Utah State University

DigitalCommons@USU

The Utah Statesman Students

10-2-2009

The Utah Statesman, October 2, 2009

Utah State University

Follow this and additional works at: https://digitalcommons.usu.edu/newspapers

Recommended Citation

Utah State University, "The Utah Statesman, October 2, 2009" (2009). *The Utah Statesman*. 332. https://digitalcommons.usu.edu/newspapers/332

This Book is brought to you for free and open access by the Students at DigitalCommons@USU. It has been accepted for inclusion in The Utah Statesman by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



Utah Statesma

Campus Voice since 1902

Utah State University • Logan, Utah • www.aggietownsquare.com



Professor celebrates Darwin's 'gift to religion'

By EMILY HOFERITZA staff writer

Biologist and philosopher Francisco J. Ayala gave a lecture in the Eccles Science Learning Center yesterday. The lecture, presented by the Utah Humanities Council, was part of USU's 2009 Year of Darwin celebration, marking the 150th anniversary of Charles Darwin's keystone work, "On the Origin of Species."

Ayala, biology and philosophy professor at the University of California-Irvine, recently published a book, "Darwin's Gift to Science and Religion," about evolution. The book breaks down the theory of evolution and how it adds to the theory of intelligent design.

"Darwin was able to supply a scientific explanation for the design of organisms," Ayala said.

He said this explanation came through the theory of natural selection.

Ayala said Darwin's question was, "What is the purpose for finding more and more cases of evolution if we can't explain it?

Through natural selection, Ayala said more individuals are produced than are able to survive.

Ayala said through natural selection comes artificial

He said, "If such does occur, can we doubt that individuals having any advantage, however slight, over others would have the best chance of surviving and of procreating their kind?" Artificial selection, he said, presents evidence of evolu-

tion in organisms. Ayala said evolution is best studied on islands like Hawaii and the Galapagos Islands because they are iso-

lated from much change and are also safe from threats that would give reason for species to adapt, such as

The Galapagos Islands were a good place for Darwin to study mutations within a species, Ayala said. He

said while there was only one species of finch on the Galapagos Islands, there were many different varieties of that species, which proved the existence of artificial selection. Each variety had a different diet or lifestyle from the others.

Cami Lowder, junior in liberal arts, said she enjoyed the lecture, primarily Ayala's description of the Galapagos Islands. She said she intends to go to the islands one day because they are the "mecca for biolo-

Ayala also spoke on the theory of intelligent design. He said Michael J. Behe, author of "Darwin's Black Box: The Biochemical Challenge to Evolution," defined design as "the purposeful arrangement of parts."

Bryson Bellaccomo, sophomore in biology, said he enjoyed the way Ayala showed how evolution and theology work together within the theory of intelligent design.

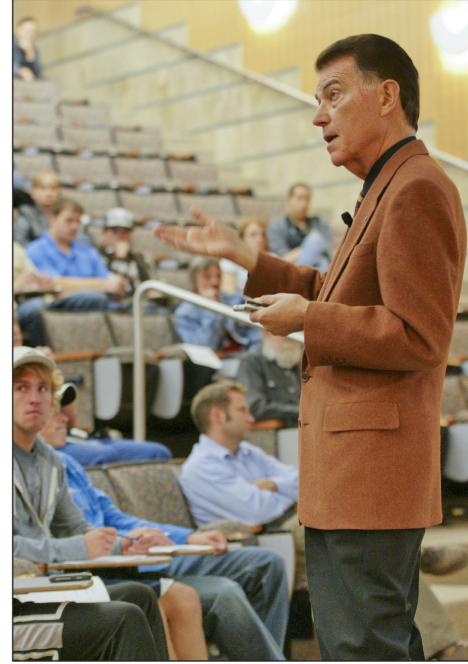
"I liked how Dr. Ayala first brought in ideas of philosophy and how they pertain to our interpretation of life in general," he said.

Ayala said the theory of intelligent design is not science. He said it cannot be tested. Judge John E. Jones III, a jurist for the United States District Court for the middle district of Pennsylvania, made the first federal court decision against teaching intelligent design in schools and asked in the 139-page ruling, "How do we know what the intentions of the designer were?

As a result of this ruling, intelligent design is now considered religious theory and cannot be taught in schools, Ayala said.

Ayala said intelligent design is contrary to religion. He said it is incompatible with an "omnipotent, wise and benevolent creator," using examples of predator cruelty, natural oddities of the praying mantis and parasitic sadism.

"Evolution is Darwin's gift to religion," Ayala said. – emily.hoferitza@aggiemail.usu.edu



FRANCISCO J. AYALA, PROFESSOR from the University of California-Irvine, addresses the topic of intelligent design and said it is in no way science. STEVE SELLERS photo

University and a law degree from the University of Utah and was a practicing attorney before she

Philip Barlow, USU religious studies professor and Arrington Chair of Mormon History and Culture, said Flake brings a dimension to the lecture that sets her apart from the "garden variety historian."

Barlow said Flake brings an "extraordinarily rich array of intellectual tools" to the table, in that she knows the law and how it relates to historical law, and she knows religious studies in the formal sense of the term. He said religious studies is a topic that can be studied, but it is also a distinct discipline.

He said religious studies have to do with how communities and cultures influence each other, how religion works and how religions "gain traction and sustain themselves ... and how they change without losing their identity."

"She knows narrative, not only how to unpack it but also how to create it, and she knows how to think about memory and she understands ritual," Barlow said. "Many educated people are textually literate but not literate in the processes of ritual."

Flake's primary source for the lecture was from a Presbyterian woman traveling with her husband in Mormon communities. The logic of polygamy, Flake said, is often defended using Protestant logic because those living it "do not think their opponents will appreciate their logic."

Attitudes toward marriage were changing in the era prior to the enactment of Mormon polygamy. "It was a time of high romance and low tolerance for Mormonism," Flake said, and in early Mormonism those ideals affected a change in the purpose of marriage. While in many cultures and parts of the world, marriage for love was becoming the norm. Mormon marriage was contradicting that.

Many people in the church who were dissatisfied in polygamous marriages felt a lack of companionship in their relationships, rather than a sense of immorality stemming from the lifestyle itself.

The institution of marriage in the Mormon church at the time was primarily aimed at an "increase of the kingdom rather than the happiness of the couple," according to a source from Flake's research.

Her research thesis stated that "the Saint's rejection of romantic marital normality was not exclusively or even primarily a psychological defense or a practical necessity caused by having to share love, as many put it."

Rather, she argues that it "expressed a positive ethic and a religious identity related to Latter-day Saint priestly ideals."

She said it might also be put that she suspects "the 19th century conflict between monogamy and polygamy was about more than the number of sexual participants."

She suggested that one of the possible sources for that "something else" was the "priestly character of early Mormon marriage, especially as it related to women and contradicted American 19th century ideals."

Flake defines "priest" for the purpose of the lecture as "one who has rights to access the powers of heaven and the ability ... to exercise (them) for the benefit of others."

Under this definition, the Relief Society for women was founded upon such priestly logic. Flake said its mission being not only to help the poor but to "save souls."

"Marriage itself is an order of the priesthood," Flake said.

Polygamous marriages in the early church were civil rather than sacramental, Flake said, and according to sources such as Orson Pratt and Newell Whitney, could be performed by anyone with priestly rights. In Whitney's case, he was a bishop who performed his own daugh ter's marriage. The marriage ceremony emphasized rights rather than duties. It was a "blessed, but temporal and temporary estate," Flake said. Because they believed that women had a priestly identity, their marriage ceremonies bestowed the priestly birthright not only on the men but on the women as well, Flake said.

Saving souls, like the goals of the Relief Society and the missions abroad served by many men in the early church, was also a part of polygamous marriages.

The power to birth was associated with that power to redeem," Flake said. "It was a templecentered community that was a network of people with saving powers."

Many women ran their households "as if they

■ See MARRIAGE, page 3



embraced the practice. She said polygamy's purpose was spiritual rather than physical. CHRISTY JORDAN

olygamy justified?

By CHELSEY GENSEL staff writer

A full house at the Logan Tabernacle, Oct. 1, heard Kathleen Flake present the 15th annual Leonard J. Arrington Mormon History lecture. Flake's speech, "The Emotional and Priestly Logic of Plural Marriage," detailed her research for an upcoming book.

"My assumption would be that women would be disappointed (in a polygamous marriage), so here's a group that's more curious to me," Flake

She said when discussing the logic of the subject, many people confuse an explanation for an endorsement, and she stressed that she is not endorsing the practice, which was practiced by about 25 percent of the Mormon population between 1852-1890.

Flake said logic is such that "those who share your values think you are logical, and those who don't think, 'What are they doing?' I want to know what they thought they were doing." Flake currently teaches American Religious History at Vanderbilt University. She received her undergraduate degree from Brigham Young

Inside This Issue

10/02/09



Unusual homes in Cache Valley spark curiosity.

Page 4



Women's volleyball win their first conference game over San Jose State.

Page 8

www.aggietownsquare.com

LOTOJA, Reno Air Show, running up the stairs of Old Main Hill to see who's in the "best worst shape." Videos! at www.aggietownsquare.com

Official Student Newspaper of Utah State University • "It's All The News You Need!"



World& Nation

Utah State University • Logan, Utah • www.aggietownsquare.com

ClarifyCorrect

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find unfair, please contact the editor at statesmaneditor@aggiemail.usu.edu

Correction

A caption in Wednesday's edition of The Utah Statesman stated. Willy Block was in the photo that appeared on Page 5. This was incorrect. The man in the photo is Blake Beyers.

Celebs& People

LOS ANGELES (AP)

— Michael Jackson's arms
were covered with punctures,
his face and neck were scarred

and he had tattooed eyebrows and lips, but he wasn't the sickly skeleton of a man portrayed by tabloids according



Associated Press.
The coroner's report shows
Jackson was a fairly healthy 50year-old before he died.

News Briefs

Doctors warn Herbert

SALT LAKE CITY (AP) — The Utah Medical Association says a proposed agreement to divide water from the Snake Valley aquifer with Nevada could expose the public to carcinogens, radiation and valley

In a letter sent this week to Utah Gov. Gary Herbert, the association criticizes the proposal for a lack of data on potential air-quality damage and a failure to consider long-term health risks to those who live downwind.

Herbert also wants an agreement, but not necessarily the draft as currently worded.

<u>LateNite**Humo**r</u>

David Letterman, Sept. 29, 2009 – Top 10 Sarah Palin Tips For Writing A Book. 10. Close curtains so you don't

get distracted by Russia.
9. Increase vocabulary – use words like "slanket."
8. First buy yourself 100-grand worth of writing outfits.
7. Don't write a word until the

check clears.
6. Limit yourself to one "you betcha" per chapter.
5. You can never have enough stories about ice fishing or

killing things with your bare hands.
4. When in doubt, just type

(wink).
3. Don't let writing cut into

attending "Fire Letterman" rallies.
2. Have a book translated for sale to European countries like

1. "I'll try to find ya some tips

and I'll bring 'em to ya!"

Afghan legislation improves women's rights

KABUL (AP) — The young Afghan woman got her first inkling of a life beyond her abusive husband when friends mentioned a government ministry dedicated to defending women. Then she saw a TV show about women's rights. Finally, after four years of marriage, she grabbed some car fare and fled.

Arazo, 19, says she knew from the beginning that the beatings weren't right but it took years for her to realize she could leave. She decided she had to rescue herself, even though it meant leaving her 2-year-old son behind because Afghan law gives custody to the father.

Now, Afghanistan is poised to enact legislation that would allow her to prosecute her husband for abuse. Courts hold little sway in Afghanistan, but activists call the law a necessary step in the slow struggle for real rights for women here. The Elimination of Violence

Against Women Act comes on the heels of a marriage law for the minority Shiite Muslim community that sparked an international uproar in March because of wording that appeared to legalize marital rape.

The government changed the Shiite law to remove the most controversial phrases, but the revised version now in effect still allows a husband to withhold financial support from his wife if she refuses to



FROM LEFT ARAZO, 19, Tabasum, 20, and Shamayal, 25, who fled from abusive family members, stand for a picture in Kabul on Tuesday. *AP photo*

have sex with him and limits women's ability to leave the home.

The debate over the Shiite law soured Afghanistan's reputation abroad just as the country headed into an August presidential election, and it appears to have propelled the latest legislation to the president's desk. Sunni Muslims make up about 80 percent of the population, with Shiites comprising at least 15 percent.

Arazo, a Sunni, says she will not press charges against her husband because local police would be unlikely to hold him long even if they arrested him. Speaking at a private aid office in Kabul, she gave only her first name and refused to say where she is from for fear that her husband might track her down.

But she said the legislation could give more women courage to stand up for themselves if it spreads the idea of women's rights into the countryside.

"I learned as a child that a husband is like a second God, that I should obey whatever he says," she explained. An orphan at 11, she was forced to marry a cousin by an uncle even though they did not like each other. The marriage was unhappy from the beginning, and then her husband started hitting her. Sometimes he would slam her head against the wall, she said.

