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USTAR tests further explores biodiesel alternative

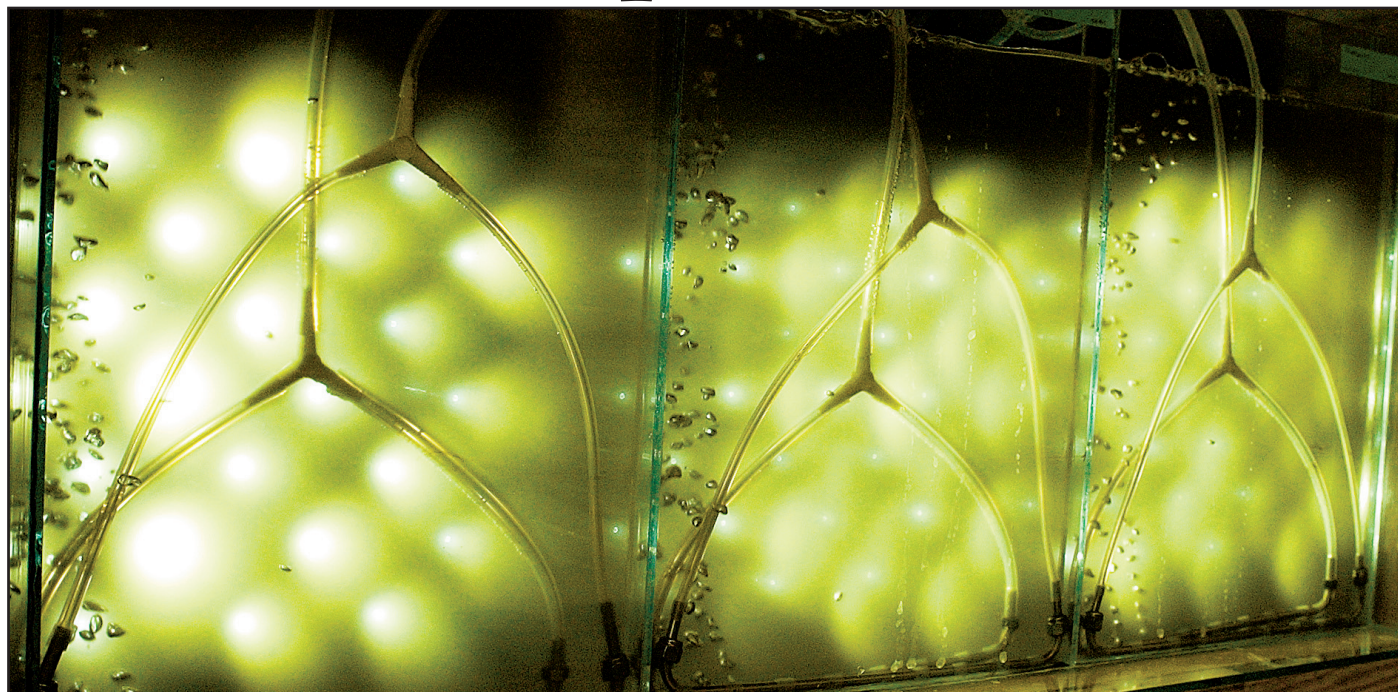
By KAYLA WOODRING
staff writer

Researchers at the USU Energy Laboratory are currently working on several projects to create and improve technologies used to develop biodiesel fuel from algae, Jeff Muhs, executive director of the USU Energy Lab, said.

Algae are considered by many in the science community to be a promising and efficient alternative fuel source due to their abundant availability domestically and adaptability to various growing conditions, said Teira Liby, USU Energy Lab Research Technician.

"The fundamentals behind algae make it one of the most photosynthetically productive plants on earth," Muhs said. "If you're going to try and produce fuel from biological systems, algae are the most efficient option."

Michael Kennedy, special assistant to the USU president for federal and state relations, said the research teams at the Energy Lab have received numerous grants and contracts to fund their research, some of which have come from Congress through the efforts of Utah Republican Sen. Bob Bennett, who is the ranking minority member on the Senate subcommittee on



ALGAE IS FED SUNLIGHT via fiber optic cables connected to the roof. The test is designed to see how the algae reacts to sunlight. TYLER LARSON photo

energy and water development. "Much of the money we've received has been directed to us with Senator Bennett's help. Without him, we wouldn't have been able to get as far as we have," Kennedy said.

The Department of Defense has also helped to finance researchers from the USU Energy Lab through the Defense Advanced Research Projects Agency (DARPA) as part of a large-group research project dedicated to the study of media optimization in algae growth led by General Atomics

in San Diego, Liby said. Liby works on the project and grows algae in various mediums to determine which leads to optimum algae growth and the highest lipid content, which ultimately leads to more oil output.

"I do this work because I'd like to save the environment and create fuel that's healthier for the environment," Liby said. "Biofuel from algae is better for the country because it comes from an internal source and doesn't have to be imported from other nations."

Algae research at the lab also receives grants from Utah Science Technology and Research initiative (USTAR). Dan Dye, a Ph.D. candidate, uses USTAR funds in his research on advanced reactor development and algal kinetics. He said he is trying to find a way to genetically alter algae to absorb more sunlight and has built a lighting system to stimulate outdoor conditions. He harvests sunlight from the roof of the lab and filters it inside through special equipment.

Dye said he also receives DARPA funding and is working as part of a larger project centered at the Oak Ridge National Laboratory. He said he feels lucky to be part of such important research.

"The biggest payoff has been getting a great project for my doctoral dissertation," Dye said. "It's also been great to contribute to my field and develop something that someone will find useful one day and to help the university to make a significant contribution to the development of

biodiesel fuel."

The use of USTAR funds for projects like this is exactly what the Utah Legislature planned for when it created the initiative. Its goal was to encourage the state's research universities – University of Utah and Utah State University – to develop research expertise and qualified research teams with the hope that research companies would rise from the program and bring recognition and economic growth to the state, Kennedy said.

Muhs said the congressionally directed funds also had a similar purpose. The USU Energy Lab received approximately \$1.3 million in congressionally directed funds in 2009 that are intended to help the university build new capabilities and research infrastructure in developing areas of interest. The money has helped the lab to buy new equipment and pay research technicians and graduate students for their research.

Another algae research project at the Energy Lab has had a significant impact on local water supply. The team has been harvesting the algae growing in the Logan lagoons where local waste water runoff collects, Kennedy said. The

See ALGAE, page 4

Humanitarian helps lepers in India find stability

By RACHEL A. CHRISTENSEN
news editor

Leprosy has plagued India for thousands of years and social activist Padma Venkataraman has devoted more than 20 years of her life to better the life

Despite studies that prior projects wouldn't work in India, Venkataraman created a system to help communities

Venkataraman heads a micro-finance projects in of the Women's Indian Association member of the Srinivasa of the Global Cancer Control Gandhi Peace Foundation was highlighted in the Joint Business Dean's Convocation

Becky Douglas, president of Outreach, said leprosy causes deformations such as blindness and the loss of limbs.

"Their suffering is almost unbearable," she said.

Part of why lepers have a hard time financially is because there is a stigma about leprosy in India, Douglas said. People tend to avoid lepers, which makes even trying to run a small business, such as a fruit stand, nearly impossible.

"What you don't know, you fear," Douglas said.

Venkataraman said she began work in India

20 years ago. While she was devoting her time to humanitarian practices, she said she kept thinking she wanted to do something to make people with leprosy self-sustainable.

Venkataraman started this work by creating a survey. The survey showed what the attitude of leprosy colonies was, what these people wanted and what lepers were capable of doing. This



PADMA VENKATARAMAN developed a system to help lepers become financially self-sustainable. She provides classes to give the lepers an opportunity to learn how to manage the trials they face. Venkataraman also administers groups to empower Indian women. TYLER LARSON photo

finances and business and how to cope with deformities that come as a result of leprosy. This training gives them the tools so they can begin to handle their hardships on their own. Rising Star Outreach has created schools in these communities in order to give them this training.

Venkataraman said one of the classes in the colonies teaches art. Some of the class members' hands are deformed, but they learn to hold paint brushes and pencils despite their limitations.

"This is a lesson for us. We shouldn't grumble about anything at all," Venkataraman said.

Venkataraman has created women's self-help groups that meet once a week. The groups teach women how to save money and keep financial records, care for their children and handle nutrition among other things. The group also gets the women acquainted with their constitutional rights. She said women in India are participating more and more in decision making.

"Women are really getting empowered in India," she said.

Venkataraman's humanitarian efforts also includes making welfare committees comprised of five to seven members. The committee is in charge of collecting money, depositing it at the banks and scrutinizing new loans as well as giving Venkataraman monthly updates. These committees are doing well because the people are directly involved with the money and take on the responsibility, Venkataraman said.

Venkataraman told the story of a woman whose hands were severely deformed by leprosy. Humanitarian workers created a set of straps to go over her hands. If the woman needed to use a spoon or a cup, the object could be attached to the straps.

"She told me that for the first time, she drank water when she was thirsty without waiting for someone to help her," Venkataraman said.

Venkataraman said there is still a lot of work to do, and she'd like to see the work spread to other parts of India.

Douglas said students can do a lot to further humanitarian causes, whether it be for leprosy in India or any other cause.

"You're all getting some amazing education, you are the new generation," Douglas said. "You can take it out to the world that every person has value."

rac.ch@aggiemail.usu.edu

Inside This Issue

10/09/09



Aggie women's volleyball struggled in game against Fresno State.

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Slacklining becomes a recognized hobby on campus.

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Clarify Correct

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find unfair, please contact the editor at statesmaneditor@aggiemail.usu.edu

Correction

In Wednesday's issue on Page 8 Turbin was quoted as saying the following: "If that includes blocking for a dozen or so snaps a game, well, hopefully the opposing team has a good supply of chinstraps on their sideline." Turbin did not actually say this, it was the writer editorializing.

Celebs & People

STOCKHOLM (AP) — Romanian-born German writer Herta Mueller has the won the 2009 Nobel Prize in literature.



MUELLER

The Swedish Academy, which has picked the winner annually since 1901, said Thursday that Mueller "who with the concentration of poetry and the frankness of prose, depicts the landscape of the dispossessed."

News Briefs

Carp catch in Utah

SALT LAKE CITY (AP) — Fishermen are expected to pull about 6 million pounds of carp out of Utah Lake this fall and winter. Fishing started Sept. 21. About 160,000 pounds of carp have been removed so far and discussions continue on the best uses for the dead fish, Utah's June sucker recovery program director Reed Harris said Thursday.

The work is meant to help the June sucker, an endangered native fish that lives nowhere else but the 151-square-mile lake south of Salt Lake City and its tributaries.

Late Nite Humor

David Letterman, Oct. 7, 2009 — Top 10 Signs the head of NASA is nuts.

10. Before each liftoff, he licks the launch pad.
9. Commutes to work in the Lunar Rover.
8. Freaked out when he heard GM was closing Saturn.
7. Takes his coffee with two sugars and a splash of rocket fuel.
6. Wants to rename headquarters "Cape Kardashian."
5. Hasn't removed his space helmet since 1996.
4. Wants to rename Venus "Derek."
3. Announced he wants to fake another moon landing by 2015.
2. Put all his money on the Mets to win the World Series.
1. It wouldn't be a company picnic if he didn't drop his pants and fire a rocket.

U.S. envoy in uphill struggle for Mideast peace

JERUSALEM (AP) — President Barack Obama's Mideast envoy finds himself increasingly hamstrung, with Israel's foreign minister on Thursday all but ruling out a peace deal for years to come and the Palestinian leader weakened by his decision not to push for a Gaza war crimes tribunal against Israel.

Jordan's King Abdullah II added a gloomy warning that prospects for peace are "sliding into darkness."

Obama envoy George Mitchell, visiting Israeli and Palestinian leaders for the second time in three weeks, is trying relentlessly to bring the sides together for talks, but the obstacles he faces are daunting.

Foreign Minister Avigdor Lieberman suggested that the two sides come up with a long-term interim arrangement that would ensure stability, while at the same time putting off a final deal. He recommended leaving the toughest issues — such as the status of disputed Jerusalem and a solution for Palestinian refugees who lost homes amid war — to a much later stage.

"Anyone who says that within the next few years an agreement can be reached ending the conflict ... simply doesn't understand the situation and spreads delusions, ultimately leading to disappointments and an all-out confrontation here," Lieberman told Israel Radio.

Lieberman's suggestion will not necessary translate into policy, which is set by



A PALESTINIAN FAMILY looks to Israeli security forces during a patrol in east Jerusalem in Oct. 2009. AP photo

Prime Minister Benjamin Netanyahu. Netanyahu's office wouldn't comment when asked if Lieberman's comments reflected his opinion. But other senior Netanyahu confidants share similarly skeptical views on peacemaking.

Lieberman's approach runs counter to U.S. efforts to reach an Israeli-Palestinian peace deal quickly. The Palestinians have said they will not agree to an interim peace deal that would put off a resolution of the conflict indefinitely.

In Washington, State Department spokesman Ian Kelly said Thursday that

restarting negotiations is an urgent matter. "The time has come for both sides to agree to just cut right through all of this and get back to peace talks," he said.

On the Palestinian side, Israel's punishing winter offensive in Gaza deepened anger toward Israel and further reduced whatever sentiment there was for concessions to Israel in a peace deal. It also underlined Palestinian President Mahmoud Abbas' powerless position in Gaza, overrun by Hamas militants in 2007.

Abbas is walking a tight-

rope, trying not to appear intransigent to the White House while seeking to retain credibility with Palestinians accusing him of appeasing the Israelis.

On Wednesday, Gaza professors threw shoes at his defaced image and West Bank commentators called for his resignation, signs Abbas may have miscalculated in bowing to what Palestinian officials say was intense U.S. pressure to suspend Palestinian diplomatic efforts to get Israeli officials put on trial for war crimes in Gaza.

Nearly 1,400 Palestinians

were killed in the war, including hundreds of civilians. Israel, which lost 13 civilians and soldiers in the war, launched the campaign to end years of Hamas rocket fire on Israeli border towns.

A 575-page U.N. report about the fighting alleges that both Israel and Hamas committed war crimes, something both sides deny.

Mitchell is due to hold separate meetings with Netanyahu and Abbas on Friday.

