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The Utah Statesman

Campus Voice
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CPO prepares students for future careers

By RACHEL CHRISTENSEN
news editor

One of the most important things business students can do is expose themselves to global issues, something that a university setting makes easier, said Kimo Esplin, CFO and executive vice president of Huntsman Corp.

Esplin, who spoke to members of the USU Finance and Economics Club Wednesday, gave students advice of becoming successful in business and told how he climbed to the position of CFO.

Business has become global, Esplin said. He reads two newspapers a day in order to get a good handle on what's going on globally and watches for news that could have an impact on his corporation.

Asia accounts for 40 percent of sales for the Huntsman Corp., Esplin said. Google has had trouble in China recently, due to cyber attacks, and since Huntsman does a lot of business there, Esplin said the corporation has been keeping an eye out for similar problems. Esplin said that in a year's time, the corporation must deal with about 35,000 viruses sent by people trying to test the corporation's information technology infrastructure and most of the viruses come from China. Though he said he thinks China is a "marvelous

place," there is still some concern for intellectual property and security.

Core finance classes give the basics that are necessary for a career in business, Esplin said.

"Think of these concepts (taught in finance classes) as theory? This is my life," he said.

However, business classes aren't the only ones college students can take to get ahead in their careers. Esplin said he spends about 90 percent of his day writing, especially e-mails, and he wishes he were better at it. He encourages his kids to do liberal arts undergraduate work to prepare themselves.

Students who have narrowed their focus of study need to understand that once they graduate, they shouldn't expect to find a job in such a specialized field. Businesses rarely hire students to go international for them, and Esplin said students who would like to work internationally should expect to dedicate 10 to 15 years to a business before it even becomes a possibility.

"Kids coming out of school don't know spit. It takes them at least two years to figure out what we're doing," Esplin said.

Esplin said students often tell him they plan to find an ethical company to work for

■ See **GLOBAL**, page 4



KIMO ESPLIN spoke with USU's Finance and Economics Club members encouraging them to read newspapers because business is a global affair. Esplin said another pertinent piece to being a successful business person is having efficient writing skills. Photo courtesy of Sterling

USTAR receives more federal funding

By CHELSEY GENSEL
news senior writer

Five projects headed by USU researchers received federal funding through the Technology Commercialization Grant (TCG) program last quarter.

The program is designed to take stimulus funds allocated to USU's Utah Science Technology and Research (USTAR) initiative and award them to "high-risk, fast-track" research, said Jacoba Poppleton, public relations specialist for the office of Strategic Ventures and Economic Development (SVED).

He said the money will serve as an investment to the university by bringing returns from the projects' commercial applications. USU's USTAR teams is a division within the SVED office.

Ray DeVito, Technology Commercialization Office's (TCO) director in charge of managing and approving TCG applications, said funding the projects has been discussed before, but there were no funds to start the process until USU received the \$800,000 grant in March as part of Senate Bill 240. The first round of grants was awarded in October. A second round of applications has been submitted to TCO. The deadline to submit projects for next quarter's grants is March 30.

"The quick turnaround from the time when funding was announced until the first submission period shows that there is a lot of commercially viable research at USU," DeVito said. "There is simply a need for additional funding to transition from research to public use."

One of the five projects is an Equine Distress Monitor, developed by Chris Winstead, assistant professor in electrical and computer engineering, and Rebecca Lewis, who manages USU's Equine Educational Center. If a horse eats too much or lies down for too long, it can get choleric, Poppleton said. The monitor will alert a computer about unusual conditions which in turn alerts a person that can help the animal. She said it may be marketed to the agriculture industry, especially to those who work with racehorses.

"It can save animals' lives as well as the time and efforts of a lot of people," Poppleton said.

Poppleton said that while USTAR is primarily research initiative, the goal of the TCG program is to see a commercially viable product, be it a machine or software or other invention, come out of the research that can then be marketed to help feed the Utah economy. The grant for the Equine Distress Monitor will enable Winstead to build a prototype and market the technology. The other four projects funded last quarter came from different departments, including chemistry, physics, engineering and the Utah Water Research Laboratory.

DeVito said it will take a while to commercialize USTAR projects, but the legislature and USU are committed to that outcome. According to the USU's USTAR Web site, the TCG money is for the "final stages" of developing technology, rather than for the research itself. The projects that were funded during the first submission round were submitted to the Technology Commercialization Office,

using an online application form and requires prerequisites such as an invention disclosure, approval of the college dean and a suggestion of how much funding the applicants hope to receive.

Applicants also answer questions such as what the risks of the project are, what sort of market it will reach, how long it will take to see a return on the investment, the economic impact and others.

"It's like writing a grant. It is grant money, so it's a pretty competitive process," Poppleton said.

Submissions that do not meet requirements or are not selected can be resubmitted the following quarter.

Once submitted, the projects are reviewed by a USU committee that consists of eight members. The ones they select are sent on to the state USTAR governing authority, which reviews the applications on a quarterly basis during its monthly meetings. Poppleton said of 16 applications submitted in the first round, USU's committee selected five, all of which were approved. The USTAR governing authority will review this quarter's submissions from USU on Feb. 4.

■ See **FUNDING**, page 3

USU-CEU bill draft under way

By CATHERINE MEIDELL
assistant news editor

The College of Eastern Utah and USU affiliation document is underway, passing through legislation and predicted to be finalized by the end of the legislative session in the middle of March.

The bill is in protective status and has not been numbered and released to the public, said Michael Kennedy, special assistant to the USU president for federal and state relations. Kennedy said the bill is drafted and will appear to the Senate Education Committee, also known as the standing committee, and will, from there, be given to the House of Representatives.

Kennedy said, during a higher education committee Wednesday, the 5-percent budget cut for next year was discussed and spoke in theory about what could happen to CEU if it does not affiliate with USU. He said CEU would, in essence, need to take financial exigency, but it is unlikely the university's situation will go to those measures.

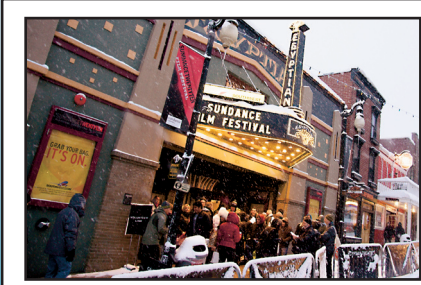
One question asked by the higher education committee is how much the fiscal bill will

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Sundance Film Festival's "Blue Valentine" and "RESTREPO" a big hit in Park City.

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Buzzer beat-er propels girl's basketball team, ending four-game losing streak.

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ClarifyCorrect

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Celebs & People

Grammys to be a battle of divas

AP – In one corner – Taylor Swift, the relative newbie whose outstanding sales have made her the reigning queen of pop, despite her proud country tilt.



SWIFT

In the other corner – Beyonce, the fierce veteran who's already won a dozen Grammys but has yet to grasp the most prestigious Grammy honors – album and record of the year. She's up for those trophies and more, with a leading 10 nominations.

CBS airs the Grammys live from Los Angeles in a show that will feature performances by Swift and Beyonce, plus a 3-D tribute to Michael Jackson.

NewsBriefs

No charges for sword attack

BALTIMORE (AP) – Prosecutors say a Johns Hopkins University student feared for his life when he used a samurai sword to kill an unarmed intruder. Baltimore State's Attorney Patricia C. Jessamy said Thursday that John Pontolillo will not be charged in the death of career criminal Donald D. Rice.

