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The Utah Statesman

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Student entrepreneurs on quest for prize money

By PETER BROWN
staff writer

USU's Entrepreneur Club is giving out \$3,000 to a student or group that wins first place in the second annual Opportunity Quest competition.

The Opportunity Quest is designed for any student on campus to create a business plan and present it to a panel of judges. Students can create teams or work independently. The winner will automatically be qualified to enter the Utah Entrepreneur Challenge and win \$40,000.

The Utah Entrepreneur Challenge is hosted by the University of Utah and takes place in the spring of 2010. David Clark, executive director of entrepreneurial programs at USU, said USU is filled with "worthy competitors" and hopes USU students will take part. Clark said there is a solid framework laid out before the students, and it's the students' great privilege to participate.

"We have very talented, capable students with great entrepreneurial ideas," Clark said. "There's no reason why we shouldn't expect to be a competitive force in these events."

Paul Rossiter, the Entrepreneur Club president and director of the competition, explained the relation between the Opportunity Quest and the Utah Entrepreneur Challenge. The Opportunity Quest is designed to feed into the much larger competition. It takes place early in the school year so students can present their ideas, get judged, have a month off during win-



ter break and enter their revised business plans in the Utah Entrepreneur Challenge in January, Rossiter said.

Rossiter said the biggest highlight to this year's Opportunity Quest competition is the New Venturing

Consulting Group. The group consists of hand-picked business students who are ready to help, critique and give feedback to competitors.

"Rather than having students hit the tough questions during the

competition, we've set up this group to help students have every aspect of their business plan carefully thought through," Rossiter said. "We're also trying to broaden our scope by allowing this group to help students eager

to compete who are going into other majors and maybe haven't created business plans before."

Tyler Spurlock, a co-director of the competition, seeks to ensure equal opportunity for all students to participate.

"We're not trying to target any demographic," Spurlock said. "We really just want every student to participate."

Spurlock said the biggest fear in students is in themselves. He believes it's important for students to tell themselves they have great ideas that are worth putting out there. He said the competition has enough resources that would make developing a plan easier, and would make this unfortunate if it were a missed opportunity.

Rossiter said he rallies for broad participation as well. He said the bigger the program gets the more money USU students will be awarded.

"We encourage anybody interested to just jot ideas down and create a preliminary plan," Rossiter said. "There are no fees to submit. It's free. Any time you've got a competition, you're nervous about better competition. There's always that risk that someone else wins, but you're still better off entering."

If students participate in the competition, the worst thing that can happen is they've written down their ideas and made an attempt at creating a successful business plan, he said.

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South Korea university developing partnership with USU

By CATHERINE MEIDELL
news assistant editor

USU has agreed to cooperate in an international partnership with Far East University of Southern Korea to allow students from both schools to trade places for a set period of time.

Faculty from both universities are collaborating to establish the stepping stones needed to further solidify the partnership and have students study abroad in January, said Mary Hubbard, vice provost for international education.

"We have signed a memorandum of understanding, or an agreement, stating that we will investigate the next steps," Hubbard said.

Students are allowed to participate in exchange programs all over the world and opening South Korea for educational purposes will broaden the scope of culturally diverse opportunities.

Hubbard said she is also working on a partnership with Mongolia where she recently visited to follow up with students who attended USU summer semester. The international education department has a goal to continually increase partnerships with international universities, Hubbard said.

It's to any student's advantage to study outside the country because "a lot of businesses work outside U.S. boundaries," she said. "It's ideal to learn a different language and live in that culture."

Far East University, located in Gamgokmyeon, South Korea, was opened in 1994 by Dr. Taek-Hee Lyu. The school has developed eight colleges and seven independent departments, according to the university's Web site at www.kdu.ac.kr.

Prior USU professor Yun Kim works with the president of FEU and proposed the partnership

with USU. Kim knows and likes USU, Hubbard said, and he believes the programs offered will be beneficial to students from South Korea, especially in learning and improving their ability to speak English.

Keith Osai, Multicultural Student Services' academic program director, said it is an important part of USU to create cultural diversity.

"Maintaining a blend of cultures allows the opportunity to learn more about how other people think and feel, thus broadening student, staff and faculty understanding of world culture," Osai said.

Director of Multicultural Student Services Moises Diaz said weaving cultures into USU not only increases enrollment, it accomplishes the university's role as a land-grant institution by sustaining a melting pot of cultures in the student body.

He said, "Whether we are expanding access to have a well-trained populace of all backgrounds here in Utah or bringing in scholars from other countries, the infusion

of diverse ideas and talents can serve to enrich all of us."

Hubbard said foreign students interested in coming to the U.S. for educational purposes are sometimes opposed to attending college in large cities, like Los Angeles, Calif., because of safety issues. Most countries watch American television where they are exposed to these cities and learn they are less safe than other cities, Hubbard said.

"Logan is a small town, a safe environment, a beautiful place, and the university here offers a lot," Hubbard said.

USU students who decide to study abroad at FEU, or vice versa, will do so through "True Exchange," Hubbard said, a program that enables students to receive an education in a foreign location without cost being too much of



KEE II LYU, Far East University president, explores USU's campus with his colleagues. Both universities will aim to swap students by January and give each student the chance to experience a foreign culture. Photo courtesy of Mary Hubbard

a prohibiting factor. Hubbard said USU students pay for tuition they would have normally paid, and FEU students pay for their normal tuition, then swap places. This keeps fees much lower for students, she said. However, the number of students exchanged is not exact, Hubbard said. One semester FEU may send three students to USU and none the following semester.

FEU has a strong pilot program and requires the students involved to learn English so they are capable of communicating with personnel at English-speaking airports, Hubbard said. She said this is one of the reasons why it is crucial FEU students in the airline pilot program become comfortable with the English language and the best way to learn is by living among

those who speak it fluently.

If students want to teach English in South Korea, FEU will pay for each or all of their education expenses for that time, Hubbard said. These students are required to take an English teaching course to prepare themselves.

For now, students will be sent back and forth between school to "test the waters," Hubbard said. Though USU and FEU have agreed on the partnership it will only progress if both parties continually work on it, she said. Kim is currently drafting ideas to keep the process rolling. Hubbard said, "We've agreed to work on the process, but right now it's in their hands."

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Dale Mildenerger has been head athletic trainer at USU for 35 years.

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USU student Ernesto Lopez selected as finalist in Viva el Sueño contest.

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Don't hide your head in shame. Don't be the last to view the Howl and Sweeney Todd videos online. www.usu-tube.com

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Clarify Correct

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find unfair, please contact the editor at statesmaneditor@aggiemail.usu.edu

Celebs & People

NEW YORK (AP) — Rihanna said Thursday that she regrets going back to ex-boyfriend Chris Brown after he left her bruised and battered during a February assault, warning other women facing domestic violence to not let themselves become blinded by love.



RIHANNA

"It's completely normal to go back. You start lying to yourself," the 21-year-old singer said on "Good Morning America" in her first TV interview following the beating.

News Briefs

10 homes damaged in Utah explosion

SALT LAKE CITY (AP) — An explosion at a Utah oil refinery — the second this year — smashed windows, bent garage doors and peeled siding Wednesday from 10 nearby houses, officials said. Federal investigators expressed alarm over the extent of damages caused by a refinery that has had a history of trouble dating to 2003. In all, 10 homes were damaged, said David McSwain, president of Silver Eagle, a company that operates its only oil refinery in Woods Cross.

Late Nite Humor

David Letterman, Oct. 15, 2009 — Top 10 To Ask Yourself Before Paying \$24,900 For A World Series Ticket.

- Does it include parking?
- Is this as dumb as the time I spent 50 grand on Huey Lewis tickets?
- Will I be stuck all night making awkward small talk with Kate Hudson?
- Is it a bad sign when even Donald Trump says, "That's too much"?
- Don't they say, "If it sounds too good to be true, it probably is"?
- Is it a better deal than spending \$180 per vote to win the New York City Mayoral election?
- Should I spend the \$24,900 on a couple of beers instead? (Yes, ladies and gentlemen, it's that expensive!)
- Would this make more sense if I were a baseball fan?
- Do I still get to sit behind drunk, shirtless fat guys?
- Is this a ticket for game 8?

12 dead, 31 wounded in shooting rampage

FORT HOOD, Texas — A soldier suspected of fatally shooting 12 and wounding 31 at Fort Hood in Texas on Thursday is not dead as previously reported by the military, the base's commander said Thursday evening.

A civilian officer who was wounded in the incident shot the suspect, who is "in custody and in stable condition," Army Lt. Gen. Robert Cone told reporters.

"Preliminary reports indicate there was a single shooter

that was shot multiple times at the scene," Cone said at a news conference. "However, he was not killed as previously reported."

The suspect, identified as Maj. Nidal Malik Hasan, opened fire at a military processing center at Fort Hood around 1:30 p.m., Cone said. Three others initially taken into custody for interviews have been released, Cone said.

Hasan, 39, is a graduate of Virginia Tech and a psychiatrist licensed in Virginia.



This still made from video shows a police officer and soldier blocking the road at the main gate of the Army base at Fort Hood, Texas on Thursday Nov. 5, 2009. A soldier opened fire at a U.S. Army base in Fort Hood, Texas, on Thursday, unleashing a stream of gunfire that left 12 people dead and 31 wounded. Authorities now have the wounded suspect in custody, suspected in what appears to be the worst mass shooting at a U.S. military base. (AP Photo/Richard Matthews)

Saudis bomb Yemen rebels across border

SANA, Yemen (AP) — Saudi Arabia sent fighter jets and artillery bombardments across the border into northern Yemen Thursday in a military incursion apparently aimed at helping its troubled southern neighbor control an escalating Shiite rebellion, Arab diplomats and the rebels said.

The Saudis — owners of a sophisticated air force they rarely use — have been increasingly worried that extremism and instability in Yemen could spill over to their country, the world's largest oil exporter. The offensive came two days after the killing of a Saudi soldier, blamed on the rebels.

Yemen denied any military action by Saudi Arabia inside its borders. But Yemen's president is a key ally of the Saudis, making it highly unlikely the kingdom would have launched the offensive without tacit Yemeni agreement.

A U.S. government official said the Yemenis were not involved militarily in the fighting. The official spoke anonymously because he was not authorized to discuss the matter publicly.

