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Tuesday, Jan. 13, 2015

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"I'VE ALWAYS THOUGHT I'D HAVE SOMETIME ON THE BACK END OF THIS DEAL CALLED LIFE. WHEN I FINISH COACHING, MAYBE I HAVE A LITTLE TIME. THOUGHT I MIGHT COACH TILL I WAS ABOUT 50. BOY, THAT CAME FAST. IT JUST ZOOMED ON BY."

End of an era

Stew Morrill announces his retirement after 17 years as head coach at Utah State

► **By Logan Jones**
asst. sports editor

After 17 years as head men's basketball coach for Utah State, Stew Morrill announced Friday that this season will be his last.

"I know it's the right time to make this decision," Morrill said. "I am looking forward to some new freedoms and bugging my wife Vicki on a daily basis."

Morrill will leave USU as the winningest coach in program history, and his current record as an Aggie stands at 393 wins and 149 losses. President of Utah State University Stan Albrecht said he always appreciated Morrill's understated "aw shucks" attitude.

"I remember a conversation with him a few years ago when he was talking about this guard that he had recruited by the name of Jaycee Carroll and said he can shoot a little bit, but he can't guard a chair," Albrecht said. "I've always thought about that, and I can't tell how many seasons, at the beginning of the season when I've had conversations

► See STEW Page 7

Mikayla Kapp graphic

Engineering college seeks differential tuition

► **By Manda Perkins**
asst. news editor

The College of Engineering at Utah State University plans to seek approval this spring to implement a first-time, comprehensive differential tuition rate.

The proposal will be brought to the USU Board of Trustees and Board of Regents in March.

To reach parity with differential tuition required by the College of Engineering at the University of Utah, upper-division undergraduate courses will cost an additional \$19 per credit hour for the 2015-2016 school year, \$34 for 2016-2017 and \$48 for the 2017-2018 school year.

For graduate courses 6000 level or higher, the increase will be \$28 per credit hour for the 2015-2016 year, \$48 and then \$69 for the next academic years.

Dean Christine Hailey said with this implementation, course fees for upper-division classes will be eliminated, meaning the cost for some students will be about the same as before. She noted that for some students tuition will cost slightly less.

"For people next year, they shouldn't hardly notice it," she said. "That way for people who have put their money away, the juniors who think they have their senior year covered, we mean to be

cost neutral."

For many years the engineering college has had a \$2 per credit hour differential tuition rate for upper division courses. Hailey said the money was used to support computer labs on the third floor in the Engineering building and in the Industrial Science building, which are available to all students.

The college collects about \$50,000 each year from the fee; every three years the money is used to upgrade the computers, printers, scanners and software in the labs.

In 2008 the college saw a need for a larger implementation, but with the recession President Stan Albrecht was concerned that some students would not be able to afford their education. The college opted to wait until the market had recovered before discussing it again.

The University of Utah chose to go through with the implementation, which Hailey said speaks to the different mission of a land-grant institution such as USU.

"I think (Albrecht) understands the land grant missions, and that's a little different than the University of Utah mission," she said. "I think he's very sensitive to students."

Landon Hillyard, president of the American Nuclear Society and a senior majoring in mechanical

engineering, said the USU engineering school consistently ranks well in national competitions but is also "one of the best 'bang for your buck' engineering schools."

But with the growing number of students in the college, he said there has become a need for more student resources.

"I think all the engineering

students understand that our education (costs) a lot," Hillyard wrote in an email to The Utah Statesman. "Differential tuition is great because it is a guaranteed way for me to have my money benefit me directly, through ways like extra TAs or lab supplies for a better learning experience, instead of going into some large mystery

pot."

Hailey said the college hopes to improve the undergraduate experience through this increase by improving labs, reducing class sizes by adding more sections of existing classes, enriching the senior design program, offering

► See TUITION, Page 2



File photo

STUDENTS STUDY in the front lobby of the engineering building. The College of Engineering is proposing a differential tuition introduction starting fall 2015 semester.

Iconic building gets toasted

► **By Manda Perkins**
asst. news editor

The “golden toaster,” a church building which is over 75 years old and part of Utah State University property, was demolished last week.

Given its nickname for its unique shape and color, the church located at 650 N. 1200 East was part of a verbal land exchange between the university and The Church of Jesus Christ of Latter-day Saints in 2011. In turn, the university agreed to give the Church a vacant trailer park on the outer edge of campus.

David Cowley, vice president for business and

finance at USU, said there are no plans for a new building on the property.

“Taking down the building was required by the LDS church as a condition of USU acquiring the property,” Cowley said in an email to The Utah Statesman. “Since we have no immediate plans for a new facility, we plan to restore the site to an attractive grassy area until it is needed for campus expansion. That will likely be several years down the road.”

According to Special Collections and Archives at USU, the church was built between 1960 and 1961.

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Jeffrey Dahdah photo



Annie Hall photo



Annie Hall photo

USUSA introduces new online textbook exchange

► **By Rachel Fresh**
staff writer

In an effort to make college more affordable, USUSA President Douglas Fiefia and his cabinet introduced Texts.com last semester, a platform for the online exchange of textbooks.

“The new online textbook exchange will save students at USU hundreds of dollars during their college career,” Fiefia said. “It allows students to buy, sell and trade books at a fair and reasonable price in which they set.”

Texts.com has an exclusive network for Utah State University students to sell their used textbooks to fellow students or compare prices with online websites. It allows users to list their books for the price they want and contact each other through Aggiemail to exchange. Chegg, Amazon and other online stores can also purchase them from students for credit to that site.

“I love Texts.com because it’s so convenient, and whether you’re selling or buying books, you end up with more money in your wallet,” said Fane Heitonga, a director of the president’s cabinet and head of the campaign.

All that is required to have an account is a registered Aggiemail account for security purposes. The website then allows the user to list a book to sell or buy. Books are searchable by ISBN, title or author. Most books when listed include a picture of the book and can even say what class the book can be used for so students know that they are getting the right one.

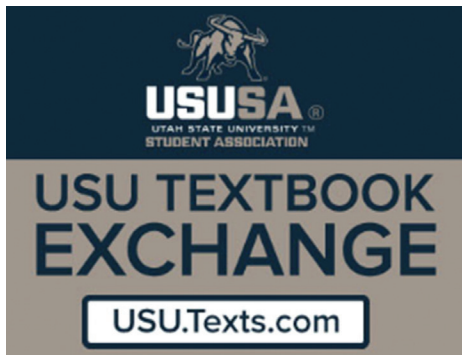
Trent Judd, a member of president’s cabinet, plans to use Texts.com to

buy his books this semester.

