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THE UTAH STATESMAN

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NEWS | Robins Awards

Take a look at this year's Robins Awards winners.

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SPORTS | Softball's Streak Snapped

USU loses at home for the first time in seven games.

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STUDENT LIFE | Jungle Book

Old or new? See the Statesman movie reviewers' takes on which was better.

see PAGE 6

A century of USU kissing



By Whitney Howard & Kayla Swenson
STAFF WRITERS

Utah State University has seen 100 years of full moons, tic tacs, mint chapstick and kissing students for Utah's oldest collegiate tradition, True Aggie Night.

This Friday, April 22, USU students will pucker up for a taste of True Aggie glory.

"It's extra special because it's A-Week. We always have one during A-Week, regardless of a full moon. It's also a full moon, and it's the 100 year anniversary," said Maegan Kasteler, vice president of traditions for the Student Alumni Association. "It's literally a once-in-a-lifetime opportunity."

True Aggie Night's origins began in 1916

You can't leave college without becoming a True Aggie. Other universities have tried to copy True Aggie Night, but it is not entwined in their history like it is in ours. Whenever anyone sees the Block A, they know exactly what it means.

— Erik Mikkelson

with the Beno Club. While the exact story behind the club's name varies, it was said to have been a tongue-in-cheek (no pun intended) response to an administrator stating there will "be no clubs." The Beno Club erected the now famous Block A. According to legend, a student must kiss another student on the Block A under a full moon to become a True Aggie.

True Aggie Night's exact origins are unknown, Kasteler said, but the event has since become a school-sanctioned activity. Kasteler and the Student Alumni Association are planning to make True Aggie Night's 100th

anniversary the literal "True Aggie Night of the century," according to the USU event calendar.

"Kissing is timeless," said Erika Norton, USU alumni, "which is why the tradition is so iconic. It brings the community together."

Norton and her husband Erik shared memories of True Aggie Night and both admitted to saving the certificates they received on their last True Aggie Night.

"You can't leave college without becoming a True Aggie," Erik Mikkelson said. "Other universities have tried to copy True Aggie Night, but it is not entwined in their history like it is in ours. Whenever anyone sees the Block A, they know exactly what it means."

Norton and her husband will both be returning for a chance to relive their glory

days at the 100-year celebration.

Doug Fiefia, former USU student body president, and his wife Jocelyn, will be featured as the celebrity couple this Friday. Fiefia said that he was both surprised and honored to be selected for this monumental event.

"It's not only a tradition that we love at Utah State, but a family tradition," Fiefia said.

True Aggie Night has a special place in the Fiefia family. They have celebrated their engagement, their pregnancies and the first birthday of their daughter on the Block A.

see "True Aggie Night" PAGE 6



PHOTO COURTESY OF The Buzzer
Dr. John A. Widstoe addressing the group from atop the famous old head stone.

Charlie Puth cancelled for the End of Year Bash

By Morgan Pratt
STAFF WRITER

Singer and songwriter Charlie Puth cancelled his performance for the End of Year Bash that was going to take place on April 23.

"I'm extremely upset to have had to cancel our shows this week," Puth said. "Unfortunately, I've been sick for the last week and am unable to sing, let alone speak without vocal pain."

He said he was looking forward to playing for Utah State University and he said he hopes to make it up to the students soon.

USUSA Student Events Office found out about Puth's cancellation on Tuesday afternoon, said Nate Dukatz, the 2015-16 USUSA Arts and Lectures Director.

"Judging by the way he let us know the week of, he is probably trying to make all of the shows that he can," Dukatz said.

USUSA is trying to reschedule, but there's nothing completely set for that yet, he said.

"He might perform in September for homecoming, but we haven't heard back from him," he said. Puth hasn't signed a contract yet.

Dukatz said he understands why students and members of the community are disappointed, but the situation was beyond their control.

"To put in that much work into a last-minute



PHOTO BY Kirk McKoy/Los Angeles Times/TNS

Charlie Puth arrives at the 58th Annual Grammy Awards on Monday, Feb. 15 at the Staples Center in Los Angeles.

switch makes no sense, especially when we would still have to deal with refunds," he said. "It wasn't realistic to do it the week of."

He said they plan on refunding an estimated 3,000 tickets.

The 2016-17 Public Relations and Marketing Director, Brenna Kelly, said USUSA is currently trying to figure out how to give everyone their refunds in a logical manner.

"I wish it was simple, but the whole process for the returning tickets is pretty complex," she said. "But we are going to make it as easy for students as we can."

Keith Ariaz, a journalism sophomore, is a self-declared Puth fan. He told the Statesman last week he always has successful dates when he listens to Puth. Also, Ariaz said he ended up finding a date for the concert.

"Saturday was going to be the best night with this girl," he said "Imagine how magical it would be in-person to go on a date to his concert."

He said he was disappointed to hear about the cancellation.

"Since the concert is not happening, my date made other plans to go out of town for the weekend," Ariaz said. "For the first time ever, Charlie Puth ruined my dating life."

—morgan.pratt.robinson@gmail.com

Robins Awards Recipients



Faculty University Service Award:
Dr. Cathy Ferrand Bullock



Faculty Researcher of the Year:
Dr. Simon Wang



Graduate Student Researcher of the Year:
Emily Lund



Graduate Student Teacher of the Year:
Jarod Raitchel



Undergraduate Student Researcher of the Year:
Caitlin Hengge & Millie Tullis



Undergraduate Faculty Advisor of the Year:
Dr. Shannon Peterson



Professional Advisor of the Year:
Niki Weight



Eldon J. Gardner Teacher of the Year:
Dr. Pamela A. Dupin-Bryant



Scholar of the Year:
Nathan I. Stacey



Legacy of Utah State Award:
Dallin Wengert



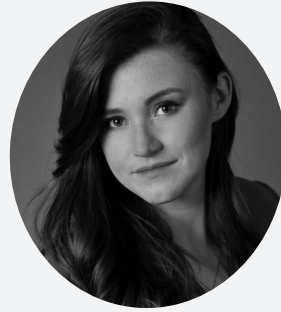
Male Athlete of the Year:
Parker Bluth



Female Athlete of the Year:
Jeannie Woller



Gerald R. Sherratt:
Stefanie Brooksby



Talent of the Year:
Sommer Baisch



Organization of the Year:
Collegiate 4-H Club



Val R. Christensen Service Award:
Hannah Pendergast



Woman of the Year:
Jeannie Woller



Man of the Year:
Ty B. Aller



Bill E. Robins Memorial Award:
Casey Major



Lifetime Achievement Award:
President Stan L. Albrecht

GRAPHIC BY Alayna Leaming

USU Celebrates the 400th anniversary of the death of William Shakespeare

By Shanie Howard
STAFF WRITER

Utah State University will be having their first-ever Shakespeare festival on Friday to honor the 400th anniversary of the death of William Shakespeare.

"The whole world will be marking the 400th anniversary of his death. We thought of doing an academic conference to celebrate but we wanted to do something that is for the students by the students," said Phebe Jensen, a professor in the English department and coordinator of the event.

Since January, Jensen's English 4300 class has been planning this event with help from USU's English Honors Society.

"We want to get people who aren't as aware of how fun Shakespeare is, aware of the range and variety of what he wrote," Jensen said.

The event will be held on the lawn across from the University Inn from 12 p.m. to 2 p.m. In order to get more students to come to the event, many of the students involved are planning on handing out fortune cookies with

Shakespearian insults inside, and will also be selling Shakespeare themed t-shirts.

The event will also include a variety of displays and events including a longboard jousting contest, a sonnet display, games, a photo booth, a jester and a booth where students can receive medieval medical advice from a quack doctor.

"Just to clarify, the medical advice should not be taken seriously," said Ethan Trunnell, the president of USU's English Honors Society.

Although the USU theater department has already taken time to honor the famous writer in their performance of Twelfth Night, the English department also wanted to commemorate Shakespeare's works and are planning on performing a half dozen different scenes from a variety of Shakespeare's plays, which are directed by Sherre Barnes, a drama major at USU.

"This event has a serious purpose but it's going to be fun," said Jensen.