Now that she has left,

she can never return home, because she is sure he or his relatives would either force her back into his house or kill her. The new legislation to protect

The new legislation to protect women comes nearly eight years after the fall of the Taliban regime, which made women virtual prisoners in their homes. The measure, which was first proposed in 2004 and signed this summer by President Hamid Karzai while Parliament was in recess, outlaws spousal abuse along with acts like the bartering of female relatives and child marriages.

"There was lots of resistance," said Shinkai Karokhail, a female law-maker from Kabul who was involved in the early drafting. Conservative religious leaders didn't want anyone jailed for domestic violence, saying they should instead be asked to leave home temporarily.

Parliament is expected to

approve the legislation but the bill has already been watered down. University professors, lawyers, police officials and even some members of the human rights commission – in a nod to social limitations – asked for changes that made punishments less severe, Karokhail said.

"They squeezed the bill, they reduced the articles, they eliminated so many parts," she said. In particular, she said it does not draw a clear enough line between rape and adultery. Many Afghan rape victims end up jailed for having sex outside of marriage.

Sima Samar, chairwoman of the Afghanistan Independent Human Rights Commission, welcomed the legislation even though she said changing traditional practices and reducing abuse will likely take years.

Smart takes the stand, describes kidnapping ordeal

SALT LAKE CITY (AP) — Taking the stand for the first time since she was snatched from her girlhood bedroom seven years ago, Elizabeth Smart testified Thursday that her captor raped her three or four times a day, kept her tied up with a cable around her leg, and threatened to kill her if she tried to escape.

Asked by a prosecutor to describe Brian David

Mitchell, the self-described prophet accused of holding her captive for nine months, Smart replied: "Evil, wicked, manipulative, stinky, slimy, greedy, selfish, not spiritual, not religious, not close to God."

Smart, now a 21-year-old college student, gave her horrifying account in federal court as part of a proceeding over whether Mitchell is mentally competent to stand trial

The 55-year-old one-time street preacher has been behind bars since 2003 – mostly in a state mental hospital – but has yet to stand trial. Twice he has been ruled mentally incompetent in state court, and he has often demonstrated bizarre behavior, including incessantly singing hymns in the courtroom and once yelling at a judge to repent.

Smart testified that within hours of her 2002 kidnapping at knifepoint, she was led away to a secluded mountain campsite and in a quickie ceremony became the polygamous "wife" of the older man.

"After that he proceeded to rape me," Smart said, sharing for the first time publicly her account of the ordeal.

She said Mitchell showed her pornography and plied her with alcohol and drugs to lower her resistance to his sexual advances. Once, Smart said, she tried to fight Mitchell off by biting him.

On the stand for nearly two hours, Smart was poised, her voice never wavering. She did not come face-to-face with her alleged tormenter. Mitchell was

removed from the courtroom for disruptive behavior – singing hymns – before Smart arrived, and watched the proceedings from a holding cell.

A federal judge ruled

A federal judge ruled earlier this week that Smart's testimony is relevant to the question of Mitchell's competency. Mitchell's competency hearing is not set to begin until Nov. 30, but Smart testified early because she is going on a religious mission for the Mormon church in Paris.

Smart was 14 when she was abducted from her bedroom in the middle of the night. In a surprising turn that transfixed the country, she was rescued in March 2003 after a motorist spotted her walking the streets of a Salt Lake City suburb with Mitchell and his wife, Wanda Eileen Barzee.

Smart testified that in the days immediately following the kidnapping, Mitchell held her captive with the help of a 10-foot cable bolted to her leg and tethered to a line stretched between two trees. She said Mitchell threatened to kill her if she yelled or tried to get away. Smart said Mitchell would rape her three to four times

a day. There was some respite – usually when Barzee became upset over Mitchell's relationship with Smart – but it never lasted, Smart said.

Mitchell is charged in state court with kidnapping and sexual assault. Last year, he was indicted on federal charges of kidnapping and transporting a minor across state lines. In both the state and federal cases, experts have split over Mitchell's competency.

Mitchell's lawyers maintain he is incompetent and suggested that evidence of his delusions can be found in his religious rambling and writings, including a 27-page manifesto he called "The Book of Emmanuel David Isaiah."

Smart said he read from the book repeatedly during her captivity, often sang hymns and laced his conversations with religious language. Throughout her captivity, Smart was forced to wear a white, ankle-length robe, a head scarf and two veils across her face.

"He told me he was a prophet," Smart said under cross-examination by Mitchell's lawyer. "He said he was the voice of God on Earth and that he would reign over Cod's shildren until lows came."

over God's children until Jesus came."

But she also said his religious revelations seemed to come only when he wanted something, or when he was trying to calm Barzee. Smart said she believed Mitchell always knew that he could be punished for her kidnapping and understood how the court system worked. She said he gave her an alias – Augustine Marshall – and told her what to say to police if they were ever questioned. He also bragged about skirting previous accusations of sexual abuse and fooling others, Smart

Never in nine months did Mitchell appear confused or out of control, Smart testified: "He was a very capable, intelligent human being."



room and once yelling at a judge to **ELIZABETH SMART** AP photo

Utah State University
Kent Concert Hall
Oct. 13 (7:30pm)
Oct. 14 (7:30pm)
435-797-8022
http://csaboxoffice.usu.edu/

R.C. Willey founder shares business' journey

By PETER BROWN staff writer

R.C. Willey's Bill Child and Jeff Benedict of Southern Virginia University addressed hundreds of USU students Wednesday at 12:30 p.m. Child, who built R.C. Willey into one of the top furniture retailers in the U.S., sold the business to Warren Buffet in 1995 but retains the title of chairman of the board. Benedict has written a book about Child's improbable journey: "How to Build a Business Ŵarren Buffet Would Buy.'

"Bill is my M.V.P. in the world of business," said Douglas Anderson, dean of the Jon M. Huntsman School of Business.

Child and Benedict met in Washington D.C., where they agreed to write the book. Child's confidence in Benedict's writing ability largely stemmed from a previous book he wrote: "The Mormon Way of Doing Business: How Eight Western Boys Reached the Top of Corporate America."

During the presentation, hosted by the Huntsman School, Child shared several smart business techniques he used throughout his 56 years in the business. One of these techniques is to always be looking for a bargain. Early on in his career, Child said he was able to purchase unsold TV and newspaper spots for a minimal price. As a result, R.C. Willey ads were able to run more frequently than many competitors.

"About 300 people came to hear the presentation. They filled the auditorium, the lobby area on the main floor and had a dozen people or so in the doorways," said Steve Eaton, director of communications of the Huntsman School. "Since I've been here in the fall of 2006, I don't know if there's been a bigger crowd. This was the first time I walked in leisurely and couldn't find a seat."

Benedict originally attended law school but soon learned he was better suited to be a writer. "I am a



now compiled into a book entitled "How to Build a Business Warren Buffett Would Buy," by Jeff Benedict. Benedict and Child both spoke to a full auditorium Wednesday. TYLER LARSON photo

storyteller," Benedict said. Within the first year of law school Benedict signed on to write for Sports

"Opportunities come that you never planned on if you can outwork everyone else," Benedict said. "I would choose a hard-working employee over a smart employee every time.'

"We've spent the last two weeks or so giving out over 1,400 copies of Jeff's book," Eaton said.

Benedict is an award-winning investigative journalist and the author of nine books.

Emily Evans, junior in accounting, felt the presentation was beneficial. "It was a great chance for people to hear from professionals with much more experience," Evans said. "It helped me know more of what problems and challenges to expect in the real world."

- peter.brown@aggiemail.usu.edu

"We ask for a resume," Ralphs

said. "We'll look at the professional

admissions requirement

According to the

brochure for the program,

students must submit

transcripts, test scores

 three letters of recommendations, a \$65

application fee, along

GMAT or GRE

with a resume and one

"(Applicants) don't have to have

page summary work experience.

a business undergraduate degree," Ralphs

said. "We welcome people from a wide

taught Fridays from 6-10 p.m.,

and Saturdays from 8 a.m. to

noon, Ralphs said. The degree

should take two years to com-

chure for the MSHR degree,

of classes and 18 credits on

human resources. The degree

requires a total of 46 credit

hours according to the MSHR

This is the only program taught

through distance education by the

advanced leadership and

approximately 10-credit hours

the coursework includes

According to the bro-

The new program's classes will be

plete, she said.

range of disciplines.

Distance education offers human resources degree

By JP RODRIGUEZ staff writer

A new master's degree in human resources will be available entirely via distance education in spring 2010. Courses for the degree will be available in USU regional campuses throughout The Jon M. Huntsman School

of Business in conjunction with Regional Campuses and Distance Education at USU will offer a master's of science in human resources (MSHR), Megen Ralphs said. She is the program administrator for the MSHR currently offered at the business school's main USU

Most classes will originate from the Salt Lake Center and will be available via interactive broadcast at the

regional campuses, Ralphs said. The technology used for distance education allows students and instructors to view each other with computer screens and

converse via microphone, she said.

"We had prospective students calling throughout the state, asking to have this program back," Ralphs said. She said the degree was offered through distance education in the past, but was canceled for unspecified reasons. "There is a huge demand with several communities in the state of Utah to have this program in human resourc-

The MSHR distance education degree will be a part-time set of courses similar to the degree now offered at USU's main campus, Ralphs said. The distance degree differs from the MSHR program taught on campus because it's tailored to people who have more than five years professional work experience, she said.

Ralphs said the distance program is not for students who have just finished

their bachelor's degree.

"If they have less than two of three years of working experience, we would

encourage them to come to the on campus program," she said. Ralphs said the requirements to apply are the same as graduate school with

"It can be used to accelerate the student's professional career," Ralphs said. "It has a strong organizational leadership component that can help strengthen the leadership skills in working professionals in the state of Utah."

- jp.rodriguez@aggiemail.usu.edu

Race series gives scholarship to triathalon winners

By SARI MONTRONE staff writer

The Beginner Triathlon is the second race in the nine part Big Blue Race Series this year and will take place Saturday, Oct. 3. There will be a raffle held at the event with prizes such as free rentals from the USU Outdoor Recreation Center and free food passes from the Junction. Free breakfast is also served for all those involved with the triathlon.

The Big Blue Race Series is a year long event consisting of a variety of races, all accumulating into the "Balanced Man Triathlon" to be held in April 2010. The races include running, triathlon –running, swimming, biking – snowshoeing, crosscountry relays and more, as stated from the USU

school Web site.

"Getting involved in the race series is a good way to stay in shape and win good prizes," said Ryan Avilia, race director of the Big Blue Race

There is an activity for everyone, from snowshoeing to biking to swimming, it will be a time for athletes to show off their talents, Ryan said.

The male and female winners of the series will receive \$300 scholarships each as the grand prize. Points will be given based on how many races the contestants competes in and how well they do in each race. At the end of the year, the points are tallied up to determine the winners for the scholarships.

The money for the scholarship was donated by

the USU Campus Recreation department. It was donated in hopes that the money will help inspire students and the community to have a more active

business, Ralphs said.

It's a great way to get active and get money while doing it, Campus Recreation stated.

The scholarships are not the only thing given away at the races, each event will have different prizes and free food for those involved. The Outdoor Recreation Center and USU Dining Services are sponsoring the series and have been working hard to make sure the races will be a suc-

Anyone can compete in the triathlon. To participate, it is \$5 for students and \$10 for nonstudents.

sari.e.montrone@aggiemail.usu.edu

Marriage: One or many wives

■ continued from page 1

were widows," Flake said, but not out of economic necessity. The role of men in the community, Flake said, was "staking out the kingdom," manifested in mission trips, and women were tasked with maintaining the members within that

The characteristics often shown by plural wives of pragmatism, radical independence and careful control of jealousy are "virtues in themselves," Flake

Many women in polygamous marriages were friends, and the records from the source Flake primarily cited stated she was surprised by the depth of emo-

tion in the relationships between not just the wives but between each wife and

her husband, when many assume that a polygamous wife could only deal with her situation by an indifference to her husband's affections or by not caring for

This indifference was true for some, Flake said. For one woman who left the polygamous lifestyle, the highest object of marriage was to "rule in her husband's heart," whereas those who embraced polygamy had a goal to keep to a higher ambition to be priestesses unto the most high God, Flake said. Flake said her paper has been very difficult to write, she has had to "crunch it really hard" in her brain while researching.

"I didn't allow myself the luxury of surprises," she said.

The lecture was sponsored by Special Collections and Archives, the Merrill-Cazier Library, Leonard J. Arrington Foundation and College of Humanities, Arts and Social Sciences.

- chelsey.gensel@aggiemail.usu.edu

Campus & Community

Money offered to GI Bill applicants

offering one time emergency pay-

The Veterans Administration is

ments up to \$3,000 for those who have applied for GI Bill benefits, but have not yet received any-Ŏnly those individuals who are eligible to receive payment under chapters 30, 32, 33, 1606

or 1607 may apply. Dependents of veterans who are using the benefits are ineligible to apply for this emergency payment. Veterans may elect to receive

the entire \$3,000 or a lesser amount. this payment will be recouped by the VA through reductions in future educational payments from the VA. Veterans can apply online or at their nearest regional VA office or medical center on Oct. 2.

