

Utah State University

DigitalCommons@USU

The Utah Statesman

Students

4-7-2016

The Utah Statesman, April 7, 2016

Utah State University

Follow this and additional works at: <https://digitalcommons.usu.edu/newspapers>

Recommended Citation

Utah State University, "The Utah Statesman, April 7, 2016" (2016). *The Utah Statesman*. 301.
<https://digitalcommons.usu.edu/newspapers/301>

This Book is brought to you for free and open access by the Students at DigitalCommons@USU. It has been accepted for inclusion in The Utah Statesman by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



THE UTAH STATESMAN

Thursday, April 7, 2016
www.usstatesman.com
(435)-797-1742
Free single copy



NEWS | Computer & Tech Fair
Students and community members can learn about new technology and have a chance to win big tech prizes.

see PAGE 4

STUDENT LIFE | Logan City Limits
One of Utah's largest free music festivals will be held at USU on Saturday. Take a look at the lineup.

see PAGE 6



SPORTS | Aggies in the NFL
Utah State football players get a chance to showcase their skills for pro scouts.

see PAGE 8



Count 'em up

USU gets new graduate accounting program

PHOTO BY Johnny Morris

The School of Business will be offering a new accounting master's program beginning in the fall.

By **Brayden O'Brien**
STAFF WRITER

The Jon M. Huntsman School of Business will be launching a new Executive Master of Accounting (EMAcc) program set to begin

June 2016. Similar to an Executive Masters of Business Administration, the program is tailored to complement a business professional's career, rather than delay or interrupt it.

Nate Stephens, an associate professor of accounting, is the director of the new pro-

gram. "This is a pioneering effort. I don't know of any other programs that are just like this," he said. Stephens says it was Larry Walther, head of the School of Accountancy, who originally had the idea.

"We started to ask around. We had conversa-

tions with professionals in the work force and community, local businesses and the advisory board for the School of Accountancy. All of them confirmed that there was a need," Stephens said.

see "Accounting" PAGE 2

Nelson Brothers release essay contest for Factory scholarships

By **Veronica Stephen**
STAFF WRITER

Now that the newly built Aggie Factory will be opening for use, Nelson Brothers is giving out scholarships in an essay contest for students who wish to live there.

The essay asks students to answer two prompts in a one-page essay: describe an experience or personal achievement that has brought more meaning to students' educational goals, and describe how living at The Factory will help achieve those goals.

"Really what we are looking for are experiences that you have gone through that have helped build your character and made you a great Aggie, or if you have had some hardships or worked really hard to accomplish something. The second question is what you are going to do with your scholarship. Some people have great aspirations and we want to hear that," said Patrick Nelson, the CEO of Nelson Brothers and a Utah State University alum.

Five different scholarships will be given out. The first will be a fully paid room for a year, second place is \$1,500, third place is \$1,000, fourth place is \$800, and fifth place is \$500. A \$25 gift card will be given to all those who apply before April 25.

"With the situation of us being late last year,

Nelson Brothers wanted to give out five scholarships for living at The Factory," said Rachel Romney, the property manager for The Factory.

Nelson had a personal experience with being tight for money when it came to housing when he was attending USU and wants to help others in that situation.

"When I went to Utah State, I remember that I had student loans and I was trying to figure out where to live. My student loans hadn't even come in and I had a good relationship with the owner of the townhouse I lived in. He was super kind to me and allowed me to live there for free from August to December in 1999 while my student loans came in. Once it came in, I was able to pay it all," Nelson said.

The contest is designed to let all students have a chance at winning.

"We're not looking for anyone in particular other than students who want to use The Factory to accomplish what they came to do in college. The two questions are based on that," Nelson said.

Multiple prizes are available so that many students can have a chance at getting a discount.

"I hate it when there is only one grand prize, so we've tried to make it so that multiple kids will win," Nelson said.



PHOTO ILLUSTRATION BY Brad Keyes

The Factory is designed to help students be more efficient, which is why Nelson Brothers wants to make it even more available to students.

"I think in today's world, a lot of the social networking comes from Twitter, or texting or from a basement in someone's apartment and we want to get them back out and meeting people face to face and having real social skills," Nelson said.

In order to accomplish students being able to socialize more and be more efficient, high-speed internet has been installed in The Factory. Romney prefers to work at her office instead of at home because of how quick the internet is.

"The main thing is getting out there is that this place is very efficient. Myself personally, I hate going home and working on stuff because the Internet here is lightning fast. Everything

is right here at your fingertips, whether it be for studying or social or athletic," Romney said.

Melissa Yaune, a freshman majoring in special education, agrees that the monetary prize will be a good reward.

"I feel like it would be nice because it gives people an option to live there if they may not have the money to live there. It gives them the option to live there through work instead of just having money," Yaune said.

Romney thinks that there will be many chances for students to get out and to get things done quickly.

"I think it opens up a lot of opportunities for them. The finances won't be such a burden for them," Romney said.

-roniastephen@gmail.com

@RoniALake



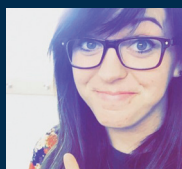
17 BANDS. 1 DAY. ALL FREE

SATURDAY
APRIL 9TH

UTAH STATE UNIVERSITY
11:00AM - 11:00PM

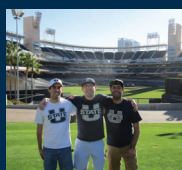


TWEETS of the WEEK



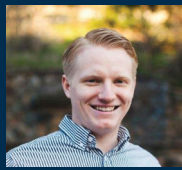
@MegChecks

Counting the steps up Old Main Hill every time you go up them- just to make sure none we're added since last time.. #124 #aggiestride #usu



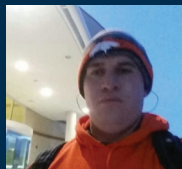
@KFloyd34

Walking to TSC from class. See quarter on the ground, attempt to pick it up. Turns out quarter is glued to pavement. Mondays << #aggiestride



@Butterfieldjb

Huntsman Hall make me feel like I'm on a tech company's campus. #aggielife



@ethanchadwick15

The elevators in the TSC are not conducive for running away from a killing psychopath. I give them 2 stars. Would not recommend #aggielife

Students expanding college experience by starting up small business



PHOTO BY Kyle Todecheene

Competitors in the \$100 startup competition display their products on the quad. Students had the opportunity to vote for their favorite company.

By Jillian McCarthy
STAFF WRITER

Hanging on a clothing rack, swaying in the breeze, were 40 colorful shirts for sale at a corner booth at Marketplace on the Quad. Each shirt was carefully made with different printed pockets by a group of Utah State University students as part of the \$100 startup competition put on by the Huntsman School of Business.

This group of students, including Spencer Jolley, David Maughan, Colton Thompson, Christian Halling and Jace Smellie, started Pockets Clothing Company for the competition, but are now planning on keeping this small business going. Their ultimate goal is to have a company that can sustain itself and continue to grow.

"Pockets Clothing Company was founded as part of the USU's \$100 business startup competition," the company's mission statement reads. "However, we have aspirations to use our fashionable and functional clothing to improve the quality of life of people around the globe."

The company currently offers three pocket tees; a maroon crew neck shirt with animals on the pocket print, a grey crew neck shirt with a black and white tribal print on the pocket and then a bright orange crew neck shirt with a flower print on the pocket. They are planning on expanding their colors, prints and styles in the near future, which will also include v-necks.

Jolley said they will continue to make custom prints, and then hopefully add some designs from other Aggie students in the future.

"This startup business is a great opportunity for us entrepreneurs to be able to experience what we can accomplish with a small amount of resources," Jolley said. "We had to go through the whole process of owning a real business and product development; we came up with our idea, we researched, pooled together our resources and marketed our product all to create this small production."

Smellie said that he became interested in joining Pockets Clothing Company because of what a great opportunity it provided for him to gain real world experience.

"The idea of pocket tees is really popular right now, so I thought I could join the group and contribute some of my online marketing skills that I have created from working as a public relations marketer for a small business in town," Smellie said. "We are going to continue to improve our product and make more shirts with more designs."

For the annual competition, 20 groups are chosen from a pool of applicants. Each group is then given \$100 and three weeks to get the ball rolling and start obtaining revenue on their products. The groups then check in weekly with reports and updates on their businesses. There are \$3,000 in prizes, with first place being awarded \$1,500, second place receiving \$1,000 and third place receiving \$500.

"This competition was a pressure cooker; it pushed me to start a business I had always wanted to start but never had the time or money to," said Weston Kay, USU marketing student and winner of last year's startup competition. "I did more in three weeks than I would have in three months. This competition is unique in the fact that if you are willing to

work hard you can win the competition even if another group has a better idea than you; it is all about how much you put into it. It gave me a taste of entrepreneurship, and I liked it so much I decided to pursue my business full time."

Kay said that the competition gave him the motivation to start his business and now he is able to use the money he is making from his business to pay for his schooling.

"It has improved my education as well. Every time I go to class I am not just there to learn and improve myself but also my business," Kay said. "After every class I go home and apply what I have learned to improving my business."

The winners for the startup competition will be announced Thursday night. Both Smellie and Jolley said that if they win, the money will go back into their business so that they can continue to improve and expand.