The offensive immediately raised concerns of another



WAR PLANES OF the Saudi air force fly over the Saudi Arabian capital, Riyadh, during a graduation ceremony at King Faisal Air Force University in January. AP photo

proxy war in the Middle East between Iran and Saudi Arabia, a key U.S. ally. Shiite Iran is believed to favor the rebels in Yemen while Saudi Arabia, which is Sunni, is Iran's fiercest regional rival.

The same dynamic has played out in various forms in Lebanon, where Iran supports the Shiite militant Hezbollah and Saudi Arabia favors a U.S.-backed faction, and in Iraq, where Saudi Arabia and Iran have thrown support to conflicting sides in the Sunni-Shiite struggle.

A top Saudi government adviser confirmed "a large scale" military operation underway on the Saudi-Yemeni border with further reinforcements sent to the rugged, mountainous area.

"It is a sustained operation which aims to finish this problem on our border," he said, speaking on condition of anonymity because of the sensitivity of the issue. He said Saudi troops were coordinating with Yemen's army, but Yemen's defense ministry denied the Saudis were inside the country.

The northern rebels, known as Hawthis, have been battling Yemeni government forces the past few months in the latest flare-up of a sporadic five-year conflict. They claim their needs are ignored by a Yemeni government that is increasingly allied with hard-line Sunni fundamentalists, who consider Shiites heretics.

The rebels said the Saudi airstrikes hit five areas in their northern stronghold Thursday but it was not possible to independently verify the reports. They said there were dead and

wounded, and that homes were destroyed. The rebels' spokesman said people were afraid to get near the areas being bombed, making it difficult to count the casualties.

"Saudi jets dropped bombs on a crowded areas including a local market in the northern province of Saada," Hawthi spokesman Mohammed Abdel-Salam told The Associated Press. "They claim they are targeting al-Hawthis, but regrettably they are killing civilians like the government does."

He said the attacks were followed by hundreds of artillery shells from the border.

"So far, three killed have been pulled out of the rubble, including a woman and a child who perished when their houses were bombed and burned down," said Abdel-Salam.

The Saudi incursion marks the first time since the 1991 Gulf War that the country has deployed military might beyond its borders.

In that war, Saudi forces assisted the U.S. Marine Corps, providing staging grounds for airstrikes and in joint operations targeting Iraqi positions in Kuwait with artillery fire and ground offensives.

Former NYC Police Commissioner Kerik pleads guilty

WHITE PLAINS, N.Y. (AP) — Former New York City Police Commissioner Bernard Kerik admitted in court Thursday that he lied to the White House while being considered for chief of Homeland Security.

Kerik, hailed as a hero after the 9/11 attack, also pleaded guilty to lying on tax returns, a loan application and a questionnaire he filled out when he was seeking a separate U.S. government position.

Under his plea bargain, which short-circuited as many as three federal trials, he was not required to plead guilty to the main corruption charges against him. Those charges will be dismissed.

In a low but firm voice, Kerik said "guilty" eight times as he admitted to eight felonies, including lying about paying taxes on his children's nanny, hiding income from the Internal Revenue Service and faking a charitable contribution.

Kerik acknowledged failing to declare on his returns book royalties, consultant fees and the use of a BMW.

In the plea agreement, prosecutors suggested to Judge Stephen Robinson that the appropriate sen-

tence would be between 27 and 33 months in prison. Robinson noted that he is not bound by that suggestion when he sentences Kerik on Feb. 18. The judge said the maximum sentence is 61 years.

Kerik, who was jailed last month for sharing secret pretrial information, may be released before his sentencing. Defense attorney Michael Bachman said he would apply within a few days, and the judge said he would seriously consider the request.

The judge also said he would consider Kerik's accomplishments when he sentences him.

"You've had a very full life," Robinson told the 54-year-old Kerik.

Kerik was police commissioner when New York was attacked on 9/11 and was praised worldwide for his steely leadership. At the urging of his mentor, former Mayor Rudolph Giuliani, Kerik was nominated to the top Homeland Security post in 2004, the peak of a fast-rising career.

He said in court that while being vetted for that position, he denied that he had any financial dealings

with anyone doing business with New York City and that he had specifically refused payments that were offered. He admitted Thursday, however, that he had actually accepted renovations of his Bronx apartment from a company seeking city work.

Those apartment renovations were the focus of the original corruption charge, which alleged that Kerik accepted the renovations in exchange for vouching for the company. Kerik did not admit to that.

Prosecutors would not comment when asked why the corruption charge was being dropped.

U.S. Attorney Preet Bharara issued a statement calling Thursday "a sad day" because of Kerik's admissions. "No one is above the law," he added.

Kerik could be fined in addition to being sentenced to prison. He has already agreed to pay nearly \$188,000 in restitution and to resubmit his personal tax returns for six years, paying past-due taxes and penalties.

The charges against him had been divided into corruption allegations, tax crimes and lying to the White House.

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Buddhist professor says America becoming receptive

By RACHEL A. CHRISTENSEN
news editor

There are 6 million Buddhists in the U.S., and as this number grows so does America's acceptance of the practice, said Charles Prebish, Redd Chair of Religious Studies, during his lecture "What is it Like to be a Buddhist in America" Wednesday in the Fine Arts Center.

Of the 6 million Buddhists, 80 percent are Asian American and 20 percent are considered converts. Prebish said there is still a huge ethnic divide among Buddhists in America today.

The U.S. is a melting pot of culture, and Prebish said Buddhist communities can be found in nearly any big city. Someone can usually find a Buddhist community nearby looking in a phone book. However, this wasn't always the case. In the past, fewer communities and a lack of modern technology made it harder to locate Buddhist communities.

New technology such as Web pages, e-mail and cell phones make connecting with other local Buddhists easier. Prebish said some Web sites will list Buddhist communities "state by state, country by country" in order to make it easier to find them. Most magazines about Buddhism include lists of where to locate different communities. There are now more than 2,200 Buddhist communities in America, he said.

Though Buddhists in America have had trouble communicating in the past due to the variety of people and practice, Prebish said they can learn a lot from the Christian ecumenical movement.

Prebish said when he was first studying to become a Buddhist, he met a monk from Sri Lanka who taught him what he needed to do. First, the monk said Prebish would have to meditate

four hours daily and all day Sunday.

Second, the monk told Prebish that every year he needed to spend a month of solitude in the woods. During this month, he was to meditate for 16 hours a day.

"By the second week (of the month of solitude), you find you're trapped with the most boring person ever: yourself," Prebish said.

Prebish said coming back to society at the end of the month is difficult because after doing things very slowly by himself everybody else seems to be hurrying about.

Prebish said the monk from Sri Lanka also taught him five vows. Prebish was told not to kill, lie, steal, take intoxicants or participate in illicit sex.

Prebish said these vows apply to body, speech and mind and that each person that practices Buddhism must decide how to follow these vows or precepts. The vows may sound difficult to adhere to, Prebish said, but they become more natural over time.

When Prebish "outed" himself as a Buddhist in the 1970s, he said he felt he would have been more accepted had he come out as gay — which he is not — instead. Being a Buddhist in America has become more acceptable since then, and Prebish attributed this mostly to the rise of celebrity Buddhists.

The oldest example of a celebrity Buddhist that Prebish said he could remember was Tina Turner, who said her beliefs gave her the strength to leave her abusive husband. Since then, others have followed. Prebish said, "When Buddhism makes mainstream, primetime TV on 'The Simpsons' in the form of cartoon character Lisa Simpson, who is Buddhist, it is apparent that Buddhism in America has become more widely acknowledged.

Had anyone run an Internet search in the 1990s of Buddhism in America,



CHARLES PREBISH spoke to students about his conversion into the Buddhist religion and the difficulty he had studying the practices while in America. He said Buddhist communities can be found in most big cities but may be hard to locate. *TYLER LARSON photo*

Prebish said his research would likely have been among the few sources in the search results. As Buddhism rises in popularity, college courses on the topic have begun to rise. Some Western Buddhists have gone on what Prebish referred to as a "pro tour of Buddhism," going across America and teaching its principles. He said some of these Buddhists have made a career of traveling to Buddhist centers giving meditation workshops.

While awareness of Buddhism in America has grown, Prebish said America still needs to work on being accepting.

"I exist here as a community of one,"

Prebish said of practicing Buddhism himself.

Prebish said over all, Buddhists in America have two main questions: "what kind of Buddhist am I and how many kinds of Buddhism are there?"

There are so many different practices and people that are a part of Buddhism in America that Prebish said it's hard to generalize. This makes studying Buddhism in America more difficult, but he said he thinks it is great that other researchers are taking his research and moving forward with it.

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Staff and faculty e-mail will receive audio component

By CHELSEY GENSEL
staff writer

Campus landlines will be receiving an additional feature that will automatically connect faculty's and staff's voicemail messages to their e-mail. This will allow them to listen to audio messages from their computer.

The system is "really, really slick," said Kevin Reeve, marketing and communications coordinator for Information Technology (IT).

USU will convert from the carrier Octel to Unified Messaging in the coming months.

Reeve said Unified Messaging will allow users to listen to voicemail stored in their campus phone through an audio file with their Aggie Exchange e-mail account. When the e-mail containing the voicemail is deleted, the message will be erased from the phone as well. The change only affects staff and faculty that have both a desk phone and an Aggie Exchange e-mail account — @usu.edu — because this e-mail system is a Microsoft system and Unified Messaging will not work with the Aggiemail or Gmail accounts most students use, Reeve said.

Features of Unified Messaging, which will cost a few dollars more for each user than the Octel system, include the ability to listen to calendar appointments and contact information from a computer or mobile phone without having to call in to get voice messages.

"It bridges two separate systems," Reeve said. "You'll still have your voicemail but more."

Reeve said the IT department has had beta testers using the new system since last spring, and as of the beginning of the semester about 100 people on campus have switched over.



UNIFIED MESSAGING technology will not connect the e-mails and voicemails of students living in on-campus housing. *Utah Statesman photo illustration*

"It has gotten all excellent reviews," Reeve said. Since switching to Unified Messaging, he said he has only called into his campus phone for messages once when his iPhone wasn't working.

