates are embracing the practice.

"Congress has created a federal government that's too big and too expensive," said Senate candidate Mike Lee of Utah, who defeated incumbent Sen. Robert Bennett in GOP caucuses this spring after swearing off earmarks.



NEVADA SEN. HARRY REID, left, greets supporters during a campaign stop at a Chinese restaurant Sunday, Oct. 24 in Las Vegas. AP photo

"One of the many symptoms or manifestations of that is pork spending, which is the political lubricant that keeps this big machine going and keeps it growing."

Earmarks totaled about \$16 billion in the 2010 budget year, about one-half of 1 percent of the \$3.5 trillion federal

budget, according to Taxpayers for Common Sense, a Washington-based watchdog group. That's down by one-third from the heights reached when Republicans controlled Congress. Democrats, who have a different way of calculating, say the cut is more like 50 percent.

# State goes overseas for lethal injection drug

FLORENCE, Ariz. (AP) — Facing a nationwide shortage of a lethal injection drug, Arizona has taken an unusual step that other death penalty states may soon follow: get their supplies from another country.

Such a move, experts say, raises questions about the effectiveness of the drug. But it also may further complicate executions in the 35 states that allow them, as inmates challenge the use of drugs not approved by federal inspectors for use in the U.S.

Arizona said Tuesday that it got its sodium thiopental from Great Britain, the first time a state has acknowledged obtaining the drug from outside the United States since the shortage began slowing executions in the spring.

"This drug came from a reputable place," Chief Deputy Attorney General Tim Nelson said. "There's all sorts of wild speculation that it came from a third-world country, and that's not accurate."

Nelson said the state revealed the drug's origins to let the public know that its supply is trustworthy and to dispel rumors. However, he did not name the company that manufactured it.

Without assurances of the drug's quality, many questions will be raised, including its effectiveness and how it should be handled, and would serve as a basis for lawsuits, said Deborah Denno, a law professor at Fordham University.

"The impact could be huge," Denno said. "The source of the thiopental is critical."

Tuesday night, Arizona executed Jeffrey Landrigan for a 1989 murder in the state's first execution since 2007. Landrigan died by injection at a state prison in Florence at 10:26 p.m. after a stay issued by a federal judge was lifted by the U.S.

Supreme Court.

Landrigan's lawyers had argued he could be suffocated painfully if the sodium thiopental doesn't render him unconscious. In lethal injections, sodium thiopental makes an inmate unconscious before a second drug paralyzes him and a third drug stops his heart.

Hospira Inc. of Lake Forest, Ill., the sole U.S. manufacturer of the drug, has blamed the shortage on unspecified problems with its raw-material suppliers and said new batches will not be available until January at the earliest.

There are no FDA-approved overseas manufacturers of the drug.

The limited supply has also directly affected executions in California, Kentucky and Oklahoma, and may affect executions in Missouri, which says its supply of sodium thiopental expires in January.

California officials say they acquired a dosage of 12 grams in September with a 2014 expiration date. But there was some dispute about the source. Hospira said its remaining supplies expire next year and California could only have obtained it elsewhere.

The state prison system would not address the discrepancy.

"The state obtained the sodium thiopental lawfully from within the United States," Terry Thornton, a corrections spokeswoman told The Associated Press.

Ohio, which spends about \$350 for the drug for each execution, ran out of the amount prescribed by state procedures just three days before a May 13 execution. The state obtained enough in time but won't say where.

A few weeks ago, Kentucky's governor held off

signing death warrants setting execution dates for two inmates because the state is almost out of sodium thiopental. The state's lone dose expired Oct. 1.

Officials say they have tried unsuccessfully to get the drug from other states, and have gotten calls from states looking for it.

In August, an Oklahoma judge delayed the execution of Jeffrey Matthews when the state tried to switch anesthetics after running out of its regular supply in August. Matthews was convicted of killing his 77-year-old great-uncle during a 1994 robbery.

Oklahoma finally found enough sodium thiopental from another state, but the court-ordered delay continues.

The controversy could end if Hospira resumes making the drug next year as indicated, or states could switch to another drug.

At least 15 states, including Arizona, Florida, Missouri, Texas and Tennessee, might be able to switch drugs without a new law or administrative process, death penalty expert Megan McCracken said.

In Arizona, officials at the state prison waited for the high court's decision for much of the day. The execution had been set for 10 a.m. Tuesday, but a ruling by a federal judge in Phoenix that had been upheld by an appeals court panel put the execution on hold until the evening.

The delay, prosecutors say, is one reason the public has lost some faith in the criminal justice system.

"We're 20 years in and we're not arguing over guilt or innocence," said interim Maricopa County Attorney Rick Romley, whose office prosecuted Landrigan in the 1989 killing of Chester Dyer.

# Collar bomb defendant's words show guilt

ERIE, Pa. (AP) — The defendant's own words are some of the best evidence that she was "up to her eyeballs" in a bizarre plot that ended in the death of a pizza deliveryman after he robbed a bank with a bomb strapped to his neck, a federal prosecutor told jurors in his closing argument Thursday.

Marjorie Diehl-Armstrong, 61, of Erie, testified in her own defense over the better part of two days, but Assistant U.S. Attorney Marshall Piccinini referred jurors to statements she allegedly made to federal investigators and fellow inmates in the months and years after the Aug. 28, 2003, bank heist.

"This woman was involved in this plot. She was involved in it up to her eyeballs," Piccinini said. "The things that she told people over the years prove that beyond a reasonable doubt."

Defense attorney Douglas Sughrue disputes that, saying Diehl-Armstrong spoke about things she learned through media accounts or her attorney at the time.

But he also wanted the jury to view her with empathy, despite the grisly allegations and the bipolar and narcissistic personality disorders that he said are behind her loud outbursts and regular profanity during the nine-day trial.

"Your job's not to like her or invite her over for dinner or have a birthday party for her," Sughrue said. "Did they prove a conspiracy exists? Yeah, maybe. But did they prove that



MARJORIE DIEHL-ARMSTRONG is seen before a hearing at the Erie County Courthouse. Diehl-Armstrong, who is accused of masterminding a bizarre 2003 bank robbery plot, has begun her second day of testimony in her trial and is expected to address in detail her claims that she was not part of the scheme. AP photo

Marjorie is a part of it?"

Diehl-Armstrong is charged with armed bank robbery and other crimes for her alleged role in planning the heist and faces life in prison if convicted of all counts. She is already in state prison for killing her boyfriend, allegedly because he knew about the plot.

The pizza driver, Brian Wells,

robbed a bank with a bomb locked onto his neck. He was stopped by police nearby and was sitting on the ground in handcuffs when the bomb went off, killing him, as officers waited for a bomb squad to arrive.

Prosecutors say Wells, 46, was in on the plot, at least at first, and was forced to put on the bomb collar after first

being led to believe it would be a fake.

After the closing arguments, U.S. District Judge Sean McLaughlin instructed the jury in the law. They were expected to return for deliberations on Friday.

Sughrue and Diehl-Armstrong said she was friends with two of the plotters, but wasn't in on their plan. On the stand, she adamantly denied knowing Wells.

But Piccinini said statements she gave to federal agents and some fellow inmates show otherwise.

Diehl-Armstrong has been incarcerated since her arrest in fall 2003 for the Aug. 10, 2003, shotgun slaying of her live-in boyfriend, James Roden, 45. She was sentenced to seven to 20 years in prison after pleading guilty but mentally ill to murdering him.

Piccinini contends Roden was in on the collar bomb plot and was killed for threatening to reveal it, but Armstrong testified she killed Roden because he was abusive and because he didn't work hard enough to help her find the people responsible for stealing money from her in a home invasion several months before the bank robbery.

Sughrue scoffed at the prosecution's claim that Roden might have been asked to be the collar bomb getaway driver, saying he was too closely linked to the defendant for that to make sense.

"Jim's the getaway driver? They're joined at the hip. Why use him? It would implicate her if Roden got caught, Sughrue said.



# New milestone reaches with USU's main and regional campus enrollment

By RHETT WILKINSON  
staff writer

When it comes to student enrollment, the milestones continue to be redefined at USU due to prospering regional campuses. Total enrollment at both the main campus in Logan and the distance education centers have climbed to a new record high.

## Numbers and Records

This semester, Utah State has a headcount of 25,767 students, up 702 students from last fall – the highest count in the school's 122-year history.

"The USU enrollment increase is a great testament to the quality of state institutions in the state of Utah," said Holly Braithwaite, director of communications at the Office of the Commissioner of Higher Education for the Greater Salt Lake area.

Of full-time students, 16,472 attend the main campus in Logan, which is 602 more than in the fall of 2009. A new record of 12,109 students (6,389 full-time) are enrolled at USU's regional campuses and distance education centers, which is an eight percent increase from last year.

Of these numbers do not directly reflect the 21 percent growth at Utah State University-College of Eastern Utah (USU-CEU), which merged with USU in July. USU-CEU saw an increase of nearly 500 students, for a total of 2,634.

The regional campuses are located in Brigham City, Southeastern Utah, Tooele, and the Uintah Basin.

"Three primary reasons behind the Utah State enrollment growth are: first, the high quality of the educational experience that is available to our students; second, the affordability of a USU education; and third, the increased access of our offerings throughout the state in multiple campus locations," said USU Provost Raymond Coward.

These "offerings" on the regional campuses include more degrees and increased employment of professors.

## Reasons for increase

Despite the obvious need to pay for school while living in the midst

ENROLLMENT			
	2009-2010 School Year	2010-2011 School Year	% Increase
Main campus	15,870	16,472	4%
USU-CEU	2,130	2,634	21%
Regional Campuses and Distance Education Centers	11,141	12,109	8%

of national recession, the economic spiral has actually helped feed the enrollment increase, Braithwaite said.

"People, despite budget cuts, are recognizing that higher education is an important investment for their future," she said. "In times of economic regression, people may go to school more because they don't have as much to do."

"To go to potential students and say you can get a degree from Utah State University, a top research university, at your home, is very powerful," said Robert Wagner, USU associate vice provost and Executive Director of Regional Campuses Distance Education.

Randi Campbell, student body president of the Tooele campus, said the reason behind Tooele's campus enrollment increase is a nearby chemical weapons plant and national defense contractor slated to shut down within the next few years. The job loss due to this business closing has prompted many to get their degrees.

"These workers will lose their jobs in two years, so the company is seeking to make up for the job losses by providing "100 percent of the college cost for the employees there," Campbell said.

Campbell said the employees at the plant are beginning to look for more stable options.

Why would you want to drive to Logan when there is a campus two miles down the road?" Campbell

said.

Rachael Anderson, ASUSU regional campuses representative, said the average age of students at regional campuses is in the mid-30s.

Because these students are older, many already work a full-time job and have a family, said Reuben Talbot, USU Marketing and Graphics Director for Regional Campuses and Distance Education. For that reason, he said, it is more convenient for these types of students to attend school closer to their current careers and families.

"People are going back to re-tool their careers," Talbot said. "It's harder financially to go to a faraway campus, with a job and family, that they might lose if they go to the traditional campus."

## Online educations and more degree options

Distance education in Utah began more than 100 years ago, when professors would fly in rudimentary planes or ride the rail to teach in harder-to-reach areas of the state, Talbot said.

Utah has since experienced a revolution, due to specific jobs needed to be filled and the recession. More college students are receiving their degrees via Internet courses.

While face-to-face course enrollment on regional campuses dropped 22.6 percent from last fall, Talbot said, recently-reported research statistics found that 33.8 percent more USU students enrolled in online

courses, with a 21 percent jump in interactive broadcast courses.

Coward said more degrees are being offered on the regional campuses because more than 50 professors of various programs were hired at the distance sites in preparation for this current semester.

"The regional campuses have greatly increased the number of baccalaureate and graduate degrees that can now be completed, in their entirety, outside of Logan," he said.

For example, Talbot said degrees were added for this semester at every regional campus. These include an added bachelor's in social work, and master's degrees in science and instructional technology, education in instructional technology, and recreational resource management.

## Marketing

The appeal and understanding of online classes, and the need for greater education amid the darkness of the recession, has only helped an ever-aggressive marketing campaign that has been heavily engaged in online marketing since this past summer, Talbot said.

"(USU Extension) has been more proactive and aggressive in how we market distance education," he said. "We have such a great product to offer, with the same level and quality as a main campus."

Talbot said marketing for

■ See ENROLLMENT, page 4

## Briefs

Campus & Community

## Concrete project will block walkway

A walkway on the TSC patio where cookouts and other booths are usually set up will be partially blocked off to pour new concrete. This process will begin the morning of Monday, Nov. 1 and go on for a few weeks. Different areas will be blocked off at a time in order to keep some traffic flowing through this pathway that leads from The Hub to the fountain, south of the TSC. The southeast doors of The Hub will be temporarily unlocked to control traffic in the area.

The pathway's bumpy nature has been a safety issue and caused some minor injuries as well as causing difficulty for those in wheelchairs to travel in the area. Complaints have been filed throughout the past few years from the Disability Resource Center, the risk office and individuals who have stumbled over the cement's divots. The project is funded by facilities and the TSC.

