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## The Utah Statesman, November 19, 2010

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# The Utah Statesman

Campus Voice  
since 1902

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## Football player was dismissed from team for assault charges

*Junior Keiaho has been charged with assault. Two suspects remain unknown*

By MEGAN BAINUM  
assistant news editor

Utah State starting linebacker Monte "Junior" Keiaho was dismissed from the USU football team Wednesday following reports that Keiaho had been charged with three counts of assault by the 1st District Court in Logan.

Keiaho was charged with two class B misdemeanors and one second-degree felony. The case was presented and filed Oct. 27 but no hearing dates have been set.

Prosecutor Andrew McAdams, from the Cache County Attorney's office, said the allegation is that Keiaho was involved in an unprovoked attack on

three males that had pulled into a parking lot on Sept. 19. He said Keiaho and two others, who have yet to be identified, assaulted the three men. McAdams said witnesses thought the suspects "looked like football players" and were able to pick out Keiaho from a photo lineup but weren't able to identify the other two suspects.

Other media outlets have reported that one other suspect has been identified and has yet to be arrested, but Sgt. John Italsano, public information officer for the North Park Police Department, as well as McAdams, said Thursday Keiaho has been the only suspect identified at this time.

"There are three suspects total," McAdams said, "but I think the third suspect may not have been involved in the fight, he was just there to witness it. There were definitely two people involved in the assault, at this

point we have only identified Junior."

"I think a couple went to the hospital and at least one was knocked out," McAdams said, "all three of them were beaten up."

McAdams said the victim from which the aggravated assault felony charge stems had complicated fractures of multiple bones.

USU head football coach Gary Andersen issued a statement Wednesday saying Keiaho has been dismissed from the team for an undisclosed violation of team rules.

"I feel that it is in the best interest of this program and for Junior Keiaho that he no longer be a part of this team," Andersen said. "We wish him the best in the

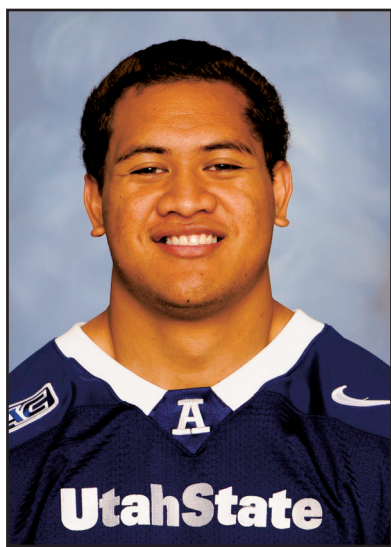
future and we are fully supportive of him in his life outside of football."

The athletics department was contacted Thursday but said they had no further comments on the matter.

The aggravated assault charge is defined as "intentionally causing serious bodily injury to another" and the class B misdemeanor is defined as "an attempt, with unlawful force or violence, to do bodily injury to another; did threaten, accompanies by a show of immediate force or violence, to do bodily injury to another; or did commit an act, with unlawful force or violence, that caused bodily injury to another or created a substantial risk of bodily injury to another."

McAdams said he hasn't thought about any plea offers at this time and it is still an ongoing investigation.

-megan.b@aggiemail.usu.edu



## Aggies fall short to BYU 72-78 in heartbreaking loss on Wednesday



THE AGGIES PLAYED BYU on Wednesday in Provo where they lost 72-78. The Aggies had to play the whole game without their starting center Nate Bendall, who is out with a foot injury. BYU is ranked 23 in the top 25 teams. For more on the story, see page 8. BENJAMIN WOOD photo

## USU budget cuts are not likely for upcoming years

By MEGAN ALLEN  
senior news writer

After two years without raises for university faculty and staff, President Stan Albrecht's main goal in the upcoming Utah legislative session is to obtain more money to pay them.

"Discussions I've been having with legislators around the state, and with the governor's budget advisers, suggest that we face significant challenges on that front," Albrecht said, "but we'll do the best we can."

In 2006, University employees received a 3.5 percent raise, and in 2007, their increase was as high as 5 percent, Provost Raymond Coward said.

Last week, Albrecht sent an e-mail to all university employees expressing his thoughts, goals and feelings on the university's financial situation. He provided an early assessment of the upcoming legislation and reviewed the the role state revenues play in the overall economic state of USU.

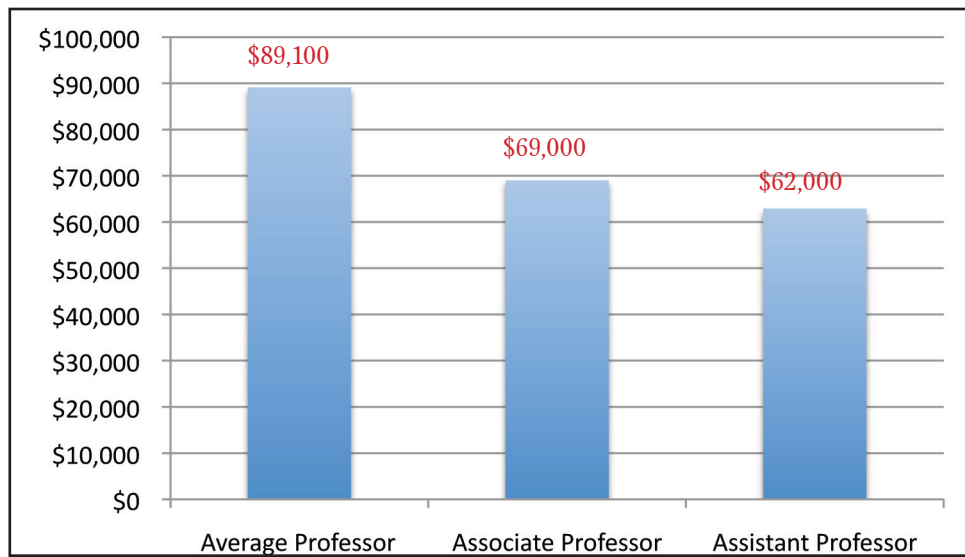
"I am worried about the slow pace of the economic recovery and what that means for Utah State University, our students, faculty and staff," he said.

However, Albrecht said he remains optimistic.

"Even though it's not over completely, we've gone through the worst of the recession," he said.

■ See STATE, page 4

## USU Professor Salaries



## USU Deficit

**\$310 Million**

## Faculty Raises

2006 3.5%

2007 5%

## Death penalty film shows both sides of issue

By RANDALL HENRY  
staff writer

Students heard arguments both for and against the death penalty in a screening of the documentary "No Tomorrow," Wednesday.

Utah is currently one of 36 states that actively use the death penalty. As of June 18 there are nine inmates serving time on death row in the state of Utah.

Amy Bailey, an associate professor of sociology, had been asked to screen the documentary that will appear on PBS early in 2011. The documentary follows a capital murder trial that occurred in California.

"I use a lot of documentary films in my classes when I teach, and so I think that apparently some film houses have become aware of that and contacted me, and asked if we would be able to do something here at Utah State," Bailey said.

The movie followed the trial of the murder of Risa Bejarano by Juan Chavez. The slightly graphic film showed crime scene photos and includes commentary from experts on both sides of the death penalty debate, as well as testimony from the friends and family of Bejarano and thoughts from the jurors in the case concerning how they came to their decision.

The film maker behind this film also produced a documentary called "Aging Out," which followed the lives of young adults leaving foster care, Bailey said.

"Within about a year of that film wrapping one of the indi-

viduals that was followed really closely during that film was actually murdered."

"Aging Out" was used during the trial to provide a humanizing factor to Bejarano, and was also featured in the documentary "No Tomorrow". The inclusion of the documentary during the trial was controversial. The defense argued that its inclusion was central to the defendant receiving the death penalty.

The film itself was well-received by the students in attendance. Many students said they felt the movie fairly portrayed both sides of the death sentence debate. Experts on both sides commented on the case shown in the video as well as shared

■ See SOCIOLOGY, page 3

### Inside This Issue

11/19/10



Take a look at what Dusty Nash did outdoors this week

Page 5



Aggie football players prepare for Senior Day

Page 8

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Check out **Big Blue's Best Calendar**, the best master calendar on campus. Send something in ... let people know what you're up to.

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# World & Nation

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## Clarify Correct

Wednesday's article regarding the possible doing away of the CIL tests did not mention the "grandfather clause" meaning any students admitted to USU prior to the new policy are still required to take the tests.

## Nat'l Briefs

### Boycott over Ariz. immigration law

PHOENIX (AP) – A boycott brought on by Arizona's controversial immigration crackdown raised the specter of vacant convention centers, desolate sports arenas and struggling businesses throughout the state.

Seven months later, the boycott's effects are coming into focus, showing it has been a disruptive force but nowhere near as crippling as originally feared.

Businesses have lost lucrative contracts and conventions have relocated, performers called off concerts, and cities and counties in about a dozen states passed resolutions to avoid doing business with Arizona. A report released Thursday says the boycott has cost the state \$141 million in lost meeting and convention business.

### The 'Barefoot Bandit' pleads not guilty

SEATTLE (AP) – The attorney for the teenager accused of being the "Barefoot Bandit" is working with prosecutors to negotiate a plea deal the lawyer says could involve using movie- or book-deal profits to compensate the victims of an alleged two-year, cross-country crime spree.

Defendant Colton Harris-Moore, 19, pleaded not guilty Thursday to federal charges that include interstate transportation of stolen aircraft and being a fugitive in possession of a firearm.

"He's very reluctant to make a dime off this, he really is," said his lawyer, John Henry Browne.

## LateNiteHumor

Highlights of the George W. Bush Library Groundbreaking – November 17, 2010

- 10. While digging, they found Obama's birth certificate.
- 9. Read warm congratulatory note from Osama and Julie Bin Laden.
- 8. Displayed thousands of books Bush pretends to read.
- 7. George arrived wearing a flight suit and piloting the Conan blimp.
- 6. Dubya only had three shoes thrown at him.
- 5. Dug up thousands of Gore ballots from 2000.
- 4. Bush gave Halliburton 300-million-dollar check just for the hell of it.
- 3. George correctly pronounced the word "nuclear" (it doesn't get any more groundbreaking than that).
- 2. After a few seconds of digging, Bush raised "Mission Accomplished" banner.
- 1. Bush and Cheney celebrated the day with a long, passionate, open-mouth kiss.

# Accused kidnapper's wife testifies at trial

SALT LAKE CITY (AP) – The estranged wife of the man charged with the abduction of Elizabeth Smart testified Thursday that the beginning of their 25-year marriage was hellish because he was so controlling.

Wanda Eileen Barzee took the witness stand to testify for the defense at the trial of Brian David Mitchell.

Like others who have testified about Mitchell, Barzee gave a portrait of two men. One is kind and supportive. The other is erratic, demanding, and appears to be increasingly taking direction from religious revelations he claimed to experience, according to Barzee's testimony.

"He was possessive and controlling, and there would be arguments," an emotional and visibly nervous Barzee said in a quiet voice.