For more information on Pockets Clothing Company visit www.facebook.com/pockets-clo/?fref=ts.

- jillian.mccarthy@aggiemail.usu.edu

"Accounting" FROM PAGE 1

In many states, a student must have taken graduate-level accounting classes to obtain their licensure as a Certified Public Accountant (CPA). People who only have a bachelor's degree in accounting can still work as an accountant, but many higher-level and more advanced accounting jobs require the CPA license.

Someone who accepts an accounting position with just a bachelor's degree may reach a ceiling in their career without a master's. This program allows people to earn their master's degree without quitting their job to go to school full-time. Bonnie Villarreal, director of the current Master of Accounting (MAcc) program, said that for many professionals, a normal MAcc just isn't practical.

"For those who may enter the job market, and then decide that they need (their MAcc), the EMacc will give them an efficient way to come back to school without making the sacrifice of a full-time commitment," she said.

The program is structured so that a cohort of students all take classes online together, and meet face-to-face on campus for a total of five weeks throughout the year. "The networking opportunity is just great, because you've got 20-25 people that you can call upon for the rest of your career to look for job opportunities, to bounce ideas off of, and to work with," Stephens said.

The unique structure and design of the program makes it likely to attract professionals nation-wide. "I think that it's an opportunity for Utah State to get our brand out there across the country, and also an opportunity to deliver a top-notch, world-class education for

people who ... need this degree and accounting knowledge," Stephens said.

Professors will come from around the country too. "The courses are overseen by faculty here at Utah State, but they're not necessarily all taught by Utah State faculty. We actually have recruited some adjuncts from around the country, as well as guest speakers," Stephens said.

Those running the program want to bring in the best in the field to teach for the program.

"In the EMacc, we're teaching ... all the stuff that people at high levels of companies need to know, stuff they're not going to get even in a traditional MAcc. We're kind of even going beyond the it," Stephens said. "They're learning from experts at the top of the profession." The program will incorporate the professional experience of the students, the professors and the guest lectures into the

curriculum.

Mitchell Bruce is a USU junior who will begin coursework for his MAcc. "I think the new EMacc program is a fantastic idea. It's a great opportunity to receive a master's." Bruce, like most USU undergraduates who study accounting, will earn his bachelor's and master's concurrently over five years in the Professional Accounting (PAcc) program.

Villarreal says the EMacc program is serving a different audience than the traditional master's program, and that the two will complement each other nicely. "I don't think that it will dilute the efforts of the regular Pacc program, and as professionals come back, the experience they have in the workplace will make it a great program," she said.

- braydensobrien@gmail.com

LOGAN

CITY LIMITS

SATURDAY

**APRIL
9TH**

FREE

MUSIC ALL DAY

**UTAH
STATE
UNIVERSITY**

11:30 AM TO 10:30 PM

11:30 FARADAY LE SOLEIL

RAE

YOUNG NORTH

MOJAVE NOMADS

1:30

LITTLE BAREFOOT

THE FEDERAL EMPIRE

DOE

3:30

PANTHERMILK

FOREIGN FIGURES

5:30

BRUMBY

JOHN ALLRED

KITFOX

7:30

THE NATIONAL PARKS

WESTWARD THE TIDE

VANLADYLOVE

FICTIONIST

9:15

SMALLPOOLS

FIND US ON FACEBOOK FOR MORE INFO

T&M

TECH AND MONEY

Computer & Technology Fair on April 12 expected to save USU big money

By **Steve Eaton**
GUEST WRITER

Editor's note: This article was written by Steve Eaton, the IT communications guy, to let students know more about this year's Computer & Technology Fair being held on campus next week.

People will come looking for bargains on electronics, free food and prizes, but those who have been planning this year's Computer & Technology Fair on April 12 see a bigger purpose for the annual USU event.

The free fair, which will be open from 10 a.m. to 1:30 p.m. in the Taggart Student Center Ballroom, saves the university about \$300,000 each year, according to Eric Hawley, who leads USU's Office of Information Technology.

"Our event draws exhibitors from some major companies like Dell and HP Inc.," said Hawley, who is also USU's chief information officer. "This leads to USU getting some great bulk discounts on computers and laptops. As these companies compete for business, we are offered prices below their normal educational discounts."

For the last 15 years, Gary Egbert has served as the planning committee chair for the annual event that usually draws more than 800 people.

"The fair is a great opportunity for our exhibitors to talk directly with the hundreds of potential customers who attend each year," he said, "and it gives the USU community the chance to see up close some of the most innovative electronic products on the market."

More than 20 companies and organizations that serve USU students and employees have confirmed they plan to attend as exhibitors, Egbert said. The event, sponsored by Information Technology, will include complimentary refreshments prepared by USU's Dining Services.

This year, HP Inc. will set up a walk-in truck trailer on the south side of the TSC near the



PHOTO COURTESY OF **Steve Eaton**
Kevin Grover talks with an exhibitor, Josh Allen, at last year's Computer and Technology Fair.

fountain. The trailer is a traveling exhibit designed to showcase a new computer called Sprout, that can scan objects and prepare digital files to be printed out on a 3D printer, Egbert said.

Egbert said that there will be drawings every 30 minutes for door prizes and that there will also be a drawing at 1:15 p.m. on April 12 for several grand prizes, including an Amazon Echo.

"The Echo has been outpacing speaker sales for companies like Bose, Sonos and Logitech," Egbert said. "It comes with a virtual assistant named Alexa. She responds to voice commands and can even control things like the lights in your house. Trust me, this would be an awesome prize to take home."

To win a grand prize people have to be present for the 1:15 p.m. drawing on April 12,

unless they are tuning in to the fair from another USU site in Utah. The fair will be broadcast to those sites via a roving camera that will be in play at the event. Those who win door prizes need not be present when they are announced, Egbert said.

Utah State University students, faculty and staff may submit their names for a chance to win at Echoatctf.usu.edu/prizes. All who attend the fair and swipe their USU ID card will also be automatically entered into the drawings for the door prizes and grand prizes, he said. For more information about the fair, visit ctf.usu.edu.

Utah State University's Information Security Office (ISO) has a number of challenges and prizes it is offering before and during the fair that are aimed at reinforcing security practices to protect USU's sensitive data. For more

information about the ISO Security Challenge, visit iso.usu.edu/securitychallenge.

Egbert said the fair, which has the theme "interact, create, innovate," will offer people fun ways to engage with exhibitors and their products.

"We have a game planned for the fair that is aimed at educating the USU community about new IT developments that will make it much easier to create good and memorable passwords at USU," Egbert said. "If you can crumple up a piece of paper and toss it into a wastebasket across the room, you should come and test your skills in our game. You might be rewarded for your workplace jump-shot with a prize."

—steve.eaton@usu.edu

Wireless carriers look for new things to sell, new approaches to selling

By **Matt Day**
THE SEATTLE TIMES

SEATTLE — The phone company would like to sell its customers some video.

Once considered cutting-edge and hugely profitable, such advances as cellular calls, text messaging and cellular data have started to lose their shine in a market where just about everyone who wants a smartphone already has one.

With the U.S. fast approaching that milestone, major wireless carriers are hunting for what's next, a bid to stay relevant in a technology industry dominated by nimble software makers.

In 2014, despite growth in selling Internet data, the U.S. wireless industry posted its first-ever decline in revenue derived from selling bundles of wireless services, according to a wireless industry trade group.

"It's a real change," said Chetan Sharma, a closely watched industry consultant based outside Seattle. "They have to start investing."

The largest wireless carriers have.

AT&T, newly minted owner of the DirecTV satellite TV business, is offering broadened bundles that include Internet and phone service. Verizon's new smartphone app, go90, targets young consumers with video content produced by its AOL unit and others.

In addition to nascent video efforts, the rivals have placed other bets in such areas as Web advertising, networks for connected cars and software. Both AT&T and Verizon are said



PHOTO BY **Fotolia**
In a market where almost everyone who wants a smartphone has one, major wireless carriers are hunting for what's next.

to be among the potential suitors for Yahoo, the struggling Silicon Valley Internet-content pioneer.

The moves envision a future where, in addition to building the network that powers smartphones and tablets, wireless carriers

provide more of the content being beamed to the devices.

T-Mobile US, based in the Seattle area, has a different idea. The company, led by outspoken Chief Executive John Legere, has deployed an aggressive marketing campaign and consum-

er-friendly services in a bid to grab market share, moves that have put pressure on its rivals.

The carrier traces its roots to Western Wireless and VoiceStream Wireless, Seattle-ar

see "Wireless" PAGE 7

USU photography professor releases "Dam"



PHOTO BY Kyle Todecheene

Art instructor Carsten Meier gets an interview on his photography research on dams in the US and Europe on April 1, 2016.

By Michael Burnham
STAFF WRITER

Carsten Meier is probably the best dam photographer in Logan. And now, with his second book, he's making it known.

Meier, who is an associate professor of photography at Utah State University, recently published his book, "Dam," through Kerber publishers.

"It is supposed to assist us in our understanding of how we deal with our natural environment," Meier said. "That is sort of the ultimate goal of this book."

The book features portraits of dams in Europe and the United States, taken over the past five years.

