

6-1-2013

Bibliography for the Study of Asian Culture(s) and Globalization

Chien-hang Lu
National Sun Yat-sen University

Li Guo
Utah State University

I-Chun Wang
National Sun Yat-sen University

Follow this and additional works at: http://digitalcommons.usu.edu/lpsc_facpub

 Part of the [East Asian Languages and Societies Commons](#)

Recommended Citation

Liu, Chien-hang; Guo, Li; Wang, I-Chun. "Bibliography for the Study of Asian Culture(s) and Globalization." *CLCWeb: Comparative Literature and Culture* 15.2 (2013):

This Article is brought to you for free and open access by the Languages, Philosophy, and Communication Studies at DigitalCommons@USU. It has been accepted for inclusion in Languages, Philosophy, and Communication Studies Faculty Publications by an authorized administrator of DigitalCommons@USU. For more information, please contact dylan.burns@usu.edu.



Bibliography for the Study of Asian Culture(s) and Globalization

Chien-hang Liu

National Sun Yat-sen University


Li Guo

Utah State University

I-Chun Wang

National Sun Yat-sen University

Follow this and additional works at: <http://docs.lib.purdue.edu/clcweb>

 Part of the [American Studies Commons](#), [Comparative Literature Commons](#), [Education Commons](#), [European Languages and Societies Commons](#), [Feminist, Gender, and Sexuality Studies Commons](#), [Other Arts and Humanities Commons](#), [Other Film and Media Studies Commons](#), [Reading and Language Commons](#), [Rhetoric and Composition Commons](#), [Social and Behavioral Sciences Commons](#), [Television Commons](#), and the [Theatre and Performance Studies Commons](#)

Dedicated to the dissemination of scholarly and professional information, [Purdue University Press](#) selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: [<clcweb@purdue.edu>](mailto:clcweb@purdue.edu)

Recommended Citation

Liu, Chien-hang; Guo, Li; and Wang, I-Chun. "Bibliography for the Study of Asian Culture(s) and Globalization." *CLCWeb: Comparative Literature and Culture* 15.2 (2013): [<http://dx.doi.org/10.7771/1481-4374.2232>](http://dx.doi.org/10.7771/1481-4374.2232)

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the [CC BY-NC-ND license](#).

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its *Library Series*. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Volume 15 Issue 2 (June 2013) Article 23
Chien-hang Liu, Li Guo, I-Chun Wang
"Bibliography for the Study of Asian Culture(s) and Globalization"
<<http://docs.lib.purdue.edu/clcweb/vol15/iss2/23>>

Contents of **CLCWeb: Comparative Literature and Culture 15.2 (2013)**
Thematic Issue **Asian Culture(s) and Globalization**
Ed. I-Chun Wang and Li Guo
<<http://docs.lib.purdue.edu/clcweb/vol15/iss2/>>

Chien-hang LIU, Li GUO, I-Chun WANG

Bibliography for the Study of Asian Culture(s) and Globalization

The Bibliography contains studies in terminology and theoretical approaches, society, education, literature, language, art, music, urban studies, ecocriticism and environment, cinema, religion, gender, food culture, popular culture, media, etc., published in several languages.

- Alden, Dana L., Jan-Benedict E.M. Steenkamp, and Rajeev Batra. "Brand Positioning Through Advertising in Asia, North America, and Europe: The Role of Global Consumer Culture." *Journal of Marketing* 63.1 (1999): 78-87.
- Aldridge, A. Owen. *Reemergence of World Literature: A Study of Asia and the West*. London: Associated UP, 1986.
- Alford, C. Fred C. 프레드앨퍼드지움, and Kyōng-t'ae Nam 남경태음김. 남경태, eds. *한국인의심리에관한보고서* (Korean Values in the Age of Globalization). Sōul-si: Gūrinbi, 2000.
- Allen, Matthew, and Rumi Sakamoto, eds. *Popular Culture, Globalization and Japan*. London: Routledge, 2006.
- Alleton, Viviane. "The Migration of Grammars through Languages: The Chinese Case." *Mapping Meanings: The Field of New Learning in Late Qing China*. Ed. Michael Lackner and Natascha Vittinghoff. Leiden: Brill, 2004. 211-38.
- Amino, Yoshihiko. *Rethinking Japanese History*. Trans. Alan Christy. Ann Arbor: U of Michigan P, 2012.
- Anagnost, Ann, Andrea Arai, and Hai Ren, eds. *Global Futures in East Asia: Youth, Nation, and the New Economy in Uncertain Times*. Stanford: Stanford UP, 2013.
- Anderson, William M., and Patricia Shehan Campbell, eds. *Multicultural Perspectives in Music Education*. Lanham: Rowman & Littlefield, 2010.
- Andrews, Julia F., and Kuiyi Shen, eds. "The New Chinese Woman and Lifestyle Magazines in the Late 1990s." *Popular China: Unofficial Culture in a Globalizing Society*. Perry Link, Richard P. Madsen, and Paul G. Pickowicz, eds. Lanham: Rowman and Littlefield, 2002. 137-62.
- Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. Minnesota: U of Minnesota P, 1996.
- Arno, Robert F., and Carlos Alberto Torres, eds. *Comparative Education: The Dialectic of the Global and the Local*. Lanham: Rowman & Littlefield, 2003.
- Asheervadam, I.P., Adhi Daram, and Alle Hoekema. *Churches Engage Asian Traditions*. Auckland: Good Books, 2012.
- Ashton, David, and Francis Green, ed. *Education, Training and the Global Economy*. Northampton: Edward Elgar, 1996.
- Athukorala, Prema-chandra, and Nobuaki Yamashita. "Production Fragmentation and Trade Integration: East Asia in a Global Context." *The North American Journal of Economics and Finance* 17.3 (2006): 133-56.
- Baca, George. "Critical Thinking and the Tide of Scholarly Bandwagons-Liberal Arts Education in the 'Age of Globalization'." *Liberal Education and Research* 5.2 (2011): 181-203.
- Bair, Jennifer. "Global Capitalism and Commodity Chains: Looking Back, Going Forward." *Competition & Change* 9.2 (2005): 153-80.
- Balme, Stéphanie, and Mark Sidel, eds. *Vietnam's New Order: International Perspectives on the State and Reform in Vietnam*. New York: Macmillan, 2006.
- Banks, James A. "Diversity, Group Identity, and Citizenship Education in a Global Age." *Educational Researcher* 37.3 (2008): 129-39.
- Bao, Weihong. "From Pearl White to White Rose Woo: The Vernacular Translation of the Serial Queen in Chinese Silent Films, 1927-1931." *Camera Obscura* 20.3 (2005): 193-231.
- Bao, Weihong. "In Search of a 'Cinematic Esperanto': Exhibiting Wartime Chongqing Cinema in Global Context." *Journal of Chinese Cinemas* 3.2 (2009): 135-47.
- Barkawi, Tarak. "Globalization, Culture, and War: One the Popular Mediation of 'Small Wars'." *Cultural Critique* 58 (2004): 115-47.
- Barlow, Tani E. "Globalization, China, and International Feminism." *Signs* 26.4 (2001): 1286-91.
- Bennell, Paul. "Rates of Return to Education in Asia: A Review of the Evidence." *Education Economics* 6.2 (1998): 107-20.
- Berger, Mark T. *The Battle for Asia: From Decolonization to Globalization*. London: Routledge, 2004.
- Berndt, Jaqueline, and Bettina Kümmerling-Meibauer, eds. *Manga's Cultural Crossroads*. London: Routledge, 2013.
- Berry, Chris, Feii Lu, eds. *Island on the Edge: Taiwan New Cinema and After*. Hong Kong: Hong Kong UP, 2005.
- Berry, Chris. Fran Martin, and Audrey Yue, eds. *Mobile Cultures: New Media in Queer Asia*. Durham: Duke UP, 2003.
- Berry, Michael. *A History of Pain: Trauma in Modern Chinese Literature and Film*. New York: Columbia UP, 2011.
- Bharucha, Rustom. *The Politics of Cultural Practice: Thinking through Theatre in an Age of Globalization*. Hanover: UP of New England, 2000.
- Birdsall, Nancy, David Ross, and Richard Sabot. "Inequality and Growth Reconsidered: Lessons from East Asia." *World Bank Econ Rev* 9.3 (1995): 477-508.
- Bishop, Beverley. *Globalisation and Women in the Japanese Workforce*. London: Routledge, 2005.
- Boulding, Elise. *Building a Global Civic Culture: Education for an Interdependent World*. New York: Syracuse UP, 1990.
- Braester, Yomi. *Cinema at the City's Edge: Film and Urban Networks in East Asia*. Hong Kong: Hong Kong UP, 2010.
- Brennan, Nate. "A Penny-dreadful House for Chinese Talkies: Notes Toward a History of Chinese-language Film Exhibition in Interwar New York." *Journal of Chinese Cinemas* 3.2 (2009): 123-33.
- Brosius, Christiane, and Roland Wenzlhuemer. *Transcultural Turbulences: Towards a Multi-Sited Reading of Image Flows*. Berlin: Springer, 2011.
- Brown, Judith M. *Global South Asians: Introducing the Modern Diaspora*. Cambridge: Cambridge UP, 2006.