LateNiteHumor

Friday, Jan. 22, 2010 David Letterman's Top 10 things to be happy about

10. Still no Larry King sex tapes.
9. America has a rich surplus of Kardashians.
8. The Taco Bell drive-thru diet.
7. More aggressive friskings at our nation's airports.
6. Jets coach Rex Ryan is sort of like the funny fat guy on "Cheers."
5. Go to YouTube, type "kitties" and thank me later
4. Only three more entries on this list.
3. Renee Zellweger is proving that you can be fun and flirty at 40.
2. Snooki and "The Situation" got busy in the hot tub, while Vinnie D and Ronnie went tanning and didn't tell J-Woww.
1. For once, things are finally starting to go Jay Leno's way.

State of the Union address

WASHINGTON (AP) — The man in the House chamber openly disagreeing with President Barack Obama as he spoke to Congress wasn't an over-the-top Republican or a seething Democrat. He was a Supreme Court justice, Samuel Alito.

Obama had taken the unusual step of scolding the high court in his State of the Union address Wednesday. "With all due deference to the separation of powers," he began, the court last week "reversed a century of law that I believe will open the floodgates for special interests – including foreign corporations – to spend without limit in our elections."

Alito made a dismissive face, shook his head repeatedly and appeared to mouth the words "not true" or possibly "simply not true."

A reliable conservative appointed to the court by Republican President George W. Bush, Alito was in the majority in the 5-4 ruling.

Senate Democratic leaders sitting immediately behind Alito and other members of the high court rose and clapped loudly in their direction, with Sen. Chuck Schumer, D-N.Y., leaning slightly forward with the most enthusiastic applause.

The court did upend a 100-year trend in law to impose greater limitations on corporate political activity. Specifically, the court said corporations and unions could spend freely from their treasuries to run political ads for or against specific candidates.

In a dissent, Justice John Paul Stevens said the court's majority "would appear to afford the same protection to multinational corporations controlled by foreigners as to individual Americans."

Obama said corporations can "spend without limit in our elections." However, corporations and unions are still prohibited from contributing directly to politicians.

Alito's head-shaking, though only two rows directly in front of Obama, wasn't the "You lie!" moment that brought the president's last speech to Congress to a screeching halt. In fact, Rep. Joe Wilson, R-S.C., who shouted it, was stonefaced throughout Obama's latest speech, even rising a few times to applaud.

While Obama spoke to a Congress dominated by Democrats, the smiles and the applause that interrupted the president dozens of times during his 69-minute address belied the Democrat-vs.-Democrat anger that has been roiling the ranks of the party's



PRESIDENT BARACK OBAMA pauses as he delivers his State of the Union address on Capitol Hill in Washington, Wednesday, Jan. 27. AP photo

lawmakers.

For most of them, no issue is more pressing than getting re-elected in November. And it's not clear that pursuing Obama's priorities will help them achieve theirs. Obama acknowledged that two unpopular initiatives, the bailout of banks and the stalled health care overhaul, put the heat on Democratic incumbents.

Obama's upbeat manner, his promise to put job creation first and his challenges to the Senate to get moving on key bills elated many Democrats. The most awkward moment came during Obama's discussion of a discretionary spending freeze that is anathema to some progressives and which the Senate blocked this week.

Still, Democrats applauded him more than 80 times.

"He spanked the Senate five times," said Rep. Anthony Weiner, D-N.Y. He invoked former House Speaker Sam Rayburn to make the point: Some Democrats pose a threat to others.

"Republicans are our opposition. The Senate's our enemy," Weiner said.

One powerful House Democrat released a scathing statement about the White House before Obama had finished speaking.

Rep. Ike Skelton, D-Mo. said, "Instead of focusing on solutions to help America's families wade through the wreckage of the worst economic crisis since the 1930s, Washington has wasted valuable time wrestling with partisan politics in an effort to rush through drastic reforms that do not directly address our most immediate needs."

Mother dead and girl missing after visit



OKLAHOMA AUTHORITIES issued an Amber Alert on Monday Jan. 25 for Aja Daniell Johnson, whose mother, Tonya Hobbs, was found slain in her motor home Sunday. AP photo

OKLAHOMA CITY (AP) — The father of a 7-year-old Oklahoma girl believed to have been abducted by her slain mother's estranged husband

violated a court order when he let the child make an unsupervised visit with the woman, an attorney said Thursday. Aja Johnson has been miss-

ing since her mother, Tonya Hobbs, 35, was found slain in Geronimo on Sunday. Police believe she was taken by Lester Hobbs, 46, after his estranged wife brought the girl for a visit Saturday. Hobbs has been charged with first-degree murder and kidnapping.

A Dec. 4 court order prohibited Tonya Hobbs from being alone with the girl and said the child could not be near Lester Hobbs, an ex-convict. But a lawyer for the girl's father, John J. Johnson of Oklahoma City, told The Associated Press that Johnson let Tonya Hobbs take Aja to a birthday party last Friday.

"He's kicking himself and blaming himself for letting these bad things happen," attorney John Branch said. "He's blaming himself for not living by the terms of the temporary order."

A judge granted Johnson temporary custody Nov. 6. A month later, the judge barred private visits between the girl and her mother and said the child had to avoid Lester

Hobbs because Johnson feared Hobbs would not be a good influence on the girl, Branch said.

Johnson had recently come to believe Aja's mother was no longer seeing Hobbs, Branch said. Johnson did not return a telephone message Thursday.

Tonya Hobbs took her two daughters to Geronimo on Saturday to visit Lester Hobbs and his family, according to a court affidavit. Surveillance video from a Wal-Mart in nearby Lawton shows Tonya and Lester Hobbs, apparently holding hands, walking into the store about 5:15 p.m.

After dinner, the couple and 7-year-old Aja went to Lester Hobbs' motor home for the evening, the affidavit states. Tonya Hobbs' older daughter stayed with Hobbs' relatives and is not missing.

Tonya Hobbs was found beaten to death inside the trailer the next day.

"At the beginning, they were together, but we don't know what's happened to the child since then," said Jessica

Brown, a spokeswoman for the Oklahoma State Bureau of Investigation, who announced a \$20,000 reward Thursday. "Time is not working in our favor."

Tonya Hobbs' mother, Alice Dunkin, said Lester Hobbs had previously threatened the family.

"He's got threats out that if anything happened to Tonya and it looked like he was going to jail, he'd come after her family," Dunkin told the AP.

In a petition for a protective order filed in August, Tonya Hobbs wrote that her husband vowed to kill her if she left him. "My husband has threatened to hit my daughters in the head with a hammer and kill them," she wrote.

But Branch said Thursday he and Johnson were unaware of any threats of violence or signs of physical abuse by Lester Hobbs.

"It's totally amazing to me all of this that's come out about what a bad actor he was," Branch said.

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World class pianists to perform at USU

BY USU MEDIA RELATIONS

Diversity is the key to the 2010 Wassermann Festival at Utah State University. The long-running piano festival sports diversity among the performers and repertoire, with the addition of a jazz artist in this year's offerings.

The Wassermann Festival is presented by the department of music in the Caine School of the Arts, and is directed by faculty member Dennis Hirst. Concerts and master classes are a part of the festival, with offerings presented over a two-month period, February-March.

The lineup of artists includes a return appearance by a veteran performer, a young gold-medal winner and a noted jazz pianist.

The USU festival honors Irving Wassermann, a noted pianist and educator, who established the piano program at USU and was a long-time faculty member and department head in the music department.

"I am excited about this year's festival," Hirst said. "We enter 2010 with a fantastic lineup of extraordinary artists. Audiences will be treated to diverse performances by some of the world's greatest artists."

Indeed, diversity marks the 2010 festival, and Hirst encourages attendance.

"For those who haven't given this a shot yet, give it a try," he said. "Join us. We've got some surprises – don't let the term 'piano recital' scare you off – you'll like what you hear."

All artists who perform at the Wassermann Festival also provide master classes for registered participants. The public is invited to attend those sessions at minimal cost throughout the festival.