"The impetus was to create a survey of public interest to photograph dams and create a photographic typology," Meier said. "The dam is sort of like an iconographic symbol of our relationship to the environment."

Though Meier takes a neutral stance on dam activism, much of his inspiration for the project comes from the history of dams and environmental activism in the U.S.

"I'm not necessarily interested in forming a political statement with this," Meier said. "Though the last images show two dams that have been taken out."

Meier said he hopes to portray how dams reflect our relationship to water and the environment through his photography.

"I hope it builds an understanding of our impact on the environment, and helps

consider all options," he said.

Meier's inspiration for the project began in 2010 after he read "Wilderness and the American Mind" by Roderick Nash. He was also inspired by the Sierra Club, which was helped in its fight for environmental protection by the photography of Ansel Adams in national parks.

"What photography is capable of is presenting a virtual reality of multiple ideas at the same time which you can't even have in person," Meier said. "I think that in particular will allow us to sort of comprehend that subject of the dam and landscape more than if I just go to one."

Meier said some people view dams as an essential piece of human development, but others see dams as an obstacle in the landscape that needs to be gone.

What photography is capable of is presenting a virtual reality of multiple ideas at the same time which you can't even have in person.

—Carsten Meier, associate professor of photography

Jack Schmidt, a USU professor of geomorphology and river management who contributed some of the only text in the book, said he focused on presenting both sides of the dam issue in his writing.

"Dams are the renewable energy everybody loves to hate," Schmidt said.

Schmidt said the pros and cons of dams are many and often hotly debated. His article takes a neutral stance focusing solely on the

pros and cons of dams. Among the tradeoffs Schmidt lists are hydroelectricity vs. blocked fish migration, flood control vs. interrupted natural habitat, and recreation vs. trapped sediment.

Schmidt said removing every dam in the world is not possible, nor necessarily desirable, but there are good alternatives.

"One of the unavoidable impacts of water storage in reservoirs is evaporation on that surface of water," Schmidt said. "The alternative that we do now and that we will do more of is underground storage of water. That's been practiced for a decade or two and is an active program."

Schmidt said the power from dams is essential for the energy spikes in daily American life.

"What we do today is use coal-fired and

nuclear plants to provide the baseload that society needs 24/7," he said. "And then when we all wake up and need more electricity, those blips are when we need hydropeaking."

The final lines of Schmidt's text in the book states, "Dams capture all of the complexities of human society."

Meier said he approached the photography with specific purpose to represent the dams and their relationship to the environment.

"In most cases I was able to choose the central perspective," he said.

Meier took the portraits at moments of transitional light in order to get a neutral lighting.

"I took most of these pictures right after sunset or right before sunrise," he said. "I needed that neutral light."

Both Meier and Schmidt agreed one of the most controversial dams in U.S. history is the Glen Canyon dam.

"The water level rises during the day because they turn on the turbines," Meier said. "And at night the water level goes down."

In the Glen Canyon Dam, there are two feet of fluctuation, which doesn't allow the insects to populate.

"And that's the reason why that particular section is dead," Meier said. "The silt that comes from the tributaries into the dam, stays in the dam. And that silt is necessary for growth in lakes and reservoirs like lake Powell."

USU receives all of its power from the Glen Canyon dam.

Meier said most of all, he wants to help contribute to a shift he has seen in the way we perceive nature.

"We used to have this idea that we are improving nature," Meier said. "This idea that wilderness is something fearsome is going away. What we have discovered today is we are a part of nature and we need nature."

—mikeburnham3@gmail.com

5 Reasons to stay in Logan for the summer



DANI ELLIOT

"Sound Off"
—Dani is a junior at USU majoring in journalism and minoring in religious studies. She's from Washington (state, not D.C.) and stayed in Logan last summer to earn residency. However, she enjoyed it and thinks you will too.

—dani.s.elliott@gmail.com

Staying in Logan for the summer might not be the tropical, relaxing getaway you were dreaming of for the upcoming break, but it does come with some perks.

Housing is pretty cheap. With three-month contracts being anywhere from \$450-\$600 depending on where you choose to live, you can make new friends and have a lot of fun. I stayed in Logan last summer and plan to again this summer. For those you of you considering to stay for the summer, here is my list of five reasons why you should.

1. WORK

With many people going home for the summer break, now is an opportune time to get a summer job and make some extra cash, both for fun and for tuition. Or, if you already have a job, you can keep it and work more hours over the summer (because who wants to deal with the hassle of going home, trying to find a job, and then having to come back to a job in Logan or having to find one in August?).

A lot of people have jobs back home, but I would encourage you to consider getting a different job in Logan for the summer. You'll gain new job experience to put on a resume and potentially have a job in Logan heading into the fall semester.

2. SCHOOL

After being in school for two semesters, you probably want a break. But if you want to get ahead in your degree, or you're behind in some classes, summer classes are a great way to productively spend your time in Logan. They're only 8-or-14-week-long semesters, so you'll still get a bit of a break with the

advantage of being ahead in your degree. Plus, there aren't any classes before 8 a.m. for both sessions, and no Friday classes for the 14-week session.

3. DATING

Because dateable people don't live in your parent's basement.

4. PEOPLE

In all seriousness of point three, if you stay in Logan for the summer, you're bound to meet some interesting and fun people. A lot of people stay in Logan for the summer, so if you decide to stay you'll most likely make a ton of new friends. I stayed in Logan last summer and made some of my closest friends I've had at USU.

Everyone usually has more time to hang out, and the more events you go to, the more people you're bound to meet. People are usually doing a lot of fun things, like canyon fires, hikes, game nights and just hanging out at each other's apartments. There's always something fun going on somewhere, so don't

be afraid to grab your roommates and check out some things that are going on.

5. RESIDENCY

If you're from out of state, like I am, you'll want to consider staying over the summer to gain residency for in-state tuition. While it can be a bummer to have to stay in Logan over the summer instead of being with your friends and family from home in another state, it's actually a great way to meet other USU students who aren't from Utah. I stayed in Logan last summer to gain residency and all of my roommates were there doing the same thing. Not only that, but one of them was from the same part of Washington I'm from.

It might be tempting to go home for the summer break, but I would encourage you to stay in Logan, even if home is only a few hours away. Sure, free rent, free food and having your family and friends around is awesome, but so is making new friends, gaining independence and creating your own life in Logan.

Logan City Limits will be even bigger this year

By **Miranda Lorenc**
SENIOR WRITER

One of Utah's largest one-day music festivals is coming back to Utah State University.

On Saturday, the 7th Logan City Limits — a free, all-day music festival hosted by Aggie Radio and the Utah State University Student Association, or USUSA — will showcase bands from all along the Wasatch front and even from Las Vegas and Los Angeles. The bands will perform in the Taggart Student Center from 11 a.m. to 11 p.m.

The event has grown a lot in recent years, said Nate Dukatz, a senior in management

information systems and the director of arts and lectures. This year's event is projected to be even bigger than last year's, with 17 bands, a big-name headliner and plenty of food and activities for visitors to enjoy.

Dukatz said he wanted to go bigger this year because he knows "this is kind of a group of students that doesn't necessarily get events catered to them very often."

For example, the End of Year Bash has a music style that is works for a lot of people within a certain niche, he said, but doesn't appeal to other groups who enjoy Indie-alternative music. Logan City Limits is organized to better cater to those students.

In the past, Logan City Limits has had one full-sized stage for the larger bands and a smaller acoustic one for transitioning groups, Dukatz said, but this is the first time it will have two full stages.

"This will be the first time that we actually have no plain acoustic acts," he said. "Every single act is a band, a full band."

Many of the visiting bands have released new albums or extended plays lately and all of them have songs on Spotify, said Derrick Saunders, a senior in management information systems.

Saunders created a Spotify playlist (#logancitylimits) for students to enjoy.

"It's got all the songs on there and they're really great musicians, really great music, and it'll be a lot of fun," he said. "I mean, it's going to be a really quality show."

Most of the visiting groups are local bands that are growing in popularity or have come to events in the past, Saunders said. Other bands have heard about the event and requested to join the line-up.

The headliner this year is a band from Los Angeles called Smallpools, which is bigger than any other band they've had in previous years, he said.

In addition to the music playing all day, there will be food trucks, vendors and activities hosted by on campus clubs and organizations, said Terran Maynard, a sophomore in marketing. She said the Quidditch club which will set up Quidditch games for visitors to play during the festival.

"There's going to be a lot to do," Maynard said. "Listening to music first and foremost, but in addition to that, get some good food, hang out with your friends, throw a Frisbee, play some Quidditch. (It's) just a cool environment."

For visitors planning on coming to just see the band that they know and have heard of before and then leave, Dukatz said, the sets are only 30 minutes long. He suggests they stay and see as many bands as possible.

"I can promise anyone who comes to this show for one of these bands, they will like every other band that they see," he said. "Because it's that kind of show, it's pretty genre specific and I've organized the order of the show to flow well musically."



FILE PHOTO
Jackson Larsen and Kaitie Forbes, members of Westward the Tide, perform at Logan City Limits in 2014.