- Button, Peter. *Configurations of the Real in Chinese Literary and Aesthetic Modernity*. Leiden: Brill, 2009.
- Buzan, Barry, and Gerald Segal. "Rethinking East Asian Security." *Survival: Global Politics and Strategy* 36.2 (1994): 3-21.
- Cambers, Colin. *Black and Asian Theatre in Britain: A History*. London: Routledge, 2011.
- Cambon, Marie. "The Dream Palaces of Shanghai: American Films in China's Largest Metropolis Prior to 1949." *Asian Cinema* 7.2 (1995): 34-45.
- Cameron, David, and Janice Gross Stein. "Globalization, Culture and Society: The State as Place Amidst Shifting Spaces." *Canadian Public Policy* 26 (2000): 15-34.
- Campbell, Jack, Nicholas Baikaloff, and Colin Power, ed. *Towards a Global Community: Educating for Tomorrow's World*. Berlin: Springer, 2006.
- Campbell, Jonathan. *Red Rock: The Long, Strange March of Chinese Rock and Roll*. Hong Kong: Earnshaw Books, 2011.
- Cartier, Carolyn. "State Formation and Comparative Area Studies: Between Globalization and Territorialization." *Journal of Asian Studies* 70.04 (2011): 965-70.
- Causey, Andrew. *Hard Bargaining in Sumatra: Western Travelers and Toba Bataks in the Marketplace of Souvenirs*. Honolulu: U of Hawaii P, 2003.
- Ceccarini, Rossella. *Pizza and Pizza Chefs in Japan: A Case of Culinary Globalization*. Leiden: Brill, 2011.
- Chan, Jessica Ka Yee. "Translating 'Montage': The Discreet Attractions of Soviet Montage for Chinese Revolutionary Cinema." *Journal of Chinese Cinemas* 5.3 (2011): 197-218.
- Chan, Kwok B., ed. *East-West Identities: Globalization, Localization, and Hybridization*. Leiden: Brill, 2007.
- Chan, Leo Tak-hung. "What's Modern in Chinese Translation Theory? Lu Xun and the Debates on Literalism and Foreignization in the May Fourth Period." *TTR: Traduction, Terminologie et Rédaction* 14. 2 (2001): 195-223.
- Chang, Hsiao-hung. "The Unbearable Lightness of Globalization: On the Transnational Flight of Wuxia Films." *Cinema Taiwan: Politics, Popularity and State of the Arts*. Darrell William Davis and Ru-Shou Robert Chen. London: Routledge, 2007. 95-107.
- Chang, Su-hyŏn, Su-hyeo-noe Chang 장수현외, and Soo H. Chang 장수현, eds. *중국의 한류어떻게이해할것인가: 현실과전망* (Understanding the "Korean Wave" in China: Reality and Prospects). Sŏul-si: Hakkobang, 2006.
- Chang, T.C. "Urban Heritage Tourism: The Global-Local Nexus." *Annals of Tourism Research* 23.2 (1996): 284-305.
- Chang, Yunshik. *Korea Confronts Globalization*. London: Routledge, 2009.
- Chatterjea, Ananya. "On the Value of Mistranslations and Contaminations: The Category of "Contemporary Choreography in Asian Dance." *Dance Research Journal* 45.1 (2013): 4-21.
- Chaudhuri, K.N. *The Trading World of Asia and the English East India Company, 1660-1760*. Cambridge: Cambridge UP, 1978.
- Chen, Jianhua. "Local and Global in Narrative Contestation: Liberalism and the New Left in Late 1990s China." *Journal of Asian Pacific Communication* 9.1-2 (1998): 113-29.
- Chen, Tina Mai, ed. *Globalization and Popular Culture: Production, Consumption, Identity*, special issue of *Cultural Critique* 58 (2004).
- Chen, Tina Mai. "International Film Circuits and Global Imaginaries in the People's Republic of China, 1949-57." *Journal of Chinese Cinemas* 3.2 (2009): 149-61.
- Chen, Tina Mai. "Thinking Through Embeddedness: Globalization, Culture, and the Popular." *Cultural Critique* 58 (2004): 1-29.
- Chen, Xiangming, and Ahmed Kanna, eds. *Rethinking Global Urbanism: Comparative Insights from Secondary Cities*. New York: Routledge, 2012.
- Chen, Xiaomei. "Remembering War and Revolution on the Maoist Stage." *Cold War Literature: Writing the Global Conflict*. Ed. Andrew Hammond. London: Routledge, 2006. 131-45.
- Chen, Yun-shiuan Viola. *Modernization or Cultural Imperialism: A Critical Reading of Taiwan's National Scholarship Program for Overseas Study*. Bern: Peter Lang, 2013.
- Cheng, Chin-Chuan, I-Chun Wang, and Steven Tötösy de Zepetnek, eds. *Cultural Discourse in Taiwan*. Kaohsiung: National Sun Yat-sen UP, 2009.
- Cheng, Lucie, and Edna Bonacich, eds. *Labor Immigration under Capitalism: Asian Workers in the United States before World War II*. Berkeley: U of California P, 1984.
- Cheung, King-Kok. *An Interethnic Companion to Asian American Literature*. Cambridge: Cambridge UP, 1997.
- Chin, Christine B.N. *Cosmopolitan Sex Workers: Women and Migration in a Global City*. Oxford: Oxford UP, 2013.
- Chiu, Kuei-fen. "Empire of the Chinese Sign: The Question of Chinese Diasporic Imagination in Transnational Literary Production." *Journal of Asian Studies* 67.2 (2008): 593-620.
- Chiu, Kuei-fen. "The Production of Indigeneity: Contemporary Indigenous Literature in Taiwan and Trans-cultural Inheritance." *The China Quarterly* 200(2009): 1071-87.
- Choñ, Hye-gyŏng 전혜경, Pak Hong-ju 박홍주, Kim Haeng-ran 김행란, Yu Seon-mi 유선미, Kim Yang-suk 김양숙, eds. *굿모닝! 한식입니다: 세계의아침을깨우는우리음식* (Good Morning! Wake Up the Morning of the World: An Expression of Our Food). Sŏul-si: Modŏn P'ullošŭ, 2011.
- Chow, Rey. *Woman and Chinese Modernity: The Politics of Reading Between West and East*. Minneapolis: U of Minnesota P, 1991.
- Chow, Rey. *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies*. Bloomington: Indiana UP, 1993.
- Chuhan, Punam, Stijn Claessens, and Nlandu Mamingi. "Equity and Bond Flows to Latin America and Asia: The Role of Global and Country Factors." *Journal of Development Economics* 55.2 (1998): 439-63.
- Chung, Hilary. "Kristevan (Mis)understandings: Writing in the Feminine." *Reading East Asian Writing: The Limits of Literary Theory*. Ed. Michel Hockx and Ivo Smits. London: Routledge, 2003. 72-91.

- Clark, Ann Marie, Elisabeth J. Friedman, and Kathryn Hochstetler. "The Sovereign Limits of Global Civil Society: A Comparison of NGO Participation in UN World Conferences on the Environment, Human Rights, and Women." *World Politics* 51.1 (1998): 1-35.
- Claudio, Lisandro E. "Postcolonial Fissures and the Contingent Nation: An Antinationalist Critique of Philippine Historiography." *Philippine Studies: Historical and Ethnographic Viewpoints* 61.1 (2013): 45-75.
- Clayton, Martin, Trevor Herbert, and Richard Middleton, eds. *The Cultural Study of Music: A Critical Introduction*. London: Routledge, 2003.
- Cohen, Mathew Isaac. *Performing Otherness: Java and Bali on International Stages, 1905-1952*. London: Macmillan, 2010.
- Cohen, Robin, and Shirin M. Rai, eds. *Global Social Moments*. London: Continuum, 2000.
- Collins, Alan. *Security and Southeast Asia: Domestic, Regional, and Global Issues*. Boulder: Lynne Rienner, 2003.
- Compton, Robert W. *East Asian Democratization: Impact of Globalization, Culture, and Economy*. Westport: Praeger Publishers, 2000.
- Condry, Ian. *Hip-Hop Japan: Rap and the Paths of Cultural Globalization*. Durham: Duke UP, 2006.
- Connell, John, and Chris Gibson. "World Music: Deterritorializing Place and Identity." *Progress in Human Geography* 28.3 (2004): 342-61.
- Cooper-Chen, Anne. *Cartoon Cultures: The Globalization of Japanese Popular Media*. Bern: Peter Lang, 2011.
- Craig, Timothy J., and Richard King, eds. *Global Goes Local: Popular Culture in Asia*. Vancouver: U of British Columbia P, 2002.
- Crouch, Christopher. *Contemporary Chinese Visual Culture: Tradition, Modernity, and Globalization*. New York: Amherst P, 2010.
- Cruz-Malave, Arnaldo, and Martin Manalansan, eds. *Queer Globalizations: Citizenship and the Afterlife of Colonialism*. New York: New York UP, 2002.
- Cummings, William K., and Philip G. Altbach, eds. *The Challenge of Eastern Asian Education: Implications for America*. New York: State U of New York P, 1997.
- Curtin, Michael. "Chinese Media Capital in Global Context." *A Companion to Chinese Cinema*. Ed. Yingjin Zhang. Hoboken: Wiley-Blackwell, 2012. 179-96.
- Curtin, Michael. *Playing to the World's Biggest Audience: The Globalization of Chinese Film and TV*. Berkeley: U of California P, 2007.
- Dallmayr, Fred. "'Asian Values' and Global Human Rights." *Philosophy East and West* 52.2 (2002): 173-89.
- Damm, Jens. *Ku'er vs. tongzhi - Diskurse der Homosexualität. Über das Entstehen sexueller Identitäten im globalisierten Taiwan und im postkolonialen Hongkong*. Bochum: Cathay Skripten, 2000.
- Dana, Leo Paul. "The Education and Training of Entrepreneurs in Asia." *Education+Training* 43.8-9 (2001): 405-16.
- Dator, James Allen, Richard Pratt, and Yongseok Seo, eds. *Fairness, Globalization, And Public Institutions: East Asia And Beyond*. Honolulu: U of Hawaii P, 2006.
- Davies, Gloria. "Anticipating Community, Producing Dissent: The Politics of Recent Chinese Intellectual Praxis." *The China Review* 2. 2 (2002): 1-35.
- Davis, Ch. H. "Mainstream and Non-Mainstream Scientific Literature in Four Peripheral Asian Scientific Communities." *Sciencemetrics* 15.3-4 (1959): 215-89.
- Davis, Darrell William, and Emily Yueh-yu Yeh. "Re-nationalizing China's Film Industry: Case Study on the China Film Group and Film Marketization." *Journal of Chinese Cinemas* 2.1 (2008): 37-52.
- de Kloet, Jeroen. *China with a Cut: Globalisation, Urban Youth and Popular Music*. Amsterdam: Amsterdam UP, 2010.
- de Mooij, Mareke. *Global Marketing and Advertising: Understanding Cultural Paradoxes*. London: Sage, 2010.
- Deem, Rosemary, Ka Ho Mok, and Lisa Lucas. "Transforming Higher Education in Whose Image? Exploring the Concept of the 'World Class' University in Europe and Asia." *Higher Education Policy* 21 (2008): 83-97.
- DeSousa, Valerian, Jennifer E. Henton, and Geetha Ramanathan, eds. *New Modernities and the "Third World."* Thematic Issue CLCWeb: Comparative Literature and Culture Issue 12.2 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/>>.
- Dick, H. W., and P.J. Rimmer. "Beyond the Third World City: The New Urban Geography of South-east Asia." *Urban Studies* 35.12 (1998): 2303-21.
- Dick, Howard W., and Peter J. Rimmer. "Beyond the Third World City: The New Urban Geography of South-east Asia." *Urban Studies* 35.12 (1998): 2303-21.
- Donner, Jonathan. "Research Approaches to Mobile Use in the Developing World: A Review of the Literature." *The Information Society* 24.3 (2008): 140-59.
- Dooling, Amy. *Women's Literary Feminism in Twentieth Century China*. New York: MacMillan, 2005.
- Douglass, Mike, K.C. Ho, and Giok Ling Ooi. *Globalization, the City and Civil Society in Pacific Asia: The Social Production of Civic Spaces*. London: Routledge, 2008.
- Douglass, Mike. "Mega-urban Regions and World City Formation: Globalisation, the Economic Crisis and Urban Policy Issues in Pacific Asia." *Urban Studies* 37.12 (2000): 2315-35.
- Edmond, Jacob, and Hilary Chung, eds. "Yang Lian, Auckland and the Poetics of Exile." *Unreal City: A Chinese Poet in Auckland*. Yang Lian. Auckland: Auckland UP, 2006. 1-23.
- Elliott, David W.P. *Changing Worlds: Vietnam's Transition from Cold War to Globalization*. Oxford: Oxford UP, 2012.
- Erickson, Andrew S., Lyle J. Goldstein, and Carnes Lord. *China Goes to Sea: Maritime Transformation in Comparative Historical Perspective*. Annapolis: Naval Academy P, 2009.
- Erlich, Linda, and David Desser, eds. *Cinematic Landscapes: Observations on the Visual Arts and Cinema of China and Japan*. Austin: U of Texas P, 1994.
- Erni, John Nguyet, and Siew Keng Chua. *Asian Media Studies: Politics of Subjectivities*. Oxford: Blackwell, 2004.
- Esping-Andersen, Gøsta. *Welfare States in Transition: National Adaptations in Global Economies*. London: Unruid, 1996.