UPR partners up for fund drive

Listeners who make a financial pledge in support of Utah Public Radio's Fall On-Air Fund Drive, Oct. 6-14, will also benefit Utah Food Bank Services. In the campaign, Smith's Food and Drug will donate a pie for every pledge, up to a 1,000pledge total.

This charitable arrangement means as many as 1,000 pies can be donated to Food Bank Services in time for the upcoming holiday season with help from UPR listeners," said Cathy Ives, UPR station general

manager. Utah Public Radio's financial goal for the on-air drive is \$75,000, and new, first-time station members can play a special role in furthering fundraising efforts for both UPR and Utah Food Bank Services, Ives said. If 150 listeners become members by making a first-time pledge of financial support, another generous Utah business will donate \$1,000 to Utah Food Bank Services

and \$1,000 to Utah Public Radio. "While this business prefers to remain anonymous, it very much wants both organizations to mutually benefit from its partnership,"

New UPR members will also receive a pie coupon for their donation, thanks to support from Smith's Food and Drug.

Patron to speak on leprosy victims

Padma Venkataraman, 2009 International Humanitarian of the Year, will visit Utah State University Wednesday, Oct. 7, to present a presentation entitled "Making a Difference through Service and Humanitarian Outreach: Working with the Leprosy Affected in India.'

The presentation is at 12:30 p.m. in the Huntsman School of Business Auditorium, room 215. Her visit to USU is made possible through JaLynn Prince, a College of Humanities, Arts and Social Sciences donor.

Venkataraman is a leading figure in India's national fight against leprosy and its resulting stigma and is visiting Utah to receive Enterprise Mentors International annual International Humanitarian Award for her work in educating and lifting thousands of leprosyafflicted families from poverty.

"We are thrilled to welcome Venkataraman to the United States and to honor her for decades of service to thousands of the poorest of the poor," said Mark Petersen, CEO of Enterprise Mentors. "She represents the best that is in all of us and is an example for the world."

Award recipients in prior years have been Wendy de Berger, former first lady of Guatemala, and Laura Bush, former first lady of the United States.

Venkataraman is the daughter of former India President R. Venkataraman and now heads up microfinance projects in the India Leprosy colonies for Rising Star Outreach, a humanitarian organization based in the United States that has championed her cause.

> **■**Compiled from staff and media reports

Friday, Oct. 2, 2009

AggieLife

Utah State University • Logan, Utah • www.aggietownsquare.com



Eccentric homes in Cache Valley







THE BOAT HOUSE, LEFT, The Round House, Top Right and The Valley View House, Bottom Right, are among the many recognized houses in the Cache Valley area. A number of USU students reside in these structures, many of which have been in the valley for half a decade. TODD JONES photo

By MACKENZIE LOVE staff writer

Most USU students or residents from Logan have heard of weird and quirky houses close to the university. Since Logan was founded in 1859, houses have come and gone but there are a few that have stuck around and continue to be recognized.

Boat House

The Boat House is located on the corner of 600 East and 700 North and stands out by its winding curves and white and blue exterior. Reasons for the name include the house's location next to a canal, and the fact that it simply looks like a boat from the outside.

Built in the 1930s by Logan resident, Clarence Stucki, the house was originally built for his family. Jody Robins, who currently owns the house, bought it from Clarence's wife, Barbara Stucki, in 2005. The house was too much for Stucki to maintain and was put up in an auction-style sell where Robins was the highest bidder.

Most people would say the outside is interesting but the inside is what's intriguing. The inside has a continuous staircase that changes from wood to carpet as it ascends. The first part of the staircase from the first to second floor is wooden and showcases a painted mural the residents work on from time to

The house has hidden doors and compartments along with multiple balconies that wrap around the porch that make for a great study area. Curvy lines with glass and wood paneled doors and an old rock fireplace resting on green shaggy carpet also make the house dif-

ferent

Robin's favorite part of the house is the small, vibrant-colored mosaic tiles found in most of the bathrooms. He also likes how the house consists of curvy lines instead of the usual square, perpendicular lines found in most homes.

"Everything is circular and has a lot of windows," Robins said. "For being built in the 1930s it's extremely modern. Clarence was just really ahead of his time."

Retro House

The Retro House, located at 789 E. 900 North, is known for its uniqueness. Built between 1945 and 1946, the house was originally owned by a woman who could not continue to make mortgage payments. The house was taken over and paid for until the woman passed away. Logan Preferred Properties currently owns the residence.

The word "retro" derives from the Latin prefix "retro," meaning "backwards" or "in past times". Walking into the Retro House conveys the feeling of just that – walking into another time.

From the doorbell chime sounding like a squealing train whistle, to the entire floor carpeted even into the all-pink bathroom, the Retro House is classic and outdated but seems to have been trendy at its time.

An ironing board folds out from the kitchen wall and one occupant finds his room to be in the spot where a garage once stood. Décor from random bottles to gnomes or geographic rocks take up kitchen-wall and shelf space.

Two vinyl sliders separate the kitchen from the living room and hallway, and pink flowered wallpaper occupies the ceiling in one bedroom with an overhead compartment that will hold just about anything.

Retro House resident Sheridan Guymon, USU parks and recreation graduate, said several guys were involved in the naming of the house.

"It just needed a name," Guymon said. "It was a cool house and the casino carpeting and the old fixtures make it different."

The Retro House is also famous for the African tree in the backyard where the residents can rest in a hammock hung from the tree in their spare time.

Round House

The Round House is named for its unique and complete round shape. Located at 729 E. 900 North, the house has four different living areas.

The apartment on the middle level is what makes the house interesting. The stairs of the apartment lead to the basement where one isolated shower is located, creating a creepy effect compared to other normal showers or bathrooms.

Star Trek décor in the boy's apartment and a hammock in the opening of the windows where it curves also make the Round House out of the ordinary.

Origins of the Round House are not exact, but Lauryn Heaton, manager of the Round House, expects the house has been around since the early 1980s based on the earliest pictures she has of the house.

Valley View House

The general color scheme of the kitchen including an avocado green counter top makes this house exceptional. At 648 E. 900 North, the Valley View House is located in the middle of the parking lot of Valley View Apartments.

Nothing seems to make sense according

to resident Jennifer Lindstrom and the house has a "what will happen next" feel. From low ceilings to built in bookcases, the rooms are strange and only have one electrical plug and a confusing location for light switches, mostly behind the doors. Even the toilet in the restroom is built off the ground on a pedestal and requires a stool for a footrest.

The basement of the house has a creepy feel with an unstable wooden staircase leading to a concrete cellar. The house exterior is colored light blue and black and makes its home next to a duck pond and an old wishing well.

Garden Court House

The Garden Court House wins the best place to play hide and go seek. Even though it is charming from its balcony underneath an apricot tree to its yellow coloring, the most exciting part of the house is the hidden doorway from one closet to a back room. From the back room, a trap door leads to the top of a closet in a separate room making for an easy fire escape, food delivery or opportunity to scare roommates.

Located at 935 N. 800 East, the house has four different apartments inside. The main section is also famous for its pearlescent-blue-and black-tiled bathrooms with two small showers. Each separate room is unique and diverse from low hanging ceilings above beds to fixed skylights. Alisha Christensen from South Jordan agrees her apartment in the house is exceptional.

"It's not a cookie cutter apartment," Christensen said.

-mackenzie.love@aggiemail.usu.edu

Celebrate the freedom to read and pick up a book

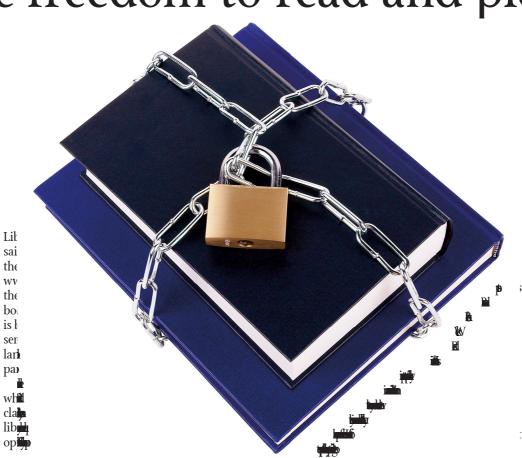
By CASSIE DOOM

What do "Harry Potter," the Bible and "The Grapes of Wrath" have in common? They are books that are frequently banned or challenged in this country. Contrary to popular belief, books are still banned and challenged in cities across the nation every year. To combat the infringement on the First Amendment, the American Library Association (ALA) sponsors Banned Books Week, which takes place annually during the last week in September.

In an effort to celebrate the freedom to read, the ALA encourages libraries and other book distributors nationwide to recognize the need to stop banning books. The ALA explains that the foundation for Banned Books Week is "intellectual freedom – the freedom to access information and express ideas, even if the information and ideas might be considered unorthodox or unpopular."

Why ban books? Allen Nilsen and Kenneth Donelson explain in their textbook, "Literature for Young Adults," that "any work is potentially censorable by someone, someplace, sometime, for some reason," suggesting that any book may be offensive to any person.

Vicki Read, a librarian at the Merrill-Cazier



read, she said the library does not keep a record of materials checked out by faculty, staff or students once they have been checked in.

"Most people don't know that, but we do it because we want them to feel safe," Read said.

Patricia Gantt of the English department feels that Banned Books Week is all about the freedom to read what we choose.

"We have so many personal freedoms. I don't know why people want to curtail the right to read," she said. "So often, I see when people try to stop others from reading, they either haven't read the book or given it a fair analysis."

Gantt said many parents have multiple televisions throughout their homes and something just does not add up.

"Kids are watching hours of unsupervised television, but they don't want them to read "The Grapes of Wrath"? That's out of balance," Gantt said

To restore that balance, Gantt said she encourages everyone to "allow their minds to wander" among the pages of the books often found on the list of banned books. This list, and other information about Banned Books Week including how you can get involved, can be found at www.ala. org/bbooks.

-cas.l.doo@aggiemail.usu.edu



AggieLife

FOR THE PAST THREE YEARS Aggies for Africa has collected shoes in boxes scattered across campus. Last year the group collected upward of 3,000 pairs of shoes and hopes to surpass that number this year. Pete P. Smithsuth photo illustration

ggies for Africa gains popularity

By SETH BRACKEN senior features writer

Aggies for Africa, a student group on campus was started shortly after Ashley Linford saw a newspaper advertisement. She happened upon an open newspaper that one of her roommates had left lying around, according to The Deseret News.

Linford said in an interview with The Deseret News that the newspaper had a full-page ad of a woman, her child and a dead body. She said she knew little to nothing about the Darfur region and was immediately touched and inspired by the ad and wanted to make a differ-

In 2006, several USU students started the group Aggies for Africa and started raising awareness and money to do

their part to stop the genocide in Darfur and raise funds and awareness about issues and concerns in Africa.

Aggies for Africa is an official club that operates through the Val R. Christensen Service Center, said Dawnica Lauritzen, the director of Aggies for Africa, senior in international studies.

"This year we have 350 members and we are growing," Lauritzen said. "People really love the organization.'

In September 2004, Collin Powell, the secretary of state, declared the violence in the Darfur region to be genocide and blamed the Sudanese government and the pro-government Arab Janjaweed militias for the killings of hundreds of thousands of people. At the time, more than a million Sudanese had lost their homes, according to the BBC.

The killings were not random and although the Sudanese foreign affairs minister, Najib Abdul Wahab, denied the claims of genocide, the European Union, the United States and Great Britain have raised millions of dollars to aid the displaced refugees.

Aggies for Africa holds monthly meetings on campus and one of the main goals is to raise awareness about issues that Africans are facing, Lauritzen said.

Along with awareness, the group hopes to raise \$50,000 this academic school in order to build a school in Mali, Lauritzen said.

Aggies for Africa has been collecting shoes in boxes placed around campus for three years now, Lauritzen said. Last year USU collected about 3,000 pairs of shoes and the club hopes to collect more this

year, she said. The shoes go to benefit an orphanage and community in Africa, she said.

"We have the slogan: We go barefoot so they don't have to,' Lauritzen said.

Aggies for Africa works closely with several organizations including one called Mali Rising, Lauritzen said.

Aggies for Africa hosted a benefit concert in the Lundstrom Student Center last night where the bands - The Shuttles, The Boy and His Machine, Same as Sunday and The Love Puppets - performed.

The club does several fundraisers and holds monthly meetings. For more information on how to join e-mail aggies for a frica @gmail.comor go to the service center on the third floor of the Taggart Student Center.

-seth.bracken@aggiemail.usu.