"Attending the master classes is similar to having a backstage pass to the festival," Hirst said. "Guest artists typically share personal insights into the experiences that shape their music-making. Classes often conclude with question and answer sessions, allowing audience members to directly interact with festival performers."

The concert schedule opens with a solo recital



STEPHEN HOUGH

by Stephen Hough, who makes a rare return appearance at the festival.

"The response to Stephen's appearance in 2008 was so incredible, I almost immediately booked a return appearance," Hirst said. "It isn't often that I invite an artist back to the festival,

but I'm extremely pleased that Stephen agreed to return. Our audience is in for a treat."

Hough is an internationally acclaimed pianist,

■ See **FESTIVAL**, page 4

You think you can dance?



A JUDGE breakdances on stage near the end of the So You Think You Can Dance? competition Wednesday. There were paired and solo dances as well as a performance by the ballroom club STEVE SELLERS photo

Budget: Cuts jeopardize CEU

■ continued from page 1

amount to. However, the committee will not know the budget numbers of the next fiscal year until February, Provost Raymond Coward said.

Kennedy said if this year's fiscal numbers turn out low, the appropriations committee is prepared to manage the complications that arise.

"The bill is being worked on by lawyers and fiscal analysts," Kennedy said. "We are building it on the memorandum of understanding that Albrecht and King signed and was approved by the Board of Regents."

Coward said that as of today, the bill for the CEU and USU affiliation is being readied to be submitted for review. However, the recent additional budget cuts in higher education may result in closing down one to a few institutions of higher education, a statement made by Commissioner of Higher Education William Sederburg at a recent legislative hearing. If higher education institutions are closed down, they will most likely be community colleges, said Sederburg. Sederburg listed CEU among the institutions that are in danger of becoming defunct.

"The uncertainty about higher-education funding for the next fiscal year causes us all some concern," Coward said. "The merger of CEU with USU will have a fiscal note that would cover the anticipated expenses of combining the two institutions."

Coward said a committee from CEU and USU have engaged in several face-to-face meetings to work out the kinks of the affiliation and plans for the CEU-USU affiliation are still on track.

John DeVilbiss, executive director of public relations and marketing, said when the bill is passed, USU's affiliation with CEU will become more public in terms of showing what the affiliation entails in April or May.

DeVilbiss said the bill is taking longer than previously expected, because it has been pushed back in the lineup.

He said, "The delay is due to the legislative process. The way in which the bill is introduced did not get into the process as we had anticipated in terms of the introduction of the bill."

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Funding: USTAR receives grants

■ continued from page 1

The full \$800,000 has not been awarded, DeVito said. Because it comes from the federal stimulus package, it has to be spent within one year, so researchers have two more submission periods, Mar. 31 and June 30, to apply. Faculty members receive e-mails from TCO every submission period, detailing application information of how they can apply, when and for what.

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Briefs

Campus & Community

Mardi Gras to be celebrated in TSC

Utah State University will host Mardi Gras in the Taggart Student Center Saturday, Feb. 6, from 8 p.m. to 1 a.m.

DJ Marcus Wing from Studio 600 in Salt Lake will DJ the event.

"He has done two other events here at USU, and the students love him," said USU Activities Director Josh Nagao.

The nationally credited hypnotist known as the "Trance Lady" will be present to hypnotize students with three different performances beginning at 9 p.m., 10:30 p.m. and midnight.

USU competes for recycling champs

Aggies have a chance to prove their recycling skills as well as get USU a little more recognition. Recyclemania is an intercollegiate recycling competition to promote recycling at university campuses, and USU is participating with bins across campus. Recycling can be dropped off at any of these bins.

Last year, 514 schools joined in the mania and as a result recycled 69.4 million pounds.

The 2010 competition officially started Jan. 17 and will run a total of 10 weeks ending March 27. According to Recyclemania's Web site, a record number of colleges and universities across the United States, Canada and as far away as Qatar have signed up to be part of the competition.

There are four divisions in the competition for participating schools. USU is registered in the competition division, as are Utah's only other participating universities: the University of Utah and Brigham Young University.

The first two weeks of the competition serve as a trial run, and starting the third week of competition, each school will keep track of their cumulative weight data. The competition only accepts recycled products from the university and will not count any outside sources who drop off to university recycling facilities.

The Web site states RecycleMania may have the opportunity to partner with the NCAA to announce the winners of the competition at the Final Four basketball tournament in Indianapolis April 3-5.

Ikebana gives stress relief

A new class will be offered through the wellness program teaching the stress-relieving art of Ikebana, a Japanese flower arrangement tradition.

The classes will be offered Jan. 26 and 29, Feb. 9 and 12 and March 2 and 5. The first class costs \$20 and includes fresh flowers as well as other supplies. Any additional classes are \$7 and also include fresh flowers. All payments are accepted at the Employee Wellness Center in HPER 109.

Ikebana, is one of the traditional arts of Japan and has been practiced for more than six hundred years. The first teachers and students were priests and members of nobility, but as time passed, many schools arose, styles changed, and ikebana came to be practiced at all levels of Japanese society. The varying forms of ikebana share certain common features, regardless of the period or school.

Any plant material such as branches, leaves, grasses, moss, fruit and flowers may be used. While a work may be composed of only one or of many different kinds of materials, the selection of each element demands an experienced eye, and the arrangement requires considerable technical skill in order to create a kind of beauty that cannot be found in nature.

For more information contact instructor Paul Veridian at (435) 797-2785 or (508) 688-5511.

Those interested in the ikebana class may register at <http://www.usu.edu/wellness/html/wellness-programs/relaxation>.

■ Compiled from staff and media reports

Battle School battles for the stage



BASSIST GRAYSON WEEKS, vocalist Nate Sorensen, drummer Ryan Thompson and guitarist Riley Holgate fill the Lundstrom Center with their original melodies. Their band Battle School was one of three bands to play Thursday night. CATHERINE MEIDELL photo

Festival: Hough, Zhang and Mays to perform

■ continued from page 3

and among his far-ranging and numerous accomplishments, he was awarded a prestigious MacArthur Fellowship in 2001.

Hough's solo recital is Thursday, Feb. 11, 7:30 p.m., in USU's Performance Hall.

The festival's next performer is the 2009 Van Cliburn International Piano Competition Gold Medalist, Haochen Zhang. The youngest competitor in the competition, Zhang captured the top prize four days after his nineteenth birthday.

"When Haochen walked on the stage at the Van Cliburn, I was surprised to see such a young competitor," Hirst said. "But, from his very first notes, it was obvious that he was anything but a young pianist. He was

Zhang performs Tuesday, Feb. 23, 7:30 p.m., at USU's Performance Hall.

The third and final offering at the 2010 Wassermann Festival breaks new ground with an appearance by jazz pianist Bill Mays.

"Since I began directing the festival, I've been interested in exploring how the piano is used in a variety of ways in music," Hirst said. "There's been a strong focus on how the piano is used in the classical recital setting, but that is only part of what we do. I've been interested in other collaborations, and when this opportunity presented itself, I jumped. I'm excited to bring one of the living jazz greats to the festival to share his artistry as a pianist."

Global: Crucial to stay current on issues

■ continued from page 1

in order to make the corporation grow.

"If we didn't take that risk, this wouldn't be the Huntsman School," he said to the business students.

The corporation employs many who work with chemicals and to create products, but Jon Huntsman, himself, doesn't know anything about chemistry, Esplin said.

"He probably can't pronounce the names of the chemicals," he said.

Huntsman dealt with the business side of things. Esplin said Huntsman once told him the fun of running a business was not the money, but making the business grow.