On his last trip, Mitchell failed to get them to the negotiating table. Abbas insisted that Israel halt all construction in West Bank settlements before talks could resume, but Netanyahu refused to make such a commitment.

Though Abbas and Netanyahu later attended a three-way meeting with Obama on the fringes of the United Nations General Assembly in New York, the two sides remain far apart.

Jibril Rajoub, a leading member of Abbas' Fatah movement, told reporters on Thursday that Abbas would tell Mitchell again when they meet that the Palestinians will not resume talks unless Israel freezes settlement construction. Jordan's king was interviewed by the Israeli Haaretz daily, which planned to run the full text on Friday. In an excerpt on its front page Thursday, the paper quoted Abdullah as saying "We are sliding back into the darkness" because of lack of movement toward peace.

Youth push for louder conversation about suicide

CHICAGO (AP) — The topic of suicide makes many people squirm. It's something we've been told we're not supposed to talk about. If you speak it, someone might do it.

But there's a growing conversation about suicide that's happening on college campuses, in high school auditoriums and online — even among youth some might think are too young to consider suicide. The hope is that a public discussion between young people and the teachers and counselors who work with them could inspire peers in distress to get help.

"It's kind of like the sex talk with your children. I think that we should have that talk," says Brittany Langstaff, a 14-year-old ninth-grader in Georgetown, Ontario. She's on the girls editorial board of New Moon Girl Media, a magazine with an online site aimed at teen and "tween" girls that recently took on the topic of suicide. Features on the site include advice from experts about how to deal with suicidal thoughts and a chance for young readers to discuss the topic online in a moderated space.

Nancy Gruver, New Moon's Minnesota-based founder and CEO, knew that addressing suicide with this age group might raise a few eyebrows. But she often sees the topic come up in the site's online chat and in letters, poetry and artwork submitted by its young members, prompting a policy that requires staff to contact a parent when that happens.

"This should not be taboo. It should be talked about because it is something that affects kids in this age range," Gruver says.

It wasn't always that way. Sixty years ago, World Health Organization statistics show that suicide was much more common among the elderly. Since then, it has shifted to become a much more common cause of death among younger populations — and the third lead-

ing cause of death among 10- to 14-year-olds in this country by 1997, according to one report in the medical journal Pediatrics.

In a Centers for Disease Control survey of high school students from 2007, the most recent federal data of its kind, researchers found that 16 percent had seriously considered suicide in the months preceding the survey. Similarly, a University of Minnesota study released this year found that nearly 15 percent of teens think they're going to die young, leading many to attempt suicide, use drugs and engage in other unsafe behaviors.

Bryce Mackie, a 21-year-old student at Columbia College in Chicago, knows all about that. In high school, he made a film about his own experience with bipolar disorder and suicidal thoughts. He first showed the film to his parents and teachers and ended up getting help, and now speaks to other young people across the country about his experience.

"I'll have seven or eight kids after a speech come up to me and, for most of them, this is the first time they've talked about it," says Mackie, whose film "Eternal High" has won awards for helping destigmatize mental illness.

"They had no clue that anyone else felt that way," he adds. "And even if they did, their teachers weren't talking about it. Their friends weren't talking about it."

That's no longer the case at every school. Some in the mental health field credit Dr. David Satcher, a former U.S. surgeon general, for setting the stage for more openness in his 2001 National Strategy for Suicide Prevention.

Now some states, among them California, New Jersey and Tennessee, require a strategy for suicide prevention in schools. A few suicide prevention organizations, including SAVE (Suicide Awareness Voices

of Education), also have developed curriculum to aid those educators. It's a good start, says Dan Reidenberg, SAVE's executive director.

"And yet we still have schools every single day where there's a suicide and they won't respond at all," he says. "And that's a really big problem."

Often, it's more common for the conversation to happen on college campuses.

Last month at the University of Connecticut, students and faculty wore suicide prevention T-shirts, invited speakers to campus and planted hundreds of flags to represent the nearly 1,200 college student suicides that happen each year.

Other young people have made their efforts a year-round endeavor.

Last year, students at Baylor University started the Alive Campaign with a bike ride from Texas to Alaska with a friend who had attempted suicide. They made stops along the way at colleges, churches and community gatherings to host talks about suicide and continue those efforts today.

Jamie Tworowski, 29, was inspired to action by a suicidal friend who told him she was cutting herself and using drugs. A story he wrote about her ultimately helped save her life and resulted in a Florida-based nonprofit called To Write Love On Her Arms.

Tworowski posted the story about his friend on the MySpace social networking site in 2006 and sold T-shirts to raise money for her treatment. After another friend who played in a band wore one of the shirts during a performance, he says he received more than 100 online messages, many from young people who said they were depressed or suicidal. Now his organization, which has eight full-time staffers and five volunteer interns, uses social networking to put people suffering from depression in contact with professionals.

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PRI host promotes energy conservation

By JARED PRICE
staff writer

Ecological conservation is a patriotic endeavor and is crucial to forming a closer global community, said the host and executive producer of Public Radio International's program "Living on Earth."

"The last time I looked, we are part of this world, not separate from it, Steve Curwood told students and members of the public Wednesday for Natural Resources Week. "The fact is that we are a part of a single planet."

People need to look at the world because it's essential to developing a better place for future generations, said Curwood, who is also a host for Public Radio International. Curwood said people are attached to the planet through evolutionary ties and since people evolved in nature, they need nature in order to function as humans.

"This is not just an art project, to have an intact ecosystem that has all of the species in it that we have evolved with," Curwood said. "This is a matter of our ability to live as a species, to thrive as a species. We need the others. It isn't luxury. We respond to the world genetically. It's in our DNA, it isn't just learned."

The need to address the environment is a pressing matter Curwood said. He said "almost everything" is at risk right now because of environmental change.

Curwood said, "For us to be able to thrive as a species, as a people, as a society, we need to take steps to address it."

Curwood said when examining climate change and environmental issues, finger pointing and divisive politics need to be avoided. He explained that poor choices in the

past were not made with malicious intent and that people were only doing what they considered to be the right thing at that time.

Curwood also said the energy industry is on the verge of a radical change and technological advancements are making alternate forms of energy cheaper and more accessible to be used by a wider portion of the populace.

Another crucial aspect of alleviating the stress on the energy infrastructure is energy conservation.

"Efficiency can really get us a lot," Curwood said.

With today's technology, people could see a 30-40 percent reduction in the amount of energy they use by using it smarter, Curwood said.

"The cheapest way to deal with just the energy crisis has nothing to do with generating more electricity, but simply using less."

He also said being more efficient is a sign of being more respectful to the planet and country.

When asked about climate change and what it will take for a concerted effort to be made in utilizing alternative forms of

energy, conservation and restoration of ecology major Robert Burdzy said, "We've already got the evidence and we've already got the technology. It's just a matter of people getting a hold of it and running with it."

Curwood said cleaning the environment is another step that is necessary to improve the planet's well being.

"We've released a lot of chemicals and substances into the environment that aren't doing us a lot of good," Curwood said.

He said being more cautious about what chemicals people use on a daily basis will not only improve the health of the environment

but also the health of individuals. Curwood said human bodies have been evolved carefully by nature and that when this balance is upset.

"We're setting ourselves up for a lot of trouble," Curwood said.

At the conclusion of his speech, Curwood extended a challenge to those in attendance, which he calls The Ten-and-Ten challenge. Curwood said the challenge consists of finding ways

to reduce daily personal carbon energy use by 10 percent and by taking care of the equivalent of 10 trees. Curwood

said if those steps are taken it would help.

"These issues are not just something that you learn about in the classroom, but they are issues that impact your entire life, Frazer said regarding Curwood's speech. "These issues affect everyone and part of the solution is going to be up to everyone."

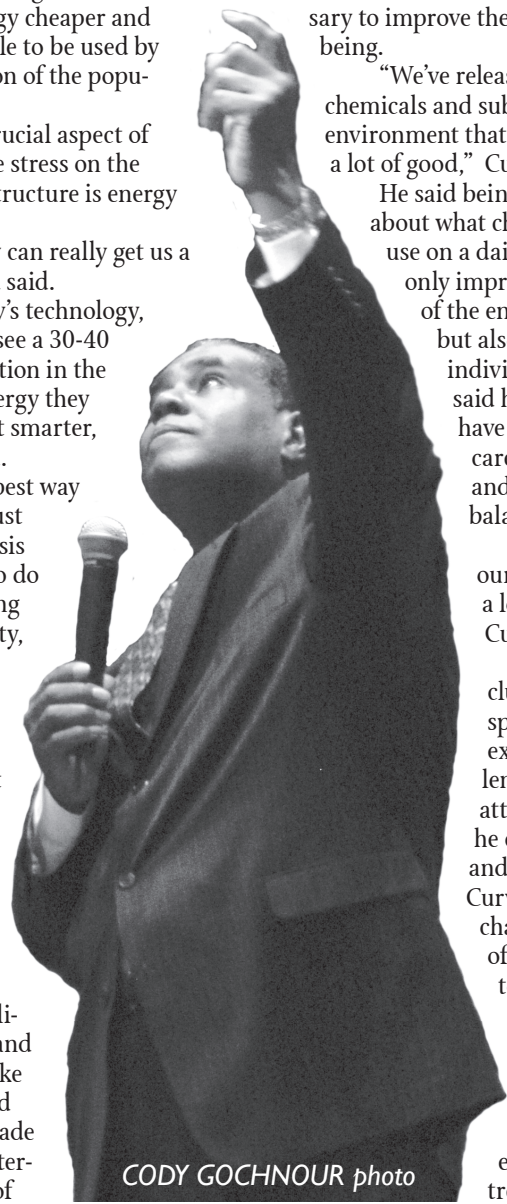
When asked about the role students play Curwood said, "The impact of technology and the pace of modern life means that they are having a strong affect whether or not they are aware. They need to get started in some fashion thinking about how this planet works, how this valley works, how we live on earth and how we are all in it. Just take a look at some piece that touches you and somehow get engaged."

The dean of the College of Natural Resources, Nat Frazer, said by having Curwood come to USU it'll help the scientific community explain pressing issues the world faces today to the general public.

"Sometimes those of us who are scientists are not experts at talking to the general public," Frazer said. "Having people like Mr. Curwood who can take the science and translate it into terms that the general public can understand is a tremendously important thing. What you don't want to do is dumb it down but you want to use language that people can understand."

Curwood's trip to USU was possible because of concerted efforts from many institutions throughout the valley and it was sponsored by Utah Public Radio, USU's College of Natural Resources and the Stokes Natural Center.

-jared.price@aggiemail.usu.edu



CODY GOCHNOUR photo

Professor's book gives detailed past of meteorites

By ADAM WARD
staff writer

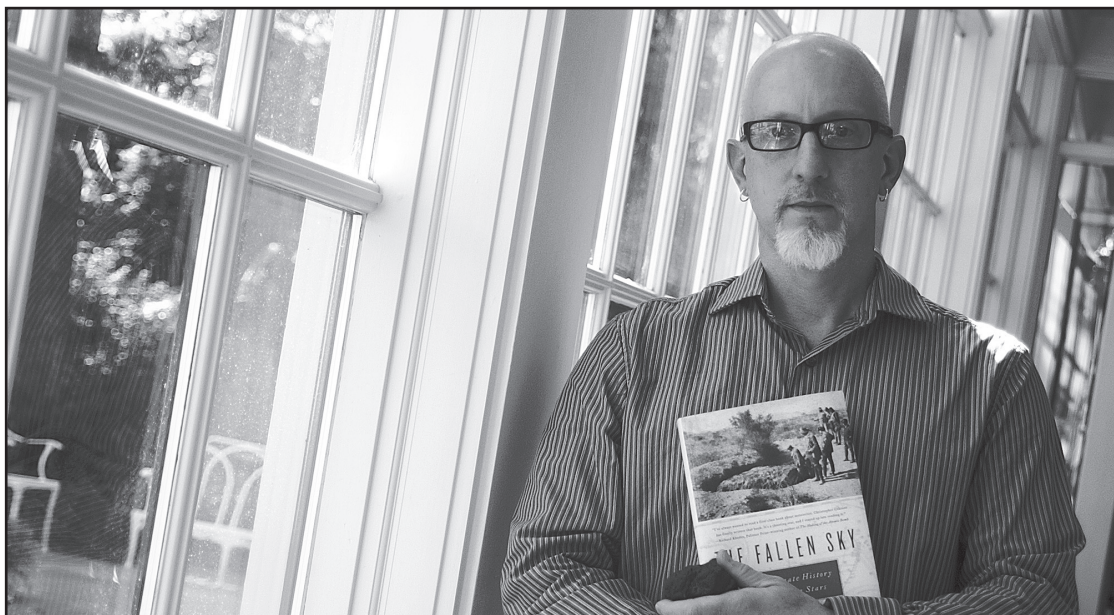
Across cultures and times people write themselves into the skies. Just one of many ideas that Christopher Cokinos writes about in his new book "The Fallen Sky: An Intimate History of Shooting Stars." The book was released this summer by Cokinos, who is an adjunct English professor at USU.

Cokinos had a reading for his book on Wednesday at 12:30 p.m. at the Haight Alumni Center on campus. Cokinos read excerpts from his book, which he jokes is not a book about meteorites. While they are important in the book it's more about the hands that hold these meteorites that connect people with the cosmos, he said.

One review of the book stated he's a gifted writer that sprinkles stardust on every page. An attendee of the reading said it was "beautiful how he managed to mix poetry with the science and also include his personal life, while still maintaining the story as nonfiction."

The book tells tales of past meteorite hunters, as well as interesting stories about meteorites that have happened through the centuries. One of Cokinos' favorite stories was about a meteor that is on display in New York. The meteor is made of iron, weighs 15 tons and has huge holes in it that could hold people inside of them.

The main character of the book is Harvey Nininger. Nininger revived interest in the scientific studies of meteorites in the 1930s and massed the largest personal collection of meteorites up to his time. Cokinos takes readers through the stories of Nininger, including how Nininger got into the study of meteorites, quitting his job as a university profes-



CHRISTOPHER COKINOS, adjunct professor of English and literary award winner, read from his new novel, "The Fallen Sky: An Intimate History of Shooting Stars," Wednesday. His novel combines his own voice and meteorite history. TYLER LARSON photo

sor during the Great Depression, to find meteorites with almost no funding.