—miranda.lorenc@gmail.com
@miranda_lorenc

Things to do in Logan after dark



VALENTINO WARREN
"The Dark Side of Logan"

—Valentino Warren is a junior at USU majoring in Journalism with a minor in Criminal Justice. He enjoys serious laughs and silly conversation.

—paulthepiper@gmail.com

Logan is a city proud of its hiking trails, mountainous landscape, winter sports and most importantly, the still, quiet nights that are rarely unbothered besides the occasional college party.

"This city has no night life, unless you're in a fraternity or the USUSA throws a special party like the Howl," said Aditya Chauhan, a member of Pi Kappa Alpha and a computer science major who enjoys excitement. "You need special connections or you can't really find anything to do in Logan after 11."

But don't get discouraged about the city's night life just yet. Here's a list of activities that will definitely make you "whoa" like a true night owl.

THRILL SEEKERS

If you find yourself fidgeting with boredom that not even Netflix can control, "thrill seeking" places might be for you.

1. NORTH LOGAN WAL-MART, 1550 N MAIN ST.

Some might wonder why Wal-Mart is numero uno on the list, but there is a reason why it is called Wally World. It is a term used by fanatical shoppers who can't seem to get enough, and also a circus of sorts for consumers of all shapes, sizes and colors who want to buy guns, toys, knives or even see a mechanic. It is called the Walmart obsession, which is an affliction that affects a person who has been in the store for too long and now visits multiple times at any hour day or night.

You can see people dressed like they're the main attraction filling up shopping carts for no reason and leaving them at certain locations, redressing mannequins as they see fit, or even see kids having duels with tubes of gift wrap.



FILE PHOTO
Skaters fill Cache Valley Fun Park on Tuesday night for "Sk80s Night." Every Tuesday, prices are discounted at the Fun Park.

It is an enigma that sucks you in like the Twilight Zone and doesn't let you go until you've made that first lap and/or bought numerous items you didn't really need. South Walmart receives an honorable mention since it is farther from the USU campus.

2. LOGAN LANES, 1161 N. MAIN STREET

This hot spot for ninepins has 16 lanes, is family friendly and is open until midnight Sunday-Thursday and one hour later on Friday and Saturday. It also has a diner named Mike's Grill that serves various food, including burgers and their famous fresh-cut fries. It makes it a great place to take a date or to have a group activity late at night. Did I mention it has three billiards tables?

3. CACHE VALLEY FUN PARK, 255 E 1770 N

Cache Valley Fun Park comes in at a close third only because they're open past midnight on only Mondays and Wednesdays for swing dancing, which goes from 9 p.m. - 1 a.m. But they are open on Friday and Saturday until midnight. They boast a plethora of activities to choose from, including bowling, 80s night, hockey night, roller blading/skating, a jungle gym, laser tag, billiards and many other

special events. There is no doubt that this place will have you going non-stop all night.

LATE-NIGHT EATERS

We all know about the popular late night establishments such as Denny's, McDonald's, Beto's and IHOP, but what about those after-dark restaurants that no one really gives credit? I've got just the places to hit to satisfy that late-night hunger bug.

4. BUFFALO WILD WINGS, 43 E 1400 N, LOGAN

Ahhh, good ol' Buffalo Wild Wings, or B-dubs as it is popularly referred to, is a tantalizing place. No matter if you're hungry or not, you will most likely end up eating a wing or two or three. But if you decide not eat, it is a place that is almost braggadocios the way they display their huge flat screens, just begging you to stay longer than intended. And, well, that's okay, because they are open until 1 a.m. every day except Sunday, when patrons must leave an hour earlier. So grab some hungry friends tonight and enjoy.

5. SUBWAY, 496 N MAIN ST

Can you imagine being able to eat fresh for 24 hours? Well, Subway on Main Street gives

you a chance to do that, beating everyone on this list in terms of availability. This establishment is open around the clock: 24 hours, 7 days a week. After studying for exams all night and all morning, this might be the place for you.

HOMEODIES WHO OCCASIONALLY LIKE TO STEP OUT

Camping, bonfires, rock climbing, fishing and being one with the outdoors naturally occur in this city, and become second nature when you've lived here long enough. This is life and it wouldn't be such if there weren't a few people who just find it hard to find something that may interest them. For those picky people, I present you with:

6. NOTHINGTODOINLOGAN.COM

The name says how most of us outsiders felt when we arrived in Logan. But this website actually vaunts a large, comprehensive events calendar just for the city of Logan. It claims to be the one-stop shop for date ideas, family fun and exploring Cache Valley. It includes an array of activities and a list of 500 things you can do with a date or group of friends.

How 'Superman' created the superhero movie genre



DANIEL KIRKHAM
 "Back to the Future"
 — Daniel Kirkham is a sophomore studying a whole lot of things. He likes writing and movies and writing about movies.
 —capnkirk94@gmail.com

Marlon Brando's brief performance as Superman's father, Jor-El, leaves a deep emotional impression. His parting words to his infant son are, perhaps intentionally, nearly Biblical in nature foretelling the boy's fate as a savior to the people of Earth. I remember skipping over this sequence as a kid to get straight to the Superman parts; perhaps the emotions at stake on Krypton become a little more apparent with age.

Once little Kal-El is found by the kindly old Kents, we're treated to a series of scenes in Clark's hometown of Smallville. The time period and setting feel almost dreamily unspecific with imagery of farmhouses, windmills and teens riding around in old-fashioned convertibles, evoking a mid-century Norman Rockwell-type feel. In many ways, Superman is a relic of this era, and the teenage Clark Kent seems right at home in this version of Smallville.

Nearly an hour into the film, we're finally introduced to Christopher Reeve as Clark. His performance is brilliantly awkward. He looks visibly anxious as he stutters through his sentences, pushes his enormous glasses up his nose and bumps into every possible obstacle he can find. He's such an innocuous wallflower that the camera nearly ignores him in every shot, and we barely notice him until he speaks up. He looks like he's about to faint every time Lois Lane (played raspy, charismatic and ambitious by Margot Kidder) looks at him. The warm, dramatic irony in this is that we know it's an act. Superman's not really a nebbish, clumsy square, but he has to pretend to be, and Reeve makes us feel like we're in on the joke without ever winking at the camera.

Then he tears his shirt open, spins through a



PHOTO COURTESY OF Google Images

revolving door, and there he is: Superman, brightly colored, center screen and glorious. It's a masterstroke of character presentation. He takes off in flight, and even though we know it's not real, it doesn't look fake, because we're looking at a real person made to fly through clever camera trickery. We believe it in the same way we believe the flight of the Millennium Falcon: of course it's not real, but it's not fake.

No actor before or since has played Superman so effortlessly as Christopher Reeve. His Superman is so fundamentally different from his Clark Kent (even his hair parts in different directions depending on who he's being). He's a lean, eager and earnest presence: a good man, not just a powerful one. Every detail, from his calm words to his warm smile right

down to his posture tells us this isn't an actor playing Superman — this is the Man of Steel himself.

We live in a Golden Age of superhero movies, where some of the very best ones operate by placing our heroes in relatively "real world" settings (think Christopher Nolan's Batman trilogy or Jon Favreau's Iron Man). But Superman the Movie was the first of its kind, and it did things the only way it knew how. It slapped a big, goofy, earnest comic book hero right up on the screen in all his primary colored glory. It's a movie that deserves to be watched, not just as an ancestor to today's multi-layered superhero epics, but as a grand, emotional masterpiece in its own right. As the film's posters advertised, "You'll believe a man can fly."

"Wireless" FROM PAGE 4

ea companies founded by McCaw Cellular alum John Stanton. Today, the company is doubling down on the core pieces of the wireless business.

Majority-owned by German telecommunications giant Deutsche Telekom, T-Mobile has a smaller war chest than its bigger peers. That gives the company less room to make expensive, futuristic bets that might not pay off, analysts say.

T-Mobile has instead pushed an aggressive "Uncarrier" marketing campaign, which portrays rivals as out of touch with consumers. "It almost seems as if our competitors have stopped trying until they need to," Legere, the CEO, said in a call with investors in February.

T-Mobile has followed up Legere's provocative talk by adding such features as no-contract wireless service and the elimination of industry-standard fees for exceeding data usage caps.

More recently, the company introduced its "Binge On" feature, which keeps some popular Internet services such as Netflix and YouTube from counting against customers' monthly data plans.

Some watchdog groups have said Binge On is a step toward improperly throttling Internet access in a way that violates net neutrality principles, among other watchdog criticisms of T-Mobile's business practices.

But the company's strategies have boosted the company's subscriber count and profitability. T-Mobile last year hurdled Sprint, becoming

the third-largest U.S. wireless carrier by subscribers.

"A carrier business is not a bad business if you just focus on it," said Joe Levy, a wireless-industry veteran who most recently worked for Zettics, a data-analytics company whose customers include wireless carriers. "John (Legere) has really embraced that. 'Let's just be a really good carrier and not get into things that we're not going to be good at.'"

Wireless giants may not own the applications that their customers spend most of their time with, but they might be able to command a slice of that attention, and charge for the ads around it.

Key to the success or failure of those efforts are people like Terry Dell.

