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The Utah Statesman

Utah State University • Logan, Utah
Thursday, Oct. 9, 2014
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Breaking down the majors

By Manda Perkins
asst. news editor

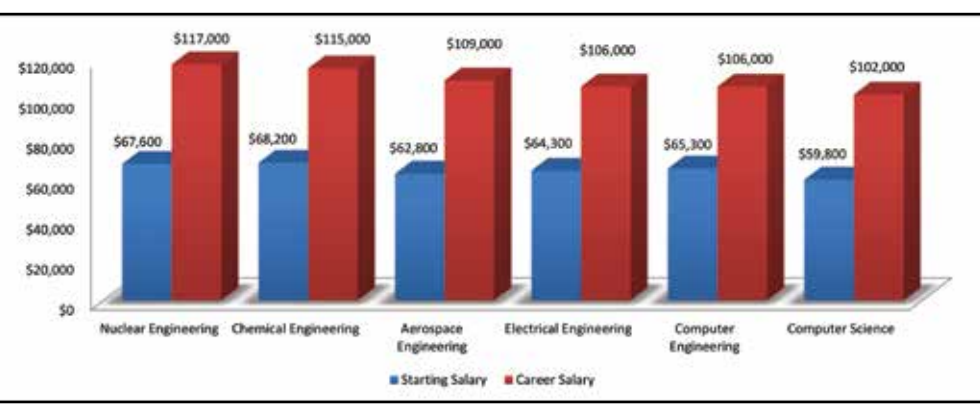
major. He's not just seeing things; according to Christine Hailey, the dean of the College of Engineering, there are almost twice the number of people majoring in mechanical engineering compared to all other majors within the college. This prompted the Utah Statesman to investigate

which majors are most popular at USU by the college they are housed in. Our data was compiled using information from the USU Office of Analysis, Assessment and Accreditation and PayScale.com. USU will be updating their information regarding headcounts later this month.



Riley Densley photo

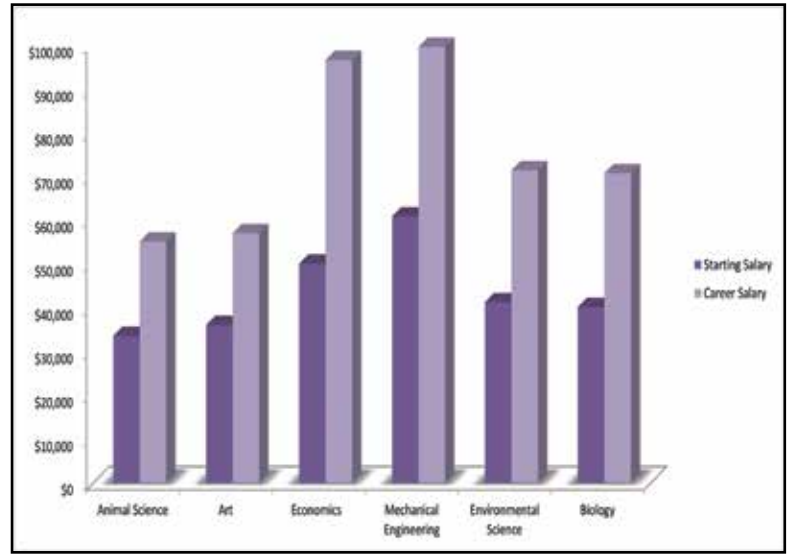
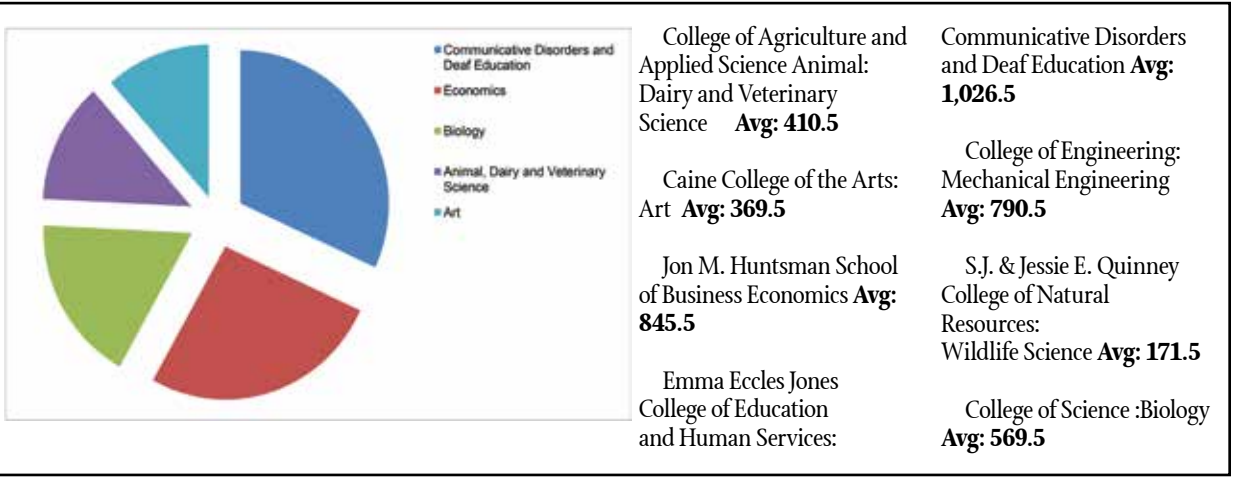
STUDENTS LISTEN TO PROFESSOR GOODRIDGE in ENGR 2010. Mechanical engineering has the highest enrollment of all of the engineering majors.



Top Majors by College (headcounts)
According to the Office of Analysis, Assessment and

Accreditation enrollment summaries of Fall 2013 and Spring 2014. These are headcounts of all students at USU including

regional campuses. The averages are for both fall and spring 2013-2014.



Statistics compiled by Manda Perkins

Crisis of faith support group seeks to help USU students

By Christopher Campbell
senior writer



Jeffrey Dahdah photo

JOHN DELHIN sits in his office. Delhin is the co-founder of a new support group for students who are questioning their faith. The group meets on Mondays and is sponsored by CAPS.

Utah State University students who are questioning their faith now have a place to express their concerns without being judged. Monday, USU's Counseling and Psychological Services, or CAPS, had its first crisis of faith support group, which seeks to help students who are questioning what they believe.

John Dehlin, a PhD candidate for USU's combined psychology program and co-founder of the group, said it seeks to help anyone going through a faith crisis, which he defined as any kind of distress or familial conflict related to a change in that person's religious beliefs. He said this is particularly common in a university setting.

"The university experience is a very natural time for people to be questioning their identity, even questioning their beliefs, and to be experiencing transition," Dehlin said. "It's very common for us to see clients who are either doubting their religious faith, who have decided to leave it, or who are questioning things like their own sexual identity, and they need support to help navigate that transition."

Steven Lucero, a clinical psychologist who works at CAPS and co-founder of the support group, said faith crises often come from events that challenge people's beliefs or worldviews. Though faith crises can cause distress, Lucero said they are not necessarily bad. "If anything, they're more of a fork in the road either to spiritual growth and rejuvenation or sometimes towards maybe spiritual struggles and pain at times," Lucero said.