- Estok, Simon C. *East Asian Ecocriticism: Special Column*. Ed. Simon C. Estok. Special Issue *Foreign Literature Studies* 35.1 (2013): 1-34.
- Estok, Simon C. *Ecocritical Approaches to Food and Literature in East Asia: The Special Cluster*. *ISLE: Interdisciplinary Studies in Literature and Environment* 19.4 (2012): 681-750.
- Estok, Simon C., and Won-chung Kim, eds. *East-Asian Ecocriticism: A Critical Reader*. New York: Macmillan, 2013.
- Evans, Peter, ed. *State-Society Synergy: Government and Social Capital in Development*. Berkeley: U of California P, 1996.
- Everett, Yayoi Uno, and Frederick Lau, eds. *Locating East Asia in Western Art Music*. Lebanon: Wesleyan UP, 2004.
- Farquhar, Mary, and Yingjin Zhang, eds. *Chinese Film Stars*. London: Routledge, 2010.
- Featherstone, Mike, ed. *Global Culture: Nationalism Globalization and Modernity*. London: Sage, 1990.
- Featherstone, Mike. *Undoing Culture: Globalization, Postmodernism and Identity*. London: Sage, 1995.
- Feng, Jin. *The New Woman in Early Twentieth-Century Chinese Fiction*. West Lafayette: Purdue UP, 2004.
- Ferguson, Kathy E., and Monique Mironesco, eds. *Gender and Globalization in Asia and the Pacific: Method, Practice, Theory*. Honolulu: U of Hawaii P, 2008.
- Finlay, Robert. *The Pilgrim Art: Cultures of Porcelain in World History*. Berkeley: U of California P, 2010.
- Fogel, Joshua A., ed. *The Role of Japan in Modern Chinese Art*. Berkeley: Global, Area, and International Archive, 2013.
- Frank, Andre Gunder. *ReORIENT: Global Economy in the Asian Age*. Berkeley: U of California P, 1998.
- Fujiyoshi, Masumi 藤善真澄. *東と西の文化交流 (The Cultural Exchange Between the East and the West)*. Suita: Kansai Daigaku Tozai Gakujutsu Kenkyujo, 2004.
- Fuller, Linda. *Tsunami Communication*. New York: Hampton, 2010.
- Fung, Anthony Y.H., and Albert Moran, eds. *New Television, Globalization, and East Asian Cultural Imagination*. Hong Kong: Hong Kong UP, 2007.
- Fung, Anthony. "'Think Globally, Act Locally': China's Rendezvous with MTV." *Global Media and Communication* 2.1 (2006): 71-88.
- Gallagher, Mary Elizabeth. *Contagious Capitalism: Globalization and the Politics of Labor in China*. Princeton: Princeton UP, 2007.
- Gills, Dong-Sook S, and Nicola Piper. *Women and Work in Globalizing Asia*. London: Routledge, 2013.
- Godfrey, Brian J., and Yu Zhou. "Ranking World Cities: Multinational Corporations and the Global Urban Hierarchy." *Urban Geography* 20.3 (1999): 268-81.
- Gong, Haomin. *Uneven Modernity: Literature, Film, and Intellectual Discourse in Postsocialist China*. Honolulu: U of Hawaii P, 2011.
- Goodman, Roger. *Global Japan: The Experience of Japan's New Immigrant and Overseas Communities*. New York: Routledge, 2009.
- Gopakumar, Govind. *Transforming Urban Water Supplies in India: The Role of Reform and Partnerships in Globalization*. London: Routledge, 2012.
- Green, Andy. "Education and Globalization in Europe and East Asia: Convergent and Divergent Trends." *Journal of Education Policy* 14.1 (1999): 55-71.
- Groppe, Alison. "The Dis/Reappearance of Yu Dafu in Ng Kim Chew's Fiction." *Modern Chinese Literature and Culture* 22.2 (2010): 161-95.
- Gu, Zhaolin 顧朝林. *經濟全球化與中國城市發展: 跨世紀中國城市發展戰略研究 (Economic Globalization and China's Urban Development: A Study on China's Urban Development Strategy in New Century)*. Beijing: Commerce P, 2002.
- Han'guk, Chongch'i Hakhoe 한국정치학회, and Yo'ngu Wiwo'nhoe 연구위원회 eds. *세계화시대의한국정치: 쟁점과과제 (Korean Politics in the Era of Globalization: Issues and Tasks)*. Seoul: Han'guk Chongch'i Hakhoe, 1994.
- Hannerz, Ulf. *Transnational Connections: Culture, People, Places*. London: Routledge, 1996.
- Hasegawa, Koichi, and Naoki Yoshihara, eds. *Globalization, Minorities and Civil Society: Perspectives from Asian and Western Cities*. Melbourne: Trans Pacific P, 2008.
- Hayot, Eric. "Commentary: On the 'Sainifeng' as a Global Literary Practice." *Global Chinese Literature: Critical Essays*. Ed. Jing Tsu and David Der-wei Wang. Leiden: Brill, 2010. 219-28.
- Hemsley-Brown, Jane, and Izhar Oplatka. "Universities in a Competitive Global Marketplace: A Systematic Review of the Literature on Higher Education Marketing." *International Journal of Public Sector Management* 19.4 (2006): 316-38.
- Herman, Edward S., and Robert W. McChesney. *Global Media: The New Missionaries of Global Capitalism*. London: Continuum, 2004.
- Hershock, Peter D., Mark Mason, and John N. Hawkins, eds. *Changing Education: Leadership, Innovation and Development in a Globalizing Asia Pacific*. Berlin: Springer, 2007.
- Hirabayashi, Lane Ryo., Akemi Kikumura-Yano, and James A. Hirabayashi, eds. *New Worlds, New Lives: Globalization and People of Japanese Descent in the Americas and from Latin America in Japan*. Stanford: Stanford UP, 2002.
- Ho, Wai-Chung. "Between Globalization and Localisation: A Study of Hong Kong Popular Music." *Popular Music* 22.2 (2003): 143-57.
- Holden, Philip. "Reading Between the Lines: Singapore Novels in a Global Frame." *The Global Literary Field*. Anna Guttman, Michel Hockx, and George Paizis, eds. Newcastle: Cambridge Scholars P, 2006. 2-21.
- Holliday, Ian. "Productivist Welfare Capitalism: Social Policy in East Asia." *Political Studies* 48.4 (2000): 706-23.
- Hom, Sharon K., ed. *Chinese Women Traversing Diaspora: Memoirs, Essays, and Poetry*. New York: Garland, 1999.
- Hong, Guo-Juin. "Framing Time: New Women and the Cinematic Representation of Colonial Modernity in 1930s Shanghai." *positions: east asian cultures critique* 15.3 (2007): 553-80.
- Hsu, Jen-yi. "Re-enchanting the Everyday Banal in the Age of Globalization: Alienation, Desire, and Critique of Capitalist Temporality in Tsai Ming-Liang's *The Hole* and *What Time is It There?*" *NTU Studies in Language and Literature* 17 (2007): 133-58.