"If I'm out on the road, I can call in and listen to my calendar," Reeve said. "If I have a meeting that day and I'm going to be late, the calendar can ask me how late, and if I say five minutes then the system will send an e-mail to all of the participants of that meeting that I will be late."

The voice messages received in e-mail can also be forwarded to another party, and Reeve suspects it will

soon have a feature to reply by voice message from the e-mail as well.

"I bet you can," he said. "If its not there, it won't be long."

The change is taking place because the Octel system is outdated, Reeve said. Systems like Unified Messaging are already being used in businesses and large corporations, and the IT department realized several years ago that Octel was reaching the end of its life.

Reeve explained that Octel is more like an appliance that will eventually be no longer serviceable and has to be replaced. Unified Messaging, however, is more like software, Reeve said.

"We wanted to make sure it was future-proof," he said.

The IT department expects the system will be updated when Microsoft releases a new version next year, which will add features like the ability to transcribe voice to text.

He said there are 4,426 phones on campus, although some, like courtesy phones and phones in residence halls, will not be affected. IT is sending postcard announcements in batches of several hundred to notify university employees about the change, which will be complete April 1. At that point, Octel will be turned off and employees must choose to switch to Unified Messaging or drop voicemail capabilities from their desk phones. However, Reeve did say faculty members don't have to wait for their postcard before making the switch, sign-ups are available now at <http://it.usu.edu/um>, along with FAQ's and tutorials.

Another change in campus communications that does affect students requires all students to specify a preferred e-mail address rather than have to sign up for a university account. The change is to make it easier to determine a student's accountability for having been officially notified in correspondence with the university. Students can change their preferred e-mail address at <http://id.usu.edu/>. The communications policy has had its wording changed to remove reference to a university e-mail address and allow for the policies to apply to a student's designated preferred account, said John Mortenson, of the Registrar's Office.

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Briefs

Campus & Community

Bookstore closed for inventory

The USU bookstore, located on the first floor of the Taggart Student Center, will be closed for inventory Friday, Nov. 6, and Saturday, Nov. 7.

General school supplies, including scantrons and pencils, can be purchased from vending machines located in the TSC hallway, Merrill-Cazier Library and Old Main.

These items are also available at the Quickstop or Copy Center.

Aggie gear can be ordered online at www.aggiegear.com.

Scholar will discuss Alaska DNA research

The USU Museum of Anthropology Saturday's at the Museum series will host noted scholar Dennis O'Rourke, professor of anthropology for the University of Utah, as a guest speaker in the Saturdays at the Museum series and an earlier presentation. O'Rourke first speaks Friday, Nov. 6, at 11:30 a.m., then Saturday, Nov. 7, at 1 p.m.

"Dr. O'Rourke is a respected scholar and expert on ancient DNA," said USU student and Saturday's program planner Deborah Neville. "He and his archaeologist colleagues use DNA to evaluate the genetic histories of populations."

During both lecture sessions, O'Rourke will discuss his work with ancient and modern DNA in Alaska, focusing on how the use of ancient and modern genetic data can identify signatures in population migration, colonization and expansion in the North American High Arctic. Friday's lecture session starts at 11:30 a.m. and will be held in the Engineering Building, Room 101. Saturday's session starts at 1 p.m. and is held in the Museum of Anthropology, Old Main, Room 252.

"Professor O'Rourke is doing amazing things in his field and we're so excited that he is coming to share his research with us," said Neville. "This is a great opportunity for us to hear a little more about the innovative work being done in anthropology."

Historic archives held in memorial library

The Merrill-Cazier Library is a relatively new facility. It opened in the fall of 2005 and was officially dedicated in spring 2006. The numbers are impressive: 304,000 total square feet with 189,000 square feet of new construction; 2,200 available seats; 30 study rooms; 190 computer terminals; 24 wireless hubs; 230,000 feet of telecommunication cable; 1,360 telecommunication jacks and 13,000 yards of concrete. The building has earned honors and accolades for its architecture and for its high-tech features. Campus Technology, a California-based publication, ranked the facility number one in the nation in 2006 in the "Smart Classroom Category." Number two? Harvard University.

But not everything in the Merrill-Cazier Library is new. In fact, there are some intriguingly old features tucked away on the basement level in the Special Collections and Archives Division. The Hatch Memorial Library Room, to be specific.

The Hatch Memorial Library Room and rare book collection have been important resources in teaching and research at Utah State University for more than 50 years. The Hatch Room, with its architectural elements, art works and furnishings were all gifts to the university by L. Boyd and Anne McQuarrie Hatch in 1953. In addition to furnishing the room, Mr. and Mrs. Hatch had earlier developed a collection of rare printed materials for the library, including publications on art history, interior design, architecture and landscape architecture.

The donors envisioned the Hatch Memorial Library as an inviting

Compiled from staff and media reports

Asian combat technique in spotlight



KRISTEN SIMS and Paul Veridian, members of the Aikido Club, performed on stage during the Asian American Student Council's Tip Toe into Asia event as one of the acts Thursday night. *PETE P. SMITHSOUTH photo*

November 2009

Diamonds Direct from Antwerp Belgium

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USU Student finalist in musical competition

By DANIELLE ADAMS
staff writer

Ernesto Lopez, 28-year-old student earning his master's in instructional technology from USU, moved away from his home in Mexico and came to the U.S. when he was 15 years old. He said he and his family first created a life in Idaho, but the small town was not enough for this finalist of an online talent search sponsored by Coca-Cola.

Univision is the largest Hispanic network in the United States. On its television station it holds a contest that is the equivalent to "American Idol."

In Spanish, this show is titled "Viva el Sueño," which translated means, "Live the Dream" or "Long Live the Dream". This popular broadcast decided to host an online contest where the fans of "Viva el Sueño" could send in a short video of themselves singing. A Univision representative said although at the moment it cannot be determined exactly how many videos were submitted, it seems there were a couple thousand. Lopez said he is fortunate enough to be one of five finalists of the search.

"I just saw the link and I clicked on it and I thought, Oh, I guess I could do this in a couple minutes," Lopez said. "I didn't know the song very well so I had to print the lyrics and tape them behind the camera so I could read most of them."

The winner of the contest will receive \$10,000, and Lopez decided that if he won, he would use the money to pay off his student loans. The monetary prize is accompanied by a Gibson guitar, which he believes is a great bonus.

"I always point out the guitar, because my guitar really does need an update," Lopez said. "I use



USU STUDENT ERNESTO LOPEZ, 28, is a finalist on the music talent show, "Viva el Sueño", which closely resembles "American Idol". TYLER LARSON photo

it very often so it is taking a beating."

On Sunday, Oct. 18, Univision posted a video notifying the public that it was the last day to enter the contest. The announcement also showed clips of some of the contestants who had already entered. A five- to 10-second clip of Lopez's home video was first on the advertisement.

"That's when I found out that I guess I kind of had a chance," Lopez said.

The clip was also shown on television during

"Viva el Sueño."

On Oct. 20, Lopez received a phone call from the judges of the contest and was told that he was being considered to be a one of five finalists. He said when he got a second phone call that day from Univision telling him that he had made it as a finalist, all he could do for a few seconds was stand there in awe and listen. Eligibility forms were received, signed and returned.

When Lopez entered USU in 2000, he became

very involved in the university's activities. He said he joined diversity clubs, performed at a luau, diversity carnivals, as well as Salsabration. In 2003, he became Mr. USU International. He said he started playing the guitar when he was in fourth grade but only took two lessons. His skills didn't really progress until he came to college and his friends taught him more. Lopez has always been a singer though. His family has provided him with a rich musical background.

Lopez admits to being a love-song writer, but since he got married to Yenny and had two children, Kaleb and Deborah, his songs have been more focused on God.

He is an active member of the worship team for The Church of God located in Hyrum. Lopez said he's busy being a husband, father, musician, student and working at Bear River Head Start.

Lopez said he urges all of his fellow USU students to vote for him on Univision.com. Just type the keyword "Coke" into the search bar and the contest page will open. This site allows viewers to see videos of all five finalists, including Lopez's original submission. Anyone who votes is automatically entered into a drawing for \$2,000. Lopez said the contest isn't a scam, it's real. Contestants are only able to post their original videos.

"If I had known I had this chance, I would have probably done (the video) better, perhaps better lighting," Lopez said. "I could have learned the lyrics but that's not the point."

Lopez is enthusiastically awaiting the results of the competition.

Voting started Oct. 25 and will continue until Nov. 15. Voters may vote once a day every day until this time.

—danny.lynn.a@aggiemail.usu.edu

Kayaking class sets up shop in HPER pool

By KARLIE BRAND
web editor

Students wanting to learn how to paddle, steer and roll in kayaks don't have to look any farther than the HPER pool on campus. Three five-week kayaking sections teach basic kayaking skills and are offered for one credit each semester on Monday and Wednesday evenings.

Bryson White, senior in entrepreneurship, has taught the class for two years and said he enjoys teaching not only because it's fun but because it provides an opportunity for students to get involved in the sport.

"It's a good way to get more people involved," he said. "It's a hard sport to just jump in to. You've gotta have someone who can help you get involved."

White said most students taking the class have little or no experience kayaking. He said they start teaching basic skills – like how to paddle forward, backward and sideways – and then move to rolling, a more advanced technique. Rolling is learning how to roll the boat upside down and come right side up again without getting out of the boat. Knowing how to roll is crucial for safety and success while kayaking, and can be a difficult technique to learn.

Whitney May, undeclared freshman who took the class the first section of fall semester, said learning to roll is important when kayaking. This skill helps people avoid having to get out of the boat, swim it to the nearest shore and dumping out water. However, she said she quickly learned to get nose plugs for practicing.

"You get so much water up your nose," May said.

May said the most enjoyable part of the class was playing games to reinforce the skills they were learning and becoming friends with other members of the class. Each section only has about 12 students, and she said the group quickly becomes good friends. May also said White and the teaching assistant helped make the class enjoyable.

"They make it fun but they do teach you a lot, I would totally recommend it," May said. "It's a nice break and a fun time."

Whitney Glover, freshman in nutrition who also took the class the first section of fall semester, said she had experience white water rafting and kayaking before the class but wanted to learn to roll.