## Speech to help understand the past

In its next Saturdays at the Museum series, Utah State University's Museum of Anthropology features a lecture by visiting scholar Richard Hughes. Hughes presents "What's New in California and Great Basin Obsidian Studies?" Saturday, Oct. 30, at 1 p.m. at the museum. Other activities continue during the museum's regular Saturday hours, 10 a.m. to 4 p.m.

The lecture will cover the history of early obsidian sourcing studies in California and the Great Basin and discuss how the results were used in reconstructions of local and regional prehistory. Hughes will also talk about how the studies he has worked on can provide a new understanding of the past.

Activities for children will be available at the Saturday event. Guests can also learn how prehistoric peoples shaped obsidian tools.

Obsidian is interesting to me as an anthropologist because by making stone tools the same way prehistoric man did, we learn more about how this group lived," said Skyler James, anthropology major and a Saturdays program planner.

In addition to its Saturday program hours, the Museum of Anthropology is open to USU students and members of the public six days a week, with regular hours Monday-Friday, 8 a.m. to 5 p.m., and Saturdays 10 a.m. to 4 p.m. Admission is free. For Saturday activities, free parking is available in the adjacent lot, south of the building.

SU Museum of Anthropology is on the USU campus in the south turret of the historic Old Main building, Room 252.

Funding for Saturday events is provided by a grant from the U.S. Institute of Museum and Library Services. More information about the IMLS is available online.

For more information about this event, call museum staff at (435) 797-7545 or visit the museum website.

The Museum of Anthropology is part of the Anthropology Program at USU.

## 32nd annual USU Halloween party

Utah State University will host its 32nd annual Halloween party known as "The Howl" in the Taggart Student Center Saturday, Oct. 30, 8 p.m.-1 a.m.

Organized by ASUSU and operated by a score of volunteers, the party expects to attract a crowd of up to 6,500 students not only from USU but all over the state.

This year ASUSU went all out to schedule premier entertainment, including nationally successful musical artists We The Kings, The Higher, Tyrone Wells and DJ Marcus Wing as well as magician Dan Martin.

■ Compiled from staff and media reports

## Osler: Author says intolerance calls for a cultural shift

■ continued from page 3

including those who are stateless, are holders of human rights."

The other view of citizenship is citizenship as a feeling or belonging. Though status and feeling may not be related, the legal rights that come with status may help with the sense of belonging, Osler said. Prerequisites for belonging, Osler said, include: "access to services and resources; legal rights of residence; social and psychological security; an absence of discrimination and/or legal redress if discrimination occurs; and acceptance and recognition by others within the community."

Singapore, she said, focuses on citizenship as a feeling because of the concern in retention of citizens.

"The aim is to encourage young citizens to recognize a duty," she said, "and vital obligation in protecting their country, and overcoming its apparent vulnerability."

She said history is sometimes harnessed to tell a "national story," which can be present in schools and is often retold to "citizens, residents and, indeed, visitors and tourists to the country."

Lastly, citizenship as a practice, she said, is "the everyday citizenship engagement in which each individual can participate, in working alongside others to make a difference."

Osler said the different concepts of citizenship are interlinked.

"Citizenship status may give an individual a sense of security," she said, "and enable them to feel they belong and so enhance their engagement in the affairs of the community."

Osler transitioned into a discussion about the exclusivity that can arise from a categorization of citizenship. Since 2001, after the attacks on the U.S., the categorization of Muslims, or what she called "Islamophobia," has become "more or less an acceptable form of racism."

"It is not even commonly acknowledged as a form of racism," she said, "to categorise our fellow Muslim citizens as a homogeneous group, all sharing narrow religious views, a propensity for



**AUTHOR FOCUSED ON HISTORY** to tell a "national story" about intolerance and discrimination. ANI MIRZAKHANYAN photo

violence and thus for terrorism."

She said these examples of intolerance are the reason there needs to be a cultural shift.

"We need to develop new narratives of democracy, which extend our current ones, largely based on nation," she said, "and which may, in education, be invoking rather different emotions than those of tolerance that we hope for in our students."

Osler said young people need to understand how their lives are connected with the lives of others who they may never meet, and how their decisions, such as consumer decisions or political decisions, affect people in other places.

"We cannot leave it to media to explain terror, war, violence, peace," she said. "Many problems need global solutions and global solidarity."

Osler concluded by emphasizing three points: it's easier to teach about past examples of intoler-

ance, rather than current ones but that shouldn't be an excuse; human rights provides an "internationally agreed framework for procedural rules and a standard against which students can evaluate policy positions;" and the human rights framework provides "security for examining our own positions and those of others."

In her final statement, Osler reiterated the words of Eleanor Roosevelt, who said universal rights begin in small places, close to home."

Osler said, "as Eleanor Roosevelt recognized, it is in the small places close to home we need as educators to support our students, to show solidarity with others so all can seek equal justice, equal opportunity and equal dignity, with out discriminationn."

– k.vandyke@aggiemail.usu.edu



# Space weather research done through USTAR

By RANDALL HENRY  
staff writer

Herbert Carlson has been hired onto USU's Science Technology and Research program as chief scientist in charge of space weather, and one of his duties will be to ensure that satellite communication remains in order.

"The nature of the work to be done by the center that I'm working is to try to understand the nature of space weather sufficiently well that space systems continue to function as designed," Carlson said.

Carlson said it is important to have good modeler, and one factor in his decision to come to USU is "the best modelers in the world, in my opinion, are the ones right here in Utah State University."

Carlson, who received his Ph.D from Cornell University, has had a variety of positions during his career as a researcher, ranging from lead scientist for the National Science Foundation to Chief Scientist for the United States Air Force.

It was shortly after this that Carlson came to work at USU. Jan Sojka, head of the physics department, said the University wanted Carlson to be part of the program because of the amount of experience he has in the field.

"The match between USU and Dr. Carlson in this case is second to none," Sojka said.

"Dr. Carlson, while working with the USA Department of Defense, was a funding agent of various programs, not all classified. One in particular was to understand how in nature certain animals have unique attributes, an example being, how is it that a gecko can walk upside down on a ceiling," Sojka said.

Early in his career, Carlson worked at the Arecibo Observatory in Puerto Rico, and assisted in establishing the scientific research programs offered there.

Carlson said the observatory had "an antennae that's 1,000-foot diameter in a natural sinkhole."

The observatory was built to sense the top of the ionosphere, which no one had ever measured at that time, Carlson said. The ionosphere is an ionized part of the atmosphere, he said, that is a normal part of any space system, but is known to cause problems with satellite radio communication.

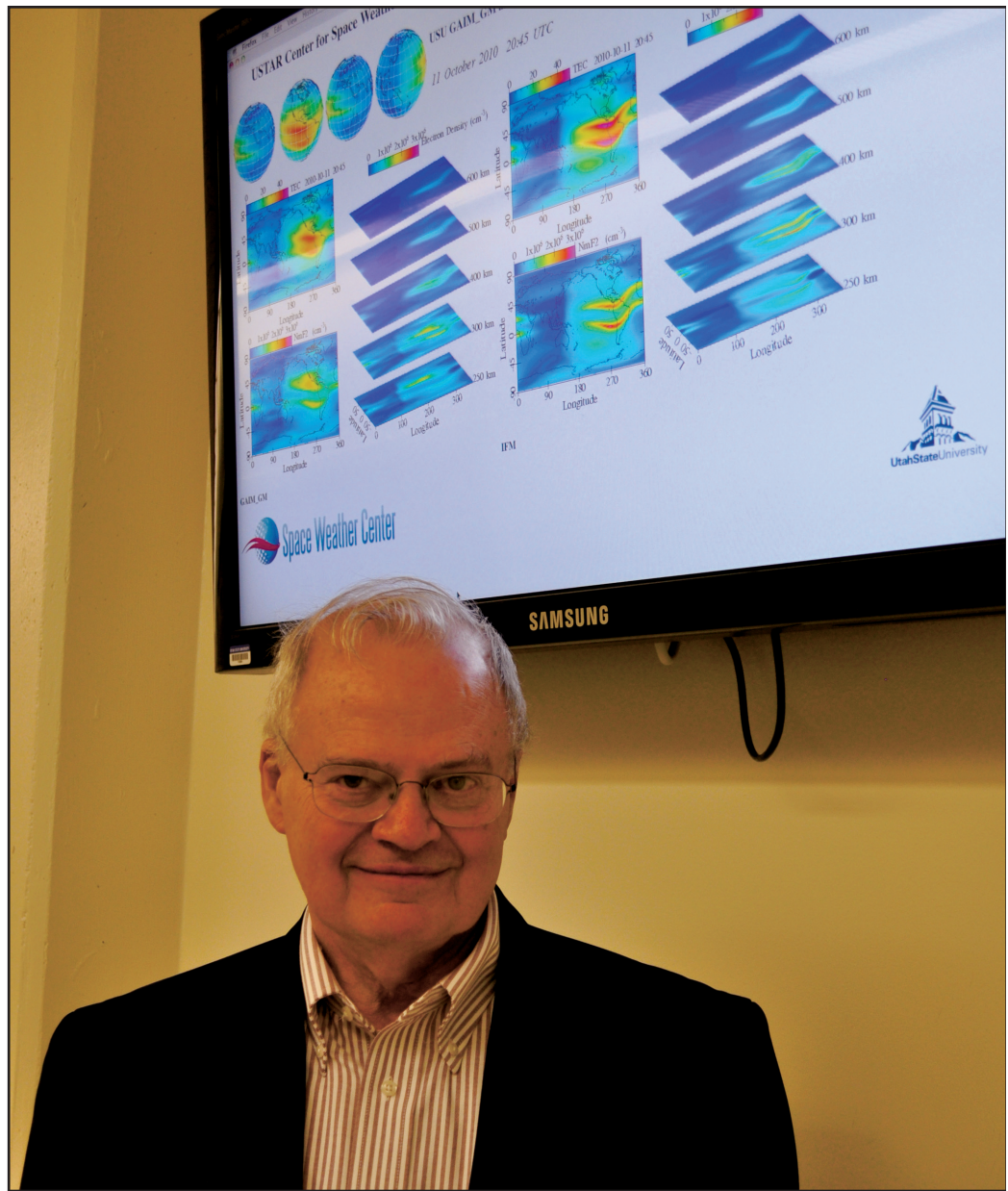
Afterwards, he went to work at the University of Texas. Professor Rod Heelis, director of the Center of Space Sciences at the University of Texas, is currently visiting USU. He worked with Carlson in Texas after Carlson's tenure at the Arecibo Observatory. Heelis said he and Carlson have worked together on several research projects and he is looking forward to working with Carlson again as their research begins to coincide again.

After working for the NSF, Carlson worked for the United States Air Force Office of Scientific Research. Carlson was invited to an Air Force laboratory where he received a chance to use aircraft outfitted with equipment that allowed for the study of the Ionosphere in a way never previously attempted.

"I was invited to go down to the Air Force Office of Scientific Research in the air force to help identify technical priorities," Carlson said. "It is the agency that tries to keep the U.S. Air Force at the forefront of technical capability in the long term."

Carlson will continue his research here at USU through the USTAR program. For those interested in the space weather program, Sojka said that there is an app available, developed by the university, for the iPhone which gives updates on current space weather conditions.

-randall.henry@aggiemail.usu.edu



**HERBERT CARLSON IS THE NEW** chief scientist in charge of space weather. Carlson has previously worked for the USA Department of Defense and the Arecibo Observatory in Puerto Rico. BRECK BYINGTON photo

## Bail: Contact Police Dept to resolve

■ continued from page 1

"So that went from a warning the officer was going to give, to being booked into jail," Milne said. "If he couldn't post bail then he'd go before a judge."

Milne said a man was stopped in Logan for failing to use his turn signal. The man had been pulled over in Riverdale, Utah and didn't have proof of insurance. All the person had to do was show the judge his insurance card and it would've been dismissed, Milne said. Instead, he went to jail with a \$565 bail.

While in jail, a person's car will be impounded Milne said. The person may have to pay an impound fee to get the car back upon release.

It's a different story if the person has a failure to appear in a different state, Milne said. He said if the police department stops someone with a failure to appear in a different state the department will contact the state, explain the situation and follow their instructions.

"It varies from state to state," Milne said. "But if it's just in the state of Utah, you're going to be going to jail."

According to a representative of Travelers Insurance, when people get a failure to appear it does not automatically raise their auto insurance rates.

Milne said if people realize they have unpaid tickets, they should contact the police department in the area because a lot of agencies work together to resolve them.

-blaze.bullock@aggiemail.usu.edu

## Enrollment: Marketing increases

■ continued from page 1

regional campuses, at the time of his hiring three years ago, were limited to newspaper ads, brochures, and only local community events. However, during the summer, USU Extension allied with a national online vendor called e.learners.com.

The vendor is among the first websites to appear on a search engine when someone seeks out "distance education," or a similar phrase. From that point, searchers can enter e.learners and quickly find USU as an influential provider of distance education, he said.