Dell admits that his title at Verizon — "inno-

vation specialist" — is vague even by the buzzword-happy technology industry's standards. More specifically, the Seattle-area resident is charged with being the company's eyes and ears in the Northwest, finding new uses for Verizon's network and building relationships with potential partners.

The company has to be ready to help play a bigger role with technology startups, or be a partner with the next corner of big business to be upended by digital technology, Dell said.

The gloomy alternative is that the expensive networks that wireless carriers built to haul calls, texts and data will be reduced to the plumbing that other technology companies use to reap their profits.

"There's no value," Dell said, "to being a big, dumb pipe."

BRIDAL FAIRE®

**Saturday
April 9**
10AM to 5PM

USU Spectrum
Utah State University Campus
Logan, Utah
Use East or West Entrance

Free Admission & Parking
Many Prizes
Everything to Plan Your Wedding!

Co-Sponsors:

A Bridal Faire Production
For more information call
(435) 753-6736

www.bridalfaire.org
Serving Brides Since 1985

There's No Reason to Be Bored!

Monday	Tuesday	Wednesday	Thursday	Fri/Sat
TODDLER TIME 9:00-11:00 am	\$2.50 TUESDAYS Our Discount Day! SK80's NIGHT	TODDLER TIME 9:00-11:00 am	\$2.00 BOWLING <i>Only \$2.00 per game (all day)</i> HOCKEY NIGHT	OPEN BOWLING <i>All Weekend Long!</i> Open - Close No Leagues
COUNTRY NIGHT <i>at the Fun Park</i> 9:00 pm - 1:00 am Country Swing & Line Dancing	<i>at the Fun Park</i> 9:00 pm - Close 80's Roller Disco	COUNTRY NIGHT <i>at the Fun Park</i> 9:00 pm - 1:00 am Country Swing & Line Dancing	<i>at the Fun Park</i> 8:00 pm - Close Pick-up Roller Hockey Games	

THE FUNNEST PLACE IN TOWN!

OUR ATTRACTIONS

Roller Skating | Lazer Tag | Arcades | Jungle Gym | Bowling | Billiards

(435) 792-4000

255 East 1770 North - North Logan

Buy-1-Get-1-FREE

Purchase a Monday Night Country Swing Dance Pass at the Regular Price and Get the 2nd one FREE!

Limit: 1 per customer and not valid with any other offer or discounted price.
Expires 05/31/2016 - CVFP011916

Date Night Special

Only \$25.00

- Bowling or Skating for 2 (shoes/skates included)
- 2 - 10 minute games of Lazer Tag *or* 2nd Bowling Game ea.
- \$4.00 in Arcade Game Tokens (16)
- 1 - 8" 2-Topping Pizza, 1 Order Small Cheesy Bread Sticks & 2 - 32oz. Sodas

Limit: 1 per customer and not valid with any other offer and on holidays. Expires 05/31/2016 - CVFP012016

THE UTAH STATESMAN

USUSTATESMAN.COM

S

SPORTS

The NFL comes to Logan



PHOTO BY Matthew Halton

Wide receiver Hunter Sharp runs through a speed drill during Pro Day in the Stan Laub Indoor Training Center on April 6, 2016

By Logan Jones and Ben Fordham
STAFF WRITERS

Kyler Fackrell stood with his wife Elizabeth in a parking lot Wednesday, holding his kid and chatting with his former coach as if nothing out of the ordinary had happened that day.

One would never guess that for nearly four hours preceding this moment, Fackrell and 19 of his former teammates had undergone careful scrutiny while performing a variety of drills and exercises for a crowd of NFL scouts.

Somewhat unsurprisingly, the linebacker pairing of Fackrell and Nick Vigil garnered a fair amount of attention at Utah State

football's Pro Day.

Considerably more intriguing were the standout performances from wideout Devonte Robinson, linebacker Torrey Green and defensive back Marwin Evans — all players who needed a good showing to get themselves on the NFL-Draft radar.

"It was really good, I felt really good about it," Evans said. "It's a real relief now that I'm done. It's overwhelming, all that training every day, two times a day. This was like three months, trying to eat right every day and just trying to get my body right and be in the best shape that I can."

Evans notched the highest vertical leap of the day, with a jump of 42 inches. In the

40-yard dash, Evans clocked in a with a time of 4.40.

Linebacker LT Filiaga was another standout, second-best of all Aggies in the bench press with 27 reps of 225 pounds, and was faster in the 40-yard dash, with 4.60, than fellow linebacker Vigil who ran a 4.62.

The day included a peculiar twist for Fackrell, who worked out both as a linebacker and as a defensive lineman.

"I'm just trying to do everything," Fackrell said. "One of the strengths of my game I think is pass rushing, so that's more D-line. We were doing a lot of stuff off the ball which I haven't done a lot of, at least not in my career here. But I think that versatility, being able to play

in space as well as being able to play on the edge and rush is something that is beneficial in my game."

Fackrell approached Pro Day looking to set high marks in the 20 and 60-yard shuttle and the L-drill, which he did not participate in at the NFL combine due to a tweaked hamstring, adding that working through drills with the scouts and coaches was especially important.

"That's what it's really all about, they want to see how you are as a football player," Fackrell said. "I've been working on those drills, so I just wanted to come out and show them what I can do."

see "Pro Day" PAGE 9

CLEAN SWEEP: Aggies down Grizzlies at home



PHOTO BY Johnny Morris

Paxton Provost didn't play in the first game, but hit home runs on both of her at bats in game two of the doubleheader against Montana.

By Kenna Cook
STAFF WRITER

Utah State softball victoriously hosted a doubleheader against the University of Montana on Wednesday.

The Aggies defeated the Grizzlies 9-6 in game one and 7-6 in game two to complete the sweep.

"Midweek games are fun, especially when you have two. These are two big victories for us as we keep chasing our first winning season in 20 years. These were big wins for us. We've kept our momentum going," said Utah State head coach Steve Johnson. "As always, there are things we have to clean up, but we'll walk out of here with two W's and get ready for San José State. Winning feels good. It's contagious and we'll continue to build on it."

Game one was close, and had only two scoreless innings for the Aggies.

April Brown started off pitching for the Aggies for the first inning and a half, soon giving up the mound to Noelle Johnson, who proceeded to hit a three-run homer in the sixth inning and ended the game with a walk-off strikeout.

"When I hit my homerun, coach just looked at me and said 'you either win it or we're losing,'" Noelle Johnson said. "I live well off of that kind of pressure."

USU led the first game with a total of 13 hits while Montana tallied 11. USU followed up in game two with 9 hits as Montana racked up 15.

Katie Schroeder started at pitcher for Utah State in game two and pitched for a total of four and a half innings, handing the ball off to Noelle Johnson to finish the game.

The Aggie offense stepped up to the plate in

game two with two home runs hit by Alleyah Armendariz, and another launched over the fence by Paxton Provost.

"We have a really good offensive team and we put a lot of pressure on other teams, which makes it easier for us to pull out a win," said Armendariz. "We've been working on our hitting this year and it's nice to know that we know how to adjust in between pitches."

Armendariz said that her biggest competition on offense is Noelle Johnson.

"She's a good table-setter," Armendariz said. "So is Chow (Sarah) and so is Namba (Kirstyn), usually. We have a pretty solid top of the lineup."

Noelle Johnson, who was named America First Credit Union USU Student-Athlete of the Week for the week of March 28th to April 3rd, came out of both games against the Grizzlies as the winning pitcher.

"The pitcher for the second game was a pretty good pitcher. She kept me off balance for sure and I was frustrated," Noelle Johnson said. "When I got called in to pitch I had to tell myself to separate the two. I couldn't let my hitting in the second game affect my pitching."

The Aggies managed the 14 innings against Montana completely errorless.

This weekend, USU softball hosts their first Mountain West series at the LaRee and LeGrand Johnson field against San Jose State starting on Friday at 3 p.m.

"We're doing really well," Noelle Johnson said. "Everyone is really excited to play at home again to start conference here this weekend."

-kenna.cook@aggiemail.usu.edu

@kennaacook

MAKE A WISH, NICK YOUNG'S A FALLING STAR



LOGAN JONES

"Trail Blazin'"

— Logan Jones is a junior majoring in journalism. Contact him with feedback at:

—Logantjones@aggiemail.usu.edu
@Logantj

Congratulations Swaggy P, you played yourself.

The karmic retribution you so obviously deserved for giving yourself your own nickname finally stung you. Turns out blabbing about cheating on your celebrity girlfriend isn't a smart move, particularly when every sports reporter in town stuck covering your miserable Lakers squad desperately clings to any kind of break from the long, miserable slog toward the end of Kobe's lackluster farewell season.

And boy, did you deliver a gem of a story. During the week leading up to Major League Baseball's opening day, Final Four weekend and Wrestlemania, the tale of your foolish infidelity still managed to grab headlines — granted, that's due in part because us journalists rarely get a chance to use two equally ridiculous names in the same sentence. The ill-fated adventures of Iggy Azalea & Swaggy P sounds like a nonsensical children's book.

Now, there's been an abundance of undeserved hate sent D'Angelo Russell's way from active and former players alike alleging he broke some sort of bogus unwritten rule that says a locker room is a safe, happy place



The Los Angeles Lakers' Nick Young, left, and teammate D'Angelo Russell, right, sit apart from each other on the bench during a game against the Miami Heat at Staples Center in Los Angeles on Wednesday, March 30, 2016.

to talk about what a scumbag you've been. But, these players are forgetting a few critical points which render that particular sentiment totally invalid.