- Hu, Ying. *Tales of Translation: Composing the New Woman in China, 1898-1918*. Stanford: Stanford UP, 2000.
- Huang, Alexander C.Y. *Chinese Shakespeares: Two Centuries of Cultural Exchange*. New York: Columbia UP, 2009.
- Huang, Alexander C.Y., and Charles S. Ross, ed. *Shakespeare in Hollywood, Asia and Cyberspace*. West Lafayette: Purdue UP, 2009.
- Huang, Ellen. *China's China: Jingdezhen Porcelain and the Production of Art in the Nineteenth Century*. PhD Diss. San Diego: U of California San Diego, 2008.
- Huang, Futao. "Internationalization of Higher Education in the Developing and Emerging Countries: A Focus on Transnational Higher Education in Asia." *Journal of Studies in International Education* 11.3-4 (2007): 421-32.
- Huang, Ren 黃仁. *日本電影在臺灣* (Japanese Film in Taiwan). Taipei: Xiuwen zixun, 2008.
- Huang, S.P. Teo, and BSA Yeoh. "Diasporic Subjects and Identity Negotiations." *Women's Studies International Forum* 23.4 (2000): 391-98.
- Hung, Ho-fung, ed. *China and the Transformation of Global Capitalism*. Baltimore: The Johns Hopkins UP, 2009.
- Hyder, Rehan. *Brimful of Asia: Negotiation Ethnicity on the UK Music Scene*. Burlington: Ashgate, 2004.
- Igarashi, Yasumasa. "Strategies for Global Migration Among Pakistani Workers in Japan." *Asian Pacific Migration Journal* 9.3 (2000): 375-85.
- Inglehart, Ronald. "Globalization and Postmodern Values." *The Washington Quarterly* 23.1 (2010): 215-28.
- Inoue, Nobutaka 井上順孝. "グローバル化から見た近代日本宗教" ("Modern Japanese Religion Seen in the Process of Globalization"). *University of Tokyo Annual Journal of Religious Studies* 3.20 (1990): 1-18.
- Issenberg, Sasha. *The Sushi Economy: Globalization and the Making of a Modern Delicacy*. New York: Penguin books, 2007.
- Iwabuchi, Koichi. "Lost in TransNation: Tokyo and the Urban Imaginary in the Era of Globalization." *Inter-Asia Cultural Studies* 9.4 (2008): 543-56.
- Iwabuchi, Koichi. *Recentering Globalization: Popular Culture and Japanese Transnationalism*. Durham: Duke UP, 2002.
- Iwamoto, Mutsuo 岩本睦夫. "Strategy of Research and Development for Globalization Within the Japanese Food Industry." *Foods & Food Ingredients Journal of Japan* 213.8 (2008): 695-98.
- Jessop, Bob, and Ngai-Ling Sum. "An Entrepreneurial City in Action: Hong Kong's Emerging strategies in and for (Inter) Urban Competition." *Urban Studies* 37.12 (2000): 2287-313.
- Jin, Dal Yong. "Cultural Politics in Korea's Contemporary Films under Neoliberal Globalization." *Media Culture Society* 28.1 (2006): 5-23.
- Johnson, Matthew D. "The Science Education Film: Cinematizing Technocracy and Internationalizing Development." *Journal of Chinese Cinemas* 5.1 (2011): 31-54.
- Joo, Jeongsuk. *Beyond Binaries: Globalization, the Korean Film Industry, and Hollywood Hegemony*. PhD Diss. Buffalo: State U of New York at Buffalo, 2007.
- Judge, Joan. *The Precious Raft of History The Past, the West, and the Woman Question in China*. Stanford: Stanford UP, 2008.
- Kagawa-Fox, Midori. *The Ethics of Japan's Global Environmental Policy: The Conflict between Principles and Practice*. New York: Routledge, 2012.
- Kakazu, Katsumi 嘉数勝美. *グローバリゼーションと日本語教育政策：アイデンティティとユニバーサリティの相克から公共性への収斂* (Globalization and Japanese-language Policy: From Conflict over Identity and Universality to Public Convergence). Tokyo: Koko Shuppan, 2011.
- Kao, Hsin-sheng C. *Nativism Overseas: Contemporary Chinese Women Writers*. Albany: State U of New York P, 1993.
- Karl, Rebecca E. "'Slavery,' Citizenship, and Gender in Late Qing China's Global Contexts." *Rethinking the 1898 Reform Period: Political and Cultural Change in Late Qing China*. Ed. Rebecca E. Karl and Peter Zarrow. Cambridge: Harvard University Asia Center, 2002. 212-44.
- Kato, M. T. *From Kung Fu to Hip Hop: Globalization, Revolution and Popular Culture*. Albany: State U of New York P, 2007.
- Kawaguchi, K. "Globalization of Japanese Universities." *The Journal of the Institute of Electrical Engineers of Japan* 128.10 (2008): 661-67.
- Kelkar, Govind, Pierre Walter, and Dev Nathan eds. *Globalization and Indigenous Peoples in Asia: Changing the Local-Global Interface*. New York: Sage, 2004.
- Khan, Azizur Rahman, and Carl Riskin, eds. *Inequality and Poverty in China in the Age of Globalization*. Oxford: Oxford UP, 2001.
- Khoo, Olivia. *The Chinese Exotic: Modern Diasporic Femininity*. Hong Kong: Hong Kong UP, 2008.
- Kihira, Eisaku 紀平英作. *グローバル化時代の人文科学上連鎖する地域と文化:対話と寛容の知を求めて* (The Humanities in the Age of Globalization: In Search for Intellectual Frameworks of Dialogue and Tolerance). Kyoto: Kyo-to: Kyo-todaigakugakujutsushuppankai, 2007.
- Kim, Eleana J. *Adopted Territory: Transnational Korean Adoptees and the Politics of Belonging*. Durham: Duke UP, 2010.
- Kim, Hyo-jung 김효중. *한국문학의세계화전략* (The Design for the Globalization of Korean Literature). Soŭl-si: P'uruŭn Sasangsa, 2008.
- Kim, Kwang-nim 김광림. *세계화시대열린시학* (Poetics of Openness in the Age of Globalization). Soŭl-si: P'uruŭn Sasang, 2008.
- Kim, Samuel S., ed. *Korea's Globalization*. Cambridge: Cambridge UP, 2000.
- Kim, T'ae-wŏn 김태원. *한국현대문화의向方: 1985 년이후* (Direction of Contemporary Korean Culture: From 1985 to Present). Soŭl-si: Hyŏndae Mihaksa, 2000.
- Kimura, Junko, and Russell W. Belk. "Christmas in Japan: Globalization versus Localization." *Consumption Markets & Culture* 8.3 (2005): 325-38.

- King, Anthony D., ed. *Culture, Globalization, and the World-System: Contemporary Conditions for the Representation of Identity*. Minneapolis: U of Minnesota P, 1997.
- Kinnvall, Catarina, and Kristina Jönsson, eds. *Globalization and Democratization in Asia: The Construction of Identity*. London: Routledge, 2011.
- Kirsch, Max. *Inclusion and Exclusion in the Global Arena*. London: Routledge, 2006.
- Kivisto, Peter. *Multiculturalism in a Global Society*. Malden: Blackwell, 2002.
- Knox, Paul L., and Peter J. Taylor, eds. *World Cities in a World-System*. Cambridge: Cambridge UP, 1995.
- Koga, Mayuri 古賀万由里. 異文化を踊る: インド舞踊のグローバリゼーションと日本での受容 (Dancing "Another Culture": Globalization of Indian Dance in Japan). Tōkyō: Mita tetsugakukai, 2012.
- Kokusai Nihon Bunka Kenkyū Senta 国際日本文化研究センター. アジア太平洋地域におけるグローバリゼーション、ローカリゼーションと日本文化 (Globalization, Localization, and Japanese Studies in the Asia-Pacific Region). Kyōto: Kokusai Nihon Bunka Kenkyū Senta, 2010.
- Kong, Lily, and Justin O'Connor, eds. *Creative Economies, Creative Cities: Asian-European Perspectives*. Berlin: Springer, 2009.
- Kong, Lily. "Cultural Icons and Urban Development in Asia: Economic Imperative, National Identity, and Global City Status." *Political Geography* 26.4 (2007): 383-404.
- Kong, Lily. "Popular Music in a Transnational World: The Construction of Local Identities in Singapore." *Asia Pacific Viewpoint* 38.1 (1997): 19-36.
- Korean Confederation of Trade Unions. *5th International Seoul Labor Film and Video Festival*. Seoul: Labor News Production, 2001.
- Korff, Rüdiger. "Global and Local Spheres: The Diversity of Southeast Asian Urbanism." *Institute of Southeast Asian Studies* 11.2 (1996): 288-313.
- Kramer, Stefan. "Transcultural Narrations of the Local: Taiwanese Cinema Between Utopia and Heterotopia." *Globalization, Cultural Identities, and Media Representations*. Ed. Natascah Gentz, and Stefan Kramer. Albany: State U of New York P, 2006. 45-58.
- Krätke, Stefan. "Global Media Cities in a World-Wide Urban Network." *European Planning Studies* 11.6 (2003): 605-28.
- Krishnendu Ray, and Tulasi Srinivas, eds. *Curried Cultures: Globalization, Food, and South Asia*. Berkeley: U of California P, 2012.
- Kumar, Shanti, and Michael Curtin. "'Made in India': In Between Music Television and Patriarchy." *Television New Media* 3.4 (2002): 345-66.
- Kumar, Shanti. *Gandhi Meets Primetime: Globalization and Nationalism in Indian Television*. Chicago: U of Illinois P, 2006.
- Kuoshu, Harry H. *Metro Movies: Cinematic Urbanism in Post-Mao China*. Carbondale: Southern Illinois UP, 2010.
- Kuwayama, Mikio. *Open Regionalism in Asia-Pacific and Latin America: A Survey of the Literature*. New York: United Nations P, 1999.
- Kwok, Pui-lan. *Chinese Women and Christianity, 1860-1927*. Atlanta: Scholars P, 1992.
- Lai, Shuting. "Teaching Chinese Language and Culture in the U.S. under the Internationalized Setting: Reflections on My Teaching Experience." *Taiwan Education* 663.06(2010): 12-19.
- Lam, Adam. *Identity, Tradition and Globalism: Post-Cultural Revolution Chinese Feature Films 1977-1996*. Düsseldorf: Müller, 2008.
- Lan, Pei-Chia. *Global Cinderellas: Migrant Domesticity and Newly Rich Employers in Taiwan*. Durham: Duke UP, 2006.
- Langdale, John V. "East Asian Broadcasting Industries: Global, Regional, and National Perspectives." *Economic Geography* 73.3 (1997): 305-21.
- Lau, Jenny Kwok Wah. "Chinese Cinema Revisits the City: Beijing Trilogy and Global Urbanism in the 1990s." *Chinese Connections: Critical Perspectives on Film, Identity, and Diaspora*. Ed. See-kam Tan, Peter X. Feng, and Gina Marchetti. Philadelphia: Temple UP, 2009. 220-33.
- Lau, Jenny Kwok Wah. "Globalization and Youthful Subculture: The Chinese Sixth Generation Films at the Dawn of the New Century." *Multiple Modernities: Cinemas and Popular Media in Transcultural East Asia*. Ed. Jenny Kwok Wah Lau. Philadelphia: Temple UP, 2003. 13-27.
- Laureillard, Marie. "La Poésie visuelle taiwanaise. Un retour réflexif sur l'écriture." *Transtext(e)s / Transculture: Journal of Global Cultural Studies* 2 (2007): 33-47.
- Lee, Eliza W. Y. *Gender and Change in Hong Kong: Globalization, Postcolonialism, and Chinese Patriarchy*. Vancouver: U of British Columbia P, 2003.
- Lee, H. K. "Globalization and the Emerging Welfare State: The Experience of South Korea." *International Journal of Social Welfare* 8.1 (1999): 23-37.
- Lee, Jamie. *English in Asian Popular Culture*. Hong Kong: Hong Kong UP, 2011.
- Lee, Rachel C. *The Americas of Asian American Literature: Gendered Fiction of Nation and Transnation*. Princeton: Princeton UP, 1999.
- Lee, Vivian P.Y., ed. *East Asian Cinemas: Regional Flows and Global Transformations*. New York: Macmillan, 2011.
- Lee, You-Il, and Michael Hobday. "Korea's New Globalization Strategy: Can Korea Become a Business Hub in Northeast Asia?" *Management Decision* 41.5 (2003): 498-510.
- Lei, Daphne P. *Alternative Chinese Opera in the Age of Globalization: Performing Zero*. London: Macmillan, 2011.
- Leung, Frederick K.S., Klaus-D. Graf, and Francis J. Lopez-Real, eds. *Mathematics Education in Different Cultural Traditions: A Comparative Study of East Asia and the West*. Berlin: Springer, 2006.
- Levy, Richard. "Corruption in Popular Culture." *Popular China: Unofficial Culture in a Globalizing Society*. Ed. Perry Link, Richard P. Madsen, and Paul G. Pickowicz. Lanham: Rowman and Littlefield, 2002. 39-56.
- Li, David Leiwei. *Imagining the Nation: Asian American Literature and Cultural Consent*. Stanford: Stanford UP, 1998.