Talbot said that USU Extension has also used websites like those of KSL, KUTV and Media One, as well as radio ads, billboards, and Facebook campaigns to reach out online.

This technological advance in marketing techniques has built upon further campaigns. Anderson said those campaign events have or will include a trick-or-treat Saturday for Tooele, an "Aggie Day" at the end of spring semester; and a chili cook-off as well. Brigham City's campus will have a booth at the famous Peach Days Parade. For all regional campuses, an annual winter service project and blood drive are an important part of the campaign.

## Regional campuses make the difference

Anderson said she has a special appreciation for USU regional campuses. She said she has memories of being at the Tooele campus as a young child when her mother was a student there. Anderson was a part of the Tooele extension last year.

Now that she is part of the main campus, Anderson said she loves to be able to see and help the extensions from the Logan perspective now.

"Regional campuses are a way for students to get that education without coming to Logan, unless they have scholarships or rich parents," she said.

Anderson said, "Sometimes we (the ASUSU Executive Committee) hit a brick wall with how to be able to help them, but we want to provide them with what they need. I was in that position before, and I knew what it took to succeed at an extension location. I want to give back to what others have given me."

-rhett.wilkinson@aggiemail.usu.edu





# A&E Diversions

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## WHO YOU GONNA CALL? A DAY IN THE LIFE OF A GHOST HUNTER

By DELAYNE LOCKE  
staff writer

At an early age, ghost hunter Kevin Erickson had a startling experience with the paranormal that began his quest for answers in the field.

Near his boyhood home, Erickson said, sat an eerie abandoned house that was once rumored through the town to be the home of a woman that had murdered her husband. She dressed in all black, and each time she left the house, even to get the mail, it was said she would meticulously lock every window and every door.

One night, Erickson said he sat completely alone in this abandoned house, which his family was at this time using as a work shop. With only a trouble light illuminating his work, Erickson set a pair of channel lock pliers on the old rickety dresser next to him.

"The pliers by themselves shot across the room about 20 feet," Erickson said.

Since that day, Erickson's resounding question and search for the answer of what happened and what caused it continues to spur his interest.

A ghost hunter by hobby, Erickson is a part of a group called The Cache Paranormal Society. The members in the group include people from various viewpoints and religions. He said the society picks out places to do their work in local private residences, public locations and abandoned buildings as well.

Erickson said the team currently has completed more than 20 investigations in the year since their formation. The society holds recurring public events for people interested in the society. He said they go anywhere from Cache Valley to Salt Lake. But, he said, the majority of the cases have been public locations.

Before investigating any of these places, Erickson said the team always receives permission from the owner. The most popular public locations have included the Lyric Theatre in Logan, The Baron Woolen Mills in Brigham City and the Main Theater in Smithfield. The team does not publicize any information about the home investigations in an effort to protect the privacy of the residents.

About 90 percent or more of the phenomena they see are explainable, Erickson said. It's either environmental, psychological or a predisposed condition based on rumors of activity in the home because they have heard about its past history. Some ghost hunting teams go in to a place and try to prove what is going on. But Erickson said the Cache Paranormal Society takes a different approach. Erickson said going in, the team tries to pass everything off first as everyday, tangible things that happen because of the environment or psychological reasons. After the group rules all of these things out they are left with what they can't explain, and with the possibility of it being paranormal.

When the team sets up for a case, they blanket the place in equipment. Erickson said the members use hand-held cameras, DVR equipment that covers multiple stationary cameras, recording devices, 360 mics, EMF devices that gauge the electromagnetic fields and open cabling. Along with this equipment, the team also leaves stationary devices at different places wherever they are working.

Erickson said this equipment tracks signs of anything that happens over long periods of time. They completely seal off the room they are working in, leaving only equipment running. This helps so no outside influence will taint their investigation. He said upon entering any room, the team always announces their arrival on the tape so they know it was them making noise and not something else.

One of Erickson's most intriguing cases happened in the old Main Theatre in Smithfield. Several members of the team were packed in the basement of the theater. Erickson said the team heard voices audibly and later discovered the presence of EVP voices tracked by their recording equipment in the room with them. Erickson said EVP stands for electronic voice phenomenon. Sometimes, he said, these recordings pick up voices that the human ear misses. The most important ones are those that are picked up both audibly and on the recording.

Erickson said during that night, the team heard girls

■ See *GHOST*, page 6



**KEVIN ERICKSON SETS** up equipment to begin an investigation for paranormal activity, above. Below, members of the Cache Paranormal Society prepare for an investigation. Erickson said about 90 percent or more of the phenomenon they see is explainable. *photos courtesy KEVIN ERICKSON*



## Musical brings childhood characters to life

By NOELLE JOHANSEN  
staff writer

As Utah Sate Theatre presents "Seussical the Musical," one can only hope that Sam I Am will be satisfied with dining on his green eggs and ham in the Morgan Theatre of the Chase Fine Arts Center.

"Seussical the Musical," written by Lynn Ahrens and Stephen Flaherty, is a musical creation that combines 15 Dr. Seuss elements and characters, including The Cat in the Hat, Horton the Elephant and an entire Whoville on a speck of dust. The result is a profound production that will entertain people of all ages, said director Vanessa Ballam.

Ballam graduated from USU and has been professionally acting for seven years. Prior to being hired as the director, Ballam performed in California in a professional production of "Seussical the Musical" as Gertrude McFuzz, a sparsely feathered creature in love with Horton the Elephant.

"The fun thing about 'Seussical' is it never ceases to delight and entertain me," Ballam said. "It's just such a smart show."

The production features a full orchestra and six young performers from the community. Though she planned for only one, overwhelming community talent resulted in Ballam casting six young performers, including a boy in the title role of Jojo. The young performers behave like professionals and help to bring out the youthful, imaginative sides of the rest of the cast members, Ballam said. She said she hopes the young performers will help young audience members relate to the show.

Jason Craig West, a sophomore in theatre education, plays the Cat in the Hat and described the show as "a complex adult message simplified to be understood by children." West said he enjoys the great deal of freedom his character has been given in terms of choreography and identified the Cat in the Hat as "a very important part in weaving the stories together."

Both Ballam and Jared Daley, cast member and sophomore in choral education, said "Seussical the Musical" is not age discriminatory.

"It is entertaining and funny," Daley said. "I think people of all ages will enjoy it. There's a lot of heart in the show."

"Seussical" is Daley's first show, musical or otherwise. He plays an orange striped creature in the Jungle of Nool.

"What's special and unique to this production is it's really an ensemble show," Ballam said. "Everybody has a story to



**CAST MEMBERS PERFORM** in "Seussical the Musical." The musical combines 15 Dr. Seuss elements and characters. The production features a full orchestra and six young performers from the community. *ARMEN HOVSEPYAN photo*

tell in 'Seussical.'"

And tell it they do, in rhyme and song ringing true to original Dr. Seuss.

"The music is so catchy, you'll have at least five or six songs stuck in your head for the rest of your life," Daley said.

Though a rhyming script may have eased memorization, the production did not come together without hindrance. Due to the ongoing installation of a new fly system in the Morgan Theatre, the cast was unable to rehearse on their stage until

a week ago. A local opera company lent their rehearsal space to the cast, and through this agreement, stage manager Tyler Monker joined the ensemble.

"The show would not be what it is without his help," Ballam said of Monker.

Ballam credits her inspiration for the set to that of a

■ See *SEUSS*, page 6



## Pre-Emptive Critics

### '127 Hours'

In May 2003, mountain climber Aron Ralston amputated his right arm after being pinned beneath a boulder for five days. Neat story, right? Danny Boyle thought so. In fact, he made a movie about the ordeal, called "127 Hours."

I did not know this movie existed until I prepared to write this review. Now enlightened, I am super pumped for it. Allow me to explain why.

First off, I love Danny Boyle. Boyle directed "28 Days Later," the best zombie movie in existence. He also directed "Slumdog Millionaire." If you have not seen "Slumdog Millionaire" you need to stop what you are doing and utilize Netflix immediately.

Second, James Franco stars as Ralston. I am a fan of James Franco. He's talented and handsome and hilarious. He was a dreamboat in "Tristan and Isolde" and he made me laugh so hard I nearly peed my pants in "Pineapple Express." Though I'm sure he's loaded, he took a recurring role as a villain on the daytime soap opera "General Hospital" to pay for college. He's a grad student at Yale. I like 'em smart.

Third, the premise of "127 Hours" reminds me of one of my very favorite films that also happens to be based on a true story, "Into the Wild." If you have not seen "Into the Wild," I just don't know if we can be friends. Nothing personal.

Anyway, the fourth and final reason I'm excited for this film is that the trailer features a lovely tune from Band of Horses, a musical sensation I favor.

So if you're not reduced to nausea at the thought of a dude hacking his forearm off with a dull pocketknife, I'd say go see "127 Hours." Personally, I am pre-emptively in love with this film.

- noelle.johansen@aggiemail.usu.edu

**The pre-emptive critics write knee-jerk analyses of upcoming films based solely on hearsay, advance publicity and — most importantly — movie trailers. They have not seen the movies.**

### 'Megamind'

If you enjoy those many cartoons in which there is a profoundly misunderstood character turned hero, often contrasted by a popular, glorified, cocky "hero" turned loser, such as in "Despicable Me," "Hunchback of Notre Dame" or "Cloudy With A Chance of Meatballs," or if you just like movies about superheroes in general, you are in for another delightfully cliched, star-studded Dreamworks treat: "Megamind."

Two alien families decide to send their babies to earth in a time of interplanetary crisis. One baby is completely blue with an oversize head, and will grow up to become Megamind (voiced by Will Ferrell) — a brilliant yet constantly foiled master villain. The other is a beautiful blond, and will grow up to become Metro Man (voiced by Brad Pitt) — a hero to Metro City.

The aliens are enemies, of course, until one day Megamind finally defeats Metro Man by using reporter Roxanne Ritchie (voiced by Tina Fey) as bait.

However, the director, Tom McGrath, director of "Space Jam," wants to make sure you know that roles will change throughout the movie, and it's not your regular old good vs. evil flick. Megamind eventually gets bored, so he creates a new foe by giving a man superpowers. But, instead of using the superpowers for good, the man tries to destroy Metro City, and Megamind is forced to use his own powers to save the city and becomes a superhero.

I predict that this movie will not change the way you view life, unless you really stretch it. But where it lacks story innovation, it offers what looks like a relatively clever script, lovable characters, some hilarious cartoon slapstick humor and oh, I almost forgot — wait for it — it's in 3D. Everyone knows that contemporary movies can only be truly appreciated with the use of those lovely plastic glasses. I pre-emptively like this movie.

- kmarshall222@gmail.com

### 'Four Lions'

Upon watching the trailer for "Four Lions," I found myself asking "Are we ready for this?"

Writer and director Chris Morris weaves a satire from the tale of four British citizens disillusioned and bent on jihad. The fast pace of the trailer left me no time to dwell on the jolting scenes which were my first experience with pairing comedy and Islamic extremists.

It is sort of like the first time one pairs red wine with salmon. You find yourself asking, "Does this work?" In deciding the answer, one has to let go of one's prejudices (fish is always served with white wine), and simply taste. See how it lands on the palate. Does it give pleasure or disgust? If you can really let go you might even find you love it, but only if the wine has been executed finely by its makers. "Four Lions" is done smartly, but is that smartness enough to make a scene in which one of the running jihadists trips while carrying a bomb, and the consequential explosion, seem palatable?

Morris' farce debuted to critical acclaim at this year's Sundance Film Festival. It seems that nine years following 9/11 and amid the continuing, unrelenting war on terrorism, the critics, at least, are ready for this. Should the rest of us be ready, too?

Some may say this is too soon, but maybe this comes not soon enough. In 1940, Charlie Chaplin poked fun at Hitler in the movie "The Great Dictator," five years before the fuhrer's demise. Alan Alda made a great point when he said, "When people are laughing, they're generally not killing each other."

The potentially premature premise will be a brilliantly ridiculous farce exposing the brainlessness of fanaticism. Or, it could be a tasteless mockery of the fundamentally serious and dire problem of terrorism. Depending on your preexisting opinions, this movie will make you love it or hate it, with very little middle ground. I pre-emptively love it for the questions it caused me to ask. I think I prefer my terrorism with a nice glass of sarcasm.

- tam.r@aggiemail.usu.edu

## Due West goes South with their debut album

In the music world, there are a lot of stereotypes that aren't accurate, as well as some that are. According to many, rockers are all angry white teenagers, the only people who listen to classical music are snobby old people, you have to be a girl to like Celine Dion and that country artists are just a bunch of hicks who weren't angry enough to be rockers or good enough to play bluegrass.

Steel guitars, simple drumming, a lead singer with a ridiculous twang and tight Wranglers, lame instrumental solos and lamer lyrics, have been wowing audiences for years. But, in recent years, it has gotten pretty ridiculous.

Back in the day, there were some really great country singers. Johnny Cash, Hank Williams and Willie Nelson are just a few. But, the country artists these days just aren't up to par.