TIM MITCHELL, CENTER, brother of Brian David Mitchell, leaves the Frank Moss Federal Courthouse in Salt Lake City on Nov. 17 after testifying for the defense. AP photo

Mitchell, 57, is charged with kidnapping and unlawful transportation of a minor across state lines. If convicted, he could spend the rest of his life in prison.

Barzee, 65, pleaded guilty to the same charges in November 2009 and is serving a 15-year

term at Carswell, a federal prison in Fort Worth, Texas, where she is being treated for mental illness.

She agreed to cooperate with the case against Mitchell in a plea agreement with prosecutors.

On Thursday, Barzee told jurors in little more than an

hour of testimony that her marriage with Mitchell began to improve in its third year after she said she read scriptures directing her to be obedient to her husband and the couple deepened their religious practice in the Utah-based Church of Jesus Christ of Latter-day Saints.

Barzee said Mitchell, whom she married on Nov. 28, 1985, dictated what television programs she watched, but he also held her hand through church-sponsored group counseling and used his skill as a jewelry maker to fashion her a pearl and diamond wedding ring.

"He was very supportive of me and my situation," said Barzee, describing her nine month courtship to Mitchell. "I thought he was a righteous man."

Asked by defense attorney Robert Steele if Mitchell was

sincere about his beliefs, Barzee replied, "I thought he was."

Mitchell's attorneys don't dispute the facts of Smart's abduction and captivity, but contend Mitchell is mentally ill and believes his actions are directed by God.

Barzee said Mitchell believed he was directed by God to change jobs, move to Idaho and then sell the couple's possessions so they could hitchhike across the United States. She is expected to continue testifying on Friday.

Federal prosecutors maintain Mitchell is faking mental illness in order to avoid prosecution.

Now 23, Smart has testified that she was forced to enter a polygamous marriage with Mitchell, endured near-daily rapes, was forced to use drugs and alcohol and was taken against her will from Utah.

# Judge plans to plead guilty to some charges

ATLANTA (AP) – A veteran federal judge who was arrested after authorities said he tried to buy cocaine and other drugs to use with a stripper is expected to plead guilty Friday in Atlanta to some of the charges he faces.

Senior Judge Jack T. Camp, who was arrested in October, plans to plead guilty to some of the charges at a hearing Friday in U.S. District Court, said his attorney Bill Morrison. The attorney declined to disclose which of the charges Camp will plead guilty to, saying the judge overseeing the case hadn't yet formally approved the deal.

"We are not taking any public positions because the judge hasn't signed off on the agreement, but he does plan to plead guilty," said Morrison, who also would not say whether Camp will step down. "A mutually beneficial agreement was reached."

The charges against Camp, a 67-year-old who is married with two grown children, were laid out in a shocking eight-page affidavit released days after his Oct. 1 arrest. The judge, who is free on a \$50,000 bond, faces four drug-related charges and one count

of possessing firearms while illegally using drugs.

Authorities say a stripper, who previously had a felony drug trafficking conviction, had been secretly working with the FBI since the spring to build a case against the judge. In exchange, prosecutors vowed not to charge her.

Camp's relationship with the dancer, who was only identified as CI-1 in the documents, appears to have begun earlier this year when he received a lap dance from her at an Atlanta strip club, according to the affidavit. Authorities say he returned to the Goldrush Showbar for more dances the next day – and added sex and cocaine to his tab.

Over the next few months, the two used cocaine and other drugs together – sometimes at the strip club – and the judge would pay \$40 to \$50 to join her in getting high, according to the documents.

Things took a twist in June when the judge followed the stripper to a house in suburban Atlanta to buy drugs, authorities say. He had a semiautomatic handgun with him that he later told he brought with him to protect her, the affidavit said.



SENIOR U.S. DISTRICT JUDGE Jack T. Camp poses for a photo in 2008 in Atlanta. AP photo

# Nobel panel may not hand out Liu's peace prize

OSLO, Norway (AP) – The Nobel Peace Prize may not be handed out this year because China is not likely to let anyone from imprisoned award-winner Liu Xiaobo's family attend the ceremony, a Nobel official said, calling China's diplomatic pressure this year unprecedented.

Outraged by the award, Beijing has reportedly clamped down on Liu's relatives and pressured other countries not to send representatives to the



A PRO-DEMOCRACY PROTESTER holding a picture of the jailed Chinese dissident Liu Xiaobo tries to climb across the police line during a demonstration at the China Liaison Office on Nov. 11. AP photo

Dec. 10 award ceremony in Oslo.

Ambassadors from Russia, Cuba, Kazakhstan, Morocco and Iraq have all declined invitations to the ceremony but didn't specify the reasons, Geir Lundestad, secretary of the Norwegian Nobel Committee told The Associated Press on Thursday.

"For an embassy to actively try to persuade other embassies to not participate in the ceremony is something new," Lundestad said.

The prestigious 10 million kroner (\$1.4 million) award can only be collected by the laureate or close family members.

Liu, a Chinese dissident, is serving an 11-year sentence for subversion after co-authoring an appeal calling for reforms to China's one-party political system. His wife, Liu Xia, has been under house arrest and subject to police escort since the award was announced last month.

Lundestad said no other relatives have announced plans to come to Oslo for the ceremony.

"The way it looks now, it is not likely that someone from his close family will attend," Lundestad said. "Then we will not give out the medal and the diploma during the ceremony."

The committee's chairman, Thorbjørn Jagland, also said the prize will probably not be awarded.

It's not very likely that anyone else can come to Oslo so no one will be able to receive the prize,"

he told The Associated Press before a speaking engagement at Harvard University in Cambridge, Massachusetts. "But he will be present during the ceremony by a reading of his text."

If that happens, it will be the first time since 1936, when there was no one present to accept the medal and diploma for German journalist Carl von Ossietzky, who was seriously ill and not allowed to leave Nazi Germany. However, a representative of Ossietzky received the prize money only, Lundestad said.

The Nobel committee has skipped selecting a winner altogether in some years, including during World War II.

Lundestad said the committee has not lost hope that someone from Liu's family can attend the ceremony.

"If someone shows up at the last minute, it will not be a problem to change plans," he said.

Liu Xiaobo has three brothers, the most well-known being Liu Xiaoxuan, the youngest. A Hong Kong-based human rights group has reported that two of the brothers, as well as Liu Xiaobo's brother-in-law Liu Tong, have been unable to visit Liu in prison despite repeated requests.

Friends of the couple say all of Liu's closest family members are under tight police surveillance aimed at preventing them from attending the ceremony.



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# Sociology: Movie changed some student's views of death penalty

■ continued from page 1

their general views about the death sentence. Sebastian Hoth, a student who attended the screening, said he liked the film and how it showed the reasons for the death penalty as well as showing the processes involved with a trial involving the death penalty. Students had the chance to discuss the film afterwards. The discussion centered on what the students felt the movie did not adequately answer, or clarifying information about the death penalty. "It's disproportionately visited on people of color, on poor people, on people who don't have access to resources," Bailey said. "I think it's highly unlikely that, for example, executives at BP are going to be brought up on death penalty charges for the 11 oil rig workers who were killed in the explosion last spring." According to the film, there have been approximately 1,100 executions since the death penalty was reinstated in 1976 and that during that same time period 130 people who had been sentenced to death were later proven innocent. According to the movie, the other option currently available at this time is a life sentence without the chance of parole. Some of the students felt that option was a far better one, while others felt that it was not harsh enough. The film also stated that the appeals process takes many years and most people on death row will likely die of other causes before their sentence is carried out and they are executed. "I didn't know it took that long," said Madison Cassita. "I'm a little more confused as to what I'd choose." Some students said the movie had changed their views on the death sentence, while others said it gave them more information, but it did not change their beliefs, Casey Petersen said he didn't feel the film had changed his views on the death sentence at all, but that it had provided with more information with which he could make a more informed decision. For more information on the documentary "No Tomorrow," a synopsis of the film and its release date visit <http://www.pbs.org/no-tomorrow/>.

- randall.henry@aggiemail.usu.edu



**THE SOCIOLOGY DEPARTMENT HELD** a screening of "No Tomorrow," a documentary about the death penalty that focuses in on the murder and trial of Ria Bejarano. Professors Amy Bailey and Peggy Petrzalka, pictured above, put on the screening. The documentary will be aired in 2011 on PBS. JOSHUA BUTTS photo

# Briefs

Campus & Community

## BYU apologizes for scoreboard message

BYU has issued the following statement concerning a message that appeared on the Marriott Center scoreboard following the BYU-Utah State men's basketball game on Wednesday evening. As a university, we apologize for the inappropriate message that was briefly posted on the BYU scoreboard at the end of the Utah State-BYU men's basketball game. BYU's athletic director Tom Holmoe also has apologized to Utah State's athletic director, Scott Barnes. As Tom explained to him, the university is extremely sorry for this message, which does not reflect the sentiment of BYU Athletics or the university. Athletics does not operate the scoreboard in the Marriott Center; instead, this is handled by the university's IT department. In this incident, the usual person was not at work because of a family emergency. The student employee filling in took the liberty of putting up what he thought was a humorous message. This matter has been addressed with the student, who regrets his action.

## Oquirrh Bucket to be retired from UT

With the recent changes in conference affiliation among schools in the state of Utah, and the differing schedules between those in-state schools, officials from the four original schools have agreed to retire the Old Oquirrh Bucket. With all the recent changes in conference affiliation among schools in the state of Utah, and the differing schedules between those in-state schools, officials from the four original schools (BYU, Utah, Utah State, Weber State) have agreed to retire the Old Oquirrh Bucket for the foreseeable future.

Over the past 37 years, Utah has won the bucket 14 times, followed by Utah State and Brigham Young with nine victories, and Weber State with four. None of the other schools have ever won the award. The Old Oquirrh Bucket, which was won by Utah State in 2010, will be donated to the Utah Sports Hall of Fame.

## Lecture on Maya and Guatemala

A guest speaker is the featured guest at Utah State University's Museum of Anthropology Saturday, Nov. 20. The museum will host Utah Humanities Council speaker Michael Plyler in its Saturdays at the Museum series.

In a slide illustrated presentation, Plyler will examine the cultural erosion of the highland Maya of Guatemala, descendants of the pyramid builders of such classic Maya sites as Tikal, Palenque, Caracol and others. Plyler's presentation begins at 1 p.m. in the museum. Activities for children are provided throughout the day.

The Maya are extraordinary for many reasons, event organizers said. A continuously existing culture for 4,500 years, the culture was the first to develop the mathematical concept of zero. Their accurate astronomical measurements allowed them to calculate the path of Venus with an error of 14 seconds a year and to create a calendar projected 30,000 years into the future with an error of less than three minutes.

The USU Museum of Anthropology is on the USU campus in the south turret of the historic Old Main building, Room 252.