Not sure about how to expand your business and get students' attention? The Utah Statesman We'll help you unscramble your advertising ideas

Call 797-1743 or visit www.utahstatesman.com

Live & Work Abroad Job Preview Monday, October 5 **University Inn** Room 507 5:30-7 p.m. www.peacecorps.gov (800) 424-8580

CAINE SCHOOL OF THE ARTS SYMPHONY **ORCHESTRA** Sergio Bernal, Director

The Joy of Genius

Rebecca McFaul, violin **BACH: SECOND CONCERTO**

> Yi Ching and William Fedkenheuer, violin **BACH: DOUBLE CONCERTO**

Russell Fallstad and Brant Bayless, viola BACH: BRANDENBURG CONCERTO NO. 6

BACH: BRANDENBURG CONCERTO NO. 3

BACH: AIR FROM THE THIRD SUITE

Thursday, October 8, 7:30 PM

The Performance Hall at the Chase Fine Arts Center Admission: \$8/students free

Bridging the gap between city folk and farm folk

s it is Ag Week, I have decided to spotlight a particularly Ag-ish group on Campus: the Ag Tech Club. My agrarian adventure involving this prime organization took me to a place I had never ventured before - beyond the cemetery, beyond the stadium, beyond the greenhouses - and into the boonies of tractordom: the ASTE building. Way out there. I suppose the Ag folk are trying to maintain distance from the town folk, and, well, I suppose in my own quirky way I am trying to bridge the gap betwixt

the two cultures by way of Aggie Shuttle. As a city girl, I have developed some stereotypical schema about farmers. I figure that agriculturists always wear overalls and suck on hay and say "I reckon" or "garsh" and walk around with plaid hankies to wipe the salty sweat from their dusty brows.

That's about right, isn't it?

When I picture a farmer, I picture a man with a stubbly chin drinking potable water from a rancid tin cup. After he quenches his thirst, he stands with his hands on his hips, surveying his fields with a content satisfaction that only complete exertion from physical labor can provide. Then my rancher hops on his horse, says some swears 'bout his broken, rusty John Deere and moseys homeward into the sunset where he stumbles upon a hearty meal of a pig named Bo that his plump wife has just slaughtered in the backyard. He proceeds to pat the heads of his 15 children, soak his sore feet in a barrel of steamy broth and, later, peacefully sleep on pillows stuffed with feathers from his chicken coop until his alarm clock, aka rooster, wakes him up at the crack of dawn to start the fulfilling cycle all over again. Ah, the simple, self-reliant joys of quaint farm-

But farmers happen to be fairly normal people. I mean, sometimes they even wear shirts that are not plaid. True story. As they roam the pastures of our campus, they pretty much blend in with the likes of you

and I. Yet the act of farmwork is still entirely exotic to me. Milking cows? Baling hay? Shaking pecans out of trees? Yes. Exotic. Such colloquial skills are a mystery to the realm of my existence. Fixing tractors? Well, this is what the Ag Tech Club does. They buy old, miserable tractors and fix 'em up like new. They also accept donations, so readers, if you have a spare tractor in your dorm room, please consider this organization before you toss it into the junkyard. After members of the Ag Tech Club fix the buggers, they sell them and use the profits to fund trips to places like California, in order to hit the World Ag Expo or the Midwest, in order to explore manufacturing plants that create even more buggers.

and metal. A dishwasher for tractor parts

had great potential for agitating clunkage.

The ASTE building was crazy with action when I visited that fine Wednesday evening. A student was cleaning an engine with a high-power hose. A beam with hooks traveled across the ceiling with monstrous noise. All sorts of people were tinkering with tools

But the first thing I noticed at this joint in the boondocks was a humongo tractor at least 15 stories high. My tour guide and informant (also president of the Ag Tech Club) told me that my eyes were beholding a combine - not to be confused with the verb "to combine." It is spelled the same but pronounced differently. Regardless of the funny name, wow. Low whistle. Wow. The maroon combine I sighted was so full of grandeur and majesty that I wanted to bow to its awesomeness. This particular grain chugger was definitely the skyscraper of all tractors that have ever existed since the beginning of time when God created the first tractor.

My body was washed with an overwhelming desire to own a shiny, stealthy combine. If I got myself one of those, I would be the peak of cool. I would rule this school. Then I learned from Mr. President that they cost \$300,000. Shucks. I set my sights on the myriad of other tractors in my vicinity. Who would have ever guessed that the variety and purtiness of tractors could be so extensive? And expensive? And expressive?

Some were so little and cute with their googly headlights staring at me with wideeyed ignorance. Aw. I could not help but think of the Pixar movie "Cars" as my eyes scanned the large working arena. Some tractors were smiling. Some were gruffly snarling. It was a completely different world in there. Full of gaseous scents.

Here comes the plug for the club: join. Here is my call out to all tractor mechanics that need to fill a void in their Wednesday nights: Pay \$15 to make the world a better place, and if you add \$10, you will be rewarded with a rip-roarin' What a steal. Happy Ag

Melissa Condie is a senior majoring in music education. Her column will appear here weekly. Contact her at m.condie@aggiemail. usu.edu

Week.







Change your body change your life! 880 S. Main 435-753-4653

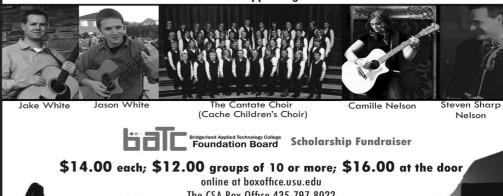
JON SCHMIDT

IN CONCERT OCTOBER 10 - 7:00 PM

KENT CONCERT HALL

On the Campus of Utah State

Also Appearing:



The CSA Box Office 435-797-8022 Performing songs from his new CD Bonus Tracks



Foundation Board

CARZZ

Impressions of the Tokyo Game Show

The Tokyo Game Show showcases the latest and greatest upcoming games. I was fortunate enough to play many of the games. Here are my impressions.

Note, all the games I played are still in development. Thus, ny impressions should not be interpreted as definite gameplay

Timothy

Russell

Let's go

A look at upcoming

video games

"Final Fantasy XIII"

Streamlined gameplay: It's odd to praise a role-playing-game for its simplicity but in the case of "Final Fantasy 13," (FF 13) the streamlined gameplay was most

In order to access each new map, there is a highlighted circle on the screen. Typically, gamers would be required to push a button on these icons, but thankfully this has been eliminated.

Imagine wandering through an 80 plus hour game and having to push a button to access each and every map. Perhaps I'm lazy, but I'm glad to see developers realizing flow is critical

Furthermore, battles can be skipped thanks to enemies appearing onscreen. It's the player's choice whether they want to stop and fight or run away like a coward.

Overall, I had a lot of fun playing "FF 13" and I thought the graphics looked superior to other PS3 titles. Fans can look forward to Final Fantasy 13 on Dec. 17 for PS3 in Japan and 2010 for PS3 and Xbox 360 worldwide.

"Assassin's Creed 2"

Been There Done That: In 2008, critics and gamers alike, oraised "Assassin's Creed" for its open-world environment but were frustrated by the repetitive gameplay. Unfortunately, the sequel falls into a similar trap.

Yes, "Assassin's Creed 2" does offer new mechanics, but they feel tacked on and underwhelming. It's as if Ubisoft took the entire design of the first game and said, "Well, what we had before was good, so let's just add a few new interactions." The new interactions I noticed consisted of talking with vil-

lagers for money or paying thugs to aid in the quest against evil. Aside from this, "Assassin's Creed 2" felt very similar to

"Assassin's Creed 2" will be released on the Xbox 360 and PS3 in November 2009.

"Kingdom Hearts: Birth by Sleep"



THIS PHOTO WAS TAKEN FROM The Microsoft booth at Tokyo Game Show 2009, during press days. photo courtesy of TIM RUSSELL

Linear: Speaking as a huge Kingdom Hearts fan, my short time with "Birth by Sleep" left me disappointed.

The three levels I played were basically walking from point A to point B, while repetitively attacking enemies. "Birth by Sleep" lacks creativity and exploration, which is why I'm still on the fence for this title.

"Kingdom Hearts: Birth by Sleep" will be released on PSP in Japan in 2010.

"Super Monkey Ball: Step & Roll"

A New Kind Of Frustration: Thanks to the addition of Nintendo's balance board peripheral, "Super Monkey Ball: Step & Roll" takes frustration and challenge to a new level.

"Stupid monkey, why won't you just roll correctly," I said while frantically shifting my weight. "Does this game get any easier to play?" I said sarcastically to the Sega rep present.

Although the balance board is an awkward addition to "Step & Roll," fans of the series will eat up those cute monkeys.

'Step & Roll" will be released for the Nintendo Wii world-

In the end, the Tokyo Game Show had many new games to play. The titles listed here are only a small selection of the new releases for 2009 and 2010.

-tim.russell@aggiemail.usu.edu

Cloudy with a chance of a hilarious children's film

I wasn't expecting to see "Cloudy with a Chance of Meatballs" for this week's review. If I'm being honest, I was really hoping to go see a movie that came out last weekend, but unfortunately I have come down with a sickness that I just can't seem to shake.

I wasn't able to see "Fame," which is what I originally

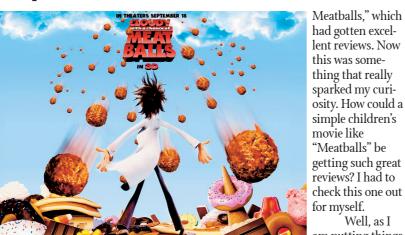
intended on reviewing. After trying to get feeling at least a little bit better before I went to the movies, I found out from reading other reviews that "Fame" apparently isn't exactly what it's cracked up to be.

'80s sensation is reborn for the "High School Musical" generation. But sadly, this one's all fame, no journey.'

Eonline even gave "Fame" a C+, stating, "The

No one wants to go see a bad film if they don't have to right? That is why there are movie reviews in the first place.

Anyway, while I didn't see "Fame" because of the terrible reviews it had gotten, I did stumble surprisingly across "Cloudy with a Chance of



am putting things off till the last minute this week because of my never-ending sickness, I can tell you that I actually just walked out of the movie. I must say, I think the reviews were positive about this film for good reason.

Any studio can make an animated film these days, but what separates the mediocre ones from the true animated gems is simply intelligence. Sure, 90 percent of animated films are comedies made only for the purpose of getting Mom or Dad to spend that \$8 on a movie and take you and your friends, but the animated films that have had the proper time and work put into them are able to get even Mom or Dad walking out of the theater with a smile slapped across their face.

I may not have kids right now - and I don't

plan to for a long time – but I can say I ended the movie with a big smile on my face. I think the two main characters voiced by Bill Hader and Anna Faris were great, but what was really present throughout the film was a great sense of humor.

Flint Lockwood (Bill Hader) is a scientist who grew up on a small and isolated island in the middle of Chance of Meatballs" the Atlantic Ocean. The only thing

this town is famous for is fishing for and canning sardines. After the world realizes how disgusting sardines actually are, they stop eating them and the small town is left in isolation with nothing special to brag about.

Grade B+

"Cloudy with a

Lockwood is one person who wants to change that. He has shown an interest in science since his childhood, and he is convinced that he is destined to become a great inventor whose discoveries will change the world forever. This is when Lockwood decides to invent a machine that turns water into food, and everything goes chaotic from there.

The rest of the story leads you through an incredible adventure, filled with every kind of food imaginable falling from the sky and right onto the little town. There were meatballs, pizza, chicken, cheeseburgers, marshmallows and even giant hotdogs. Did I mention everything is in 3-D?

I can't even begin to tell you how excited my inner-child was thinking about going to see a 3-D movie. The effects didn't disappoint either. I thought the 3-D effect was most definitely used in clever ways. I don't think the film was riding on the fact that it was in 3-D though. This 3-D craze is catching on fast these days, and it is refreshing to see animators really using it to their advantage to

> exciting and more intelligent. Basically, if anyone reading

make an excellent film even more

this has kids, they have to go see this film with them. I can promise your kids will be thoroughly entertained for an hour and 21 minutes, and you will secretly be enjoying yourself too.

For all of you reading this without kids, be brave and take the leap. Go see a children's animated film in 3-D. Everyone knows you secretly have been wanting to experience it, so why not break the mold and get a group of your friends together and go see "Cloudy with a Chance of Meatballs" in 3-D this weekend – after you go see the limited 3-D release of "Toy Story 2 and 3" of

One last note readers: Do not go see this movie on an empty stomach, because I can promise you won't be enjoying yourself too much.

-nicholas.peterson@aggiemail.usu.edu

'Daemon,' a killer of a book that will keep you up all night

Anyone who's watched a criminal investigation show on TV will know what I mean when I say that if the book "Daemon" were a cause of death, it would be blunt force trauma. Suarez's cyber thriller comes at you fast and hits you hard, which makes it difficult to get away from. I read it over a period of about 24 hours, but I wouldn't recommend starting it unless you have

Chelsey Gensel **Book Critic** Book Grade C+ "Daemon"

some good chunks of time blocked out. I admit to reading it through a meeting and at meals.

At 448 pages (hardcover), it seems hefty but the print is easy to read, the story is compelling and the language can be overly technical at times but is written to be understood without being dumbed down. Although the writing is identifiably that of a first-time novelist, it is exciting and drags you with it, protests unheard, going at least 80 mph in a 45 mph zone.