Esplin started college at Brigham Young University and eventually earned his master of business administration degree from Northwestern University. His parents had passed away shortly after he returned from serving a mission for The Church of Jesus Christ of Latter-day Saints. Without parents, he realized the importance of independence and decided he needed to do something that would provide financial security for himself and a family.

He had started college without knowing what he wanted to do as a career. Esplin decided to try accounting and said

he was terrible at it. He didn't like it, so he went into investment banking. Esplin said he liked this career, but it was an intense lifestyle. During his years as an investment banker, Esplin learned business concepts such as debt risk and equity risk, things that would be useful to him later in his career.

Esplin made a new career goal at this point: to become a CFO.

Professionals who work as treasurers often become CFOs later in their career, so Esplin decided this was the next step toward accomplishing his goal and became a treasurer. Fifteen years ago, after working for another company as treasurer, Esplin became a treasurer for the Huntsman Corp. and since then has become the CFO.

Esplin said he likes what he does. He is on the road about 50 percent of the time, he said, and he doesn't have much time for recreational play, such as golf. He guards his time on Saturdays so he can spend it with his family. He said while he thinks what he does for a career is fun, his family is important and that he and his wife decided if they ever felt his career was getting in the way of their family, he'd "pull the rip cord" on the job.

— rac.ch@aggiemail.usu.edu

after graduation. Most businesses are ethical, Esplin said, but they are very competitive.

"People will beat the snot out of you for the last nickel," he said.

Huntsman Corp. is a \$10 billion corporation that has more than 13,000 employees. Based in Salt Lake City, Esplin said Huntsman is the biggest corporation in Utah, followed by \$3 billion Zions Bank. Huntsman Corp. is a multinational chemical corporation that creates products such as the insulation in Nike tennis shoes and Araldite, a super-glue company in the United Kingdom and India. The Huntsman family owns 20 percent of the corporation, and the rest is owned by shareholders.

Jon Huntsman, founder and chairman of Huntsman Corp., got his start by purchasing a factory from Shell. Esplin said Huntsman didn't have the money at the time, so he borrowed half of the money from Shell and the other half from a bank. Since then, Huntsman Corp. has grown its business through debt. The company currently has about \$4 billion in debt, Esplin said.

Every business acquisition the corporation has made was risky, he said, but Huntsman Corp. was made off calculated risks. The risks were necessary

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Researcher awarded medal

BY USU MEDIA RELATIONS

Utah State University physics professor Farrell Edwards, along with the USU team that developed the internationally renowned National Library of Virtual Manipulatives, received Utah's highest science honor in a Jan. 5 ceremony in Salt Lake City. Gov. Gary R. Herbert and state science advisor Tami Goetz presented 2009 Governor's Science Medals for Science and Technology to Edwards and to NLVM team members Lawrence Cannon and Robert Heal; mathematics professors; education professor James Dorward and instructional technology research scientist Joel Duffin.

Both awards were presented in the science education category of the annual program, which recognizes individuals and groups for outstanding contributions to the advancement of scientific knowledge, education and industry in Utah and beyond.

"I am delighted I've been selected as a recipient of a Governor's Medal for the work I've done in the past," said Edwards, who celebrated his 50th anniversary as a USU faculty member this past year. "I look forward to more years of teaching and contributing to the training of the next generation of scientists and engineers, and developing devices that will impact Utah's economy for years to come."

In 1963, a few years after earning his doctorate in low-energy nuclear physics from the California Institute of Technology, Edwards published a modification of Einstein's "Special Theory of Relativity." The paper was selected in 2001 as a chapter in "100 Years of Relativity" a book commemorating 100 years of Einstein's theory.

Edwards was instrumental in the formation of USU's Space Dynamics Laboratory and is

contributing to research at USU's recently established Energy Dynamics Lab. Douglas Lemon, a former student of Edwards and executive vice president and director of laboratories at Utah State University Research Foundation, said Edwards' current USTAR and U.S. Department of Homeland Security-funded research on renewable energy, including investigation of plasma containment and the possible development of a fusion neutron generator, will play a key role in the new lab's future.

Lemon noted that SDL is full of Edwards' former students, ranging from seasoned scientists and engineers who took his classes decades ago to current undergraduates.

"His students, past and present, describe him as caring, enthusiastic and a terrific teacher," Lemon said.

The National Library of Virtual Manipulatives <http://www.mattmath.com/>, created by Cannon, Heal, Dorward and Duffin, is a collection of more than 115 interactive, Web-based computer manipulatives and concept tutorials designed to enhance the teaching of mathematics in elementary and secondary schools. Developed with the support of a three-year, \$1.2 million grant the team received from the National Science Foundation in 1999, the library is used by students and teachers throughout the world.

"In October 2009, our Web site recorded 828,702 visitors and more than two million page views," said Dorward, associate dean in the Emma Eccles Jones College of Education and Human Services. "The figures do not take into consideration the numbers of students and teachers who access the applets via our offline and commercial licenses. It is probably fair to say that the library is the most widely used and freely accessible mathematics education software in the world."

A&E Diversio

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Center Ice

By CHELSEA GENSEL
news senior writer

Merlin Olsen Central Park, nestled in Logan's The Island, at 300 East Center Street, has been home to a number of valley traditions since its mid-19th century birth, when a Danish farmer, Niels Hansen, donated the land to the city. It was initially called Pleasure Ground, then Central Park.

All city records agree that there is little early record of the park, but that the land was donated in 1870. It was renamed for USU and valley-great Merlin Olsen in 1983. Olsen was a native of Logan and All-American Aggie football player, who later turned pro. He eventually turned to business and entertainment, acting on "Little House on the Prairie" and as a football commentator.

Olsen grew up near the park, which, at just more than 9 acres, is the third-largest park in the city, excluding nature reserve parks.

One of the longest-standing city traditions is the outdoor ice skating rink that makes its home on the park's field during winter months – when it gets cold enough.

According to records provided by Logan City Parks and Recreation Director Russ Akina, temperatures need to be low enough for at least a week, with a minimum eight inches of snow, to form the rink. The snow is packed and sprayed with water every day for four consecutive days to form a few inches thick.

The city's Parks and Recreation annual report from 1939 stated that the rink was leveled out and 200 feet of pipe was laid to attach the hose to different points around the rink. "My recollection is that the ice rink used to be frozen every year," said Laraine Swenson, Logan City Council member. "After I was married, our young family went skating at least once every winter, and although I'm not a good skater, I had more confidence in those years because I could skate securely behind a stroller."

Even in 1939, the winter weather wasn't

always conducive to preparing the ice rink. The report stated, "There was very little skating as the weather made it difficult to get any ice ... however, when there was ice, skating proved very popular and hundreds skated each day."

Swenson said the rink was always crowded after school and into the evenings, because it was the only skating venue in the valley before the Eccles Ice Arena was built in 2002.

Dean Quayle, another city council member, recalled skating at the park in the 1950s. "The music would be playing out of the old

green shack and it was great fun just to be there," he said.

City council member and 42-year Logan resident Jay Monson said one of his first memories of the park was skating with roommates in college, when USU was USAC (Utah State Agricultural College).

"I had a hard time standing up all the time,

■ See SKATE, page 7



CARL WILSON photo

Breaking the mold one class at a time

By JESS WALLACE
staff writer

No student anywhere graduates with a specific degree without fulfilling the proper accredited classes first. Students may find themselves horribly frustrated as they peruse the general course catalog and search university Web sites for a class that will give them the credit they need. Most aspiring physicians did not think they'd need to take an art class, just as several business majors failed to realize the need for a physical education course. Luckily at USU, the vast amount of instructors has allowed for an even larger schema of classes. Almost any subject has become a class to enroll in and, in turn, the required credit can be earned from almost anywhere.

What about a class that would help as a foreign language or art credit? A class that infuses a huge part of another culture

through writing and movement? That is, in essence, what is taught in Japanese 3050, also called Art 3050, a Japanese calligraphy class taught by Atsuko Neely.