- Li, Xia. "Bulldozing Pudian Street: Destruction or Renewal? Ambiguities in Big City Novels in Late 20th-Century Chinese Literature." *Portal: Journal of Multidisciplinary International Studies* 4.1 (2007): 1-12.
- Liao, Ping-hui. "Asia-American Literature Studies in Global Diaspora." *English and American Literature* 9 (2006): 59-76.
- Liao, Ping-hui. "The Case of the Emergent Cultural Criticism Columns in Taiwan's Newspaper Literary Supplements: Global/Local Dialectics in Contemporary Taiwanese Public Culture." *Global/local: Cultural Production and the Transnational Imaginary*. Ed. Rob Wilson and Wimal Dissanayake. Durham: Duke UP, 1996. 337-47.
- Lieber, Robert J., and Ruth E. Weisberg. "Globalization, Culture, and Identities in Crisis." *International Journal of Politics, Culture, and Society* 16.2 (2002): 273-96.
- Lieberman, Victor. *Strange Parallels: Southeast Asia in Global Context, C. 800-1830*. Cambridge: Cambridge UP, 2009.
- Lieu, Nhi T. *The American Dream in Vietnamese*. Minneapolis: U Of Minnesota P, 2011.
- Lim, Shirley Geok-lin, and Amy Ling, eds. *Reading the Literatures of Asian America*. Philadelphia: Temple UP, 1992.
- Lim, Shirley Geok-lin, John Blair Gamber, Stephen Hong Sohn, and Gina Valentino, eds. *Transnational Asian American Literature: Sites and Transits*. Philadelphia: Temple UP, 2006.
- Lim, Song Hwee. *Celluloid Comrades: Representations of Male Homosexuality in Contemporary Chinese Cinema*. Honolulu: U of Hawaii P, 2006.
- Lin, Justin Yifu, and Boris Pleskovic, eds. *Higher Education and Development*. Washington: The World Bank, 2008.
- Lin, Qiyang 林淇濱. "超文本, 跨媒介與全球化: 網路科技衝擊下的臺灣文學傳播" ("Hypertext, Cross-media, and Globalization: Taiwan Literary Production in the Age of the Internet"). *Zhongwai wenxue* 33.7 (2004): 103-28.
- Lin, Sylvia Li-chun, and Tze-Lan Deborah Sang, eds. *Documenting Taiwan on Film: Issues and Methods in New Documentaries*. London: Routledge, 2012.
- Lin, Wenqi 林文淇, and Wu Fangzheng 吳芳正, eds. *觀展看影: 華文地區視覺文化研究* (View Show See Film: Essays on Chinese Visual Culture). Taipei: Bookman, 2009.
- Lin, Xiaoping. *Children of Marx and Coca-Cola: Chinese Avant-garde Art and Independent Cinema*. Honolulu: U of Hawaii P, 2010.
- Ling, Jinqi. *Narrating Nationalisms: Ideology and Form in Asian American Literature*. Oxford: Oxford UP, 1998.
- Liu, Kang. "Is There an Alternative to (Capitalist) Globalization?: The Debate About Modernity in China." *The Cultures of Globalization*. Fredric Jameson, and Masao Miyoshi, eds. Durham: Duke UP, 1998. 164-90.
- Liu, Kang. "Reinventing the 'Red Classics' in the Age of Globalization." *Neohelicon* 37. 2 (2010): 329-47.
- Liu, Kang. *Globalization and Cultural Trends in China*. Honolulu: U of Hawaii P, 2003.
- Liu, Kenneth S. H. "Publishing Taiwan: A Survey of Publications of Taiwanese Literature in English Translation." *The Global Literary Field*. Ed. Anna Guttman, Michel Hockx and George Paizis. Newcastle: Cambridge Scholars P, 2006. 200-27.
- Liu, Lydia H. *Tokens of Exchange: The Problem of Translation in Global Circulations*. Durham: Duke UP, 1999.
- Liu, Lydia H. *Translingual Practice: Literature, National Culture and Translated Modernity, 1900-1937*. Stanford: Stanford UP, 1995.
- Liu, Petrus. *Stateless Subjects: Chinese Martial Arts Literature and Postcolonial History*. Ithaca: Cornell UP, 2011.
- Liu, Yuxiu 劉毓秀. "臺灣女性人權現況分析: 全球化與女性角色交集下的困境及其出路思考" ("Caught between Globalization and the Female Role: The Dilemma of Women in Taiwan"). *National Policy Quarterly* 1.2(2002): 87-114.
- Lo, Fu-Chen, and Peter J. Marcotullio, eds. *Globalization and the Sustainability of Cities in the Asia Pacific Region*. Tokyo: United Nations UP, 2001.
- Lo, Fu-Chen, and Yue-Man Yeung, eds. *Emerging World Cities in Pacific Asia*. New York: United Nations UP, 1999.
- Lo, Fu-Chen. "Globalisation and Urban Transformations in the Asia-Pacific Region: A Review." *Urban Studies* 37.1 (2000): 77-111.
- Lockard, Craig A. *Dance of Life: Popular Music and Politics in Southeast Asia*. Honolulu: U of Hawaii P, 1998.
- Lourdes, Beneria. *Gender, Development, and Globalization: Economics as if All People Mattered*. London: Routledge, 2003.
- Lu, Jie, ed. *China's Literary and Cultural Scenes at the Turn of the 21st Century*. London: Routledge, 2008.
- Lu, Sheldon H. "Popular Culture: Toward and Historical and Dialectical Method." *China, Transnational Visuality, Global Postmodernity*. Ed. Sheldon Lu H. Stanford: Stanford UP, 2002. 195-212.
- Lu, Sheldon H. *Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture*. Honolulu: U of Hawaii P, 2007.
- Lu, Sheldon H., and Hsiao-peng Lu eds. *China, Transnational Visuality, Global Postmodernity*. Stanford: Stanford UP, 2001.
- Lu, Sheldon H., and Jiayan Mi, eds. *Chinese Ecocinema: In the Age of Environmental Challenge*. Hong Kong: Hong Kong UP, 2009.
- Lu, Tonglin. "Trapped Freedom and Localized Globalism." *From Underground to Independent: Alternative Film Culture in Contemporary China*. Ed. Paul Pickowicz, and Yingjin Zhang. Lanham: Rowman and Littlefield, 2006. 123-42.
- Luke, Carmen. "Capital and Knowledge Flows: Global Higher Education Markets." *Asia Pacific Journal of Education* 25.2 (2005): 159-74.
- Lundberg, Lennart. *Lu Xun as a Translator: Lu Xun's Translation and Introduction of Literature and Literary Theory, 1903-1936*. Stockholm: Stockholm UP, 1989.
- Lydia, Liu H. *What's Happened to Ideology? Transnationalism, Postsocialism, and the Study of Global Media Culture*. Durham: Duke UP, 1998.
- Lye, Colleen. *America's Asia: Racial Form and American Literature, 1893-1945*. Princeton: Princeton UP, 2005.
- Ma, Jean. *Melancholy Drift: Marking Time in Chinese Cinema*. Hong Kong: Hong Kong UP, 2010.
- Mahbubani, Kishore. "The Case against the West: America and Europe in the Asian Century." *Foreign Affairs* 87.3 (2008): 111-24.

- Mahbubani, Kishore. *The New Asian Hemisphere: The Irresistible Shift of Global Power to the East*. New York: PublicAffairs, 2008.
- Marchetti, Gina. *From Tiananmen to Times Square: Transnational China and the Chinese Diaspora on Global Screens, 1989-1997*. Philadelphia: Temple UP, 2006.
- Marcotullio, Peter J. "Asian Urban Sustainability in the Era of Globalization." *Habitat International* 25.4 (2001): 577-98.
- Marcotullio, Peter J., and Yok-Shiu F. Lee. "Urban Environmental Transitions and Urban Transportation Systems: A Comparison of the North American and Asian Experiences." *International Development Planning Review* 25.4 (2003): 325-54.
- Marginson, Simon. "Don't Leave Me Hanging on the Anglophone: The Potential for Online Distance Higher Education in the Asia-Pacific Region." *Higher Education Quarterly* 58.2-3 (2004): 74-113.
- Marginson, Simon. "Dynamics of National and Global Competition in Higher Education." *Higher Education Quarterly* 52.1 (2006): 1-39.
- Mari, Osawa 大沢真理. "グローバル化、金融経済危機と生活保障システム" ("Economic Globalization and Financial Crises from a Gender Perspective, Insight of the Livelihood Security Systems Approach"). *Journal of Gender Studies* 15 (2012): 33-47.
- Marti, Fran. *Situating Sexualities: Queer Representation in Taiwanese Fiction, Film and Public Culture*. Hong Kong: Hong Kong UP, 2003.
- Matsui, Yaori. *Women in the New Asia: From Pain to Power*. London: Zed Books, 1999.
- Mattar, Yasser. "Virtual Communities and Hip-Hop Music Consumers in Singapore: Interplaying Global, Local and Subcultural Identities." *Leisure Studies* 22.4 (2003): 283-300.
- McBurnie, Grant, and Christopher Ziguas. "The Regulation of Transnational Higher Education in Southeast Asia: Case Studies of Hong Kong, Malaysia and Australia." *Higher Education* 42.1 (2001): 85-105.
- McDonald, Edward. *Learning Chinese, Turning Chinese: Challenges to Becoming Sinophone in a Globalised World*. London: Routledge, 2011.
- McGee, T. G., and Ira M. Robinson, eds. *The Mega-Urban Regions of southeast Asia*. Vancouver: U of British Columbia P, 1995.
- McGrath, Jason. *Postsocialist Modernity: Chinese Cinema, Literature, and Criticism in the Market Age*. Stanford: Stanford UP, 2008.
- McKeown Adam M. *Melancholy Order: Asian Migration and the Globalization of Borders*. New York: Columbia UP, 2008.
- Mehta, Rini Bhattacharya, and Rajeshwari Pandharipande, eds. *Bollywood and Globalization: Indian Popular Cinema, Nation, and Diaspora*. London: Anthem P, 2011.
- Mele, Christopher. "Globalization, Culture, and Neighborhood Change." *Urban Affairs Review* 32.1 (1996): 3-22.
- Menski, Werner. *Comparative Law in a Global Context: The Legal Systems of Asia and Africa*. Oxford: Cambridge UP, 2006.
- Mitsui, Takashi. "A Survey of Studies on the Hangul Movement under Colonial Korea." *Doshisha Studies in Language and Culture*.11.1 (2008): 55-83.
- Mitsui, Toro, and Shuhei Hosokawa, eds. *Karaoke around the World: Global Technology, Local Singing*. London: Routledge, 2001.
- Mohammed, Shaheed Nick. *Communication and the Globalization of Culture: Beyond Tradition and Borders*. Plymouth: Lexington P, 2011.
- Mok, Ka-Ho. "Similar Trends, Diverse Agendas: Higher Education Reforms in East Asia." *Globalisation, Societies and Education* 1.2 (2003): 201-21.
- Moran, Albert, and Michael Keane, eds. *Television Across Asia: Television Industries, Programme Formats and Globalization*. London: Routledge, 2004.
- Mukhopadhyay, Bhaskar. *The Rumor of Globalization: Desecrating the Global from Vernacular Margins*. New York: Columbia UP, 2013.
- Munenori, Sawa. "The Process of Spatial Reorganization in India due to Globalization: Focusing on De-Territorialization and Re-Territorialization." *Japanese Journal of Human Geography* 62.2 (2010): 18-39.
- Munshi, Shoma, ed. *Images of the "Modern Woman" in Asia Global Media, Local Meanings*. London: Curzon, 2001.
- Munshi, Shoma, ed. *Images of the "Modern Woman" in Asia Global Media, Local Meanings*. Richmond: Curzon P, 2001.
- Murata, Kumiko, and Jennifer Jenkins, eds. *Global Englishes in Asian Contexts: Current and Future Debates*. New York: Macmillan, 2009.
- Murphy, Karen Mundy Lynn. "Transnational Advocacy, Global Civil Society? Emerging Evidence from the Field of Education." *Comparative Education Review* 45.1 (2001): 85-126.
- Nagata, Hanako 長田華子. "グローバル金融危機以降の日系多国縫製企業による技術移転のジェンダー分析：日本-中国-バンラデシュの事例から" ("A Gender Analysis of Skill Transfers by a Japanese Ready-made Garments Multinational Corporation after the Global Financial Crisis: Case Study of Japan, China and Bangladesh"). *Journal of Gender Studies* 14 (2011): 35-51.
- Nakano, Yoshiko. "Who Initiates a Global Flow? Japanese Popular Culture in Asia." *Visual Communication* 1.2 (2002): 229-53.
- Neubauer, E., and Kazuo Kuroda, eds. *Mobility and Migration in Asian Pacific Higher Education*. New York: Macmillan, 2012.
- Ng, Janet. *Paradigm City: Space, Culture, and Capitalism in Hong Kong*. Albany: State U of New York P, 2009.
- Ni, Zhen. "Reflections on Chinese Cinema in the Context of Globalization." Trans. Lingling Pan. *Asian Cinema* 18.1 (2007): 248-52.
- Niessen, Sandra., Ann Marie Leshkovich, and Carla Jone, eds. *Re-Orienting Fashion: The Globalization of Asian Dress*. Oxford: Berg, 2003.