I've generally stayed away from murder mysteries, new thrillers and grocery-store paperbacks, but this novel is innovative, legitimately thrilling and originally self-published in 2006 through the independent Verdugo Press. The copy I picked up, because it caught my eye at the local library, was the re-release after Dutton picked up the novel in 2008. Dutton, a Penguin sub-group, will also publish the sequel, "Freedom," Jan. 7, 2010. Yes, there's a sequel. Even though I despise spoilers, I do feel a duty to warn you that if you read this,

you should be prepared for an unsatisfactory ending and to wonder what happens for at least the next three and a half months.

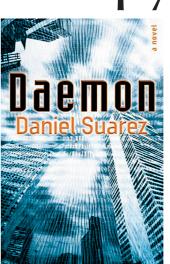
Well, as I

The book centers on the events surrounding the death of Matthew Sobol, a gaming-software guru and multimillionaire who dies of brain cancer. Before his death, he releases "the Daemon" into the Internet and, therefore, into the world. The Daemon is, simply put, a program that scans cyberspace for Sobol's own obituary. When the obituary appears in online news feeds, a chain of programs are triggered that spider out across the globe causing destruction, betrayal and death.

Because of the way Suarez constructs the playout of these events and the technical explanations worked almost seamlessly into the plot, it is not by any means a stretch to think that a few

ingenious computer programmers could wreak havoc on the press, law enforcement, the economy and individuals even after they have died. It is a little bit of a stretch to imagine the disgruntled members of society joining with this force of technology to guide and magnify its effects, but Suarez managed to suspend my disbelief enough to make me nervous to leave my room to get a drink and turn off the light at 2 in the morning. I haven't ever been that scared of something happening in a book since I was 14, and I thought if I left my room Voldemort might get me.

Part of the intrigue may be exclusive to those who are not com-



puter experts. We know enough to scare us but not enough as say, those guys in IT, who may alternately scoff at the implausibilities or become psychologically damaged by the truth of technology's capabilities and less-than-ethical applications. That's the big question mark, that makes it a thrill for me – that we just can't be sure this basic manipulation with no one at the keyboard won't ever happen.

Suarez is an independent systems consultant to Fortune 1000 companies, according to the book jacket. He is an avid gamer and has developed software for the defense, entertainment and finance industries, all of which figure prominently in the plot of Daemon. His expertise and research with government and private organizations that play a role in feeding, or trying to stop, the Daemon contribute immeasurably to its effectiveness.

I'd recommend "Daemon" to someone who liked Dan Brown's "Digital Fortress," "His Dark Materials" by Phillip Pullman or anyone who is into cop and crime stories or legal thrillers like those of John Grisham, but with caution: not recommended for younger teens or those with a weak stomach or intolerance for some truly sickening villains. There is some graphic violence and a scene involving some drug use and sexuality.

-chelsey.gensel@aggiemail.usu.edu

'Surrogates' reaches all audiences

A&EDiversion

world of "Surrogates," people can aspects of daily life without leaving the comfort of their homes.

Benjamin Wood Reel

"Surrogates"

Sit back and relax while a robotic version of yourself interacts with the outside world, eliminating dangers of accidental death, communicable disease and personal insecurities. You can create the ideal version of yourself, with the perfect body and flawless tan, without anyone ever seeing the ugly truth. It is life ... only better.

The movie makes quick work of the setup, informing the audience in quick snippets of the machines' dissemination into society during the opening credits. Virtually all of the world's population makes use of surrogates while a small pseudo-religious minority led by The Prophet (Ving Rhames) urges the return to natural human life and has set up sovereign no-robot territories in most major cities.

At its most basic level, "Surrogates" is a "whodunnit" and as is typical begins with a murder. Detective Tom Greer (Bruce Willis) begins investigating an unprecedented incident of human operators dying while connected to their surrogates. Greer is a cynical beat-cop who uses a surrogate while dealing with the emotional distance of never being

able to interact with those around him, namely his wife Maggie (Rosamund Pike). In the course of his investigation Greer's surrogate is attacked, and the human Greer narrowly escapes death. His robotic counter-

part is destroyed and Greer is forced to physically enter the world in order to find the truth. The murders are no small act, and as Greer fights to uncover the bigger players he is forced to reconnect with a world that he has all but lost touch with and questions everything around him in order to avert disaster.

The movie is deeper than it appears. It combines the look and feel of sci-fi thrillers like "I, Robot" with an interesting view on human nature and morality like

"Minority Report." The actors, in their surrogate form, are filmed with an eerie glow while true humans are portrayed as gritty and ugly as possible. In one scene, Greer enters a no-robot community and looks at the events going on around him – gardening, horseback riding, children playing baseball – as though he were entering a distant world. Beneath the explosions and chase scenes, which were impressively done, lies a critique of what happens when technological advantages replace human interaction, when identities are unknown, and when we lose accountability for our actions.

In many ways, I think that the filmmakers bit off more than they could chew. Many of the bread crumbs are rushed and even predictable as Greer moves toward the big aha moment. The man behind the curtain is

> as the filmmakers intended but the storyline is still engaging. Willis puts in a respectable performance, essentially playing two versions of himself, yet many of his and his costars' surpolished, albeit too much at times, and the effects surrogates leap over build-

ings, dropping appendages and squirting green goo from charred wounds.

I enjoyed the movie. It had the potential to blow my mind and didn't quite hit the mark, but I still found myself going over the questions about humanity it raises long after the credits had rolled. I am always impressed when a movie is able to create its own world of moral issues and social challenges and in "Surrogates" we get a look at what it is that makes us human, and what happens when you take that away.

nowhere near as surprising 175 W 1400 N, Suite A

rogate moments come off as overly stiff, and Rhames as the righteous revolutionary was a little difficult to swallow. The film's look is are well-executed offering plenty of visual eye candy as

-B.C.Wood@aggiemail.usu.edu



We're here to listen. We're here to help. FREE Confidential Services

itsaboutlove.org 435-752-5302





- THE LARGEST CORN MAZE IN CACHE VALLEY
- THE BEST DEAL AROUND
- UNIQUE MAZE DESIGN
- LOCATED NEXT TO ECCLES ICE ARENA



Mon-Thurs 5-11, Fri 5-12, Sat 2-12 Adults \$6 Children \$4 Call 435-755-5755 \$1 off every Monday! Group Discounts Available www.greencanyonfarms.com

Next to Eccles Ice Arena off Main Street Turn by Nate's & Andy's

\$1 OFF

Buy 1 Get 1 FREE

College of Ag scholar of the year



IN IS AVVAKUED by the College of Agriculture as scholar of the year during the annual College of Agricultural Banquet. PETE P. SMITHSUTH PHOTO

H1N1 ends century-old tradition at Stanford

By BRUCE NEWMAN San Jose Mercury News

SAN JOSE, Calif. -Stanford University's centuryold liplockapalooza called Full Moon on the Quad has survived mono, cold sores, bad breath, regular flu and even fears that HIV could be spread by kissing.

But it couldn't survive swine

Stanford canceled the tradition that dates back to the 19th century, when a senior would give a freshman – or dozens of freshmen – a kiss in the sandstone quad during the first full moon of the school year.

But H1N1 – a swinish strain of flu that sounds like a geometry proof, but in which H1+N1=0 kisses – has brought the Full Moon crashing down.

And because it's Stanford, this decision was only arrived at following an extensive epidemiological review. Vice Provost for Student Affairs Greg Boardman issued the death knell Tuesday, denouncing frivolous quadrangular kissing on the California campus as "unconscionable"

under the circumstances. Ira Friedman, director of the school's Vaden Health Center, said the university's

administrators weren't any happier about shutting the event down than students were. "We're disappointed," Friedman said. "Ît's a long-

standing, valued tradition that's looked forward to by a lot of people. But it doesn't make sense to have an event that involves a lot of kissing, the exact opposite of our isolation and social distancing strategies this year. H1N1 is not to be taken lightly."

Friedman also called Full Moon, originally scheduled for Oct. 4, "a recipe for disaster.'

Among the affected undergraduate population milling around the Main Quad on Thursday, opinion seemed decidedly mixed. "I was disappointed to hear that it had been cancelled," said Ben Cohn, a freshman from San Diego.

"My cousins went to school here, and they said it was the highlight of your orientation to Stanford. They can ban it officially, but I think just as

many people will be kissing

in other situations."

The kisses were chaste in the late 1800s when students lined up to give each other a nice peck. Over the decades,

it evolved – or devolved - with some students showing up drunk or naked while groups handed out mints and condoms.

Cohn reluctantly acknowledged that the scope of the event could create a problem. "The mass kissing might be bad," he said. "One person

could possi-

bly kiss 50 people in one night. When it multiplies like that, it gets dangerous."

Senior Kate Powell said she had attended previous Full Moons, but she didn't kiss anybody, she just watched. She wasn't so sure the Moon going down would change anything. "You can still catch swine flu sitting next to somebody in class who has it," Powell said.

"People are still going to make out at parties. They'll do it wherever."





Integrity Price Guarantee

For more than a century, thousands of couples throughout Northern Utah have experienced fair and honest transactions at S.E. Needham Jewelers. You don't have to be a skilled negotiator to get the best price. When comparing cut, color, clarity, and carat weight, our integrity price will be as good or better than any store in the state of Utah.



www.seneedham.com

Store Hours.

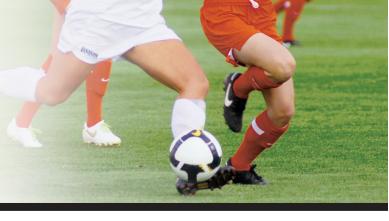
Monday-Saturday

10:00-7:00



Friday, Oct. 2, 2009 Page 8

Friday Sports Utah State University • Logan, Utah • www.aggietownsquare.com



Ags get first WAC win

By CONNOR JONES senior sports writer

The Utah State spikers gave their home crowd a show with their first conference win of the season in a three-set sweep over San Jose State last night (25-18, 26-24, 25-14) in the Dee Glen Smith Spectrum.

No single Aggie stood out in Thursday's match, which was just fine with head coach Grayson Dubose.

"We wanted to make sure we got a lot of different people involved," Dubose said. "We've counted on Liz (McArthur) a bunch for a long period of time and we want to make sure we can get our other hitters involved as well.'

While McArthur, the Valentine's Day Killer, may not have been the focus of the game, she still managed to have USU's match high in kills with nine.

Taylor Japhet had 14 kills and seven digs to lead San Jose

Christine Morrill had a good game from her libero position with two service aces and a match-high 13 digs. Right on Morrill's tail was opposite side hitter Emily Kortsen who racked up 10 digs on the night. Kortsen had a good game at the net with 12 kills while she also provided one of the team's six service aces.

The Aggie middle blockers Shantell Durrant, Katie Astle and Danielle Taylor played well, hitting a combined .416

hitting percentage (11-1-24). USU won the first set 25-

18, outhitting the Spartans .133 (8-4-3) to .114 (13-9-35). Kortsen and McArthur each had three kills to lead USU in the first set.

The Spartans made a fight out of the second set, leading for almost the entire time. The momentum shifted to the Aggies' side when they were down 11-16. From that point the Aggies went on a 12-3 run and eventually won a close 26-24 set. The Spartans hit a .164 percentage (14-5-55) while the Aggies snuck by with .096 (13-8-52). San Jose also committed three service errors in the second set to just one error by USU.

Utah State showed no mercy in the third set, hopping out to a 11-3 lead. The Spartans never caught their breath in the 25-14 loss. USU hit a .296 (10-2-27) while SJSU had a .129 (12-8-31). Service errors plagued the Spartans once again, as they had three to none by USU.

The Aggies' win is their first WAC win of the season (1-2) while the Spartan loss is just another mark on their disappointing season of zero wins and 13 losses. They are now 0-3 in WAC play.

The Aggies come back to the Spectrum on Saturday in an attempt to even out their conference record against the Boise State Broncos who are 1-11 overall and 1-1 in WAC play.

- c.h.j@aggiemail.usu.edu



AGGIE EMILY CORTSEN gets a dig during USU's WAC win over San Jose State in the Dee Glen Smith Spectrum. PATRICK ODEN photo

Idaho State stuns Aggie soccer, 1-0



SHANTEL FLANARY BATTLES for control of the ball during USU's close loss to Idaho State Thursday afternoon at Chuck and Gloria Bell Field. PATRICK ODEN photo

By LANDON HEMSLEY staff writer

The Idaho State Bengals came into Bell Field Thursday afternoon and squeaked by the Aggies 1-0, sending Utah State's record – 5-6-1 – into sub-.500 territory for the first time this season.

The only goal scored in the match was in the 22nd minute. ISÚ's Annamarie Hofstetter took a corner kick and put the ball into the middle of a scrum at the six-yard line. Karissa Henage-Fisher squeezed through, put a boot on the ball, and put her team up

The score was really not reflective of the pace of the match. The ball lived in ISU territory except for a few scattered intervals when the Bengals from Pocatello managed to swing the ball out on the wing and advance. USU obviously had the stronger midfield, but couldn't manage to put itself forward enough to allow the scorers to have an effective opportunity.