Now the name of the course, Japanese Calligraphy, in and of itself does not appear to be interesting. What could be exciting about learning to write Japanese characters? It is called shodo. The description Japanese Calligraphy is only a working title, not an accurate, factual description.

In this course students learn the "art of writing" using brush and ink, (or sumi)," Atsuko said.

It turns out that many of the projects undertaken in the class are done in more of an interesting way and on a considerably larger scale than most would think. There have been instances where students painted the characters in a dancing manner on

■ See CLASS, page 6



U.S. SOLDIERS appear in the movie "RESTREPO," a documentary currently playing in select theaters as part of the 2010 Sundance Film Festival. photo courtesy of Sundance Press

Sundance 2010: — A closer look —

By PETE P. SMITHSUTH
photo editor

As the Sundance Film Festival 2010 draws near its closing awards ceremony on Saturday, here are two of the films that impressed me the most while in Park City, UT

RESTREPO

Out of Afghanistan's Korengal Valley, at a remote outpost in conditions that few Americans back home can imagine, comes "RESTREPO," a documentary that captures the experience of combat, boredom and fear through the eyes of the soldiers. Directors Tim Hetherington and Sebastian Junger dug in with the men of the Second Platoon from the Battle Company of the 173rd

Airborne Brigade who built and manned a remote outpost named after the platoon's late medic PFC Juan Restrepo.

The film has no political push. It did not interview war critics or proponents. The filmmakers relay only the bare experience of the soldiers and make audience members feel like they are being deployed in a war zone for 90 minutes.

The movie is a bit more personal to me. Last semester I took an assignment to work alongside the USU Army ROTC every week as an embedded reporter. I saw how difficult the training was to be part of the U.S. Army. "RESTREPO" showed the soldiers deployed in a place where they would actively

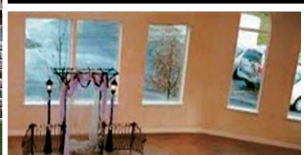
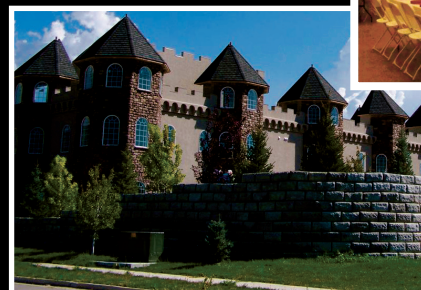
■ See FILM, page 7



LIVE DRUMMERS PLAY while students learn about and participate in the art of African Dance. Instructor Jaynan Chancellor said the drumming is one of the class' main appeals. CATHERINE URIE photo

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Learning to forgive and forget, the painful way

In the beginning, there was a bag of M&Ms. Melissa K. Condie found them good. She walked up the stairs with a belly full of satisfaction. Time elapsed.

"Why'd you rip such a big hole in my M&M bag?" my older brother yelled to me from the bottom of the steps with exasperation.

I snorted as I inconvenienced myself to walk out of my bedroom toward the top of the steps. "Well, you see, the puny yellow wrapper was no match for my incredible strength ..."

"Oh," agreed my mother with interruption. "You opened it way too far. A whole bunch of M&Ms are falling out."

I was about to protest some more in my defense when a shocking thing happened, occurring in slow motion as most shocking moments do. My brother decided to chuck one of the peanut M&Ms in my direction. Now, it is still up for debate whether he aimed at my head, but the end result of his aggressively overhand pitch was a bonk to my forehead.

I can perfectly remember watching the M&M with incomprehensible panic as it, in still-frame style,

approached my face. Yet there was no time to react. No time to duck. No time to sidestep. Clink. I swear I heard my cranium crack. It felt like a bullet to my head. Except, instead of embedding itself, it bounced off my forehead with a strikingly bouncy velocity.

"Gaaaah," I screamed with the vocal projection of an operatic diva. "Jacooob," I accused.

An irrational amount of bottled up anger suddenly surged through my veins. Every single bad thing that had ever happened to me in my past (including a bitterly painful memory of when I was picked last for a kickball team in fifth grade) decided to resurface, pop my cork, blow my top and enthrone my being all at once with fiery emotion. All triggered by the attack of a single peanut M&M.

This Jekyll transformation of myself stomped up the stairs, threw a magazine to the floor, slammed the door, locked it and dove headfirst into a pillowed bed. Every action was performed with dramatically out-of-control fervor. Tears passionately shot out of my eyeballs, like miniature geysers, providing great relief to some pent

up pressure that was finally given opportunity to escape.

And it felt great. Minus the splitting headache. All of my inward emotional fermentation was released. Stomping with all my might was refreshing. Slamming the door with no respect for the hinges felt liberating. I felt super. Not that I'll start pegging people's foreheads with peanut M&Ms any time soon (even if they look like they need it.)

My brother, completely taken aback in regards to the magnitude of my outburst, knocked on the door of my room as I struggled to recover composure.

"Are you okay?" he asked. No response. I breathed deeply.

"I'm sorry," he said a few times. "You're fine," I managed to say, once, still concentrating on air intake. "Leave me alone," I said, mostly for his sake.

Then my cell phone started to ring. I pulled it out of my pocket and saw that it was none other than Mr. Peanut M&M Man.

"What?" I said, almost smiling at his persistence.

"I'm sorry," he said, a little more bemused this time. "I'm sorry you ravenously ripped and devoured

my peanut M&M package. Is your head OK?"

"I'm OK," I muttered. "You're OK."

After I hung up and my brain started to digest what had just transpired, I started to laugh. I looked in the mirror and saw a little lump on my upper forehead that could easily pass for a zit. Sweet. This was funny, really funny. This situation had kept potential to act as ammunition for many future chuckles.

It takes a lot of guts to apologize. Saying you are sorry mostly equals defeat. It is an admittance that you did or said something wrong. All pride is crushed to powder. It is not easy to take complete responsibility for a situation, because, more often than not, multiple parties are partially wrong. There are seldom situations in which a person is 100 percent right, like this one.

Even though I was not expecting an M&M to deathly spiral into my face, I'm pretty sure the perpetrator didn't expect his action to instigate a full-blown explosion of such magnificent grandeur. He probably should have bit his tongue instead of verbally harassing me about a candy wrapper, but maybe I should

have taken more care as I opened the M&M package, since he so graciously allowed me to nibble some of the contents.

We forgave and made amends within five minutes and that is how it should be. Remember this the next time you find your innards exploding at the insensitivities of another person. Remember that when you let it out, let it all out. Including any sort of prospectively ill aftertaste. Laugh at the mistakes. It makes life easier. Never be too proud to accept or give apology. This is the moral of my story and my message to you. Forgive and forget. Well, unless it is outrageously funny, then you should forgive and remember with much laughter.

Melissa Condie is a senior in music education. Her column appears here weekly. Contact her at m.condie@aggiemail.usu.edu



Class: Some elective courses can be more than just empty credits

■ continued from page 5

a 2-by-8-foot paper with a 2-inch-wide brush.

"Shodo is more like a physical activity at times than calligraphy, not a penmanship sort of thing at all," Atsuko said. "I often compare shodo with dance movements in the class. It's a performing art."

Not only is it unusual in the way they learn, it also creates a miniature melting pot of two different cultures.

"I attract native Japanese students every year in the class," Atsuko said. "Shodo is one of the required courses in the Japanese public school system and something that one can take as a life-long lesson. They can be additional stimuli to my other American students."

The objectives Atsuko has set for the class are simple: to deepen cultural understanding toward Japan, expose students to other aesthetics outside the Western world and for the mind to practice something different.