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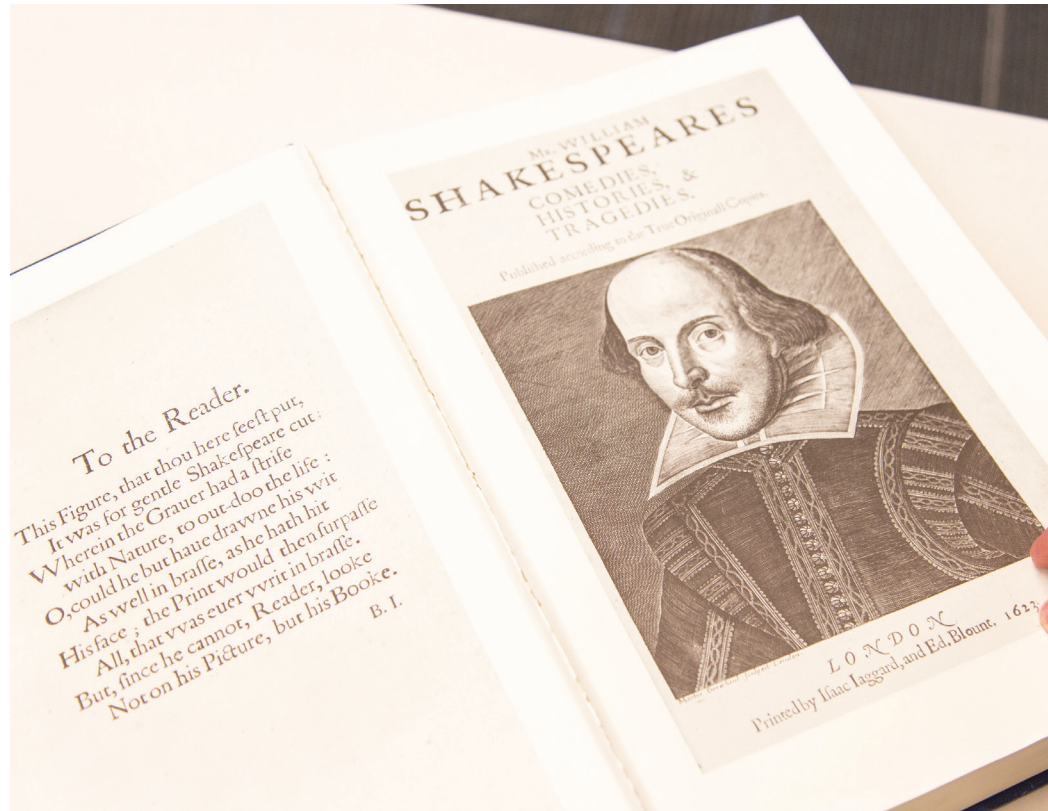


PHOTO BY Matthew Halton
Professor Phebe Jensen looks through pieces of Shakespeare's work. On Friday, April 22, many English students are holding a Shakespeare street fair east of the Conference Center to celebrate the 400th anniversary of Shakespeare.

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Getting a facelift: *New Canvas interface to premiere summer semester*



PHOTO BY Johnny Morris

Neal Legler, assistant director of CIDI, gives a preview of the new and improved canvas website.

By Mandy Morgan Ditto
NEWS EDITOR

Canvas will be updated for all Utah State University students right after spring semester ends, providing a more flexible and icon-based interface.

The newest and possibly most exciting update is the collapsible nature of the newer interface, with everything in the screen adjusting as the window on a computer grows or shrinks. This is also the case for when Canvas is used on smaller mobile devices, like phones or tablets, said Neal Legler, the assistant director of the USU's Center for Innovative Design & Instruction (CIDI).

"Everything is more icon-based, so your courses are now separate from your groups. There are some slight adjustments just in the overall styling, the whole thing is more responsive," he said.

Instead of the course menu being along the top of the Canvas home page for each student and faculty member, there will be a more global navigation which is collapsible on the side bar, no matter the screen someone is on, Legler said.

The to-do list will still be clear along the right side of the screen, with an iconic main menu on the left side to navigate between courses, the assignment calendar and other options.

"When Instructure went and worked on re-designing this interface, one of their goals was to do away with the rainbow ... they wanted to make it a little bit more compressed," Legler said. The rainbow is when a mouse has to move from one part of the screen all the way up and across to the other side, in a rainbow shape, to mainly navigate. The new structure is set to eliminate this, with menus in more intuitive locations.

Canvas was designed and is run by Instructure, a company that creates software for academic settings. However, many of the programmers in CIDI at USU have come to find more ways that Canvas works for students and faculty, which Instructure — and other universities using Canvas — have come to adopt.

Kenneth Larsen, a programmer and analyst for USU's Teaching and Learning Technology program (which works alongside with CIDI in many ways), is one who started delving into

the potential changes and adjustments that could be made to Canvas, to better serve students and faculty members using it on campus.

Many teachers have looked to expand Canvas and what it can do for them in their courses, and Larsen has been the one to come up with many of these new developments, Legler said.

"I take what they want, either our instructional designers or instructors come in and want, things that they want Canvas to do that Canvas doesn't do natively, and I figure out how to make Canvas do that," Larsen said. "I've built quite a few tools that help faculty quickly build their courses, things to style and give templates to their courses so that people who don't know how to write HTML or CSS can have styled content."

Larsen doesn't just work on things to help faculty, however. He hopes to make Canvas more and more user-friendly for students using it, as well.

"I like to build tools that make it easier for students to track their progress through a course, so things that faculty can quickly and easily add that visually allow students to see

where they are and what's required of them," Larsen said.

The most exciting thing about this update in Larsen's opinion is how responsive the new interface will be, so that it can be used more easily on any kind or size of device. They are still finding more ways for the updates on the mobile app to be more engaging and interactive, so that it doesn't all just need to be used at full capacity on a computer, Larsen said.

The updated interface will be revealed on May 7 at 6 a.m., according to a message posted on the current Canvas homepage earlier in April.

"The new UI (user interface) is an updated interface that is more responsive to the devices that you use," the message reads. "On smaller screens, while viewing a course, the course navigation menu can be collapsed, allowing you to focus more on the content, and the default font is more readable."

More information about the updated interface can be found at: cidi.usu.edu/newcanvasui.

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A disconnected campus: How technology may be hurting student interaction

By Selina Ramsey
STAFF WRITER

It seems like everyone today has a smart phone. For college students, especially, a world of snaps, likes, tweets and throwbacks is constant. Utah State University students are no exception.

"Technology is endemic to the day and age we live in," said Devin Greener, a Utah State student. "I don't think you can function in our society and not spend a vast majority of your time staring at a screen unless you make a concerted effort not to."

Cell phones and the Internet open resources and connections to students like never before. Jennifer Grewe of the Department of Psychology said there is a lot more access to technology now, so of course it's going to be integrated into every aspect of school.

"Technology can, and should, be something

students use to their advantage; to connect to peers, form study groups and be involved with social groups on campus," she said. "Social media and other technologies can be a great help to students if used correctly and in moderation."

But many students are not using these technologies in moderation. Utah State undergraduate Kenzie Cooley said, "When I'm on campus, I feel like the only thing being heard is what's coming from our headphones and the only thing being seen is what's on our phone screens."

Cooley is not unlike many other Aggies who are aware of their own daily, and perhaps excessive, use of technology.

"I'd like to think that my phone has no effect on my studies, but it does," she said. "I get distracted from what I should be doing all the time by notifications on my phone."

Grewe explained why students are so quick

to check in with their devices throughout the day.

"There's a term in psychology called reinforcement," she said. "Every time you get a notification of someone 'liking' or commenting on your photo or post, it makes you feel good. It makes you more likely to check your phone more often."

Greener gave another reason for ever-present cell phone use.

"I think people use their phones to avoid each other," he said. "I definitely use my phone when people are campaigning on campus. I just put in my headphones and walk by so I don't have to stop and talk to them."

Cooley agreed that many students use phones to be antisocial.

"I think that we use our phones as a way to mask or shield ourselves from situations that are uncomfortable," she said. "When we don't know what to do with ourselves, it's easy to

just look at our phones."

Although many students use social media to stay connected to their peers and stay in the know about campus activities, some say the student body's tie to these artificial connections can sometimes restrict face-to-face connectivity.

"It wasn't too long ago that it was common to talk to a random stranger on the bus, but now everyone looks down, 'liking' photos of people they haven't seen in five years when they could be getting to know the people right in front of them," Cooley said.