Dehlin said he and Lucero started the support group because it was common for people to come into CAPS and talk about their struggles with faith. "Instead of dealing with it on an individual basis, we thought bringing groups together would allow us to treat more people more efficiently, but also allow the support group to provide mutual support to each other," Dehlin said.

Dehlin said helping people who are undergoing a faith crisis is in line with what CAPS normally does: helping people with anxiety, depression, interpersonal conflict and identity concerns. "When someone's experiencing a faith crisis, all four of those things are very common," he said. "It definitely can lead to serious depression, definitely causes — in many cases — severe anxiety. It can really stress one's relationships both with parents, with siblings, with spouse, with extended family, friends, and it causes a significant disruption in one's identity."

Lucero said he and Dehlin's backgrounds are a good resource for people undergoing a faith crisis. Dehlin has been involved with considerable research of other's faith crises within the LDS church, and Lucero has dealt with how religion can be both a source for positive and negative aspects.

Dehlin said he and Lucero have a neutral stance on whether or not their clients stay or leave their religion. He said their role is to be supportive of their clients' exploration of experiences and their final decision about religious affiliation. Dehlin said he hopes more participants will come in the future. Anyone who is undergoing a faith crisis of any kind is welcome to come to the meetings, which take place every Monday from 1:30 to 3 pm in room 310 B of the Taggart Student Center.

—topherwriter@gmail.com
Twitter: @ChrisCampbell02



Ryan Costanzo



Annie Hall



Ryan Costanzo



Ryan Costanzo



Ryan Costanzo



Kylee Larsen

1

2

3

4

5

6

HOMECOMING WEEK

- 1 John Allred performs at the Big Agg Show.
- 2 Junior Anna Moore participates in street painting.
- 3 The group performance at the Mr. USU competition.
- 4 Fictionist performs at the Big Agg Show.
- 5 Kurt Kowal exhibits his talent at the Mr. USU competition. He would go on to win.
- 6 Powderpuff football took place at Romney Stadium on Wednesday.

Nation & World In brief

Ban on same-sex marriage lifted in Idaho, Nevada

A federal appeals court on Tuesday upheld gay marriage in Idaho and Nevada, saying bans on the practice in those states violate same-sex couples' equal protection rights.

The 9th U.S. Circuit Court of Appeals said in its ruling that laws that treat people differently based on sexual orientation are unconstitutional unless there is a compelling government interest.

The 9th Circuit ruling comes a day after the nation's top court effectively legalized gay marriage in 11 more states — including Utah — for a total of 30, when it rejected a set of appeals.

Texas man diagnosed with Ebola dies

Thomas Eric Duncan, the 42-year-old man with Ebola who traveled to the United States from Liberia, died Wednesday morning at Texas Health Presbyterian Hospital in Dallas.

Duncan had been in critical condition after being diagnosed with the virus in September. People who had contact with him are being monitored for symptoms.

Some members of Duncan's family are being monitored for the virus, their temperatures taken twice daily, to test for symptoms. Ebola can take 21 days to show itself. The U.S. Centers for Disease Control and Prevention said that as of Tuesday, they had not shown any symptoms.

Elderly Utah gunshot victim improves

An elderly man gunned down when he answered the front door of his West Valley City home last month has rallied to the point where detectives expect soon to be able to question him. The 72-year-old man had been in critical condition since the shooting late on the night of Sept. 27.

Investigators said it was about 10:40 p.m. on a Saturday night when the victim and his wife returned to their home from a date. Moments later, there was a knock; as soon as the man opened the door, the unknown gunman opened fire, striking the man several times.

► Compiled from staff and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.

First-ever Thank-A-Thon



Mikayla Kapp photo

KYLEE ELWOOD (RIGHT) AND BECCA HUPPI (LEFT) fill out thank you cards for university professors in the TSC international lounge for the Service Center's first ever Thank-A-Thon.

► **By Chris Farnes**
senior writer

Utah State's first ever Thank-A-Thon took place during Wednesday's Common Hour. The service project was put together by the Service Center in order to thank USU's professors and staff members for their hard work.

Tables with free cards were set up from 11:30 a.m. to 1 p.m. for students walking in and around the Taggart Student Center to express their thanks to specific faculty members.

"It all stemmed from the fact that we wanted to bring a service project to campus,"

said Leah Calder, the service vice president. "We go out into the community a lot with the service center but we wanted to have a service opportunity for students on campus, so that's where the whole common hour project came from."

The Service Center is responsible for two service projects a semester to be held during Common Hour. The Thank-A-Thon was chosen because it was cheap and easy, but also personable for the students who participated.

"We thought it would be awesome that make our school what it is, because we love it here

at Utah State so why not give back a little?" Calder said. "It's much more personable for the students to write to the professors and staff because of their connection with them than it is to say write letters to military personnel or to children that are receiving cancer treatment."

Faculty members participated in the event by distributing the thank you cards throughout the TSC to students. Overall they said that the responses they received from students was positive.

"We sent out a lot of the directors of the different pro

► See **THANK**, Page 3



Tweets of the WEEK

- 
kamillee @Kamilley16 ·
 How many times can a freshman say "true aggie night" in one day? #aggiestrive
 Expand
- 
Megan Crosland @megcrosland ·
 I pulled out a pizza lunchable during class today. Yes, I'm four years old. Yes, people laughed. And yes, it was delicious. #aggiestrive
 Expand
- 
Taylee Anderson @taymorg12 ·
 When that automatic door shuts on you... #aggiestrive
 Expand
- 
Mckenzie Tobler @Tobler_Kenzie ·
 I want to be a true aggie. but I want it to mean something. #notjustkissinganyone #TrueAggieNight #AggieLife #AggieStrife #aggies
 Expand

Finance & Money

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Ski resorts shuffling owners

► By Jeffrey Dahdah
news editor

A lot has changed in the ownerships of Utah ski and snowboard resorts since the end of last winter. Three separate resorts went through ownership changes, the most recent of which was announced Friday when Deer Valley bought Solitude.

The financial cost of Solitude was not disclosed, however the DeSeelhorst family will retain control of Solitude while working with Deer Valley officials for this season then Deer Valley will take over on May 1, 2015.

"The DeSeelhorst family has enjoyed being a part of Solitude's history for almost 40 years. We are proud of what we have been able to accomplish at the resort and in our mountain community," said Dave DeSeelhorst, owner and general manager of Solitude Mountain Resort. "We feel very fortunate for the opportunity to have worked with so many amazing people in our industry and most importantly being able to work with our incredible staff

at Solitude over the years. It is exciting to pass on this unique and beautiful resort to one of the best resort operators in the country, Deer Valley."

A concern of local skiers has been if the prices of passes will change at Solitude, which in the past has been more affordable than most other resorts. Solitude season pass right now is \$799, Deer Valley's before Nov. 1 is \$1,985 and after is \$2,320.