As well as reading excerpts from the book, Cokinos shared some extremely interesting facts about meteorites. He passed around a meteor he had purchased from a meteorite dealer, saying "It's the oldest thing you'll ever hold in your hand; it is between 4.5 and 4.6 billion years old."

He said, "100 to 1,000 tons of space dust and meteorites enter our atmosphere every single day, and that each square-mile of earth will have about eight meteorites land on it per year."

Cokinos is the winner of a Whiting Award. His

books, "Hope is the Thing With Feathers: A Personal Chronicle of Vanished Birds" and "The Fallen Sky: An Intimate History of Shooting Stars," are available from Tarcher/Penguin. He has won grants and awards from the National Science Foundation, the American Antiquarian Society and the Utah Arts Council. He also has won the Sigurd Olson Nature Writing Award and the Glasgow Prize. His essays, poems and reviews have appeared in such venues as Orion, The Los Angeles Times, Poetry and Science.

-adam.ward@aggiemail.usu.edu

Campfire celebrates professor's 35 years teaching

By BENJAMIN WOOD
news senior writer

Fred Provenza said he tried to incorporate not just the scholarly but also the free-thinking voices in the field and many students around the campfire laughed as they remembered guest speaker like John "The F-Bomb Guy."

"He was nearly a bum off the street," said Provenza, a recently retired USU professor.

Roughly 30 people, mostly former students of Provenza, were huddling from the cold around the campfire and roasting marshmallows on metal hangers for an event that took place Thursday at Malibu Campground in Logan Canyon as part of Natural Resources Week.

"His ability to teach and be compassionate blew my

mind," John Rentschler, Associated Students of Utah State University senator for the College of Natural Resources, said of his former professor Provenza. Rentschler helped plan the campfire discussion and said there was no theme other than what can happen.

The students' conversation often turned to their experience in his managing dynamic ecological systems class, in which Provenza blended varied elements from science to religion in creating a setting of open discussion.

"If you really want a good class everyone should be being challenged, the professor and the students," Provenza said.

Since his retirement last year, after 35 years at USU, Provenza said he has been working quarter-time helping graduate students with their research on animal behavior.

"He's done amazing research at this university," Rentschler said.

Michael Butkus, an academic adviser in the College of Natural Resources who helped organize the event, introduced Provenza at the fire. Butkus joked that when people ask about who he'd like to be stranded on an island with, instead of common answers like Albert Einstein or Paula Abdul he thinks of Fred Provenza.

"We're very happy to have him here," Butkus said.

Provenza said he hadn't planned out his comments for the evening but spoke about retiring from teaching and how it is difficult to "walk away" from something that he's loved doing for so long.

"It's a lot of emotion," Provenza said, "some I didn't anticipate."

Provenza said the last 35 years "went in a blink" and spoke of the research that he had done at the university and his experiences with his students, many of whom were present.

"It's better to sing one song too few than one song too many," Provenza said.

Topics of discussion extended to challenging one's fears, perspective, the nature of academics and science, all of which ultimately cycled back to Provenza.

"When you study some of the great scientific advances, what people did was to break out of the bubble that science (was) in," Provenza said.

Provenza challenged the people present to keep an open mind and look outside of their comfort zones in the academic world, stressing his concerns about the nature of

modern academics such as less hands-on research and distance between students and professors.

"All the boundaries we create are arbitrary," Provenza said.

For the remainder of Natural Resources Week, Butkus said there will be a geo-caching treasure hunt on campus Friday from 10:00 a.m. to 2:00 p.m. Students can stop by Room 120 in the Natural Resources Building during that time to pick up a GPS for the timed contest. That night there will be a Reduce, Reuse and Rock concert at the amphitheater. The event is free but there is a suggested \$3 donation and students can bring a mug for coffee and hot chocolate from Cafe Ibis.

-b.c.wood@aggiemail.usu.edu

Briefs

Campus & Community

Mali minister welcomed to USU

Ginnette Bellegarde Siby, Mali's minister of higher education, will visit Utah State University Oct. 12 and 13 to tour USU's teaching and research facilities, including the Utah Water Research Laboratory, the College of Engineering, the Emma Eccles Jones College of Education and Human Services and the College of Agriculture.

"This visit will solidify the relationship between USU and the government of Mali," said DeeVon Bailey, associate vice president for international research.

Siby will sign an Agreement of Cooperation to develop academic exchanges and cooperation in teaching, research and service between the government of Mali and USU and other universities and colleges within the state of Utah, including Salt Lake Community College, Weber State University and Utah Valley University.

The signing ceremony will be held at the state capitol in Salt Lake City on the morning of Oct. 14. Gov. Gary Herbert and USU President Stan Albrecht are scheduled to attend, along with other top administrators for other state universities and colleges.

"Utah will be in a unique position as the first state where such an extensive partnership between a broad set of higher education institutions and the government of Mali exists," said Bailey. "As a result education in Mali will benefit greatly from this new relationship. At the University of Mali, the ratio of students to faculty members is 80,000 to 800, a number three times the number of students at USU, with the same number of faculty."

Staff member's jazz band to perform

Guitar fans, especially jazz guitar, will be treated to a concert by Corey Christiansen, faculty member in the Department of Music and the Caine School of the Arts. Christiansen's work is known around the country. The concert is sponsored by the guitar program in the music department.

The concert features the Corey Christiansen Quartet, Oct. 13 at 7:30 p.m. in USU's Performance Hall located at 1090 E. 675 North.

Tickets are available at the Caine School of the Arts box office in the Chase Fine Arts Center, Room 138-B, 435-797-8022, or online. Tickets are \$8 for adults and free to USU students with a valid ID.

Christiansen's quartet includes members David Halliday on tenor saxophone, Aaron Miller on bass, Steve Lyman on drums and Christiansen on guitar. The concert includes an evening of jazz standards and original music by Christiansen.

Project addresses valley growth issues

The Envision Cache Valley process and project, initiated in February 2009, included efforts by students and faculty in Utah State University's Landscape Architecture and Environmental Planning Department. The project engaged area residents in a process that explored valley-wide growth issues.

The culmination of the early work is presented in a "Vision Summit" Tuesday, Oct. 13, 7 p.m., at the Logan LDS Tabernacle, 50 N. Main, Logan. Everyone is invited.

Utah Gov. Gary Herbert will attend the summit.

"Did you know that our region's population is expected to double by 2040?" summit organizers said. "In the face of this growth, what future do we imagine for our children and grandchildren?"

The Envision Cache Valley process engaged Cache County, Utah, and Franklin County, Idaho, residents. The public process began Feb. 25, 2009, with a Growth Summit and was followed by nine public workshops, 14 additional town hall meetings, and two online surveys.

Compiled from staff and media reports

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Social media utilized effectively

By CHELSEY GENSEL
staff writer

Social networking sites are beating mainstream news outlets in getting information to audiences, said Preston Parker, USU journalism professor and program director of the Social Media Club of Cache Valley (SMCofCV on Twitter).

Conceptualized about four months ago based on a similar club in Salt Lake City, the club was formed to make sense of the constantly wired world and put social media to its best use.

Preston said he often goes to news sites and the information he is seeking isn't there.

"It's coming from Twitter, from Cache Valley Daily, from Facebook," he said.

The club's Thursday, Oct. 8, meeting included a panel-style discussion on using social networking platforms for goals other than staying connected. The panel included USU student Danielle Babel and club board members Jill Parker and Preston Parker. Jill discussed her success using Twitter for her work as the public information officer for the Bear River Health Department, and Preston, a USU journalism professor, discussed networking with Attorney General

Mark Shurtleff and his current PR class. Babel shared her successes with a Facebook group in rallying college students across the state to combat budget cuts for higher-education institutions.

In all of those instances, those involved had a goal and put social media to practical use, using it to achieve something, Preston said.

Babel started the Facebook group Save Higher Education in Utah to promote awareness culminating in a rally at the state Capitol.

"The Internet is the most popular form for (college students) for learning about the outside world," Babel said. "I'm definitely not a PR person, so it was a little daunting at first ... but the results were exponential."

Because Facebook doesn't allow administrators to send mass messages in groups with more than 5,000 members, Babel said when her group reached that point, she primarily utilized the message wall and discussion forums as well as the ability to post links.

"It was something I could do on my own time without having to organize a meeting," Babel said.

Similarly, Preston posted a status update to Facebook after narrowly missing Shurtleff's visit to campus a couple of weeks ago for a campaign launch. Through that post, he connected with Shurtleff's director of communications and was able to communicate his opinion that the event was poorly advertised and had been "a flop, public relations-wise."

Upon Preston's claim that his students could write a better press release than the



THE SOCIAL MEDIA CLUB discusses the most effective ways to reach others through online venues. TYLER LARSON photo

attorney general's office, the director of communications responded with an opportunity to do just that. Shurtleff will return to campus Thursday, Oct. 22, and about 30 of Preston's students have been put in charge of PR for the event.

Without Facebook, I "never would have had the chance to get this dialogue started," Preston said. "This is a great opportunity for those students who've gotten involved."

Club board member Jason Williams said, "I think some of these barriers of entry (to people in positions of power) are getting broken down. This kind of entry to an attorney general who is running for United States Senate is unheard of."

Discussions on the use of tools like Facebook and Twitter segued into a group discussion on varied topics, including Google documents, privacy settings, user-rated comments, anonymity, hashtags and RSS feeds. Williams said the board welcomes suggestions for improving the meetings as

well as for topics of discussion. Jill, whose feed for the Bear River Health Department has nearly 2,000 followers since opening the account in April, talked about building a relationship and a trust with followers and learning the demographic of followers, as well as keeping the information useful.

"It goes two ways," she said. "I use direct messages and make conversations. It is the public's health, and the public has a lot of questions about their health."

She uses the feed to disseminate information about immunizations, car-seat clinics, food permits and other issues the department deems current or important. Right now, she said the main focus is H1N1 and as it gets colder the department will tweet air quality updates.

The panel made suggestions on the top to-do's when using social media.

"Be involved and engaged and monitor your responses," Jill said.

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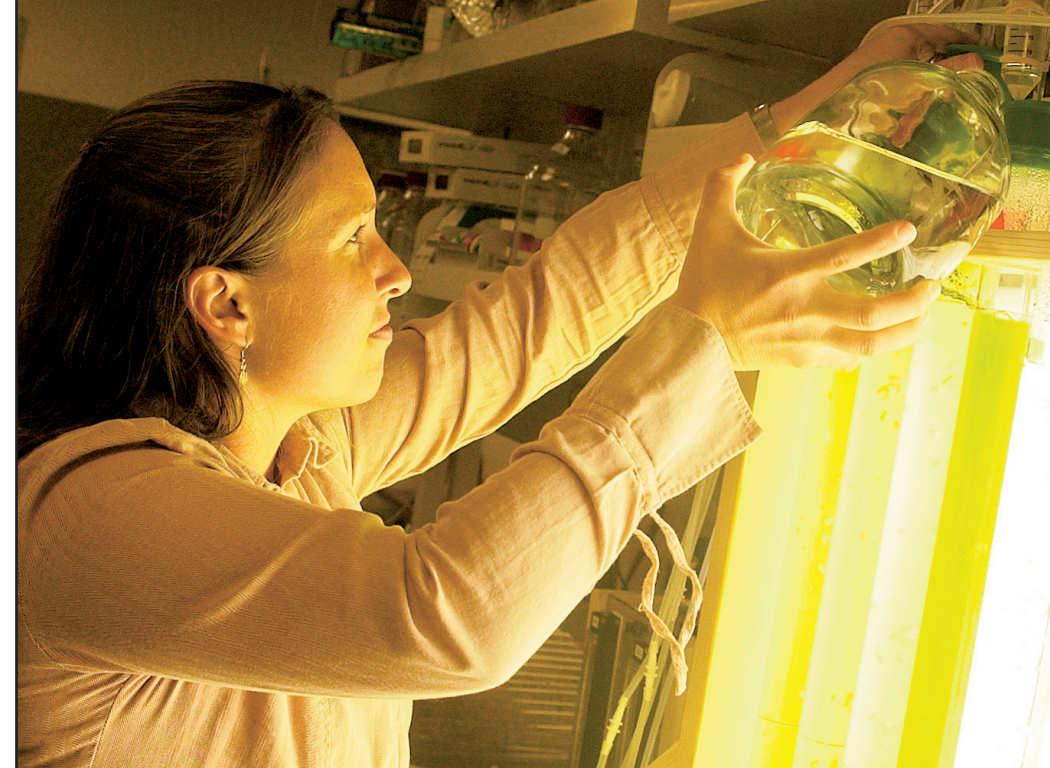
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TIERA LIBY POORS WATER into one of her algae experiments at the Innovation campus. The use of algae as biodiesel fuel has the potential to affect the economy in a positive way. TYLER LARSON photo

Algae: A fuel alternative

continued from page 1

algae growing there provide an additional benefit because they feed on the phosphorus and nitrogen that collects in the lagoon at high levels due to fertilizers from local farming communities, Muhs said. The project, led by Ron Sims, head of the biological and irrigation engineering department, is trying to determine ways to help remove these elements before the water is released into the reservoir. Kennedy said the city were to build a plant to remove the phosphorus from the water, it could cost anywhere from \$100-\$200 million. Kennedy said using algae instead to remove these elements provides a tremendous economic benefit.

Several other projects involving algae biofuel development are currently underway at the USU Energy Lab and possibly more will begin in the future. These research projects that continue to bring additional funding and recognition to the university, Kennedy said.

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Slacklining growing in popularity

By MATT SONNENBERG
staff writer

With any activity there is always a select group of people who are constantly aiming to go bigger and better than those who came before them.

It seems inevitable that any kind of challenging activity will one day evolve into something much more complex than its origin. Skateboarding was once just a simple means of getting around before eventually evolving into the extreme sport it is today. The same can be said for BMX biking, surfing, rock climbing and many other sports.

In line with this concept, slackliners have taken a traditional sport, tightrope, and added their own style. That inch-wide strip of nylon webbing is called a slackline, and it is the main piece of equipment used in an activity rapidly growing in popularity.

A slackline is not pulled nearly as tight as a tightrope. Rather, it is intentionally more loose-fit in order to give some bounce and a wobbling effect to those willing to challenge it. Slacklining can be done with the purpose of simply

balancing while walking from one end of the rope to the other, or it can be used similar to a trampoline to propel slackliners upward as they attempt aerial tricks. It can be used for walking across large landgaps, or over bodies of water – particularly backyard swimming pools – used for the purpose of practicing tricks to be done on a slackline. However, here is no set way that a slackline must be used, which is a type of diversity that tends to be inviting to a large audience of participants.