While students are lending their eyes and time to social media and other connective technologies, they may be missing out on more important social interactions and meaningful connections.

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True Aggies tell their stories



1. KYLIE HILL
 "When I became a True Aggie, it was my first kiss. I didn't know what to expect. Well, let's just say it didn't go like he expected. He came in for the kiss and I pulled away, but then he went in for another kiss and I tapped his arm so he would stop kissing me. So my first kiss and True Aggie experience, I tapped out of the kiss. The kid was really embarrassed because it was in front of probably 100 or more people. It was pretty bad."

2. LINDSEY EVERILL
 "My boyfriend's name is Ryker and we wanted to be True Aggies and we waited in line clear in the frick over there and it was the longest line and then we got to kiss for like two seconds. It felt kind of cool to be part of something so big. It was cute."

3. KIRSTEN LEIDICH
 "There was a guy that I met like, one time before, and he like, walked past, and Sarah was like, 'Go kiss him!' and I was like, 'No!' So she asked him for me... and we kissed in the rain on the A. It was wet. And cold, oh my gosh, it was so cold."

4. SARAH PICKETT
 "I just met this guy over the summer and

we, like, played volleyball and stuff. He like, texted me and he was like, 'Hey, are you here?' and I was like, 'Yeah, are you?' and he tried to call me and it was kind of crazy and we just, like.. I said no to somebody else and it was super awkward. I was like, 'Uh, I have a boyfriend' -- you know when you have to play that card? Then we cut to, honestly, like the very front of the line somehow. It was really fun. I just felt more a part of the school. It was homecoming, and it was just a fun way to start the year."

5. HANNAH PETERSON
 "We went to homecoming and one of my friends was just like, 'Hey do you want to True Aggie?' and so we just went, we cut the line — don't hate us — and it was really embarrassing because I'd never kissed anyone in front of someone before, so going up and kissing someone was a little nerve-wracking and his brothers were in the crowd, so it was great."

6. OLIVER HULME
 "The week prior, my friend Katie had asked me if I wanted to kiss her right on the A, that was taken in a really weird way 'cause I wasn't exactly sure what it was, so yeah. And then True Aggie night came and we hopped on up

there and we kissed right on the mouth. That was about it. I felt like a dragon, mostly, but that's a good thing."

7. SAM METZ
 "We were young baby freshman and we went to True Aggie night and we're like hey, let's go be True Aggies and that was what, like, six years ago? And now we're married. But that was the moment I knew she would be my wife, on top of the A."

8. SARAH KING
 "I was a freshman and it was a True Aggie night, and we went with like a huge group of people and there was this one guy just standing there and I like grabbed him and was like 'You're going to be my True Aggie' and we kissed and that was that."

9. QUINN LATHAM
 "So I'm like a transfer student, and I was with my friends and it was like my first two weeks being here and I remember my boyfriend dumped me a couple days before my birthday, and then like a week later it was True Aggie Night and so I was just like, I'm going to become a True Aggie because it was what I wanted to do. And I remember, like, all my friends are all nervous because they all

wanted guys to ask them, and I'm like screw that, so I just found the cutest guy I could to go up to and be like 'hey, are you a True Aggie? Cause I'm not,' and so he made me a True Aggie."

10. BROOKE TALBOT
 "I was dating a boy and we had been dating for a few months, and so we went to True Aggie night and that's where we kissed and then now he's my husband, so he'll always be my True Aggie."

11. MAEGAN KASTELER
 "So I became a True Aggie my freshman year at homecoming, and so it was the very first True Aggie night experience and it was also my first kiss and I was volunteering at the homecoming dance and a couple of my friends from high school and I were chatting and one of them goes 'Oh Maegan, do you want to become a True Aggie and I thought he was joking, and so I said yes, and then before True Aggie night started, I got a text from him saying 'Hey where are you at? Let's do this.' And then I just decided, why not? And so we met up and I became a True Aggie."



Excuses about recycling we need to stop making



WHITNEY HOWARD
 "How's the word"
 —"Whitney Howard is an English major. She recently got into a debate with her boyfriend about whether or not milk jugs were recyclable. It turns out they totally are."
 — whitney.howard@aggiemail.usu.edu
 @omgwhiteshutup

With Earth Day coming up, we are coming up with many new ways to recycle — as well as many excuses not to. Here are some common excuses people make not to recycle, along with some new ways to think about them.

1. "I DON'T KNOW WHAT TO RECYCLE OR WHERE TO TAKE MY RECYCLABLES."

We live in a world where many of us have the world's information at our fingertips. It may seem tedious to Google it over and over again, but chances are you won't deviate much from a few commonly-used items. Eventually, what you can and can't recycle will become second nature to you.

There is also literally an app for everything, including recycling. iRecycle for Apple and Android includes a database of recyclables in different categories, even paint or hazardous waste. 1800Recycling.com, which is also available for iOS and Android devices, uses your GPS location to find nearby drop-off sites.

2. "I'M ONLY ONE PERSON. IT ISN'T GOING TO HELP MUCH."

One person's actions over time add up to an immense impact. Even one Google search provided a ridiculous number of examples. Here are a couple that were particularly sobering to me.

Recycling one aluminum can provides enough energy to power a television set for three hours. That means a 16-pack of Pepsi can sustain the energy for a 48-hour Netflix marathon.

The average American household throws away 13,000 pieces of paper a year. You and your roommates probably take care of most of this when you throw your handouts from the semester away.

One individual, through years of consistent action, can make a noticeable impact.

3. "IT'S INCONVENIENT."

We're students. We're time-starved. The thought of adding anything else onto our plates — even if it's just where we dispose of our items — can seem overwhelming.

Recycling doesn't have to be a huge time suck. You can stack errands together, such as rinsing out your recyclables with your dishes or dropping your used glass bottles off on the way home from shopping. You can also keep a separate bin next to your garbage bin. That way you can recycle and forget it.

4. "IT INVOLVES A DRASTIC LIFESTYLE CHANGE."

Some are under the impression that living a



PHOTO BY Mark Bell
 Logan citizen drops off glass and other recyclables at the Logan Recycling Center on USU campus.

greener lifestyle involves a dramatic change of lifestyle. We see examples of a person who rarely flushes their toilet to save water, and we think that's what living sustainably means.

It doesn't have to be this way. If you're taking on a greener lifestyle, you don't have to do it all at once. Start small. These small, successful changes could possibly make you

feel good enough to take on more in the future — except for maybe the "not flushing your toilet" thing.

It doesn't have to be Earth Day to start taking on small, gradual changes for a more sustainable lifestyle.

A 4-Year Home: International students share their experiences at USU

By Isabel Forinash
STAFF WRITER

Among the roughly 20,000 students enrolled at Utah State University, there are about 1,000 international students attending the Logan campus.

An international student is a person raised in a different country other than the United States who then attends a university in the US with a student Visa. This is not to be confused with someone who was born in another country, but was raised as an American.

Yuzhen Luo, president of the International Student Council and an international student originally from China, said the reasons foreign students choose to attend USU varies by individual.

Luo says the majority of the time, however, international students choose Utah State because it's a quality education for a good price. Some attend Utah State because it establishes scholarship programs with countries abroad, and USU's education and aviation programs are some of the best in the nation. Others are attracted to the school because Logan is a safe community.

The process of applying to a university in the US as an international student is different from what domestic students are accustomed to.

Aside from the documentation that general applications require, international students must also provide their scores on two separate

tests that prove their English language proficiency.

After receiving notification of their acceptance into the university, international students must then attain their I-20 form and apply to get a Visa from the U.S. embassy.

Only after receiving their Visa can international students start organizing travel plans to the United States.

Ligia Frangello, an international student from Brazil and the public relations chairperson for the ISC, said the worst part about being an international student is the paperwork.

"When I finally got every legal step figured out, I had to go through the craziness of the logistics, which meant long layovers, longer flights, lots of money and figuring out how I was getting to campus," Frangello said.

Luo said organizations such as the ISC exist to help students with these complications and offer them financial aid and educational advice.

Utah State also offers international clubs, such as the Dominican Student Association, the Indian Student Association and many others to help preserve and represent the students' respective cultures and heritage.