"It's really important," she said. "A wave will push you to the side and you'll roll over and you have to roll back up or you have to pull (the kayak) skirt off and then your boat fills up with water and you have to



STUDENTS IN USU'S KAYAKING class enjoy a game of kayak polo Wednesday night. The class is held in the HPER pool and offers intro level lessons on kayaking such as paddling forward, paddling backward, and flipping. CODY GOCHNOUR photo

pull it to shore. (All while) in the middle of a rapid."

Glover said her favorite part of the class was the games the students played, like water polo and battleship, which help reinforce the skills they've already learned. Although Glover had previous experience in kayaking, she said the class is basic enough to take for any student interested in kayaking.

White said his goal for the class is to teach students the skills they

need to progress to the next level in kayaking by being prepared to get into a river or get involved with the Whitewater Club on campus.

USU's Outdoor Recreation Center also offers a kayaking class every Friday in the HPER pool at 7:30. Classes cost \$5 and are open to the public.

■ See HPER, page 6

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Duct tape, a magical, multipurpose material

I know it gets a lots of hype, but seriously folks, duct tape is truly a magical, multipurpose material. I owe my everything to duct tape. I would not be the same person without it. It has kept my head calm in times of crisis because it has solved many a catastrophe.

For instance, I have a pair of adorable galoshes that dually serve as my snow boots. Once upon a time, my flowery boot caught on a jagged surface and ripped. Instead of pouting or despairing, I covered the gaping hole with a red piece of waterproof duct tape. Problem solved.

Why was this piece of duct tape red? It was red because I had bought red duct tape for my Halloween costume that year. I was Waldo. The red duct tape served as the thick stripes on my white turtleneck. It was hot and constrictive but an innovative and wearable masterpiece nonetheless.

Some people make entire prom outfits out of duct tape, which is not short of a miracle, though I'm sure the perspiration issue ought to be considered before any amateur seamster attempts such a creation.

Once I was vacuuming ... and reading a book at the same time ... I accidentally enforced a masochistic act of self-vacuum cannibalism. Yikes. Translation: I vacuumed up the vacuum's cord. It was a chewed-up electrical mess. I was able to rescue the cord before the damage was too fatal, but, alas, it was still undeniably a precariously chewed-up electrical mess. My solution? Duct tape. I wrapped up that ratty cord with duct tape, and the protection offered from the masterful adhesive was absolutely fantastic, bar none.

When I was in high school, I parked my car under a covered pavilion, and, as I misjudged the distance between the car and a pole, I hit the pole, which, in result, mashed

in the side-view mirror, making my vehicle as stuck as a crusty mustard cap. I could not reverse. Or unreverse. The vehicle would not budge.

I called home. "Dad?" I said in shaky voice. "The car ... is stuck."

"It's stuck? How is it stuck?" he asked.

I tried to explain, but my words were so convoluted that he decided this was something he would have to comprehend in person.

"Hmmm," he said when he arrived at the scene of the crime. "You are stuck."

He bent the mirror in even more to free it from the pole. Crunch, break and yank. Then he backed up the car, with the side view mirror dangling pitifully below the driver's window.

As we drove home in our respective vehicles, I was in tears, fearing for my life as I blindly changed lanes, with a dreaded anticipation of my mother's reaction.

She and my sister were waiting on the driveway, curious to see the shape of the car we nicknamed "Baby Blue." (Not to be confused with Big Blue.)

What a scene. My mom was crying, just like me, but for a far different reason. My dad had reached the house before me and had already broken the news of my pitiful tale to the familial. As a result, my parents were collectively laughing their spleens out, spilling bucket loads of mirth at the expense of my trauma.

"Mom? Aren't you supposed to be berating me?" I sobbed. "Isn't this a bad thing?"

Apparently not. The car was so old and had been through so much, they could care less.

"We don't have to drive it," my mom said, laughing. "It's

not our problem."

Parents. Who can figure them out.

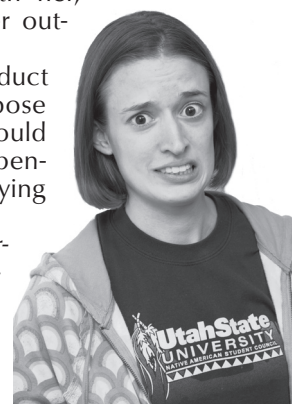
My sister, on the other hand, was outraged since we shared the car. We tried Gorilla Glue, but Gorilla Glue was not strong enough to hold up the floppy mirror, so we resorted to duct tape. Yes siree, we duct taped that mirror straightway back to that car. I liked it. I thought it added to the charm of the vehicle, but my sister was peeved to the maximum.

"Oh honestly," I said exasperatedly as she spouted upset airs at me. "Like you haven't added any beauty marks to Baby." I motioned to the other sunworn dings and dangs on the car's baby-blue coated exterior.

It is not like she had to worry for long. Our parents decided to transfer the ownership of Baby Blue, including its one-of-a-kind, gnarly, fuzzy steering-wheel cover, to my brother. He's a pro at wheedling things from the parentals. And when he was through with her, Baby Blue was sold to an owner outside the Condie clan. Poor Baby.

The point of my story is that duct tape is truly a magical, multipurpose material. Every college student should invest in a roll of duct tape. The benefits greatly outweigh the emptying of the coin purse. The end.

Melissa Condie is a senior majoring in music education. Her column will appear here weekly. Contact her at m.condie@aggiemail.usu.edu



HPER: Getting involved in kayaking easy

■ continued from page 5



KAYAKING INSTRUCTOR, BRYSON WHITE, gives a thumbs up (from his perspective) while demonstrating roll techniques in the HPER pool (Photo Illustration). *CODY GOCHNOUR photo*

Another option for students and community members wanting to get involved in kayaking in Logan is the Rapid Progression Kayak School, which also teaches classes at the HPER pool. The school, which has two other locations in Utah, was started a year ago by USU student Andy Thunell, senior in Spanish and business, and a group of friends who enjoyed kayaking together.

"We had a lot of people asking how they could get involved in kayaking, and we didn't have anybody to refer them to so we just decided to go for it and start a kayaking school," he said. Thunell, who has been kayaking since high school, said he enjoys kayaking and has continued to pursue it because it's rewarding on a personal level and fun to be with friends.

"You're dependent on your own skills ... and at the same time you're dependent upon your friends. If you ever put yourself in a situation where you could be risking something, you're dependent on them to help you out. Some of the best memories I have with my friends are the ones down the river kayaking."

For more information about Rapid Progression Kayak school and classes it offers visit its Web site, www.rapidprogressionkayak.com. For more information about the kayaking classes offered through USU visit the HPER Web site, <http://www.cehs.usu.edu/hper/>.

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Some admissions offices reach out via social networking

By PATRICIA ALEX
The Record (MCT)

Social networking tools – such as Facebook, blogging and Twitter – are fast becoming an integral part of college admissions around the country as students communicate with schools in the way that has become second nature to them.

More than 60 percent of schools are now using so-called social media to recruit and contact students – a huge jump in just a few years, according to a survey done for the National Association of College Admissions Counseling.

And just about every college and university in New Jersey has recently started or is planning to launch some sort of social media campaign, from "live chats" online to Twitter updates and video campus tours.

Applicants to Monmouth University can now use videos submitted via Facebook – in lieu of essays – to tell the school why they should be accepted.

Online groups set up by Drew and Seton Hall universities lets those admitted get to know each other before they ever set foot on campus, and Rutgers University freshmen are blogging for prospective students on school-sponsored sites.

"It's the new and best thing, and you have to do it unless you want to look antiquated," said Peter Nacy, vice president of undergraduate admissions at Seton Hall.

Seton Hall's admissions office last year put up a Facebook page for freshmen enrolling in the class of 2013, offering notices, news and a chance to interact with other students. The site grew quickly and now has nearly 850 members, out of a class of 1,140.

"It doesn't take long at all when you put yourself out there," Nacy

said.

A VIRTUAL FEEL

Storm Wycke used such connections in making her decision about where to enroll. She corresponded with current and prospective students and got a virtual feel for the half dozen schools to which she'd been accepted.

"It actually helped me figure out I wanted to come to Drew," said Wycke, now a student on the campus in Madison.

Schools, and different groups and departments within those schools, have set up myriad Facebook groups over the last few years – everything from pages for math majors to alumni.

Now, despite some hesitation, admissions offices are getting into the act.

Within the past couple of months, Montclair State University's admissions office has launched a Facebook page and opened a Twitter account, said admissions director Jason Langdon.

"Students are so used to communicating this way," he said. "It's their channel. We want to interact with them."

Maintaining the networks is labor intensive – it often requires additional staff charged with monitoring the sites daily and responding to inquiries and posts. And some admissions staffers have said they feel uncomfortable with the casual nature of conversation the medium engenders.

But for the most part, it looks like online social networks are taking their place as a tool in recruiting and admissions.

PROFESSIONAL HELP

Companies have sprung up on the Web that help students create online profiles suitable for admissions and help colleges reach out to students via social networking sites, some designed specifically for the purpose.

"By next year, college admissions officers won't be able to ignore

this anymore," said Kristen Campbell, a director for Kaplan Test Prep.

She said there has been a major shift among students as well. In the past, some were upset that admissions officers might see their personal Facebook pages – often a place for party pictures and off-color banter. Now, more students are reaching out to schools via Facebook.

"They've gone from being leery to thinking about it in a more savvy way," Campbell said. "They think 'Why not use Facebook to help me sell myself?'"

Kaplan found that 71 percent of admissions officers surveyed reported that they had been "friended" by prospective students.

Once someone accepts your friend request, they generally have access to your online profile. Prudence remains a good rule of thumb, experts say.

"It would be important for students to keep in mind that we do have access to their accounts once they've friended us," said Lauren Vento Cifelli, admissions director at Monmouth. "They should present themselves in a positive way on these pages."

Some local admissions staffers said they likely wouldn't look at an applicant's Facebook page, but the prohibition is by no means universal. Nationally, about a quarter of admissions officers reported using search engines and social networking sites to check out candidates for scholarships or entry into selective programs, the college counseling group found.

Only about 13 percent of schools have actual policies on the issue, Campbell said.

"A vast majority of schools are still trying to figure it out," she said. "In many ways social networking is the frontier, the Wild West."