Maddie Bourne, USU sophomore in interior design, is among those participating in slacklining. She said slacklining has much more to it than just trying to walk from one end to the other.

“There’s not really one set goal to it,” Bourne said. “It just depends on who you are and what your abilities are and what you want to accomplish on the slackline.”

This diversity and individuality in slacklining might best be demonstrated in the amount and diversity of videos on YouTube of people showing off their slacklining skills. While the challenges offered by the sport can

run about as deep as participants are willing to push boundaries, slacklining is no cakewalk for beginners.

“When you first start out, as soon as you get your leg on the line, it just wobbles like crazy,” Bourne said.

Even if beginners are able to walk the distance of a slackline, Bourne said a whole new challenge presents itself in attempting to turn around and walk back the other way.

“Once you find your center of balance, it’s not hard to do,” Bourne said of the basics of slacklining. “It’s not like you were born with the talent to do it or not, pretty much anybody can do it.”

While the sport is on the verge of mainstream popularity, Bourne said passers-by who are unfamiliar with slacklining will stop and inquire about what exactly they are doing.

“People stop by to watch, they ask what we’re doing, where we got the stuff from, how much it costs, how long we’ve been doing it. Lots of questions,” she said.

—matt.sonn@aggiemail.usu.edu



PATRICK BALL, JUNIOR in mechanical engineering, takes a fall while walking across his slackline. STEVE SELLERS photo

Students learn wilderness survival skills



BRETT TINGEY, JUNIOR majoring in biology, attempts to use his sling during the Survival Club meeting. TYLER LARSON photo

By KARLIE BRAND
web editor

Want to learn how to survive in the wild and spend time with students who also enjoy the outdoors? Know survival techniques and want to share them with others? Join the Survival Club, a new USU club designed to teach survival techniques.

Jonny Olson, junior in biochemistry, started the Survival Club in 2009 to provide a club for students who enjoy the outdoors and want to learn more about survival.

“Wilderness survival is our goal. We (will) learn to build fires with less than a match, where to find food if you need to, what water is drinkable, what (water) you need to treat, how to build a shelter,” he said.

Olson said the club meets at First Dam every Thursday at 4:30 p.m. The club’s first activity, learning how to make leather slings to obtain food, was last Thursday, Oct. 1.

Olson said the club will be learning and applying techniques from the U.S. Military Field manual, the Boy Scouts manual and from each other’s own outdoor expertise and experience. Olson said he hopes the club will act as a forum for people with a wide range of survival and outdoor knowledge to share what they know. He said he also hopes to draw from the TV show “Man vs. Wild,” both for entertainment and to learn “a thing or two.” “Man vs. Wild,” a reality-TV show on the Discovery Channel, shows adventurer Bear Grylls as he strands himself in remote locations

to demonstrate localized survival techniques. Olson said he hopes to show the TV show as an activity during winter months.

“A lot of (‘Man vs. Wild’) is not practical ... but kind of fun,” he said.

Ryan Clark, senior in entrepreneurship and an officer in the Survival Club, agreed that “Man vs. Wild” is a fun way to learn about surviving in extremes.

Clark said, “It shows what he would do, what he could eat, where to find whatever you need and stuff like that.”

He said he has been interested in outdoor survival since high school, when he took a trip to Escalante and had to practice spending a night out and survive in the wilderness. Clark said he is excited to learn basic-survival skills and have fun with others who also appreciate the outdoors.

Olson said although students aren’t often in the wilderness, it’s important for them to know what to do if they were lost or in a situation where they needed to find food, water or shelter.

“Everyone’s had that feeling when they’re hiking, they look around and nothing looks familiar,” he said.

Clark agreed that it can’t hurt to be familiar with basic-survival techniques.

“You never know when you’re going to be confronted with a situation that you might need these skills,” he said.

Anne Wallin, international studies and political

■ See WILD, page 6

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Learning from embarrassing moments

In an era of stunningly innovative technological advances, automaticity in a bathroom is a given. It makes people feel less germ. Toilets automatically flush themselves, paper towels dispense with a wave of the hand, sinks automatically turn on when they sense presence and soap boxes squirt sanitizer into outstretched hands. It is outright sanitary magic.

Which is all fine and dandy, unless, as in my case, these marvels do not detect your body. I seem to have an immunity to automatic detection in the restroom. In other words, I do my business in the toilet and the toilet does not respond, leaving me in a squeamish predicament. Should I leave the stall without flushing? Ew, ew, ew. I could absolutely never allow myself to do that. So instead I end up doing all sorts of ridiculous things to get my infernal porcelain friend to flush, ultimately resorting to Irish and African step-dance moves to trigger the removal of my waste.

Well, that is, I used to dance away my waste until I was informed that there is a secret button on automatic toilets that you can push to manually operate the plumbing. Holy Toledo. All of these years of not knowing. Jiminy Crickets. Making me wonder, how on earth do normal people become educated about things like the button? Why do I always feel like I am the last person on the face of the planet to clue in on such street smarts?

Story time. My freshman year, as I prepped myself for sleep in the communal dormitory bathroom on the fifth floor in VVT, two friends walked into the joint to take respective showers.

Background Info: There were four showers stalls. Three were plain showers, but the fourth had a shower/bathtub setup,

making it a popular showering choice among floor mates because it had, contrary to the other stalls, ample elbow room to change clothes.

The Unspoken (yet intrinsically understood) Law: If a curtain is shut, someone is using the shower. I grasped this concept, but I struggled with it because sometimes when the curtain was shut, there would be no person inside, enforcing the irrational prohibition of a comfortable and vacant shower space. It aggravated me beyond compare.

Back to the Story: In this situation, the curtain to the bathtub/shower was pulled shut, so the newly entered girls, full of dejected disappointment, settled on other, though lesser in quality, available showers.

"Oh, c'mon," I said, my mouth spewing with toothpaste foam. "There's no water running. I bet there isn't a single soul in there."

To prove my point, I began to whack the shower curtain and shout, "Is there anyone in there? Hello? Hello? Anybody there?"

No answer. I figured I was home free to slide open the curtain, so, with all the self-assurance in the world, I did. There was a scream. I screamed. The two prospective shower takers screamed. I whipped the curtain closed immediately, feeling incredibly impish.

I had intruded on another member of our floor, who was nonchalantly lying in the bathtub reading a book.

"Why didn't you answer when I asked if anyone was there?" I demanded defensively.

"I was absorbed in my enthralling novel," she yelled back to me.

Holy Toledo and Jiminy Crickets.

"I promise I didn't see anything. I don't have my contacts in, and I am as blind as a ... as a blind person," I shouted reassuringly.

"No need to be embarrassed," she responded considerately. "It was rather startling, but I'll live."

It gets better.

The Next Morning: I was in the shower (the non-bathtub one) doing my thing, when I realized I had forgotten my towel. Oh crud. Once when I previously found myself in this situation, I had used my dirty clothes to dry off my sopping body. Ew, ew, ew. It was disgusting and a waste of a cleansing shower. I did not want to repeat the experience.

"Umm ... " I timidly cleared my voice. "Is there anyone out there?"

"Yes?" answered the girl I had intruded upon in the bathtub/shower the night before. Irony of ironies.

I began to laugh, then she began to laugh.

After we regained composure of our diaphragms, I asked her if she could possibly run by my room and grab my lime green towel for my drying needs. She obliged my request and when she returned, she commented, "We really have the most interesting bathroom experiences, don't we?"

Melissa Condie is a senior majoring in music education. Her column will appear here weekly. Contact her at m.condie@aggiemail.usu.edu



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Wild: Club for outdoor enthusiasts

continued from page 5



JONNY OLSON, HEAD OF the Survival Club, shows his group how to make a simple sling out of a small piece of leather and a few feet of rope during its first meeting last Thursday at First Dam. TYLER LARSON photo

science senior, said she doesn't know much about wilderness survival but joined the Survival Club because she enjoys the outdoors and she wanted to learn more and have fun. She said she hopes to learn things like first aid and building a fire in case something happened while camping or hiking. Wallin said the club is open to everyone.

"I think it's a good group of people. It's fun and you don't have to be a boy scout," she said. "There's no criteria. We'll take anyone."

Olson said he encourages students enthusiastic about the outdoors to join the club and learn more about survival techniques.

"We want to have a lot of people come and learn," he said. "Enthusiasm is what I'm look-

ing for, enthusiasm for the outdoors without a fear of getting lost."

Clark said learning about outdoor survival also helps him appreciate the comforts people enjoy in modern society.

"I'd encourage (students to join) to get outdoors and also (appreciate) what we enjoy as a society," he said. "If you want to come out and have a good time, come join the Survival Club."

To join the club, meet at First Dam each Thursday at 4:30 p.m. or e-mail Olson at j.olson@aggiemail.usu.edu.

-karlie.brand@aggiemail.usu.edu

Formal rules on sex in dorm rooms unnecessary, many say

By SUSAN SNYDER AND OLIVIA BIAGI
The Philadelphia Inquirer (MCT)

PHILADELPHIA — Penn State sophomore Ricky Morales and his roommates worked it out themselves: If the others are asleep, it's OK to have sex with a partner in the room.

"It's all about communication. That's what it comes down to," said Morales, a journalism major from Stroudsburg, Pa. But at Tufts University near Boston, students apparently weren't able to negotiate such delicate matters so deftly.

After receiving about a dozen complaints in the last several years from a student body of 5,000, the upscale private university this fall took what is at the very least an unusual step in the world of college housing: It banned in writing sex with a roommate present.

Some students thought the policy sounded like a good idea.

"Sex should never have witnesses. Then it's just porn," said Fleurette Louis-Jacques, 20, an English and French linguistics double major at Rutgers University.

She and her roommate haven't discussed the topic, she said, but added that they don't have sex: "Seriously, not even being funny, we're like nuns."

Most students, however, thought that a written policy was unnecessary.

"Everyone here is smart enough to understand that it's a common courtesy" to leave the room while your roommate is having sex, said Doug Mocik, a freshman English major at La Salle University, "... unless your roommate is a freak."

Temple University senior Jordan Ramsey was incredulous that a policy would be needed. Told about the Tufts ban, he quipped: "Somebody wasn't getting any!"

Even some who have fallen victim weren't upset. Ashley Clark, a senior business-law major at Temple, said she once had a roommate who would have sex while Clark was asleep. Clark sometimes woke up. She thought it was "weird, but it didn't bother me."

Kelly Powell, 21, a history and women's and gender studies double major at the College of New Jersey, had it happen to her,

too.

"I didn't really care that much, as I was sleeping at the time," she said, "but I discussed it with her afterward and told her that it could not happen again."

Then there were those who thought sex with a roommate close by was something to be celebrated.

"You've got to get fist pounds," said Cory Winkoff, a junior communication major at the University of Pennsylvania. He and a group of friends high-fived one another when the subject was introduced.

"We're happy when our friends are hooking up," agreed Terry Kennedy, a junior political science major. "It's college; it kind of happens."

Most schools surveyed have no specific policy on sex in a room, but many ban behavior that offends a roommate.

"Our residence life guest policy prohibits guests in a room over the objections of a roommate regardless of the activity," said Sandy Lanman, a spokeswoman for Rutgers.

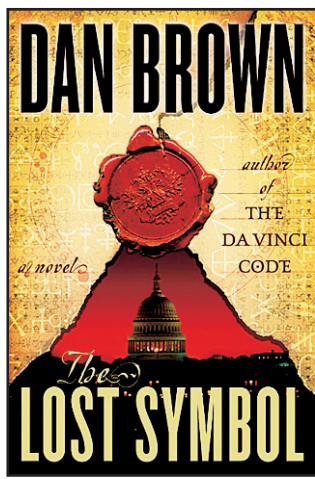
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Brown's fifth novel proves a big success

Because I aim to introduce readers to books they haven't heard of or wouldn't ordinarily consider, as well as that they can enjoy while keeping up with textbook reading and coursework, this may be the only time I review a new, instant best-seller by such a well-known author. "The Lost Symbol," by Dan Brown, was released Sept. 15 and sold more than one million copies that day and topped the New York Times Best-seller's List the following week.



The problem with this plot device is it is so obviously designed to let the reader in on some background information without them having to be too innovative with the writing. The plot itself, however, is innovative and picks up pace toward the end more than I recall noticing in the previous to Langdon books. The theme of freemasonry brings a fresh insight to the art and religious history that was prominent in "The Da Vinci Code" and "Angels and Demons," and the Washington, D.C. setting brings it closer to home.

Though I've been a skeptic – albeit a fascinated one – since I got sucked in by "The Da Vinci Code," "The Lost Symbol" discusses museums, buildings, art and artifacts, people and organizations that are historically interconnected and have fascinating tales to tell. Even though the book is a work of fiction, I was compelled to take up some further reading and documentary movies on some of the topics I was introduced to through the book.

Dan Brown is a phenomenal historian, researcher and storyteller, but he is a mediocre writer. "The Lost Symbol" was thrilling and intriguing, but it was also frustrating because much of the description and characterization was tired and redundant. I went into it knowing what to expect from Brown, and I was still surprised by the big twist, so I was not disappointed with



Chelsey Gensel Book Review

Grade B-
"The Lost Symbol"
By Dan Brown

the novel by any means. I recommend "The Lost Symbol" to anyone who has enjoyed Brown's other works – including the lesser-known "Digital Fortress" and "Deception Point" – those who study or have an interest in American history, and those who have an interest in any of Brown's usuals – religion, symbolism, crime and blackmail, theoretical science or cars and guns.

After fall break, I will review "Entrapment," by Michael Spooner, a young adult novel written in instant-message format; "Harry, a History," by Melissa Anelli, a nonfiction insider's account of the Harry Potter phenomenon and its active fan community.

If you'd like suggest a book for Chelsey Gensel to review she can be reached at pulcre.puella@gmail.com

Brown's fifth novel, and third featuring protagonist professor Robert Langdon, keeps up the fast pace and exciting timeline of events much like he did in "The Da Vinci Code" and "Angels and Demons." "The Lost Symbol" proceeds chronologically with a few flashback-style narratives that allow the reader to understand what motivated the sequence of events that are the main focus.