"There will be no changes to the lift and season pass rates announced by Solitude for the 2014-15 season," said Deer Valley in a press release. "Moving forward, Deer Valley Resort will analyze past resort performance, operational expenses and projected revenue potential prior to setting rates."

Vail Resorts, the biggest collective of ski resorts in the world, purchased Park City Mountain Resort for \$182.5 million after legal battles over the land spilled in to the summer. Vail sells the 'Epic Pass,' which gives skiers and snowboarders access to 22 resorts across the world, including the

Canyons.

"The addition of Park City to the collection of world-class mountains on the Epic Pass is a game-changer for skiers and riders," said Kirsten Lynch, chief marketing officer of Vail Resorts. "We continue to provide even greater value and variety in skiing and riding with the Epic Pass and significantly invest in the guest experience at our mountain resorts."

The Canyons is also in Park City, Utah and Vail wants to make the Canyons and Park City into one resort. If that happened it would become the largest resort in the United States.

After months of stipulation about the lease for Park City Resort's land the announcement insured that Park City would open for this ski season. Before locals were concerned about if the resort would open and what that would do for business.

Ian M. Cumming entered into a partnership with former majority owner of Snowbird Ski and Summer Resort Dick



Jeffrey Dahdah photo

THE CANYONS SKI RESORT is one of the 22 resorts owned by Vail. Recently Park City Ski Resort was also purchased by Vail the two could possibly merge in the future.

► See SKI, Page 7

Nintendo unveils new games, devices in Salt Lake



Skyler Higley

Aggie Radio Review

On Monday, Nintendo made one of its first stops on its Airstream tour in Salt Lake City. Nintendo is using this tour to unveil some of their new titles and create excitement across the

country. Using a trailer decorated with Mario and Luigi, Nintendo gives some the opportunity to preview these unreleased games. A few representatives from Aggie Radio were invited to the trailer.

As we entered the trailer, we were expecting a short explanation or briefing. Nintendo representatives instead immediately handed us Game Cube-style controllers hooked up to Nintendo's Wii U Lake City. Nintendo is using this tour to unveil some of their new titles and create excitement across the

of Super Smash Bros will feature new characters, as well as alternate costumes for these characters. The game is guaranteed to be worth countless hours for the avid gamer.

Another new title for the Wii U is Nintendo's Captain Toad: Treasure Tracker. Becoming widely popular with Japanese audiences through his mini-game in Super Mario 3D World, Toad was finally given his own game. Using the Wii U's full potential as a system, Captain Toad offers a complex puzzle platform to gamers. Play-

ers tilt the gamepad to manipulate the camera angle and navigate through a 3D maze. This title displays Nintendo's creative and innovative tendencies.

After finishing with the Wii U, I was shown Nintendo's new amiibos. Amiibos are essentially small trophies designed to interact with the Wii U, acting as a type of storage device. These amiibos are to be used for games such as Super Smash Bros., Mario Kart 8, and Mario Party 10.

Nintendo also displayed their new 3DS titles, including Sonic Boom: Shattered Crystal, and Super Smash Bros for the 3DS. As the new games' release dates are announced, Nin-

tendo gamers become more excited for the holiday season. Nintendo's Airstream offered an interesting preview of these new titles.



Cody Scott photo

Thank

From Page 2

grams a lot of them grabbed a handful and went down to the Hub to hand them out," said Nelda Ault, the Service Center advisor. "They reported back that their reception was students were happy to write a thank you card. Some would say they didn't have anyone to thank yet, but hey, we'll get them later when they do."

Calder and the Service Center stated that the first event was a success, that they brought in many more cards than they had planned to.

"We were only expecting one to two hundred cards so to get three hundred and fifty was amazing," Ault said. "It is going to take us a while to process that, but that's not even a drop in the bucket as far as how many people work at the university, which is about 9,000."

The thank you cards written Wednesday will be distributed to faculty members after the next event in November

along with the cards written during that event.

"We have another one in November but in between the events it will be more of a pass it around event to different organizations on campus and have their people sign thank you cards," Calder said. "We will have the events but also just pass cards out to different departments, have them fill them out and bring them back to the Service Center."

The Thank-A-Thon service project will continue to occur throughout the semester and possibly the school year during Common Hour.

"This was the first time we'd done this event or even a service project during Common Hour, so it was definitely an experiment for us," Ault said. "The service center is very interested in doing service in different and diverse ways because a lot of people think they don't have time, but I think we showed that students can do it by just taking two minutes to write a card."

— christopherfarnes@aggiemail.usu.edu

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Aggie Radio fills Hub weekly with live tunes



Thakary Minson photo

HOSTING THE FIRST WEEKLY LIVE BROADCAST, Aggie Radio directors Nate Dukatz (left) and Conor Flynn announce live performers in the Hub on Wednesday afternoon during Common Hour.

► **By Zach Wilson**
staff writer

Students at Utah State University may have the anthem of “there is nothing to do in Logan,” but the directors at Aggie Radio aim to change that.

Starting last Wednesday, Aggie Radio began broadcasting live from the Hub in the Taggart Student Center during Common Hour. Students can attend and listen to free, live music sessions with local artists.

“We will have people come play acoustically or in duos, and just play on and off for the hour, interview them, find out their stories, find out where we can get their music, and just promote them live from the Hub,” said Nate Dukatz, programming director at Aggie Radio.

Students may have noticed the addition of a stage in the Hub, built specifically to suit the new weekly events.

“The Hub used to be the place that people would come hang out when the building was newer,” Dukatz said. “We want to bring that back, bring live music into it and add

something that people enjoy having there all the time and that is why there is a stage that is permanently there.”

Dukatatz said that one of his goals is to create a culture of live music in the Hub and hopes for more weekly events in the future, such as an open mic night, where anyone can come and perform their musical talents.

“It’s always more fun to see music live than listen to it on an iPod,” said Preston Grover, a sophomore in theater education. “Seeing local groups would be great.”

Aggie Radio music director Conor Flynn said many talented musicians attend USU.

“There is a lot of good talent in Cache Valley,” he said. “A good reason to do this is just local acts, new, good music.”

Tyler Dove, a junior in management information systems, said he dabbled in a local band for a while and is passionate about music.

“Some of the students I hear on campus are as good as or better than the bands Utah State brings to open up home-

► See **RADIO**, Page 5

SLC group Fictionist headlines Homecoming week’s Big Agg Show



Ryan Costanzo photo

BRANDON KITTERMAN PERFORMS WITH FICTIONIST, a musical group out of Salt Lake City and Provo, on Tuesday night outside the TSC. The group headlined the 2014 Big Agg Show, an annual concert for Homecoming Week. In 2011, Fictionist nearly won a contest to be featured on the cover of Rolling Stone, according to a City Weekly report. Logan band Bronze Museum and Salt SLC musician John Allred opened for Fictionist at Tuesday’s concert.