Admittedly, I'm pretty picky when it comes to country artists. I'm sick of seeing pretty boys with long hair who think they're cowboys because they wear boots, pearl-button shirts and a straw hat. I want to see singers who can actually play their guitars and write some decent songs. But, I also want singers who can ride a horse, shoot a gun and that wouldn't think twice about wrestling a calf to the ground and castrating it with their teeth.

That goes for the girl country singers as well. If you want to wear that cowboy hat, you better frigg'n' earn it.

I recently got a copy of the self-titled debut album of the new country group Due West, which seems to follow the country-singer stereotype. There's not much to criticize about their music, as the lead singer Tim Gates, a native of Richfield, Utah, actually has a good voice. Their songs sound about the same as every other country song that's been released in the past 10 years, so there's not much to talk about there. Unfortunately, their lyrics are lame, even by country standards.



"Due West" Grade: D-

Rhythm Reviews

REX COLIN MITCHELL

Due West has the standard group of songs you'd find on any country album: the upbeat love song, the sappy love song, the song about a cheating spouse and, of course, the song about the county fair. But, they apparently try to spice it up with songs like "I Get That All the Time," a song about a husband who turns down a smooth seductress because he's got his wife back at home who "... has got the bedroom in her eyes." They must be trying to be cute, but it comes off as kind of weird.

Another winner is "The Bible and the Belt," in which the lead singer fondly reminisces the good ol' days when his mom would read him the bible and his dad would beat him to keep him in line: "...mama was an angel, daddy was the brimstone." But, from the happy tone in his voice when he sings the song, I'd guess that either his dad wasn't very strong or it's all talk.

The song "Try Living in a Small Town," just plain ticked me off. It's all about how it sucks to live in a small town because everyone knows everybody else's dirty little secrets. Whoever heard of a country singer who talks crap about small towns? Due West needs to learn that you don't dis on rural towns when you're trying to sell a country album.

They dig their pit a little deeper with "Country Music Made a Man Out of Me." The song talks about how his mom tried to raise him, but really he learned everything he needs to know from country radio.

I guess that would explain why he didn't mind his dad beating him.

So, all in all, it's a pretty average country album. But, if you're looking for good gift for your mom, this CD might work. It seems to me that lately, a rock band's target audience is a teenage boy, while country groups are trying to impress the kid's mother. It's still debatable if Due West even did that.

- rex.colin.mitchell@aggiemail.usu.edu

## Seuss: Musical takes stage at USU

■ continued from page 3

giant pop-up book. Ballam said she wanted the characters to appear larger than life, as though they were coming off of the stage. Details like trees and mountains are painted in styles characteristic of Dr. Seuss illustrations.

"You've never seen anything like this," Ballam said.

Graduate student Andrea Lyman designed the set, which "adds so much character and life to the show," West said.

The costumes, designed by Amanda Profaizer, are boldly neon and brightly feathered.

Daley called Profaizer "brilliant in every way possible", and said people will be able to relive their own Dr. Seuss years while in the audience.

"This is childhood," Daley said.

The Caine College of the Arts has turned "Seussical" into a community affair, with a Dr. Seuss-themed family carnival daily for the two weeks of the show. Details can be found on the Caine College of the Arts website.

"Seussical the Musical" runs in the Morgan Theatre Oct. 28-30 and Nov. 3-6 with a 2 p.m. matinee on the Oct. 30. Tickets range from \$9 to \$13 but are free with a student ID. Ballam encouraged getting tickets in advance as they are selling quickly.

"Everything is so brilliant and amazing on set," Daley said. "It's almost a shame that we only get to do it for two weekends."

- noelle.johansen@aggiemail.usu.edu

## Ghost: Searching for some answers

■ continued from page 5

laughing, a little girl laughing, a girl that said "play with dolly" and a man who announced his name. The team also got direct responses from a little girl that was present. When asked questions, the little girl would answer directly back to the team. The answers received were completely audible to the point that the team could understand what was being said.

On another visit to this same abandoned theater, Erickson said some members of the team experienced a rather uncanny happening when the stage curtain raised and lowered with a loud bang, by itself, in the complete darkness. Moments before this event occurred, members of the team asked the darkness or anything listening if anyone was there. The curtain crashing confirmed the team's suspicion that indeed something was present and listening.

Erickson said in some instances there can be negative occurrences. Sometimes things can get physical and threatening.

"Some have felt being pushed, some have been scratched, and some have been punched or hurt very hard," Erickson said.

Erickson said he has had a few situations

that were physical but said he continues to question what happened — was it environmental, psychological or could the person possibly have bumped into something?

"We're just looking for answers," he said. "We're not provoking things, we're not pushing buttons, we're just simply looking for answers we want to find out what is legit and what is not, and from there we draw our own conclusions. You have to maintain an open mind no matter what. You never know so don't automatically think it's paranormal. We try to think realistically, not paranormally."

For more information on the Cache Paranormal Society, contact them through their Facebook page or at cacheparanormal@gmail.com. There is no charge for any event. Members are rotated through if the venue is too small. All those who are interested will get an opportunity to go and try their hand at the explained and unexplained activities that can occur while participating with the fearless Cache Paranormal Society.

- delayne.locke@aggiemail.usu.edu

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# Country band prepares for Cache Valley concert

By ALEXANDRIA EVENSEN  
staff writer

Matt Lopez can't remember a time when there wasn't music in his life.

"There are pictures of me with the guitar when I was a baby," he said. "My whole family is musical."

Tim Gates said he started the same way.

"I come from family of seven. My mom used to drag us around care centers to sing. I found country music on my own and continued to do it through high school," he said.

Lopez and Gates make up two-thirds of the band Due West, an enterprising country band who's first single, "I Get That All The Time," climbed steadily up the country music charts last year.

"It peaked at number 12," said Gates, a native Utahn.

"In 2009, we started our own label. We released a 15-track album."

Although Due West originally had a deal in place to record with RCA, the band was dropped from the label when Sony Music and BMG merged in 2006.

"We made a record on our own. We were every single part of it," said Jason Deere, a singer, songwriter and producer of the local project Nashville Tribute. Deere has been working with the band since it began six years ago. "We partnered with Black River Music Group. It's been kind of a process."

Producing an album without a major label proved to be a double-edged sword for Due West.

"It's always harder getting funding," Gates said. "However, it's just as time consuming because you still have to get it right."

Deere has worked with a plethora of well-known bands, including Lady Antebellum, Trace Adkins, Josh Gracin and more locally, Ryan Shupe and the Rubber Band and SHeDaisy. "I never made it a point to work with LDS bands, that's been an accident," he said. "It's not like I wanted to make great Mormon musicians."

Other projects Deere has collaborated on include Little Big Town, some Brazilian and Latin records and work for the Utah Jazz.

The roots of Due West go back to 2004, when Deere noticed Lopez and Brad Hull, the third member of the band, hanging around his production company, playing around with some music. "These two guys started singing together, and they were getting crazy good," Deere said.

"We started hanging out at the publishing company. That was at the same time he was putting together the Nashville tribute," Hull said. "We just happened to be there when it was all going down. Had that connection, musically."

After playing with Gates at a party, the guys knew they had something good.

"I took them out to sing one time and RCA signed them on the spot. They are three of the greatest instinctive musicians I've ever known," Deere said.



**DUE WEST**, a traditional country band, is coming to Logan Nov. 2. The roots of Due West go back to 2004 and all band members are from the West. photo courtesy DUE WEST

As part of a nationwide tour, Due West will play in Logan on Nov. 2 in collaboration with Nashville Tribute, which will perform the night before. Nashville Tribute, which has many ties to Utah culture, has a large fan base in Cache Valley and the surrounding areas.

"Logan has been one of our awesome audiences from the beginning. We sold them out," Deere said. "It's one of our favorite audiences. There are lots of fans that have been fans since the start. We play there any chance we can get it."

Being on the road constantly has its drawbacks, but Gates said the band finds ways to make it easier.

"Every morning we on a 45-minute run," Gates said. "We all have lives that we have to be away from, but our families support what we do. They're cheering us on."

Due West's newest single, "Bible and the Belt" recently broke the top 40 on Music Row's Country Breakout chart.

"When the smoke clears, It is by far my favorite thing we've ever done," Lopez said.

The band hopes the single will build momentum for a new album, which will be released later this year.

"A fun step will be having an audience waiting with baited

breath," Lopez said. "We could write the best song in the world, and only a few friends and family would hear it. Once you have an audience waiting for the next hit song put it out there, it changes the game."

In addition to gaining a larger fan base, the band hopes to become a staple in the country music world.

"From a financial standpoint, it will be good to know we won't be waiting tables in the future," Lopez said. "We'll be set for the rest of lives."

"In five years we want to have a successful career. We want to be able to share our hearts through music," Hull said. "Our short term goal is to have a hit and play the Grand Ole Opry. It's the mothership of country music."

In the end, fans recognize what sets Due West apart from other up and coming country bands.

"It's the perseverance. The realness of our songs," Gates said.

The Nashville Tribute concert will be Nov. 1 at 7:30 p.m. in the Kent Concert Hall. Due West will be performing Nov. 2 at 7:30 p.m. in the Kent Concert Hall.

— alexandriaevensen@gmail.com

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# MYTHS AND MONSTERS

## VAMPIRES

Vampire myths go back thousands of years and occur in almost every culture. The vampires we are familiar with today are largely based on Eastern European myths. These myths were born from the vampire legends of the Far East.

### BIRTH OF THE UNDEAD

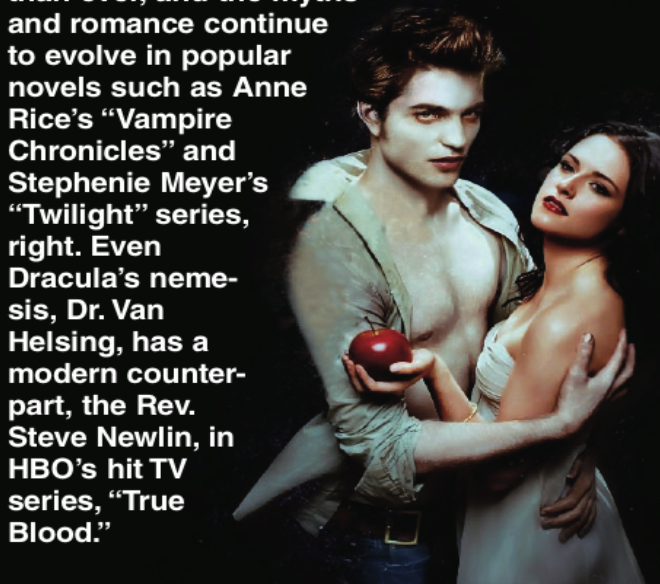
Vampire legends came about for two reasons — superstition and fear. Most early cultures created stories to explain what they didn't understand. When bodies of the recently deceased would be dug up, it appeared that they had been rising from the grave. The body was bloated, as if it had been feeding, the hair and nails would have grown, and the body may have shifted. These things are explainable now. Hair and nails continue to grow after death, and the bloating of the body is from decomposition. But to most people before the 19th century, the unknown was enough to keep legends alive.

### COUNT DRACULA

In 1897, Bram Stoker's novel "Dracula" was published, spreading the myths of vampirism to a mass audience. In the novel, the 500-year-old Count Dracula of Transylvania is a vampire who has bled his country dry and must move to England in search of new victims. Stoker's count is based on a real-life terror, Vlad Tepes. Prince Vlad was a 15th-century figure known for excessive cruelty and acts of torture. Vlad was often referred to by his title, Dracula, which means "son of the dragon" or "son of the devil" in Romanian.

### THE MODERN VAMPIRE

Modern vampiric acts such as drinking blood, returning from the dead, and hunting humans at night are from the Eastern European myths. However, many familiar vampire traits such as capes with tall collars, no reflection in a mirror and turning into bats are more recent inventions of film and fiction. Tales of vampires are more popular now than ever, and the myths and romance continue to evolve in popular novels such as Anne Rice's "Vampire Chronicles" and Stephenie Meyer's "Twilight" series, right. Even Dracula's nemesis, Dr. Van Helsing, has a modern counterpart, the Rev. Steve Newlin, in HBO's hit TV series, "True Blood."



## WEREWOLVES

"Even a man who is pure in heart, and says his prayers by night, may become a wolf when the wolfbane blooms and the autumn moon is bright."

— Gypsy legend from "The Wolf Man"



### CURSE OF THE LYCANTHROPE

The myth of a half-man, half-wolf beast is just as old as that of vampires, and almost as varied. In most werewolf stories, however, a beast would silently enter settlements at night and steal away with a young child or an animal. Protection

against werewolves varied, though the most common were saying the werewolf's real name, hitting the werewolf three times on the forehead, and making the sign of the cross. The use of silver to end a werewolf's curse did not appear until 1941 with the release of the film "The Wolf Man."

### MYTH EXPOSED

The most common explanation of werewolf myths is that the beast was usually an ordinary wolf. Most settlements were near woods, giving wolves easy access to unguarded towns. The genetic disorder hypertrichosis, in which a person is afflicted with excess body hair, may have led to some myths. Although the disorder is extremely rare there were documented cases before the 20th century, such as the man in the 19th century woodcut to the right.