'Whip It' offers a satisfactory movie-going experience

Bliss Cavendar (Ellen Page) is a very confused girl. She is living in a small town outside of Austin, Texas, where the only thing she has going for her is working at the local diner with her best friend.

Bliss could be described as an alternative girl who really doesn't have much direction in her life, except the stern direction she constantly receives from her mother. Surprisingly enough, all her mom really wants from her is for her to become a beauty queen like she once was in her younger years. While Bliss is smart and beautiful, there couldn't be anything further from what Bliss really wants in life. She continues with the pageants only to make her mother content.

One day while Bliss and her mother go shopping for a day they get some bonding time together, she gets a major wake-up call. A group of badass female roller skaters cruise into the store to pass out flyers advertising try-outs for their roller derby league. While there are many teams in the league, which are all female, this particular team is named the Hurl Scouts, and let me tell you, they don't mess around when it comes to this sport.

After her little run in with the Hurl Scouts, Bliss makes the decision to try out for the team. She realizes there is more talent inside of her than she ever thought. Bliss quickly becomes one of the star skaters in the league,



Nicholas Peterson

Reel Reviews

Grade B
"Whip It"

Visit www.aggietownsquare.com for video featuring more from Nick as well as local moviegoers opinions.

and she begins to find out who she really is, and it sure isn't a beauty queen.

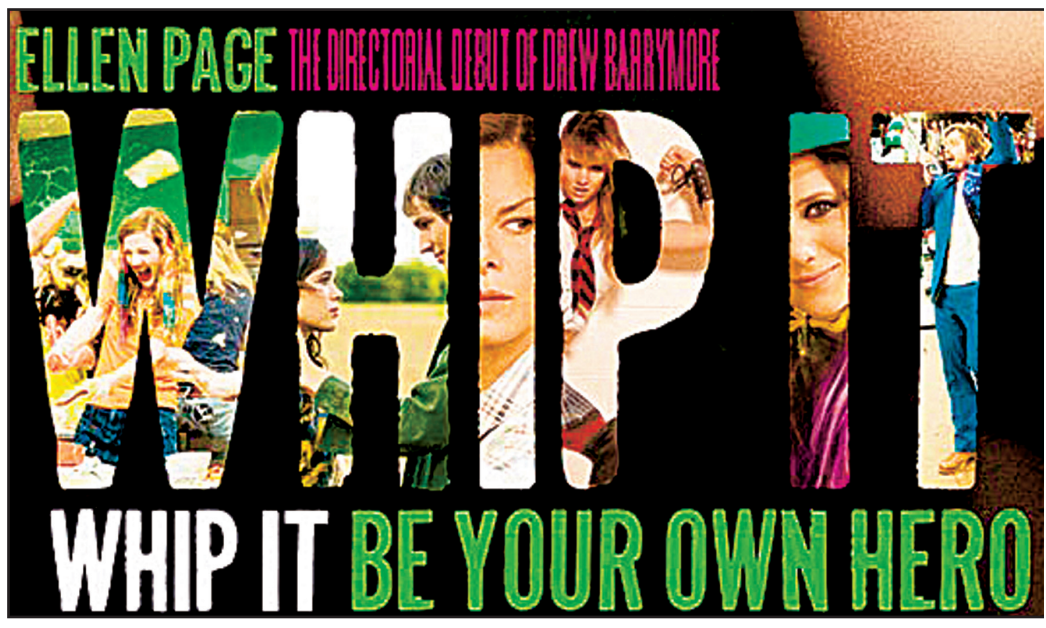
This movie was semi-difficult to review because I once again left the film satisfied. That was all I felt though. There were no warm fuzzies inside me. No tears were welling up in my eyes. No urges to call my friends and let them know they had to see this incredible movie. I was satisfied, and that was it. There was nothing spectacular or exciting about the film.

That being said, it was in no way a bad movie. I guess would classify it as a weekday movie, not a weekend movie. If you're asking yourself what the eff I'm

talking about, let me explain.

Okay, there are certain movies that you have been waiting for since you first saw that amazing trailer that got you so excited you almost died a little inside thinking about how long of a wait you had ahead of yourself. These movies, my friends, are weekend movies. If you are still confused, some examples of weekend movies would be: "Titanic," "Lord of the Rings," "The Dark Knight," and, of course, the upcoming "New Moon." (You didn't hear this from me but beware the midnight tickets for "New Moon" are on sale at the Logan theaters, and you better hurry and get yours before you get shut out.)

A weekday film, although not as exciting as a weekend film, can still be a great movie.



Some of my favorite weekday movies are "Dan in Real Life," "The Family Stone," and, my personal favorite movie of all time, "Nick & Norah's Infinite Playlist."

"Whip It" could be thrown right in there with all my other weekday films. While they aren't for everyone, they certainly have a place on my movie shelf. Although I wasn't jumping for joy over it, I still felt it was worth my \$5.50 spent on the matinee showing. I might even stretch my pocketbook a tad bit more and Redbox it for a night when it's released on DVD.

Speaking of Redbox, I will now be giving

a short weekly recommendation on a DVD to rent for a good weekend film that you and your friends can enjoy. Hopefully you trust me enough to spend the 99 cents for the night.

Nick's Pick: It's now October and getting closer and closer to Halloween. If you ask me, it's time to bust out the good ol' horror films. "The Haunting in Connecticut" is a great example of a terrifying PG-13 horror film, which you hardly ever see. I promise you will be squirming in this one.

-nicholas.peterson@aggiemail.usu.edu

Muse, no longer strictly your weird brother's band

Muse, the band best known for its participation in the "Twilight" soundtrack, released a new album, "The Resistance," on Sept. 15.

I like Muse. Over the last 10 years, Muse has slowly grown from the band only your super-weird brother knows about to the band that earns multimillion dollar recording deals, lands itself in a soundtrack and makes frequent appearances on the radio – both top 40 and alternative. I approached the new album with the hope that Muse wouldn't let me down, and I think Muse does all right.

As a band, Muse relies on heavy techno-bass lines and screaming guitars to distinguish itself. The only way that I could put it in terms most can relate to is by saying Muse is a mixture of Green Day and Metro Station but even that comparison doesn't really suffice.

The opening track to the album is called "Uprising." It's strong. It is simply the raddest song of the season. I mean, if album-opening tracks were members of the opposite sex, going on a date with this opener would make you fall in love, because its awesomeness is simply beyond description. The song opens by establishing the beat and the bass line, which anchors the whole song. Singing synthesizers enter and establish a psychedelic, neo-rock feel. The song builds and builds and builds to the chorus, and then the best hook I've heard in a song all year long slams down with righteous impunity. It's so cool. If you listen to this song two or three times, you'll be humming it in your head and jamming to it all day long. It's that addictive. It's even more addictive than "I Kissed a Girl," by Katy Perry. I love it.

The second track is the title track to the album. It has a different tone to it than "Uprising." The beginning establishes a gloomy, mid-'80s tragic love song feel, but it transitions soon enough to a quicker, more upbeat tempo, and less of a grunge, techno feel. This is more of your U2-style rock song. The chorus is by far the best part of this song. The song has a great hook and is a refreshing change of pace from the first track. But it isn't nearly as good as "Uprising." Even as this is read, I am still in shock with the sheer rock glory of the first



Landon Hemsley Tune Takes

Grade A-
"The Resistance"
by Muse



track.

The part of "Resistance" that I don't like is the backup vocal line and the ending. It's kind of juvenile, but the quality doesn't detract at all from the chorus and doesn't hurt the hook. I'll let it slide this once, I suppose. Also, the ending of the song could come a bit sooner before going into a load of ephemeral storm sound effects. I really think it's unnecessary and distracting.

If you were looking for Muse to broaden its horizons, the band has. The third and fourth tracks start with piano and strings, which is not something Muse is known for very much at all. Minor chords abound, and though the electro style make short appearances, it's safe to say Muse has found itself a different niche. The fourth track, "The United States of Eurasia," sounds like Queen. Progressing track by track, the musical style and feel of the album becomes more and more clear. This is a sciency, spacey, dark, sort of "Here comes Darth Vader to take over the world" kind of feel. The album is loaded with tragedy, as if it was in memorial of what used to be a much simpler world.

I was not expecting a tragedy. I was expecting a victory. I fully expected to hear loads of melt-your-face-off rock songs à la "Supermassive Black Hole," "Black Holes and Revelations" and other big Muse hits, but they opt for tragic techno-ballads and off-the-wall nonprogressive tunes. I felt kind of let down, to be honest. I couldn't really find anything to connect with in the album excepting two songs: "Uprising," and "Exogenesis: Symphony."

The sixth track, "Unnatural Selection," is just weird. Muse mixes a variety of styles into "Unnatural Selection," making the song sound (wouldn't you know it) unnatural. Yet, the song works. The change of pace certainly catches the ear. This song will probably fall off by the wayside for everyone except the ardent Muse fan, but I think it's OK. It's just weird enough to be somewhat cool. However, I will probably change my mind on that. Don't quote me.

"Unnatural Selection" also serves the purpose of warming up for "MK Ultra," the last good lyrical track. "MK" is definitely a return to basics for Muse, arcing melodies, strong guitar riffs and a strong base line bring out the best of the song. I think this song has potential, but it doesn't have a strong hook and is nowhere near as good as "Uprising."

Muse wraps up the lyrical portion of the album with "Belong to You (+Mon cœur s'ouvre à ta voix)." All that French stuff following the English title of the song may confuse you. Trust me, it confuses me too. After an upbeat entrance in English, the song turns all dark and goes French. Eventually, it reverts back to the upbeat style, but I think the French portion of it sours the song. I can't fault Muse for its consistency. Most of the songs seem to do what this one does: start quick, slow down, end quick. If not that, then the song will start slow, get fast, then end slow. The biggest exception is "Unnatural Selection," which really just goes all over the place.

Muse ends its album with a symphony called "Exogenesis." It works for the album and lays down a nice finishing touch. The symphony is 13 minutes long and split into three tracks: "Overture," "Cross-Pollination" and "Redemption."

I think this symphony really redeems the middle portion of the album. Muse drops few lyrics in this symphony but combines vocal tones with electric guitar and stringed instruments. It's music that would do well enough standing alone without any lyrical presence at all. By no means will you ever hear it on the radio, but this music is beautiful, epic and powerful.

-la.hem@aggiemail.usu.edu

FridaySports

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Volleyball falls in four sets

By CONNOR JONES
sports senior writer

After two consecutive home wins the Aggie women's volleyball team got shredded on the road Thursday night by the Bulldogs of Fresno State (19-25, 25-15, 20-25, 13-25). With the loss the Aggies move to 2-3 in Western Athletic Conference play and 10-7 on the season, while FSU moves to 9-7 on the season and 2-2 in WAC play.

"We played a little frantic," said Aggie head coach Grayson DuBose. "We really didn't control the ebbs and flows very well. We were way too high-strung and not our even selves."

For only the fifth time this season the Aggies lost the first set. FSU's 19-25 first set loss was the first time this season the Aggies have been sub-20 in the first set. The Aggies struggled to get into a rhythm with only eight kills to the Bulldog's 11 and only one ace while FSU had five. FSU's struggles with the ball showed in its hitting percentage, hitting a .030 (8-7-33) while FSU hit a .114 (11-7-35).

The second set for FSU was day and night from the first, as the Aggs went up 7-1 quickly and never looked back. The Aggs led by 10 twice in the game, first at 17-7 and next to end the set at 25-15. FSU hit a .292 (9-2-24) while FSU hit a .057 (11-9-35).

Sophomore opposite hitter Liz McArthur was red hot in the second set for one ace, five kills as she held the starting position for the Aggie side hitter. McArthur hit 13-18, until DuBose called a timeout. After the set, McArthur hit 4-1 to bring the Aggies to within two sets with a 17-16 lead. The Bulldogs fouled to keep the lead and won 20-21. McArthur hit a 6-33 for the Aggies, a .28 hitting percentage. The Aggies lost the first set 19-25, the second set 25-15, and the third set 20-25. FSU won the fourth set 13-25.

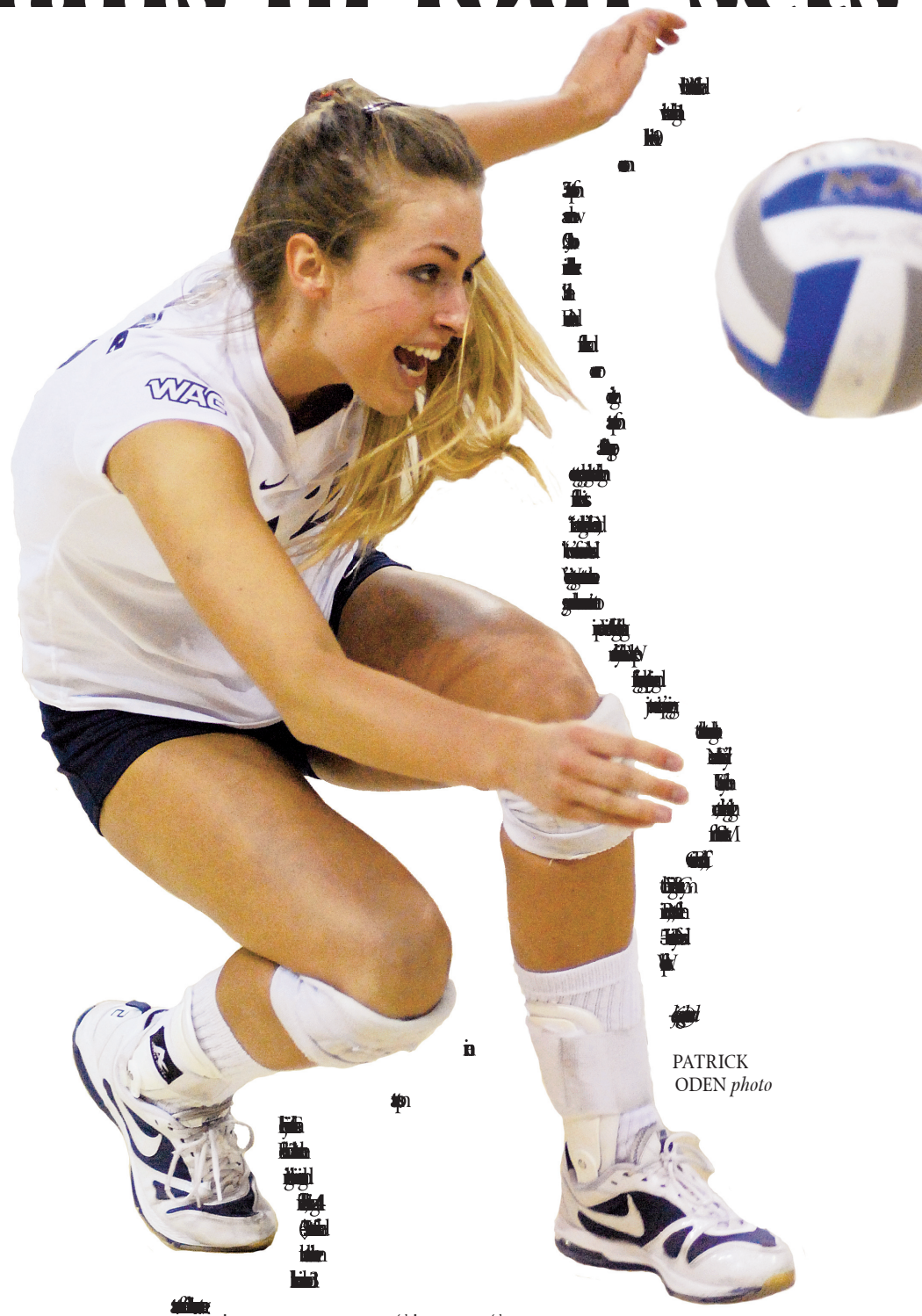
The third set did not go well for the Aggies, who won 13-18, until DuBose called a timeout. After the set, McArthur hit 4-1 to bring the Aggies to within two sets with a 17-16 lead. The Bulldogs fouled to keep the lead and won 20-21. McArthur hit a 6-33 for the Aggies, a .28 hitting percentage. The Aggies lost the first set 19-25, the second set 25-15, and the third set 20-25. FSU won the fourth set 13-25.