Recipe: Melt-in-your-mouth pumpkin cookies a festive treat

Leaves are changing. Coats, boots and hats are making small appearances. Pumpkin desserts are a necessary fall staple to add to this mix. These cookies are the perfect amount of pumpkin to blow everyone away because of their incredibly smooth texture with just a hint of sweet in the frosting. The most common response I’ve received is, “What do you put in these to make them so smooth and delicious?” The answer is a heart-stopping amount of butter. Call me Paula Deen, but what is life without butter? It really does make everything better. Bake these cookies for proof.



Mikayla Kapp

Eat well

Add granulated sugar, baking powder, baking soda, salt, cinnamon and nutmeg. Beat until combined. Beat in the eggs and vanilla until combined. Beat in pumpkin. Beat in as much of the flour as you can with the mixer; stir in remaining flour with a wooden spoon.

- Drop dough by heaping teaspoons 1-2 inches apart on an ungreased cookie sheet. Bake for 10 to 12 minutes or until tops are set. Transfer to wire racks to cool.
- For frosting, heat the 1/2 cup butter and brown sugar in a small saucepan until melted and smooth. Transfer to a medium bowl. Stir in milk and 1 teaspoon of vanilla. Beat in powdered sugar until smooth. Spread frosting on cookies. Sprinkle with additional cinnamon if desired. Serve, and wait for praise to follow.

(Recipe adapted from Better Homes and Gardens)

— Mikayla is a sophomore majoring in graphic design. Her favorite utensil is a fork. Email any recipe requests or cooking experiments to mikaylakapp@gmail.com.

Skill level: intermediate

Tastiness: 9/10

Yields: about 60 cookies

Prep time: 30 minutes

Ingredients

- 2 cups butter, softened
- 2 cups granulated sugar
- 2 teaspoons baking powder
- 2 teaspoons baking soda
- 1 teaspoon salt
- 1 teaspoon ground cinnamon
- 1 teaspoon ground nutmeg
- 2 eggs
- 2 teaspoons vanilla
- 1 15-oz. can pumpkin
- 4 cups all-purpose flour

Frosting

- 1/2 cup butter
 - 1/2 cup packed brown sugar
 - 1/4 cup milk
 - 1 teaspoon vanilla
 - 3 to 4 cups powdered sugar (add until desired consistency/firmness)
- ground cinnamon sprinkled on top (optional)

Directions:

- Preheat oven to 350 degrees. In a large bowl, beat the 2 cups of butter with an electric standing or hand mixer on medium speed for 30 seconds.



Mikayla Kapp photos

Library digitizes writings of iconic author

World's second-largest Jack London collection will be available from Merrill-Cazier library by the end of October

By **Miranda Lorenc**
senior writer

Deep in the bowels of the Merrill-Cazier library, hidden among shelves of priceless documents and manuscripts, reside 45 boxes containing the second largest collection of Jack London material in the world, part of which will be available digitally by the end of October.

"It's a really heavily used collection, and it's one of our more prestigious collections," said Clint Pumphrey, manuscript curator of the special collections and archives.

Second only to the Huntington Library in San Marino, California, most of the Merrill-Cazier collection can only be found at USU, Pumphrey said. This resulted in scholars all over the world asking for copies of some of the materials.

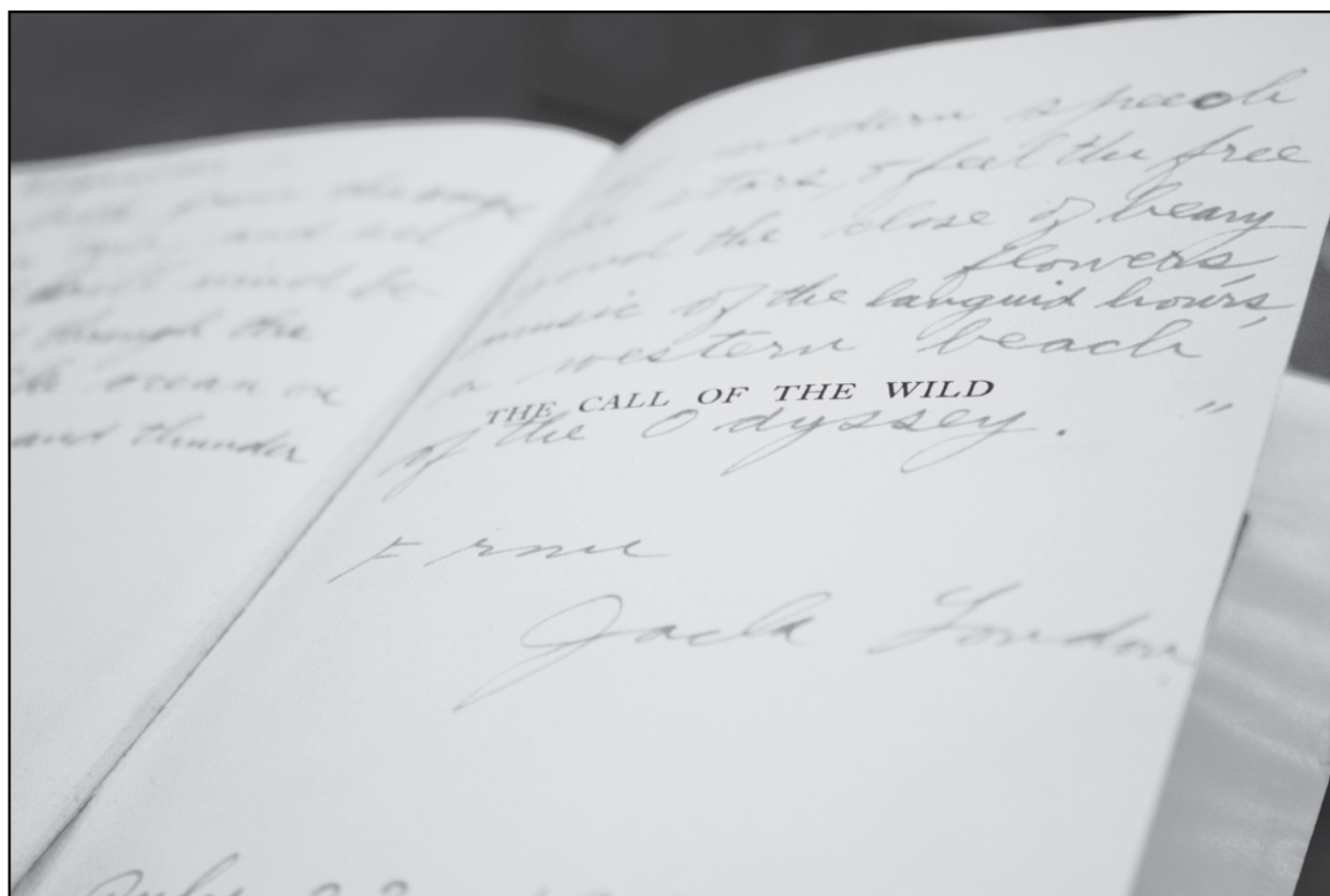
"That's why we decided that it would be a good candidate for a digital collection," Pumphrey said.

English professor Paul Crumbley agreed.

"Having an archive like this available to show classes increases the ways we can expose students to literature," Crumbley said. "For some students, it really brings authors to life."