“It is local so it (is) super easy to get your books,” he said. “Not only is it cheaper than the (campus) bookstore, but you get your books from kids on campus.”

The website has more than 1,900 registered students and 1,500 listings for books, making USU the biggest university to use Texts.com.

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Tuition

From Page 1

more field trips and guest lecturers and hiring additional student-peer mentors, teaching assistants and graders.

“I think it will make a big difference for us for improving the quality of the undergraduate experience; that’s the goal,” Hailey said. “That’s why no money for faculty raises. It’s all money for undergrad students and grad students’ education.”

Kade Beck, the engineering senator, said he would like to see smaller class sizes come from this implementation, as all of his classes this semester have over 160 students.

“I agree that any money that’s used to update and enhance the learning environment of students will be beneficial to the College of Engineering,” Beck

said. “I also feel that the way that it’s been presented is in a way that is the sole purpose of it is to benefit our learning experience.”

The college also hopes to improve timely degree completion by offering more classes both in the spring and the fall. Hailey said the college follows a “very sequential program,” meaning that if a student has to leave school for a semester they are often a year behind.

“Where I see the greatest need is to the extent possible, and I can’t promise this for every course, for those required courses doing a fall (and) spring offering,” Hailey said.

A town hall meeting will be held Jan. 21 during Common Hour. The location is yet to be decided.

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Police Blotter

Contact USU Police at 797-1939 for non-emergencies. Anonymous reporting line: 797-5000 EMERGENCY NUMBER: 911

Wednesday, Dec. 31

- USU Police responded to an elderly man with early signs of dementia who had wandered off from his wife/seat at the USU basketball game. The man was later found sitting in another area.

Friday, Jan. 1

- USU Police responded to crime in progress of a male student who entered into a female student’s apartment and room. The male student was arrested on Criminal Trespass and advised not to make contact of any sort with the female again.

Friday, Jan. 2

- Complainant reported to USU that he was moving out and had allowed his roommate to use his bicycle and the roommate has placed his own lock on the bike. Complainant has attempted to contact the roommate, but to no avail. Complainant would like the lock cut off. The lock was cut, and the complainant left some money for the roommate to replace the lock.

- A Resident Assistant reported that a vehicle’s alarm has been going off for approximately a half hour. The vehicle was inspected and nothing of suspicion was located. The alarm was probably set off by the cold temperatures, and the battery was almost dead. The owner was out of state and could not silence the alarm. The horn was no longer in alarm just the lights were blinking.

Sunday, Jan. 4

- USU Police assisted the Logan City Police with a prowler in the Logan area. Officers saturated the area and were unable to locate the individual. Later in the night the individual was located by Logan Officers.

Tuesday, Jan. 6

- USU Police responded to a damaged bench that was hit by a vehicle between the Fine Arts Center and the Engineering area.

- USU police and fire responded on a fire alarm at Richards Hall. It was determined that the alarm was activated due to some overcooked food.

Wednesday, Jan. 7

- USU Police responded to a report of a loud argument in an Aggie Village apartment. Police arrived and found it was a verbal argument with no physical contact. The two just moved in this evening from out of state to go to school and had an argument. Police educated the two on counseling at USU and how their argument disturbed the neighbors.

- USU Police responded to a report of a car that was damaged due to a tree being cut down near it. Owner of the car was contacted and information obtained.

Thursday, Jan. 8

- USU Police responded to the HPER building for a graffiti incident. Someone wrote “free Kevin Kobe” on the wall above the toilet in the men’s faculty bathroom. The graffiti was cleaned off by janitorial staff.

► **Compiled by Jeffrey Dahdah**

Come to **Religion In Life** and hear a message from one of Logan’s own Institute Instructors, Brother Ed Hegemann. This Friday at 11:30 to 12:30 in the institutes cultural hall.

Brother Hegemann was born in Bountiful, Utah. He served a mission in Raleigh, North Carolina. After his mission, he attended Salt Lake Community College, where he met his wife Teri and together they have five wonderful children. He also received his bachelor’s degree from the University of Utah, and a master’s degree from Utah State – go Aggies!



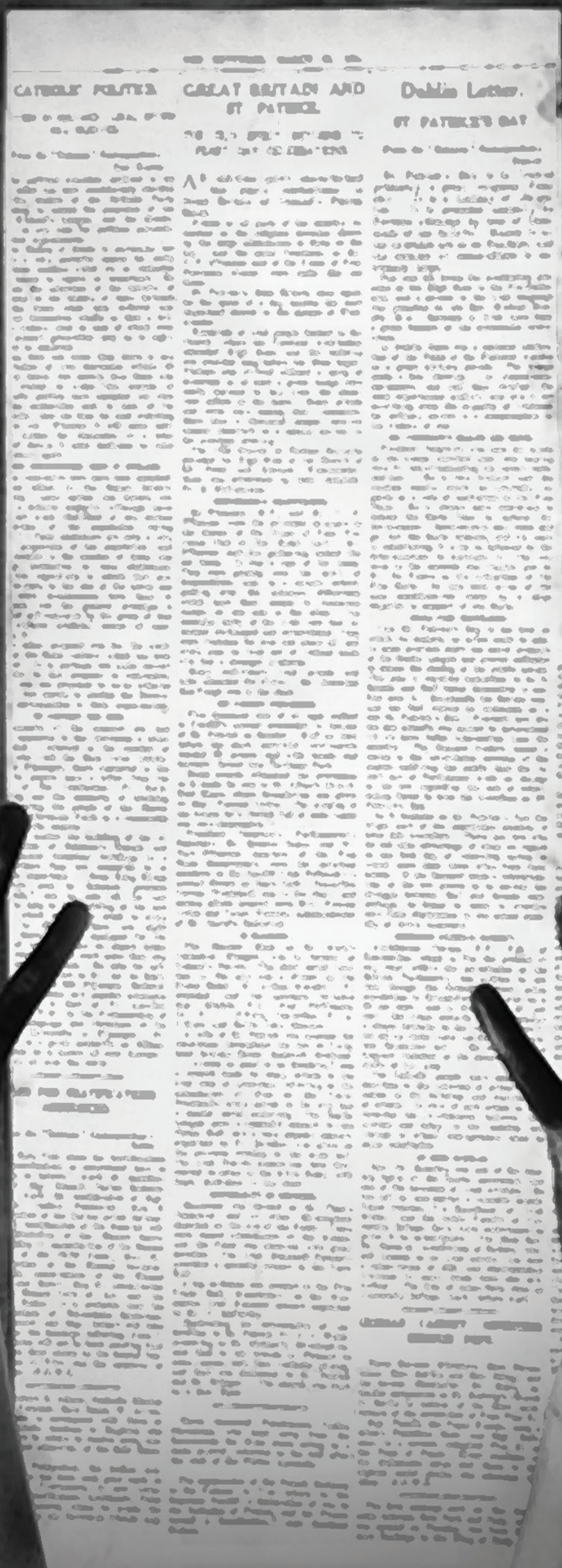
It is still not too late! You can still sign up for an Institute class. There are various classes and times that will work for any schedule. Come to the Institute building for any more questions that you may have! **Come and join us Today!**