When international students are active in associations like these, many have found their experiences in college to be better than they expected.

"As I am about to graduate, the memories and bitter sweet moments with Asian Student

Association, Access and Diversity and ISC will ripple along with me," Luo said.

Many international students have also created strong relationships with other students.

"Here I had the chance to meet great people of different backgrounds, religions and languages, and I would never have imagined my best friends being from Palestine," said Arevik Ghazaryan, an international student from Armenia and the financial chairperson for the ISC.

Other students have felt a sense of belonging through involvement in USU's activities.

"Going to college meant making college your life and not just a place you go to learn, so getting involved is what motivated me and made me feel like I belonged" Frangello said.

The value placed on education in the United States is very different from what some international students are used to.

In Brazil, Frangello said, students only go to universities for a couple hours a day. But here at USU, students go to class, but then they can also go to campus to work out, hang out on the quad, eat and have fun.

"The education system is different in the states because here, the school listens to the students and the students can make a difference, where back home that is harder to do," said Feras Aifuwaiers, the ISC sports and recreation chairperson.

Culturally, international students have come to embrace the differences and similarities

between cultures.

Ghazaryan said Americans try to solve their problems on their own and do not trust others a lot, whereas in Armenian culture, people like to share the details of their life with their family and others. He said student life is especially different in the fact that students in Armenia live with their families, while students here seek more independence and privacy.

Ultimately, many international students say Utah State has proven itself to be an understanding and welcoming environment.

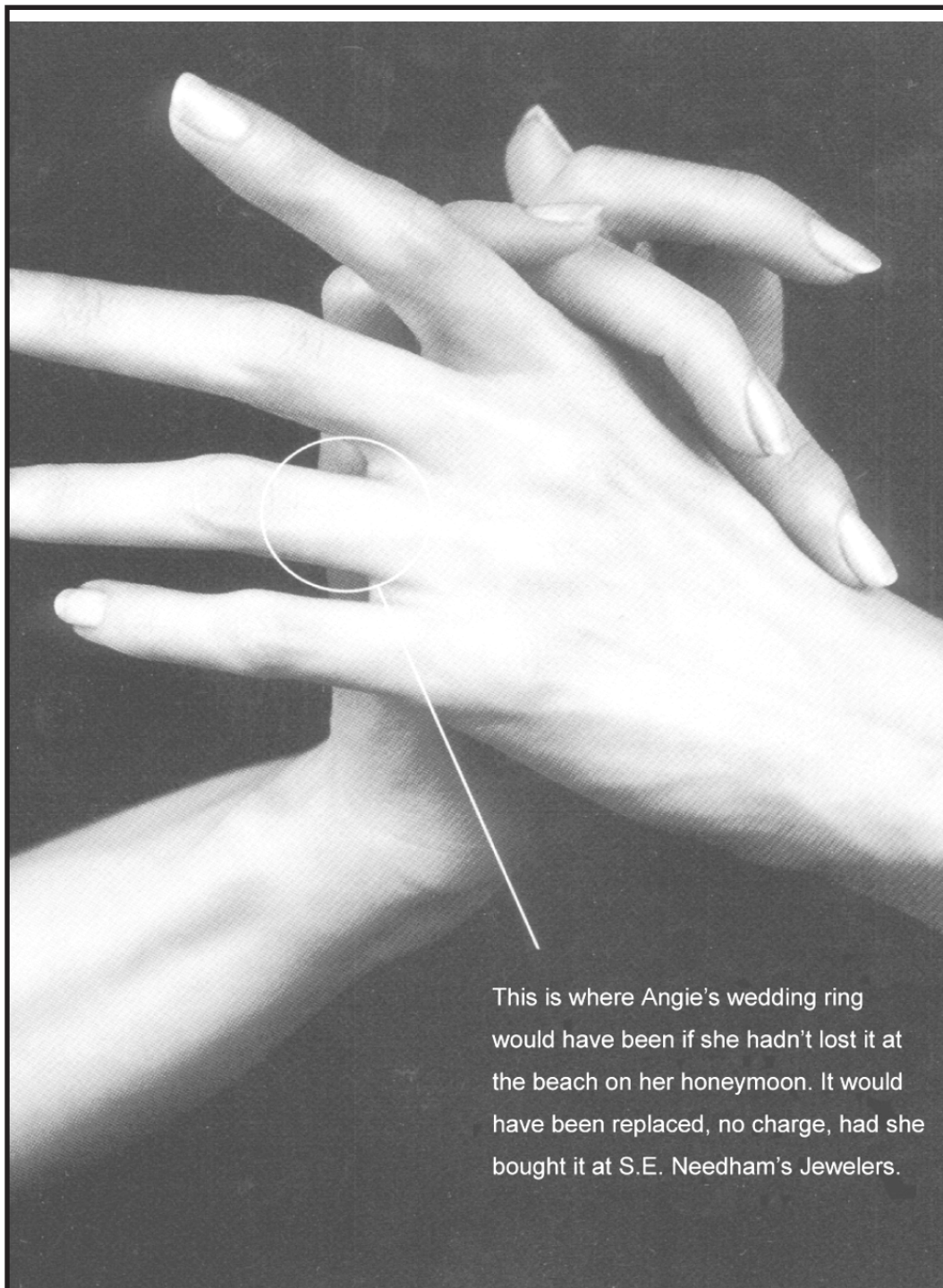
"What I love is that most of the population at Utah State has been in a different country before, so they pretty much know how it feels to be away from home and to be a foreigner," La Rosa said.

La Rosa said it can be hard for international students to fully share their cultures when they feel that other students don't give them the opportunity to share.

Luo believes Utah State recognizes these concerns.

"The heart of diversity is that the international cultures be represented by creating a platform where students have the opportunities to showcase their cultures and acknowledge that we appreciate their differences," she said.

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@imforinash



This is where Angie's wedding ring would have been if she hadn't lost it at the beach on her honeymoon. It would have been replaced, no charge, had she bought it at S.E. Needham's Jewelers.

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'The Jungle Book' (1967): A Boy and His Beasts



'The Jungle Book' (2016): The adaptation the world's been waiting for



PHOTOS COURTESY OF Google Images and MCT Campus Scenes from "The Jungle Book." (Walt Disney Studios)



DANIEL KIRKHAM
"Back to the Future"
– Daniel Kirkham subsists on old movies and Capri Suns. He spends his spare time swing dancing with orangutans in the deep, deep jungle.
– capnkirk94@gmail.com

Disney's animated adaptation of "The Jungle Book", released in 1967, was the last film overseen by Walt Disney before his death, and the last truly acclaimed Disney movie until the company found its footing again with 1989's "The Little Mermaid."

In the near half-century since its release, "The Jungle Book" has become a benchmark in character animation, visual storytelling and breezy, fun musicality. It has inspired countless animators and filmmakers in its wake. Spurred by Disney's recently released live-action remake, I decided to revisit the animated version and explore what makes it such a memorable, timeless experience.

"The Jungle Book" is, of course, the story of little Mowgli, a boy raised by a pack of wolves in the Indian wilderness. When the cunning tiger Shere Khan returns to the jungle intent on killing Mowgli, the boy must leave his wolf family and, with Bagheera the panther as his guide, make his way safely to human civilization. Like so many of Disney's best, "The Jungle Book" is a coming-of-age story, a tale of a young hero looking for his place in the world (or in this case, looking for a new world entirely).

Right out of the gate, the film is visually beautiful. Disney's character animation has rarely been as expressive or as fluid as it is here, and every pencil stroke is visible in the rippling, living outlines so emblematic of pre-digital Disney animation. Every frame is thick with atmosphere, largely thanks to the color palette: dark greens, blues, ochers and browns combine with George Bruns' mysterious musical score to create a hazy twilight atmosphere in some scenes and a lively,

colorful fantasy tone in others. But those technical aspects likely have less to do with the film's lasting appeal than the fact that it's simply a lot of fun. Later Disney jungle films (like "Tarzan" and "The Lion King") would veer into more dramatic material, but "The Jungle Book" plants its feet firmly in comic fantasy territory, then proceeds to do a swinging jazz dance right on top of said territory. The songs only add to the movie's tone — Baloo the bear (voiced by Phil Harris, who would later voice Little John in Disney's "Robin Hood") teaches Mowgli all about his freewheeling lifestyle by singing "The Bare Necessities." I'd go as far as to say there's not a catchier or more memorable tune in all of Disney's musical canon.