Fast Stats

- **USU falls to 2-3 in WAC play**
- **USU suffered its worst set loss in nearly a year in the fourth set**
- **Junior middle blocker Katie Astle had a team-high .778 hitting percentage**
- **Junior Chelsea Fowles had 31 assists with nine digs and five kills**
- **Liz McArthur led the team in kills with 11 to go with 10 errors**

the groove during DuBose said.

Junior middle blocker Liz McArthur had a team high .778 hitting percentage with seven kills.



PATRICK ODEN photo

TouchBase

Service Ace: Ags roll over competition

BY USU ATHLETICS

Utah State women's tennis took charge in the opening day of the Utah State Open, Thursday. Action took place at the USU Outdoor Tennis Courts between Weber State and Utah State. The tournament will continue Friday and Saturday.

The final round in flight A will be USU junior Hailey Swenson facing teammate freshman Jaclyn West. Swenson advanced after defeating ISU's Rilee Moorehead, 6-0, 6-3, and WSU's Keya Jenkins, 6-1, 7-5. West advances after defeating both the Bengal's Lisel Lewis, 6-4, 6-1, and Greyc Farias, 6-2, 7-3. The final round will be played Friday at 1:30 p.m.

Another battle of the Aggies will take place in the flight B final round, Friday at 1:30 p.m., between junior Taylor Perry and freshman Kristina Voytsekhovich. Perry proceeds after victories over ISU's Sophie Dang, 4-6, 6-2, 10-4, and WSU's Caroline Drugge, 7-5, 6-0. In the quarterfinal round, Voytsekhovich progressed after a bye to defeat fellow teammate, sophomore Carla Limon.

USU rounded out advancement to the finals in all three flights with senior Britney Watts taking on the Wildcats' Elsie Beneke at 1:30 p.m., in flight C. Watts battled through three sets to defeat USU freshman Jenny Phillips, 6-3, 2-6, 10-4, after having a bye in the quarterfinal round.

Softball ends fall season against Utah

BY USU ATHLETICS

Utah State softball closes out the fall season hosting Utah on Friday at 3 p.m. at LaRee and LeGrand Softball Field.

USU also took on the Utes on Sept. 24 in Salt Lake City. The Aggies also played in the Utah Valley Tournament this fall, taking on Snow College, College of Southern Idaho and Salt Lake City Community College. Utah State's only other home game came against Weber State on Oct. 3.

Carissa Kalaba was named head coach of the Aggie softball team on July 15. Kalaba (Cal-uh-ba) comes to Utah State after five seasons at Biola University in La Mirada, Calif. Biola is part of the National Association of Intercollegiate Athletics (NAIA). While at Biola, Kalaba led the Eagles to five straight playoff appearances, the longest streak in the program's 17-year history. Her teams also finished no lower than fifth in the tough Golden State Athletic Conference (GSAC).

Aggies travel to take on Aggies



UTAH STATE'S ROBERT Turbin chases a loose football during the Aggies' Sept. 26 win over Southern Utah. FILE photo

By TIM OLSEN
sports editor

For the second straight year, the USU football team is hoping to start WAC play off on the right foot. Unlike last year, however, the Aggies will have to accomplish that task on the road.

Saturday the Aggies travel to Las Cruces, New Mexico, to another set of Aggies – the Aggies of New Mexico State. The game will mark the second time this season that USU has played another team nicknamed "Aggies," having played at Texas A&M on Sept. 19.

"Our first game in the WAC we're definitely trying

to go out there and prove a point and let people know that we aren't going to be pushovers," said senior wide receiver Omar Sawyer. "We're going to go out there and fight every play, every snap, so I definitely think it's a statement game."

With a new head coach, a new system and a new attitude in 2009, the Aggies first conference game may indeed be a statement game, but USU head coach Gary Andersen dismissed the idea that the game against NMSU is a must win.

"I don't think any game is a must win. It's not like if we win this game something is going to happen, we lose this game something is going to happen," Andersen said. "But for us, it is a very, very important game – it's an opening WAC game."

The keys for the Aggies this week come down to two things: If USU's high-powered offense can get back on pace after a tough game at Brigham Young, and if USU's defense can slow down NMSU's power run game.

"It's no secret that we've struggled stopping the run, and we've challenged ourselves as coaches," Andersen said. "I'm highly involved with those defensive linemen, and we've challenged ourselves this week as players and coaches to be able to step up and stop the run."

On the season, New Mexico State (2-3) is averaging 148 rushing yards per game compared to an average of only 54 yards per game in 2008. Like USU, the Newmags have a new head coach this season, and DeWayne Walker's focus has been to establish a dominant running game.

That power running game has been a big part of what Walker called creating a brand and bringing respectability to New Mexico State – a program that hasn't been to a bowl game in 49 years.

"We're going to have to be very physical, and we're going to have to be assignment sound up front," Andersen said. "This will be a big challenge for our defensive linemen, I think it will be a defining moment for how we can play defense the remainder of the season and we'll see exactly how physical we can be."

Another similarity the southern Aggies have with USU is an improved product on the field. This season's NMSU squad is not the same team that the Aggies beat 47-2 at the end of last season.

After winning all of three games last year, the Newmags have already picked up two wins in 2009, including a thrilling 20-17 victory of MWC foe and in-state rival New Mexico.

"It's really important (to get a good start in the WAC), so teams have to catch us," said junior safety Rajric Coleman, who had 13 tackles and an interception against BYU. "We'll be 1-0 in the WAC so the teams that lost have to come catch us now."

A win Saturday would definitely give the Aggies an upper hand in the conference, with their next two conference games coming at home against Nevada and Louisiana Tech, who are a combined 3-3.

"We've got the whole mentality of we're trying to go out there and win the WAC, so we're focused right now," said Sawyer.

With a win at New Mexico State Saturday, the Aggies would be off to a good start.

- t.olsen@aggiemail.usu.edu

USU wins national title

By TIM OLSEN
sports editor

The phrase National Champions and Utah State University don't often find themselves in the same sentence, but in mid-September, that's exactly what happened.

Often a hot topic around campus, USU's athletic department recently garnered some national recognition, as it was awarded the National Championship Award for Excellence in Management.

"I had a chance to visit with our former faculty senate president, and he told me that reading that really, in his mind as a faculty member, sort of puts to rest the notion of not being efficient in how we use our money," said USU Athletic Director Scott Barnes. "Certainly there are always those conversations; athletics at a I-A level is an expensive business. I think this simply is a statement to say look, here is a group that's studied this and a third party that is confirming we're doing a great job with the resources we have."

The award was established to answer the question: Which is the most economically efficient athletic department in the Football Bowl Subdivision? Using a simple scoring system, the Laboratory for the Study of Intercollegiate Athletics (LSIA) at Texas A&M University came up with the answer.

Athletic departments were awarded points based on the number of national and conference championships their teams won, and the money used to reach those goals. The results showed USU to be the clear-cut winner, followed by Kent State University in second. Louisiana Tech, Akron and BYU rounded out the top five, and the University of Utah came in sixth to give the state of Utah three of the top six programs in the study.

"When you think about this award and it's based really on two things: the number of championships and how much money is spent to win those championships. Coming off the referendum and as we talk to donors and students, this resonates very well with them," Barnes said.

The referendum Barnes is referring to was the recent student vote during the spring 2009 semester to increase athletic fees by \$65 per semester — a vote that was met with some criticism and much debate.

"We're real proud with what our student athletes and coaches have done with the dollars they receive," he said. "I think that this is a great example of return on investment for students who voted for the (athletic fee increase) referendum."

The final results of the study also showed that larger universities may not be using their resources as efficiently as possible. Not a single school in the current BCS conferences cracked the top 10. Oregon was the top school out of that group, coming in at No. 11. All told, only eight schools out of the top 25 belonged to a BCS conference.

Barnes was quick to praise increased alumni fundraising efforts, donor drives and the increased student fees that had led to USU's biggest increase of revenue ever, which has allowed the different teams to be competitive. He also praised the individual coaches and players, as well as the athletic department staff, for stretching the money as far as it will go.

—t.olsen@aggiemail.usu.edu



ATHLETIC DIRECTOR Scott Barnes, (left), poses with the trophy Utah State won for having the nation's most efficient athletic department. Also pictured is Shane Hudson, Ph.D. clinical assistant professor at Texas A&M's division of sports management. *photo courtesy of Kara Fisher*

Wings top 'Hawks in Western Conference Finals rematch

NHL ROUNDUP (AP) —

Senators 3, Isles 2 (OT)

Mike Fisher scored 32 seconds into overtime to give Ottawa a 3-2 victory over the New York Islanders on Thursday night.

Fisher broke down the left side and put the first shot of the extra period past Martin Biron as the Senators won their home opener.

John Tavares, the No. 1 overall pick in this year's NHL draft, recorded his third point in two games with the Islanders.

The 19-year-old center assisted on Matt Moulson's power-play goal 5:29 into the third which drew New York even at 2.

Pascal Leclaire made 23 saves in his third straight start for Ottawa. Biron, in his first Islanders start, stopped 25 shots.

Penguins 5, Flyers 4

Bill Guerin and Alex Goligoski scored midway through the second period to help Pittsburgh hand Philadelphia its first loss of the season.

Evgeni Malkin, who also had an assist, Jordan Staal and Tyler Kennedy also scored for the Penguins, who were coming off their first loss of the season, 3-0 to Phoenix on Wednesday.

Danny Briere and Jeff Carter both scored twice for the Flyers, who missed a chance to start the season 4-0 for the first time since 1995-96.

Marc-Andre Fleury had 30 saves to improve his record to 3-0. Ray Emery, who lost for the first time, made 20 saves.

Ducks 6, Bruins 1

Teemu Selanne scored two goals 82 seconds apart in the second period, and Corey Perry had two goals and an assist to lead Anaheim to its first victory of the season.

On the night the Red Sox and Angels opened their baseball playoff series in Anaheim, this one went to the Californians.

Bobby Ryan and Evgeny Artyukhin scored for the Ducks, and Jonas Hiller stopped 33 shots. James Wisniewski and Scott Niedermayer had two assists each.

Tim Thomas, the reigning Vezina Trophy winner, made 24 saves for Boston.

Marco Sturm gave Boston the lead with 3:27 left.



DETROIT RED WINGS goalie Chris Osgood stops a shot by Chicago Blackhawks' John Madden during the third period of an NHL game in Detroit Thursday. Detroit won 3-2. *AP photo*

Sabres 2, Coyotes 1

Thomas Vanek snapped a late third-period tie, and Ryan Miller made 23 saves for Buffalo.

Clarke MacArthur added a goal and assist for the Sabres, who rebounded from a season-opening overtime loss to Montreal.

Matthew Lombardi scored for the Coyotes, and Jason LaBarbera made 37 saves in the loss.

Vanek scored from the slot on the power play with 3:53 to go, one-timing MacArthur's pass from underneath the goal line.

Rangers 4, Capitals 3

Marian Gaborik scored two goals about 20 minutes apart in the third period for New York, and Henrik Lundqvist held Alex Ovechkin without a point.

Washington led 3-2 in the third period after consecutive goals by Nicklas Backstrom, before Gaborik tied the game at the 8:09 mark. He then put New York ahead at 10:42 on the power play.

Ovechkin entered Thursday with five goals and four assists, but the two-time NHL MVP was kept in check by Lundqvist.

New York has won three consecutive games

since a season-opening loss at Stanley Cup champion Pittsburgh.

Ryan Callahan and Ales Kotalik scored for the Rangers on consecutive shots midway through the second period.

Red Wings 3, Blackhawks 2

Kris Draper and Johan Franzen scored 1:34 apart late in the second period to put Detroit ahead and Chris Osgood made 31 saves in a rematch of Western Conference finalists.

Detroit came from behind to win its home opener after blowing two two-goal leads in losses to St. Louis in Sweden.

Patrick Sharp's goal early in the second period gave the Blackhawks a 1-0 lead. Nicklas Lidstrom tied it midway through the period on a shot that caromed off Chicago's John Madden and past goalie Cristobal Huet.

Kris Versteeg pulled the Blackhawks within a goal midway through the second period, but they couldn't get another shot past Osgood. Huet made 21 saves.

The Red Wings eliminated Chicago from the playoffs last season in five games, then came

within a win of repeating as NHL champions, losing to Pittsburgh in Game 7.

