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RAISING TEACHER AWARENESS IN LANGUAGE ACQUISITION: FROM INSTRUCTOR TO FACILITATOR

by

Marie C. Lund

A portfolio submitted in partial fulfillment of the requirements for the degree

of

MASTER OF SECOND LANGUAGE TEACHING

Approved:	
Dr. María Luisa Spicer-Escalante	Dr. Karin deJonge-Kannan
Major Professor	Committee Member
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UTAH STATE UNIVERSITY

Logan, Utah

2012

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Dedicated to

Dr. Hugh Tully

May life in the eternities bring you the happiness and joy that you deserved in your life here on Earth.

You have always been and always will be at the heart of my teaching philosophy, thank you for teaching me that "practice makes permanent", and not only in music.

iv

Abstract

Raising Teacher Awareness in Language Acquisition:

From Instructor to Facilitator

by

Marie C. Lund, Master of Second Language Teaching

Utah State University, 2012

Major Professor: Dr. María Luisa Spicer-Escalante

Department: Languages, Philosophy, and Communication Studies

This portfolio is comprised of a collection of the author's beliefs and ideas about

teaching second and foreign languages. This portfolio contains a teaching philosophy,

which illustrates the author's beliefs about teacher and student roles in the communicative

classroom. There are four artifacts in this portfolio which provide further details on the

author's beliefs of teacher-talk in the classroom, meaningful classroom communication,

teaching pragmatics in closing conversations, and Vygotsky's Zone of Proximal

Development. These artifacts offer ideas for potential research as well as practical

application of these topics in second and foreign language teaching.

(168 pages)

Acknowledgments

There are many people who have helped me over the past eighteen months pursue my dream of obtaining a Masters degree. I wish to thank all those who have supported me, especially the following:

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they carry. You introduced me to new concepts and ideas that have changed my understanding of culture in the classroom and pragmatics will continue to be an area of focus in language courses that I teach. Thank you for helping me to find my voice.

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Contents

Abstract	iv
Acknowledgements	v
List of Tables.	ix
List of Figures.	x
List of Appendices.	xi
Introduction	1
Teaching Philosophy	2
Apprenticeship of Observation	3
Professional Environment.	16
Personal Teaching Philosophy	18
Learning Through Observation	37
Analysis and Reflection of Teaching Video	41
Research Artifact	45
Introduction	46
Teacher-talk in the Communicative Classroom	48
Language Artifact	62
Introduction	63
Making Classroom Communication Meaningful	65
Culture Artifact	78
Introduction	79
Closing Conversations.	82
Literacy Artifact.	97

Introduction	98
Exploring the Zone of Proximal Development in the Second/Fo	oreign Language
Classroom.	100
Looking Forward	116
Annotated Bibliography	120
Introduction	121
Annotations	122
References	154
Appendices.	162

List of Tables

Table 1 Parts of	f Closings	84

List of Figures

Figure 1 Vocabulary Journal Example for Spanish learners	.68
Figure 2 Vocabulary Journal Example for learners of English.	69
Figure 3 Model Textbook Example vs. Natural Speech.	.89
Figure 4 Television Phone Conversation.	.90
Figure 5 Classroom Conversation Example.	.95

Appendices

Appendix A	162
Appendix B.	165
Appendix C	167