Fun touches also manifest in the inventiveness of the character animation, making creative use of various animal features to play clever tricks on our eyes. Think of Kaa the python uncoiling his body to make a serpentine case of stairs to catch a falling Mowgli, or King Louie the orangutan hanging from a tree with his hands while using his feet to grab Mowgli by the face. Animators often work from a live-action visual reference; one wonders what possible reference these animators could have had for some elements other than their imaginations.

And then layered right underneath all the breezy fun, there's a current of melancholy that runs through the whole thing. Disney's "Jungle Book," perhaps unlike the Rudyard Kipling fables it's based on, is primarily a story about growing up and the unwillingness that comes with getting older.

If it seems pretentious to read a message like that from a Disney cartoon, remember that Disney, at its very best, has always woven deep emotions into its animated pictures. They're the experts on conveying complexity in simple ways that children can understand, and they consistently try to balance levity and humor with character and thematic weight. "The Jungle Book" is one of the best demonstrations of that skill. Before you go see the remake, give the '67 version a watch. You may be surprised how well you remember the tune to "The Bare Necessities."



KEITH ARIAN
"The Bottom Line"
– Aside from watching movies I also enjoy making them. I've started work on my next script and it will be my final movie before I retire and put the camera away for good.
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I don't consider Disney's 1967 animated version of "The Jungle Book" to be a "classic." It was popular in its time and was still pretty known when I was a kid, but it hasn't transferred over well into newer generations.

I wasn't too keen on seeing Disney's live action adaptation of their secondary-class animated film. Once the credits started rolling, though, I'll admit that I, surprisingly, rather enjoyed it more than I thought I would.

As an infant, the man cub known as Mowgli (Neel Sethi) is found by Bagheera the panther and taken to live among a pack of wolves. One day, Mowgli is discovered by Shere Khan the tiger (Idris Elba) and it is decided that Mowgli will be safer in the man village to live out the rest of his life. Escorted by Bagheera, the two set out to find the village and, along the way, Mowgli encounters various creatures, both friends and foe. Although the plot is fairly simple and, in my opinion, a little boring, the movie is still a wonderful piece of cinema. But it's not without problems.

For starters, the script itself wasn't all that great. In fact, it seemed really rushed. Every subplot was barely touched upon, giving us almost no time to really care about what was going on. It was almost like watching a watered down Michael Bay film where the movie is constantly plagued with action sequences with very little story and no character development. I found myself not caring too much about the characters and felt like Disney was hoping enough of the audience had seen the animated film and would draw off of childhood nostalgia to develop

feelings for the characters. I also didn't like that the film actually incorporates two of the songs from the animated film into this version, which was really awkward for me to watch. In an animated film, those songs work, but in a live-action movie they just felt out of place. Again, I felt like Disney only used them for the nostalgia effect and the only people I heard react to it were those my age and older while the children in the audience seemed to be hearing them for the first time.

The film isn't all bad, though. The voice cast in this film, which includes Bill Murray, Ben Kingsley and Lupita Nyong'o are terrifically on point. Also present is an underused, yet seductively enticing, Scarlet Johansson as Kaa the snake, proving that you don't even have to see her to know she's one of the world's sexiest women. The voice actors did a bang-up job bringing their characters to life, but Idris Elba and Christopher Walken as King Louie shine the brightest. Their voices matched their characters perfectly. I also felt like Neel Sethi gave a great debut performance, but he didn't blow me away. It's obvious he still has a lot to learn about acting, particularly during his emotional scenes, but I'll cut him some slack because I think it'd be hard for any 12-year-old to have to act with men in green suits and pretend they're actual animals.

The real heroes of this movie, though, are the ones you never see on screen: the CGI department. The animation in this film is some of the best I've ever seen. Watching the movie, you'd never know that the entire film was filmed on one stage with just five green screens surrounding it. The animals are some of the best I've ever seen. Everything looks so real, almost too real, and the opening minutes are truly breathtaking.

This film had its fair share of problems, but overall I was able to enjoy it. The bottom line is, "The Jungle Book" is a breakthrough in visual storytelling with a talented voice cast and some of the best animation you'll ever see.

"True Aggie Night" FROM PAGE 1

Fiefa says his first daughter became a True Aggie before she was even born.

Fiefa recognized the Student Alumni Association for their efforts to preserve the tradition and maintain the excitement with photographers, lights, True Aggie Night certificates and a dinner with the alumni before the event. He said that the event has endured because it is sponsored by the school.

"Every True Aggie Night is someone's first time, so the university has done a good job at making sure that it's special," Fiefa said.

Some participants don't have a partner in mind, but daringly leap onto the Block A anyway, waiting for someone to make a move. Others like to watch. Every True Aggie Night has a fun environment and a lot of energy, and it gives people the opportunity to meet others that they might not have otherwise, Fiefa

said. "My first and only kiss was when I became a True Aggie, so it has a special place in my heart," Kasteler said. "It's a unique experience that, honestly, you'll remember forever."

Kasteler and the Student Alumni Association have been preparing for this event for over a year. This True Aggie Night will feature live music by John Allred, True Aggie Night flavored ice cream, giveaways and chapstick for everyone. The SAA is anticipating long lines for the event and will be selling fast passes for \$10.

"I think every student at Utah State should be required to be a True Aggie before they graduate," Fiefa said. "I believe that True Aggie Night will still be around for another 100 years."

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PHOTO COURTESY OF The Buzzer
Photo taken from the 1917 Buzzer showing the dedication of the A block.

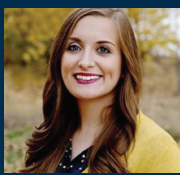
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TWEETS



of the WEEK

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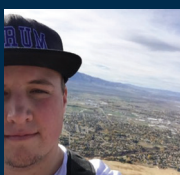
@MelissaLeavitt7

I wish I could get out of my finals as easily as Charlie Puth got out of doing the end of year bash. #aggiestride @AggieLifeFeed



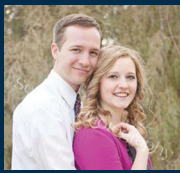
@butterfieldjb

Charlie Puth cancelling his concert has left us wondering "when we'll see him again" "aggielife #aggiestride



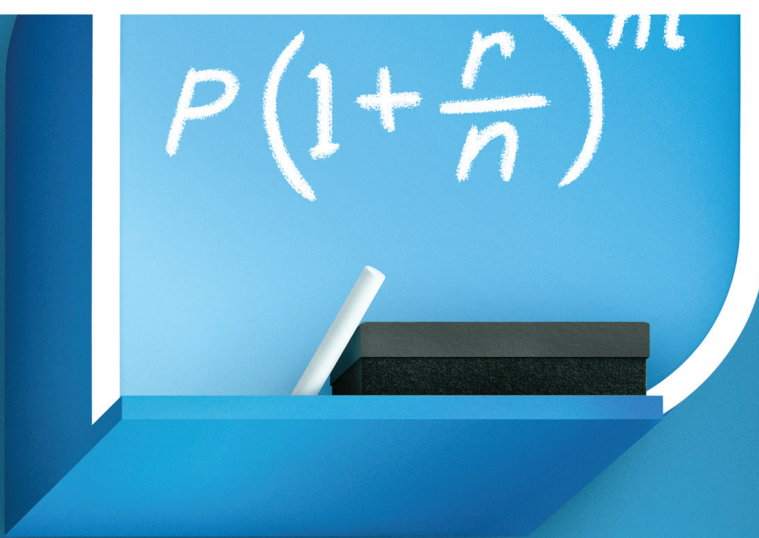
@ccchecks

After 8 years, I just sharpened a pencil. #penlife #aggiestride



@kenzwilliams18

Didn't even realize registration was open yet... #SeniorProbs #AggieStrife



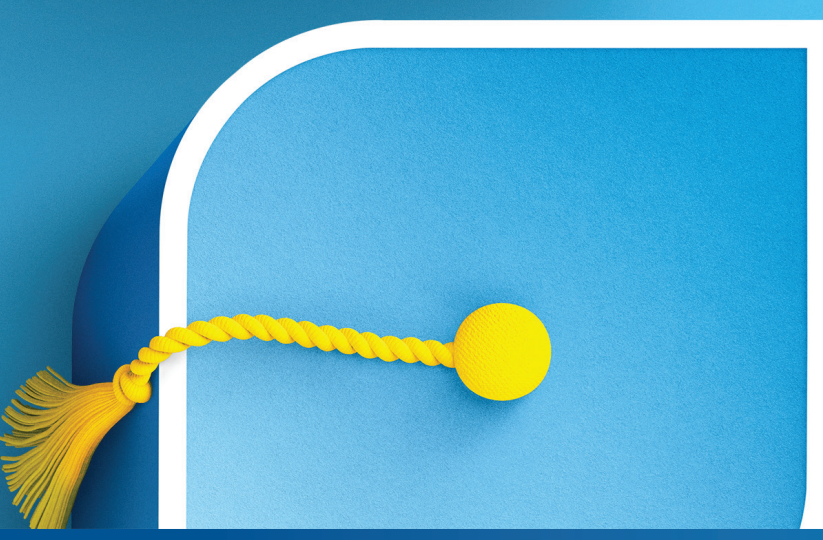
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SPORTS