### THE BEAST WITHIN

According to various werewolf legends, you may become a werewolf if you:

- Are bitten by a werewolf.
- Wear/smell the plant wolfbane.
- Are born on Christmas Eve.
- Have eaten the brain of a wolf.

SOURCES: UNIVERSAL STUDIOS; WARNER BROS.; PARAMOUNT PICTURES; VAMPIRE: THE MASQUERADE BY WHITE WOLF GAMES; VAMPIRES IN MYTH AND HISTORY BY BEVERLY RICHARDSON; BOSTON COLLEGE; DUKE UNIVERSITY; WORLD BOOK ENCYCLOPEDIA; DRACULA BY BRAM STOKER; FRANKENSTEIN BY MARY SHELLEY GRAPHIC BY MCT AND CHRIS KIRKMAN

For centuries, myths and legends have tried to shine light on the things that go bump in the night. It's from these stories that we have discovered our fascination with fright — and created our modern monsters.

## MYTHS OF SCIENCE

For every technological advancement there's always a cautionary tale with the same moral lesson: Don't mess with Mother Nature.

### FRANKENSTEIN

The story of Dr. Frankenstein and his quest to create a human being unfolded in 1818 with the printing of Mary Shelley's "Frankenstein." But the legend of Frankenstein may have been planted in Shelley's mind four years earlier when she visited Castle Frankenstein in Germany. At

that time, it was the home of Konrad Dippel, an alchemist, who supposedly wanted to build a laboratory to make gold and perform experiments on extending a person's life. In his pursuits, he dug up graves and collected cadavers. Shelley learned of Dippel's experiments during her stay at the castle, and the idea behind the legend of Frankenstein was born.

### INVISIBLE MAN

In H.G. Wells' 1897 story, the protagonist Griffin succeeded in turning himself invisible but could not find a way to become visible again. The scientist slowly goes mad, thinking that his crimes cannot be punished since no one can catch him. Wells' tale owed a great deal to a legendary story by the Greek philosopher Plato. Plato's "Republic" tells the story of the original invisible man: Gyges. Thrilled by the fact that his crimes will go unpunished, Gyges murders the king, seduces the queen, and takes over the kingdom of Lydia.

### DR. JEKYLL AND MR. HYDE

Robert Louis Stevenson's 1886 novel of Dr. Jekyll and his evil double, Mr. Hyde, is possibly the most well-known story of the dual nature within man.

Many psychological aspects influenced Stevenson's writings, but it is the ancient myth of the doppelganger that fuels it. In German folklore, the doppelganger is the exact spirit double of a person. Eventually, the doppelganger myth soon evolved into symbolizing a person's evil twin.





# Friday Sports

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## Aggie ballers prepare for the season



By TYLER HUSKINSON  
web editor

The Utah State Aggie men's basketball team got a chance to play in front of the public for the first time in the 2010-11 season Wednesday night. As expected, the veterans performed well in the Blue and White scrimmage, with senior Brian Green leading all scorers with 18 points on 5-of-7 shooting from the field, including 4-of-5 shooting from 3-point range. Green's performance was drastically different compared to one year ago.

"One year ago, this time, he was trying to figure out what he could do at this level," head coach Stew Morrill said. "Now, he is a pretty confident basketball player. He's not just a shooter; he's a guy that can make plays for other people. We're awfully glad we've got him, that's for sure."

Green was happy just to get out on the court and play.

"It felt good," Green said. "I just wanted to play hard and play hard defense. Usually when you do that, the offense comes. We're getting better and better each day. This was a good chance to see where we're at for the season. It's always a lot of fun."

Senior forward Tai Wesley, the only other player to reach double digits, improved his shooting during the closed scrimmage on Saturday, finishing with 11 points on perfect 5-of-5 shooting on from the floor Wednesday compared to just eight points on 4-of-8 shooting from the floor during the closed scrimmage.

"I definitely played better," Wesley said. "I didn't have a good scrimmage last time. Coach Jones challenged me to be more aggressive and play better. So I took it to heart, wanted to play a lot better, and I did."

Senior forward Nate Bendall finished the night with two points while seeing

limited playing time. Unfortunately for the senior, his time may be limited the rest of the season due to foot issues.

"He has been going on a limited basis," Morrill said. "We're going to be dealing with those foot issues all year, I'm afraid. So we'll have to manage it as best we can. Like I told him, I would rather have him some than none. I don't worry about his work ethic. What I worry about is him getting enough reps to have his timing and be in good enough shape. We'll just have to see how that goes."

Junior guard Brockeith Pane, who will likely replace Jared Quayle at the point guard position, looked nervous and did not play as well as he did during the closed scrimmage last Saturday. During Saturday's scrimmage, the junior guard dropped 19 points on 7-of-10 shooting from the floor including 1-of-3 from the 3-point line. Pane led all new-comers finishing with five points on 2-of-5 shooting from the field and 1-of-4 shooting from the free-throw line. He also had the only two blocks on the night.

"They're trying," Morrill said of the newcomers. "They're good kids. They have never been pushed this hard. It's their first taste of division one and we're probably a little bit over-board in what we expect from them, but it's worked for us and we're trying to make it continue to work."

As a team, the Aggies finished shooting 56 percent from the floor. Even though it is difficult to assess where a team is with a scrimmage, Morrill said there were some bright spots and room for improvement.

"There are a lot of things to be excited about and a lot of things to be worried about," Morrill said. "There are things that are encouraging and yet there are things that concern me."

- ty.d.hus@aggiemail.usu.edu

## Universite Laval at Utah State

7:05 p.m. MST  
Glen Dee Spectrum

By TYLER HUSKINSON  
web editor

The wait is finally over. USU men's basketball will tip off their 2010-11 season with an exhibition game tomorrow night against the Universite Laval (10-5) from Quebec City, Quebec, Canada. They come to Logan as part of a road trip on which the team will face BYU tonight and Weber State on Monday. Although the exhibition game will not hold any ramifications for their record, the Aggies are just happy to get a chance to play against someone other than each other.

"It'll be nice to play somebody other than ourselves Saturday night," Aggie head coach Stew Morrill said. "We'll find out a little more."

During last season's exhibition games, the Aggies' average margin of victory was 30 points and the Aggies should have no problem defeating the Red and Gold. During the 2007-08 season, the Aggies hosted the Red and Gold and then-senior All-American guard Jaycee Carroll dropped 32 points to lead the Aggies over Laval, 100-46.

Universite Laval is the premier basketball program of their conference, and just like the Aggies, the Red and Gold are loaded with experience. Fifth-year guard Jean-Francois Beaulieu leads the Red and

See LAVAL, page 11

## Williams is silver bullet for Aggie pistol

By ADAM NETTINA  
sports editor

A good old-fashioned western duel figures to take place in Reno, Nev. on Saturday evening, and the Aggies have just the right bullet for their attack.

No, we're not talking a high noon shootout between two Old West outlaws, rather, a pivotal game in the Western Athletic conference schedule between Nevada (6-1, 2-1) and Utah State (2-4, 0-3).

Both programs are coming off disappointing losses to Hawaii and both programs feature offenses utilizing the ubiquitous "pistol" formation. A hybrid formation which features the quarterback lined up four yards behind the center and the running back typically

three yards behind the quarterback, the pistol differs from the traditional shotgun, which usually features an off-set back and quarterback seven yards behind the center.

First developed by current Nevada head coach Chris Ault, the pistol has grown in popularity in recent years, giving teams that incorporate it into their play books an added boost in the running game.

"It does have a little different dynamic to it," said Utah State head coach Gary Andersen. "It allows the downhill zone schemes that a lot of teams run out of the off set back formation. It brings a little more physicality to the run game, no question."

Aside from allowing the running back to get a "head start" and build up momentum prior to a play, the pistol can be incorporated in option style offenses. According to USU offensive coordinator Dave Baldwin, the formation's unique set often confuses defenses which may cheat to one side of the field or another based on a traditional shotgun-read look, forcing defenders to stay disciplined - lest they be caught out of position.

"It's an intriguing thing, especially when you run the read option," Baldwin said. "If you cheat a back, than (the defense) knows the side you're going to read. But if you're direct

underneath the quarterback in the pistol, than the defense doesn't know what side to read."

Nevada's pistol attack has been dynamic in terms of its effects. The Wolf Pack, who are currently sixth in the nation in rushing per game with an average of 288 yards, finished first in the country in rushing a year ago, and third in 2008. It is success like Nevada's which has prompted many teams around the country to use the pistol, including Utah State.

The pistol figures to be one of several formations the Aggies go to on Saturday, when the team looks to reestablish the run game a week after rushing for only 58 total yards. According to Baldwin, Utah State will look to establish sophomore running back Kerwynn Williams early and often against the Wolf Pack defense, especially considering that the playmaker from Las Vegas, Nevada was one of the few bright spots in USU's loss to Hawaii.

**"He's hit holes and he's hit them hard and run the ball hard. Hopefully the offensive line can win the line of scrimmage and then you'll see Kerwynn at his best."**

Dave Baldwin,  
USU assistant coach

"He really played well last week," said Baldwin. "We need to find a way to get him the ball a little bit more."

Baldwin said Williams, who is currently second on the team in rushing with 205 yards, hasn't been featured as prominently in the Aggie offense because Utah State has failed to win the battles up front over the course of the last two games. When Utah State has won the battle in the trenches, however, Williams has been dynamic, showcasing a quick first step and shifty moves.

"We're not winning the line of scrimmage enough for him to be effective," Baldwin said. "But when we have I think he's hit holes and he's hit them hard and run the ball hard. Hopefully the offensive line can win the line of scrimmage and then you'll see Kerwynn at his best."

Baldwin and the offense won't be limited in the ways they use Williams on Saturday. With injuries to many of the team's top playmakers - including running back Michael Smith and receiver Stanley Morrison - Williams has had to fill a number of roles on the teams, including playing out of the slot as a receiver

See WILLIAMS, page 10



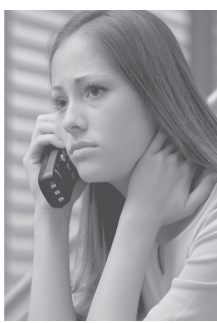
UTAH STATE RUNNING BACK KERWYNN WILLIAMS has filled in for injured running backs Robert Turbin and Michael Smith this season, and currently ranks 25th in the country in total yards. A Las Vegas, Nevada native, Williams' was passed up by the University of Nevada in high school, and chose to come to Utah State. ALISON OSTLER photo



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## Everybody reads The Statesman.

**LACROSSE PLAYERS** from USU's club team practice on the HPER field during a recent scrimmage. The team's first scrimmage will be Nov. 6 against Utah Valley, while USU's home opener will not be until March 12 when the Aggies take on the University of Montana. Lacrosse is one of the fastest growing sports in the country, and has become increasingly popular outside the mid-atlantic states like Maryland where it originated. *STERLING BOIN photo*PACK HEAT WITH **CACHE FIREARMS**CACHE VALLEYS ONLY DEDICATED  
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## USU lacrosse readies for season

By STEVE SCHWARTZMAN  
staff writer

Last Friday was a cold one for sure, especially out on the HPER field where the clouds threatened rain for a majority of the day. While

the normal reaction on such a day would be to stay inside and cuddle up with a blanket, the scene on the field didn't exactly match the ideal image. The field was laden with sticks, nets, and several shoulder padded men sprinting across the grass and working together to jettison a ball passed opposing goaltenders, so focused on winning their game that they weren't even paying attention to the omi-

nous whether. Welcome to the world of competitive lacrosse.

"I really enjoy the sport," said David Mercer, head coach of the USU lacrosse club. "I've played football and baseball. I ran track and field and numerous other sports. But lacrosse is simply the most exciting sport I've been involved with."

The USU lacrosse club team opened their fall season Friday with their annual

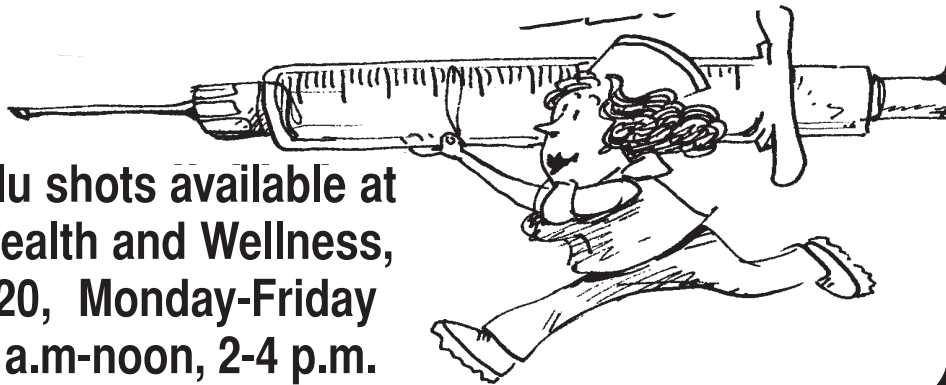
alumni game, featuring several players from past USU teams. Both teams braved the cold well, with the Aggies edging the alumni team 13-11.