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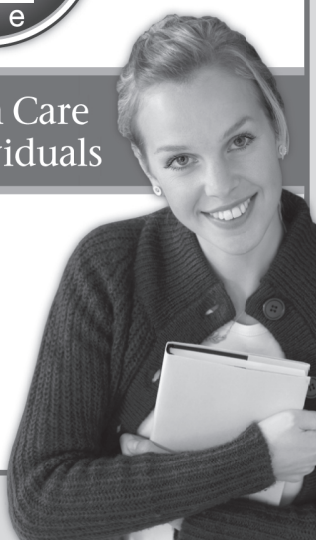
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Giving up time to help others in need

By LAUREN GARDNER
staff writer

When most people think of volunteer work, more often than not they think of dirty work, such as picking up garbage on the side of the road or cleaning up animal droppings at the park. However, volunteering is a fun, rewarding experience that leads to meeting new people and making a difference in the lives of others.

Some USU students complain there is nothing fun to do in a small town like Logan. They may find themselves watching movies or playing video games every weekend, groaning the entire time about how bored they are. However, some students have found volunteering to be a great cure for boredom and a great way to spend their free time. Two of these students are Emily Davis and Chris Gardner.

Davis has been involved in volunteering since she moved to Logan for college from Colorado three years ago. "As a freshman, I went to a service seminar just out of curiosity," she said. "At the service seminar I learned of a ton of volunteer opportunities here in Logan. I picked an organization that best fit my schedule and got involved."

Since that seminar, Davis has had several volunteering opportunities and currently works with Bridgerland Literacy and the Cache Valley Humane Society, both of which, according to Davis, have their share of rewards and fun.

"I tutor for a little boy struggling in reading comprehension and spelling," Davis said. "As an English major, I love having the opportunity to share my love of reading and writing with him. It's a perfect fit."

Sharing one of her favorite experiences from volunteering with Bridgerland Literacy, Davis fondly said, "The little boy I currently tutor loves pizza, and when I first started working with him we made an agreement that after a certain number of sessions, if he worked really hard we would have a pizza party. This really motivated him and after just a few sessions we bought pizza, root beer and cupcakes and spent the afternoon with his mom and brother celebrating his success in school. It was so much fun."

The Humane Society is another perfect volunteering opportunity based on Emily's interests and hobbies.

"Volunteering at the shelter is such a fun

way to get involved," Davis said. "I literally play with cats and dogs all day, and the kittens and puppies are so much fun."

Davis said her volunteering tasks at the Humane Society consist of socializing the dogs and cats, walking and exercising the dogs, training and various odd jobs the society needs.

In the past, Davis has volunteered at hospitals, helping the nursing staff with its assignments or visiting the patients. Last year, she had the opportunity to volunteer for a Latino finance class for parents and their children.

"We would prepare a meal prior to the class, and while the parents went to the class, we would put together activities for the children to do," Emily said.

Gardner, who is a senior, has also spent a fair amount of time doing volunteer work for different places in Cache Valley. Like Emily, he picked places to volunteer based off his talents, hobbies and interests. Most recently, Gardner had the opportunity to assist in building the Whittier Playground.

"That was something that interested me," Chris said. "I helped put together the framework and the foundation for the playground. It was lots of hammer and nails and connecting things."

As a member of the Delta Sigma Phi fraternity, Gardner said him and his fraternity brothers are always looking for ways to get involved. They participate in Adopt-A-Highway up Logan Canyon, and every spring they team with Red Cross to do a charity event.

"There is plenty of volunteering to be done out there, and we like to get every brother to participate," he said.

In the past, Gardner has done a lot of volunteering for the theatre arts department on campus. He helped put together the sets for the department. He said volunteering for the department has been his favorite form of volunteering so far.

Gardner's favorite part of volunteering is the people he meets at different volunteering events. "You meet people who live down the street from you who you never knew," he said.

For students like Davis and Gardner, getting involved is a fun way to spend spare time in Cache Valley. For more information on how students can get involved, visit the Val R. Christensen Service Center on the third floor of the Taggart Student Center.

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EMILY DAVIS HOLDS a cat at the Cache Valley Humane Society Thursday where she volunteers. ANI MIRZAKHANYAN photo

Swell Season's new album is a 'Strict Joy'



"Strict Joy," a follow-up to the Swell Season's popular album, 'Once', explores the band's overall sound, distinguishing itself from Glen Hansard's original band, The Frames, without alienating itself from the style.

"Low Rising" started off the album with something more hopeful than usual. The music feels a lot more upbeat than most of what Hansard has written in the past. The track really invites the listeners and surprises them with such optimism.

"In These Arms" is a song on the album that I heard in a Swell Season concert last year. This song particularly attracted me because of its simplistic harmony, clean accompaniment and lyrics. Listening to Hansard and Marketa Irglova serenading the audience with their acoustic guitars



Pete P. Smithsuth
Tune Takes

Grade A-
"Strict Joy"
by Swell Season

has its perks but listening to the CD adds another dimension to this powerful song.

Swell Season impressively combines different voices with its instruments into something unique, making this easily my favorite track in the album.

"The Rain" retains the qualities Swell Season had in its previous album - Hansard on his guitar, consequently adding on layers of percussion and strings, interrupted by episodes of vocals. This is present in some of the Frames' early albums. Fans will not be disappointed with this one.

Honestly I didn't love Irglova's voice on the previous album. In the songs "The Moon" and "If You Want Me." On this new album, "I Have Loved You Wrong" changed my mind. Her voice on this track is a lot stronger than in the past. The way her voice mixed with the rest of the instru-

ments is refreshing. It even made me go back and listen to her old songs and gave me a new perspective on her.

Hansard's and Irglova's voices do not disappoint here. I have always loved them together as a duet. Live or on CD, there is no doubt that this duo works amazingly well together.

As a fan of The Frames, I felt that in the previous Swell Season album, I was listening to two different bands. "Strict Joy" better combined the styles of both bands.

I feel like I can listen to one and switch to another without having to change my mood. I used to like each band separately, now I love listening to the two together.

This album being released after the huge success of "Once," which was extremely popular, puts a tremendous pressure on the artists. Being a long time fan, I am fully satisfied with the quality of the songs on "Strict Joy." This really makes me excited for their upcoming Utah tour. It's always a joy seeing Hansard and Irglova perform.

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Go back to the basics for a great gaming experience

Being of a younger generation, I wasn't really a part of the early gaming sensation. The first system I had as a child was the Nintendo 64 and, while it is a respectable system - I still play the N64 to this day - I feel like I missed out on possibly the greatest era of games ever.

Thanks to recent developments in technology I can revel in games long past their prime, with possession of nearly every Nintendo Entertainment System and Super Nintendo title ever. Even though these systems are dated, I would hardly be able to call myself any sort of gamer if I never partook in the classics.

What is amazing about most of these titles is that, even to this day, they are an excellent way to waste hours upon hours of your time. Lately, I have put down my next-gen consoles in favor of eight- and 16-bit games, like "Megaman," "Contra" and "Tetris Attack."

What these games lack in graphic capability they more than make up for in powerful gameplay. Back when developers were not expected to portray gripping stories

or wow players with dazzling visuals, games focused on fun and skill, not who has the most realistic blood-squirt.

Where I can breeze through most newer games without breaking a sweat, old classics like "Battletoads" humble and punish me. The constantly regenerating shields of Halo are a joke when you have to train yourself to cope with one-hit deaths and respawns that bring you back to the beginning of the level.

Often I get too worked up to get past level three and have to put down the controller, take a break, maybe play some "Half-Life" to calm down. But it's not all just frustrating mechanics. Every game is beatable, it just takes more reflexes and skill than I am used to.

I guarantee there is nothing more satisfying than finally obliterating Dr. Wily after dying 30-plus times. I find myself sighing and saying, "There's no way, but let me give it one more try."

That's what makes you know you're playing a good game: When you feel like it is impossible but maybe you

should try again anyway.

But probably even more gratifying is finally playing, in all their pixelated glory, the originals that spawned great modern games, like "Prince of Persia," "Final Fantasy" and "Castlevania." Games of the earlier generations defined what we play today.

Maybe I am just a kid marveling at something that should be commonplace to me, but I strongly suggest giving these old games a first (or second) try.

I am not legally allowed to tell you where to get these games, and I do not condone illegal downloads. I do, however, encourage sharing. Find friends who have old Nintendo systems, dust them off and give them some much needed love. Need help choosing or finding games? Feel free to e-mail me.

Happy gaming.

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King of Pop gives final performance

"This is It" is a documentary about Michael Jackson and company preparing for the King of Pop's ill-fated final concert run in London. The film's cited aim is to show MJ "Like You've Never Seen Him Before," but in reality it only solidifies two prevalent suppositions about The Gloved One.

First, Michael Jackson was the quintessential popular performer of our time. Second, Michael Jackson was an undeniably peculiar fellow.

It's difficult to write a film review for "This Is It" because in the strictest sense, it's not really a film at all. While it falls under the documentary category, the sparsity of annotative content makes it a bleak example of such. More than anything else, "This Is It" is a shrine to the achievement and legacy of a boy from Gary, Ind.

In terms of technical production, the work is excellent. The majority of the film consists of rehearsal performances of Michael's many hits: "Beat It," "Thriller," "Billie Jean," "The Way You Make Me Feel," etc. Most of the numbers feature compiled footage from several different rehearsals. The footage is excellently and unobtrusively edited, and it's fascinating to see the production at various stages of completion, as well as MJ's skill for improvisation. Some of the music is in the process of being perfected, and Michael mentions several times that he's trying to save his voice, but the power and variety of the Jackson canon remains impressive.

Canned interviews throughout are filled with accolades for Michael's energy and humanity, but the footage exposes Michael's lack of any identity independent of his music. Although his musical vision and understanding are apparent, he is often completely helpless in articulating it. His communication is fragmentary and platitudinous, and he seems unable to relate in any pertinent personal way to the cast and crew. This isolation is only exaggerated by the constant and obnoxious pandering of Kenny



Benjamin Roden
Reel Reviews
Grade A-
"This is It"

Ortega, who was Jackson's stage director as well as the director for the film.