"I hope this course will serve as a window to learning Japanese culture in depth, more specifically, language learning," Atsuko said. "True understanding of the culture never happens without understanding of the language."

A credit that has always been necessary and at times tricky to decide upon is the elective credit. Some students take classes for hobbies or interests they have outside their majors. Others just sign up for the first class they can find that isn't full and sounds remotely interesting, only to find out it's a total drag.

Anyone in a major related to working closely with people – psychology, social work, teaching, to name a few – might want to look into Psych 3210 or Abnormal Psychology, a class that only has Psych 1010 as a prerequisite and could greatly help in future careers.

"Abnormal Psych is a course on the various aspects of psychopathology," said Katie Peterson, the course's instructor. "It includes descriptions of disorders and basic diagnostic criteria of the DSM-IV, as well as various treatment modalities for treating specific disorders. The course also covers current issues in field of clinical psychology as it relates to treatment, diagnosis and cultural, social norms related to psychopathology."

The class covers different psychological disorders and the methods in treatment in current clinical work. The topics aren't applicable to every major, but an interesting subject to delve into and in a safe lighthearted environment.

"We laugh a lot in just about every class. All kinds of interesting issues and questions arise simply by the nature of the course, which makes for rich discussion," Peterson said. "It can also be a very serious course due to its content, so I think it's important to keep things light and have a healthy sense of humor when possible. I hope students leave the course with a

more realistic and applied sense of mental health and issues related to mental health, especially the cultural and social implications that play such an important role in how our society defines abnormal human behavior and mental health topics."

Another possible elective credit is Theatre 1223, also known as Stage Makeup. It is usually taken by theater majors, but can be arranged to count as an art credit for anyone.

"We are taught to understand the importance of facial features to better present a believable character to the audience," theater major Jason Craig West said. "And, hand in hand with that, we are taught how to transform our faces into anything that is needed. This was a wonderful class for me. I was taking it while I was in USU's production of 'Sweeney Todd,' which is a heavy makeup show. My initial makeup design from tech week was very different than the makeup I had by the end of the show. It was much improved, giving my character the little extra I was looking for."

Not everyone on campus will be involved in theatrical productions, of course, but the skills taught can be applied in a number of ways.

"Every day is fun and interesting," West said. "That's what happens in a class when you're getting credit to make funny faces."

Lastly is the physical education credit. Unless a student is an athlete or exercise enthusiast, this credit can be dreaded. That's why it's important for students to find a class that is active, fun and fulfills this requirement. No class seems more promising in that respect than African Dance.

"The main purpose is to have fun (while you earn a credit)," African Dance instructor Jaynan Chancellor said. "Students learn about a joyful ethnic drum and dance tradition of West Africa. The class not only has the opportunity to learn a unique dancing custom, but also has expert drummers to help them along the way."

Chancellor said the live drums is the main appeal of the class. Chancellor said the drum troupe for the class has decades of experience and knowledge about the West African drumming tradition.

"We are so lucky to have them here in Logan," Chancellor said. "It is such a rush to dance with them. The benefits are that you get pulled into the groove and learn West African dances, and you're exercising without really thinking about it. It's like the dance that's inside you finds its way out."

The class is not only popular, it's easily accessible to people who can't dance. Chancellor said there's a lot of room for improvisation and solid fun when students understand the rhythm,



THE AFRICAN DANCE CLASS, offered at USU, is one of many subjects where students can learn about different cultures and arts in a non-traditional classroom setting. CATHERINE URIE photo

allowing them to modify movements.

"I love watching the different ways students interpret the movement," Chancellor said. "I hope that everyone who takes this class falls in love with the notion that exercise, staying in good shape and learning can be, and should be fun – something that you get to do, not that you have to do."

—jess.wallace@aggiemail.usu.edu

Answers To Today's Crossword Puzzle!

Super crossword
Answers

YESMAN	GASPS	WILD	BLT
OCTANE	ALEUT	ARIE	RIO
WHYOVAMP	TRESNEED	EEL	
LOX	MERE	TIVIT	USAGE
WAR	TATTER	ACUMEN	
TRAIL	SATAN	ELITE	
BELLYBUTTON	ARID	SHIP	
AMID	ONEUP	GNOMES	ESE
NOT	ALLARW	ARISE	HALLE
SPORE	SPOT	ELGAR	
RONA	MOUTHWASH	ROAM	
LYRIC	NEIL	TEMP	
EDITH	CITIZEN	COO	SEW
NEO	ECHAI	MOCHA	POLE
DRNO	RAGE	PCKET	BOOKS
AMINO	BALK	TNLET	
SCARAB	BALLY	HAVY	
WUST	SWANA	DOR	LITS
ERE	THEYH	AVIE	BAT
PIN	EBAN	NEVIL	ORACLE
TEA	DORN	ARABY	RETTELL

Late author's work still affects readers

In honor of the incredible JD Salinger, who died Wednesday, Jan. 27, at age 91, I want to dedicate this week's column to his work. Don't worry, this isn't going to be another list of reasons why "The Catcher in the Rye" (1951) is the greatest novel of the 20th century and the birth of contemporary young-adult literature. If you haven't read the book yet, you probably aren't going to, and everyone who has already either loves or hates it.

Instead, I want to focus on some of his lesser-known works – two of my favorites – "Nine Stories" and "Franny and Zooey."

"Franny and Zooey" was originally published as two different stories – the Franny part and the Zooey part – in "The New Yorker." Sometimes I wish I'd loved them, so I could have read them that way, as they came out, like so many of his short stories that were later combined and published in anthologies.

I thought when I first started that the parts seemed awfully unrelated, except for that the characters are siblings. Franny becomes seriously affected by the world around her – it seems like she has just recently noticed that everyone and everything is "phony," to borrow from Holden Caulfield.

In the second section, her younger brother, Zooey, tries to comfort her and bring her back from the brink of complete emotional collapse. The rest of the story meanders through his well-intentioned, if slightly offbeat, tactics to awaken her.

Even though the book's theme is this journey of Franny's, it seemed to me to talk much more about Zooey and his life than about Franny, although that could be because Franny isn't, at that point engaging, in much of life. Upon reflection,



Chelson Gensel Book Review

Grade A
J.D. Salinger

however, the sections really do fit together in a Salinger-esque way. I'll let you "The Catcher in the Rye" veterans work out a definition for that.

For me, one of the themes that defines his writing – the reason that I like it, is that I don't like it. It upsets me. It makes me uncomfortable and mad and sometimes there isn't anything in the story, not one grain of redemption, to make me feel better about what happened. That harsh reality is what takes a story from book to literature and from literature to classic.

"Nine Stories," published in 1953, is a collection of some of the short stories originally published in "The New Yorker," including his first to appear in the publication "A Perfect Day for Bananafish" (1948). It features Seymour, an older brother of Franny and Zooey. Members of this family appear in various capacities throughout Salinger's entire body of work.

One of the most astounding qualities to Salinger's writing is the way he attaches his readers to his characters. I have heard people say they feel like Holden Caulfield is a kid they used to know, or a part of their lives, but for me this happens throughout his body of work. I didn't know when I read "Nine Stories" that Seymour Glass was the same Seymour from "Franny and Zooey," – but I was much more affected when I read "Bananafish" than I was to the other stories, because I felt like I knew that guy from somewhere.

Salinger published many other stories and another book, "Raise High the Roof Beam, Carpenters and Seymour: An Introduction," which combines two novellas. The works named in the column are available at the Merrill-Cazier Library and at local bookstores.

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Movie's visuals are incredible, but story lacks tone

As I waited for "The Lovely Bones" to begin, it occurred to me that movie-industry people are a sly bunch. First, they dupe you into parting with a hard-earned \$8.50 on a ticket. You drop another \$10 on the so-big-it's-heinous combo deal. Don't worry, it's refillable.