Mercer feels his team has potential to win if they work out a few kinks.

"There is definitely a lot more talent here than we've

■ See LAX, page 11

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## NBA opening night falls short

Finally, the wait is over. It's basketball time. This offseason was one of the craziest in league history, which has only set up this season to also be one of the craziest and most intense seasons in league history.

On Tuesday, in an opening night Eastern Conference clash that had analysts and fans drooling, we were all witnesses to the debut of LeBron and the Heat. In a game that seriously failed to live up to its hype and excitement, the Miami Heat lost to the Boston Celtics, 80-88.

Miami's "Big Three" were MIA in Miami. They sure looked a lot like the "Big One" we were used to seeing in Cleveland. Wade and Bosh struggled mightily to find their groove while LeBron tried to carry the team on his back like we've seen so many times before.

Now, I know there is a learning curve here, and Wade is still rusty from his preseason injury, so I don't think there is any reason for concern. What I do think we can take from this game is the fact that Boston is still for real. The defending Eastern Conference champs are ready to play and showed that Miami isn't going to walk all over the East.

Tuesday night also saw the L.A. Lakers defeat the Houston Rockets, 112-110, in a game that went down to the wire.

What? You didn't even know the Lakers had a game on Tuesday? Not surprising. Somehow, the NBA has become a league where winning back-to-back championships and having Kobe Bryant isn't enough to generate hype about your team. That is, not when there's a certain player named LeBron James who's been hogging headlines since July.

The Lakers have been disrespected and overlooked for months. Are you kidding me?! Look, I hate the Lakers, but writing them off is one of the stupidest things I've ever heard. If anything, the Lakers are going to come back this season on a mission to try and show everyone how dumb it was to crown Miami before the season started.

On Wednesday, all of us Jazz fans got to see our boys back in action as they squared off against division rivals, the Denver Nuggets. Unfortunately, the Jazz were disappointing in an 110-88 loss. The Jazz shot a measly 38 percent and committed 22 turnovers.

This offseason, I was one of the

Eye on  
the  
hardwood

MARK ISRAELSEN

people who were ecstatic when the Jazz somehow stole Al Jefferson from the Timberwolves, but the big man was quiet on opening night, posting only six points and seven boards. If the Jazz are going to have success in the future, Big Al has got to step up his game and be that 20-10 monster we were

expecting.

Although the Jazz didn't play Wednesday, there were 13 games, several of which definitely drew some attention.

Cleveland won its first game in the post-LeBron era, 95-87, against the Celtics, who ironically bested LeBron's new squad the night before. The Cavs were led by J.J. Hickson with 21 points, showing maybe they can be good without LeBron.

Yeah, right.

Speaking of the Heat, they notched their first win of the season 97-87 against the 76ers. Wade decided that he didn't like going 4-16, so on Wednesday he dropped 30 to lead Miami to the win.

Blake Griffin also made his rookie debut, and let me just tell you now, he is going to be G-O-O-D. Griffin tallied 20 points and 14 boards, with several jaw-dropping dunks in the Clippers 88-98 loss. The Clippers won't be any good this season (surprise, surprise) but look for Griffin to have a standout season and as a definite Rookie of the Year candidate.

And we can't forget the high-powered shootout the Warriors had with the Rockets. Who doesn't love games where the final score is 132-128? Monta Ellis and the Warriors poured in 46 points to overcome the 36 points and 16 boards put up by the Rockets' Luis Scola in what was arguably the most exciting game of the night. Expect these kinds of games regularly from the Warriors.

## Games to watch this week:

Tonight's Heat vs. Magic and Lakers vs. Suns are both pivotal conference games that should definitely be intense. The Jazz face a big test on Sunday as they take on MVP frontrunner Kevin Durant and the Thunder, and then play again on Wednesday against the Raptors.

MARK ISRAELSEN is a freshman majoring in MECHANICAL engineering and a lifelong Jazz fan. Comments can be sent to mark.israelsen@aggiemail.usu.edu.



# WAC power poll: Week 9

While the rest of college football saw upsets aplenty Saturday, the Western Athletic Conference shakedown in week eight proved decisively less earth-shattering. Another week brought another two Aggie losses (Utah State and New Mexico State) and another big Boise State win. What does this weekend have in store? Lots of exciting action, including a match-up between the countdown's two-top rated teams in the conference.



**Boise State (7-0, 3-0):** How's this for dominance? The Broncos played arguably their sloppiest game of the year on Tuesday night, but still managed to beat Louisiana Tech 49-20. Detractors love to nitpick about Boise State's schedule, but when it comes to getting the job done, head coach Chris Petersen's team executes. Not only have the Broncos beaten No. 23 Virginia Tech and PAC-10 member Oregon State, they've beaten the remaining opponents on their schedule by an average score of 54-5. Boise State may currently be third in the BCS standings behind Oregon and Auburn, but with both the Ducks and the Tigers facing grueling stretches in their respective conference slates, the Broncos are sitting pretty in their quest to make the BCS national title game.



**Hawaii (6-2, 4-0):** All week the Warriors had to hear about how the weather and altitude of Logan, Utah would slow down their high-powered attack. Then, amidst a furious rainstorm, the Warriors dismissed those doubts by pounding USU 45-7. Not even rain could stop Hawaii from amassing 605 total yards against Utah State. If 6-foot-2, 230-pound running back Alex Green can run anything like he did against Utah State when the Warriors travel to Boise Nov. 6, then the Warriors may just have a chance to pull off the upset of the year.



**Nevada (6-1, 1-1):** The nation's sixth ranked rushing attack had a week to lick its wounds after a loss to Hawaii two weeks ago, but the Wolf Pack should get back on track when they host Utah State this weekend. Still, one has to wonder if quarterback Colin Kaepernick isn't

in the middle of a senior slump. After starting the season hot, the former Heisman darkhorse has thrown an interception in four straight games, and hasn't rushed for over 100 yards since Sept. 17. Nevertheless, now that the pressure of a national ranking is off, he and his team could be in for a second-half run at the WAC title.



**Fresno State (5-2, 3-1):** The Bulldogs couldn't have been any more dominant in early season wins against Cincinnati and Utah State, but last Saturday's 33-18 win over San Jose State wasn't as impressive as Bulldog fans would've liked. Ryan Colburn may have looked like the second coming of David Carr earlier in the year, but he's thrown just two touchdowns (compared to three interceptions) in the past three

games. Looking for an upset pick this week? Don't say I didn't warn you: Fresno State will struggle against Louisiana Tech.



**Idaho (4-3, 1-1):** Don't be fooled by the 37-14 final score – Idaho's win over New Mexico State was anything but close. The Vandals put together their most dominant first-half performance of the year, scoring 31 unanswered points behind quarterback Nathan Enderle, who finished the game with 291 yards and three touchdowns passing. But it was Idaho's pass defense – much maligned all season – which really came to play, limiting Aggie quarterback Matt Christian to just eight completions on 29 attempts. 118 penalty yards are disconcerting, especially going into a three game stretch against Hawaii, Nevada, and Boise State.



**Louisiana Tech (3-5, 2-2):** The Bulldogs join the growing list of WAC teams to lose to Boise, but Sonny Dykes' team put up quite a fight in Tuesday's 49-20 loss. The Bulldogs put up nearly 400 yards of total offense against Boise's usually stingy defense, and got solid play from quarterback Ross Jenkins. With dynamic receiver Phillip Livas back in the lineup, Tech's offense should only improve from here on out, giving the Bulldogs the opportunity to get back into the bowl picture with a home game against Fresno State on Saturday.



**Utah State (2-5, 0-3):** The Aggies are falling fast in the countdown, and Saturday's second-half collapse at home didn't help. Not only has Utah State's offense ground to a halt, but the team has been pushed around on both the offensive and defensive lines, and committed too many mistakes in back to back losses to even be thinking bowl game. The only thing more disconcerting than the team's 58 rushing yards against Hawaii is the Aggies' propensity to fail to capitalize on other teams' mistakes.



**New Mexico State (1-6, 0-3):** After the high point of their season three weeks ago in a win against the University of New Mexico, the Aggies have lost their last two games by a combined 70-24 score. The team is second to last in the country in scoring – in front of, conveniently enough, conference foe San Jose State. Are the Aggies worse than the Spartans? We'll find out Saturday, when the two teams square off in Las Cruces.



**San Jose State (1-7, 0-3):** The Spartans saw a veritable offensive explosion in their 33-18 loss to Fresno State last weekend, with Jordan Le Secla throwing for the most yards (292) he has all season. San Jose actually played a relatively mistake-free game, although 12 net rushing yards don't look to good in the final stat book. Don't look now, but a win over New Mexico State on Saturday might not be that far-fetched.

Got beef with my picks? Think I missed the mark? We want to hear from you. Drop me a line at adam.nettina@aggiemail.usu.edu.

## Williams: homeward bound

■ continued from page 9

and playing on special teams. According to USU running back coach Ilaisa Tuiaki, Williams' versatility and team-first attitude have been a saving grace amidst the team's 2-5 start.

"It doesn't matter what we ask him to do, he'll want to compete and he'll want to do the best with his ability," said Tuiaki. "He can get out there and lineup as a receiver. He does punt returns, kick returns and does everything for us. He's got a big role on this team as far as the success that we've had."

Williams, who played as a receiver and option quarterback in high school, is currently third in the WAC and 25th in the country in all-purpose yards, and has been especially dangerous on kickoff returns for Utah State. The consummate teammate, Williams credits his versatility not to athleticism, but a desire to help his team.

"I just try to get good enough at everything so I can help my team win," he said. "That's really what it is. If coach wants me to go out and catch balls, I'll go out and catch balls if it'll help my team get the victory. If he wants me to go down and run down on kickoffs, than I'll go run down on kickoffs."

It was that attitude that got Williams noticed by Utah State out of high school. While he earned first team all-state honors and capped off a dynamic prep career at Valley High School with more than 4,000 rushing yards, the 5-foot-9, 185-pound back was not heavily recruited by major college programs, including nearby Nevada-Reno.

"They look at pretty much all in-state players and everything, and decide what they're going to do from there," Williams said, "But it was pretty much the regular recruiting process, as it was with everyone else."

"An offer never came up or anything," added Williams, who jumped at the chance to play in Logan when Andersen's staff came calling. According to Williams, many schools were scared away by his small size, which he more than makes up for in speed and effort.

Despite the lack of an offer from Nevada, Williams doesn't hold any hard feelings to the University of Nevada and its staff. He said he's moved on from high school, and his only focus going into the Nevada game is winning.

"I never really go out with that mentality and all – that it's payback," said Williams, who will play in front of family and friends Saturday night. "I just go out and try to play as hard as I can and do the best I can to help my team get the victory."

While Williams gives Utah State's offense a chance on Saturday, Baldwin said that the sophomore running back cannot do it alone.

"No running back is as good or as bad without the line of scrimmage... It's time for us to win that, and then his abilities will show," Baldwin said.

The question of whether or not Utah State's offensive line can win the battle and help Williams to shine is still up in the air, but the sophomore's commitment to helping USU knows no bounds. He'll do whatever he's asked to do, including, he said, chipping in in ways he hasn't before.

"If it came up, and if coach Woods needed me to, I'd even kick an extra punt."

– adam.nettina@aggiemail.usu.edu

## LAX: Utah State starting fall season

■ continued from page 10

seen in the past," he said. "Our goal now is just to get everyone to commit and come to practice. If we do that we'll have a winning record."

The Aggies start off another season strong with a solid core of upper class players like senior goaltender Andy Davidson and junior Matt Taylor, a former midfielder who is being moved to the attacker position this season.

After finishing with a 5-6 record last season, the Aggies hope to improve with a new and improved defensive core led by returners Kyle Hardy and Zach Hoopes. The team is looking to play at a high-octane level on what is already a fast-paced game. Dallin Payne, the USU team captain, said he feels this squad can match up well against almost any opponent.

"We seem to get stronger every year," Payne said. "If we could pick up a few more solid players we could really do well this year."

Payne said the team could struggle early in the season because of depth concerns. A normal lacrosse team will have around 20 players; the Aggies are currently at 12.

"If you don't have enough players it's really not worth playing," said Payne. "Lacrosse is run a lot like hockey. There is a lot of subbing in and subbing out. If you don't have the right amount of players the other team will tire you out really quick."

Despite being shorthanded, Mercer said the Aggies have a great chance at being successful.

"If all goes well I expect us to win," he said. The USU lacrosse club has made a strong impact on past players as well, including Hans Winkler, 33-year old USU alumnus who grew up in Maryland playing high school lacrosse. He later played for North Carolina

for one season, then after a stint in the military, he transferred over to Utah State where he played for the lacrosse club from 2001 to 2006. He now lives with his wife and children in Dayton, Ohio and came to Logan last weekend specifically for the alumni game.

Winkler said his love for the sport is what has kept him playing all these years.