In addition to its Saturday program hours, the Museum of Anthropology is open to USU students and members of the public six days a week, with regular hours Monday-Friday, 8 a.m. to 5 p.m., and Saturdays 10 a.m. to 4 p.m. Admission is free. For Saturday activities, free parking is available in the adjacent lot, south of the building.

# Stroll through art, students sell their pieces



**STUDENT ART WORK WAS** displayed this week for the annual print sale. This year a Gallery Stroll was held to display USU student's artwork. The sale will continue through the weekend. Prints can be viewed at the Fine Arts Building galleries. MAKAEALA HERRAN photo



# PoliceBlotter

Contact USU Police at 797-1939 for non-emergencies. Anonymous reporting line: 797-5000 EMERGENCY NUMBER: 911

## Friday, November 5, 2010

- USU Police observed that a male student was let in by a female through a side door of the USU Spectrum during the USU vs. GCU basketball game. USU Police took the individuals' information and escorted them out of the building.
- USU Police responded to the report of a traffic offense that caused damage to a grassy island near Merrill Hall. Police are investigating.

## Saturday, November 6, 2010

- USU Police responded to Merrill Hall for a report of underage drinking. One subject was issued a citation for Minor in Possession of Alcohol.
- USU police was dispatched to the HPER Field on a report of a vehicle parked on the northwest corner of the field. USU police made contact and issued a warning to the driver.
- Police responded to a traffic accident that occurred in the southwest stadium parking lot. A golf cart hit a parked vehicle. There

were no injuries to report.

## Monday, November 8, 2010

- USU Police responded to a fire alarm at Davis Hall. A student burned some popcorn and it set off the alarm. The alarm was reset.
- Police are investigating a theft report that occurred in the Junction.
- USU Police received a report of a suspicious incident that occurred at the USU Equestrian Arena in Wellsville. The complainant received a fraudulent notice stating it was from the USU Police of a failure to report an incident. USU Police investigated and found that a friend of the complainant was playing a practical joke on them.
- USU Police responded to the Mountain View Tower after the west elevator became stuck, trapping a USU Student and resident of the tower in the elevator. Police arrived and were able to get to the elevator moving again, thus releasing the student from the enclosed elevator.

## Tuesday, November 9, 2005

- USU Police responded to the Stadium Parking Lot to report on a large black dog in the area. Police searched the area, but could not find the animal.
- USU Police are investigating a report of an attempted sexual assault that occurred near the USU Spectrum Sunday evening. The suspect is 6'3" white male with slender build and wearing a dark ball cap, sweatshirt and jeans.
- USU Police received a report of recorded threats against a USU Student through their Facebook site from another individual. USU Police are investigating.

## Wednesday, November 10, 2010

- USU Police received a report of a man wearing a mask, who frightened some children as they were walking home from school near 1200 E. 1000 N. Police are investigating.

■ Compiled by Megan Bainum and Catherine Meidell

■ Compiled from staff and media reports



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# Studying pottery in college is relevant to life professor says

By STEVE KENT  
staff writer

The incorporation of art, science and language in ceramics makes it easy to relate to a university, said John Neely, accomplished ceramicist and USU ceramics professor.

Thursday's Kiger Hour featured Neely who shared his experiences studying ceramics and said for a few months in his early years working with ceramics, he lived in a house filled with his sponsor's private pottery collection.

"As I start to list the things that informed my own journey – drawing, design, art history and all the obvious art stuff, but there's also history, chemistry, physics, material science, combustion engineering, language, literature – this list goes on and on," Neely said.

In Neely's lecture, titled "You teach WHAT? Pottery in the University," he said he chose this title because many of his acquaintances are surprised when he shares his occupation with them.

"I can't tell you how many times I've gotten on an air-

plane and end up talking to the person next to me and they are somewhere in between incredulity and disbelief that pottery goes on in a university," Neely said.

Neely said most people's concept of pottery is colored by childhood experiences making more "trivial" objects like ashtrays or hand-prints for school projects. However, Neely's experience was much more in-depth.

At 19-years-old, Neely left to study pottery in Japan, where a variety of friendships with business owners and artists bestowed their expertise and creative influence on him as a young man. Most notable among these was a man named Shimomura.

"The connection (with Shimomura) was to influence my view of Japanese ceramics dramatically, but the fact that he was an unreformed rebel ... and a genuine eccentric was far more important," Neely said, emphasizing the unorthodox nature of his training.

Kiger Hour attendee Ron Thorkildsen, a former professor for the College of Education at USU, agreed that a varied cultural experience can be valuable by a university student. In today's society, international relations often boil down to issues with currency and the real cultural traditions are neglected, Thorkildsen said.

Utilizing a largely visual presentation style, Neely illustrated his speech with photographs of his time in Japan, examples of various pottery techniques and kiln designs. Using knowledge gained in his time abroad, Neely designed the "Train Kiln," a wood-fire kiln which is now used internationally to produce glazing effects, once only possible with a much larger kiln and a much larger amount of fuel. Though the majority of Neely's research for the past 20 years has focused on wood-fire techniques in pottery, the focus was largely accidental. Upon his return from Japan to the



**PROFESSOR JOHN NEELY SPOKE** at Kiger Hour on Thursday at Hamilton's about his experiences with pottery. *BRANDEN FONDA photo*

United States, Neely found himself in Logan, Utah.

"This of course was the most serious culture shock I ever had," Neely said.

In Cache Valley, Neely found he had limited resources to fire ceramics and somewhat reluctantly began building wood-fire kilns with recycled brick. This approach built a ceramics program at USU known for wood-firing techniques.

"One of the things I wanted to leave behind in Japan was wood firing," Neely said. "I'm embracing it now."

Though he doesn't work exclusively in wood-firing, Neely acknowledged the potential of the technique to produce unique results.

Trevor Dunn who teaches ceramics at USU with Neely

commented further on the relevance of studying pottery in college.

"It's a good segue into art. A lot of times ceramics is a functional art form – functional in that it's utilitarian and used on a daily basis. (Students) can understand how art can better your life," said Dunn.

Neely said that the same design techniques learned in a pottery course were used to make the dishes used by attendees of the Kiger Hour, illustrating the commercial as well as the artistic aspects of ceramics.

– [steve.kent@aggiemail.usu](mailto:steve.kent@aggiemail.usu)  
edu

## THE NUTCRACKER

Thanksgiving Weekend

Friday, Nov. 26 ~ 7:30 p.m.

Saturday, Nov. 27 ~

1:30 p.m. & 7:30 p.m.

Monday, Nov. 29 ~ 7:30 p.m.

Tickets: \$8 - \$18  
Discounts for students

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## Sugar Plum Fairy Tea Party

Saturday, November 28

11:00 a.m. – 12:30 p.m.

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## Student Season Passes

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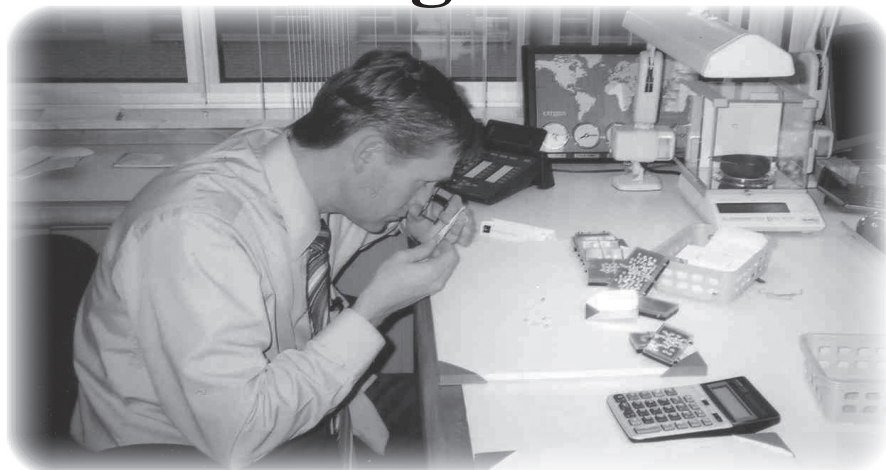
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## State: USU has a \$310 million deficit

■ *continued from page 1*

One of the biggest problems that hit USU during the recession was budget cuts. These cuts led to the university having to cut jobs and find ways to save money. A mandatory furlough was set for the week of Spring Break in 2009, which saved money on salaries.

"We are not likely to have to make anymore cuts," Albrecht said.

The money used to pay school employees comes from state tax money. Because of this, any increase in funding must be spread across all state employees.

In order to make the money needed to provide raises to employees, the state's revenue base would have to grow by several percentage points just to meet mandated requirements in other areas as well, he said.

"Because of the serious uncertainty about the future of our state economy, the Utah System of Higher Education has not submitted a request to the legislature for a specific salary increase," Coward said. "Rather, all of the presidents of public universities in Utah have made it clear that their first priority for the entire university is compensation increases for our faculty and staff. We are hopeful that it will not be another year of no raises."

"Even if we see a positive increase in state revenue, it may not be at a level that will be sufficient for other critical needs like pay increases for state employees," Albrecht said.

Coward works closely with Albrecht's office in providing the best opportunities possible for the university. A large part of his job focuses on the financial status.

Employees' salaries vary by rank and discipline, he said.

"Professors are paid more than assistant professors. Similarly, assistant professors in accounting are paid more than assistant professors in the humanities."

On average, professors currently make \$89,100. Associate professors average \$69,100, and assistant professors make about \$62,900, he said.

Going into this legislative session, there are other things university administration hopes to accomplish, Albrecht said. One of the big ones is to obtain operation and maintenance (O&M)

funding for non-state funded buildings.

"When someone donates the money to build a new building, we still have to pay to maintain it," he said. "The O&M fund is the way to do that."

The university is also hoping to get support for new developments on campus including the new doctoral veterinary science program, the transition of the USU-CEU affiliation, and obtaining capital support for the remodel of the Fine Arts Building as well as the addition to the Business Building.

Those building renovations are just two of the many construction projects going on or are in the process of getting started.

Many students see these projects and think there are better ways the university could be spending money, Albrecht said.

"I think the university could better distribute their spending across other areas," said Mary Stocking, a junior in public relations. "If they would distribute the money further, then our teachers wouldn't have to take furloughs or pay cuts."

However, that's not how it works, Albrecht said. All the money the university has to work with is spread through different accounts. State law does not allow money be transferred from capital construction to compensation, or in any other combination.

"I would go to jail if I was spending employees' salaries on these new buildings," he said.

Many of the new buildings and construction projects are funded entirely through outside donations and gifts. When that is the case, the money must be used exactly how the donors want it to be used, he said.

The university has around a \$310 million deficit to fill before it will be able to use money for new projects and improvements. There will also be mandated increases among various state departments, he said.

"After that, we can start looking forward," he said.

The legislative session will begin the third week of January, sometime after Martin Luther King Day.

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## Ballet creates magic on stage

By CHELSEE NIEBERGALL  
staff writer

Extravagant costumes, colorful scenery and beautiful choreography have combined to make magic at the Nutcracker Ballet at the Ellen Eccles Theater for each of the past 29 holiday seasons.