Got Blood? Want to help people out? Donate Blood this Wednesday and Thursday from 9 am to 3 pm. No appointments needed. Come Save lives!



mark of intelligence

Inky hands from reading inky newspapers: a mark of intelligence.
usstatesman.com





Ryan Costanzo photo

RACHEL CROCKER SERENADES her listeners at a house show Friday, Jan. 9, held by the Independent Music Club. Crocker performed alone Friday night, but also plays with her band, R. Ariel. She is originally from Phoenix, Arizona, and her next touring location is Boise, Idaho.

Utah State University's Independent Music Club opens doors for local musicians

► **By Alyssa Hawkins**
senior writer

Though far from mainstream, the indie music genre continues gaining followers. For Utah State University's Independent Music Club, this rising popularity is just the boost the club needs.

"Because this club was dormant all of last year, we're really building from the ground up," said Benton Wood, president of the IMC.

Wood, an undeclared freshman at USU, was a fan of the IMC as a high school student, and attended many of their house shows.

"Music has been a great outlet for me personally, and many people have inspired me to (make music)," Wood said. "This includes the IMC in their earlier days when I was still in high school coming to the shows. I felt that it needed to be paid forward."

The club, which is made up of just a few members, works towards reaching out to other USU students interested in music.

"The IMC's mission statement is to

'promote, inspire and create,'" Wood said. "The focus is to shed light on musicians who aren't in traditional programs offered through USU. We want to build a community of artists who play, share, write and perform music around Logan and USU campus. We want people who've been 'closet' performers to hit us up for a show and perform their material. Everyone's got a good song in them, and we're hoping to provide all of the necessary components so that it can be heard."

Aside from his responsibilities as club president, Wood is also involved with several other projects, including being in the band little Barefoot, as well as more

recent work in Panthermilk.

Taylor Ross Wilson, a member of little Barefoot, has also taken on the role of vice president for the IMC after a short time of involvement with the club.

"I didn't get involved as an actual member of the club until this last fall semester when the club was basically resurrected, and Benton Wood became the president," Wilson said. "Me and Benton have been friends and bandmates for a while, so it was natural that we both work on the club together."

Wilson, a junior majoring in elementary education at USU, has been a part of little Barefoot for almost three years. Along with writing every song, Wilson

provides guitar and vocals for many of their songs.

"Little Barefoot is basically the main outlet for my creativity, music and performances," Wilson said. "Currently, I've been mainly focusing on recording a new album, but I've still been occasionally playing concerts as well."

Katie Egbert, a sophomore majoring in psychology at USU, said she remembers a performance last year by little Barefoot. She liked that the band was personal with its audience.

"I would definitely go again if I knew that little Barefoot would be performing," Egbert said.

The IMC has a full event calendar for the spring semester set to feature local artists, such as little Barefoot and others. Both Wilson and Wood are excited about the upcoming plans for the club.

"Mostly right now, we've been putting on the house concerts around Logan, having various out-of-town bands as well as locals perform," Wilson said. "In the future, we're looking to do some cover

► See **INDIE**, Page 5

BENTON WOOD INDEPENDENT MUSIC CLUB PRESIDENT

"Everyone's got a good song in them, and we're hoping to provide all of the necessary components so that it can be heard."

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Send resume to andersonjohn150@gmail.com

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Start your 2015 right with D'Angelo's new 'Black Messiah' album

Michael Eugene Arthur, more popularly known as D'Angelo, has been hinting at a new album for 14 years. His 2000 release "Voodoo" is hailed by many as the greatest R&B album of its time for its old-school purist instrumentation and raw soul. "Voodoo" is one of the few 2000s-era albums on Rolling Stone's 500 greatest albums of all time. D'Angelo was dubbed by music critic Robert Christgau as the "R&B Jesus."

When artists leave behind a reputation like this, most critics consider them legends and just assume their careers are over. So, after every publication wrapped up their 2014 "album-of-the-year" lists, D'Angelo and The Vanguard (his new backup band) randomly released "Black Messiah." What a beautiful punk.

Now, D'Angelo isn't the first critically-acclaimed R&B artist to surprise us at the end of the year. Beyonce did the same thing in 2013 with "Beyonce." Not a bad listen, for the record: fairly beautiful,

cool production tricks. However, Beyonce has expressed that the track "Rocket" was inspired by the first time she heard D'Angelo's "Untitled (How Does It Feel)." I

consider the influence a precursor to the release of "Black Messiah." As if the fact that D'Angelo's drummer, Questlove from The Roots, said he was 97 percent finished working on a D'Angelo album back in 2011 wasn't enough to put us on the edge of our seats.

To my surprise, D'Angelo doesn't sound like a has-been at all on "Black Messiah." In some ways,

he hasn't changed a bit. The song structures and production style are still smooth, rhythmically raw and sexy — his timeless recipe. However, he experiments with some crunchy and psychedelic instrumentation throughout the album. This makes "Black Messiah" a truly great work in itself as opposed to just "Voodoo: The Predictable

► See **ALBUM**, Page 5



Scott E Hall

Album review

Humans of USU: Student flaunts shirt featuring best friend's face

The Utah Statesman interviewed Savannah Stone, a sophomore studying English, from Spanish Fork, Utah.