- Nornes, Abé Mark. "The Creation and Construction of Asian Cinema Redux." *Film History: An International Journal* 25. 1-2(2013): 175-87.
- Norris, Lucy. *Recycling Indian Clothing: Global Contexts of Reuse and Value*. Bloomington: Indiana UP, 2010.
- North, Michael. *Artistic and Cultural Exchanges between Europe and Asia, 1400-1900*. Surrey: Ashgate, 2010.
- Nunan, David. "The Impact of English as a Global Language on Educational Policies and Practices in the Asia-Pacific Region." *TESOL Quarterly* 37.4 (2003): 589-613.
- Nunan, David. "The Impact of English as a Global Language on Educational Policies and Practices in the Asia-Pacific Region." *TESOL* 37.4 (2003): 589-613.
- O'Brien, Elaine, Evelyn Nicodemus, Melissa Chiu, Benjamin Genocchio, Mary K. Coffey, and Roberto Tejada, eds. *Modern Art in Africa, Asia and Latin America: An Introduction to Global Modernisms*. Malden: Wiley-Blackwell, 2012.
- Odin, Jaishree Kak., and Peter T. Manicas. *Globalization and Higher Education*. Honolulu: U of Hawaii P, 2004.
- Oishi, Nana. *Women in Motion: Globalization, State Policies, and Labor Migration in Asia*. Stanford: Stanford UP, 2005.
- Olds, Kris, and Henry Yeung. "Pathways to Global City Formation: A View from the Developmental City-State of Singapore." *Review of International Political Economy* 11.3 (2004): 489-521.
- Ong, Paul, Edna Bonacich, and Lucie Cheng, eds. *The New Asian Immigration in Los Angeles and Global Restructuring*. Philadelphia: Temple UP, 1994.
- Ortega, Vicente Rodriguez. *Transnational Media Imaginaries: Cinema, Digital Technology and Uneven Globalization*. PhD Diss. New York: New York U, 2007.
- Osler, Audrey, and Kerry Vincent. *Citizenship and the Challenge of Global Education*. Sterling: Trentham, 2002.
- Oza, Rupal. *The Making of Neoliberal India: Nationalism, Gender, and the Paradoxes of Globalization*. New York: Routledge, 2006.
- Pak, Sŏng-nyŏn 朴錫璉. 韓國醫學의 세계화 (The Globalization of the Korean Medicine). Sŏul T'ukpyŏlsi: Myŏngji Taehakkyo Ch'ulp'anbu, 1995.
- Palmer, John D., Amy Roberts, Young Ha Cho, Gregory S. Ching, eds. *The Internationalization of East Asian Higher Education: Globalization's Impact*. New York: Macmillan, 2011.
- Pang, Laikwan. *Cultural Control and Globalization in Asia: Copyright, Piracy and Cinema*. London: Routledge, 2006.
- Peluso, Nancy Lee, Peter Vandergeest, and Lesley Potter. "Social Aspects of Forestry in Southeast Asia: A Review of Postwar Trends in the Scholarly Literature." *Journal of Southeast Asian Studies* 26.1 (1995): 196-218.
- Peng, Hsiao-yen. "From Anti-Imperialism to Post-Colonialism: Taiwan Fiction Since the 1977 Nativist Literature Debate." *Sights of Contestation: Localism, Globalism and Cultural Production in Asia and the Pacific*. Ed. Kwok-kan Tam, Wimal Dissanayake, Terry Siu-han Yip. Hong Kong: The Chinese UP, 2002. 57-78.
- Peng, Hsiao-yen. "Seven Decades of Taiwan Literature: An Outline." *East Asian Cultural and Historical Perspectives: Histories and Society, Culture and Literatures*. Ed. Steven Tötösy de Zepetnek and Jennifer W. Jay. Edmonton: Research Institute for Comparative Literature and Cross-Cultural Studies, U of Alberta, 1997. 313-21.
- Picard, Michel, and Robert E. Wood, eds. *Tourism, Ethnicity, and the State in Asian and Pacific Societies*. Honolulu: U of Hawaii P, 1997.
- Pickowicz, Paul. "Sinifying and Popularizing Foreign Culture: From Maxim Gorky's *The Lower Depths* to Huang Zuolin's *Yedian*." *Modern Chinese Literature* 7.2 (1993): 7-31.
- Pierson, Stacey. *From Object to Concept: Global Consumption and the Transformation of Ming Porcelain*. Hong Kong: Hong Kong UP, 2013.
- Pieterse, Jan Nederveen. "Globalisation as Hybridisation." *International Sociology* 9.2 (1994): 161-84.
- Pieterse, Jan Nederveen. *Globalization and Culture: Global Mélange*. Lanham: Rowman & Littlefield, 2009.
- Prescott, David. *English in Southeast Asia: Varieties, Literacies and Literatures*. Newcastle: Cambridge Scholars P, 2007.
- Psacharopoulos, George. "Returns to Investment in Education: A Global Update." *World Development* 22.9 (1994): 1325-43.
- Purkayastha, Bandana. *Negotiating Ethnicity: Second-Generation South Asian Americans Traverse a Transnational World*. New Brunswick: Rutgers UP, 2005.
- Rai, Amit S. *Untimely Bollywood: Globalization and India's New Media Assemblage*. Durham: Duke UP, 2009.
- Ramanan, Mohan G., and Tutun Mukherjee. Thematic Issue CLCWeb: *Comparative Literature and Culture* 14.2 (2012): <<http://docs.lib.purdue.edu/clcweb/vol14/iss2/>>
- Rappa, Antonio L. *Globalization: Power, Authority, and Legitimacy in Late Modernity*. Singapore: Institute of Southeast Asian Studies, 2011.
- Richard, Marshall. *Emerging Urbanity: Global Urban Projects in the Asia Pacific Rim*. London: Routledge, 2002.
- Roberts, Rosemary. "Chinese Women Writers and Their Responses to Western Feminism." *Asian Studies Review* 18.2 (1994): 27-51.
- Robertson, Roland. *Social Theory and Global Culture*. London: Sage, 1992.
- Robertson, Susan L., Xavier Bonal, and Roger Dale. "GATS and the Education Service Industry: The Politics of Scale and Global Reterritorialization." *Comparative Education Review* 46.4 (2002): 472-96.
- Robinson, William I., and Jerry Harris. "Towards a Global Ruling Class? Globalization and the Transnational Capitalist Class." *Science & Society* 64.1 (2000): 11-54.
- Rodrik, Dani. *The Globalization Paradox: Democracy and the Future of the World Economy*. New York: Norton, 2011.
- Rosen, Stanley. "The Wolf at the Door: Hollywood and the Film Market in China from 1994-2000." *Southern California in the World and the World in Southern California*. Ed. Eric J. Heikkila and Rafael Pizarro. Westport: Greenwood, 2002. 49-78.