PITCH PERFECT



PHOTO BY Matthew Halton

Senior pitcher Noelle Johnson is almost finished with her career at Utah State, but she is happy with the progress USU has made during her time here.

By Paige Cavaness
STAFF WRITER

Noelle Johnson inhaled, ready to throw the curve ball she so loves. Her mind was completely clear.

Except for one thing.

"After this year, I have nothing left," she told herself.

It's long been Johnson's routine to completely clear her mind while she's preparing to throw her next pitch, but this season that's been a harder task. For when the 2016 softball season ends, Johnson will have thrown her final pitch as a college softball player.

"It's like every single game could potentially be my last," Johnson said. "So I go out there and work my hardest and leave it all on the field."

The senior pitcher from California pitched some 200 innings last year.

"She's been through good wins and bad losses and she's had to overcome things," said

pitching coach Windy Thees, adding that Johnson has proved herself as the top pitcher on the Aggies' roster this season.

But this year things have been different. Adding to the pressure of these being her final outings in Aggie blue, the competition within the roster is stronger than it has ever been.

First-year transfer student April Brown and freshman Katie Schroeder have brought more depth to the Aggie bullpen.

Schroeder's got a similar style and repertoire to Johnson. Brown is different from both of them in how she delivers from the mound.

Either way, the two younger pitchers are keeping Johnson on her toes.

"They make me work harder," Johnson said. "It's never like 'you're the number one this week;' it could change the next day."

Johnson said she knows her spot "could potentially be on the line at any point in the season." And that means she can't be sure when her last pitch will come.

Still, Johnson reasoned, it is comforting to know that if she is not having a good day on the mound there are several other pitchers who can back her up. And that's exactly what Schroeder and Brown did in the first conference series at home on April 9 and 10, closing the last two games in which Johnson started.

"Being the senior leader on the team, I expect a lot more of myself than everybody else," Johnson said. "I don't think I've had that great of a season. I feel like I've had a few really good outings, but also a few where I'm frustrated with myself."

It's not just Johnson's performance on the field that will affect the program after she's gone.

"Noelle is a great role model on and off the field; she's a great student and a great athlete," Schroeder said. "I look up to her in everything. She's taken me under her wing and she's been a big part of me developing as a pitcher."

"Senior leadership is key," Thees said.

"Noelle has really had a great career, and having a senior that works as hard as she does — in the gym, on the field, she's always the first out there — has really helped the new pitchers. When she does go, it's kind of like passing the gauntlet on."

Johnson isn't worried about the future of the program without her.

"In the last two years we've built so much with Utah State and I know they're going to carry it on," she said.

But she has another month of conference play before that reality really starts to settle in.

For now she's just trying to keep breathing. To keep throwing the pitches she loves. And to keep that last inning out of her mind.

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@ususp Paige

Women's lacrosse to compete for national title

By Thomas Sorenson
SENIOR WRITER

For the first time in program history, the Utah State women's lacrosse club (7-5) will be representing the Aggies in the national

championship tournament.

"It's a really nice reward for us," said senior center Emily Krupa. "It's exciting to be able to represent Utah State for the first time on such a large scale for women's lacrosse."

The 2016 Women's Collegiate Lacrosse

Associates National Championships will be held in Winston-Salem, North Carolina on May 4-7.

"We've had this goal for two years now," said head coach Michelle Bowman. "Everybody's prepared, but excited and just ready to get out there and play hard."

The Aggies, who made the tournament as the ninth-seed, are one of 12 teams competing in the Division II bracket. They are joined by division foes Denver (10-2) and Utah (11-2), who are seeded No. 1 and No. 2, respectively.

"We definitely feel like we're strong competitors," Krupa said. "I would say that we're serious. Just because it's our first year qualifying, that doesn't mean that we aren't potential contenders ... I wouldn't count us out."

The tournament begins with pool play, then proceeds to the double-elimination knockout rounds. The Aggies will play Oakland University (14-3) and Grand Canyon University (11-0) in pool play.

Utah State earned its place in the tournament primarily on the strength of a 4-0 showing at a two-day competition in early April, but it was the team's performance against both Utah and Denver that gave the team confidence.

The Aggies defeated Utah for the first time in program history in an exhibition game in the fall, then narrowly lost the regular season rematch, 6-5, in Salt Lake City in March.

"We always tend to lose by a sizeable amount when we play them, so that was really exciting," Krupa said. "That really made us feel like we were at that next level where we could compete with the best teams in the country, really."

Utah State also pushed Denver to the brink, falling 12-11 in a sudden-death overtime in the first round of the regional tournament.

The club's appearance in the tournament is validation of the effort the team put in this season, said senior Hali King.

"We worked really hard the whole season to get to this point," King said. "The fact that now we've made it is a huge accomplishment to us."

The team has steadily improved year-over-year, qualifying for regionals each of the last three seasons before receiving the bid to the national tournament.

"Each year our program has developed a lot skill-wise and we've had a lot more participation," Krupa said. "Our program only a few years ago was just a handful of girls who love lacrosse and got together and just wanted to practice — we didn't really have field time or a coach or anything. It's really exciting to see how far we've come in such a short amount of time."

The campus rec program has been critical to the club's success, Bowman said.

"We wouldn't have an opportunity like this if it wasn't for an organization like campus rec and the work of Alys (Staten, the club sport coordinator)," Bowman said. "We're very appreciative of all the work that they do."

Though the tournament schedule has yet to be released, the Aggies will likely begin play on May 5.

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PHOTO COURTESY OF Women's Lacrosse

Attack Emily Esplin makes a move to get past a University of Utah defender.

Snapped: Aggies home winning streak ends at seven games

By Kenna Cook
STAFF WRITER

The Aggies entered Wednesday's game riding a seven-game home win streak. That streak was snapped following a 3-2 loss to Weber State.

Noelle Johnson, with the loss, pitched a complete game with five strikeouts and only one walk. Johnson let up a total of seven hits, as did the Weber pitchers Baylee Reeves and Tatiana Su'esu'e.

The game started off with a scoreless first inning. The Aggies held a 1-0 lead from back-to-back doubles by Victoria Saucedo and Sydney Hart until the Wildcats caught up in the fourth inning, tying the game.

It was a steady score of 1-1 straight toward the seventh inning where Weber came out ahead. The Wildcats put runners on base with two base-hits followed by a triple to center field hit by Alyson Kulp that brought in the runners for a 3-1 lead.

Utah State came out in the bottom of the seventh to respond to the two run gain. There was hope for a two-out rally after the first two at-bats grounded out. Hart got on with a base-hit followed by Paxton Provost joining the game as a pinch hitter. Provost followed up with a double bringing Hart home and the score 3-2.

The score stayed a one-run deficit after Bailee Trapp walked and Bailey Lewis ended the inning and the game with a caught foul on the third base line, giving the win to Su'esu'e.

Utah State takes on Boise State for their next weekend series, starting with a double-header on Friday and a plan to finish the series on Sunday. Following those games, USU will go up against Colorado State for a rescheduled series with a double-header on Monday and one more game on Tuesday.