First, I wish I could personally drag every so-called unwritten rule or "code" in professional sports out onto Aggie Blvd and beat it with Jose Bautista's still-twirling baseball bat until it's nothing more than a mass of bloody rags. There is no rule preventing a guy from bunting away a pitcher's no-hitter, from running up the score or from going full Richard Sherman after a big game. The NFL does have an excessive celebration penalty, but that one's actually written down and basically everyone agrees it's the worst rule of all time.

Second, you have to actually be a decent player for this mythical celebrity code of discretion to apply, which you're not.

You're Nick Young, a middling nobody averaging a little over seven points per game on a Laker team that won't even touch 20 wins this season. Your contribution to the game of basketball begins and ends with a pretty hilarious premature celebration of a missed 3-pointer. Literally the highest compliment anyone can pay LA this year is that the Lakers sucks slightly less than the Philadelphia 76ers, making you the 8th-best player on the 2nd-worst team in the NBA. If you played for the Milwaukee Bucks, this story wouldn't have

even made it onto SportsNation, and that show lives for garbage peripheral stories like this one.

You've somehow managed to play the victim of a mess that's entirely your fault, successfully shedding any blame or shadow of wrongdoing onto your own teammate. The only one out there with the proper reaction to this whole drama was Michelle freaking Beadle, which is how you know something in the world of sports is a complete disaster.

You're a victim of nothing. All the former athletes griping about their precious code can shove it. Unless your name is A-rod, cheating and expecting to get away with it is going to end badly for you every time.

"Pro Day" FROM PAGE 8

On offense, Robinson was second in the vertical leap, just behind Evans, he hit the 38-inch mark. However, in the 40-yard dash, Robinson was the top performer with a time of 4.29. He was also the best of the day in the broad jump with a distance of 10 feet 8 inches.

Offensive lineman Bill Vavua showed the best effort of any participants on the bench press. He recorded 32 reps of 225 pounds.

Chuckie Keeton participated despite his injury-riddled career at Utah State. Keeton missed five games in the 2011 season, eight games in the 2013 season, 10 games in the 2014 season and six games in his final season as an Aggie quarterback.

Keeton highlighted his day by running the 40-yard dash in 4.63 seconds. He also participated in individual passing drills and threw to his wide receivers for the NFL scouts.

Hunter Sharp ran the 40 in 4.50 and had a big showing in the broad jump with a 9-foot-5-inch jump.

"This is definitely a once-in-a-lifetime experience that most guys don't get, so it was fun to be out here," said Keeton. "It's great to see all these guys again and be able to be on the field and compete with them. A lot of other guys would probably say this too, it's not overwhelming, but it's definitely a new experience."

Twenty-one of the 32 NFL teams had representatives present at USU's Pro Day.



PHOTO BY Matthew Halton
Chuckie Keeton throws in front of NFL scouts at Utah State's annual Pro Day in the Stan Laub Indoor Training Center.

In all, scouts from the Arizona Cardinals, Atlanta Falcons, Carolina Panthers, Chicago Bears, Cleveland Browns, Denver Broncos, Detroit Lions, Indianapolis Colts, Jacksonville Jaguars, Kansas City Chiefs, Minnesota

Vikings, New England Patriots, New York Giants, New York Jets, Oakland Raiders, Pittsburgh Steelers, San Diego Chargers, Seattle Seahawks, Tampa Bay Buccaneers, Tennessee Titans and Washington Redskins

were in attendance.

—logantjones@aggiemail.usu.edu
@logantj

—bfordhamsix@gmail.com
@bfordham6

HILLSIDE MANOR

newly remodeled luxury apartments

- 8 Private Bedrooms, Fully Furnished
- Desk Bed and Bookcase in each Bedroom
- TV, DVD, VCR
- 2 New Modern Kitchens
- Laundry Facilities
- Large Living Room
- Cable TV Jacks in each Bedroom
- Wireless Internet Service
- Air Conditioning
- No Parking Hassles
- Across the Street From Campus

Accepting Applications for Summer and Next School Year

HAVE YOUR OWN FRATERNITY OR SORORITY



For more information call Darla • (435) 770-0900 • darladclark@comcast.net

676 EAST 600 NORTH

OPINION

One Wasatch: Good for tourism— but probably only tourism



AMY REID

"Reid all about it"

— Amy Reid is a Salt Lake native and an Alcoholic. She doesn't care if you feel left out because you can't bring your snowboards there.

—reid.al73@gmail.com

@alreid000

Of the 22 years I've been alive, I have been on skis for 19. On the Wasatch Range, I have been to Alta, Snowbird, Solitude and Canyons (now part of Park City). I am no stranger to the idea of getting up early, grabbing first chair and skiing until the lifties put up the "closed" sign behind me.

With all that time on the hill across multiple resorts, I have never been able to ski every skiable acre at any resort in a single day.

Which is why I find it ridiculous that anyone would feel the need to try and ski all seven of the ski resorts on the Wasatch Front in a day, something One Wasatch claims as one of the biggest draws to its plan.

But really, this is only the tip of the iceberg.

Let's back up a little. Before it was One Wasatch, this interconnect plan was called SkiLink. There doesn't seem to be any real difference between the two plans, aside from the fact that since the changeover, Vail bought Park City and absorbed Canyons, creating a super resort that is over twice the size of any of the other existing resorts. But the rest remains the same: add approximately six lifts connecting Little Cottonwood to Big Cottonwood and Big Cottonwood to Park City, drop a few rope lines, and we're there.

However, SkiLink was widely opposed, and even taken off the table. But the idea came back, reborn as One Wasatch. This time, it has a team of cronies to carry it along.

According to its site, One Wasatch is supported by all of the ski resorts it would connect. Which is no surprise. What resort manager in their right mind would turn down the opportunity to bring in more business? This would be the only interlink connection of its kind in the U.S. As if tourists didn't already have good enough reason to visit the Wasatch Range, this brings even more novelty.

One Wasatch says, "Visits to Utah's ski areas have increased 42 percent since the Olympic year of 2001-02. Hopes are that One Wasatch will continue the long legacy of resort infrastructure improvement that allows Utah's ski industry to offer the best possible ski experi-

ence for our guests."

So of course these managers are supporters. From their perspective, it only provides gains. They can make another jump they might not have seen since the Olympics. They do have to pay for the new lifts to be put in, but these resorts are attempting to make additions all the time. Plus, paying for a lift that would bring in more guests and more money is a tradeoff covered in Business Administration 101.

The supporters are obvious. Their motives are clear; they are in it for the money. It is the dissenters that should be taken more seriously.

I mentioned before that before One Wasatch, this plan was dubbed "SkiLink." It, too, received tremendous pushback. The group Stop SkiLink had over 100 members, including the Utah Rivers Council, Save Our Canyons and the Utah Chapter of the Sierra Club.

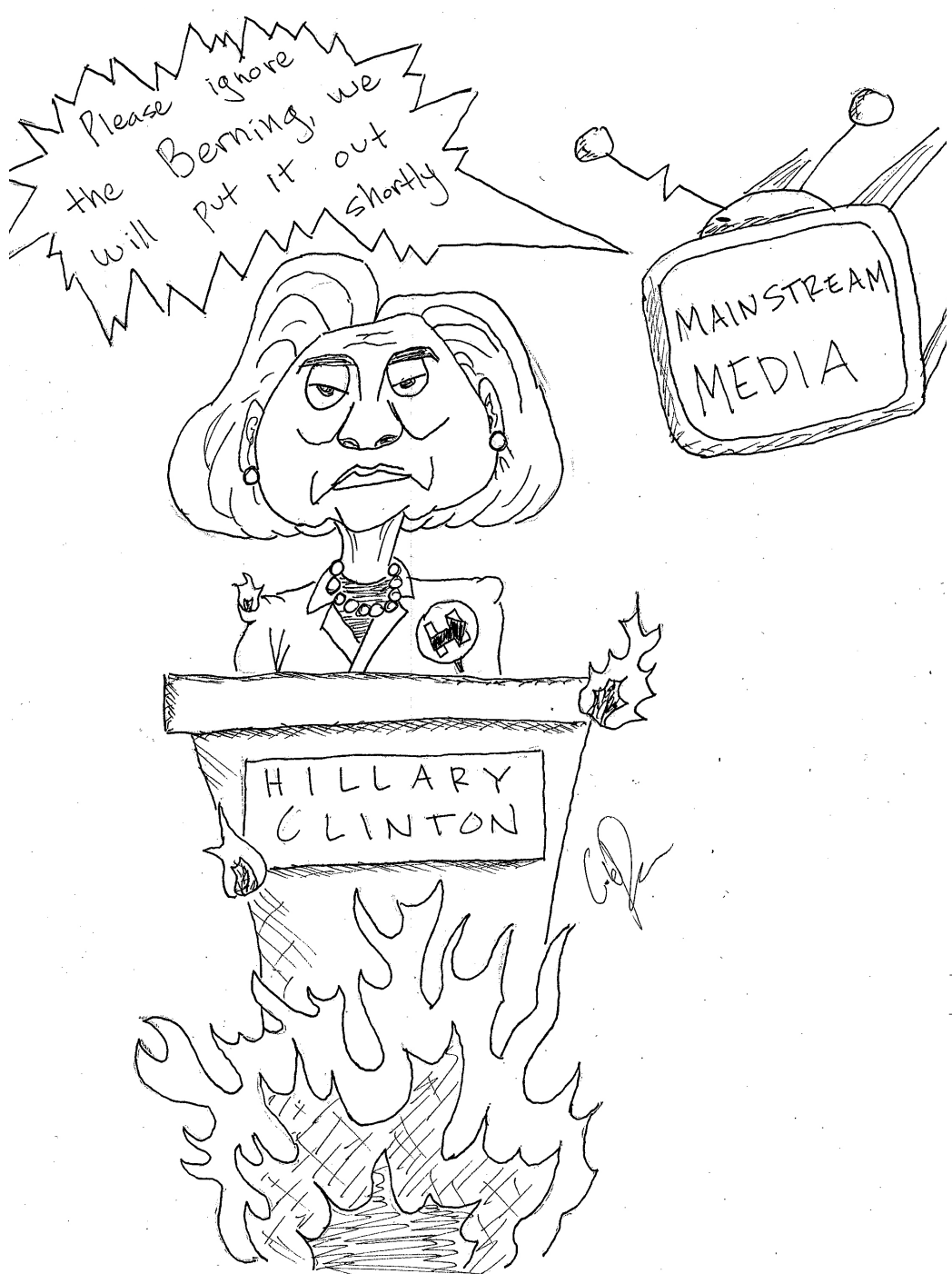
These members are important because they are environmental nonprofits. Their goal is to preserve and protect our land, especially National Forest Service land, which the Wasatch Range is. Big and Little Cottonwood canyons are also federally protected watersheds, part of the system that makes up 60 percent of the residential water in Salt Lake Valley. The opposition of these environmental groups shows that One Wasatch could pose an environmental hazard, something we would hope the group has taken into account.