Pumphrey has been working on digitizing the Jack London exhibit held two years ago in the library atrium. Originally limited on space, the exhibit on London's life, family, politics and adventures will expand to include more documents online.

"It's mainly things that were related to that original exhibit that we did in the library atrium," he said. "Those items and items that are related but we



Meghann Nixon photo

JACK LONDON'S HANDWRITTEN NOTES in first-edition copies of his novels are featured with other exclusive material in the Merrill-Cazier Library collection, which will be available digitally at the end of October.

didn't necessarily use for that exhibit."

The collections came to USU's library through a mixture of donation and purchase. Most of the manuscript materials, letters and diaries were donated by Irving Shepard, the executive of the London Literary Estate and London's nephew, who had good relations with King Hendricks, a former USU professor who researched London.

"The university did purchase a complete set of Jack London's novels that are signed by Jack London to his wife, Charmian," Pumphrey said.

One of the digital exhibit sections includes scans of the original covers and the letters written in the beginning of each book from the library's set of first-edition copies.

"He had a very unique way of signing it," said Liz Woolcott,

Merrill-Cazier digital discovery librarian. "He would always address her as 'mate-woman,' or 'my woman' or 'mate.' We have a complete list somewhere about the different ways he addressed. And then he would sign it similar to that, so 'your lover' or 'your mate.'"

London also inserted photos in the beginning of each book.

"He just put random pictures in there," Pumphrey said. "It

didn't always have anything to do with what was in the book."

Another featured item in the collection is the tramp diary London wrote as a young man traveling across the county. The document will be available in the digital collection as a scan of the original or typed transcription.

"It gives you a little glimpse of the romance and adventure an 18-year-old man was attracted to," Crumbley said.

Crumbley, along with Pumphrey and Brad Cole, the department head of the Special Collections and Archives, will be hosting a panel on the tramp diary later this month at the Jack London Symposium in Berkeley, California.

The exhibit also includes letters of correspondence between London and Sinclair Lewis about plot line ideas. According to Woolcott, London bought plot ideas from Lewis before he was a well-known writer himself.

"He would write notations on [the correspondences], as he's looking through the plot line, and his thoughts — if this was good or bad or if this would work, if this was far out," Woolcott said. "It would be typed up by idea, the story title possibility, then he would write notations about it."

Other exhibit subjects include London's experience in the Russo-Japanese War, his correspondence with close friend Anna Strunsky and three of his wills from the 1906, 1909 and 1911.

"You can kind of see the progression of his relationships with other people in his wills," Woolcott said. "In the first one, he was leaving it all to his ex-wife, his mom and his current wife; he was trying to be equal among them. And then in the last one, he pretty much leaves it all to his current wife and cuts everybody else out."

Some of the documents in the online exhibit can already be located in the digital library research collections, but the entire exhibit won't be available online until later this month, Woolcott said.

—lormialor@gmail.com



Thakary Minson photo

STUDENTS LISTEN TO LIVE MUSIC in the Hub at Aggie Radio's first live broadcast during Common Hour on Wednesday afternoon.

Radio

From Page 4

coming or the end of year bash," he said. "Utah State is paying for these bands to come up, when the local stuff is free."

However, Dukatz said there hasn't been solid reception to the music scene in Logan for a while.

"I know a lot of bands who did not want to come here anymore and I've talked to them about it," he said. "Provo bands, when they came up here, said it was horrible, no one came, and I've seen that. As a freshman, I would go to shows here and no one would be there."

Dukatz said he hopes to change the culture he sees.

"I want to ruin that culture and create a new one of 'music is cool, let's go see concerts,'" he said.

However, giving people something to do is not the only goal of the live broadcasts.

"We have good talent in Logan," Dukatz said. "I want to create events that bring in good talent to show people that Utah is a great place for local music. College radio is different than regular radio, we promote things that aren't the top forty that don't need us to promote them, we are going to promote things that deserve it but aren't going to get it any other way on this scale."

Both Flynn and Dukatz are heavily involved in the Logan music scene. Flynn is a guitarist and

Dukatz drums, both for two bands, Kitfox and Bronze Museum, and they take their music seriously.

"We need more events that are consistent on campus, that people can think 'what can we do tonight' and go 'oh, hey, there's the open mic night, we can go check it out,'" Flynn said.

Dukatz agreed.

"In Logan you have Why Sound, and then on campus and that is about it," he said regarding venues for live music. "I just want to get more places that are consistent."

Last year, Aggie Radio hosted a couple of similar events in the Hub, but struggled to promote them and get an audience. Dukatz and Flynn agreed that one of the biggest problems was not having a consistent time for live broadcasts.

"Aggie Radio didn't have its own equipment," Dukatz said, adding that he used his own last year. "Now we have a mixer, speakers, that stage is permanently there. ... Where it used to take four hours from beginning to end, now we will be able to just come down and do it in the hour that we do our show. That way we can do it every week."

When it comes to getting artists on stage for live broadcasts, Flynn said he's not worried.

"We've been getting a lot of requests from people who want to play in it, so there is no shortage of musicians who want to be there," he said.

Dukatz added, "We are always looking for new local artists."

Nate Dukatz
prgm. director

"We have good talent in Logan. I want to create events that bring in good talent to show people that Utah is a great place for local music."

— zachary.wilson@aggiemail.usu.edu

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utahstatesman.com

Utah State University

The President invites nominations for the 21st Annual

USU DIVERSITY AWARDS

Award recipients will be announced and will receive recognition by President Albrecht at an appropriate forum during the academic year

Award Categories:

One individual or organization from each of the following categories will be recognized for furthering the principles and values of affirmative action, equal opportunity, and diversity:

- Student
- Faculty
- Administrator
- Staff
- Community Member

Award Criteria:

1. Models behavior that promotes diversity.
2. Nourishes acceptance of individual differences.
3. Strives to enhance academic, employment, or community relations among people who are different.
4. Integrates diversity concepts and values into academic curriculum, management functions, or community service.
5. Develops methods for increasing and valuing diversity among students, faculty, staff, or local businesses/associations.
6. Maximizes opportunities to achieve diversity.
7. Has not received the award in the past 5 years.

Nomination Guidelines:

- Write a nomination letter (recommended not more than 2 pages) addressing the six criteria stated above.
- Nomination letter must be received by 5:00 p.m. on Wednesday, October 29, 2014, by letter, fax, e-mail or in person.

Affirmative Action/Equal Opportunity Office
Utah State University
1475 Old Main Hill
Old Main, Room 161
Logan, UT 84322-1475

Telephone: (435) 797-1266
Fax: (435) 797-0291
Email: [carolyn.baker@usu.edu]

This call for nominations is available in large print, audio, and braille format upon request. Please contact the AA/EO Office at 797-1266 for further information.

Statesman Sports

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Hockey ready for puck to drop



File photo

AGGIE HOCKEY CELEBRATES after beating BYU at home last year. The Aggies play BYU Friday in their home opener.