Cache Valley Civic Ballet (CVCB) will present the ballet for the 29th time Nov. 26, 27 and 29.

"The Nutcracker has been in production for 60 years, starting in 1950, and we have been doing it for almost 30," said Sandra Emile, Cache Valley Civic Ballet's artistic director.

The story of the Nutcracker starts when young Clara receives a toy nutcracker as gift. At night Clara sneaks out to the tree to visit her new gift. When the clock chimes midnight, the magic begins. Clara envisions a fantasy world where the Christmas tree and presents grow larger than life. With magical help from magician Herr Drosselmeyer, the audience is taken along with Clara as she protects the Nutcracker Prince from the evil Mouse King, travels through a magical snow forest and visits the land of sweets.

"The magic of the Nutcracker is the brilliant blend of costumes, sets and choreography that whisks you away into Clara's enchanting dream world filled with myriad surprises, enhanced by the most beloved and time-honored music of Tchaikovsky," said Debbie Eskelson, president of Cache Valley Civic Ballet.

Eskelson said everyone should attend the ballet to experience the magic of the Nutcracker. She said the best part is to see the joy in the eyes of those who see the ballet.

The Nutcracker is one of the most attended and easiest ballets to understand, Emile said. She also said all the cast members are local this year, which is rare. Usually CVCB has to bring in dancers from other parts of Utah to fill the roles.

"We also have students and professors from USU involved with our production," she said.

The Nutcracker will also have a live orchestra this year, directed by Dr. Mark Emile, a professor at USU.

Becky Erickson, who dances the Sugar Plum Fairy, said the Nutcracker is a great ballet to see because it gets you in the holiday season and can be a great Christmas tradition.

"Also, if boys want to win brownie points with their dates, bring them to the ballet. They will earn major points," Erickson said.

To choose the dancers to be in the Nutcracker, CVCB holds auditions in August. The auditions are open to any serious dancers. The auditions consist of one hour, 20 minutes of bar and center work exercises. Selections are then made from those closed auditions Eskelson said.

The chosen dancers start practicing for the Nutcracker in September. Company members are required to attend two or more technical ballet classes each week in addition to a strength training class. They also go to company rehearsals on Saturdays.

■ See **BALLET**, page 6



MEMBERS OF THE CACHE VALLEY Civic Ballet, above, perform the snow scene in last year's performance of the Nutcracker. Below, Clara receives the Nutcracker in a scene from last year's performance. photos courtesy DEBBIE ESKELSON



## Winter sports: knock down the front door

It is one of those gut-check moments. You know the ones that I am talking about. It's the moment when your finger hovers over the button to call the girl you are crushing on. It's the moment when you are standing on top of the cliff looking 50 feet down to the water. It's the moment when you think about clicking that button that sends your application off to your dream professional school. It's like a moment when you step up to that climb that has a high likelihood of kicking your butt. Like I said, it's a gut-check moment.

A lot could have brought you to this moment. Maybe



it was goals or maybe it was peer pressure. It could have been pride or it could have been dreams. It doesn't matter what brought you here; what matters is what you decide to do next. Each gut-check moment is supplied with two doors: one in the front and another in the back, providing you with two options.

Option one: You can sheepishly retreat through the back door, eyes lowered, tail between your legs, having decided that the risk is too great, your confidence too low and your fears too large.

Option two: You can kick down the front door, knocking your fears and misgivings aside like bowling pins and

charge out ahead into whatever is waiting.

I suppose there are pros and cons to each option. Option one neatly eliminates the chance of failure, but just as succinctly destroys any chance of success in the un-attempted endeavor. In order to bypass the possible shame, strains and struggles involved in a botched attempt, one must also circumvent the elation, ecstasy and the excitement that accompany a successful one.

Option two, while holding higher risks, also promises greater rewards. When one charges out the front door, he does so fixed upon embracing whatever it is that lies on the other side, both the terrible and the terrific.

So here I am, in one of those gut-check moments. For the last decade, I have counted myself among the ranks of the snowboarders. Since the age of 14, I have always chosen to strap myself to one big piece of plastic when I go to slide over frozen crystallized water. I have always thought myself happy there and never have seriously considered the option of converting to skis.

One day, on impulse, I borrowed some skis from a friend and spent half a day taking my first turns. This first exposure was enough to spark a curiosity within me. Somehow, this curiosity solidified itself into a desire concrete enough that this fall at a ski swap, I walked away with a pair of skis. Within a couple of weeks, I had also purchased boots and poles. I now had everything I needed to ski. Well, almost everything.

When Paul told me we should go follow some boot pack trails and then ski at Alta ski resort on Saturday, I envisioned finding a low grade bunny hill to match my low grade ski skills. I agreed, and that morning found Paul and me en route to a pre-season ski session. Low grade bunny hill didn't even register on Paul's radar. After following a steep trail of boot tracks for almost two hours, I find myself high on a saddle of a mountain, a steep powder bowl directly below me.

Paul has shrugged off my attempts to tell him that this is probably above my level, telling me that I will be fine. I take my pack off and set my skis in the snow, and then turn and look once again down the steep slope. I gaze back at the unfamiliar plastic pieces that lie there, looking back at me. I heft the poles in my hand and, with some trepidation and hesitation, step onto the bindings of the skis. As the click of the bindings reaches my ears, I close my eyes for a second.

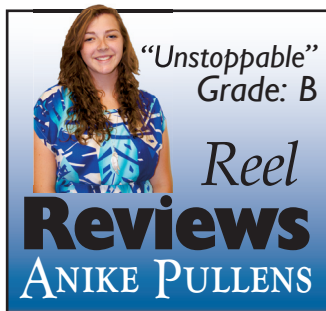


SNOW IS ON its way, and winter sports are quickly coming to a start. Nash said some of these winter sports may include a gut-check moment in an individual's life. DUSTY NASH photo

■ See **WINTER**, page 7

# Film is predictable, captivating and unstoppable

With my hands cupped around my mouth, without blinking once, afraid I would miss something, "Unstoppable" had me at the edge of my seat, literally. This is the first thriller I have seen in months. I was not disappointed.



Though it was predictable, the how, was what made the movie so exciting. I didn't care that I knew what would happen but how they would get there.

With believable performances by all the actors, leading and supporting, "Unstoppable" was a success. Will they win academy awards for it? Probably not, however, the Pine and Washington combo offered an impeccable depiction of what I perceive life on the railroad to be.

Though Denzel Washington is well-known and did a fine job in "Unstoppable," I regret to say he doesn't have much diversity. His dramatic roles are well-done but he hasn't taken on anything different. Pine is still a newcomer in Hollywood and these past two blockbuster hits give me high hopes for his future.

Acting skills can't pull the weight of a film but another characteristic of this action-flick that made it triumph was the use of subtle graphics. The camera captured trains moving towards each other intentionally and risking a head-on collision. Exciting graphics from large explosions and crashes gave the movie something a little extra. Of course, the influence of Hollywood is inevitable when it comes to making something big, bigger.

Without the loud sound of a million pounds of metal colliding with cars and other trains and the intense music playing throughout, the movie would be just another boring drama. Opposed to some other action-packed films, "Unstoppable" set up the story first.



DENZEL WASHINGTON STARS in the new release "Unstoppable."

Nothing exploded and no one got shot in the opening scene. It had a rather smooth transition. Everything was clear from the beginning because of the, introduction, if you will. Basically, it was a well-rounded film that was captivating enough that those two hours flew by.

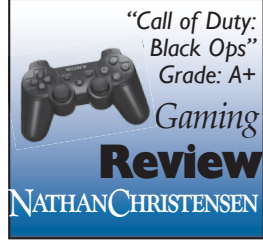
Finishing the movie peeking between the fingers covering my eyes, almost falling off

my seat, the movie was over. It didn't have a long ending or drawn out scenes but I wasn't left wanting more. That isn't necessarily a bad thing. The length of the film was reasonable and besides my growling stomach, I left satisfied.

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# The biggest name in video games is back again

Every November, gamers all over the world are given a reason to be thankful. I'm not talking about delicious turkey dinners and spending time with our families. I am talking about "Call of Duty." Over the past five years "Call of Duty" has become one of the biggest franchises in the history of video games, with each entry setting sale records and receiving stellar review scores.



You can imagine expectations were high coming into "Call of Duty Black Ops." I am extremely happy to report "Black Ops" more than lives up to expectations. I would go so far as to say this is the best game so far in the series. Make no mistake: "Call of Duty" is back and it is glorious.

Let's start with the campaign. "Black Ops" takes place during the Cold War period of the '60s before and during Vietnam. In "Black Ops," you are experiencing the hidden side of the war that America doesn't want the world to know about. This setting allows for a longer, much more personal, narrative.

This game tells the best "Call of Duty" story yet, and by putting us in control of a protagonist with a face and voice to go with the name, they have made us care about our character.

The entire 7-10 hour campaign is an action-packed emotional roller coaster that starts fast and never lets up. Game play is excellent and great mission variety keeps things interesting. Friendly AI has been improved and enemy AI is as tough as it's ever been, offering a real chal-

See GAME, page 7

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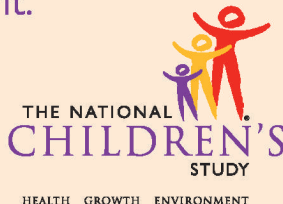
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THE JUNIOR COMPANY PERFORMS in the Waltz of the Flowers during the Nutcracker. This is the 29th year the Cache Valley Civic Ballet will present the ballet. photo courtesy DEBBIE ESKELSON

## Ballet: Bringing in the holiday

continued from page 5

Company members typically spend the entire Saturday at the studio Eskelson said.

"Ballet is one of the hardest sports physically. Though it is hard you have to make it look really light and easy," Erickson said.

Erickson said a runner can have their face be pulled in every direction, but dancers have to train their face to look pleasant while doing painful things. She said ballerinas have to have everything from the tip of their head down to their toes be pretty while dancing, which can be difficult while performing strenuous moves.

Erickson has done many different styles of dance, but said ballet is the hardest.

"I love ballet. It gets my heart pumping. It is in my blood but it is really challenging," Erickson said.

Another hard thing ballerinas do, Erickson said, is they have to act while they are dancing. They have to make the audience believe the story through their actions since there is no talking in ballets.

"Though I don't have the best feet, or the best turn out, I work with what I have and I try to bring the audience into the performance. I want them to feel like they are up on stage with me," Erickson said.

The Nutcracker Ballet will be at the Ellen Eccles Theater at 43 S. Main, Nov. 26, 27 and 29 at 7:30 p.m. with a Saturday matinee at 1:30 p.m. Tickets cost \$8-\$18 and students get 25 percent off. Contact Debbie Eskelson at 435-753-3633 for more information.

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# A holiday guide for your book buying needs

Stumped on what to give your roommate, dad, cousin or co-worker this gift-giving season? Here are 15 books, all released this year, that might be just the thing. Since they're new releases, even your most bookworm-y friend might not already have them, and with this list you'll have time to check out a few over the Thanksgiving break and still make your purchases before the major holiday rush.