"This is the fastest thinking man game I know, certainly the fastest game on two feet as it is," he said. "You learn how to do so much at once and just have blast. It's an awesome game."

Winkler said he also loves the camaraderie and team environment off the field.

"It's so much fun to travel and just bond with the guys," said Winkler. "Lacrosse teams aren't the biggest squads like football or other sports, so you really come together and really become a family before long."

Winkler also encouraged USU students to get out and support the club.

"If you come on out you're going to see some of the best athletic plays ever," Winkler said. "You'll see some of the biggest hits, some of the fastest plays, and non-stop excitement. No matter whether the ball is on offense or defense you'll always be up on your toes watching."

The USU lacrosse club will begin their series of fall scrimmages at Utah Valley University on Nov. 6, and will hold frequent scrimmages until their home season opener against Montana on March 12. Coach Mercer will also be holding a meeting Nov. 3 at 7 p.m. in the HPER for those interested in playing lacrosse.

– steve.schwartzman@aggiemail.usu

## Laval: Aggies host

■ continued from page 9

Gold in scoring with 19 points per game, while fourth-year guard Jerome Turcotte is averaging nearly 15 points and six rebounds per game. Fourth-year forward Etienne Labrecque is averaging nearly 10 points per game and fourth-year guard Xavier Baribeau is averaging nearly nine points per game.

Red and Gold fourth-year head coach Jacques Paiement was not present at the exhibition in 2007, but he said the experience sure left an impression on his players.

"The majority of the players still here that went to that game describe the atmosphere as incredible," Paiement said. "The purpose of this road trip is not to win necessarily, but to compete against players who are bigger and more physical than what we could see otherwise."

Despite past success in exhibitions, Morrill won't be looking past the Red and Gold – or any other opponent for that matter.

"We have a veteran crew back, and that's the good news," Morrill said. "We've still got to go out and play well and our schedule is daunting when you look at the first three weeks to four weeks, it's pretty amazing what we've got going in terms of road games and people we've got at home. It'll get us better; it'll get us ready for conference."

Tip-off against the Red and Gold is slated for 7 p.m. at the Spectrum tomorrow night.

– ty.d.hus@aggiemail.usu.edu

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# Widow to Gitmo prisoner: You are a murderer

GUANTANAMO BAY NAVAL BASE, Cuba (AP) — A tearful but defiant Army widow addressed her husband's killer Thursday, dismissing any suggestion that the actions of the former teenage al-Qaida militant should be excused because of his age.

Tabitha Speer spoke to Omar Khadr from the witness stand at the Guantanamo war crimes tribunal and said he made a choice to stay and fight at the al-Qaida compound in Afghanistan where her husband, a special forces medic, was mortally wounded by a grenade that the prisoner has admitted throwing during a four-hour firefight in 2002.

"My husband was a good man," Speer said. "You will forever be a murderer in my eyes."

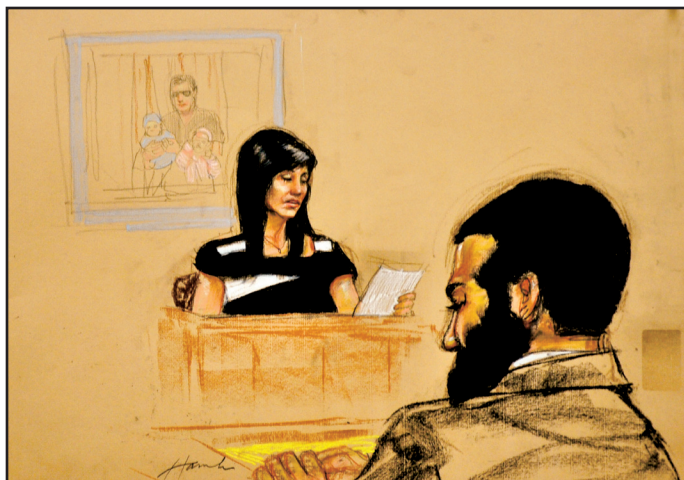
Defenders of the Toronto-born Khadr, the last Western prisoner at the U.S. base in

Cuba, argue that consideration should be given to the fact that he was only 15 at the time of his capture.

But the widow reminded Khadr, and the military jury considering his sentence, that he had an opportunity to escape the compound with other children and women who were permitted by U.S. troops to leave at the start of the battle.

"You had your choice and you stayed," she told him in an hour of often emotional testimony that left some audience members in tears as photos of her dead husband and his two young children were played on a screen in the front of the courtroom.

Khadr bowed his head at the defense table and did not look up as the widow spoke to him. Later, he apologized to her in an unsworn statement,



**TABITHA SPEER, WIDOW OF** special forces Army medic Sgt. 1st Class Christopher Speer, testifies as Canadian Omar Khadr looks on in this sketch by a courtroom artist at Khadr's sentencing Oct. 28. AP photo

a maneuver that allowed him to address the court without having to face questions from the prosecution yet still make his most extensive public comments since his capture.

"I'm really, really sorry

for the pain I've caused you and your family," said Khadr, standing in the witness stand. "I wish I could do something that would take away your pain."

As he spoke, Speer gripped

the armrests of her chair and shook her head. After he stepped down, and the jury had left the room, she cried and hugged a victim's representative who has accompanied her to the court sessions.

Khadr has pleaded guilty to five war crimes charges, avoiding a trial that could have resulted in a life sentence and ending what has been one of the most heavily scrutinized Guantanamo war crimes cases.

The widow also spoke directly to the jury of seven military officers and urged them not to be swayed by arguments that Khadr, the son of an al-Qaida leader who was groomed for militancy from an early age, deserves special consideration.

"Everyone wants to say he's the child, he's the victim," Speer said. "I don't see that. My children are the victims."

Khadr, now 24, admitted killing Speer's husband, Army Sgt. 1st Class Christopher Speer, as part of his plea deal. He also acknowledged placing 10 roadside bombs in Afghanistan and spying on U.S. convoys to assess the best ways to attack them.

Prosecutors said Khadr was a terrorist and war criminal — a claim challenged by critics of the tribunals — because he was not a legitimate soldier in the battle.

Terms of the plea agreement have not yet been released. The jury has not been told the deal reportedly limits the sentence to eight more years in custody. Khadr's sentence will be whichever is less — the jury's verdict or the amount set in the agreement — and the U.S. has agreed to send him back to Canada after one more year in Guantanamo.

# Subway bomb suspect wanted to become a martyr

WASHINGTON (AP) — A Pakistani-born suburban father was trying to enlist in a terrorist organization in January and was eager to become a martyr when he unknowingly walked into an FBI sting and began helping plan a purported attack on the Washington subway system, according to court documents.

What followed was an elaborate ruse in which Farooque Ahmed was given intelligence-gathering duties and coded information in a Quran by two individuals posing as al-Qaida operatives as part of the supposed plot to kill commuters on the nation's second-busiest subway system.

Ahmed, 34, of Ashburn, Va., was caught on FBI surveillance video discussing his firearm, martial arts and knife skills and offering to teach those deadly tactics to others, according to an FBI affidavit unsealed Thursday.

The affidavit by FBI agent Charles A. Dayoub describes meetings beginning in mid-April between Ahmed and the pair he believed were al-Qaida operatives and the actions Ahmed took to advance the fake plot. The operatives were really working on behalf of the U.S. government, according to a federal law enforcement official who requested anonymity to discuss details of the

case.

Ahmed was arrested Wednesday, just weeks before, the FBI says, he planned to make the annual religious pilgrimage to the Islamic holy city of Mecca in Saudi Arabia. The case represents the latest in a recent string of would-be terrorist attacks that officials say were aided, hatched or carried out by U.S. citizens.

Dayoub said Ahmed had an associate who also tried to join a terrorist group and accompanied Ahmed while he conducted surveillance of subway systems. There was no immediate information about the associate's identity, whether the bureau might be looking for the associate or whether the individual was cooperating with authorities. Justice Department spokesman Dean Boyd would provide no details on the associate's identity.

The FBI and White House have said the public was never in danger because FBI agents had Ahmed under tight surveillance before the sting was begun and until his arrest.

Ahmed's lawyer, federal public defender Kenneth Troccoli, declined to comment on the case Thursday.

A naturalized U.S. citizen, Ahmed was a con-

tractor with the telecommunications company Ericsson Services Inc. Company spokeswoman Kathy Egan said he never worked on the company's government contracts, including ones with the Pentagon. Ahmed never had access to classified information, Egan said.

Dayoub's affidavit disclosed that the FBI learned in January that Ahmed and an associate were trying to make contact with terrorist groups to help participate in jihad against U.S. forces overseas.

Dayoub wrote that Ahmed was lured by an e-mail to the first meeting detailed, on April 18, in the lobby of a hotel near Washington Dulles International Airport. As the FBI secretly videotaped the encounter, Ahmed accepted a Quran that contained "documents providing code words for locations to be used for future meeting," the affidavit said.

Ahmed told a purported al-Qaida operative he had come to the meeting because "he wanted to fight and kill Americans in Afghanistan," Dayoub wrote.

Dayoub also said the FBI had learned that Ahmed bought, or tried to buy, weapons in May 2008 and February 2009. Authorities believed he

used firearms to train for his goal of traveling to Afghanistan to kill Americans.

The agents who searched Ahmed's town house Wednesday were looking for computers, associated equipment, software and instruction manuals for the equipment, according to the warrant application which was unsealed with Dayoub's affidavit. They also applied to seize Ahmed's 2005 Honda Accord and all assets in his bank account.

Ahmed has been indicted on charges of attempting to provide material support to a designated foreign terrorist organization, collecting information to assist in planning a terrorist attack on a transit facility, and attempting to provide material support to terrorists.

According to the indictment: — Ahmed took video of four northern Virginia subway stations — Arlington Cemetery, Courthouse, Pentagon City and Crystal City, which is near the Pentagon — and monitored security at a hotel in Washington. In a series of meetings at hotels in northern Virginia, Ahmed provided the videos to someone he believed was part of a terrorist organization and said he wanted to donate \$10,000 to help the overseas fight.

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# San Diego policeman, 2 others dead after shootout

SAN DIEGO (AP) — A shootout at an apartment left three people dead Thursday, including a city police officer, and sent scores of residents running in their pajamas into the darkness as gunshots rang out.

Christopher Wilson, a 17-year veteran of the city police force, was fatally shot in the confrontation that began Wednesday night, when San Diego County officers and U.S. marshals went to check on a man on probation and serve an arrest warrant on another.

After the man on probation slammed the door in their faces, officers pushed their way into the apartment and arrested him, said Assistant Police Chief Jim Collins. Four other suspects ran into a back bedroom, including the man wanted on the warrant, he said.

Officers got backup from the San Diego police department and pushed their way in a back bedroom, where they were met with gunfire, Collins said.

Wilson was fatally shot in the living room as police ran for cover. Three officers fired back, while two officers fled to a back bedroom and eventually escaped out a window, Collins said.

Fellow officers carried Wilson down the stairs from the second-story apartment as police banged on residents' doors, yelling, "Get out! Get out!" witnesses said.

A 26-year-old father of two, who only identified himself as Luis, listened to the confrontation from his downstairs apartment.

"I just heard like a big boom, then they exchanged some words, then I heard, 'Officer down! Officer down!'" Luis said.

He told The Associated Press that he looked out his window and saw officers carrying Wilson, who was covered in blood. He yelled for his wife and two young children, and was preparing to make an escape when officers banged on his door.

"It was pretty scary," said Luis, who fled without putting on his shoes.

Luis said his family joined about 50 men, women and children who were running, crouched down, to the other side of the complex, under the crackle of gunfire. Some were in pajamas and slippers.

They later made their way to a supermarket parking lot across the street, where they spent the night as the standoff continued until shortly after dawn.

After a SWAT team tossed a non-destructive grenade to make a loud noise and flash of light inside the apartment, a man and woman inside notified police that they wanted to come out. They were detained for questioning, Collins said. An hour later, police shot tear gas into the apart-



**A MAN WHO LIVED** in the apartment complex where a police officer was killed waits outside as police investigate the scene after a standoff at an apartment complex in San Diego on Thursday, Oct. 28, 2010. AP photo

ment.

When no one else emerged after 90 minutes, police crept back into the apartment, Collins said, where officers discovered a man and woman fatally shot on the floor, which was littered with guns.

It was not immediately clear whether the two people committed suicide or died during the shootout, Collins said. He also did not know how many weapons were found in the home.

Police have not released the suspects' names or details about them, saying they were investigating. Police also did not know how the man on probation was related to the man wanted on the warrant or to the women.

Wilson, who had served in the Navy, patrolled the southeast working class neighborhood called Skyline for years. He recently helped train rookies on treating residents respectfully, police said.

"Every mayor and police chief dreads a day like today," said San Diego Mayor Jerry Sanders at a news conference. He said the father of two teenage children "was popular, funny and extremely bright."

"You always knew Officer Wilson had your back," said Sanders, who had to stop after becoming choked up.