Utah Statesman: Do you have any special talents?
Savannah Stone: I play the violin and I sing, but I'm thinking more beekeeper. Is that a talent?

US: What got you into it?
SS: My mom made me do it.

US: Have you been beekeeping for a long time?
SS: Probably four or five years. But they are at my house in Spanish Fork right now.

US: Tell us a little about the shirt. You said it was a Christmas gift from your best friend. Were you expecting it?
SS: We always get each other wacky gifts just because we think we are funny, so I kind of thought she would do something funny. And she did, so, yay. Ten points for best friends, right?

US: What was your reaction when she gave it to you?
SS: I didn't expect necessarily a shirt of her face, especially as a kid. So I just laughed, and it took me a second to realize that it was her. At first I just thought it was some random person, but when I realized it was her, it became 10 times more funny.

US: What are you going to get her next year?
SS: I don't want to copy this,



Ryan Costanzo photo

but I think we can do some pretty funny things with Photoshopping both of our faces into something else.

US: How did you guys meet?
SS: We were both the new kids at high school.

US: What was your favorite thing to do in high school?
SS: We were really good friends with the security office, actually, so they would give us access to different parts of the school. Our school has this thing called Prank Week, and everyone goes all out. So there's a lot of tin-foiling offices, filling cars with streamers and balloons, putting peanut butter underneath handles or throwing water balloons off the roof.

US: What's the craziest thing you have done together?
SS: We call it "cramping," but it's actually just camping in a car. So we just drive somewhere and just camp out in the car. We basically just live off of donuts. I don't know if that's crazy, probably more stupid than crazy. It's also cramped, so cramping, car camping.

US: What would your spirit animal be?
SS: Probably a turtle. A little bit awkward, not very fast, not athletic. Plus, I saw this video of a turtle eating a raspberry in slow motion and I literally watched it over and over.

Indie

From Page 4

concerts, as well as some seminars. Basically to build the local music scene and get as many people as possible attending shows and being involved."

IMC house shows generate a lot of attention. On Jan. 9, the club's Mellow Indie Night, had close to 70 people in attendance.

"All the acts are very different from one another," Wilson said. "We have a touring act from Boise as well as another touring act from Portland/Arizona. Also two locals — little Barefoot and Svelt."

Wood also has plans to help get other artists involved with the IMC. Through workshops and other scheduled events, the IMC will gather in more talented local artists, he said.

"We'll also be doing events this semester such as a song-writing workshop, guitar maintenance workshop and possibly a build-a-band workshop," Wood said. "We'll be teaming up with Fast Forward Charter High School and hopefully other local high schools to help musicians there channel their playing somehow. It should be noted that, with little exceptions, all musicians are encouraged and welcomed to book shows through us. They will typically be free, and we'll work to help get you heard."

Members of the IMC hope to cultivate a lasting impact with others in the community by spreading the word and getting other local artists involved.

"If we can inspire one person to play a show or have

one listener be moved by someone's music, that's what it's all about," Wood said.

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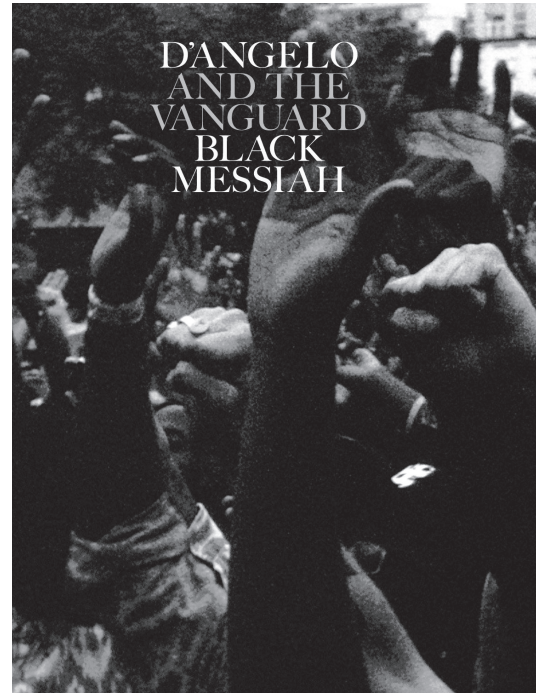
TAYLOR ROSS WILSON INDEPENDENT MUSIC CLUB VICE PRESIDENT

"In the future, we're looking to do some cover concerts, as well as some seminars. Basically (we want) to build the local music scene and get as many people as possible attending shows and being involved."



Ryan Costanzo photo

TAYLOR ROSS WILSON sings at a house show Friday, Jan. 9, held by the Independent Music Club. Wilson became vice president of the club last semester. He's a junior at Utah State and has been part of his band, little Barefoot, for almost three years.



Album

From Page 4

Sequel." He definitely sounds older, but he's far from boring.

Questlove, who is now known as the drummer for Jimmy Fallon's late night talk show, lays down some sick beats with D'Angelo on "Black Messiah." These guys slow jam the news together. The news on "Black Messiah" is religion and romance. Then again, if you're D'Angelo, romance is a religion in and of itself. "Really Love" is his most down-to-Earth love song yet. "Ain't That Easy" and "The Door" are calls to keep a relationship alive. If you know D'Angelo, you might question this new desire for love over lust. D'Angelo still has some less-than-virtuous intentions on the both musically and lyrically playful "Sugah Daddy," which was co-written by '90s rap hero Q-Tip.

"The Prayer" is a musically experimental break featuring a spoken-word prayer. "1,000 Deaths" is an incredibly abrasive funk jam that samples a preacher crying out "I'm talkin' about Jesus!" preceding D'Angelo's lyrics about death and war. The next track is the brief, hand-clap-filled "The Charade," a comforting mix of jazzed-up '80s lite rock with some oddball guitar textures thrown in.

The production here is perfect, as usual. The songs are memorable. I am digging this album. When it comes to December's releases, this beats the heck out of Nicki Minaj's "The Pinkprint." Don't even worry about Nicki. The "R&B Jesus" has returned to reclaim his kingdom.

My rating: 9/10.

— Scott E Hall is a stage management major who loves writing and listens to too much music for his own good. Email him at scotthehall3@gmail.com



USU WIDE RECEIVER Hunter Sharp, 4, fights off defenders during the Aggies' victory over Wake Forest on Sept. 13, 2014. Utah State won 10 games this season for the second time in program history.
 Kylee Larsen photo

► **By Kalen Taylor**
 sports editor

Utah State was a dominant 38-7 in its season-opener at Tennessee, Keeton was injured two games later, and yet the ever-resilient Aggies still went on to have success. So, join with me in thinking back on the highs, the lows and the unknown future of Aggie football.