Devils 4, Lightning 3 (SO)

Travis Zajac scored with 1 second left in regulation, and New Jersey went on to the shootout victory.

Zajac forced overtime when he scored from the low slot to tie it at 3. Zach Parise and Jamie Langenbrunner scored in the shootout, won by New Jersey and goalie Martin Brodeur 2-0.

The Devils (1-2) got regulation goals from Parise and Jay Pandolfo and became the last Eastern Conference team to earn a point in the standings this season.

Steven Stamkos had two goals, and Todd Fedoruk scored in the third period for Tampa Bay.

Thrashers 4, Blues 2

Ilya Kovalchuk had his second two-goal game of the season, scoring the go-ahead tally in the first period and adding an empty-netter for Atlanta to spoil St. Louis' home opener.

Keith Tkachuk had a goal and an assist and topped 400 points with the Blues.

The Thrashers prevailed despite getting outshot 31-22.

Roman Polak scored on a slap shot from the point with 2:44 to go, cutting the Thrashers' lead to a goal.

The Blues had won their three previous home openers.

Predators 3, Avalanche 2

Patric Hornqvist scored twice 2:17 apart in the third period for Nashville in its home opener.

Hornqvist's first two goals of the season came after officials ruled no goal for Nashville midway through the third on a shot that was trickling toward the line when Jason Arnott's skate pushed it across.

Arnott finished with a goal and an assist, and Ryan Suter had two assists in helping Nashville win its third straight home opener.

Marek Svatos and Kyle Quincey scored power-play goals for Colorado. The Avalanche started a seven-game trip, the franchise's longest since moving to Denver in 1995. They missed their first 3-0 start since leaving Quebec.

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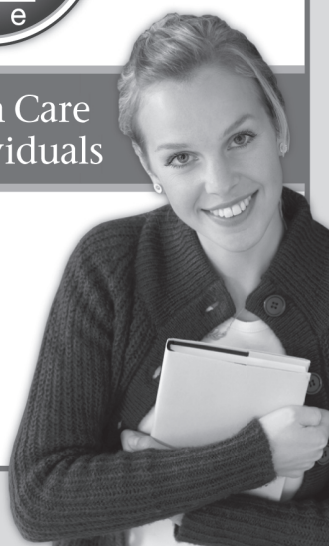
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Question 1: What positions have immediate needs that you're trying to address for next season? – Lance Brown, Aggie fan

Coach Andersen: "Right now, we will look at all positions. With the numbers that we have and the seniors that are leaving the program and our needs base, we will be recruiting at least a high school kid for every position. We'll look heavy into the defensive line, probably take two or three defensive linemen as we go through the process, a couple wide receivers, but every other position will be one or two depending on how we sit."

Question 2: How much of what you do at USU is influenced by what you learned at Utah? – Logan Clifford, Junior, Public Relations

Coach Andersen: "Obviously quite a bit, I was there for 11 years. I also definitely drag and grab for everywhere I've been. I've taken things from coach Mac (Ron McBride), I've taken things from Urban (Meyer), I've taken things from Kyle (Whittingham), I've taken things from Jim Fossil, who was my head coach when I was playing. I think that a lot of it comes from Utah, but also every head coach and many of the position coaches that I've worked with through the years. I by no means think I have all the answers, and I'm very, very open to different ways to do things."

Question 3: How many visors do you own? What's your favorite? Why do you prefer visors to hats? – Morgan Parrish, Senior, Industrial Hygiene

Coach Andersen: "My Utah State one is my favorite one, and my favorite, favorite Utah State one is the sweaty one I get to wear to practice every day so that would be my No. 1. Why do I prefer visors, I don't know. I've just never been a hat guy. I love visors whether it's winter, summer, or whatever. It's just kind of something I always wear."

If you would like to ask USU head football coach Garv



Fit to be tied: Rockies smack defending champs

PHILADELPHIA (AP) — By the time Cole Hamels rushed off to be with his pregnant wife, his streak of postseason dominance was long over.

Yorvit Torrealba hit a two-run homer, Aaron Cook pitched effectively into the sixth inning and the Colorado Rockies beat Hamels and the Philadelphia Phillies 5-4 Thursday to even their NL playoff series at a game apiece.

Huston Street pitched out of trouble in the ninth to secure the win for Colorado. He retired Shane Victorino on a soft liner to second to leave the potential tying run — Game 1 winner Cliff Lee — at second base.

"It was definitely a huge game for us," Cook said. "It's huge to go back home with the series tied."

Hamels, the World Series and NLCS MVP last year, looked nothing like the guy who was brilliant during Philadelphia's championship run last October. The left-hander allowed four runs and seven hits in five innings. He didn't stick around after being pulled for a pinch hitter, heading to the hospital to join his wife, Heidi, who was in labor with the couple's first child.

Was Hamels distracted on the mound? "It could've bothered him, yes," Phillies manager Charlie Manuel said. "He was concerned about his wife and his child. It's an exciting time, something you look forward to. It was probably on his mind."

The best-of-five series shifts to Denver for Game 3 on Saturday. Jason Hammel (10-8) will start for the wild-card Rockies against a yet-to-be-announced pitcher.

Manuel said he'll use Joe Blanton or Pedro Martinez. J.A. Happ was a candidate before getting injured.

Blanton pitched one inning in relief, allowing a run. Happ got knocked out of the game when Seth Smith hit a hard liner off the lower part of his left leg. X-rays were negative.

"He was trying to stay out there, but he wasn't able to pitch," Manuel said. "I think he'll be fine."

Making his third start since a shoulder strain sidelined him for most of September, Cook allowed three runs and seven hits in five-plus innings. The right-handed sinkerballer got 12 of his 15 outs on grounders or strikeouts.

"His sinker was downhill and he was really working both sides of the plate," Torrealba said.

After Lee turned in a masterful performance in his playoff debut Wednesday, the Phillies were counting on Hamels to give them a commanding 2-0 series lead. But Hamels hasn't been the same pitcher since going 4-0 with a 1.80 ERA in five postseason starts last year. He was 10-11 with a 4.32 ERA this year, and now is 0-7 in day games.

"His stuff was good," Manuel said. "He threw some close pitches. He was around the plate. His command could've been better."

The Phillies are trying to become the first repeat champions since the New York Yankees won three World Series in a row from 1998-2000. No NL team has done it since the Cincinnati Reds in 1975-76.

For the second straight day, the Phillies had the largest crowd in the six-year history of Citizens Bank Park. There were 46,528 fans packed in the ballpark, waving their white-and-red "Fightin' Phils" towels. Now, there's no guarantee they'll see another game this year.

Jayson Werth's solo homer off Rafael Betancourt in the eighth got the Phillies within a run and whipped the fans into a frenzy.

But Franklin Morales came in and retired Raul Ibanez on a sharp grounder. Street, who was 35 for 37 in save chances in the regular season, started the ninth.

He walked pinch-hitter Matt Stairs with one out. Lee, who became the first Phillies pitcher to steal a base in the postseason in Game 1, ran for the slow-footed Stairs. After Miguel Cairo flied to right, Jimmy Rollins singled to right. But Street got Victorino to end it.

"It's huge," Torrealba said. "Going back to Denver, that was our goal, if we can win at least one game here — and we did."

Trailing 4-0, the Phillies finally got going in the sixth. Victorino led off with an infield single and advanced to second on second baseman Clint Barmes' throwing error. Chase Utley followed with a single and Ryan Howard lined an RBI double into the right-field corner, chasing Cook.

Jose Contreras came in and struck out Werth. But Ibanez followed with a two-run single to cut it to 4-3.



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www.a-bay-usu.com

Classified Ads

Utah State University • Logan, Utah • www.aggietownsquare.com

Please Note

If you find some of these ads are missing information, such as phone number or e-mail, please see the complete listings at www.a-bay-usu.com

Announcement

Christian Bible Study
Sunday night 7 pm, Food Science Building rm 202. www.hotm.tv

Apts. 4 Rent

Apartment Contract for Jan-May
FOREST GATE APARTMENTS -\$1100 (all utilities included) -Private Bedroom -One clean and tidy roommate -Quick walk to campus -Wireless internet -Cable TV -Contract for mid Dec to May

Apartment Contract for Sale
I'm selling my contract for a (girl's) private room/private bathroom at Glenwood Apartments, just a block down from campus! The rent is three payments of \$466 each semester, adding up to be \$1400 a semester. The room will be empty by Saturday, October 24th, but I can also sell it for Spring semester if you need to wait. Five other girls live in the apartment, great roommate! Washer and dryer, cable included. Call Amanda at (801)668-2696. If you

leave a message I will call back as soon as possible.

Aggie Village Large Private Bedroom
Spring Contract: Female I am selling my contract for a single Aggie Village Large Bedroom apartment. Will have a roommate but you will have your own private room. Total payment of \$1633 is the total housing fee you pay to the University which includes all utilities, internet, cable, and most amenities. There is a laundry-mat on site with hook-ups available in apartment. It is a nice apartment, on campus (only a 10 minute walk), and near both Aggie Shuttle and CVTS bus stops. The building, as well as those surrounding it, are made up of mostly first or second year graduate students and juniors/seniors in undergrad. Email Kerry if you are interested in buying the Spring contract or in seeing the apartment or with any questions! For a video tour you can go to housing.usu.edu and click on housing options then Aggie Village.

Apartment Contract for Sell (Male)
I am selling a shared room, male, apartment contract for Pine View Apartments (1000 N. 780 E.) December OR January to June 2010. \$265 per month, Gas utilities included (Heater and Hot Water). Awesome location (7 Minute walk to the TSC, across the street from the Spectrum and Aggie Shuttle stop) and very comfortable apartment!



STADIUM 8

535 W 100 N, Providence

- **COUPLES RETREAT*** (PG-13) 1:20, 4:05, 6:30, 9:05
- **FAME*** (PG) 1:05, 3:15, 5:25, 7:35, 9:45
- **LOVE HAPPENS*** (PG-13) 12:45, 3:00, 5:15, 7:30, 9:45
- **INVENTION OF LYING*** (PG-13) 12:30, 2:45, 5:00, 7:15, 9:30
- **ONE GOOD MAN** (PG) 1:00, 3:00 5:00, 7:00, 9:00
- **SURROGATES*** (PG-13) 1:10, 3:10, 5:10, 7:10, 9:10
- **CLOUDY WITH A CHANCE OF MEATBALLS*** (PG) 12:50, 2:50, 4:50, 6:50, 8:50
- **ZOMBIELAND*** (R) 1:15, 3:15, 5:15, 7:15, 9:15

MIDNIGHT SHOWS FRIDAY & SATURDAY
UNIVERSITY 6 ONLY \$5.50
*NO PASSES OR DISCOUNT TICKETS

UNIVERSITY 6

1225 N 200 E (Behind Home Depot)

- **WHIP IT*** (PG-13) 12:45, 3:00, 5:15, 7:30, 9:45
- **TOY STORY DOUBLE FEATURE*** (G) 12:40, 4:05, 7:30
- **ZOMBIELAND*** (R) 1:05, 3:10, 5:15, 7:20, 9:25
- **SURROGATES*** (PG-13) 1:00, 3:10, 5:20, 7:30, 9:40
- **COUPLES RETREAT*** (PG-13) 1:15, 4:00, 6:45, 9:15
- **CLOUDY WITH A CHANCE OF MEATBALLS*** (PG) 1:00, 3:00, 5:00, 7:00, 9:00

OCTOBER 9: NEW MOON TICKETS AVAILABLE AT UNIVERSITY 6 AND ONLINE AT WWW.MOVIESWEST.COM

MOVIES 5

2450 N Main Street

- **ALL ABOUT STEVE** (PG-13) 4:05, 6:55 Fri/Sat 9:05
- **FAME** (PG) 4:10, 7:10 Fri/Sat 9:20
- **ADAM*** (PG-13) 4:00, 6:30, Fri/Sat 9:00
- **PROPOSAL** (PG-13) 4:15, 6:55 Fri/Sat 9:25
- **9** (PG-13) 4:25, 7:10, Fri/Sat 9:25

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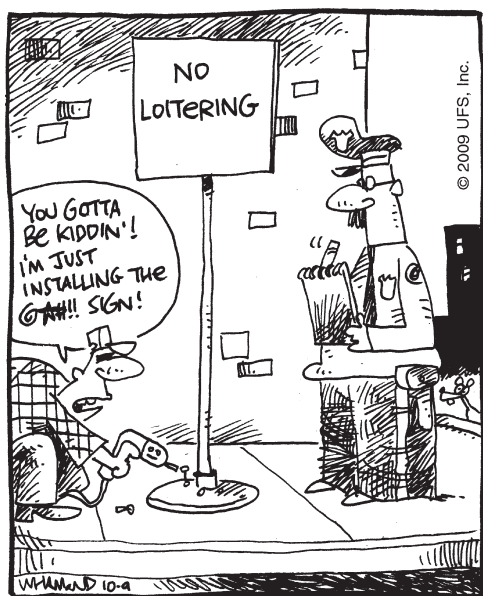
725 S. Main, Logan • 755-7060 • ExperCom.com

TimeOut

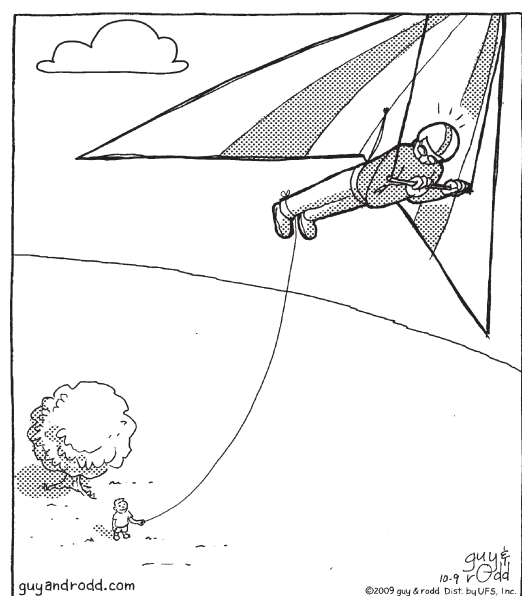
A collection of student-produced & syndicated comics, puzzles, fun stuff ... and more FREE classified ads!