With a lighter wallet, you plop down, ready to be awed, and these clowns have the audacity to sell you more movies.

Most of the time, the schlock they feed you is at least genre-appropriate. Imagine my confusion, therefore, when expecting some drama trailers, I was hit with the following:

Sappy Nicholas Sparks Adaption, Another Sappy Nicholas Sparks Adaptation, Super Violent Ridley Scott Epic.

I was amused and baffled. I had no idea how apt this strange mix of trailers would be in mimicking the disparateness of the film.

"The Lovely Bones" is about Susie



Ben Roden

Reel Reviews

Grade C+
"The Lovely Bones"

Salmon, a young girl who narrates the tale of her life, death and continued existence thereafter. The trailer packages the movie as a ghost story about a loving father and maybe that is part of the problem.

Visually, "The Lovely Bones" is pretty incredible. Salmon's heaven is beautifully vivid and dream-like, reminiscent of the afterlife in "What Dreams May Come." That being said, the imagery sometimes gets a bit silly. Amid the breathtaking landscapes are some strange objects, and although they are eventually explained, a giant rubber ball floating on an ethereal ocean seems oddly whimsical in a film about the murder of a little girl.

Visually jarring moments like this underline the film's primary flaw — an awkward variety of theme and tone that prevents the movie from getting any sort of intelligible message across. It never manages to build anything coherent from its fascinating elements. The film

bounces back and forth between canned family drama, supernatural investigation and a vapid young love story.

"The Lovely Bones" could be one of two things: a touching spiritual exploration of love and mourning or a supernatural whodunnit. Director Peter Jackson tries to sell "The Lovely Bones" as both, and in doing so, prevents the audience from embracing either.

Perhaps it's meant to strengthen the dreamy vibe, but the structure of the film is nebulous at best. The focus shifts unevenly, and the plot only moves when its focus is on the yearned-for comeuppance of the villain.

The film builds to a conclusion that is heartbreaking, unexpected and unsatisfying. It undermines and trivializes the film's only clear conflict. The message Jackson is trying to express for is an admirable one, but he hasn't done the legwork to facilitate its impact.

He wants the film to be about relationships, but the characters are so poorly rendered we can't help but taste the saccharine of contrived emotion.



The rift in thematic treatment isn't helped by a stiff script or some wooden performances. Stanley Tucci is appropriately creepy as the killer, but the character of Susie's father is a complete flub. Mark Wahlberg's most notable contribution to this film is a sweet '70s

haircut. "The Lovely Bones" is lovely but not much else. It is a tragic example of how, by failing to create a consistent viewpoint, even the most talented filmmakers can miss the mark.

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RYAN GOSLING AND MICHELLE WILLIAMS star in "Blue Valentine," which premiered at this year's Sundance Film Festival. The movie follows the effect that time has on relationships. photo courtesy of Sundance Press

Film: Sundance covers love and war

■ continued from page 5

engage with enemies four to five times a day. The filmmakers showed how gruesome it is to be in a war zone, regardless of what the media hype may be.

The geography in the Korengal Valley is similar to that of Cache Valley. When the ROTC trained in Logan Canyon, I can relate the training to what I saw in this movie. There were rivers that looked like the Logan River. Soldiers went on foot patrols on terrains that looked like what I hiked last summer.

The most difficult aspect for me to watch is the soldiers themselves. Taking photographs of the ROTC, I've acquainted myself to the outstanding individuals involved. I started to put their faces on the movie screen. I see my ROTC friends there being deployed at one of the most God-forsaken holes on earth. As the camera rolled, bullets whizzed by their feet, lives were lost and the humanity in the soldiers broke down.

As hard as it was for me to watch, reality kicked in. I have to realize this is the cost of war, and also what many people would refer to as the cost of Americans' freedom. Whatever your opinion is on the War on Terrorism, watch this film first and see what it is like to be in the troops' shoes.

The National Geographic Channel has acquired worldwide television rights to "RESTREPO," which will premiere globally on the network fall 2010. "RESTREPO" will take give you a wake up call and then you can decide where you stand on this controversial issue.

Blue Valentine

Ryan Gosling and Michelle Williams unite in a drama that explores the nuance of relationship in different stages of life in a Sundance Film Festival Premiere "Blue Valentine."

Crosscutting between the couple as young

lovers and later just as their relationship begins to unravel, the film shows how a couple much in love can progress through life and change their views on love.

The film starts off at the breaking point of the couple's relationship. Dean (Gosling) and Cindy (Williams) decides the way to repair their relationship is to visit a cheesy-theme sex motel and rekindle their love. Just as they arrive, the film cuts to the past, when the couple's lives first merge. The rest of the movie weaves back and forth between their early love and the heartbreak the couple is going through.

Gosling, an Oscar nominee, delivers an impeccable performance in "Blue Valentine." His character is charming and human. Williams added to the acting by having such a great chemistry between the duos. Overall, the casting in the movie is excellent.

The script in this movie is easy to follow. The characters are humorous and lovable, leaving the audience sympathetic and rooting for the couple to mend their wounds.

The band Grizzly Bear created the score for the movie. Notice that music is only present during the couple's flashback, in their heyday where everything during youth years is beautiful. During the couple's breakup, the filmmakers left out the music, making the couple's reality unadorned. This device foreshadows what some might conclude that the past version of the couple's relationship is not as good as they recalled it.

"Blue Valentine" is a beautiful and simple story with characters that develops as the audience follows their present life as well as their sublime past. It's easily relatable to the audience — we have all been there, both the good and the bad of being in a relationship. The film juxtaposes the difference so fluidly that it is painful to ask, "What happened to all that love?"

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Skate: Good times remembered

■ continued from page 5

but it was a blast and a real fun time. That is one reason I was so supportive of re-establishing the rink," Monson said.

There was a long gap from 2001 to 2008 in which no rink was built, and when it did return, there were no skate vendors. This year, the city has some skates that can be rented for \$3 in the warming house and is open from 4-10 p.m. Monday through Friday and noon to 10 p.m. on Saturdays.

The 1939 report also states that a "small house was built to store equipment and will be used in the summer for handicraft classes."

What became the warming house for the skating rink has also been used for storage and summer activities and eventually restrooms were added. The house has since been updated.

The 1939 report lists projects for which Parks and Recreation wished to secure funding. Some of them, such as toilet facilities, resurfacing and a drinking fountain, were met, while others, such as a hockey rink separated from the rest of the rink and a permanent archery target, were either abandoned or are no longer in use.

"This has always been a great park in my memory bank," Monson said. "However, as with all other parks in our community, this one has been expanded, groomed and maintained to perfection. Logan city has some of the finest, if not the finest, parks and recreational facilities in the entire nation."

Some of those changes include the playground, which was built in 1997 to replace the one previously located there.

City council member Holly Daines said she played there as a child.

"The playground is greatly improved, to accommodate a new generation with strict safety guidelines and concerns of liability," she said. "But we had fun on the metal slides and swings, bumping up and down on the old-fashioned



CACHE VALLEY RESIDENTS, young and old, enjoy the skating rink at Merlin Olsen Central Park. The rink has been a part of Logan, off and on, for generations. CARL WILSON photo

teeter-totter, just as kids now climb the molded plastic and jump onto soft bark."

She also said she waded into what seemed like a river then, but is actually just a canal, to catch water skeeters near the bridge.

Her daughter Emily Daines, junior at USU, has similar memories from her childhood.

"I have great memories of frolicking in the canal, picnicking on the lawn and just generally being a kid," she said.

Holly said, "I was catching water bugs 40 years ago. My own children did the same thing 10 years ago. Sometimes simple traditions make the best memories."