The film is at its best when it avoids trying to render forced warmth and instead focuses on Michael's unique talent and penchant for entertainment. "This Is It" portrays Michael Jackson in all his myth and mystery. It forces us to understand him in the only way in which he can ever be fully understood: as a performer. It lets him live onstage, connecting

with humanity through his music and movement, a feat he is unable to achieve through any other means. He is in command of the very world that we, the eternal audience, both created and forced him to inhabit. Under the lights of "This Is It," we see and remember the best of a troubled and misunderstood human being. What better eulogy could any of us ask for?

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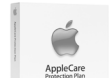
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By ANDREW KATZ
McClatchy-Tribune (MCT)

As U.S. cases of the H1N1 flu steadily rise, colleges and universities nationwide are arranging other means of connecting students with their peers, professors and administrators, should an outbreak occur.

For a growing number of institutions, the choice is Wimba: a set of collaborative learning solutions that aim to further education by presenting students and professors with an alternative and interactive method of the traditional classroom environment.

Providing software that allows students either to complement or augment existing face-to-face courses or to teach and meet entirely online is the company's overall goal, said Matt Wasowski, senior director of customer programs.

"It's sort of two-fold in the

sense that not only are we focused on helping teaching and learning courses, but there's a lot of administrative sides to the equation as well where we help colleges and universities, we help staff meet online, we help different certain groups of universities get together," he added.

Though Wimba software is primarily used in the instructional side of education, it has seeped into areas outside the classroom.

"It's also meetings and professional development," Wasowski said. "It's not just classes. It's not just helping a history class online or a marketing class online. It's also helping deans or provosts or administrators in the administrative side of a school."

According to its Web site, Wimba Collaboration Suite "enables institutions to bridge the gap between technology and pedagogy by supplementing course management systems with the proven disciplines of in-per-

son learning environments."

As the company's "largest comprehensive offering" available for college students, Collaboration Suite "consists of three separate products," Wasowski said. "One of them is Wimba Classroom, but there is also Wimba Voice and Wimba Pronto, which are different complementary tools."

With Wimba Voice, students can speak, write and listen online by incorporating "the use of threaded voice boards, voice-enabled e-mail, embedded voice within course pages, as well as live group discussions and debates," the site states.

Wimba Pronto, the second main component, is an instant-messaging service where users can blend audio and video conferencing, discuss books in public or private chat rooms and write on a fully functional online whiteboard.

While these two programs are popular, Wasowski said

the third application in Collaboration Suite, Wimba Classroom, is "by far the most heavily used product of the three."

From multimedia file sharing and MP3 downloading to polling and chatting with peers, Classroom is essentially the virtual environment of what users traditionally encounter face-to-face.

As universities also face the possibility of canceled classes, social events and sporting games that may result from an H1N1 flu outbreak, a growing number of institutions have implemented plans to use Wimba software as a "back-up plan."

Wasowski said more universities are pushing for definitive measures that ensure students stay connected, including Central Michigan University, Kansas State University, the University of Maryland and as Marshall University in West Virginia.

How to get A's in college: What to eat while studying

Need help with your grades? Here's some advice about eating while studying, from the book "How to Get A's in College" (Hundreds of Heads Books, www.hundredsofheads.com, \$14.95), straight from people who've done it:

"I recommend fruit, like apples, oranges and grapes when studying. Not only are they tasty, but they are full of water, which is critical, since hydration improves awareness and concentration."

-Samuel, Palo Alto, Calif., Stanford University

"My mom used to send me her homemade treats, like stuffed zucchini with rice and meat, and baklava. That worked well as a care package because it was fast, filling and reminded me of home. You need that sometimes when you're in the heart of studying."

-Michael Paoli, New York, N.Y., University of Toronto

"My best friend and I existed on chocolate-chip cookie dough each time we attempted to buckle down and write our English papers the night before they were due. In retrospect, I realize we could have given ourselves a deadly case of salmonella poisoning; the raw eggs in the batter can potentially kill you. But the sugar rush from the chocolate chips and the dough really helped us counteract the serious procrastination we suffered from when it came to writing papers."

-Steve, South Orange, N.J., University of California, Berkeley

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DALE MILTENBERGER WORKS ON senior 100-meter runner Kimiko Griffith's foot in the new Dale Miltenberger Sports Medicine complex. Miltenberger has been keeping Aggie athletes healthy for 35 seasons. *PETE SMITHSOUTH photo*

A lifetime of athletic training

By TIM OLSEN
sports editor

Tucked amid a myriad of taping tables and strength training machines sits the quaint-yet-modern office of the man who has been in charge of the athletic training staff at USU since the mid-1970s.

Dale Miltenberger, who is in the midst of his 35th season as the head athletic trainer at USU, is to USU what milk is to cereal — you just can't have one without the other. He is there to watch over the athletes, prevent injuries and then take care of those injuries when they inevitably happen.

"I'm involved in mostly lowlights, the highlights are the touchdowns

and the baskets to win games," Miltenberger said. "If I'm involved, something's gone wrong."

Growing up in the small town of Fort Morgan in eastern Colorado, Miltenberger said he loved athletics. When he was a sophomore in high school, his football coach took his team to see a Colorado State University football game. Before the game, the team toured the athletic training facilities, and Miltenberger said he knew right then and there what he wanted to do.

That initial interest led to an interesting early career before he finally ended up at USU. He served as an assistant athletic trainer at the U.S. Military Academy and the University of Arizona, as well as the head athletic trainer for

the Harlem Globetrotters.

Despite such high positions early in his career, raspy-voiced Miltenberger needed only one word to explain what first brought him to Logan and USU.

"Ego," he said with a smile. "I was the assistant trainer at the University of Arizona, and (USU) called me and offered me the head trainer job at Utah State, so I took a cut in pay and moved myself to come be the head trainer at Utah State. What I realized afterwards is that I was the head trainer because I was the only trainer. I moved from the athletic training staff to being the athletic training staff."

Despite arriving in Logan with the intent of using USU as a stepping stone rather than a career spot, Miltenberger

has made a home and a name for himself. He said the lifestyle of the community, the size of the university and the quality of the athletic programs kept him here.

"A lot of people may look at Utah State and say well, 'What's Utah State?' It's a fantastic academic institution, athletics have been successful, and now with the new facilities and the things that the institution's done, it's rewarding to have stayed so long," he said. "I hope that I've stayed this long due to some personal merit, and not just due to the fact that I've outlasted everybody."

■ See *LIFETIME*, page 10

WOMEN'S SOCCER

Aggies hoping to qualify for NCAA tournament

By LANDON HEMSLEY
staff writer

Utah State soccer will have the opportunity Friday to extend the season for three outgoing seniors and get one step closer to fulfilling the team goal of getting into the NCAA tournament.

Erin Salmon, Lindsey Smart and Sydne Garner have spent the last four seasons looking to achieve the elusive goal of getting to the big show, but the tournament berth has always just eluded them. This year could be different. Team leader, senior and starting forward Salmon said she believes this is the Aggies' year.

"I hope that the team can play to our best ability," Salmon said. "I think out of all four years, this year I'm feeling it and we're going to take it and be able to go to the NCAA tournament. I hope that's what happens."

Unless USU wins the WAC tournament, Salmon's, Garner's and Smart's turn to wear Aggie blue will be over after this weekend. Salmon said she has some plans in place for her future.

"I'm going to finish school. I graduate this summer," Salmon said, "and then I'm going to go teach preschool. I don't have any jobs lined up right now, but I actually am thinking of a job in Orem that I'm probably going to take."

Her fellow seniors have also plotted a clear course for the future. Garner, a graduate student in business administration, will finish her degree here at USU.

Smart, an undergraduate studying exercise science, plans to become a physician's assistant down the road. She has applied to several different physician's assistant schools around the country, including the University of Utah.

Coach Heather Cairns said her seniors' influence will be missed.

"There's no coincidence that this has been the most successful four-year period in USU soccer history," she said. "It's their four-year period. They're impact players for us. Smartie (Lindsey Smart) started every match of all four years. That's an insane accomplish-



AGGIE SENIOR FORWARD ERIN Salmon battles for possession of the ball during a game against Fresno State earlier this season. She hopes to extend her career this weekend at the WAC tournament. *CODY GOCHNOUR photo*

ment. She blew away all the records. Off the field, they're great leaders. Syd (Sydne Garner) is the quiet leader. The one who will make sure her teammates succeed. Sammy's just pure emotion that you just can't help but feed off of. When she celebrates she's got the arms in the air, is jumping and has a smile from ear to ear. Her emotion is contagious. They all bring something different. You hope they've made an imprint on some of the returning players to carry on their legacy."

Salmon said she will remember a lot from her time in Aggie Blue.

"I'm definitely going to remember the girls," Salmon said. "Mostly I'll remember the girls and big games that we've played and come together in the hard times."

■ See *HOPING*, page 10

TouchBase

Trinity Western game won't be radio broadcast

BY USU ATHLETICS

The Utah State men's basketball exhibition game versus Trinity Western on Saturday, Nov. 7 at 7 p.m. will not be broadcast on radio due to USU's football game in Hawaii which will play at the same time. Kickoff in Honolulu is 8:05 p.m. Mountain Time.

Fans who are unable to watch Utah State's exhibition basketball game live can still watch live streaming of the event through USU's Web site at www.UtahStateAggies.com.

All Utah State home basketball games during the 2009-10 season will be available to watch on tape-delay via Comcast On Demand.

Women's hoops faces Montana Tech once again

BY USU ATHLETICS

Utah State will play its first and only exhibition game against Montana Tech on Monday, Nov. 9 at 7 p.m. in the Dee Glenn Smith Spectrum. This is the second season in a row the Aggies have played the Orediggers in an exhibition.

Last season, Utah State opened the 2008-09 campaign with a 73-46 win. USU was led by forward Nicole Johnson who had two offensive and six defensive rebounds. In her first game as an Aggie, Nibley, Utah native, Lydia Whitehead had seven rebounds to go along with nine points. As a team, the Aggies out-rebounded the Orediggers, 41-33.

Durant named Academic All-Region VIII

BY USU ATHLETICS

Utah State volleyball player Shantell Durrant has been named to the College Sports Information Directors of America (CoSIDA) Academic All-District VIII second team it was announced on Thursday.

Durrant joins Erin Birmingham of New Mexico State and Kanani Danielson of Hawaii as the only players from the Western Athletic Conference to earn academic all-district honors as all three players were named to the second team in their respective regions.