Reality check



Brevity

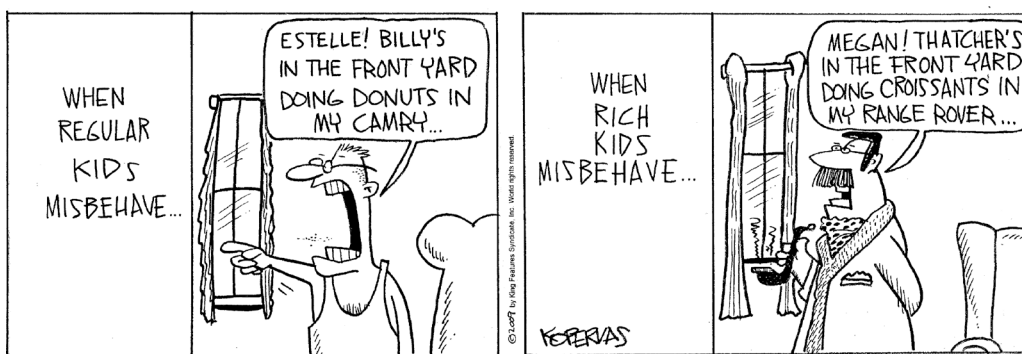


Scotch Steve • Steve Weller

steve-weller@hotmail.com



Out on a Limb • Kopervas



Shop Here First!

A-bay

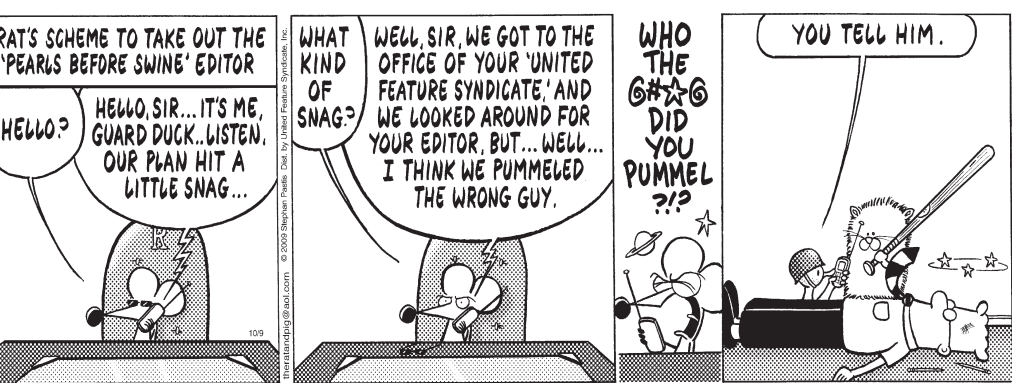
USU's classified ad and online garage sale site! Buy • Sell • Swap • Save

FREE CLASSIFIED ADS FOR USU STUDENTS. CHECK OUT WHAT'S THERE AT WWW.AGGIETOWNSQUARE.COM. PLACE YOUR OWN AD 24-7. IT'S EASY! BE A PART OF THE AGGIETOWNSQUARE COMMUNITY.

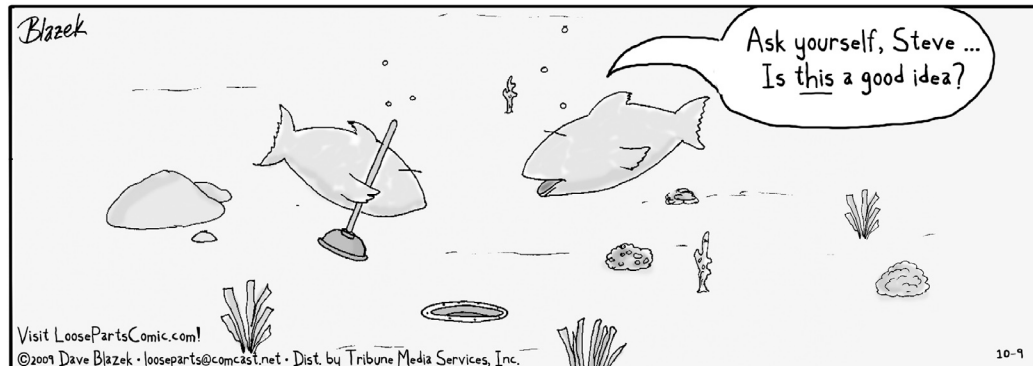
Must sell before January! If interested or have any questions, call Mitch at (801)419-1835 or E-Mail at studmitchmuffin@hotmail.com

2010 Brentwood shared female contract for Spring 2010: \$560 moves you in! Two \$360 payments due January 15th and March 1st. Large living room and kitchen, private bathroom, washer and brand new dryer- not coin operated! Free internet and cable- lots of channels! Close to campus- only five minute walk. Call Whitney (801) 913-0829 or email whit.p@aggiemail.usu.edu

Spring Semester Female Contract
Female Spring Contract @ Clarksburg Apartments. Private bedroom AND bathroom! Close to campus. Tons of amenities- fireplace, cable TV, high-speed internet, and laundry included! Giant walk-in closet, huge room! Awesome roommates. Graduating, room available Dec. 12. Call or text 801-550-1529 if interested. \$1500 + flat fee utilities.



Loose Parts • Blazek



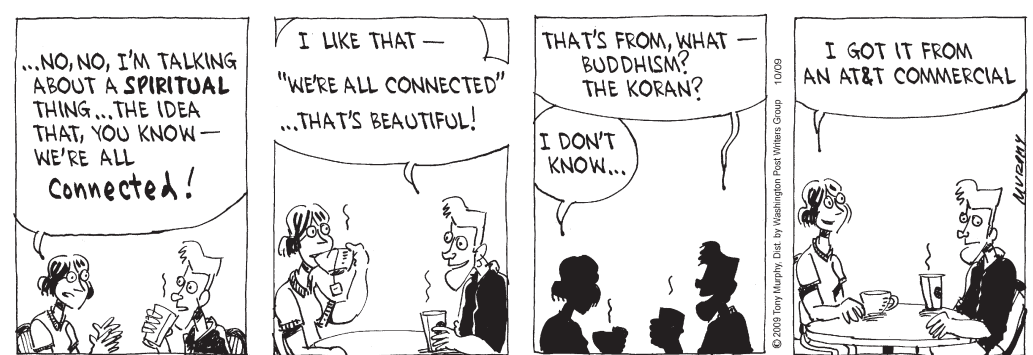
F-Minus • Carillo



Dilbert • Adams



It's All About You • Murphy



SUDOKU

1				9				5
	3		6			7		1
		5		4				3
4			2					7
	9				8	2		
		3		7		5		
6			4					9
	7				2		8	6
		2		9		1		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

Electronics

DELL XPS M 1530 (Midnight Blue) \$900 OBO
\$900 OBO Call ASAP!!! 801-455-2364 I bought this laptop brand new for \$1300 less than a year ago. Love it and am sad to sell it but I need the money for school. Works great and have had no problems with it! Like NEW! \$900 OBO

Pink Blackberry Curve
Pink Blackberry for Sale. Surf the web, email, and much much more. Asking price \$250.

Help Wanted

Earn Extra Money, Students needed ASAP. Earn up to \$150 per day being a Mystery Shopper. No Experience Required. Call 1-800-722-4791

Jewelry

\$1200 Wedding Ring
This ring was purchased at SE Needham Jewellers and is classified as one of their Needham Brilliant Diamonds. Which

means that it is colorless to near colorless, has fantastic clarity (virtually eye clean). The cut is excellent and the carat is .20 and above. This particular ring is .34 carat and 14KT White Gold. Size is 4.75. This ring is truly beautiful!!!
Misc. For Sale
2005 Bobcat T300 Track Skid Steer, 3 Attachments included, Price \$4200. Need to sell fast, contact: b66n351@gmail.

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Car Pool?
I need a ride!
going from Logan to Cedar City on Oct. 14th, will help pay for gas thanks!

GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	÷		+		10
X		X		+	
	X		-		7
-		-		÷	
	+		+		17
10		13		3	

DIFFICULTY: ★★★
★ Moderate ★★ Difficult
★★★ GO FIGURE!

2 3 4 5 5 6 7 8 9
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Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|--------------------|-----------|-------------------|-----------|
| 1. Wind strength | ___ C ___ | Metal workshop | ___ G ___ |
| 2. Actor Hoffman | D ___ | Texas city | A ___ |
| 3. Roam around | ___ A ___ | Speculate | ___ O ___ |
| 4. Briny | ___ T ___ | Actress Field | ___ L ___ |
| 5. Tenor Bocelli | ___ A ___ | President Jackson | ___ W ___ |
| 6. Clamor | ___ I ___ | Scandinavia | ___ R ___ |
| 7. Tonto's horse | ___ T ___ | Rub clean | ___ R ___ |
| 8. Leave your job | R ___ | Pattern | D ___ |
| 9. Ice-cream spoon | ___ C ___ | Sailing boat | ___ L ___ |
| 10. Bigger | ___ G ___ | Pantry | ___ D ___ |

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Cinefour Theatres

500 Days of Summer PG-13 Daily 7:30, 9:5	Time Traveler's Wife PG-13 Daily 7:30, 9:45
G-Force PG Daily 4:45 Sat 12:15, 2:45	G.I Joe: Rise of Cobra PG-13 Daily 7:15-9:50
Harry Potter and the Half Blood Prince PG Daily 3:45, 6:35 Sat 12:45	Ice Age 3 PG Daily 4:20 Sat 12:00, 2:00
Inglorious Basterds R Daily 9:20	Up PG Daily 4:30, 7:00 Sat 12:30, 2:30

Statesman **Back Burner**

Friday Oct. 9

- College of Natural Resources Week.
- Charity golf tournament, Logan River Golf Course, 9:30 a.m.
- Women's tennis, Utah State Open, all day.
- Breast Cancer Awareness, TSC Patio, 10 a.m. - 2 p.m.
- USU Major Fair, TSC International Lounge, 10 a.m. - 2 p.m.
- Women's soccer at Boise State, 4 p.m.
- Reduce, Reuse, and Rock., Old Main amphitheater, 7 p.m.

Saturday Oct. 10

- College of Natural Resources Week.
- Women's tennis, Utah State Open, all day.
- S.E. Needham's Race for Diamonds, 10 a.m.
- Plant a Pink Tulip, Cache Valley Humane Society, 1 p.m.
- Diwali Festival of Lights, TSC Ballroom, 6 p.m.
- Away game party, Nelson Fieldhouse, 6 p.m.
- Football at New Mexico State, 6 p.m.
- USU hockey vs. Metro State, Eccles Ices Center, 7 p.m.
- Volleyball at Nevada, 8 p.m.

Monday Oct. 12

- Big Blue coach's luncheon, noon.

USU Major Fair

The USU Major Fair will be held Oct. 9 from 10 a.m. - 2 p.m. in the TSC International Lounge. Come explore the major, minor and program options available at USU. Enter to win great prizes. Sponsored by University Advising 435-797-3373.

Breast cancer

Come celebrate Breast Cancer Awareness week. Stop by the booth Oct. 9 from 10 a.m. - 2 p.m. for free candy and pink ribbons. Bring pink YoPlait lids, enter drawings for prizes and get info about breast cancer. We would like all students, faculty, and staff to wear pink on Oct. 9 in support of breast cancer awareness.

Diamonds

S.E. Needham Jewelers is holding a "Race for Diamonds" on Oct. 10 at 10 a.m. The fun run is a 3-K course that will begin on the Quad and will end at Needham's in downtown Logan. There will be prizes for men's and women's categories for top finishers as well as best costume. The costume must be wedding related. The entry fee is \$10, \$7 for students. For details or to register go to race.seneedham.com.

Light festival

The annual Diwali Festival of Light show will be held on Oct. 10 in the TSC Ballroom at 6 p.m. Come enjoy the exquisite Indian cuisine, traditional music and dance performances and experience the culture of India.

Tulip Project

Come join us in the fight against breast cancer with our Plant a Pink Tulip Project. The USU Women's Resource Center will be hosting this event in honor of breast cancer survivors Oct. 10 at the Cache Valley Humane Society. Planting will begin at 1 p.m.

You need to know...

Undergraduate Research and Creative Opportunity grants are due by noon on Oct. 15. Please submit electronically. Optional individualized conferences are available with Dr. Kinkead: research.usu.edu/undergrad.

Make a difference in your community on Oct. 10 at 9:30 a.m. Sportsman for Fish and Wildlife and the Bear River Watershed Council are working on cleaning up and restoring the mouth of **Smithfield Dry Canyon**. For more information call 435-563-8272 or visit www.smithfielddry-canyon.blogspot.com.

On Oct. 15 the USU Debate Team will be hosting a public debate on the issues concerning **renters rights in Logan**. With the upcoming mayor and City Council elections, the students have the opportunity to be informed. The debate will be held at 12:30 p.m. in the TSC Sunburst Lounge.

On Oct. 12, Common Ground Outdoor Adventures will be leading a nature project at 3 p.m. Join us while we visit Zollinger Farms and learn a few things about **apples**. \$5. Volunteers are always welcome. Visit us on the Web at www.cgadventures.org or call us at 435-713-0288.

The **Old Barn Theatre** announces auditions for Joseph and the Amazing Technicolor Dreamcoat on Oct. 15 from 6:30 - 8:30 p.m. All parts are open. Must be 18 years of age or older. For more information call 435-257-1312 or e-mail hullauralee@yahoo.com.

There is a free showing of **"Harry Potter 6"** on Oct. 13 at 6:30 and 9:30 p.m. in the TSC Ballroom.

Free meditation and stress management classes are held every week at 843 S 100 W. in Logan. Contact **Cosmic Nudge** at 435-363-7173 for more info.

Brain Waves • B. Streeter



Moderately Confused • Stahler



More FYI listings, Interactive Calendar and Comics at **AggieTownSquare.com**
www.aggietownsquare.com

Almanac

Today in History: In 1967, socialist revolutionary and guerilla leader Che Guevara, age 39, is killed by the Bolivian army. The U.S. military backed Bolivian forces captured Guevara on Oct. 8 while battling his band of guerillas in Bolivia and assassinated him the following day. His hands were cut off as proof of death and his body was buried in an unmarked grave.

Weather

Saturday's Weather



High: 56° Low: 29°
Mostly Sunny

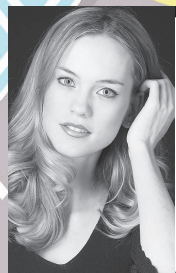
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