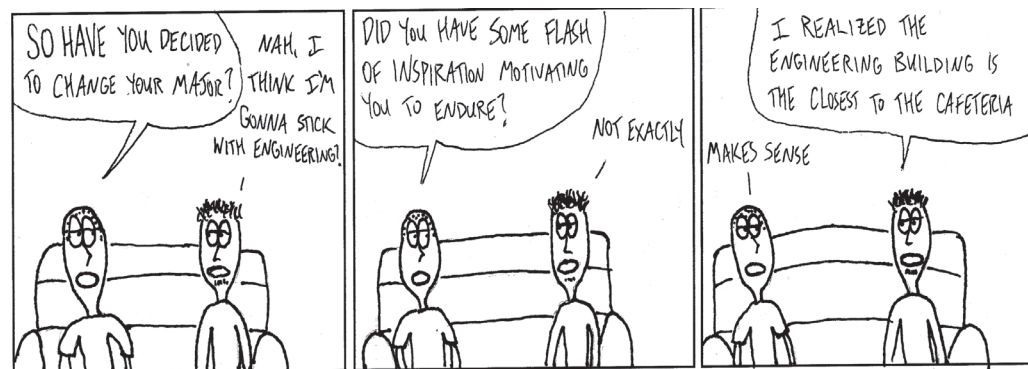
A police dog named Monty also was shot in the mouth but was recovering, Collins said.



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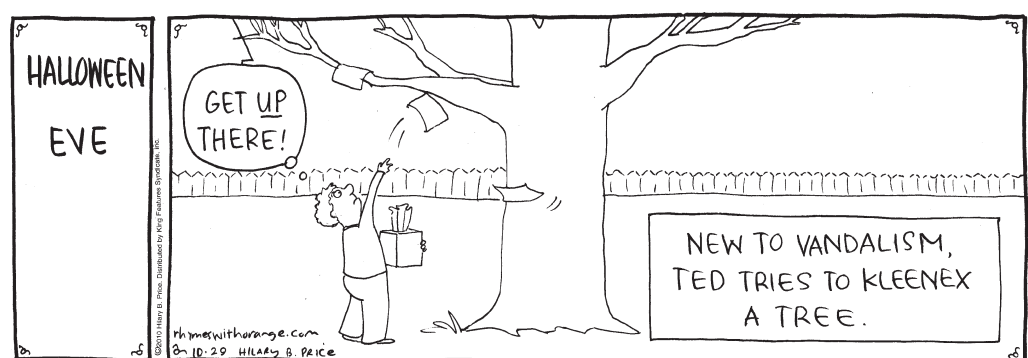
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**Bound & Gagged** • Dana Summers



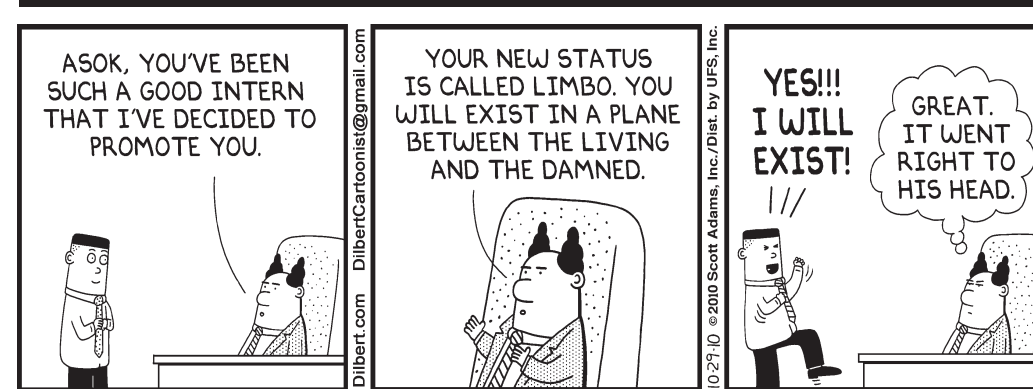
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## STICKELERS

by Terry Stickels

Here's a "trickledown" puzzle. The rules are simple: You merely change one letter on each line to make a new word and continue until you reach the final word.

Try this one:

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**GLASS**

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<b>Nanny McPhee Returns PG</b> Daily 5:05 Sat 12:15, 2:40	<b>The Switch PG-13</b> Daily 9:20 NO 9:20 on Sundays
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## Super Crossword

BIOPICS

ACROSS

- 1 Potassium, e.g.
- 6 pole
- 11 Scott's "The Quartet"
- 14 "Nova" network
- 17 Idolized
- 19 Fandango kin
- 20 Maestro de Waart
- 21 "Huik" Ferrigno
- 22 George M. Cohan
- 25 Link letters?
- 26 Grant or Tan
- 27 Crow's toe
- 28 CPR
- 29 Tenor Mario
- 31 Svelte
- 32 TV's "\_\_\_ & Greg"
- 36 "El Cid" star
- 37 Stardom
- 40 Like pie?
- 41 Squirrel
- 43 Thomas More
- 49 Small shots
- 52 Bother
- 53 Japanese dog
- 54 Social misfit
- 55 Throw in the towel
- 56 Cio-Cio-San's sash
- 57 '86 Janet Jackson hit
- 58 Fresh
- 60 Billie of "The Wizard of Oz"
- 61 Merino
- 63 I.M. the architect
- 64 Manage
- 65 With
- 49 Down, Thomas Jefferson's veep
- 66 Edwin Booth
- 72 Line
- 75 "Confound it!"
- 76 Cubic meas.
- 77 Mosque figure
- 81 Marine leader?
- 82 Helps with the dishes
- 84 Sao \_\_\_, Brazil
- 86 Nev. neighbor
- 87 Privy to
- 88 Decree
- 89 Moving
- 90 Cotton
- 91 Bleak
- 92 Billie Holiday
- 97 Biblical city
- 98 Journalist Jacob
- 99 podrida
- 100 Western desert
- 103 Sherbet flavor
- 105 Coup d'\_\_
- 108 Fight site
- 109 Actress
- Alicia
- 110 Applaud
- 111 Make wine
- 114 Glowing
- 115 Robert
- 122 Dram
- 123 Chou En-\_\_
- 124 Prepared a potion
- 125 Aftershock
- 126 "Ask Girl" ('59 film)
- 127 Terminate
- 128 Frequently
- 129 Electrical inventor
- 9 Palindromic preposition
- 10 Transmit by bytes
- 11 The Mertz's income
- 12 Suffix
- 13 Unhappy
- 14 Rocker
- 15 Movie chimp
- 16 Largest African nation
- 18 Sandwich shop
- 19 Cellist's need
- 23 Blocker or Aykroyd
- 24 Piles up
- 30 Timber tree
- 31 Decimal base
- 32 Hold up
- 33 Baseball's Chase
- 34 Dolt
- 35 Bread or booze
- 36 Jurist
- 37 Party present
- 38 Lab critter
- 39 Adage
- 42 British pol vessel
- 44 Mozart's
- 5 Parasite
- 6 Overly
- 7 Foster's "Dog Tray"
- 8 \_\_ Aviv
- 47 Tall story?
- 48 First name in photography
- 49 See
- 65 Across
- 50 South African activist
- 51 WWII gun
- 55 Resembling
- 58 Couches
- 59 Datebook
- 60 Candy quantity
- 62 Cold-shoulder
- 64 Transformer part
- 67 Actress Peggy
- 68 Polishes prose
- 69 "Stop, sailor!"
- 70 Time of your life
- 71 "Dallas" matriarch
- 72 Wisecrack
- 73 Skeleton part
- 74 007's school
- 78 Tycoon
- 79 Historian
- 80 IQ crew
- 82 "The Aeneid"
- 83 TV's "Everybody Loves \_\_"
- 84 Dated
- 85 Solid circle
- 88 Grow dull
- 92 Endearing
- 93 Nest egg
- 94 Diarist
- 95 Light carriage
- 96 Fate
- 97 Antonio,
- 100 Mediterranean island
- 101 Sky stalker
- 102 Dock
- 104 Stallone role
- 105 Building wing
- 106 Diplomacy
- 107 In pieces
- 109 Saharan
- 110 No gentleman
- 111 "Babes in \_\_" ('37 musical)
- 112 Sheffield slammer
- 113 Biblical book
- 116 Charleson or Carmichael
- 117 Rottweiler's remark
- 118 Take-home queen
- 119 Be in debt
- 120 Marsh
- 121 Fairway accessory

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# Statesman **Back Burner**

## Friday Oct. 29

- Cache Valley Diaper Drive, All Day
- Farmtastic Fall, AWHC, All Day
- CHASS Distinguished Alumni Speaker, Alumni House, 12:30 p.m.
- Hockey vs. USU, Eccles Ice Center, 7 p.m.
- Phantom Masquerade Ball, Whittier Community Center, 7 p.m.
- Science Unwrapped, ESLC 130, 7 p.m.
- Suessical the Musical, Morgan Theatre, 7:30 p.m.
- USU Chamber Singers and Symphony Orchestra, St. Thomas Aquinas Church, 7:30 p.m.

## Saturday Oct. 30

- Cache Valley Diaper Drive, All Day
- Coed Soccer Tournament, All Day
- Concealed Weapons Permit Class, AGSC 202, 9 a.m.
- Spook Sprint Fun Run, Ryan Place Park, 9 a.m.
- Farmtastic Fall, AWHC, 10 a.m.
- Fall Harvest 5K Run, HPER, 10 a.m.
- Cross Country, WAC Championships, 11 a.m.
- Men's Basketball vs. Universite Laval, 7 p.m.
- Suessical the Musical, Morgan Theatre, 7:30 p.m.
- Women's Volleyball at Fresno State, 8 p.m.
- Football at Nevada, 8 p.m.

## Monday Nov. 1

- Utah in the Union, All Day
- Research on Capitol Hill, All Day

### Pass fail dates

The Registrar's Office would like to remind everyone that Oct. 29 is the last day to change to P/D+/D/F Option. From Oct. 30-Nov. 15 drops will require a late drop form (WF on Transcript).

### NPR discussion

Open meeting for JCOM students (and others) with NPR foreign correspondent Anne Garrels. Discuss covering the world, the U.S. invasion of Iraq, reporting wars. AnSci 303 2:30-3:30 p.m. Also, Anne Garrels, "Bearing Witness? One journalist's take on covering the world." Morris Media & Society Lecture. USU Performance Hall, 2-3:15 p.m.

### Keynote speaker

Patricia McDougall, William L. Haeberle Professor of Entrepreneurship and Strategic Management at Indiana University, will be visiting USU's campus. She will be the keynote speaker at a Dean's Convocation from 12:30-1:45 p.m. in BUS 215. Her topic for the convocation is, "Vietnam, the Next China."

### Miller ski film

Warren Miller's Ski and Snowboarding film "Wintervention" will be shown at the Kent Concert Hall Oct. 29th at 8 p.m. Advanced tickets are \$16 at Al's Sporting Goods or the Fine Arts CCA Box Office. Door \$18. Includes free mid-week lift ticket to the Canyon's.

### Band invitational

Bridgerland Band Invitational is Oct. 30 at Romney Stadium from 10:00 a.m. to 7:00 p.m. Adults \$5, Students \$3, Family \$25. For more information and complete schedule email: mcmarching-band@gmail.com

### You need to know...

There will be a **co-ed soccer tournament** on Oct. 30. Prices are \$40/team or \$7/person. Prizes will be awarded to the top two teams! Email [usosoccer@gmail.com](mailto:usosoccer@gmail.com) for more information!

The Utah State University College Republicans are hosting another **Concealed Weapons Permit Class** on Oct. 30 from 9 a.m. to 1 p.m. Cost is \$45 that can be paid in cash or check on the day of the class. Must be 21 to get your state permit. Class provides you with everything you need to send your application in. Will be held in AGSC 202.

Come Celebrate **Samhain**, the original Halloween! Ritual and potluck, Oct. 31 from 6 p.m. to midnight at 596 East 900 North. Please bring an ancestral item and an item for the potluck. Questions please email us at [USUpagans@gmail.com](mailto:USUpagans@gmail.com) or visit our website (<http://usustudentpaganalliance.wordpress.com>).

Byron Burnham, the Dean of Grad Studies at USU, and Matt Barclay, a doctoral student at USU are looking for couples married seven years or less to participate in an **online study** to help them test software about "listening in marriage." All participants will receive compensation and be entered into a drawing for prizes. For more info see: [www.facebook.com/ListeningInMarriage](http://www.facebook.com/ListeningInMarriage).

To celebrate **"Make a Difference Day"** - National Day of Doing Good" AmeriCorps volunteers will be encouraging customers at Wal-Mart to shop for a pack of diapers or other mother/infant items while they are inside and to drop them off as they leave. The drive ends Oct. 30. Donations will help children in need at the Child & Family Support Center, CAPSA, North Campus, and Riverside Elementary.

Linden Olson and John Wyllie will perform **live music** at Pier 49 Pizza in Providence at 6 p.m. on Oct. 29. Scott Olsen will perform on Oct. 30 at 6 p.m.

### Flight Deck • Peter Waldner



### Strange Brew • Peter Deering



More Calendar and FYI listings, Interactive Calendar and Comics at



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