By Brooke Bell
staff writer

The wait is officially over for another Utah State Hockey season. The Aggies will play their first home game this Friday at 7 p.m. against Brigham Young University. Tailgating will begin at 6 P.M. to kick off the season. Dining Services will provide free Apple Beer and hotdogs. The Aggies are coming off a 5-4 win against BYU and have been preparing all week for their first home game. "We are going to come out really hard against BYU on Friday and will have a lot of energy and excitement because it is our first home game

this year," said forward Andrew Latham. "We also have new home jerseys that we are excited to reveal on Friday." The Aggies had a strong 2013-2014 season and are ready to have another big season. Captains Cooper Limb, Shaun Gibbons, and Joseph Chase are leading a team of 13 newcomers with 15 re-

Mike Trimboli
Aggie defender

"The biggest difference between this season and last season is definitely all the new faces."

turning players. "The biggest difference between this season and last season is definitely all the new faces and a different looking team, but hopefully we will still be able to make a run for nationals," said defensive player Mike Trimboli. This season will feature the First Annual Wasatch Cup which will be a fight for the title of the best team in Utah. USU will be matched up against University of Utah, Weber State, and

BYU. "Next weekend we play ASU twice and Arizona and those are all very important games," Trimboli said. "All of the Beehive Showcase games against ASU, Texas A&M, San Jose, and NAU are also major games this season." USU hockey's home Ice is at the George S. Eccles Ice Center. Season passes are available at the HPER service desk and cost \$55 for students and minors, \$75 adults and \$120 for reserved seating. Tickets for individual games are also available online, at the HPER, or at the door.

— bellbk81@gmail.com

Utah State Athletics Sports briefs

Garretson receives honors after BYU victory

Sophomore quarterback Darell Garretson was named America First Credit Union's USU Student Athlete of the Week, as well as being one of eight quarterbacks named a Manning Award Star of the Week and the first Utah State athlete to win the Mountain West Offensive Player of the Week award. Garretson was 19 of 25 for 321 yards (a season high) and three touchdowns on Friday. It was his second career 300-yard pass game.

Hunter Sharp and Darell Garretson recognized by College Football Performance Awards

Junior wide receiver Hunter Sharp and sophomore quarterback Darell Garretson were recognized by the College Football Performance Awards (CFPA) for their performance in Friday's game at BYU. Neither of them had been recognized by the CFPA before in their careers. Sharp had his third-straight 100-yard receiving game against BYU. He had five catches for 173 yards, including a 72-yard touchdown reception. He is ranked second in the Mountain West and 29th in the nation for receiving yards, and sixth in the Mountain West and 48th in the nation for receptions. Garretson is 57 of 87 passing for 710 yards this season and six touchdowns. He has completed 65.5 percent of his passes so far this season.

Vigil earns spot on Hornung Honor Roll

Sophomore linebacker Nick Vigil was added to the Paul Hornung Award Honor Roll for his performance in the BYU game on Friday. He played all four quarters on both sides of the ball leading the offense in rushing with 16 carries for 57 yards and a touchdown, and leading the defense with nine tackles. He scored USU's final touchdown of the game in the third quarter.

Ambryn McCallson named Mountain West Women's Soccer Player of the Week

Senior forward Ambryn McCallson was named Mountain West's Women's Soccer Player of the Week. McCallson scored her first goals of the season this weekend, leading the Aggies to a 2-0 victory over Wyoming and a 1-0 win over Colorado State.

USU has a history of successful homecoming games



Taylor Orton
Sports gospel

While many students love Homecoming for the five days of activities including concerts, races, and Powderpuff football, the crown jewel of the Homecoming

week for any school across the country is the football game, and historically the Aggies have all but dominated in Homecoming games. Calling my knowledge of Utah State's football past "below average" would not be an exaggeration. Not at all. As an Oregonian I would definitely consider myself very new to the once foreign world of Aggie sports. If you had asked me even three years ago what I knew about Utah State football I probably would have only been able to make a semi-vague reference to how bad

See FOOTBALL, Page 7



File photo

CHUCKIE KEETON faces Weber State at last year's Homecoming game. He threw five touchdowns in the game.

USU plays Air Force in Homecoming conference opener

Utah State will play Air Force Saturday for the third time in series history in the Aggies' Mountain West Conference opener and homecoming game. Air Force won the first game between the two teams, in 1969, at their home field. Last year, USU won the matchup in Colorado. Air Force is 4-1 for the season while USU sits at 3-2. The game will be nationally televised on ESPNU.

Former USU golf player appears on reality TV show

Toph Peterson, a former Utah State golf player, appeared in this season of the Golf Channel's reality TV show "Big Break — Myrtle Beach." Peterson competes against 11 other contestants (five men, six women) for a grand prize worth more than \$100,000. The show premiered Tuesday night.

STATE ATHLETICS

VOLLEYBALL

USU VS. SAN JOSÉ STATE
Thursday | 7 pm | **Wayne Estes Center**

USU VS. NEVADA
Saturday | 2 pm | **Wayne Estes Center**

SOCCER

USU VS. SAN JOSÉ STATE
Friday | 3 pm | **Chuck & Gloria Bell Field (PINK GAME)**

USU VS. FRESNO STATE
Sunday | 1 pm | **Chuck & Gloria Bell Field**

FOOTBALL

USU VS. AIR FORCE
Saturday | 8:15 pm | **Romney Stadium (HOMECOMING)**

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Soapbox: Silence of the students

Social media causes communication to be anything but social

Human-to-human communication is fading in a world where hashtags and whatever is trending on Twitter get more attention than people.

The culture at Utah State University has gone digital. Riding to school on the bus, walking around on campus, between classes — basically, it doesn't matter where: people just don't talk.

It's great that people use Facebook, Snapchat and Instagram to keep in contact with friends. There's even a place in this world for Tinder, Hot or Not and other similar apps used for meeting people. That being said, what happened to making new friends in person? The idea of making new friends and meeting new people, in person, has disappeared.

I'm not exempt from the criticism. On my way to school today I buried my face in group chats and didn't interact with anyone until I arrived at my destination. I do this because it's easy. The fact of the matter is it's easier to pass the day in a comfortable world where we know everyone and don't have to actually say anything than it is to communicate with those around us.

The real issue isn't whether or not I've made friends; the issue



Kalen Taylor

Mums the word

behind this is social media taking away real life social skills. According to a Social Work Today article written in 2013, relationships on social media tend to be more numerous but less personally connected. While

we are meeting more people than we used to, we aren't meeting as many people face to face.

If you ask me, it's a problem that people don't communicate face-to-face anymore. I miss the interaction that I used to have in person, and I haven't found Snapchat or Tinder nearly as satisfying. They take out the nonverbal communication that often says so much more than words.

For many, the lack of contact and interaction isn't something bothersome, they actually prefer it. Students say they sometimes feel trapped and awkward when talking with others but don't know how to get away without being mean. Instead, they take themselves out of the situation before it happens by putting

in headphones or hopping on social media to escape.

As a student body we're losing the very thing that makes us human — the ability and desire to interact with other people and express ourselves.