- Roy, Ananya, and Aihwa Ong, eds. *Worlding Cities: Asian Experiments and the Art of Being Global*. Malden: Wiley-Blackwell, 2011.
- Salamon, Lester M., S. Wojciech Sokolowski, and Regina List. *Global Civil Society: An Overview*. Baltimore: Johns Hopkins UP, 2003.
- Salzman, Michael B. "Globalization, Culture, and Anxiety: Perspectives and Predictions from Terror Management Theory." *Journal of Social Distress and the Homeless* 10.4 (2001): 337-52.
- Sarker, Sonita., and Esha Niyogi De. *Trans-Status Subjects: Gender in the Globalization of South and Southeast Asia*. Durham: Duke UP, 2002.
- Sassen, Saskia. *The Global City: New York, London, Tokyo*. Princeton: Princeton UP, 2001.
- Sawada, Takahito. *Globalization: A Study on Marketization of Australian Education*. Tokyo: Oceania, 2003.
- Schneewind, Sarah. "Clean Politics: Race and Class, Imperialism and Nationalism, Etiquette and Consumption in the Chinese and American Revolutions." *The Asia-Pacific Journal: Japan Focus* 45(2009), 4.
- Schneewind, Sarah. "Thomas Jefferson's Declaration of Independence and King Wu's First Great Pronouncement." *Journal of American-East Asian Relations* 19 (2012): 75-91.
- Segye, Kyōngje Yōn'guwō, ed. *세계화시대의 한국금융산업* (Globalization and the Korean Financial Sector). Soŭl-si: Segye Kyōngje Yōn'guwōn, 2008.
- Shambaugh, David. *China Goes Global: The Partial Power*. Oxford: Oxford UP, 2013.
- Sheng, Andrew. *From Asian to Global Financial Crisis: An Asian Regulator's View of Unfettered Finance in the 1990s and 2000s*. Cambridge: Cambridge UP, 2009.
- Sheriff, Mary D., ed. *Cultural Contact and the Making of European Art since the Age of Exploration*. Chapel Hill: The U of North Carolina P, 2010.
- Shi, Anbin. *A Comparative Approach to Redefining Chinese-ness in the Era of Globalization*. Lewiston: Mellen P, 2003.
- Shi, Xueqin 施雪琴. "全球化視野下的女性跨國流動——以 1978 年以來中國女性遷移東南亞為中心" ("Women and International Migration: Focusing on Chinese Female Migration to Southeast Asia Since 1978"). *Southeast Asian Affairs* 137.1 (2009): 51-59.
- Shin, Jung Cheol, and Grant Harman. "New Challenges for Higher Education: Global and Asia-Pacific Perspectives." *Asia Pacific Education Review* 10.1 (2009): 1-13.
- Shin, Kyoung-Ho. "World Cities in Asia: Cliques, Centrality and Connectedness." *Urban Studies* 37.12 (2000): 2257-85.
- Silbergeld, Jerome. *Hitchcock with a Chinese Face: Cinematic Doubles, Oedipal Triangles, and China's Moral Voice*. Seattle: U of Washington P, 2004.
- Silova, Iveta, and Gita Steiner-Khamsi. *How NGOs React: Globalization and Education Reform in the Caucasus, Central Asia & Mongolia*. Bloomfield: Kumarian, 2008.
- Simone, Vera. *The Asian Pacific: Political and Economic Development in a Global Context*. New York: Longman, 2000.
- Slobin, Mark. *Global Soundtracks: Worlds of Film Music*. Lebanon: Wesleyan UP, 2008.
- Smith, Bonnie G., ed. *Women's History in Global Perspective*. Chicago: U of Illinois P, 2005.
- Smith, Michael Peter, and Adrian Favell, eds. *The Human Face of Global Mobility: International Highly Skilled Migration in Europe, North America and the Asia-Pacific*. New Brunswick: Transaction P, 2006.
- Smith, Neil. "New Globalism, New Urbanism: Gentrification as Global Urban Strategy." *Antipode* 34.3 (2002): 427-50.
- Smith, Norman. "'I Am an Ordinary Woman': Yang Xu and the Articulation of Chinese Ideals of Womanhood in Japanese Occupied Manchuria." *Asian Journal of Women's Studies* 8.3 (2002): 35-54.
- Smith, Norman. "Disrupting Narratives: Chinese Women Writers and the Japanese Cultural Agenda in Manchuria, 1936-1945." *Modern China* 30.3 (2004): 295-325.
- Smith, Norman. "Regulating Chinese Women's Sexuality during the Japanese Occupation of Manchuria: Between the Lines of Wu Ying's 'Yu' (Lust) and Yang Xu's Wo de Rijì (My Diary)." *Journal of the History of Sexuality* 13.1 (2004): 49-70.
- So, Francis K.H. "Medieval European Studies in Taiwan at the Turn of the Century." *Medieval English Studies Newsletter* 8 (2004): 2-16.
- Song, C. *Diaspora and Globalization of Ethnic Food: Korean Migrants and the Globalization of Japanese Food*. Gyeonggi: Korea Food Research Institute, 2012.
- Spakowski, Nicola. "'Gender' Trouble: Feminism in China under the Impact of Western Theory and the Spatialization of Identity." *positions: east asia cultures critique* 19.1 (2011): 31-54.
- Srikanth, Rajini. *The World Next Door: South Asian American Literature and the Idea of America*. Philadelphia: Temple UP, 2004.
- Stiglitz, Joseph E. *Globalization and Its Discontents*. New York: Norton, 2003.
- Stiglitz, Joseph. *Globalization and its Discontents*. Harmondsworth: Penguin, 2002.
- Suárez-Prozco, Marcelo M., and Desirée Baolian Qin-Hilliard, eds. *Globalization: Culture and Education in the New Millennium*. Berkeley: U of California P, 2004.
- Sulaiman, Maliah bt, Nik Nazli Ahmad, and Norayati Alwi. "Management Accounting Practices in Selected Asian Countries: A Review of the Literature." *Emerald* 19.4 (2004): 493-508.
- Tan, Jee-Peng, and Alain Mingat. *Education in Asia: A Comparative Study of Cost and Financing*. Washington: The World Bank, 1992.
- Taylor, Peter J., Pengfei Ni, Ben Derudder, Michael Hoyler, Jin Huang, and Frank Witlox. *Global Urban Analysis: A Survey of Cities in Globalization*. London: Earthscan, 2011.
- Teoh, Karen M. "Exotic Flowers, Modern Girls, Good Citizens: Female Education and Overseas Chinese Identity in British Malaya and Singapore, 1900s-1950s." *Twentieth-Century China* 35.2 (2010): 25-51.
- Tezuka, Yoshiharu. *Japanese Cinema Goes Global: Filmworkers' Journeys*. Hong Kong: Hong Kong UP, 2012.

- Thai, Hung Cam. *For Better or For Worse: Vietnamese International Marriages in the New Global Economy*. New Brunswick: Rutgers UP, 2008.
- Thomas, Amos Owen. *Transnational Media and Contoured Markets: Redefining Asian Television and Advertising*. New York: Sage, 2006.
- Thornber, Karen Laura. *Ecoambiguity: Environmental Crises and East Asian Literatures*. Ann Arbor: U of Michigan P, 2012.
- Tierney, Robert. "Othello in Tokyo: Performing Race and Empire in 1903 Japan." *Shakespeare Quarterly* 62.4 (2011): 514-40.
- Tötösy de Zepetnek, Steven, and Jennifer W. Jay, eds. *East Asian Cultural and Historical Perspectives: Histories and Society / Culture and Literatures*. Edmonton: Research Institute for Comparative Literature, U of Alberta, 1997.
- Tötösy de Zepetnek, Steven, and I-Chun Wang, eds. *Mapping the World, Culture, and Border-crossing*. Kaohsiung: National Sun Yat-sen UP, 2010.
- Tötösy de Zepetnek, Steven, I-Chun Wang, and Hsiao-Yu Sun, eds. *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, Kaohsiung: National Sun Yat-sen UP, 2010.
- Trocki, Carl A. *Opium, Empire and the Global Political Economy: A Study of the Asian Opium Trade, 1750-1950*. London: Routledge, 1999.
- Trocki, Carl A. *Opium, Empire and the Global Political Economy: A Study of the Asian Opium Trade 1750-1950*. London: Routledge, 1999.
- Tsai, Eva. "Kaneshiro Takeshi: Transnational Stardom and the Media and Culture Industries in Asia's Global/Postcolonial Age." *Modern Chinese Literature and Culture* 17.1 (2005): 100-32.
- Tsang, Eileen Yuk-Ha. *The New Middle Class in China: Consumption, Politics and the Market Economy*. New York: Palgrave Macmillan, 2013.
- Tselichtchev, Ivan. *China Versus the West: The Global Power Shift of the 21st Century*. Singapore: Wiley & Sons, 2012.
- Tsu, Jing, and David Der-wei Wang, eds. *Global Chinese Literature: Critical Essays*. Leiden: Brill, 2010.
- Tsu, Jing. *Sound and Script in Chinese Diaspora*. Cambridge: Harvard UP, 2011.
- Tsuruta, Mitsuhiro 鶴田満彦. *グローバル資本主義と日本経済* (The Global Capitalism and the Japanese Economy). Tokyo: Sakurai Shoten, 2009.
- Ty, Eleanor. "Rethinking the Hyphen: Asian North American and European Ethnic Texts as Global Narratives." *Canadian Review of American Studies* 32.3 (2002): 239-52.
- Ungson, Gerardo R., Richard M. Steers, and Seung-Ho Park. *Korean Enterprise: The Quest for Globalization*. New York: Harvard Business, 1997.
- Vaish, Viniti. *Globalization of Language and Culture in Asia: The Impact of Globalization Processes on Language*. London: Continuum, 2011.
- Wade, Robert. *Governing the Market: Economic Theory and the Role of Government in East Asian Industrialization*. Princeton: Princeton UP, 1990.
- Wall, Michael C. *Chinese Reaction to the Portrayal of China and Chinese in American Motion Pictures Prior to 1949*. PhD Diss. Washington: Georgetown U, 2000.
- Wang, Ban. "Reimagining Political Community: Diaspora, Nation-State, and the Struggle for Recognition." *Modern Drama: World Drama from 1850 to the Present* 48.2 (2005): 249-271.
- Wang, Ban. "Trauma, Visuality, and History in Chinese Literature and Film." *Trauma and Cinema: Cross-cultural Explorations*. Ann E. Kaplan, and Wang Ban, eds. Hong Kong: Hong Kong UP, 2004. 217-40.
- Wang, I-Chun, and Li Guo, eds. *Asian Culture(s) and Globalization*. Thematic Issue CLCWeb: Comparative Literature and Culture 15.2 (2013): <<http://docs.lib.purdue.edu/clcweb/vol15/iss2/>>.
- Wang, Jing, and Tani E. Barlow, eds. *Cinema and Desire: Feminist Marxism and Cultural Politics in the Work of Dai Jinhua*. London: Verso, 2002.
- Wang, Jing. "Youth Culture, Music, and Cell Phone Branding in China." *Global Media and Communication* 1.2 (2005): 185-201.
- Wang, Lingzhen, ed. *Chinese Women's Cinema: Transnational Contexts*. New York: Columbia UP, 2011.
- Wang, Liwen 王立文. *全球在地文化研究* (A Study of Glocal Cultures). Taipei: Xiuwei daili, 2008.
- Wang, Shujen. *Framing Piracy: Globalization and Film Distribution in Greater China*. Lanham: Rowman and Littlefield, 2003.
- Wang, Xiao 王嘯. *全球化時代的中國公民教育* (China's Citizen Education in the Era of Globalization). Fuzhou: Fujian jiaoyu chubanshe, 2006.
- Wang, Xinyang. *Surviving the City: The Chinese Immigrant Experience in New York City, 1890-1970*. Lanham: Rowman & Littlefield, 2001.
- Wang, Yiman. "The 'Transnational' as Methodology: Transnationalizing Chinese Film Studies through the Example of *The Love Parade* and Its Chinese Remakes." *Journal of Chinese Cinemas* 2.1 (2008): 9-22.
- Wang, Yiman. *Remaking Chinese Cinema through the Prism of Shanghai, Hong Kong, and Hollywood*. Honolulu: U of Hawaii P, 2012.
- Weller, Robert P. *Discovering Nature: Globalization and Environmental Culture in China and Taiwan*. Cambridge: Cambridge UP, 2006.
- Wesoky, Sharon. *Chinese Feminism Faces Globalization*. London: Routledge 2013.
- White, James D. *Global Media: The Television Revolution in Asia*. London: Routledge, 2010.
- Wong, Lisa Lai-ming. "Writing Allegory: Diasporic Consciousness as a Mode of Intervention in Yang Mu's Poetry of the 1970s." *Journal of Modern Literature in Chinese* 5.1 (2001): 1-28.
- Wong, Sau-ling Cynthia. *Reading Asian American Literature: From Necessity to Extravagance*. Princeton: Princeton UP, 1993.