**For the political guru** (listed by release date, please don't hurt me):

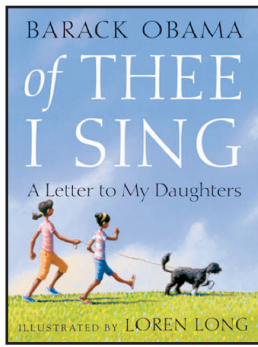
1. "America by Heart: Reflections on Family, Faith, and Flag" by Sarah Palin, to be released Nov. 23

2. "Of Thee I Sing: A Letter to My Daughters" by Barack Obama, released Nov. 16

3. "Decision Points" by George W. Bush, released Nov. 9

4. "Valley Forge: George Washington and the Crucible of Victory" by Newt Gingrich, et al., released Nov. 9

Pick by party or by topic: Obama and Palin both write about their inspirations, both in their families and in whom they consider great Americans, while Bush offers his own perspective on the events leading up to and throughout his presidency. These include the contested elec-



tion and 9/11, among others. Gingrich and co-writers follow up their 2009 novel "To Try Men's Souls" – that's right, it's historical fiction – with this revolutionary war-era tale narrated by Washington himself.

**For the pop-culture aficionado:**

5. "Unbearable Lightness" by Portia De Rossi, released Nov. 1

The autobiography of the actress with body image issues and the struggle of rising to fame seems overdone, but De Rossi often flies under the radar and I'm interested to see what she has to offer to the sea of inspiration with her sexuality and famous wife. This one also comes with an endorsement from one of my favorite authors, Jonathon Safran Foer.

6. "Decoded" by Jay-Z, released Nov. 16

Yeah, I'm sure there are ghostwriters more often than not with these celebrity autobiographies, but the guy has got to have a great story. For music fans in general, this has got to offer some insight from a solid guy who's been in, and all over, the business for a long time.

7, 8, 9 and 10. Ricky Martin ("Me"), Keith Richards ("Life"), John Stewart and Glenn Beck all have new books out. Purchase at your own risk.

**For the kids, or kids-at-heart:**

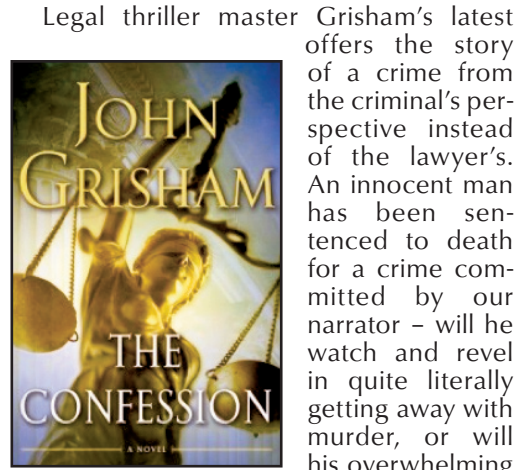
11. "Harry Potter Film Wizardry" by Brian

Sibley, released Oct. 19, is a welcome treat.

On the heels of the soon-to-be-released movie, this makes a great gift for the movie-lover or Harry Potter lover. Sibley worked with cast and crew members from the Harry Potter films to create a colorful, fully illustrated look behind the scenes of the magical series.

**For the quick reader, novel devourer or thrill-seeker:**

12. "The Confession" by John Grisham, released Oct. 26



Legal thriller master Grisham's latest offers the story of a crime from the criminal's perspective instead of the lawyer's. An innocent man has been sentenced to death for a crime committed by our narrator – will he watch and revel in quite literally getting away with murder, or will his overwhelming guilt compel him to initiate a shocking turn of events for all involved? Better question: How will any reader empathize with a heinous killer as "protagonist?"

13. "Full Dark, No Stars" by Stephen King, released Nov. 9

A collection of four dark stories, "Full Dark, No Stars" led one reviewer to dub King the "modern heir" to Edgar Allen Poe. While this won't make for any kind

of warm-fuzzy holiday reading, it might be appropriately suited to the gloom and doom come the start of inversion season, I mean, spring semester, Jan. 10.

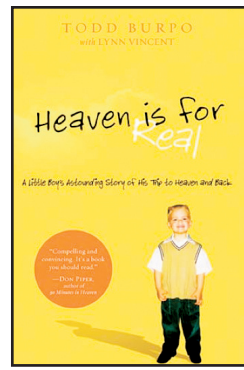
14. "Autobiography of Mark Twain, vol. 1" by Mark Twain with multiple editors, released Nov. 15

Although this new edition of Twain's brilliant autobiography – the first of three volumes compiled and edited by the Mark Twain Project to include what the author didn't want the public to see for 100 years after his death – is exciting, it isn't why I included it here. Classics old and new, in special editions, new editions or old used editions make a great, thoughtful gift and shouldn't be overlooked.

15. "Heaven is for Real: A little boy's astounding story of his trip to heaven and back" by Todd, Sonja and Colton Burpo and contributor Lynn Vincent, released Nov. 2

Just reading the title of this book and taking a look at the cover was instantly moving. The book tells the real-life experience of a young boy who loses consciousness while on the operating table and goes to heaven, then returns to tell his family about deceased loved ones and the love and power of God. This story co-written by Colton and his parents is bound to invoke humility, gratitude, wonder and curiosity.

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## Game: Something for all to enjoy

■ continued from page 6

lenge on the veteran difficulty.

Multiplayer returns in "Black Ops" and it's bigger and better than ever. With over 40 guns to master, 21 different game modes and 14 maps, there is no shortage of things to do. Overall, the experience feels very familiar. You level up, unlock guns, prestige, then do it all over again – but there are a few key differences this time around.

As you level up, you will earn credits to go along with your experience points. These are used to buy everything you need to unlock your character. This adds more player customization which makes the game more personal. Keeping in tune with the more personal experience, you now have more control over the look of your character as well as your gun.

With credits come Wager Matches. Wager Matches are the only new multiplayer mode to this year's entry and they are a blast. You bet your hard earned credits against other players for all matches. Place in the top three, you are in the money and receive some winnings. If you finish out of the top three, you get nothing. There are four different game types in Wager Matches, each with their own rules and conditions. Matches are extremely competitive and the different rule sets add a lot of variety to the experience.

Zombies also return to add a co-op element to the game. Zombie matches consist of up to four players trying to survive wave after wave of zombies. The mode is tough and requires good teamwork to survive. It is also an absolute

blast and adds a completely different game play element. There are two maps on the disc, one of which unlocks after you beat the campaign.

Graphically, the game is stunning and features some truly incredible environments. The lighting and textures are fantastic and the variety in the settings ensure you are always seeing new things. Character models are extremely impressive with some of the most realistic movements I have ever seen in a game. The game engine handles all this incredibly well and I never experienced any technical hiccups while playing the game.

The sound is also impressive. Guns sound excellent and the battles have never sounded so good in a "Call of Duty" game. The score delivers as well. Events are always set to music that feels perfect for what is going on, and the music is emotionally charged, making for some memorable experiences. Voice acting is excellent as well with some great performances, especially from Mr. Avatar himself, Sam Worthington, who plays protagonist Alex Mason.

Overall "Call of Duty: Black Ops" is an incredible experience. From the stellar campaign to the ridiculously deep multiplayer mode, there is something for all gamers to enjoy here. This game is one of the best first person shooters I have ever played. So let us all be thankful that "Call of Duty" is here and it's better than ever.

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**A SKIER LOOKS** back at a ski slope. Nash said it doesn't matter what brings you to the ski slope, what matters is what you decide to do next. DUSTY NASH photo

## Winter: Season quickly approaching

■ continued from page 5

Here it is: one of those gut-check moments. I can sneak out the back door. It's still open. I can take the skis back off, slide down the slope on my butt, walk to the car, post the skis on KSL and forget that the whole thing ever happened. I can convince myself that I am perfectly happy as a snowboarder and I never even really wanted to change.

I shift my weight from one foot to the other as the crunching of snow beneath my skis accompanies my movements. I look at the front door. This front door has double black diamond stamped all over it. Gut-check time.

I shove both poles deep into the hill and push off down the mountain, out the front door, ready to face what may. For the first few seconds I glide effortlessly through the powder. A smile appears on my face. Then, as I attempt to make a turn, my skis cross, my body flips and the next thing I know, I am face down in the powder, my legs twisted awkwardly behind me. I am still smiling, though. No matter how sore I am tomorrow, it sure feels good to go out the front door.

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## Volleyball locks up third seed in WAC tournament

By LONDON HEMSLEY  
staff writer

Utah State volleyball imposed its will upon the New Mexico State Aggies Wednesday night, sweeping out the NewMags in straight sets, 25-21, 25-19, 25-20.

Streaks are meant to be broken.

The win was the first in the last 10 meetings between USU and NMSU in volleyball. The last time the blue Aggies triumphed against the crimson was in the WAC tournament semifinals of 2005. The win all but secured USU a third-place seeding for next week's WAC tournament. Technically, Idaho could tie USU's 9-7 WAC record by beating Hawaii on the road this weekend, but Hawaii is 15-0 in conference and will be playing Idaho on the islands.

In this match, the Utags rode the stellar effort of Shantell Durrant, Liz McArthur, and Laurel Bodily to victory. Durrant ended the night with 10 kills and 8 blocks, while McArthur posted 10 kills and 12 digs. McArthur's double-double was her 13th of the season. Bodily scraped together 10 digs for the 18th double-dig performance of the season.

But it was a series of USU blocks near the end of the first set that really set the tone of this match. NMSU took the lead from USU after executing with precision on a 6-1 run. With less and less room for a comeback, the set appeared to be slipping through the hands of the northern Aggies. That's when the Utags decided to throw a block party.

New Mexico State started to set its spikes on the left side of the net. Three times they tried, three times they failed. Rocio Gutierrez was

the first to try her luck, but she was triple blocked by the ladies in blue. That block leveled the score at 20 apiece.

Two rallies later, the NewMags again went left, and again USU was there. Shay Sorensen, a sophomore from North Ogden, and Katie Astle, the senior from Sandy, were there to stop Kayleigh Giddens's attempt to drive it home. As if she hadn't learned anything from the previous encounter, Giddens tried to get past Sorensen and Astle again on the left end of the net and was subsequently shut down again by Sorensen and Astle. The Utags rode the wave of momentum to close out the first set 25-21.

That momentum carried very well through the second set. USU jumped out to an early 8-2 lead and never trailed. McArthur had four kills in the second set, and USU as a team had a hitting percentage of .182. The six-point win in the second set put USU in a favorable position. The Aggies had only lost one time this year when getting up 2-0 on the opponent.

The NewMags came into the third set looking awfully motivated to turn the match around. USU led 7-2 in the third, but then went on a 10-3 run to lead USU 12-10. After USU managed to tie the score at 13 apiece, the Aggies opened up on a run of their own, scoring six of the next seven points, breaking NMSU's spirit, and never looking back.