THE HIGHS

This one just wasn't
 See **FOOTBALL**, Page 7

The 2014 season brought a third straight bowl win for Utah State football and delivered the program's second-ever 10-win season, which made the senior class the winningest group of Aggies ever. Throughout the season coach Matt Wells repeatedly used the word "resilient" to describe his team — and for good reason. The season started with Heisman hopes for QB Chuckie Keeton, and thoughts of going undefeated and making the first-ever College Football Playoffs. That simply didn't happen.

Uncharted territory: 'Resilient' football team brings home third consecutive bowl win in history



Kylee Larsen photo

SENIOR MATT SWEET returns a forehand during practice. The Aggies tallied their first-ever win over BYU.

Game, set, match: Men's tennis records monumental win over BYU

► **By Kalen Taylor**
 sports editor

Utah State men's tennis coach Clancy Shields and his team accomplished something Saturday that had never been done before in school history. The Aggies defeated the BYU Cougars by a team score of 4-3.

"What a great college match for both teams," said Shields, who is in his second season at Utah State. "These are the matches that remind our players why we work so hard, and this historical moment will be something these guys share together for the rest of their lives."

In the history of the the tennis program, which has existed since 1964, Utah State had never beaten BYU. The team entered Saturday's match in Provo with USU on a 50-game losing streak to the Cougars.

With the match tied up at three points

each everything came down to the final singles match between Sebastian Schneider from Utah State and Aidan Carrazedo from BYU. Carrazedo won the first set 6-2 and looked like he was going to take the second set as well as the match. Carrazedo had a 5-2 lead when Scheider came from behind to win 7-6 in a tie breaker. Schneider was able to keep his momentum going and never trailed in the final set. He won 6-3 to give his team the win.

"So many great individual efforts by the team," Shields said. "Really proud of all the guys and especially Sebastian for never giving up and finding a way to come back and clinch the match."

The match started off with doubles where BYU won two of the three matches to take control 1-0 early. In singles play Utah State came back to quickly take a 2-1 advantage when sophomores Karan Salwan and Dennis Baumgartner

both won in straight sets. Baumgartner defeated Jacob Sullivan 6-3, 6-4 and Salwan beat Jeremy Bourgeois 6-2, 6-1.

BYU took the next two singles matches to regain the lead at 3-2. The Cougars' Shane Monroe beat Jack Swindells in three sets 3-6, 6-4, 6-2. Andrey Goryachkov won in a third set tiebreaker 4-6, 6-1, 7-6 to beat Utah State's Marcus Fritzt. Freshman Jaime Barajas tied the match at 3-3 by defeating Francis Sargeant in straight sets.

"This is only one match, but it is a statement for the season, and we are going to ride this momentum," said Shields. In December he signed a five-year contract extension to remain with the team. "We have set some tough goals this year, and we have knocked off our first one. Now on to the next one."

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Aggies rise above Air Force in gymnastics season opener

► **By Emily Duke**
 sports reporter

Utah State gymnastics defeated Air Force 193.975-186.675 in the first home meet of the season Friday in the Dee Glen Smith Spectrum. Sophomore Bailey McIntire took the all-around competition with a career-high-tying score of 38.800.

The Aggies notched 48.900 on the vault, 48.725 on the floor, 48.600 on the beam and 47.750 on the uneven bars.

"I think they did a really great job for it being the first meet, and I expect a big improvement from this week to next week because I know the girls are going to be really hungry to fix what they didn't do the way they do in practice," said second-year head coach Nadalie Walsh.

Utah State started their rotation on the vault. Senior Sarah Landes led the Aggies with a second overall placement at 9.825 closely followed by junior Michelle Yasukochi and McIntire both scoring 9.800. The Falcons' Jessica Wallander took the vault title with a 9.850.

In the second rotation the Aggies competed on the uneven bars where sophomore Charly Belliston took the title with a 9.750. Utah State swept the team with junior McKinzy Martinez in second at 9.700 and redshirt freshman Keri Peel returned from a last season injury to notch a 9.650.

Sophomore Hayley Sanzotti, who also returned to action after a season-ending injury last year, took the beam title with a 9.800.

Utah State swept the top five in the floor exercise for its final rotation of the night, led

by McIntire at 9.850. Coming in second was junior Destiny Ezell with a 9.825, tying her career high, followed by Landez at 9.750, Miller at 9.700 and Sanzotti at 9.600.

In her first year as coach last season, Walsh led the Aggies to the NCAA Regionals for the first time since 2007. Walsh is determined to use the success of their previous season to help push the Aggies to even greater things this year.

"We did a really good job of turning heads and surprising everyone last year," Walsh said. "I think the other schools are going to be a little more threatened by us than they thought they would have been. I'm excited to see how the other teams do and hopefully repeat what we did last season."

The Aggies will compete this year in the newly-established Mountain Rim Gymnastics Conference. Other schools joining Utah State in the MRGC include BYU, Boise State, Denver and Southern Utah.

Utah State returns 17 letterwinners, including five seniors who are expected to help the team in both performance and leadership.

"We have all tried to step up as leaders together and have had to work together to try and each find our different areas to help lead the team," Landes said. "We want to make sure the team stays unified and give encouragement as often as possible."

The Aggies take to the road for their next pair of meets, taking on Denver Jan. 17 and BYU Jan. 23.

— emilymarieduke@gmail.com
 Twitter: [@missemilymduke](https://twitter.com/missemilymduke)



Kylee Larsen photo

SENIOR GYMNAST SARAH LANDES competes on balance beam in the Aggies' victory over Air Force Saturday at the Dee Glen Smith Spectrum.

Ohio State takes the title



42



20

OREGON



Kylee Larsen photo

UTAH STATE QB CHUCKIE KEETON holds up the Gildan New Mexico Bowl trophy while the football team is recognized at halftime of USU basketball's loss to New Mexico on Saturday.

Football

From Page 6

hard to choose.

Going to Provo and knocking off a No. 18 ranked BYU team and doing it with your second string quarterback? That sounds great, but throw in that it was the first USU victory in Provo since 1977, and that is your season high.