The most obvious statistic that stood out in the first half of the match was the lack of offensive shots by USU. Of USU's four forwards, not a single one had a shot in the first half. Head coach Heather Cairns

said she recognized that the offense was off.

"What we've lost is the spunk in our attack," Cairns said. "Our attack flat out let us down. Our forwards have to be more courageous and gutsy. You can win the possession game, but you can still come out on the loser's side of things. That's the frustrating thing about soccer. We're still working on finding that com-

Except for the Aggie defensive miscue that led to the corner kick that gave the Bengals the lead, ISU did not outpossess or defeat USU's defensive back line. USU's defense, led by senior Sidne Garner, effectively swept the ball out of pressure situations and kept the Bengal defense in a reactionary mode for the entire game. Cairns said she really didn't think USU's goalkeeper, Molli Merrill, was tested in the match.

A lot of their shots were soft shots," Cairns said. "If you look at the shots, it was 10-13 for us, but I can't really remember Molli being tested."

USU had several great opportunities to win this match, especially in the second half. If USU controlled the midfield well in the first, the second was that much more solid for Utah State. More than once in the second half, Shantel Flanary or Lauren Hansen found herself with space deep in ISU territory but every shot sailed wide or high or was just misplayed enough to give ISU enough time to recover defensively and play the ball out of danger.

For instance, in the 11th minute of the match, USU earned a corner kick after Flanary barreled down the right sideline with the ball. The defender stuck a boot on it as Flanary attempted the cross into the penalty box and sent it out of bounds. Summer Tillotson came up and took the corner kick. The kick sailed into the box, deflected off the foot of Erin Salmon and into Hansen's wheelhouse. Hansen turned with nothing but net staring her in the face, took a swing and missed the ball. ISU instantly recovered and played the ball out of the penalty box and up into the midfield.

Also, in the 56th minute of the match, USU snagged a questionable offsides call against the Bengals around midfield. Garner sent the ball forward from distance, and Flanary soon controlled the ball behind enemy lines. Flanary took a shot at a mostly wide-open net, and the ball sailed two feet to the right of the goal post.

Beside the occasional opportunity that USU could not capitalize on, most of $\hat{\text{USU}}$'s 13 shots came from more than 15 yards from the goal.

- la.hem@aggiemail.usu.edu

Touch Base

Cross Country heads to South Bend, Indiana

BY USU MEDIA **RELATIONS**

Utah State's men's and women's cross country teams will compete in the 54th Annual Notre Dame **Invitational Friday running** 8K and 5K courses, respectively. This week USU's men's team was ranked No. 8 in the Mountain Region while the women were ranked 10th.

A total of 47 teams will compete and the meet will kick off with the Gold Division women's and men's races at 2 p.m. and 2:45 p.m. (EDT), respectively, followed by the featured Blue Division races at 4:15 p.m. (women) and 5 p.m. (men). The races will be held at the nine-hole Notre Dame Golf Course. The Aggies will be running in the Blue Division and the 8K and 5K races will be the longest they have competed in thus far this season.

Florida State swept the men's and women's Blue Division races last year, and both teams are back to defend their titles. The Aggie men finished 16th and the women finished 21st last year.

So far this season the Aggie men have finished first in the Utah State Open and the Montana State Invitational. The women took first at the Utah State Open and finished fourth at the MSU Invitational. Sophomore Brian McKenna has led the Aggie men to both first-place finishes.

ESPNU to televise USU volleyball

BY USU MEDIA **RELATIONS**

The Western Athletic Conference announced Wednesday that ESPNU will televise four volleyball matches during the 2009 season, including Utah State's home match against Idaho on Oct. 19 at 9 p.m.

ESPNU will also televise two other regular-season WAC matches as New Mexico State hosts Fresno State on Oct. 22 and Fresno State hosts Hawaii on Oct. 29. ESPNU will also televise the championship match of the 2009 WAC Tournament, which will be played on Wednesday, Nov. 25 at The Orleans Arena in Las Vegas,

"We are excited and honored to have our match versus Idaho on ESPNU," said USU head coach Grayson DuBose. "It is another great opportunity for the WAC to gain exposure and for everyone around the country to see what we are building here at Utah State."

ESPNU is a multimedia college sports brand, highlighted by a 24-hour television network and Web site, ESPNU.com. The ESPNU schedule features more than 550 live events (regular-season and championships) annually.

Action includes a variety of top football and men's and women's basketball.

FOOTBALL

Aggies face No. 20 BYU in Provo

By TIM OLSEN sports editor

Tonight, Utah State will take on in-state rival No. 20 BYU. The Aggies have lost 49 of their previous 50 games against ranked opponents – never winning on the road. Chalk up another loss for USU right? Not quite.

Utah State is coming off a game where its offense racked up 604 yards of total offense and scored 53 points. Those numbers did come against an FCS opponent in Southern Utah, but just the previous week the Ags rolled up 521 yards on Big 12 opponent

"I think when you get to this point of the season on the offensive side of the football, you're going to do what you do good," USU head football coach Gary Andersen said. "It's obvious that using our athletes and getting the ball in the athletes' hands is something that the offensive staff and Dave Baldwin (USU's offensive coordinator), have done a tremendous job of."

USU sophomore running back Robert Turbin has been making big plays all year for the Aggies with at least one scoring play of 50 yards or more in each of USU's games this season. He is currently No. 6 in the nation, averaging 124.3 yards rushng per game and No. 10 in all-purpose yards with a 186-yard-per-game

As a team, USU is averaging over 220 rushing yards per game - a stat that could be key against the Cougars who are giving up 133.5 yards a game on the ground and currently have the nations 62nd-ranked run defense.

If the Aggies are hoping for visions of 1993 – when USU's last win in the series happened – then their running game will be key. In the Cougars lone loss this year, Florida State nearly doubled up BYU in time of possession – largely due to its 313 rushing yards.

"The bottom line for us is to be able to execute at a very high level," Andersen said. "They are going to have success on offense, they have success on offense every single week. You have to find a way to get them off pace and play extremely hard. We have to get turnovers and get our offense on the field. Then on offense you have to control the football. You have to control the ball and score

Turbin is not the Aggies' only weapon. After a slow start to the season, Diondre Borel, USU's elusive junior signal caller, has put up back-to-back 300-yard passing performances – including a 334-yard, career-high performance at Texas A&M.

Behind the play of Turbin, Borel and assorted others, USU's offense is currently the No. 9 offense in the country, averaging



UTAH STATE'S CHRIS HARRIS attempts to gain yardage against BYU last year in E.L. Romney Stadium in Logan. BYU won that game 34-14 but USU performed well in the game after yielding the Cougars a 24-0 lead. USU will try to continue that momentum tonight in LaVell Edwards Stadium in Provo. PATRICK ODEN photo

489 yards a game. That is an astounding 155-yard improvement over the 2008 version of the Aggie offense.

"We are playing really well right now, especially on offense," Turbin said. "There is going to be a big game that comes around, where we have to make a big play in the fourth quarter. With what we are starting to do on offense, we are starting to come together, we are clicking. I think we are going to make those big plays when they come around."

Much like that 1993 game that USU won, 58-56, in thrilling fashion, this game could come down to big plays and who will make them. During that season, the Aggies averaged 29 points a game, while BYU averaged 35. Currently the Aggies and Cougars are averaging 33 and 34 points per game, respectively.

Defense will be the biggest question mark when the two teams take the field at LaVell Edwards Stadium. Though neither team's defense is currently ranked in the top 50, the USU defense has been especially exposed this season.

Aggie defense is ranked 117. USU is giving up nearly as many yards per game as its offense is generating, allowing an average of 486 yards to opposing offenses. The Cougars may struggle with Utah State's playmakers and speed on offense, but the USU defense will most likely face similar struggles against BYU quarterback Max Hall and the Cougar O.

Though well behind the Aggies in total offense at No. 24, BYU boasts a veteran group led by the senior Hall and a passing attack that is averaging 314 yards a game. However, with that passing game comes a risk – one that could help the Aggies.

Hall has thrown eight touchdown passes on the year but also is tied for the national lead with eight interceptions – an average of two a game. At his current rate, Hall will eclipse his 2008 INT total by 12.

"I can't say I don't like him to throw interceptions, I like to see him throw interceptions," Andersen said. "I'm sure if Max were sitting right here he'd say a lot of those are on me and a lot of those are not on me, but he's a good quarterback. The fact that he's thrown (eight) interceptions this year I think is something he's probably not real happy about but hopefully that trend will

Andersen said he knows the Aggies will have to take some chances and be able to pressure Hall if they hope to pull off the

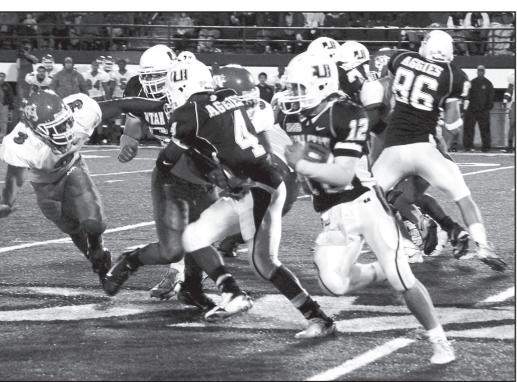
One other positive for the Aggies, is the team's performance in the final three quarters of last years game in Logan. USU spotted the then-8th-ranked Cougars 24 points in the opening quarter with turnover after turnover, before Borel replaced Sean Setzer at quarterback.

Over the last three quarters, the Aggies outscored BYU 14-10 and it would've been 21-10 had a third USU touchdown not been called back – and proved to themselves that they can play with their rivals from down south.

"It gave us a lot of confidence, towards the end of that game we believed in our abilities," said Turbin who rushed for 74 yards and a touchdown on only eight carries in that game. "We believe we can do a lot of things against BYU as far as scoring points and racking up yards. That was a big confidence boost for us at the end of that game last year, so we are a lot more confident in what we can do against them."

That confidence is something Utah State has been looking to find for a long time – possibly since 1993.

t.olsen@aggiemail.usu.edu



FORMER AGGIE RILEY NELSON runs the option against Fresno State during USU's 2007 Homecoming game. Nelson led USU to its only victory of the 2007 season, a come-from-behind win over the Bulldogs. Tonight he will be wearing an unfamiliar shade of blue as his BYU Cougars take on the Aggies in Lavell Edwards Stadium. PATRICK ODEN photo

No Regrets: Riley Nelson happy to back up Hall at BYU

By ADAM NETTINA staff writer

Riley Nelson seemed like the perfect match for Utah State.

He was the hometown quarterback from nearby Logan High School with nearly a dozen state passing records to his name. The reigning "Mr. Football" in Utah who was named a

Parade All-American following his high school career, Nelson literally has Aggie blood running through his veins. Not only did Nelson's father, Keith, play football for Utah State, but Riley's grandfather, Rod Tueller, served as an athletic director and basketball coach for the Aggies in

With that kind of lineage, it came as no surprise when Nelson committed to play football for the Aggies in spring 2006, a decision which he stands by to this day. "At that time of my life I felt like Utah State

was the best place for me, all around," said

Nelson, speaking to reporters by phone after practice on Wednesday. "When I was making that decision coming out of high school, Utah State seemed like the best fit for me.'

That was 2006. But tonight, when the Utah State Aggies (1-2) take on the No. 20 BYU Cougars (3-1), Nelson will be wearing the blue and white of the Aggies' in-state rivals, having finally arrived in Provo after a two-year LDS church mission, during which he made decisions that may have tarnished his legacy in the eyes of some on the USU campus.

Nelson's transfer to Brigham Young has been the subject of much debate in Cache Valley. Ask some and they'll tell you the former 3A Utah Player of the Year betrayed his hometown, but ask others and they'll tell you Riley was merely doing what anyone else in his situation would have done. For some, Nelson's transfer evokes questions about the ethics of recruiting at BYU,

■ See NELSON, page 10



COUNTY JAIL

COUNTY JAIL

Nelson remains

firm in defending

himself and said

his decision were

will stay personal

the reasons for

personal, and

■ continued from page 3

and brings up the question of how exactly Nelson got involved with the Cougars to begin with. For others, the transfer confirms what many already acknowledge – that to recruit and retain good players, you have to have a program which offers

something more than the perennial "wait until next year" line.

Yet when it comes to his decision, Nelson remains firm and undaunted in defending himself and said that the reasons for his decision were personal and will remain personal despite lingering – albeit subsiding – questions over the still-vague details of his May 2008 announcement.