Durrant was also one of just three players from the state of Utah honored as BYU's Melissa Wright and Nicole Warner were both named to the third team in District VIII.

It is the third year in a row that Utah State has had at least one player earn academic all-district honors as Rebecca Anderson was named to the second team in both 2007 and 2008.



UTAH STATE QUARTERBACK Diondre Borel prepares to hand the ball off to sophomore running back Robert Turbin in a game against Louisiana Tech earlier this season. *CODY GOCHINOUR photo*

Ags say 'Aloha' to Warriors

By G. CHRISTOPHER TERRY
assistant sports editor

A team on its way down the Western Athletic Conference ladder – Hawaii – meets with a team that believes it is on its way up the ladder in Utah State, Saturday in Honolulu.

The Warriors were an undefeated non-BCS darling two seasons ago when quarterback Colt Brennan led them all the way to the Sugar Bowl, where Georgia de-cleated them, 41-10. Coach June Jones left for Southern Methodist after that bowl loss, and since then the Warriors have fallen from WAC-contender status.

"They're a good football team," USU head coach Gary Andersen said. "They're in an area they're not used to. They're used to going to bowl games and competing for championships. This is uncharted waters for them for many, many years."

Second-year coach Greg McMackin has had to deal with losing his senior starting quarterback, Greg Alexander, to an ACL tear as Hawaii has struggled to a 2-6 (0-5 WAC) record. Alexander had thrown for 1,433 yards in four games before injury ended his season. It's a clear blow to Hawaii's chances, as Alexander threw nine touchdown passes to current starter Anthony Moniz's six, despite 16 fewer attempts. Alexander also has one less interception and was completing his passes at a 65 percent clip, compared to Moniz's completion percentage of 56.

Junior safety Rajric Coleman is pumped for the chance to play a team that consistently goes with four wide receivers on first down, as opposed to the steady diet of WAC-power-rushing attacks USU has seen.

■ See HAWAII, page 11

Lifetime: 35 seasons at Utah State

■ continued from page 9

In more than three decades at USU, Mildenerger has seen many changes. However, one of the biggest may be a fairly recent one. In August 2008, USU completed the \$12 million Jim and Carol Laub Athletics and Academics Complex.

Inside the 11,000-square-foot center is the Dale Mildenerger Sports Medicine Complex. The new facility is a veritable haven for athletes – especially when compared to USU's old facility, which was nicknamed "the bunker."

Smelling of sweat and athletic tape, the bunker was located in the basement of the building that used to sit in Romney Stadium's north end zone. During his time at USU, Mildenerger has received countless awards for his career accomplishments. One of those accomplishments is the establishment of a widely-used concussion program.

"There are a number of different programs we use to test for concussions," said Dr. Trek Lyons, USU's team doctor, "and what he (Mildenerger) and one of the previous doctors did is brought together a couple elements of these programs and formulated a very specific program. This gives the coaches and athletic trainers a more specific program to follow with concussions. No two concussions are ever the same. What he's allowed by creating this program is he's allowed coaches and players a better expectation of how they're going to go through the process of a concussion."

Due to this research and other accomplishments, Mildenerger was named to the National Athletic Trainers Association Hall of Fame in 1994, and in 1998 he was named to the Rocky Mountain Athletic Trainers Association Hall of Fame. He was also inducted into the inaugural Utah Athletic Trainers Association Hall of Fame in 2003, as well as being named the Utah Athletic Trainer of the Year in 2004.

"I hope they're not all clerical errors, one or two might be, but I hope they're not all clerical errors," said Mildenerger, feigning seriousness. Jokes aside, Mildenerger said the greatest honor of his career came not from national recognition but from USU itself.

"The decision to put my name on this complex, that's an extremely humbling and very, very gratifying experience when your own institution feels like you've had a body of work that's worth that type of recognition," he said.

More than accolades, the circle he's established around himself in the athletic training profession can probably measure Mildenerger's body of work better than anything else. During his time at USU, he has passed on his skills to numerous trainers. Those trainers have in turn passed on their skills, which have created a vast network in the profession that leads back to Mildenerger.

"He has a huge network of people that have worked for him, been trained by him and then trained other people," Lyons said. "His job is one that can lead to burnout, but his common sense

approach is something that's helped him stay in it for so long."

approach is something that's helped him stay in it for so long."

That body of work hasn't been without its hardships. Athletic trainers must constantly deal with athletes who find themselves in a position they do not want to be in. Mildenerger said advances in treatment and technology have only increased the healing expectations of today's injured athletes, making his job even more challenging.

"The downside of this job is the realization that there's not a fix-it for everything that can happen, and at times injuries can end careers, hopes and dreams," he said. "That's not always an easy thing for the athlete. It's not always easy to be the one to tell them those types of things."

Having the right attitude has been paramount in helping Mildenerger deal with three-and-a-half decades of injured athletes and their triumphs and failures in overcoming those injuries.

"I consider myself a positive person in a negative situation," he said. "If I'm involved, something's probably gone wrong, but if you let the negative continue through, it's difficult to be proactive and make a positive difference."

One of those players who has triumphed is Adriane Bybee, a senior linebacker on USU's football team. Bybee battled injuries throughout his junior season, appearing in only one game for

the Aggies.

"I remember the first time I had any sort of injury I went to him. I really thought he was just some stubborn guy because he was like, 'Well, what are you going to do about it?' and I was like, I don't know, you're the trainer," Bybee said. "As you get to know him though, you just find that's his style. He asks you more questions to truly diagnose what it is because he's dealt with a lot of athletes and there's been plenty of them that come for something and it ends up being something little."

When he's not on the field or in the training room, the 60-year-old keeps busy summer and winter with the recreation Cache Valley has to offer. Water and snow skiing are some of his favorite hobbies – with his wife Kathy of course – along with playing golf and just being involved in the community.

"I'm a pretty good waterskier," he said with a smile. "Even though I'm 60, I can still look pretty good on a Sunday afternoon."

It's that fun and witty attitude that makes Mildenerger so special. It has allowed him to succeed at Utah State and it has allowed him to succeed in his profession by connecting with athletes and helping them overcome their trials.

"Once you get to know him, he's quite a funny guy. He really is one of the funniest guys I know," Bybee said.

—t.olsen@aggiemail.usu.edu

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Hoping: Seniors' last hurrah

■ continued from page 9

USU's season has indeed been a memorable one. Specifically, Salmon spoke of a match that will live on in her heart for a long time to come:

"The Utah game," Salmon said. "Playing in Rio Tinto was amazing. The field was beautiful, and we beat Utah. That

was one of our goals. Us three seniors, we've always wanted to beat BYU or Utah, and I think beating Utah, especially in Rio Tinto, was one of the best feelings in the entire world."

USU is now two matches away from clinching a berth to the NCAA tournament. Right

now, the only teams standing between the Aggies and WAC glory are No. 3 seed Boise State and the winner of the match between No. 1 seed San Jose State and No. 4 seed Nevada. Starting freshman defender Natalie Norris said the team is ready.

"As a team I think it's just to come out and battle," Norris said. "We just have to come out hard for this Friday game and make sure we give it everything we've got and play the entire 90 minutes so that we can progress to the championship on Sunday."

Of course, always lingering in the back of everyone on the team's mind is the devastating double overtime loss to Fresno State in the championship match last year. Norris was not there to experience that defeat, but even so she said she is motivated to make sure something similar does not happen this year.

"Obviously, it's in the back of our minds," Norris said. "It was a bitter experience. We don't want to experience it again. Losing a championship is horrible. We're trying to look forward and make as much progress as a team this year and give it all we've got."

The soccer tournament is not broadcast on television but will be streamed online at WAC.tv. USU's match is Friday at 3 p.m.

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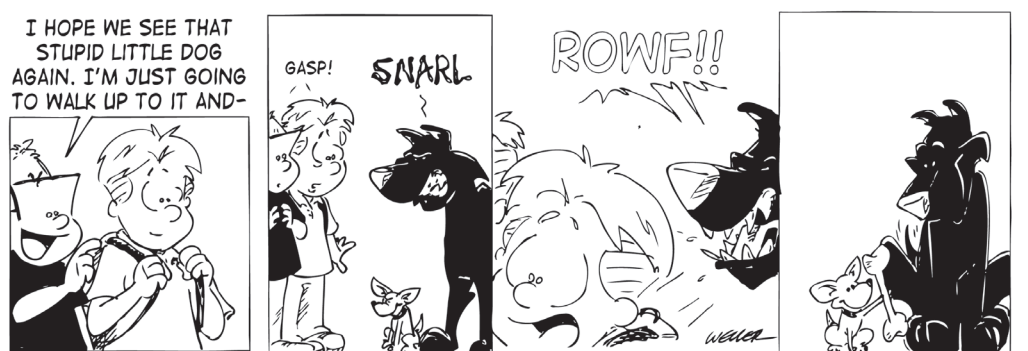


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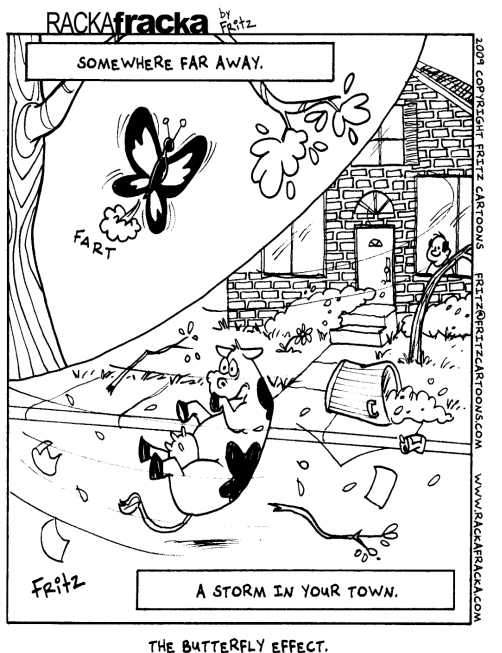