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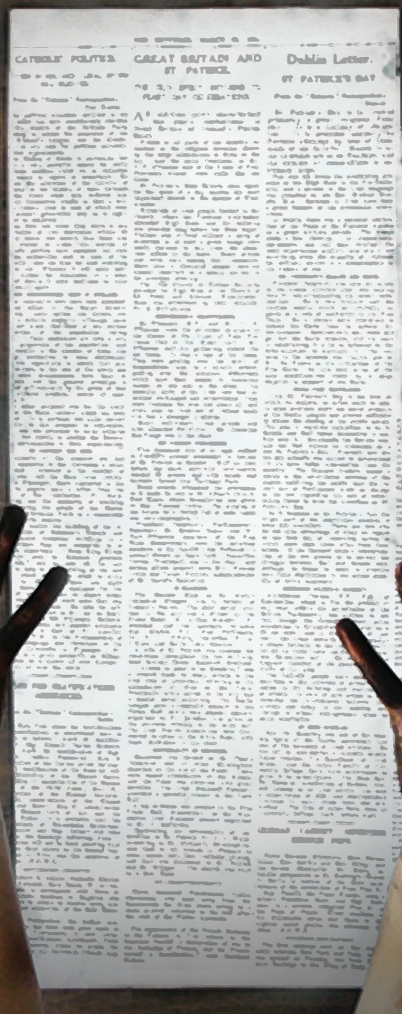


(Top) Victoria Saucedo tries to tag out a Weber State player as she slides into 3rd base. April 20. (Right) Jazmin Clarke (middle) runs to the cheering teammates at dugout after catching in mid-dive ending the inning, April 20. (Left) Pitcher Noelle Johnson runs for second base after hitting the ball. April 20.

PHOTOS BY Kyle Todecheene

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OPINION

You don't need to be sad to write



LOGAN JONES
 "Trail Blazzin"
 — Logan Jones is a junior majoring in journalism. He's currently dating the prettiest girl in Utah.
 —logantjones@aggiemail.usu.edu
 @Logantj

I attended my first poetry slam Tuesday night. I was warned beforehand that explicit language and material was pretty normal, which was understandable. You simply can't go to an event like this and expect a crowd who prides themselves on speech and delivery

and the power of the spoken word to hold back when it comes to vulgarity. While language added color to an already bizarre yet worthwhile experience, what stuck with me was something else entirely. Something outside this room where college-aged kids like me stood up in front of their peers and spoke their minds, or in some cases spoke what they thought those same peers wanted to hear. Somewhat unexpectedly, the most interesting thing I heard all night was literally outside the venue during a short break in the action. A girl in a black hat sat out back behind WhySound with a friend discussing angst or creativity or whatever, when I overheard the following line:
 "I can't write unless I'm sad. You just can't write when you're happy, you know?"

Five poems later, this evening of flipping a collective bird toward organized religion and perceived sexual repression was over, and I still caught myself thinking about that girl in the black hat. I think she's full of it. I understand the point of slam poetry is to elicit a reaction, to be challenging, to push buttons and explore emotions. What I don't understand is how anyone could really believe that angst and pain are the only things worth writing about, or the only things capable of making people feel something. I sat and wondered with each poem delivered Tuesday why so many people thought F-bombs and descriptions of graphic disfigurement were the only way to get people's ears to perk up. I get it — everyone's got some demon

they're dealing with. But writing and poetry and speech aren't exclusively reserved for the repressed and anguished. I'm pretty sure Byron wasn't wallowing in self-pity, crafting "She Walks In Beauty" while his Pandora station blasted selections from Linkin Park's Hybrid Theory. You don't have to be sad to write — you have to be passionate. That's a distinct difference. The range of emotions that summarizes our complex human experience shouldn't be limited to "mad at God" or "mad at my dad" or "mad at America." Words aren't meant for complaining alone, and dark and dreary isn't the only way to feel. Writing can be eloquent, poetry can be redemptive, and speech is often more powerful when barely above a whisper — not a shout into a microphone.

LETTER TO THE EDITOR: News Media Censorship: "With Great Power Comes Great Responsibility"

Letters to the editor in no way represent the views of the Utah Statesman. Letters will be published as long as they do not personally attack a person who is not a public figure.

News media needs to censor itself in order to protect people on an individual scale and on a nationwide scale. There are certain facts that normal people may soon forget while others who are inspired by what the story covered may copy those details just to be featured in a similar story or be more successful. In other cases, the media needs to censor itself to protect the individuals who were key parts in their stories. If these stories easily affect someone's view on those people in a negative way, that individual's career, social life, and life may be put in danger. It is time for news media to balance what makes a good news story with what facts the people watching truly need to know when the story could cause damage to an person's image or life. News media loves to cover mass shootings

in grisly detail. In many cases, the shooter does what he or she does just so that they can be known for a little while. Everyone is focused on what that person did, what made them snap. The more they were able to kill, the louder the media is. Sociologists and psychologists say this publicity inspires others who wish to lose their shroud of anonymity. The evidence behind this is that "perpetrators in several high-profile US shootings have collected media clippings or written admiringly about previous shooters." Not only is this a horrible reason for killing people, not that there are many good reasons for killing people, it could be a preventable reason. Media should not give out the name of the shooter or give details about how the mass shooting was done, like what weapons were

used and how the shooter went about committing the heinous crime. Instead, the media should focus on the victims. People deserve to know what good the world has lost due to some nameless kid with a firearm. If the media were to cover mass shootings like this, were to focus on not publicising the shooter and focus on making him or her as anonymous as possible, there would be no reason for people to shoot many to get their name known because it clearly would not work. This would be a case of censoring one's self to prevent the story from happening again soon. I was once shown a clip where a mistake had been made and an air strike was called upon unarmed reporters. I was highly angered at how the people who were talking over the radio were laughing when they were able to

shoot them as if their lives meant nothing. I wanted nothing more than to slap the soldiers and yell at them for how lightly they were taking this. Looking back, I now realize that they have to take this kind of stuff lightly because if they for one moment allow themselves to recognize the full weight of what they are doing, they will be unable to do their job as soldiers. If the United States has no soldiers, the country would never be able to win wars and the people would suffer sooner or later. Not everyone can see the full story, or the reasons behind certain actions and would seek to treat soldiers as the bad guys and may even act on their feelings of moral outrage. This could lead to bodily harm of our return-

see "Media" PAGE 11

Allies on Campus response

The Utah State University Allies on Campus Steering Committee strongly condemns the Utah Statesman's decision to run the Letter to the Editor titled Court decision in its April 11, 2016 edition. The letter, from a member of an Illinois-based hate group who sends notes of this kind to college campuses throughout the country, disparaged, belittled, and devalued our LGBTQIA friends and family. The Statesman has a responsibility to do better by our students, staff, and faculty than it did when it made the decision to fill its space with hate and hurt. We do not question that the Utah Statesman had every right to run this despicable letter. But there's law, and there's policy. The First Amendment protects Mr. Lela's right to say what he thinks about LGBTQIA identified individuals and not incur punishment for that opinion. But the Utah Statesmen chose to fill its paper with hate. It took valuable print space and it gave that man a platform to make our students, our staff, and our faculty feel less safe on this campus. It gave support to those who would set out to hurt and harm our LGBTQIA friends, family, and selves. So yes, of course, the Utah Statesman has every right to publish that hate speech. But our question is: why would you? We know that there is value in exposing people to different viewpoints, and we believe this to be especially true for the primary audience of the Utah Statesman: college students. Here are some other things we know:
 • Up to 28% of LGB students in public schools have been threatened with a weapon or injured with a weapon.
 • Up to 28% of LGB students have experienced dating violence, and that population is also at greater risk of forced sexual intercourse (up to 32%).
 • Up to 55% of transgender people have a history of attempted suicide.