"I was 14 months into my mission when I decided to transfer, and I transferred because I felt strongly that I should go to school at BYU," Nelson said. "My reasons for doing that are very personal, and a lot

of my family members don't even know or quite understand my reasons for doing that, but that's because of the personal

Nelson announced his decision to leave the USU football program following the school's 2-10 season in 2007, the penultimate year of former head coach Brent Guy's tenure in Logan. At the time, Nelson was on his mission in Spain and was apparently informed that a scholarship was available for him at BYU – should he decide to take it. The exact details of the BYU coaching staff's decision to offer the scholarship have never been fully divulged, but the school has been cleared of any recruiting impropriety as far as the NCAA is concerned.

That a player of Nelson's caliber should transfer came as no shock to many, who viewed the Utah State football program as having stalled under Guy. Yet within a year of his decision to transfer, USU named a new head coach, Gary Andersen, prompting some to wonder if Nelson wouldn't have reconsidered his decision had he known Andersen was to be the new coach before transferring. On Wednesday, Nelson dismissed those ideas as "speculation" and declined to comment when asked if he would have stayed an Aggie had the decision to fire

Guy and hire Andersen been made sooner.

As for his current situation, Nelson said he is still shaking off the rust since coming back from his mission but that he is happy with his situation in Provo. The sophomore quarterback

currently serves as the backup to Max Hall but saw action against Florida State in week three. Nelson went 3-for-3 for 59 yards and a touchdown through the air against the Seminoles. "I feel really comfortable down here

with the football and school and the little social life that I do have," Nelson said. "But I really, really like it and everything has gone well. I feel good about the progress I've made coming off of my mission. There is still a lot more progress to make, but overall the feeling is positive."

In regard to tonight's game, Nelson said he plans to approach it no differently than the other 11 regular season contests on the Cougars' schedule and reiterated that he hasn't felt any anxiety about playing his former team.

"From my approach it has been no different," Nelson said. "I feel good, and I approach (Utah State) like I do every other opponent. From my approach – and I know it becomes hard to believe – but there really haven't been any added emotions I guess you could say.'

While he maintains that tonight's game is just like every other he will play in this season, Nelson is adamant in setting the record straight about his time in Logan, saying that he thinks he benefited from both the experiences he had on and off the field at USU.

"I absolutely loved it," Nelson said. "Obviously I would have liked to have seen more wins, but I think like a lot of positives came out of that year. As we're preparing for the defense I see names like James Brindley and Paul Igboeli and Kejon Murphy All those guys, along with me and on the offensive side of the ball – guys like Omar Sawyer and Xavier Bowman – all of us were freshmen back in 2006, and we got some valuable experi-

Added Nelson, "Obviously it didn't amount in a lot of W's, but I think it was good for the program and I really enjoyed my time there and I made a lot of friends."

Above all, Nelson is reflective about his time in Logan. He knows that his decision to transfer from USU hasn't endeared him to everyone at the university, and he's OK with that. Hard as it is for those people to believe, Nelson has moved on but said he has no regrets about playing for, and eventually transferring from, USU.

"There have been negative things said, but there will be negative things said about me for the rest of my life," Nelson said. "I think everyone has to deal with a certain amount of negative energy coming at them in their life. I deal with it like any other person. You don't pay any attention to it and focus on what you can do to become a better person or in my case a better football player, and you move on."

adam.nettina@aggiemail.usu.edu

Coach's Corner

Ask and ye shall receive

Question 1: What are some benefits and pitfalls of Logan and Utah State when recruiting new players? - Scott Ficklin, Senior, English

Coach Andersen: "Really, and I truly, truly believe this, I don't think there is negatives. If there's a negative right now, it's the wins and losses, other than that there is not a negative to recruiting here. The positives are first of all the city and the community that we live in, (it's an) unbelievable place for a parent to want their young man to come to school. (It's an) unbelievable place for a student-athlete to be able to come and go to school and really get a true college campus environment life. Academically, I've never been to an institution where the teachers are so accessible. Where you have the ability to be able to – a young man or a young lady has an opportunity to go in and sit down and truly go to a professor when the say they have office hours. Many places I've been those office hours are all pretend. These teachers here want you to succeed and they want to take care of you – now, they're going to make sure you do it the right way, they're going to make sure you get the work done – but, they're out there willing to help you."

Question 2: I hear you are an amazing motivational speaker. What do you do to keep people motivated? - Hannah Baird, Junior, Math Ed.

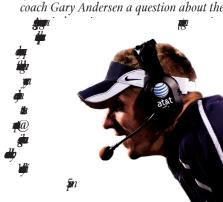
Coach Andersen: "I don't know about that. The biggest thing I do when I talk to the kids, is I just speak from my heart. I very rarely write things down, and I speak from the way I feel. They know when I talk to them that it's truly coming from the heart, and the only things I write down to tell them is stuff I might forget that they need to know. Other than that, I guess the best way to explain what I believe in is I just always tell them what I'm thinking, I don't want to pull any punches. Sometimes that's not really what they want to hear and sometimes that's what they want to hear, but I don't have any potion for that."

Question 3: What strengths did at the Homecoming game, and you plan on incorporating thos the BYU game? – Vicki Laursen, Jı

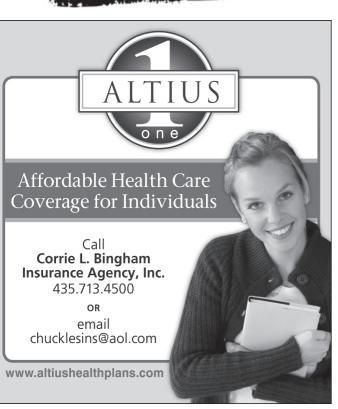
Coach Andersen: "The biggest st saw I can't incorporate into the BY unfortunately, and that's the crow a great, great start to what I think

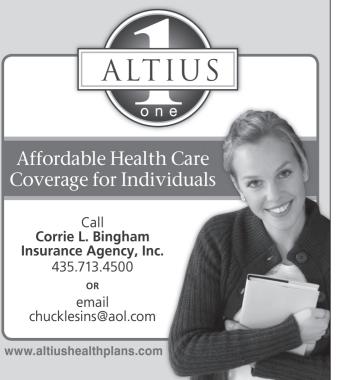
very intimidating environment to play college football in, the crowd was astounding. Other things we can grow on, I thought our effort was excellent. I thought that the offense again came and made a bunch of big plays and we continued to play very well on the offensive side of the football. Defensively, we got our back put against the wall with three turnovers and it made us not look very good on defense for a period of that football game, but when you really sat down and evaluated the tape, we really did make strides from the week before on the defensive side of the football and we need to grow from that as

If you would like to ask USU head football



Perfect Partner Let us help plan your big day You Best Choice for Wedding Invitations & paper goods 630 West 200 North 'SQUARE ONE 753-8875







725 S. Main, Logan • 755-7060 • ExperCom.com

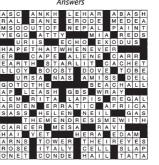
only \$129

& FREE INSTALL

with Boot Camp in Leopard

only \$169

Answers To Today's Crossword Puzzle!







Ready for a Baby?

You may be eligible for \$\$cash upon delivery! Benefits payable in addition to other insurance.

Denise Abbott 435-757-7834

denise_abbott@us.aflac.com

Monday, Aug. 24, 2009

ClassifiedAc

Utah State University • Logan, Utah • www.aggietownsquare.com

Apts, for rent

Room available for female renter. Nice house with cable, wireless internet, and laundry services. Close to campus and bus stop. Pets welcome (I have little weenie puppy.) 300 per month approximate asking price. Call 801-628-6325 for inquires.

Private Girls Room- Cambridge Court Private room for Spring 2010. Cambridge Court is two blocks from campus, and it is a fun, exciting, social apartment complex. They have complex socials on a regular basis. There is also a indoor pool & hot tub open at anytime. Apartment is fully furnished with ultities covered. It is a townhouse style apartment with two private rooms upstairs. There is one full bathroom and one half bath. You would only have one roommate. This is a great place to live. I have really enjoyed it for the time being. I am relocating because I am getting married, so I MUST SELL my contract. Please contact me through phone or email at anytime....My number is (435) 660-9751 and email teisha_s_ 00@hotmail.com! Thanks!

Female Oakridge Contract Need to sell Oakridge contract. Private bedroom with walk in-closet. Plenty of bathroom space. \$335/month includes free laundry, utilities, internet, and cable. Great roommates, very social. Aggie shuttle stop right in front of complex. Available first of November-May

Autos for sale 1994 Toyota Tacoma 4x4 Extended cab

Pick-up \$3,400 This is a Great Toyota Truck *4 wheel Drive *V-6 3.0 *5 speed *Extended Cab *Well maintained *Interior in Good Shape *Bed Liner *Snow Tires Great in the Snow and for every-day use, I'm selling this for my brother who is in Law School and needs to sell it. asking 3,400.00 OBO

2008 Honda Accord

We have owned this great car for one year. We are the only owners and the car has 9300 miles on it

Child Care

Orphanage Support Services Organiza-

Orphanage volunteers needed in Ecuador year-round. Supervised, safe, rewarding. Strict moral/dress code. Contact Orphanage Support Services Organization (OSSO), www.orphanagesupport.org, (208) 359-

IN HOME LICENSED DAY CARE New Positions available On Campus in Aggie Village. (Don't have to be a student to enroll your kids). *Accepting Work

Force (government) aid * Nutritious

Snacks and meals provided (Under the guidelines of the Child Care Nutri-

tion Program) *CPR-First Aid certified *Registered with Child Care Resource & Referral *Bi-lingual environment (English/Spanish Spoken) *Enclosed outside playground area NOW ACCEPTING AGES 1 AND UP Give us a call for more information. 435-232-8472

Computers, etc

DELL XPS M 1530 (Midnight Blue) \$900

\$900 OBO Call ASAP!!! 801-455-2364 I bought this laptop brand new for \$1300 less than a year ago. Love it and am sad to sell it but I need the money for school. Works great and have had no problems with it! Like NEW! \$900 OBO Furniture

6 foot LOVE SAC Black suede Really Nice! 350.00 OBO This is a Black Love Sac *No Rips *No tares *No Stains *Smoke, Alcohol and Pet Free home * Don't have room for it 350.00 OBO thanks

Help Wanted

Paid Research Opportunity

How would you like to be paid \$22 for your

participation in a small research project? We are conducting research with in-car GPS (Global Positioning System) device to determine how well the devices track

vehicle mileage. We need volunteers to

complete a brief survey and participate in this small study. Volunteers must: 1.

Own/lease a car, 2. Have a driver's I cense, and 3. Be 18 years old or older. We will pay you \$2

take a brief survey. If you are asked to participate i our small study, you will be asked t

keep a GPS device in your car for weeks and paid an additional \$20. If yo would like to participate in this researc project please contact me, Joshua Marquit at jdmarquit@msr com or 797-3838.

Homes 4 rent

Female or Male Roommate Needed Female or male needed for off-campu house. Close to campus with 2 awe some roommates. Spacious living room & kitchen, & room for rent is a loft. Fu living arrangement with cable, interne washer & dryer in home. \$266/mo plu utilities. Lots of fun! Call (801)663-3161

Homes 4 Sale

UtahHomeLink.com

Search every listing in Utah, including addresses, maps, pictures, prices, price reductions & more. Joe Fenton 770 8293 Cornerstone Real Estate Profes

Jewelry

\$1200 Wedding Ring

This ring was purchased at SE Needhar Jewlers and is classi

Page II Pearls Before Swine • Pastis

BEHIND THE

UNCOOL

FENCE.

Loose Parts • Blazek

F-Minus • Carillo

500 P

ARE YOU

DOING

PIG?

THE UNCOOL FENCE ?? WHAT

BECAUSE THE COOL PEOPLE

DON'T WANT ME BEHIND THEIR FENCE

WHO TOLD YOU THAT?

GREETINGS, NERD.

Look! It's a series of symbols

than mean Strength & Peace.

og Dave Blazek · looseparts@comcast.net · Dist. by Tribune Media Services, Ir

YOU'RE KIDDING ME.

I CAN NEVER GET A

SIGNAL DOWN HERE.

I'M NOT

THIS

Visit LoosePartsComic.com

MUD

WINE?

TimeOut A collection of student-produced & syndicated comics, puzzles, fun stuff ... and more

Reallity check

FREE classified ads!

Brevity





steve-weller@hotmail.com







Shop Here First! USU's classified ad and online garage sale site! Buy • Sell • Swap • Save

FREE CLASSIFIED ADS FOR USU STUDENTS. CHECK OUT WHAT'S THERE AT WWW. AGGIETOWNSQUARE. PLACE YOUR OWN AD 24-7. IT'S EASY! BE A PART OF THE AGGIETOWNSQUARE COMMUNITY.



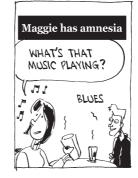




904£



It's All About You • Murphy



AFRICAN AMERICANS INVENTED THIS ART FORM, WHICH HELPED PRODUCE OTHERS, INCLUDING JAZZ ÁND OF COURSE, ROCK MUSIC, WHICH FORMED THE BASIS FOR 2YADOT ENTIRE DIZUM 909





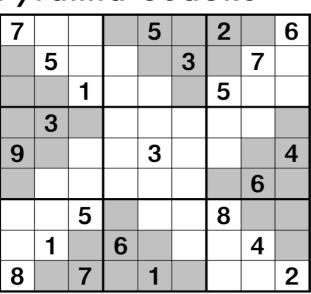
fied as one of their Needham Brillian Diamonds. Which means that it is colorless to near colorless, has fantastic clarity (virtually eye clean). The cut is excellent and the carat is .20 and above lar ring is .34 ca.