USU has three days of rest before competing in the 2010 WAC Volleyball Tournament. The tournament will be held at the Orleans Arena in Las Vegas on Monday, Nov. 22.

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UTAH STATE POINT GAURD BROCKEITH PANE attempts to drive to the basket during the Aggies' 78-72 loss at Brigham Young Wednesday night. Pane went just 2-11 from the field during 26 minutes of action, finishing with eight points and three rebounds. The No. 23 ranked Cougars were led by Jimmer Fredette, who scored 26 points, while Noah Hartsock added 15 points. USU falls to 1-1 with the loss, and will look to bounce back Saturday at 7:05 p.m. when they take on Southern Utah in Ceder City. BENJAMIN WOOD photo

## Fredette, Cougars overpower USU

By TYLER HUSKINSON  
web editor

Senior forward All-American Jimmer Fredette scored 26 points to lead the No. 23 Brigham Young Cougars (2-0) over the Utah State Aggies (1-1) Wednesday night in the Marriott Center, 78-72. The Aggies kept things close the entire game, but miserable free-throw shooting and careless turnovers cost USU the game.

"It was a good game," Aggie head coach Stew Morrill. "We came in and gave ourselves a chance. We played really hard. We make a few free-throws and it might have been a different story. We struggled at the line."

Struggling at the free-throw line may be an under-

statement. The Aggies shot 15-of-26 from the charity stripe for a dismal 57.7 percent.

"They are free points if you can make them," senior forward Tai Wesley said. "I need to get in the gym and practice free-throws."

Wesley, who scored 19 points in 25 minutes of playing time, shot 1-of-6 from the foul line and found himself in foul trouble most of the night.

"Tai Wesley has got to stay on the floor," Morrill said. "We can't have him out there for 25 minutes. That's not going to work for us. He got a couple of cheap ones that

we've got to get away from. Those are killing us in the first half."

Wesley's last foul came with two minutes left in the

**"We came in and gave ourselves a chance. We played really hard. We make a few free-throws and it might have been a different story."**

Stew Morrill,  
USU head coach

game and the Cougars up by three. Wesley came down with a defensive rebound and tried to protect the ball, but instead the officials whistled him for an intentional foul, giving the Cougars two foul shots and possession.

"There's a new rule about swinging your elbows," Morrill said. "That's what was called."

Wesley said, "They said I have to keep my elbows in. I thought I tucked them."

Junior forward Morgan Grim is the only Aggie on the roster to have played inside the Marriott Center (during his year at the U), but the Aggies were able to get strong performances against a solid team inside a tough environment. Senior guard Brian Green tallied 17 points on 6-of-7 shooting from the floor and 5-of-6 shooting from 3-point range.

"He was great," Morrill said of Green. "He was fired up like he always is. He came in firing. You give him just a little daylight and he'll knock it down."

Senior guard Pooh

■ See *BYU*, page 9

## Wesley's homecoming spoiled by foul call

By TAVIN STUCKI  
staff writer

Wednesday night was the only chance Aggie senior forward and Provo High School graduate Tai Wesley would have to beat Brigham Young in his hometown. Unfortunately for him, the end result was not what he would have wanted, BYU taking down Utah State 78-72.

Wesley said he never missed a BYU home game in four years when he was watching his older brother Mekeli play in a Brigham Young uniform.

"It did bring back a lot of memories," Wesley said of playing in the Marriott Center. "I saw my old seat where I used to sit and watch (Mekeli)."

"The crowd was great," Wesley said. "Who wouldn't want to play basketball in this arena with that many people on top of you?"

Despite the result, Wesley said the atmosphere during the game was awesome.

"This one hurts," he said. "I'd rather be blown out than beaten like this."

In a game that will be forever remembered for the intentional fifth foul called on Wesley — a call Utah State head coach Stew Morrill says anyone can "speculate on" all they like — there were other reasons the Aggies failed to put the game away.

"(I) should have shot better free throws and rebounded better," Wesley said. "Bottom line, I have to shoot free throws better. I have to get into the gym and practice."

Utah State made 15 of 26 from the charity stripe. The Aggies also turned the ball over 14 times compared to just nine for BYU. The Cougars took control of four more offensive rebounds than their opponents.

"They out-rebounded us and that really was the difference," Wesley said. "That and we didn't make free throws."

Few Aggie fans will remember that, though, instead of the foul that doomed the Aggies.

With 2:05 left in the game and Utah State down by three, Wesley came down with a rebound and was quickly surrounded by several Cougar players trying to tie his arms up and take back the ball. In attempt to maintain possession, Wesley was whistled for throwing an elbow.

"I was trying to protect the ball," Wesley said. "It's instinct. They were kind of swiping at it ... and when you get caught in the heat of battle you turn to your instincts."

Because of a new rule, a player is not allowed to swing his elbows out wide. Both Wesley and Morrill said they were familiar with the rule.

"They said I have to keep my elbows in," Wesley said. "I thought I tucked 'em, but apparently I didn't."

The foul was Wesley's fifth and he was forced to finish the game from the bench, accompanied by the taunting "left, right, left, right" chant from the BYU student section as he took his seat.

"Those fouls are killing us in the first half," Morrill said, "then I'm just trying to play him and trying to get him out before he gets his third. And you're just shaking the dice out there having him play with two."

Wesley also had to be benched early in the victory over Weber State when he picked up two quick fouls at the start of the first half.

"But what do you do when he gets two that quickly?" Morrill said. "He's got to quit fouling. I mean, it's been a deal his whole career. He's got to quit doing it. He doesn't have much time left."

Because he is a senior, Wesley will not have another chance to win in Provo. The last time the Aggies took a victory from the Cougars' home court was when he was sitting on the bench with a redshirt watching his teammates trounce the home team by over 20 points.

Despite the loss against BYU, Morrill said Wesley played well Wednesday.

"He did a lot of good things," Morrill said. "I mean, they had to monster him because he was scoring at will. You look at his line for what did he play? Twenty-five minutes? He had an awfully good line. And it's hard to pass out of their double-team because it's big and it's hard to pass out of, but he made pretty good decisions."

Wesley's senior season is still getting underway, and like the Utah State basketball team, he's ready to embrace the next challenge.

"It's basketball. There's a winner and a loser," Wesley said. "It's frustrating, but we have a whole season to play and this isn't going to make or break our season."

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UTAH STATE SENIOR FORWARD TAI WESLEY argues with a referee after a controversial foul call in Wednesday's loss to BYU. Wesley, a Provo native, led USU players with 19 points. BENJAMIN WOOD photo



**DIONDRE BOREL EVADES PRESSURE** from the backside in Utah State's 27-22 victory over New Mexico State. Borel, who holds the USU single season record for total offense, has started 31 straight games at quarterback for the Aggies and will make his final start at Romney Stadium Saturday against Idaho. *STERLING BOIN photo*

# Borel comes full circle as Senior Day arrives

By ADAM NETTINA  
sports editor

Saturday, Sept. 21, 2008 began a little bit differently for wiry sophomore Diondre Borel, from Oakley, Calif. Soft spoken and unassuming, he laced up his cleats and put on his helmet to a flurry of butterflies and anxious tension, then trotted out into the crisp air of Romney Stadium like he had been doing for each of Utah State's home games since arriving in the college town earlier that year.

But today wasn't just any other day for Diondre Borel.

Today was his first career start as a quarterback. Not a wide receiver, as he had played on USU's scout team the year before, and not an athlete, but a bona fide college quarterback, playing in front of thousands of cheering fans against a conference rival.

The foe was Idaho, and Borel, in what would be the beginning of one of the most distinguished careers in Utah state history, would lead the Aggies to a resounding 42-17 win over Idaho.

31 consecutive starts later, Borel prepares to lace up his cleats one final time and take the jog out into the crisp air of Romney Stadium to make his final home start. The foe will be Idaho, and for the player who has been the face of Utah State football for the better part of three years, no result could be better than to duplicate his three-touchdown day against the Vandals that September.

"I want to win big and keep the winning streak going for everybody - the whole Utah State family and everybody that support us," Borel said. "That will be big for us, the last home game going out with a win."

To understand what Borel has meant to the Aggie football program over the past three years is to understand the maturation of both a player and a program. Facing ups and downs, Borel's story reads like a metaphor for Utah State football, which has grown from a delicate state in 2008 and come into its own with former Utah defensive coordinator Gary Andersen at the helm.

"Diondre has come a long way since we have been here, on and off the field," Andersen said.

"He is a great person every single day. He means a lot to this program and he will always mean a lot to this program."

Andersen said Borel's junior season was exceptional in terms of the quarterback's ability to overcome the "athlete" label that dogged him as a freshman and sophomore. Previously known more for his edge-of-your-seat scrambling ability, Borel began an unrelenting ascent up the Utah state record books for total offense in 2009 while becoming one of the Western Athletic Conference's most efficient passers. But for all the plays he made in leading USU to a 4-8 season, Borel's experience on the field didn't make him the leader he is today. That leadership - the kind that defines programs and makes one's legacy truly memorable - has come this year, as Borel has rallied an injury-riddled and youthful USU team following setback after setback since their promising start.

"What he has done on the field is exceptional, but the best thing I can say about Diondre is him not being phased on the field shows his character, toughness and his ability to play with a team and keep on fighting," Andersen said.

Andersen said Borel has never said one negative thing about the youthful nature of USU's roster, and has been the consummate teammate throughout his senior season, even when the team's youthfulness has caused those around him to struggle.

"There have been a bunch of times where he could hang his head and say 'How about catching the ball,' or 'How about running the right route' or 'protecting me,'" Andersen said. "There a lot of things he could have said but he never did it. He just talked about getting better and to keep fighting. A lot of times he turns around and points at himself and says 'I need to be better, I've got this and I will battle and make this team better.'"

Borel has made USU better, and he's done so at a critical junction in the season. Last week against San Jose State, Borel made a critical fourth-down conversion on USU's final drive, allowing the Aggies to eventually score on a Derrvin Speight touchdown run. The score would

prove decisive in the 38-34 win, as the Aggies held on to win back-to-back games for the first time in the Andersen era. With a 4-6 record, USU's slim-bowl hopes remain alive, thanks in no small part to the play offensive coordinator Dave Baldwin calls his "favorite memory" out of Borel's lengthy list of accomplishments.

"Fourth quarter, fourth down, and he makes a guy miss for a crucial first down," Baldwin said.

"A normal guy, it's hands up, games over. (But) Diondre scrambles - linebacker has him in his sight - linebacker is on the ground and Diondre has got 14 yards and a first down and the Aggies are on their way to win."

Borel has always been a softspoken leader, but has come more into his own in holding himself and the team accountable throughout this year. Whether he has been outspoken in the huddle or not, Borel's resilient attitude over the last two games has more than validated his confidence leadership style.

"His ability on the field has done that, but he's talked to them about playing well and winning and having the confidence," Baldwin said. "He hasn't come out and emotionally done anything, but he's talked to them quietly like he's done as a leader and told them, 'we've got to play well.'"