Sophomore quarterback Darell Garrettson was 19 of 25 passing for three touchdowns and no interceptions. Oh how Aggie fans would grow to miss the second string quarterback. Linebacker Nick Vigil saw extensive action at running back for the first time and played most of the game on both sides of the ball. He was reported to be seen puking on the sideline but refused to leave the game.

Although the season had already brought two tough road losses, this game brought the fight back into Utah State and created a culture for the team.

A runner-up to the BYU game would have to be the bowl victory over UTEP. Fourth string quarterback Kent Myers stepped up and helped guide USU to its third straight bowl win. Oh yeah, he's a freshman. Myers rushed for 70 yards and a touchdown in the game.

THE LOWS

There were two noticeably low points to the year. No surprise they both came on losses.

The worst was the loss to Boise State. If Utah State had won, it would have likely played in the bowl game BSU played in, resulting in a lot of national attention for the program. Unfortunately for USU, it wasn't even close. Jay Ajayi scored five touchdowns and the Broncos beat the Aggies in blow-out fashion, 50-19.

Next up on the list, a heartbreaking loss to Colorado State. This game was bad for two reasons. First, the Aggies lost on a late field goal by the Rams, and that isn't a fun way to go. Second, Utah State lost its second quarterback of the year when Garrettson broke his wrist. Coming in for the injured Keeton, Garrettson had rallied the team for big wins in the weeks before. The

disappointment on his teammates' faces was clearly visible as he stood on the sidelines with his arm in a sling.

With as much good as the backup players did, the fact of the matter is there were still way too many injuries for Utah State. It was without three quarterbacks, multiple linebackers, some receivers and the list goes on and on. The team had nine starters that suffered season-ending injuries. While the Aggies may have been good, these injuries kept them from being truly elite.

THE UNKNOWN

There is already talk among the Aggie faithful about who will start at the quarterback position in 2015.

Assuming he receives a medical hardship waiver from the NCAA, Keeton will be back under center at Utah State for his final season. What nobody knows is whether or not he can stay healthy.

The good news for Utah State is if he can't, Garrettson looked great last season. He passed for more than 1,100 yards, and threw eight touchdowns and only three interceptions in about four games. Myers now has experience, and Oregon Ducks transfer Damion Hobbs is eligible to play after sitting last year.

Utah State should be set at quarterback, even if it has to use four again.

For the rest of the team, there are 18 graduating seniors, and more than half of them started. Seeing who steps up or comes in to replace them will be something to watch in the spring.

The biggest loss so far this offseason has been at the coaching level. USU lost offensive coordinator and quarterback coach Kevin McGiven (Oregon State) as well as defensive coordinator Todd Orlando (Houston). No word yet on new hires for the team, but replacing two quality assistants in the same season is a tough task.

— *Kalen Taylor is a sophomore double-majoring in journalism and Spanish. He's all about football, basketball, tennis, hockey and anything to do with sports ... except for baseball; that's just not his thing. Watch for him living the dream on ESPN one day. Contact him at kalen.s.taylor@gmail.com or on Twitter @kalen-taylor.*

Stew

From Page 1

with him, I expected that we wouldn't win a single game all year, and then at the end of the season, we are in the championship game again."

In 17 seasons, Morrill coached USU to seven conference championships, dominating the Western Athletic Conference with four straight titles from 2008 to 2011. Under Morrill's leadership, the Aggies boast a 243-30 home record (89 percent), earning Utah State's home court a fearsome reputation.

"Stew Morrill is synonymous with Utah State basketball and will go down in Aggie history as the greatest coach to ever walk up and down the sidelines of the Dee Glen Smith Spectrum," said Utah State University Vice President and Director of Athletics Scott Barnes. "Stew has given 100 percent in making USU



Kylee Larsen photo

MEN'S BASKETBALL COACH STEW MORRILL holds the record for most wins in program history.

basketball and so many student-athletes into the best they could be, and we're very appreciative of his 17

years of service and dedication to Utah State University."

Morrill made it clear his decision

had not been influenced by USU's front office or any outside pressures.

"I know there will be all kinds of

speculation; that's the nature of this. This is my decision," Morrill said. "I had a few years left on a contract. I went to Scott (Barnes) about a month ago, as he said, and it's just time. It's the right time."

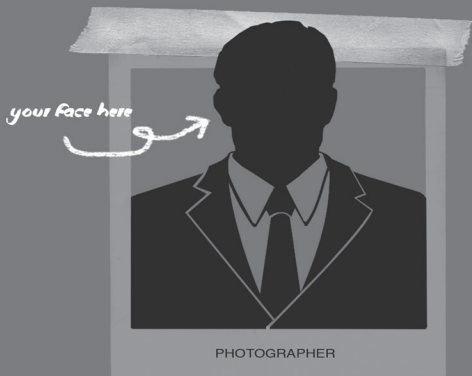
Morrill will continue to coach the Aggies through the current season. He explained his timing as the best thing for the university, as USU will now have time to conduct a thorough search for its next head coach.

"I told (Scott) the office will be cleaned out, and that'll probably be hard," Morrill said. "But this, doing it at this time allows the University to move forward, and that's important to me."

"I'll just tell you I've been a very lucky man to be at Utah State. I'm so thrilled. Not many get to end their coaching career by retiring. It just doesn't happen very much anymore. I feel very fortunate and thankful that we're able to do it this way."

— *logantjones@gmail.com*
Twitter: @logantj

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THE UTAH STATESMAN

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Our view: Jailed, tortured and massacred journalists demonstrate power of the trade

2014 was a rough year for journalists across the world, with three Al Jazeera journalists put in jail in Egypt and the well-publicized Islamic State beheadings of James Foley and Steven Sotloff. In fact, 220 journalists across the world are currently in prison, according to Al Jazeera.

Conditions have only worsened in recent weeks with the Charlie Hebdo massacre in Paris. Two masked gunmen walked into the satirical magazine's newsroom and permanently silenced 12 voices they didn't want to hear anymore.

The fire that journalists are currently under demonstrates the power and responsibility of our kind to inform the public of news and views to which they may not otherwise be exposed. That power and responsibility has not been lost in today's digital age.

Today we read the news on our phones

and watch TV on our laptops. We might forget how important the phrase "freedom of the press" is in our nation's Constitution because news is no longer seen on the press. "Freedom of journalism" is a more modern term we should consider.