White Gold. Size is 4.75. This ring is truly

Misc, for sale

Brand New Smith Fixture Sunglasses





brainfreezepuzzles.com

Rules: Fill in the grid so that each row, column, 3x3 block, and pyramid contains 1-9 exactly



1300 North Main. Located in the Cache Valley Mall Food Court · Open 10-9 Mon-Sat, 12-5 Sun

FREE 32oz Drink when you buy a Burger (or sandwich) and fries

Show your USU ID and get 15% OFF any regular priced burger, sandwich or combe meal. Not valid with any other offers.



These glasses are brand new! I mean they are still in the box they came in and the sticker is still on the lens! Smith just barely came out with these 3 weeks ago and they retail at \$120. They have ent lens and are se sweet. Check them out at smithoptics. com. I'm asking \$85 dollars which is so much better than anything else for such a new style of glasses. Call me at 435-232-2272

Musical stuff

Fender Stratocaster Squier Series

Red Fender Stratocaster 1995 Mexican Squire series. I've owned this guitar for about 12 years and it's been great to me. It has the classic stratocaster headstock,(not the oversized ones the squiers have now), rosewood fingerboard, three single-coil pickups, 5 way switch, and whammy bar, It has some scratches and dents, but nothing serious. It plays great. Does not come with a case. 115.00

Selling M-Audio ProKeys 88sx Keyboard/MIDI Controller I've only had this keyboard for 3 months, and it is still in near-mint condition w/ original box and packaging. It has only been played once on a stage. I just don't have the time to play it as often as I intended when I bought it, and it needs a good home! It sounds unbelievably good for a keyboard in this price range! The semi-weighted keys deliver the best feel you can get without the added cost and weight of hammer action. The memory is dedicated to reproducing 7 highquality sounds: 2 grand, "Pop" piano, Hammond B3 organ, and Clavinet. In cludes on-board reverb and chorus to customize sound. Has stereo and headphone jacks. USB MIDI interface lets you record and playback on your Mac or PC without the installation of extra drivers. Includes pitch and mod wheels and inputs for 2 footswitches and expression pedal(included). I bought it new for \$390, but I will sell CHEAP!! Asking only \$220. Great stage piano, near-mint! Call me @ (208)220-6693 or email atticus mac182@hotmail.com

Services

Personal Training Special

LOGAN ART CINEMA 795 N Main St, Logan Tickets \$5.50 w/ Student ID

CLOSED

UNIVERSITY 6

- 1225 N 200 E (Behind Home Depot) **WHIP IT*** (PG-13)
- 12:45, 3:00, 5:15, 7:30, 9:45
- (G) 12:40, 4:05, 7:30
- TOY STORY DOUBLE FEATURE
- ZOMBIELAND* (R)
- 1:05, 3:10, 5:15, 7:20, 9:25 SURROGATES* (PG-13) 1:00, 3:10, 5:20, 7:30, 9:30 THE INFORMANT* (R)
- 12:35, 2:50, 5:05, 7:20, 9:35 FAME* (PG) 12:30, 2:45, 5:00, 7:15, 9:30

MIDNIGHT SHOWS FRIDAY & SATURDAY UNIVERSITY 6 ONLY \$5.50 *No Passes or Discount Tickets

You want a trainer, and can see the ben

efits of having a workout partner, educator, and accountability coach!

I am currently completing the NASM CPT course and until I am fully certified, I am offering full training sessions for 15 bucks! It's the same if you bring a friend, 15\$ for both! I can help you lose weight, gain weight, increase flexibility, reduce lower-back pain and poor posture, increase speed and agility, and help you live a stronger and more healthy life. Your first session is always FREE, so

STADIUM 8

SORORITY ROW* (R) 12:50, 2:55, 5:00, 7:05, 9:15 FAME* (PG)

- 1:05, 3:15, 5:25, 7:35, 9:45 JULIE AND JULIA
- (PG-13) 1:30, 4:00, 7:05, 9:40 INVENTION OF LYING*(PG-13)
- 12:30, 2:45, 5:00, 7:15, 9:30 9* (PG-13)
- 1:00. 3:00. 5:00. 7:00. 9:00
- SURROGATES*(PG-13) 1:10, 3:10, 5:10, 7:10, 9:10 PANDORUM* (R)
- 12:50, 3:05, 5:15, 7:25, 9:35 **CLOUDY WITH A CHANCE OF** MEATBALLS* (PG)
- 12:50, 2:50, 4:50, 6:50, 8:50 **ZOMBIELAND*** (R) 1:15, 3:15, 5:15, 7:15, 9:15

MOVIES 5 2450 N Main Street

- ALL ABOUT STEVE (PG-13)
- 4:05. 6:55 Fri/Sat 9:05 JULIE AND JULIA (PG-13)
- 4:00, 6:30 Fri/Sat 9:00 500 DAYS OF SUMMER* (PG-13) 4:10, 7:10, Fri/Sat 9:10

PROPOSAL

(PG-13) 4:15, 6:55 Fri/Sat 9:25 JENNIFER'S BODY (R) 4:25, 7:10, Fri/Sat 9:25

Sporting Goods

1 Fishing

spear

Impale

Being

14 Anger

Riaht

Thing

19 Private

21 Fathered

24 Relaxation

weeds

26 PC

director 18 Elbow

instructo

15 April

Supreme

NordicTrack E 4400 Treadmill \$599 tion, 5 years old, rarely used. Features include 4-foot walking belt, handrails book holder, 2 fans, 2 water bottle hold ers, pulse sensor, incline up to 12% time/distance/calories/speed displays 16 pre-set workouts, memory for custom workouts, iFit.com interactive technol ogy. Price includes extra console, floor

mat, accessory kit. Accessory kit con tains treadmill cleaner, belt lubricant cleaning cloths, replacement safety keys, surge suppressor. 435-755-5115.

Math Tutoring

I can provide affordable tutoring for lower level math courses (850 - 1050). 10 years of college math teaching experience. Flexible schedule. Contact Keith @ 881-7156 or kramsey2see@yahoo.

Crossword Puzzler • MCT

King Crossword

ACROSS



49 Neighborhood 50 Hemingway 10 Sandwich nickname

peripheral 30 Lamb's dam

31 Anna of suffix 'Scarv 52 Scream Movie' 53 Location

32 Coll. transcript stat

33 Dadaism pioneer 35 Existed

38 Greedy cry

42 Blackbird

43 Speak

48 Heavy

weight

40 Highly rated

eloquently

3 4 36 Pub orders 37 Bygone

Like a

Repair

home

23 Doublecheck

start

41 October

birthstone 44 100 square meters

45 Spigot 46 Nasdag debut

47 Heathcliff,

author

source

a way

music

opening

40 Skating jump

39 A party to

37 Yoko of

38 Fence

35 Censors, in

31 Big road

34 Shade

© 2009 King Features Synd., Inc.

treat 51 Hydrocarbon 11 Antelope's playmate 16 Conclusion 20 Gls' entertaiment

quality

org.

DOWN 1 Understood 21 Son of Noah Carte lead-in 22 Hawkeyes'

snake's tongue

24 Egress Fill to excess 26 Bleacherites 27 MGM motto

6 Verifiable Atmosphere 28 Foil's kin Small

8 chickens

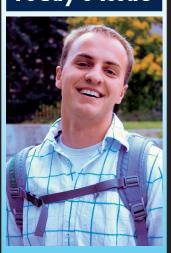
9 Of the best

29 "Death in

Venice'

for one

Page 12 Statesman



Today is Friday, Oct. 2, 2009. Today's issue of The Utah Statesman is published especially for Todd Wetzel, senior studying biology and chemistry, from Layton, Utah.

Almanac

Today in History: In 1985, actor Rock Hudson, 59, becomes the first major U.S. celebrity to die of complications from AIDS. Hudson's death raised public awareness of the epidemic, which until that time had been ignored by many in the mainstream as a "gay plague."

Weather

High: 59° Low: 25° **Skies: Partly Cloudy**



Friday Oct. 2

■ USU at BYU Pregame party, BYU Conference Center, 5 p.m.

■ Football at BYU, 7 p.m.

■ Machine Gun Kelly Extravaganze, Cafe Ibis, 7 p.m.

Saturday

Oct. 3

☐ Cricket Expo, Quad, 3 p.m. ■ Volleyball vs Boise State, 7 p.m.

Monday

Oct. 5

■ College of Natural Resources Week. ■ Men's Golf at Wyoming Desert Classic, all-day.

Organic Farm

The Student Organic Farm at USU is a student-run organization aimed at providing educational opportunities and fresh, organic produce for the surrounding community. Produce from the farm is sold at the TSC Patio on Wednesdays from 11 a.m. - 2 p.m.

Full moon hike

The ORC will be have a full moon hike on Oct. 5. Carpool cost is \$5. The ORC is going to Lava Hot Springs on Oct. 3. Cost

USU Major Fair

The USU Major Fair will be held Oct. 9 from 10 a.m. - 2 p.m. in the TSC International Lounge. Come explore the major, minor and program options available at USU. Enter to win great prizes. Sponsored by University Advising 797-3373.

Light festival

The annual Diwali Festival of Light show will be held on Oct. 10 in the TSC Ballroom at 6 p.m. Come enjoy the exquisite Indian cuisine, traditional music and dance performances and experience the culture of India.

Breast cancer

Come join us in the fight against Breast Cancer with Plant a Pink Tulip Project. The USU Women's Resource Center will be hosting this event in honor of Breast Cancer survivors Oct. 10 at the Cache Valley Humane Society. Planting will begin at 1 p.m.

Chemistry dept. Chemistry and Biochemistry

Departmental Seminar is Oct. 7 from 4-5 p.m. in ESLC 046. The speaker will be Ding-Yah Yang from New Mexico State, Tunghai University.

You need to know....

Undergraduate Research and **Creative Opportunity grants** are due by noon on Oct. 15. Please submit electronically. Optional individualized conferences are available with Dr. Kinkead: www. research.usu.edu/undergrad.

ASCE is holding its annual **BurgerFest** on Oct. 7 from 11:20 a.m. - 1:30 p.m. on the sidewalks on the north and south sides of the library. Burgers \$2, Hotdogs \$1, soda 50 cents.

The Logan Library is holding a large book sale on Oct. 2 from 10 a.m. to 6 p.m. Used books, DVDs, videos, and other items will be available - all for \$2 or less. Proceeds will benefit the library

Make a difference in your community on Oct. 10 at 9:30 a.m. Sportsman for Fish and Wildlife and the Bear River Watershed Council are working on cleaning **up** and restoring the mouth of Smithfield Dry Canyon. For more information call 435-563-8272 or visit www.smithfielddrycanyon. blogspot.com.

The **Old Barn Theatre** announces auditions for Joseph and the Amazing Technicolor Dreamcoat on Oct. 15 from 6:30-8:30 p.m. All parts are open. Must be 18 years of age or older. For more informtaion call 435-257-1312 or e-mail hulllauralee@ yahoo.com.

The **Mineral Collector's** of Utah is having its annual show at Trolley Square in SLC, Oct. 23-25. For more info contact the show chairman, Curt Forrester at 801-789-6325 or e-mail fossilmin@

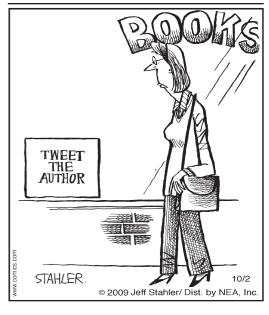
Cafe Ibis will be holding Machine Gun Kelly Extravaganze on Oct. 2 at 7 p.m. Cost is free.

Todd Milovich and Nick Gittins will perform live on Oct. 2 from 6-8 p.m. at Pier 49 Pizza in Providence. Oct. 3 is Girls Night **Out**. Melody will perform live with Tyler Forsberg from 6-8 p.m. For more info visit pier49logan.

Brain Waves • B. Streeter



Moderately Confused • Stahler



More FYI listings, Interactive Calendar and Comics at



www.aggietownsquare.com



FREE WITH PURCHASE OF A **HOT-N-READY PIZZA!**

Good for the 2009-2010 School Year. Valid at the Logan & Providence Little Caesars locations

HOT-N-READY

WITH CRAZY BREAD AND CRAZY SAUCE!

Good for the 2009-2010 School Year Valid at the Logan & Providence Little Caesars locations. visit www.mypizzapizza.com for addresse





With every \$50 purchase, receive \$10 gift card With every \$250 purchase, get a **825** gift card With \$500 purchase, you get a



1475 N Main Street Suite 120 Mon-Sat 10:00am-9:00pm Sundav 12:00pm-7:00pm