Borel is modest when talking about his on-field accomplishments, and said this maturation from the unsure sophomore athlete to the seasoned, heady

See BOREL, page 10

## BYU: Basketball falls

continued from page 8

Williams, who was playing with a strained groin, scored 10 points in 26 minutes, and junior forward Brady Jardine added a double-double with 10 points and 12 rebounds.

"I knew our guys would compete," Morrill said. "That's what we expect. We've had a pretty solid program for a while and that should be what we do. It shouldn't be something that's rare. It should be every night out."

USU hit 48 percent from the field and a blistering 63 percent from the 3-point line. The Aggies also held the Cougars to 38.7 percent shooting from the field and 26.9 shooting from the 3-point line. Junior forwards Noah Hartsock and Charles Abou score 15 and 13 points respectively.

"I thought we did a good job defensively when you look at the stats," Morrill said. "BYU has a really nice basketball team. It seemed like a mid-season type game to me than a second game. Both teams did a lot of good things."

Despite the Aggies' strong performance, the loss still hurts.

"It's a tough one to lose," Morrill said. "In-state games are always tough to lose. When you come on the road and give yourself a chance, it's really tough to lose."

Wesley said, "It hurts. Any game we lose like this, it hurts. That's a game we could have won so it hurts a little more."

The Aggies will get the chance to get the bad taste out of their mouths tomorrow when they travel to Cedar City to face the Southern Utah University Thunderbirds (1-1). The Thunderbirds started their season losing at home to the NAIA Cal Baptist Lancers, 79-69. The Thunderbirds defeated the Cal State Bakersfield Roadrunners on the road on Wednesday, 66-58.

Tip-off against the Thunderbirds is slated for Saturday at 7:05.

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**Borel: Last home game**

■ *continued from page 9*

senior quarterback has been his legacy at USU thusfar.

"I've learned a lot from the coaches who've come and have just been helped by so many coaches and all the players who've come here," Borel said. "As a person I feel like I've grown as a man and understand certain things, from what happens on the field to just everything since I've been at Utah State."

Despite his accomplishments – which include being USU's single season record holder in total offense (3,343 in 2008), rushing yards by a quarterback (632 in 2008), and fewest interceptions thrown (four in 2009) – Borel said his legacy remains incomplete, and will ultimately be defined by how the Aggies finish out their final two games against Idaho and Boise State. It's an attitude with which Borel's offensive coordinator couldn't agree more.

"Our thoughts are to go out and win," Baldwin said. "We still got a shot in this thing, and the important thing is for us to win and for him to play well. It's his last home game – but it's more important that we win this game. Then he'll have a lot of memories about it."

Borel has had a long and distinguished career at USU, and with his road about to come to an end, it's fitting his last home game comes not only against the team it began against, but under circumstances that will hopefully carry the Aggie program to new heights.

"It's just been a long road since I've been here," he said. "I feel like everything is starting to happen right now. We've grown as a team – that's how you take steps, by winning. You learn from the losses and you learn from the wins and try to just move on."

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**UTAH STATE'S OFFENSIVE LINE** has paved the way for running back Derrvin Speight during his back-to-back 100-yard games against New Mexico State and San Jose State. Speight and the offensive line will take on Idaho (4-6) this Saturday when USU goes for three straight wins. *STERLING BOIN photo*

# Aggies prepare for Idaho

By TAVIN STUCKI  
staff writer

Utah State will have its Senior Day at the final home football game of the 2010 season when they take on the Vandals of the University of Idaho this Saturday, Nov. 20 at 1 p.m. Both teams will be lacking in the defensive back position due to suspensions and dismissals.

Idaho will be without defensive Shileo Keo (suspension), while Utah State will not have linebacker inebacker Junior Keiaho, from who was dismissed from the team.

Idaho will also be without senior linebacker JoJo Dickson and tight end Daniel Hardy, who are both injured. Hardy is a Mackey award semifinalist

and leads the team in receptions and receiving yards.

Without Dickson and Keo in the Idaho secondary for at least the first half, Aggie senior running back Derrvin Speight should be able to continue his impressive rushing game. Speight has rushed for career highs in each of the last two games, and scored three touchdowns against San Jose State last week. Idaho has allowed opponents to rush for just under an average of 200 yards per game.

Although Idaho's Hardy will not be playing, USU junior linebacker Bobby Wagner will still have his hands full with Idaho senior Nathan Enderle at quarterback. Enderle is No. 7 on the NCAA FBS active career total offense list with 9,394

yards passing and -310 rushing. Sophomore receiver Justin Veltung has a team high of eight receiving touchdowns.

Utah State will be looking to take advantage of the momentum in the last two games, with wins coming over New Mexico State and San Jose State. USU has not won three games in a row since 2001, and has never had three consecutive wins in WAC play. If they gain a victory over Idaho, Utah State will have earned its first five-win season since 2000 when they were 5-6.

The game will be broadcast live on television on CW30. It can be heard on the radio on KVNU 102.1 FM or 610 AM.

– tavin.stucki@aggiemail.usu.edu

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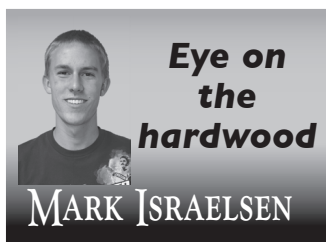
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## How 'bout them Jazz!

After five of the most incredible and intense comeback wins I've seen in a long time, the Jazz were bound to lose sometime. But I got to say, I like the Jazz as the come-back kids. First of all, they are winning games, and second; the games are so fun to watch.



ally lead in the first half and they lose. What's up with that?! Look, Jerry, I know you're a better coach than me, but hey, maybe trailing at halftime isn't such a bad thing after all; I'm just saying.

Ok, so I don't really think purposely getting behind is a good strategy, but I think that having so many comebacks

has definitely helped the Jazz. Their first few games they struggled to find their identity, and now I think they may have found it. Deron is still the unquestioned leader and best player on this team, but he better watch out, because Paul Millsap is coming. Would it be blasphemy for me to compare them to Stockton and Malone just yet? Hmm, probably, but I'll tell you one thing; if Millsap keeps playing like he has been, that comparison might become more and more true.

In other news, the Hornets are really good. I know I mentioned New Orleans' hot start a couple of weeks ago, but I got to give them some more love. Through the first 10 games of their season the Hornets have gone 9-1 and have yet to allow 100 points. Chris Paul has been spectacular, averaging 18 points and 10 assists per game, but what has really been impressive about New Orleans has been their team play. All five starters are averaging double figures and their bench has been solid.

With new coach Monty Williams at the helm, the Hornets are a completely different team than last year. And this year's team is definitely for real as they have already beaten Denver, San Antonio, Miami, and Dallas.

The other person who definitely deserves the "Love" this week is the man himself, Kevin Love. The Timberwolves big man absolutely exploded a week ago against the Knicks, posting the first 30-30 game in 28 years. That night Love racked up 31 points and 31 rebounds, the first to accomplish that since Moses Malone in 1982. I have only one word to describe that performance: unbelievable.

With the Jazz scoring improbable comebacks, guys like Kevin Love dropping 30-30 games, the Lakers going for a three-peat, and the never-ending Miami saga, this NBA season is starting to heat up and who knows, maybe it will even live up to its hype. No one knows, so stay tuned, otherwise you might miss a little piece of history.

And one more thing – how 'bout them Jazz!

The Jazz's amazing streak started way back on Nov. 9, when they came back from 16-down to beat the L.A. Clippers in double overtime. That win was by far their most unimpressive of the streak, but it got the ball rolling and suddenly no lead was safe.

After their close shave with the Clippers, Utah headed east for the road trip that had them playing four games in five nights, and their first victim was the Miami Heat. In what was one of the best games of the year so far, the Jazz, or should I say, Paul Millsap, upset the Heat to win in overtime 116-114.

In the first half of that epic battle, the Jazz sucked. Bad. Miami held them to 32 points, and Utah looked lifeless in all facets of the game. I don't know what coach Sloan did at halftime, but whatever it was, he should definitely keep doing it, because the Jazz came out of the locker room a different team. In the fourth quarter alone, they put up 42 points. Yeah, 10 more than they had the entire first half.

Oh, and Millsap also played OK. All he had was 11 points in 28 seconds, including three straight threes, and the game tying layup at the buzzer. Just a normal day at work for the big fella.

But the Jazz were just getting started. After all, why stop at two comebacks when you could have five? The Jazz went on to beat the Magic by 10 after trailing by 18, the Hawks by four after going down 11, and finished off their road trip by topping the Bobcats despite being down 16 at halftime.

Every one of their past five games they've trailed almost the entire first three quarters and then went on to win. Then in their first game back home they actu-

MARK ISRAELSEN is a freshman majoring in mechanical engineering and a lifelong Jazz fan. Comments can be sent to mark.israelsen@aggiemail.usu.edu.

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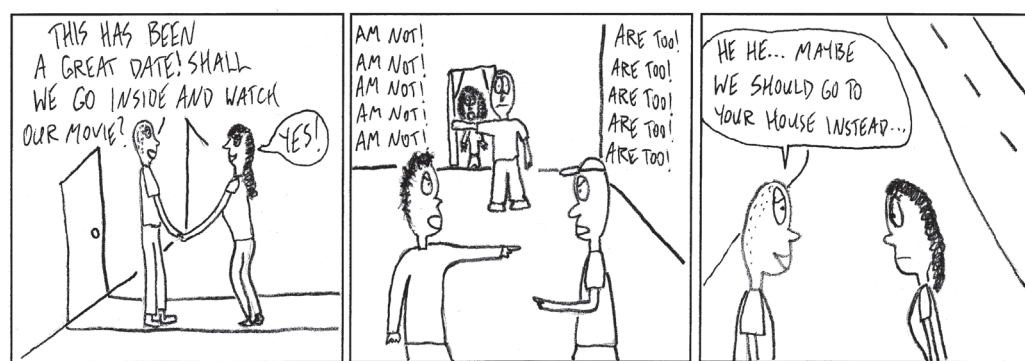
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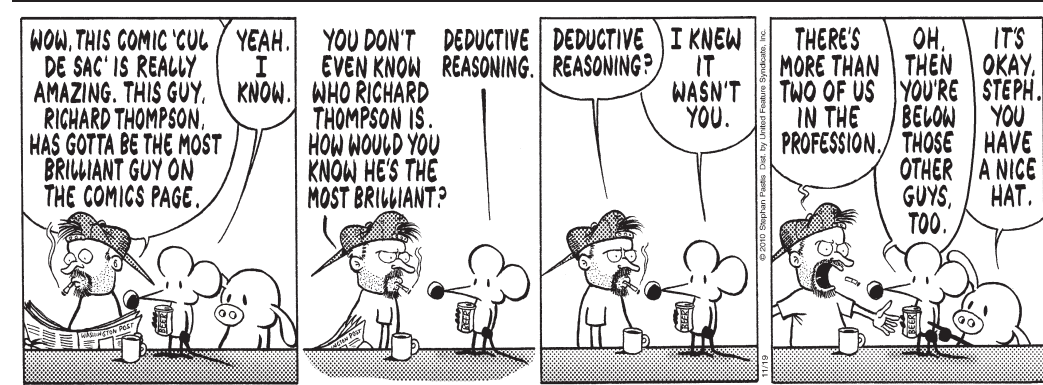