Journalism isn't just meticulously-constructed news broadcasts or heavily-researched print stories anymore, though those are still important. Journalism is social media, podcasts and even satirical cartoons.

Even though mediums change, news is still fought for, commentary is still defend-

ed. Whether it is people in Turkey rallying to get Twitter back or the millions marching for Charlie Hebdo in France, people understand how important the free exchange of news is.

The media is heavily scrutinized and criticized, and that's how it should be. But when members of the media are targeted and even killed, it reminds the world just how important their services are. Twelve voices in the media may have been silenced in Paris last week, but that opened the mouths of millions more across the world.

— The Utah Statesman editorial board

EDITORIAL BOARD OUR VIEW

“Twelve voices in the media may have been silenced in Paris last week, but that opened the mouths of millions more across the world.”



Horoscope love forecast

Aries: March 21 - April 19

With the moon opposite your sign, you shouldn't make any sudden moves. It's best not to elope to Vegas with somebody you've just met. And don't get all crazy about someone you've met online. Focus on grounding romance in this physical reality, not the world of fantasy.

Taurus: April 20 - May 20

You could be wondering what is going on in your sweetheart's mind as the moon makes you doubtful. Remember, love relationships shouldn't feel like a conspiracy. Talk things over with your honey and sort stuff out instead of making assumptions.

Gemini: May 21 - June 21

Flirty Venus is increasing the lust factor in your life. You could be attracted to a bunch of people at the same time. It's important to separate physical attraction from spiritual attraction. Just because somebody is sexy doesn't mean that he or she is your soulmate.

Cancer: June 22 - July 22

You and your friends will have some wonderful conversations this week, courtesy of Neptune. You'll want to talk about some of your recent adventures and share some laughs with your buddies. You'll soon feel better about everything that's going on.

Leo: July 23 - Aug. 22

With Venus still opposite your sign, you're going through a lot of romantic soul searching. You're figuring out what you really want from love. Be completely honest with yourself. If deep down you'd prefer to date multiple people at once, be truthful about this.

Virgo: Aug. 23 - Sept. 22

With Mercury preparing to go retrograde, don't jump to conclusions. If you and your honey have been disagreeing about stuff, this doesn't mean that you have to break up. Instead, focus on developing better communication skills and find a way through.

Libra: Sept. 23 - Oct. 23

See **HOROSCOPE**, Page 9

FORUM LETTER

Thank you from USU Volleyball

Dear USU Students:

On behalf of the Utah State Volleyball team, I just wanted to say thank you for your support. This past season was our first in the Wayne Estes Center and it is an amazing place to play volleyball, we averaged over 1000 people per match and it is a great home court advantage for our student athletes.

Opposing coaches from all over have mentioned what a great facility it is, how great our crowd is and how hard it is to play there. We truly do have the best student section in the country, the HURD is a fun organization with the posters and cheering they get going. #getyourheckleon

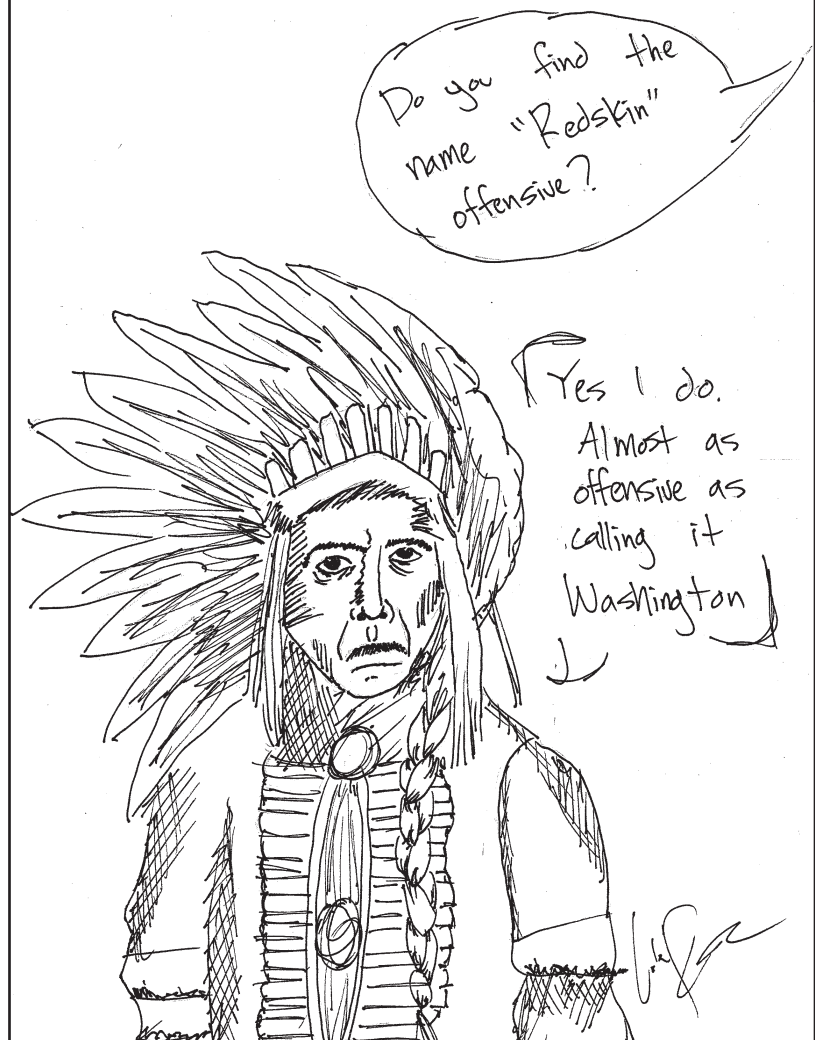
So thank you for your support, I know that it means a lot to our team to have their peers support them and their efforts as they represent the university. It is a great source of pride for us to be able to show how great the Cache Valley and Utah State are.

We hope to continue to see you next season as we continue to build a program that we can all be proud of.