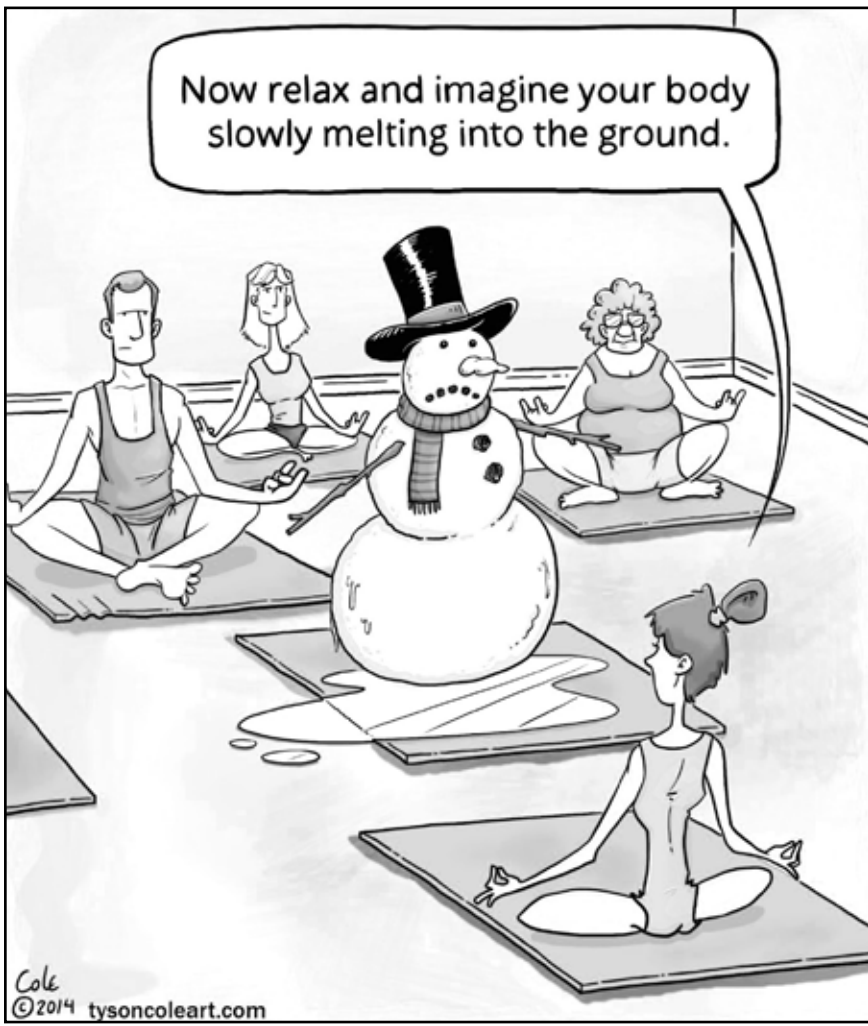
It may cause vulnerability and disturb comfort. Shame might ensue. It might feel wrong, but next time you're on the bus or sitting somewhere in silence, reach out and make a new friend.

Kalen Taylor
asst. sports editor

“As a student body we're losing the very thing that makes us human — the ability and desire to interact ... and express ourselves.”

— Kalen Taylor is a sophomore double-majoring in journalism and Spanish. He's all about football, basketball, tennis, hockey and

anything to do with sports ... except for baseball; that's just not his thing. Watch for him living the dream on ESPN one day. Contact him at kalentaylorusu@yahoo.com or on Twitter @kalen_taylor.



Ski

From Page 3

Bass. Cumming will take over majority ownership of the Resort, however Bass will still be chairman of the board. A Snowbird press release stated that Bass can't work year round at Snowbird because of his rising age.

“I look forward to working with the Bass Family and the team at Snowbird in providing world-class experiences on and off the mountain,” Cumming said.

In addition to all of the ownership changes at resorts across Utah a new resort is opening. Cherry Peak Resort is opening up near Richmond for it's inaugural season.

— dahdahjm@gmail.com
Twitter: dahdahusu

Football

From Page 6

they were in the now-extinct NCAA Football video game franchise.

So it was especially pleasing to find that Utah State has a pretty rocking history in Homecoming games.

The Aggies have enjoyed plenty of Homecoming Week success, winning the two most recent contests and absolutely annihilating Weber St. 70-6 in last year's game. That day, Chuckie Keeton threw five touchdown passes, Joey Demartino went beast mode and rushed for three touchdowns with over a hundred yards while the stout Utah State defense held the Wildcats to six measly points.

But what's most important and what really matters when looking at Homecoming history is that we've beaten BYU in seven of the eight Homecoming games we've played against them. With an overall record of 51-30-2 (a winning percentage of .627) it's safe to say Utah State has had a fair amount of success over everyone else as well.

In the 14 Homecoming week games that the Aggies have played since the year 2000, the Aggies have a .500 winning percentage with seven wins, seven losses. So for those of you keeping score at home, this year's game against a good Air Force Falcons team will be the tiebreaker.

Don't get any wrong ideas, this won't be a pushover game like last year's domination of

Lance Hendricks
senior

“We were so close but couldn't pull it off. I almost cried that day.”