On the FAQ page of One Wasatch's site, there is the question, "How would One Wasatch affect the watershed?" To which they respond, "Since the Wasatch Mountain Club built a rope tow at what is now Brighton Resort in 1944, Utah ski areas have been thoughtful and responsible stewards of Salt Lake City's watershed for almost 80 years. Any ski area improvements including new chairlift construction would be subject to the necessary approval process and public comment to ensure any and all commitments to watershed preservation remain in tact."

Which sounds a lot like blown smoke and procrastination. Not exactly the kind of thoughtfulness that should be taken with an issue so widely opposed in the environmental community.

I love skiing, and as a result, I am forced to love the land that allows me to ski. I would be doing it a great disservice if I supported an initiative that so callously disregarded it, instead worrying about lining the pockets of corporations. To me, this shows an utter disrespect for the industry and the people who are passionate about the sport.

I may love skiing, but One Wasatch does not.



LETTER TO THE EDITOR

Individualism vs. Collectivism

One of the fundamental ethical dilemmas in America is that of individualism vs. collectivism. Does an individual's life belong to him or does it belong to a group? I will argue that individualism is the most correct based on metaphysics, epistemology, morality and politics.

METAPHYSICS

When we look out at the world and see people, we see separate, distinct individuals. Each has his own body, his own mind, and his own life. Groups, are nothing more than individuals who have come together to interact for some purpose.

EPISTEMOLOGY

Who looks at, hears, touches and reasons about reality? The individual possesses the necessary features and mind capacity to perceive reality. Knowledge is the creation of individuals' perceptions. That is not to say that individuals cannot learn from those around them and they can do so in a group; however, the transmission of knowledge must be done at an individual level. Groups do not have minds; individuals do.

MORALITY

Why do questions such as "What is the nature of right and wrong" arise? These questions arise and are studied because individuals need principled guidance on how to live their lives. Be honest, be just, be dependable, and so on, are all illustrations of how individuals, not groups, are guided by moral ethics. By means of such guidance, individuals are enabled to choose for themselves goals and values, such as an education, a career, recreational activities, friendships and romance.

POLITICS

Individualism is essentially what our American Founders were thinking when they created the Constitution and Declaration of the United States, which seeks to create a country where "the individual's rights to life, liberty, property, and the pursuit of happiness were to be recognized and protected." These treasured documents have launched America into what it is today — a freedom-rich, innovative country.

CONCLUSION

You now see that individualism is the most correct based on metaphysics, epistemology, morality, and politics. Individuals are separate and distinct persons, each of which goes through life gathering their own set of experiences that will help them decipher between what is right and what is wrong in a country where we can choose to take life into our own hands.

My point is not to argue that collectivism is bad or unnecessary. On the contrary, I believe it to be an integral part of society. However, I do not believe that it is a choice between individualism and collectivism. Individualism is what our culture should be based on and collectivism is what we should create as a result of individualism. You cannot have true collectivism without individualism.

Breanne Yamauch is a senior majoring in marketing and business administration with a minor in Japanese. She wrote the paper because she is passionate it about this topic and was asked to write an ethical dilemma argumentative essay for her Business and Society class at USU.
—byamauchi@aggiemail.usu.edu

LETTER TO THE EDITOR

Obamacare

The next time you hear someone, including candidates, complaining about "Obamacare" forcing them to buy health insurance, consider how you would pay for \$30,000 in medical bills, the total for a broken wrist that required surgery. Luckily I have good health insurance so my out-of-pocket is "only" about \$4,000. What if you or a family member needed on-going care for a life-threatening disease? How much can you raise with a bake sale?

rest of us pay with higher insurance rates. It's the classic "free rider" problem. No wonder the U.S. has the highest bankruptcy rate in the world. Last year Utah ranked fifth in the nation with 4.59 bankruptcy filings per 1,000 residents.

Think carefully before you cast your votes this fall.

—jean.lown@usu.edu

When the uninsured don't pay their bills the

B

BACKBURNER

	9						
		8	5		3		9
		1	9		4	7	2
				2			7
6	7						8
3				6			
	3	6	8		7	2	
	2		6		9	8	
							6

© Puzzles provided by sudokusolver.com

THE BOARD

- | | |
|--|-------------------------------------|
| Jeffrey Dahdah
managing editor | Kalen Taylor
sports editor |
| Kylee Larsen
managing editor | Alayna Leaming
design editor |
| Mandy Morgan
Ditto
news editor | Mark Bell
photo editor |
| Melanie
Fenstermaker
student life editor | Elise Wilding
copy editor |
| | Riley Thompson
marketing manager |

GET CAUGHT READING



Antonio Cole
Edmond, Oklahoma
Freshman
Business

FOR ADVERTISING CONTACT:

COLBY MAY
colbymay@aggiemail.usu.edu

MCKAY WEBB
mckaywebb5@gmail.com

CLASSIFIED ADS

AUTOMOTIVE

DONATE YOUR CAR, TRUCK OR BOAT TO HERITAGE FOR THE BLIND. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care Of. CALL 1-800-360-4120

Does your auto club offer no hassle service and rewards? Call Auto Club of America (ACA) & Get \$200 in ACA Rewards! (New members only) Roadside Assistance & Monthly Rewards. Call 1-800-417-0340

Got an older car, boat or RV? Do the humane thing. Donate it to the Humane Society. Call 1- 800-849-1593

Donate your car to Cars for Breast Cancer and help fight breast cancer! We'll pick up your vehicle (running or not) and help with title/paperwork. Tax deductible. 1-800-748-1065

BUILDING MATERIAL

METAL ROOF/WALL Panels, Pre-engineered Metal Buildings. Mill prices for sheeting coil are at a 4 year low. You get the savings. 17 Colors prime material, cut to your exact length. CO Building Systems 1-800-COBLDGS (ucan)1of4

FINANCIAL

Sell your structured settlement or annuity payments for CASH NOW. You don't have to wait for your future payments any longer! Call 1-800-681-3252

SOCIAL SECURITY DISABILITY BENEFITS Unable to work? Denied benefits? We Can Help! WIN or Pay Nothing! Contact Bill Gordon & Associates at 1-800-871-7805 to start your application today!

Attention Small Businesses: Simplify Your Payroll & Taxes with Paychex! New customers receive one month of payroll processing free! Receive a Free Quote! Call 800-404-3072

ELECTRONICS

Computer problems - viruses, lost data, hardware or software issues? Contact Geeks On Site! 24/7 Service. Friendly Repair Experts. Macs and PCs. Call for FREE diagnosis. 1-800-883-0979

Switch to DIRECTV and get a FREE Whole-Home Genie HD/DVR upgrade. Starting at \$19.99/mo. FREE 3 months of HBO, SHOW-TIME & STARZ. New Customers Only. Don't settle for cable. Call Now 1-800-410-4728

DISH TV 190 channels plus Highspeed

Internet Only \$49.94/mo! Ask about a 3 year price guarantee & get Netflix included for 1 year! Call Today 1-800-611-1081

HEALTH & NUTRITION

Lung Cancer? And 60 Years Old? If So, You And Your Family May Be Entitled To A Significant Cash Award. Call 800-418-1064 To Learn More. No Risk. No Money Out Of Pocket.