- World Commission on the Social Dimension of Globalization, and Han'guk Nodong Yoŋ'guwoŋ, eds. *공정한세계화: 모두를위한기회창출* (A Fair Globalization: Creating Opportunities for All). Sŏul T'ŭkpyŏlsi: Han'guk Nodong Yoŋ'guwoŋ, 2004.
- Wu, David Y. H., and Sidney C. H. Cheung, eds. *The Globalization of Chinese Food*. Honolulu: U of Hawaii P, 2002.
- Wu, Fulong. "The Global and Local Dimensions of Place-making: Remaking Shanghai as a World City." *Urban Studies* 37.8 (2000): 1359-77.
- Wu, Yongmei 吳咏梅. *アジアにおけるメディア文化の交通: 中国人大学生が見た日本のテレビドラマをめぐって* (Media Communication in Asia: Japanese TV Dramas in the Eyes of Chinese University Students). Kyoto-shi: Kokusai Nihon Bunka Kenkyū Senta, 2006.
- Xu, Ying. "Impact of Globalization on the Cinema in China." *Asian Cinema* 13.1(2002): 39-43.
- Xu, Youyu 徐友漁. *中國當代政治文化與西方政治哲學* (Contemporary Chinese Political Culture and Western Political Philosophy). Taipei: Xiuwei zixun, 2008.
- Xue Jiaobao 薛家寶, and Wang Xiaoying 王曉英, eds. *對話與創新: 全球化語境下的外國文學與比較文學研究* (Dialogue and Innovation: Studies of Foreign Literature and Comparative Literature in the Context of Globalization). Nanjing: Hehai UP, 2008.
- Yeoh, Brenda S. A. "The Global Cultural City? Spatial Imagineering and Politics in the (Multi)cultural Marketplaces of South-east Asia." *Urban Study* 42.5-6 (2005): 945-58.
- Yeung, Yue-man. "An Asian Perspective on the Global City." *International Social Science Journal* 48.147 (1996): 25-31.
- Yeung, Yue-Man. "An Asian Perspective on the Global City." *International Social Science Journal* 48.147 (1996): 25-31.
- Yeung, Yue-Man. *Globalization and Networked Societies: Urban-Regional Change in Pacific Asia*. Honolulu: U of Hawaii P, 2000.
- Yi, Su-jin 이수진. *가시테마로 읽는 한국사회* (Understanding of the Korean Society). Pusan Kwangyŏksi: Tonga Taehakkyo Ch'ulp'anbu, 2007.
- Yim, Haksoon. "Cultural Identity and Cultural Policy in South Korea." *International Journal of Cultural Policy* 8.1 (2002): 37-48.
- Yin, Hong 尹鴻. *跨越百年: 全球化背景下的中國電影* (Crossing the Centennial: Studies of Chinese Film in the Setting of Globalization). Beijing: Qinghua UP, 2007.
- Yip, Terry Siu-han. "Place, Gender and Identity: The Global-Local Interplay in Three Stories from China, Taiwan and Hong Kong." *Sights of Contestation: Localism, Globalism and Cultural Production in Asia and the Pacific*. Ed. Kwok-kan Tam, Wimal Dissanayake, Terry Siu-han Yip. Hong Kong: Chinese UP, 2002. 17-34.
- Yoko, Ogawa 小川葉子. *グローバリゼーションと戦争のディスコース: 海外在住日本人女性の言説における時間: 空間の再編成* (Women Watching Wars: Globalization, Time-Space and Japanese Diaspora). Tōkyō: Nihon Hyōronsha, 1996.
- Yonezawa, Akiyoshi. "Strategies for the Emerging Global Higher Education Market in East Asia: A Comparative Study of Singapore, Malaysia and Japan." *Globalisation, Societies and Education* 5.1 (2007): 125-36.
- Yorozu, Miho 萬美保, and Fuminobu Murakami 村上史展. *グローバル化社会の日本語教育と日本文化: 日本語教育スタンダードと多文化共生リテラシー* (Japanese Language Education and Japanese Culture in Globalized Society: The Standard of Japanese Language Education and Multicultural Literacy). Tokyo: Hituji shobō, 2009.
- Yu, Hongmei. *The Politics of Images: Chinese Cinema in the Context of Globalization*. PhD Diss. Eugene: U of Oregon, 2008.
- Yu, Yon-Suk 柳蓮淑. "韓国女性の国際移住に関する要因分析: 1980年代以降における就労目的での来日事例から" ("A Study on the Characteristics of Korean Women's International Migration Focused on Cases of Migration to Japan Since the 1980s). *Journal of Gender Studies* 14 (2011): 83-98.
- Yusuf, Shahid and Simon J. Evenett. *Can East Asia Compete?: Innovation for Global Markets*. Washington: The World Bank, 2002.
- Zhang, Benzi. "Re-Siting the Global/Re-Sighting the Local: The Politics of Cultural Diaspora." *Sights of Contestation: Localism, Globalism and Cultural Production in Asia and the Pacific*. Ed. Kwok-kan Tam, Wimal Dissanayake, Terry Siu-han. Hong Kong: The Chinese UP, 2002. 35-56.
- Zhang, Xianglong 張祥龍. *思想避難: 全球化中的中國古代哲理* (Refuge of Thinking: Ancient Chinese Philosophy in the Age of Globalization). Beijing: Peking UP, 2007.
- Zhang, Xudong, ed. *Screening China: Critical Interventions, Cinematic Reconfigurations, and the Transnational Imaginary in Contemporary Chinese Cinema*. Ann Arbor: U of Michigan P, 2002.
- Zhang, Xudong. "Challenging the Eurocentric, Cold War View of China and the Making of a Post-Tiananmen Intellectual Field." *East Asia* 19.1/2 (2001): 3-57.
- Zhang, Xudong. "Multiplicity or Homogeneity? The Cultural-Political Paradox of the Age of Globalization." *Cultural Critique* 58 (2004): 30-55.
- Zhang, Xudong. "Nationalism, Mass Culture, and Intellectual Strategies in Post-Tiananmen China." *Social Text* 55 (1998): 109-40.
- Zhang, Xudong. "The Global City of the Transnational Imaginary: Plotting Disappearance and Reinscription in Chinese Urban Cinema." *Screening China: Critical Interventions, Cinematic Reconfigurations, and the Transnational Imaginary in Contemporary Chinese Cinema*. Ed. Xudong Zhang. Ann Arbor: U of Michigan P, 2002. 253-312.
- Zhang, Xudong. *Chinese Modernism in the Era of Reforms: Cultural Fever, Avant-Garde Fiction, and New Chinese Cinema (Post-Contemporary Interventions)*. Durham: Duke UP, 1997.
- Zhang, Xudong. *Postsocialism and Cultural Politics: China in the Last Decade of the Twentieth Century*. Durham: Duke UP, 2008.
- Zhang, Yazhong 張亞中. *全球化與兩岸統合* (Globalization and Integration across the Taiwan Strait). Taipei: Lianjing, 2003.

- Zhang, Yingjin. "The Rise of Chinese Film Studies in the West: Contextualizing Issues, Methods, Questions." *Screening China: Critical Interventions, Cinematic Reconfigurations, and the Transnational Imaginary in Contemporary Chinese Cinema*. Ed. Xudong Zhang. Ann Arbor: U of Michigan P, 2002. 43-114.
- Zhang, Yingjin. *Cinema, Space, and Polylocality in a Globalizing China*. Honolulu: U of Hawaii P, 2010.
- Zhang, Yiwu 張頤武. *全球化與中國電影的轉型* (Globalization and the Transformation of Chinese Film). Beijing: Renmin UP, 2006.
- Zhang, Zhen. *An Amorous History of the Silver Screen: Shanghai Cinema, 1896-1937*. Chicago: U of Chicago P, 2006.
- Zheng, Su. *Claiming Diaspora: Music, Transnationalism, and Cultural Politics in Asian/Chinese America*. Oxford: Oxford UP, 2010.
- Zheng, Yongnian. *Globalization and State Transformation in China*. New York: Cambridge UP, 2004.
- Zhou, Gang. *Placing the Modern Chinese Vernacular in Transnational Literature*. New York: Macmillan, 2011.
- Zhou, Qinghua. 周慶華. *後全球化時代的語文教育* (Chinese Language Education in the Post-Globalization Era). Taipei: Xiuwei daili, 2011.
- Zhou, Xun, and Francesca Tarocco, eds. *Karaoke: the Global Phenomenon*. London: Reaktion Books, 2007.
- Zhu, Ying. *Television in Post-Reform China: Serial Dramas, Confucian Leadership and the Global Television Market*. London: Routledge, 2013.
- Zhu, Zhigun. *Global Studies: China*. Columbus: McGraw-Hill, 2011.

Compiler's profile: Chien-hang Liu is working towards his Ph.D. in literature at National Sun Yat-Sen University. His areas of research include modern drama and psychoanalysis.

Compiler's profile: Li Guo teaches Chinese language, literature, culture, and film at Utah State University. Her interests in research include late imperial and modern Chinese women's narratives, folk literature, film, and performance. She has published articles in *Film International* (2012), *Frontiers of Literary Studies in China* (2011), and *Consciousness: Literature and the Arts* (2011). E-mail: <li.guo@usu.edu>

Compiler's profile: I-Chun Wang teaches Renaissance and twentieth-century drama at National Sun Yat-sen University and directs the University's Center for the Humanities. Her interests in research include comparative literature, Chinese and Taiwan drama, and English Renaissance drama. In addition to numerous articles and edited volumes, her single-authored books include *Disciplining Women: The Punishment of Female Transgressors in English Renaissance Drama* (1997) and *Empire and Ethnicity: Empire and Ethnic Imagination in Early Modern English Drama* (2011). E-mail: <icwang@faculty.nsysu.edu.tw>