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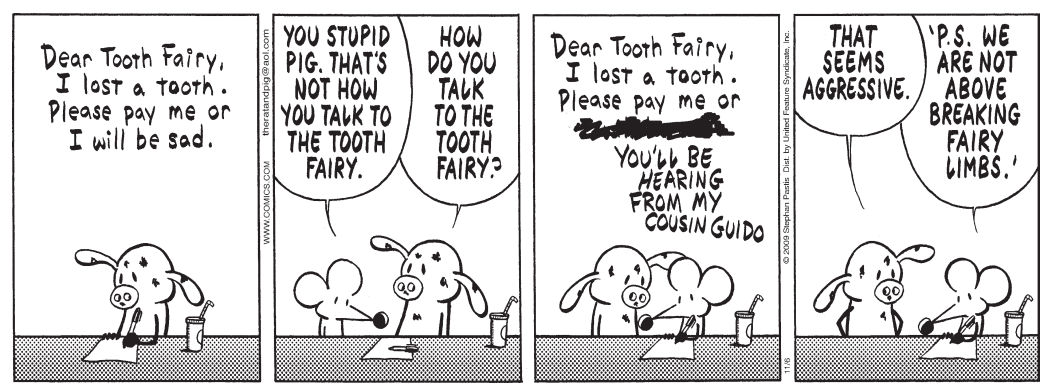
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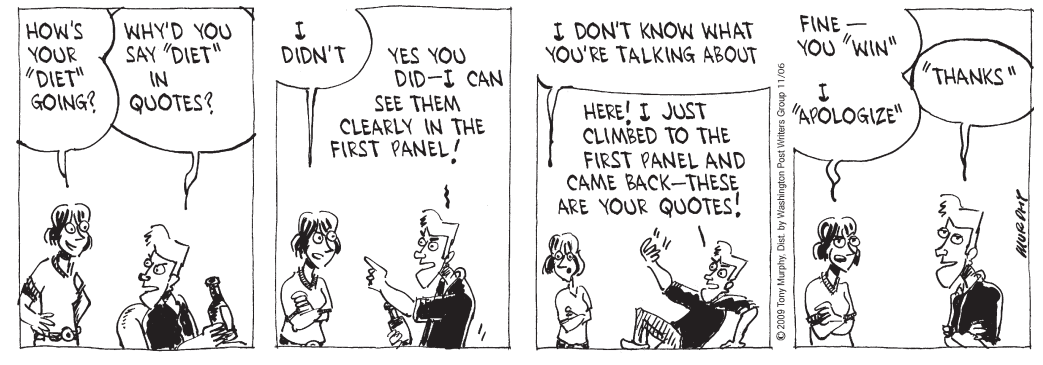
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by Jacqueline E. Mathews

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- ACROSS**
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 - 4 Role on "Two and a Half Men"
 - 8 Actress Sela
 - 12 Ending for pay or schnozz
 - 13 Emperor who fiddled
 - 14 Dry
 - 15 "I'm with ___"
 - 16 "America's ___"
 - 18 Actor Nick
 - 20 Finish
 - 21 Jai ___
 - 24 truTV's "___ Mission Road"
 - 28 ___ Eames; Kathryn Erbe's role
 - 32 Historical period
 - 33 Actress Spelling
 - 34 Foot digit
 - 35 Actor John of "Good Times"
 - 36 Here, in Paris
 - 37 "The Fresh Prince of Bel-Air" star
 - 39 Japan's capital
 - 41 "Auld Lang ___"
 - 42 "What Kind of Fool ___?"
 - 44 Bernie Mac, to Nessa & Jordan
 - 48 Actor on "Scrubs"
 - 53 Author Milne's monogram
- DOWN**
- 1 Stosel of "20/20"
 - 2 Butter substitute
 - 3 "My Name Is ___"
 - 4 ___ Lansbury
 - 5 ___ G. Carroll of "Topper"
 - 6 Mr. Linkletter
 - 7 Memo
 - 8 Ralph ___ Emerson
 - 9 "Car 54, Where ___ You?"
 - 10 "The Adventures of ___ Tin Tin"
 - 11 Insecticide letters of old
 - 17 ___ Nicole Smith
 - 19 Danny DeVito/Judd Hirsch series
 - 22 "Nay" voter
 - 23 Kelly Clarkson and Carrie Underwood
 - 25 Do ___ fa, so...
 - 26 Joggling gait
 - 27 Corned beef concoction
 - 28 Hard ___; working diligently
 - 29 Crazy
 - 30 Actor Estrada
 - 31 Depend
 - 35 Sherman Hemsley sitcom
 - 37 In the ___; not yet born
 - 38 ___ Smith; comic strip hillbilly
 - 40 Popular search engine
 - 43 Press clothes
 - 45 Nicolas ___
 - 46 "Promised ___"
 - 47 Australian birds
 - 48 Close a jacket
 - 49 Lemony drink
 - 50 Music store purchases, for short
 - 51 Apple pie ___ mode
 - 52 Distant

ANSWERS FOUND ELSEWHERE IN THIS ISSUE OF THE STATESMAN!

GOOD LUCK!

STICKELERS

by Terry Stickels

Kelsey is standing in a line with other students. She is fifth in line counting from one end and 12th in line counting from the other end. How many students total are in the line?

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- FOURTH KIND* (PG-13) 1:05, 3:15, 5:25, 7:35, 9:45
- STEPFATHER* (PG-13) 1:00, 3:10, 5:20, 7:30, 9:40
- WHERE THE WILD THINGS ARE* (PG) 2:50, 7:10
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- MICHAEL JACKSON'S THIS IS IT* (PG) 12:30, 2:45, 5:00, 7:15, 9:30
- MEN WHO STARE AT GOATS* (R) 12:30, 2:40, 4:50, 7:00, 9:10
- A CHRISTMAS CAROL* (PG) 1:00, 3:00, 5:00, 7:00, 9:00
- PARANORMAL ACTIVITY* (R) 12:35, 2:25, 4:15, 6:05, 7:55, 9:45

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- WHERE THE WILD THINGS ARE* (PG) 4:05, 6:55 Fri/Sat 9:05
- COUPLES RETREAT* (PG-13) 4:00, 6:30 Fri/Sat 9:00
- ZOMBIELAND* (R) 4:15, 6:55, Fri/Sat 9:25
- CLOUDY WITH A CHANCE OF MEATBALLS* (PG) 4:10, 7:10 Fri/Sat 9:20
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Statesman **Back Burner**



Today is **Friday, Nov. 6, 2009**. Today's issue of The Utah Statesman is published especially for Jessica Zamudio, freshman in FCHD, from West Jordan, Utah.

Almanac

Today in History: In 1860, Abraham Lincoln, a Kentucky-born lawyer and former Whig representative to Congress, is elected the 16th president of the United States over a deeply divided Democratic Party, becoming the first Republican to win the presidency. Lincoln received only 40 percent of the popular vote but handily defeated the three other candidates.

Weather

Saturday's Weather
High: 55° Low: 31°
Chance of rain 80%



Friday Nov. 6

- Business Week
- Women's Soccer at WAC tournament
- Wind Orchestra Fall Concert, Chase Fine Arts Center, 7:30 p.m.

Saturday Nov. 7

- Utah State Hockey vs. San Jose State, Eccles Ice Center, 7 p.m.
- Men's Basketball vs. Trinity Western, Spectrum, 7 p.m.
- American Festival Chorus, Kent Concert Hall, 7:30 p.m.
- Football at Hawaii, 8 p.m.

Monday Nov. 9

- Clean Drive, all day
- Grad Fair, TSC Ballroom, 10 a.m.
- Women's basketball vs. Montana Tech, Spectrum, 7 p.m.
- Caine Chamber Ensembles, Performance Hall, 7:30 p.m.

Organic Farm

Registrar's Office deadlines: Nov. 9 is the last day to submit petition for late drop forms. From Nov. 10 through Dec. 11 no dropping of classes will be permitted.

ORC slackline

The 2009 Aggie Passport Experience is coming to a close. Please submit your passport with 6, 8, or 10 stamps to TSC 314 no later than Nov. 23. For more information call 797-1132.

USU major fair

On Nov. 12 at 6 p.m. in the ASTE building the collegiate chapter of the Utah Farm Bureau Federation Young Farmers and Ranchers will be holding its annual Collegiate Discussion Meet Contest. The contest is designed to simulate a committee meeting regarding current agriculture issues. Prizes include a trip to the National Collegiate Discussion Meet Contest where scholarships are given out to participants. Come watch or get involved and compete. For more info contact 435-797-2167 or brettevans@pcu.net.

Light festival

The senior gift is a century old tradition that helps seniors gather together and leave their legacy at USU. Students are asked to donate \$20.09 towards the campus maps. Donate online at www.usu.edu/seniorgift, click on make a gift online or visit Old Main room 106

You need to know...

Stokes Nature Center will host its 12th Annual Dinner and Auction Fundraiser at 6 p.m. on Nov. 7 at the Copper Mill Restaurant. Celebrate 60s culture and color with this year's theme: **Flower Power**. The event includes dinner, music, entertainment, live and silent auctions and more. Tickets are \$40 per person and can be purchased at Fuhrman's Framing and Fine Art, College of Natural Resources dean's office or by calling SNC at 435-755-3239. For more info visit www.logannature.org.

Religion in Life class will be held Nov. 6 at 11:30 a.m. in the LDS Institute cultural hall. Our speaker is James Swink who is the Cache Count Attorney and graduated from USU. The IWA Fall Dance will be held Nov. 6 from 8:30-11 p.m. and the theme is I Spy. IWA will be collecting cans of food at the door to help support Stuff-A-Bus. Ladies hurry and get your dates!

The **Undergraduate Research** Office would like to announce the following dates: Nov. 9, Abstracts due for the Utah Conference on Undergraduate Research. Dec. 4, Abstracts due for the National Conference on Undergraduate Research. Visit <http://research.usu.edu/undergrad> for more info.

Beaver Mountain Ski Area is premiering the new MatchStick Production movie: In Deep. The show starts at 7 p.m. on Nov. 6 in the TSC auditorium. Special tribute to fallen legend Shane McConkey.

Slow Food on Campus - Join us for our next meeting Nov. 18 at 7 p.m. in the Cache Valley Unitarian Universalists Building located at 596 E. 900 North. Come enjoy some tasty local food and learn how you can get involved with the Slow Food movement at USU.

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More FYI listings, Interactive Calendar and Comics at **AggieTownSquare.com**
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