Got Knee Pain? Back Pain? Shoulder Pain? Get a pain-relieving brace at little or NO cost to you. Medicare Patients Call Health Hotline Now! 1- 800-914-8849

CPAP/BIPAP supplies at little or no cost from Allied Medical Supply Network! Fresh supplies delivered right to your door. Insurance may cover all costs. 800-575-1885

MISCELLANEOUS

Protect your home with fully customizable security and 24/7 monitoring right from your smartphone. Receive up to \$1500 in equipment, free (restrictions apply). Call 1-800-290-9224

ENJOY 100% guaranteed, delivered-to-the-door Omaha Steaks! SAVE 77% PLUS 4 FREE Kielbasa Sausages Order The Family Gourmet Feast - ONLY \$49.99. 1-800-298-5998 mention offer 40332ZTN or www.OmahaSteaks.com/good13

A PLACE FOR MOM. The nation's largest senior living referral service. Contact our trusted, local experts today! Our service is FREE/no obligation. CALL 1-800-685-8604

Safe Step Walk-In Tub Alert for Seniors. Bathroom falls can be fatal. Approved by Arthritis Foundation. Therapeutic Jets. Less Than 4 Inch Step-In. Wide Door. Anti-Slip Floors. American Made. Installation Included. Call 800-682-1403 for \$750 Off.

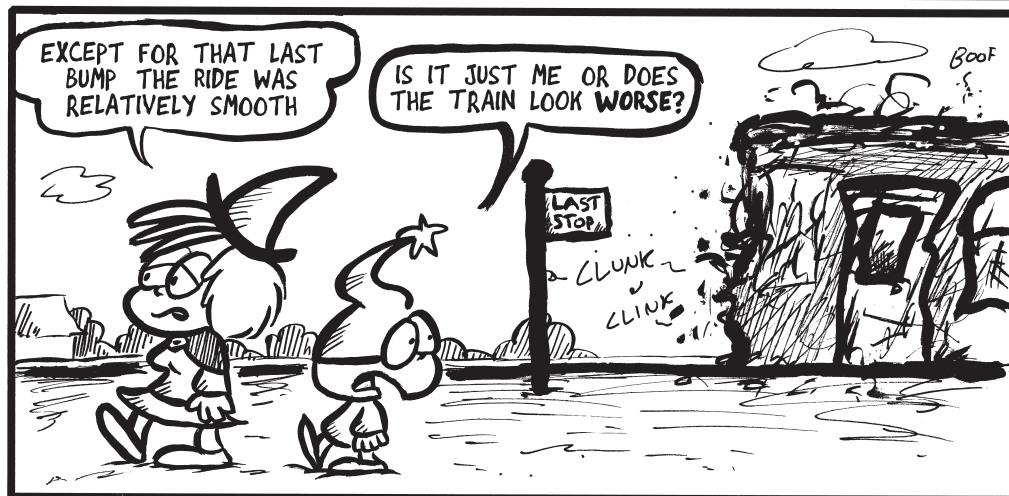
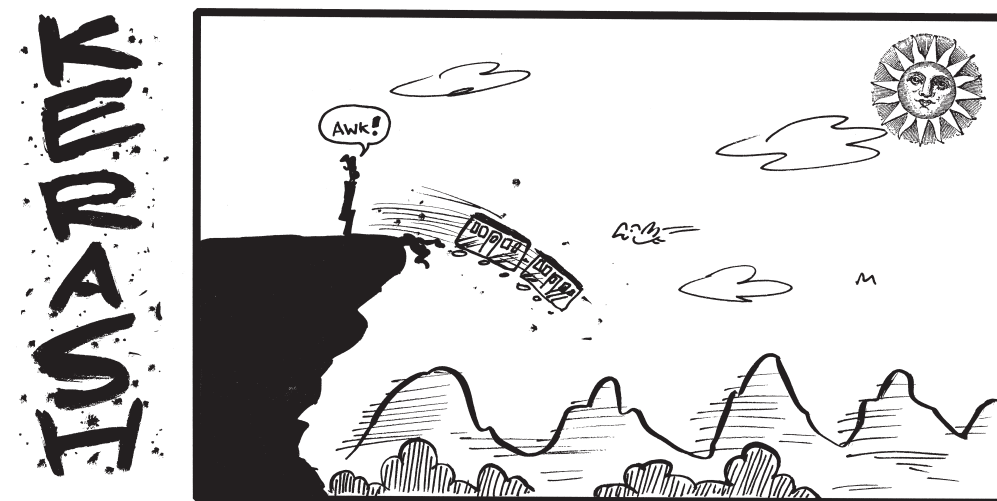
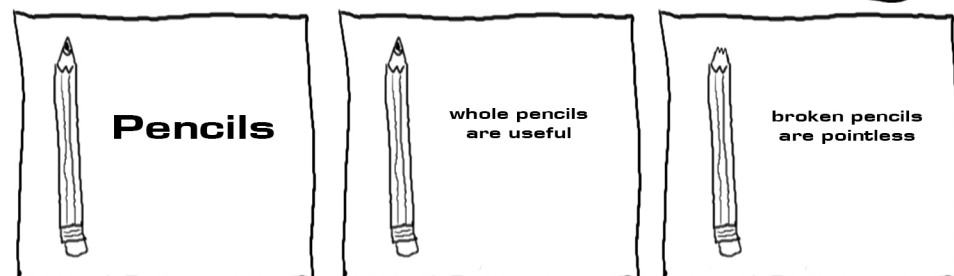
PERSONALS

Meet singles right now! No paid operators, just real people like you. Browse greetings, exchange messages and connect live. Try it free. Call now: 800-359-2796

HELP WANTED

DRIVERS- REGIONAL ROUTES and dedicated lanes in Western US. Steady miles. Bonus potential. Regular home time. Family company. Requires CDL-A, 1-Year OTR, HazMat. 888.929.9140 www.GoAndrus.com

HASLAM COMIC by



A WITCH NAMED KOKO ©2016 Charles Brubaker
cbrubaker@gmail.com www.witchkoko.com





CALENDAR | APRIL 7-APRIL 13

ADD YOUR EVENT AT USUSTATESMAN.COM/EVENTS

THURSDAY, APRIL 7

Triple Threat Fitness Class

North Logan City Library

Free, 9:00 a.m.

Free iPad Class (Maker-Space Day)

North Logan City Library

Free, 2:00 p.m.

Symposium: 'A Matter of Taste'

Nora Eccles Harrison Museum of Art

Free, 5:00 p.m.

Unicorn Theatre Creative Drama Classes

The Bullen Center

\$65, 5:00 p.m.

Digital Photography Class

Thatcher-Young Mansion

\$98, 6:30 p.m.

Young Artist Cup Competition

Mountain Crest High School

Free, 7:00 p.m.

The Whole World is Watching

TSC Auditorium

Free, 7:00 p.m.

Big Eyes Film Screening

Nora Eccles Harrison Museum of Art

Free, 7:00 p.m.

FRIDAY, APRIL 8

Symposium: 'A Matter of Taste'

Nora Eccles Harrison Museum of Art

Free, 8:15 a.m.

USU ROTC Obstacle Course

Utah State University Quad

Free, 10:00 a.m.

After-School Program Crafts

North Logan City Library

Free, 3:00 p.m.

Gallery Walk

The Bullen Center

Free, 6:00 p.m.

It's a Small World After All!

Logan Tabernacle

Free, 7:00 p.m.

Museum + Music | Karaoke Kitsch

Nora Eccles Harrison Museum of Art

Free, 7:00 p.m.

Society of Physics Students Demo Show

Eccles Science Learning Center, Emert Auditorium

Free, 7:00 p.m.

Songs for a New World

Morgan Theatre

\$0-\$10. visit cca.usu.edu for pricing details and to order tickets, 7:30 p.m.

SATURDAY, APRIL 9

First Time Home Buyer Workshop

Logan Library

Free, 10:00 a.m.

Farm Animal Days

American West Heritage Center

\$6, 10:00 a.m.

Spring Training

Willow Park Zoo

\$3-\$4. \$4 adults, \$3 children 2 and up, members half price, 11:00 a.m.

Live Music by Ryan Thorell

Caffe Ibis

Free, 1:00 p.m.

Handel's Messiah

Logan Tabernacle

Donations of canned goods for the Cache Food Pantry greatly appreciated, 7:00 p.m.

Songs for A New World

Morgan Theatre

\$0-\$10. Visit cca.usu.edu for pricing details and to order tickets, 7:30 p.m.

SUNDAY, APRIL 10

Live Music by Elle

Carpenter

Caffe Ibis

Free, 2:00 p.m.

MONDAY, APRIL 11

Movie Monday-Spectre

North Logan City Library

Free, 6:30 p.m.

WEDNESDAY, APRIL 13

Basics of Life and Health Insurance

USU Taggart Student Center 336

Free, 11:30 p.m.

Cache DUP Museum

Cache DUP Museum

Free, 3:00 p.m.

Basics of Life and Health Insurance

Family Life Center

Free, 7:00 p.m.

OPINION GET IT DAILY AT
USUSTATESMAN.COM