Sincerely,

Grayson DuBose
Utah State Volleyball

Cole Benson | CLBTwentyone@gmail.com



Letters to the editor

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.
- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu

The page

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu

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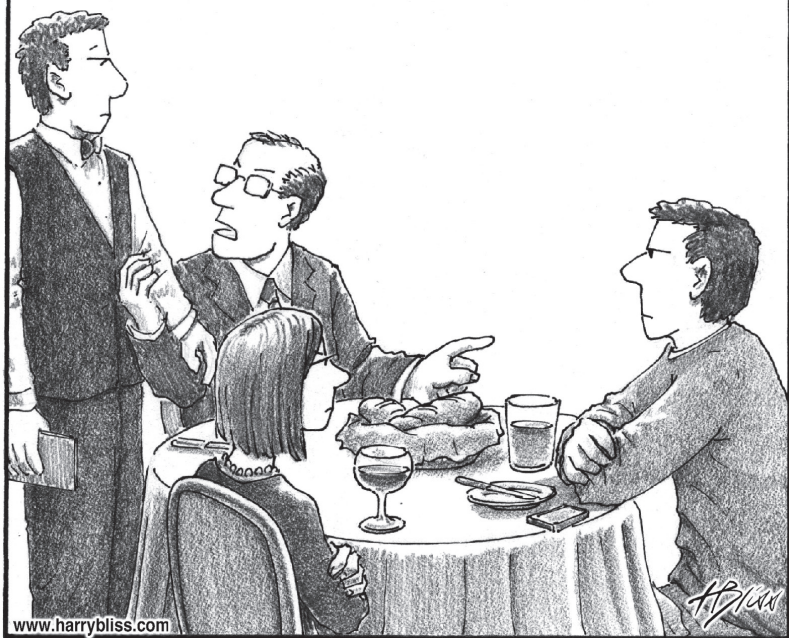
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Editor-in-Chief:
Mariah Noble

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1/13



"Waiter, tell my son he's being naive!"

Horoscope

From Page 8

You'll enjoy quality time with your sweetheart now, thanks to a friendly moon. Maybe you'll decide to turn off the phone, TV and computer and just focus on being together. You and your partner could connect powerfully on both a physical and spiritual level.

Scorpio: Oct. 24 - Nov. 21

People in general could be annoying this week. Mercury is making it clear that you are very different from a lot of the people who surround you at work and at home. Try to adopt a spirit of humor and fun as you look around at the characters who surround you.

Sagittarius: Nov. 22 - Dec. 21

Be super compassionate about the stress your honey is experiencing. Mars is reminding you that it's not all about you. Sometimes, you need to be more empathetic and compassionate. Focus on ways to help and support your sweetheart in difficult times.

Capricorn: Dec. 22 - Jan. 19

You and your honey have different communication styles or cultural backgrounds, but don't let that cause major problems. You can work through those minor issues with a little effort. The sun says focus on the great love and respect you have for each other.

Aquarius: Jan. 20 - Feb. 18

Venus in your sign is putting you in a playful and flirty mood. You'll enjoy friendly moments with strangers. You'll have fun chatting with neighbors, workmates, and casual acquaintances. If you're in a relationship, don't make your partner too jealous.

Pisces: Feb. 19 - March 20

Mars will be in your sign for several weeks, and this will bring you increased physical energy and emotional clarity. You'll find it easy to let go of situations or relationships that aren't healthy for you. This is a great time for healing and renewal.

— Jennifer Shepherd, the Lipstick Mystic®, is an astrologer and syndicated columnist with over 2 million readers. For mystical fun and psychic insights visit www.lipstickmystic.com.



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CALENDAR

Tuesday, Jan. 13

High: 33 | Low: 16 | Partly cloudy

- Traditions Week Sweatshirt Swap | TSC Hub | 11:00 am
- Creative Drama Classes | Bullen Center | \$55, 4:00 pm
- Comedy Show with Chloe Hillard | TSC Ballroom | Free, 7:00 pm
- Fry Street Quartet | Caine Performance Hall - Utah State University | \$5-\$10. USU students with ID are free, 7:30 pm
- Exhibitions 'Black Mountain College: Shaping Craft + Design' and 'Relational Forms' | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day

\$55, 4:00 pm

- Ecology Center Seminar Series - Hope Jahren | ENGR 101, USU | Free, 4:00 pm
- Snowman Gallery Walk | Quad | Free, 6 pm
- Jazz with Corey Christiansen | Why Sound | \$15, 7:30 pm & 9 pm
- Exhibitions 'Black Mountain College: Shaping Craft + Design' and 'Relational Forms' | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day

Friday, Jan. 16

High: 40 | Low: 29 | Mostly cloudy

- Science Unwrapped | Eccles Science Learning Center, Emert Auditorium | Free, 7 pm
- Traditions Dance | TSC Ballroom | Free, 8 pm
- Utah Symphony | Performance Hall | \$0-18, 8:00 pm
- Hoodoo, The Atlas Grove | Why Sound | \$6, 8:00 pm
- True Aggie Night | Quad | Free, 12:00 am
- Exhibitions 'Black Mountain College: Shaping Craft + Design' and 'Relational Forms' | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day

Saturday, Jan. 17

High: 41 | Low: 31 | Partly cloudy

- Utah First Lego League (UTFL) | USU Campus | Free, 9:00 am
- Princess Party | The Castle Manor | \$20, 10:30 am
- Family Science Day at the Zoo: Winter Edition | Willow Park Zoo | \$2, 11:00 am
- USU Men's Basketball vs. Air Force | Dee Glen Smith Spectrum | \$15-17, 4:00 pm
- The Rompstompers | Why Sound | \$6, 7:00 pm
- Paula Poundstone | Ellen Eccles Theater | \$25-39, 7:30 pm

This issue dedicated to:



Amelia Hollberg | sophomore | undeclared | Salt Lake City, Utah

Wednesday, Jan. 14

High: 35 | Low: 19 | Sunny

- Traditions Week Sweatshirt Swap | TSC Hub | 11:00 am
- Building a Stronger Brain: Exercises to Make You Smarter | TSC 315A | Free, 12:00 pm
- Creative Drama Classes | Bullen Center | \$55, 4:00 pm
- Ecology Center Seminar Series | ENGR 101, USU | Free, 6:00 pm
- High Stakes Bingo | TSC Ballroom | Free, 7:00 pm
- Exhibitions 'Black Mountain College: Shaping Craft + Design' and 'Relational Forms' | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day

Thursday, Jan. 15

High: 37 | Low: 26 | Partly cloudy

- Traditions Week Sweatshirt Swap | TSC Hub | 11:00 am
- Creative Drama Classes | Bullen Center |

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