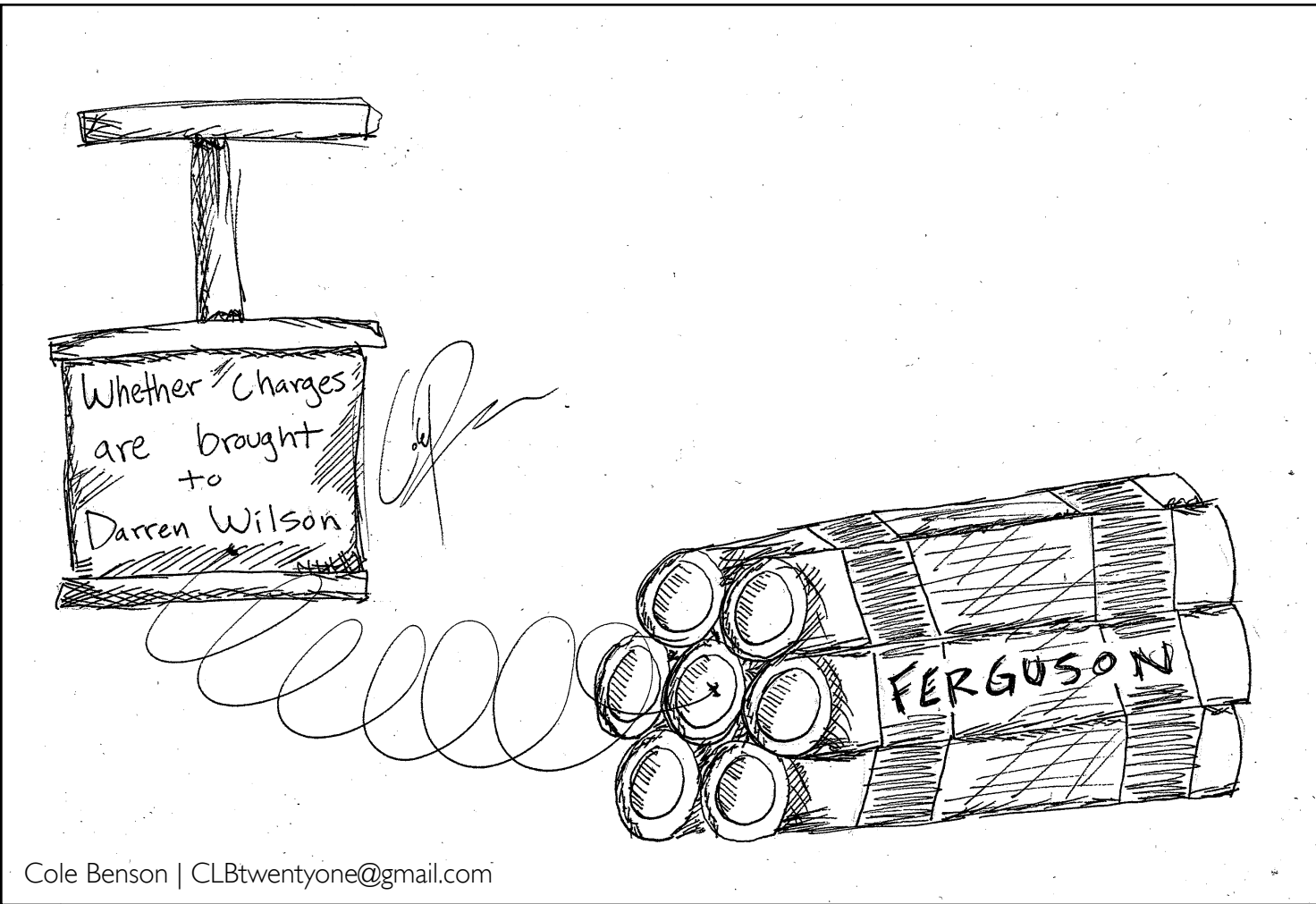
Weber State. With a record of 4-1 that includes a win over Mountain West Conference rival and preseason MWC favorite Boise State, Air Force is a formidable opponent and could present quite the challenge to a Utah State team coming off one of its greatest victories in school history.

A win Saturday could very well be one of our best Homecoming victories yet, and while most of the newer students have only known the sweet taste of W's, some students don't have to look very far back to remember the bitter and familiar taste of defeat.

Senior Finance major Lance Hendricks quickly pointed to one of the Aggies relatively recent heartbreakers, a 35-34 loss to Colorado State in overtime, that caused him the most painful sting. “2011, easily the most painful for me,” Hendricks said. “Robert Turbin had a great game, scored four touchdowns but couldn't get the two point conversion in overtime. We were so close but couldn't pull it off, I almost cried that day.”

Have no fear Aggies, as long as everyone does your nightly Scotsman cheer ritual (because all legitimate and true Utah State fans do those) our Homecoming win streak will continue.

— Taylor Orton is a sophomore studying exercise science. He is a fan of the Oregon Ducks. Contact him through email at taylor.orton@aggiemail.usu.edu or on Twitter at @t_orton.



Cole Benson | CLBtwentyone@gmail.com

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- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification

- number (none of which is published). Letters will not be printed without this verification.
- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.

The page

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu.

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76/44
Thursday
Sunny



72/43
Friday
Sunny



69/42
Saturday
Mostly sunny



59/34
Sunday
Partly cloudy



62/46
Monday
Mostly sunny

Thursday, Oct. 9

Friday, Oct. 10

Saturday, Oct. 11

Monday, Oct. 13

- Nora Eccles Harrison Museum exhibit 'Black Mountain College' and 'Relational Forms' all day
- Street painting at 6 p.m. on Aggie Boulevard
- Brenato String Quartet plays at 7:30 p.m. in Chase Fine Arts Center. Price starts at \$10
- USU Department of Art and Design Faculty Exhibit all day in Gallery 102 of FAC

- Science Unwrapped Eccles Science Learning Center | Emert Auditorium Free, 7:00 pm
- American Festival Chorus & Orchestra Oz and Beyond: A Family Pops Concert | Kent Concert Hall, Chase Fine Arts Center, USU Campus \$0-\$15. Free for age 0-11, 7:30 pm
- USU Dept. of Art + Design Faculty Exhibition Gallery 102, Fine Arts Building | Free, All Day

- Utah Grizzlies vs Idaho Steelheads | George S Eccles Ice Center | \$5-\$7.50, 7:00 pm
- Moondog Ball | Logan Golf & Country Club \$55, 7:00 pm

- Little Bear Bottoms | Wellsville | \$0-\$6. \$6 - Adults, \$5 - Students 12 years old and up, \$4 - Kids age 4-11, Free - 3 and under, 5:00 pm

usustatesman.com/events



Today is Thursday, Oct. 2, 2014. Today's issue of The Utah Statesman is published especially for Leska Mcallister, a sophomore studying wildlife management from Lehi, UT.

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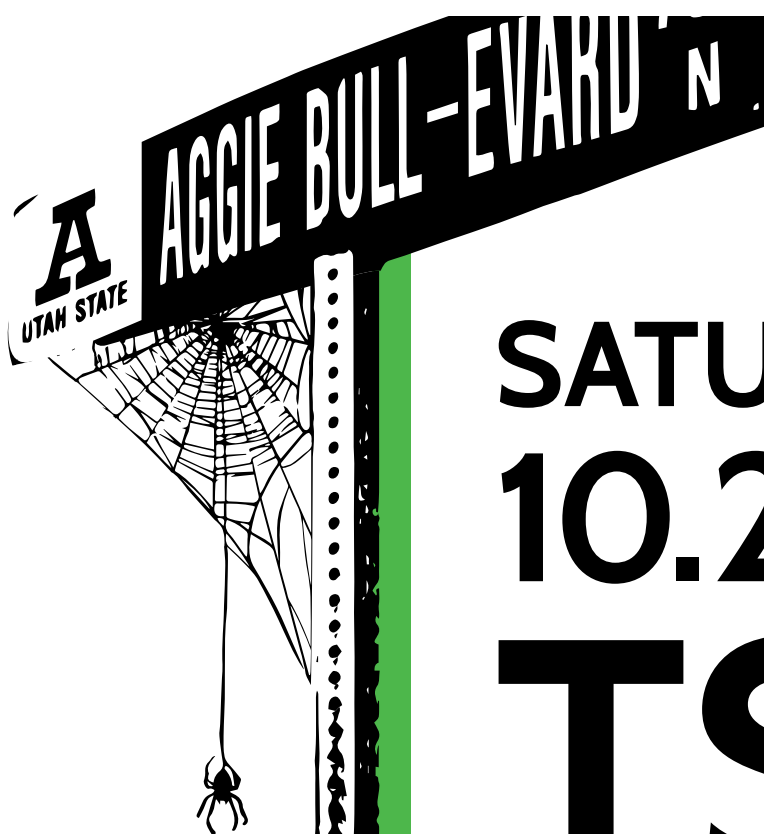
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