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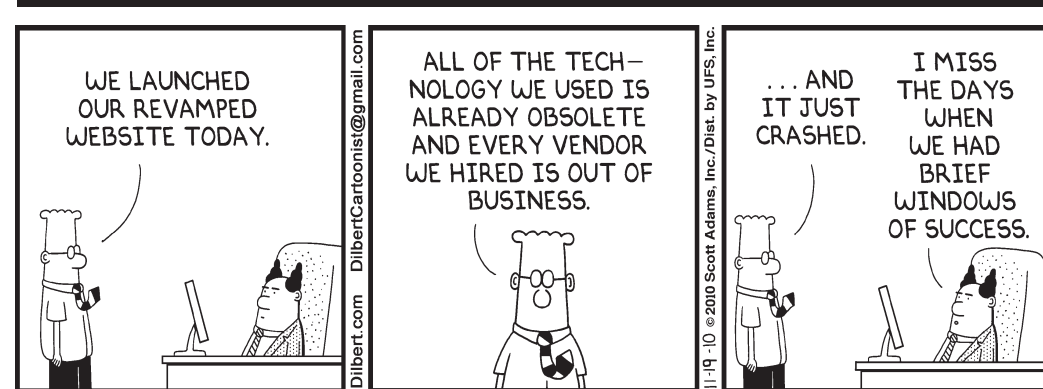
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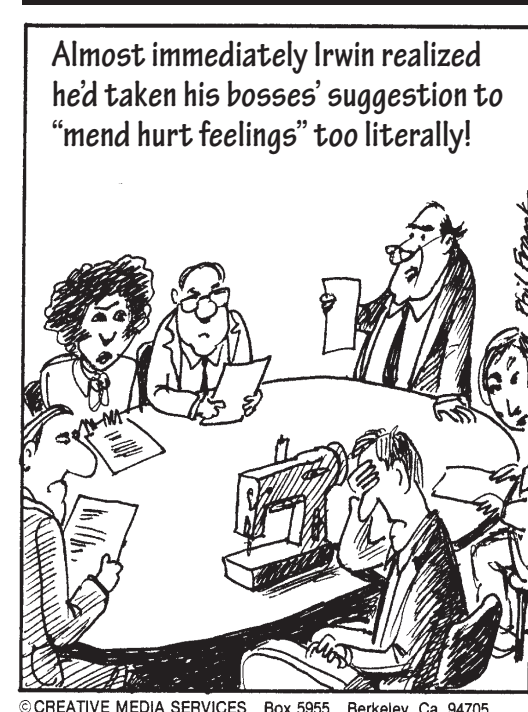
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14 JV team member, perhaps  
15 Warning  
16 Back in the day  
17 Battle of the Bulge air assault division  
20 Willows for weavers  
21 Cause to suffer  
22 Word with meal or cake  
23 Doppelgänger  
27 Name on an airport shuttle  
29 Incarnation of Vishnu  
30 Alice's workplace  
31 Yang's partner  
32 Clue  
33 Cul-de-\_\_\_  
34 It's hard to get romantic with one  
40 Important no. to most car buyers  
41 Coastal raptor  
42 It starts with "http"  
43 Sheer  
46 Desertlike  
47 Teeny  
48 Reason to see a mechanic  
51 Reservoir borders?  
52 Besides  
53 \_\_\_ Tunes  
56 Admonition to one acting out the starts of 17-, 23-, 34- and 48-Across  
60 Court entry  
61 Shopping list entries  
62 "Woe \_\_\_!"  
63 Some shooters, briefly  
64 Mythical animal kingdom enead  
65 Peter or Paul, but not Mary
- 1 Gas acronym  
2 Holliday and others  
3 Revolting situation  
4 Nest chorus
- 35 Feds  
36 "\_\_\_ go bragh!"  
37 Kitten's quality  
38 Retail posting: Abbr.  
39 Callaway of golf equipment fame  
43 Overwhelms  
44 Rollercoaster ride, e.g.  
45 Former Disney chief  
46 Rainforest rodent
- 47 Part of a conspiracy  
49 Kind of salad dressing  
50 Charged particle  
54 Columnist Bombeck  
55 Nieuwpoort's river  
57 Courtroom VIPs  
58 Test, as an engine  
59 Sra.'s neighboring counterpart

**ANSWERS FOUND @ WWW.UTAHSTATESMAN.COM ('OPTIONS')**

**GOOD LUCK!**

# SUDOKU

ANSWERS AT [WWW.UTAHSTATESMAN.COM](http://WWW.UTAHSTATESMAN.COM)

Medium

9	3			5	1		6
7			4				8
		7					
8	6			3	9		
		2	9		8		
		7	5			1	3
				1			
	8		3				1
1	9	8			7		4

## top ten

### Most Overpriced Products

1. Text messages
2. Bottled water
3. Movie theater popcorn
4. Brand-name drugs
5. Hotel mini bar
6. Coffee
7. Wine
8. Greeting cards
9. Hotel in-room movies
10. Pre-cut fruits & veggies

Source: Aaron Crowe, [www.walletepop.com](http://www.walletepop.com)

# Statesman **Back Burner**

## Friday Nov. 19

- Priority Registration for Continuing Freshmen
- Distinguished Alumni Speaker, Alumni Center, 12:30 p.m.
- Cricket Exhibition, Nelson Fieldhouse, 2 p.m.
- Physics Demo Show, ESLC Auditorium, 7 p.m.
- String Chamber Music Recital, Performance Hall, 7:30 p.m.
- Ski and Snowboard Wax Party, ORP, 7:30 p.m.

## Saturday Nov. 20

- Roller Hockey, Bridger Elementary, 9 a.m.
- International Education Week Tailgate Party, Stadium Parking, 11 a.m.
- Concealed Weapons Class, AGSC 2020, 1 p.m.
- Football vs. Idaho, Romney Stadium, 1 p.m.
- Jon Schmidt Concert, Performance Hall, 7 p.m.
- Men's Basketball at Southern Utah, 7 p.m.
- Women's Basketball vs. Montana, 7 p.m.
- Build-a-Band, TSC Lounges, 7 p.m.
- Men's Basketball at Southern Utah, 7 p.m.

## Monday Nov. 22

- Cross Country at NCAA Championships
- Women's Volleyball at Las Vegas
- Stuff a Bus, Romney Stadium, 5:45 p.m.



Today is Friday, Nov. 19, 2010. Today's issue of The Utah Statesman is published especially for Anna Jane Harris, a junior majoring in international studies from Logan, Utah.

### Almanac

**Today in History:** In 1863, at the dedication of a military cemetery at Gettysburg, Pennsylvania, during the American Civil War, President Abraham Lincoln delivers one of the most memorable speeches in American history.

### Weather

High: 50° Low: 36°  
Skies: Cloudy



### Thanksgiving

The Registrar's office would like to remind everyone of Thanksgiving Break Nov. 24-26, no classes will be held. Tuition and Fee Payment for Spring 2011 begins on Nov. 22.

### Print Sale

The USU Printmaking Guild's 10th Annual Print Sale Nov. 19 from 10 a.m. to 6 p.m. The Print Sale will include original hand-pulled limited edition work by USU faculty, graduate, and undergraduate students. In addition to a large array of prints, there will be t-shirts and tote bags for sale.

### String recital

The CCA String Chamber Music Ensembles Recital will be held on Nov. 19 at 7:30 p.m. in the USU Performance Hall. Tickets are \$8 for general admission and free for USU students.

### Squat on the quad

WEAU Student Chapter is sponsoring the Big Squat on the Quad at noon on Nov. 19 as part of World Toilet Day. Come and squat for 1 minute to raise awareness to 2.5+ billion people without adequate sanitation. Donate toilet paper for CAPSA.

### Biggest Loser

Aggie Health Club is hosting its 2nd annual "USU's Biggest Loser Competition!" Students and faculty compete while learning healthy eating and exercise habits. Applications due by Dec. 6. Email [aggihealth@aggiemail.usu.edu](mailto:aggihealth@aggiemail.usu.edu) for applications or more information.

### Peter Breinholt

Songwriter Peter Breinholt brings "A Peter Breinholt Christmas" to USU to kick off his Christmas concert series. This heart-warming, bright, and entertaining performance will take place in the world class Performance Hall, 4 and 7:30 p.m., Dec. 4.

### You need to know...

Need something to do over the winter break!? Volunteer with the **Charity Anywhere** Foundation in Tijuana, Mexico! Dec. 26-Jan. 4. The cost is \$275 for students and \$475 for non-students. There will be an information meeting on Dec. 8 at 5:30 p.m. in the Hub or email [charityanywhereusu@gmail.com](mailto:charityanywhereusu@gmail.com).

**Test Anxiety Workshop** Wednesday 3:30 p.m. to 4:30 p.m. in TSC 335. You do not have to register to attend. For information contact the Academic Resource Center at (435) 797-1128.

Screening of **Indoctrinate U** will be shown on Nov. 30 at 7 p.m. in the TSC Auditorium

**A Midsummer Night's Dream** is a wacky Shakespearean comedy about love. The play is set in an enchanted forest where humans and fairies come together under the mischievous light of the midsummer moon. Nov. 29-Dec. 11 at 7:30 p.m. Free for USU students with ID. For more information please call 435-797-8022.

**Wintersongs 2010** will be performed Dec. 2 at 7:30 p.m. in the Performance Hall. Tickets are \$8 for general admission and free for USU students.

**EMPLOYEES** - Are you wanting to get a **jump start on your fitness?** Do you want to know where you stand with your health? Contact Dayna ([dayna.barrett@usu.edu](mailto:dayna.barrett@usu.edu) or 797-8519) to schedule your **FREE FITNESS ASSESSMENT TODAY!** Done every Thursday between 12 and 4. Don't miss this great opportunity!

Cache Co. **Sub for Santa** is seeking those that would like to sponsor a child/children for the 2009 Christmas season. If you are interested in helping provide Christmas for those in need, contact the Cache Co. Sub for Santa office at 752-6315. Our office hours are from 9 a.m. to 5 p.m., M-F. We would need the gifts to our drop-off site by Dec. 11th in order to distribute them accordingly. Cash donations are also appreciated. Please send donations to: Cache Co. Sub for Santa, P.O. Box 4603, Logan, UT 84323.

### Flight Deck • Peter Waldner



### Strange Brew • Peter Deering



More Calendar and FYI listings, Interactive Calendar and Comics at



[www.utahstatesman.com](http://www.utahstatesman.com)

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