• LGB identified youth are more than two times as likely to attempt suicide.
 • Students in positive school climates experience decreased rates of depression, suicidal feelings, substance use, threats of violence, and attempted suicides. Less than a year ago, a trans* woman in the Cache Valley community committed suicide. Her name was Ashley Hallstrom. She wanted the world to know her story, and part of that was that "[f]rom a very young age, I was told that people like me are freaks and abominations, that we are sick in the head and society hates us. This made me hate who I was." We can only imagine that voices like the one you chose to publish were the same kinds of voices she referenced in her last words. So yes, Utah Statesman – the First Amendment is important. Yes, free speech matters. Yes, exposure to differing viewpoints can be critical to the intellectual growth of young people. But no, we do not agree that it was the "right" decision, in any sense of the word, to dedicate space in your paper to spread the same kind of hate that causes our loved ones to take their lives, or gives strength to those who would abuse and harm our friends and families. Next time hate knocks on your door, we urge you to reject the impulse to give it space to grow. You have the right to publish what you wish. You have the responsibility to value lives over hate. To our LGBTQIA friends: we love you, we think the world is a better place with you in it, and we will continue to fight for equality. We hope you find the places in our campus community and beyond that value you more than the Utah Statesman, because we know there are many. The USU LGBTQIA Center, Parents and Friends of Lesbians and Gays (PFLAG) of Cache Valley, and the Cache Youth Resource Center are great places to start. We'll see you there.

—Allies on Campus

On hate speech

It's heartening to see so many students take the time to respond to that "hateful" letter to the editor of last week – I wish more of us would choose to get involved in such issues. I was more than a little concerned, however, with the popular "solution" to the offending opinion. One response quoted a definition of "hate speech" that could include every opinion held by anyone on any topic, and then castigated the editors for their failure to understand "what freedom of the press entails." Her simple solution? "An official policy that will prevent this in the future." Another response bemoaned the Statesman "pushing these opinions" on the university population, then proposed that a public apology be issued and a "policy be enacted" to ban such articles. Indeed, there seemed to be hurt feelings everywhere, and only one cure – a law. But should opposing viewpoints be silenced by policy? Not in America – though our second president, John Adams, was equally passionate about restricting the First Amendment rights of those who offended him. It was said that Adams "valued no one's opinion half as much as his own." History will always remember him (but not in a positive or "enlightened" way) for signing the Sedition Act. Yet some want to repeat that despicable bit of history today, by silencing opinions that they find

offensive. What makes their dismissive view of the First Amendment even more egregious is that, like a wolf pretending to be a sheep, their "solution" is wrapped in euphemisms like "kindness, respect, tolerance, decency, equality, progress," etc. But "tolerance" doesn't mean allowing others to voice their opinions only when they don't offend us – quite the contrary – it means respecting the right of others to say things we dislike and disagree with. No doubt the opinion printed in last week's Statesman struck most people as "vile" and "deplorable," but we who understand the historic and current value of free speech are far more offended by the suggestion that the press "silence opinions we don't agree with." Thank God for patriots of all stripes, including editors who, though they "hate" certain opinions, have the courage to defend an "open plane of discussion" rather than cower to militant public displeasure. Different opinions will always offend (welcome to planet Earth!) but rather than trampling free speech merely to silence bigotry or ignorance, wise students study such opinions, then craft principled, intelligent, persuasive responses (much like Clarice did). That's enlightenment. That's tolerance. And that's freedom.

—Eric Lehenbauer
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B

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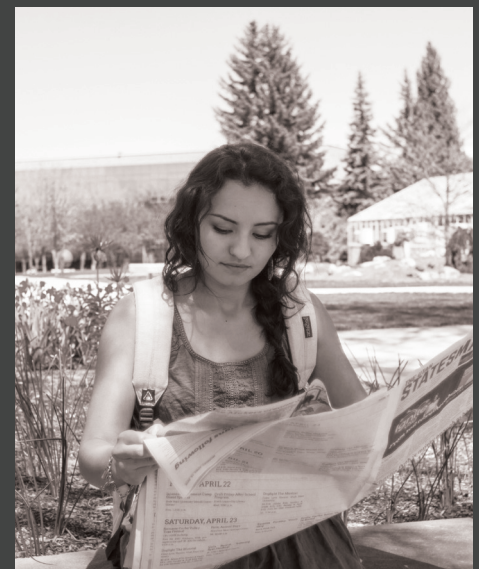
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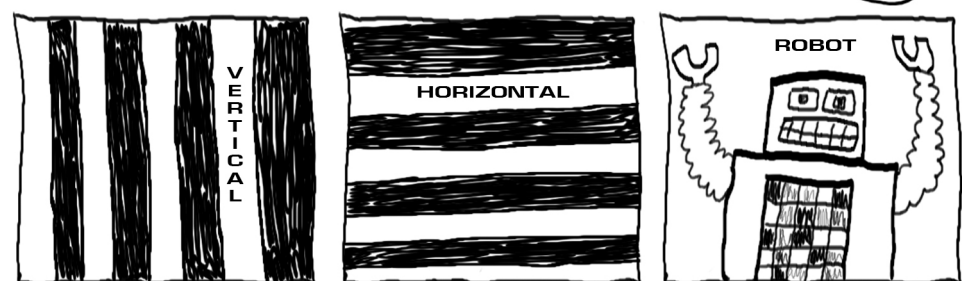
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HASLAM COMIC by



"Media" FROM PAGE 10

ing heroes, or even their deaths, all because these soldiers were doing as they were told and using a coping mechanism so that they would be able to sleep at night and continue their work.

Recently, an article in a highly esteemed newspaper showed a negative opinion on a group of people that spread false facts and written by a member of a hate group. The very fact that the newspaper published the article showed its readers that hate groups are ok, as well as the opinions that were expressed by said hate group. After sending them an email, expressing that this kind of article is not okay and should not be allowed in their paper that is oriented for students at USU, they stated "I understand your frustration with the publication of Wayne's Letter to the Editor — I can assure your our staff was equally appalled by its content — however, the letter itself did not violate any of the Statesman's policies for submission. Most types of speech are protected by the First Amendment, even if they're ignorant, bigoted or just plain stupid types of speech." What they are not noting in this

statement is that when it comes to things like this, they also are protected by freedom of speech and can refuse articles based on what impact they could have on society. Places like Youtube and Facebook already use their First Amendment by taking down anything that supports ISIS and even removing supporters from their websites. If places for sharing of social thoughts, opinions and facts can fight against what they consider as wrong or endangerment to society, newspapers also have the right to refuse negative, hateful, and opinionated articles too, especially when such articles may inspire violence towards or the lost of rights for a group of people.

News media should censor itself when it is in the best interest of the people. Whether it is to prevent more instances that they publicize, to show that certain things are not to be accepted by their company, or to protect the people within the stories from being attacked by viewers, media is powerful and needs to learn that "with great power, comes great responsibility."

-Alyssa C. Talbot
metasactreon@gmail.com

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THURSDAY, APRIL 21

Free iPad Class

North Logan City Library

Free, 2:00 p.m.

Dogfight The Musical

Caine Lyric Theatre-

Utah State University

\$0-\$18. Adults \$18; Seniors & Youth \$15; USU Faculty & Staff \$10; Free for USU Students with ID, 7:30 p.m.

FRIDAY, APRIL 22

Japanese Internment Camp Guest Speaker

Utah State University Merrill-Cazier Library

Free, 12:00 p.m.

Craft Friday-After School Program

North Logan City Library

Free, 3:00 p.m.

Dogfight The Musical

Caine Lyric Theatre-Utah State University

\$0-\$18. Adults \$18; Seniors & Youth \$15; USU Faculty & Staff \$10; Free for USU Students with ID, 7:30 p.m.

Museum + Music: Supaman

Nora Eccles Harrison Museum of Art

Free, 8:00 p.m.

SATURDAY, APRIL 23

Namaste Cache Valley Yoga Festival

USU HPER Building

Free for USU Students, with pre-registration and ID. \$20 for others, 8:00 a.m.

Farm Animal Days

American West Heritage Center

\$6, 10:00 a.m.

Riparian Planting Workshop

Black Hawk Park

Free, 1:00 p.m.

Live Music by Tyson Cazier & Lizzy DeWitt

Caffe Ibis

Free, 1:00 p.m.

Estelle Rhodes Senior Violin Recital

USU Campus Caine Room, Family Life Building

Free, 2:00 p.m.

Dogfight The Musical

Caine Lyric Theatre-Utah State University

\$0-\$18. Adults \$18; Seniors & Youth \$15; USU Faculty & Staff \$10; Free for USU Students with ID, 2:00 p.m.

Viola Recital: Featuring Ryn Haubner

St. John's Episcopal Church

Free, 7:30 p.m.

Dogfight The Musical

Caine Lyric Theatre-Utah State University

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