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WOMEN'S BASKETBALL

Williams' buzzerbeater puts Ags on top of Idaho

By CONNOR JONES
sports editor

The Aggies win in dramatic fashion in Moscow, Idaho, Wednesday night, with a Tahara Williams jumper with less than a second left in the game to put USU ahead of Idaho 57-55.

With the win USU snaps a season-high four-game skid, improving to 11-9 on the season and 3-4 in Western Athletic Conference play.

USU started the game hot, scoring on its first four possessions and jumping out to a 10-4 lead. After a layup from senior center Lydia Whitehead and a pair of consecutive threes from red-shirt freshman center Banna Diop, the Ags stretched their lead to 18-7.

In the first half, USU went 6-10 from behind the arch, cashing in on its first four attempted for an impressive 60 percent shooting on the half. The Aggies added two more threes in the second half, finishing the night shooting with a season-high 57.1 percent (8-14) from 3-point range.

With under 10 minutes left in the first half, Idaho went on a 14-4 run, making the game a close 22-19 for Utah State. Going into the locker room at half, USU was up 30-28. The first halftime lead for the Ags since Jan. 9, when they were up 40-25 on San Jose State.

The two teams went point-for-point in the first eight minutes of the second half, leaving USU up 42-40 with 12 minutes to play. Junior guard Amber White put USU up six with back-to-back layups, followed by classmate guard LaCale Pringle-Buchanan, who hit a three to extend the Aggie lead 49-42. A layup from White with 4:23 to play in the game put USU up nine and gave USU its last point for

more than four minutes.

Idaho took control in the last four minutes of the game going on a 9-0 run. USU turned the ball over three times in the weaning minutes, which led to five Idaho points. Eventually, after a coast-to-coast basket from Idaho sophomore guard Shaena Kuehu, Idaho had tied the game at 55-55 with 10 seconds left in the game.

As the clock wound down junior guard Alice Coddington passed the ball to Williams who hit the game winning shot leaving just one second left on the clock for Idaho.

Williams' last-second shot put her at 12 points, which led the Aggies, followed by Diop and White who scored 10 apiece. Whitehead followed with nine points, while Pringle-Buchanan had seven. Coddington led the team with five assists and four steals, while White led the team in minutes with 39.

Idaho's Kuehu and junior guard Rachele Kloke led the night with 14 points while teammate Yinka Olorunnife led the night with nine boards.

The Aggies had their best shooting night in over a month, shooting 50.0 from the field (23-46). USU only got to the free-throw line for six shots, making three while the Vandals only made one more going 4-of-8. From the field,

Idaho shot 45.1 percent (23-51).

The two teams had 26 points in the paint, while the Vandals outscored the Aggies 20-9 off turnovers and 6-0 on fast breaks. USU's bench, once again, came through, outscoring the Vandals' bench 17-7. The largest lead of the game came with 12:15 left in the first half when USU led by 11.

Senior forward Nicole Johnson had two blocks in the game, pushing her to 39 this season and 124 in her career, three blocks behind tying the USU career block record of 127, currently held by Jessica Freeman.

The women stay in the spud state to face No. 7 in the WAC Boise State on Saturday at 6 p.m. The Ags are 2-6 against the Broncos since joining the WAC and 4-14 since their first meeting in 1975. USU returns to the Spectrum on Feb. 6 to face No. 3 in the WAC Louisiana Tech before heading back out for a two-game road trip against the WAC's No. 9 and No. 2 teams, San Jose State and Nevada respectively.

Fresno State is now the only unbeaten team in conference play with a record of 7-0, 16-5 overall after knocking off formally unbeaten Nevada, in Reno 75-66.

- c.h.j@aggiemail.usu.edu



SENIOR GUARD TAHARA WILLIAMS, from Chicago, Ill. hit a game-winning jumper against Idaho on Wednesday night. The win snaps a four game losing streak, the Aggies longest of the season. CODY GOCHNOUR file photo

Meet the Challenge

USU (11-9)
@ BSU (13-7)

Raegan Pebley (6th year)
Gordy Presnell (5th year)

Jan. 30, Taco Bell Arena, 6:05 p.m.

USU probable starters		Boise State probable starters	
C- Lydia Whitehead	6.9	C- Janie Bos	8.3
F- Nicole Johnson	3.5	F- Rebecca Kepilino	6.9
G- Tahara Williams	6.5	G- Jessica Van Hoogen	16.0
G- Alice Coddington	8.6	G- Julia Marshall	6.0
G- Amber White	12.2	G- Tasha Harris	16.7

Men look for 6th straight

By TYLER HUSKINSON
staff writer

The Utah State Aggies will host WAC leading scorer Adrian Oliver and the San Jose State Spartans Saturday night at the Spectrum. The Aggies (15-6, 5-2) are riding a five-game winning streak, which is their longest of the season. The Spartans (12-8, 5-3) have had an up-and-down season thus far, but the team is currently riding a three game win streak.

The Spartans toppled Louisiana Tech and New Mexico State in San Jose a week ago. Junior guard Oliver leads four Spartans in double-digit scoring, with 21.9 points per game. Senior center Chris Oakes is averaging 11.4 points per game and his 10.1 rebounds per night is second highest in the WAC. Junior forward CJ Webster and junior guard Justin Graham are averaging about 10 apiece.

The Spartans have a high-octane offense, averaging 74.7 points per game. While their offense is the fourth most productive in the conference, their defense is third worst,

giving up 77.4 points per game. The Aggies are currently sixth in the conference in scoring offense, averaging 73.1 points per game and lead the league in scoring defense, allowing their opponents only 59.8 points per game, 6.8 points fewer than the next team, Fresno State, who, on average, holds opposing teams to 66.6 points per game.

Last year in the Spectrum, the Aggies defeated the Spartans 89-77. The game, however, was much closer than the score indicates. The

Spartans actually hit 52.7 percent of their shots from the field, while the Aggies hit 51.7 percent. The Aggies did out shoot the Spartans from long distance however, hitting 47.8 percent of their 3-point shots, while the Spartans hit 41.7 percent of their shots.

Tip-off against the Spartans is slated for 7 p.m. Saturday at the Spectrum.

- ty.d.hus@aggiemail.usu.edu

Meet the Challenge

USU (15-6)
vs. SJSU (12-8)

Stew Morrill (12th year)
George Nessman (5th year)

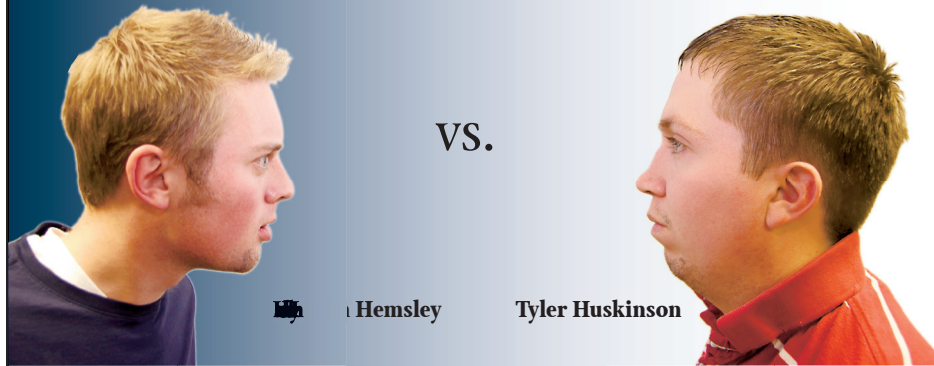
Jan. 30, Dee Glenn Smith Spectrum, 7:05 p.m.

USU probable starters		SJSU probable starters	
C- Nate Bendall	10.1	C- Chris Oakes	11.4
F- Tai Wesley	13.3	F- Adrian Oliver	21.9
F- Tyler Newbold	8.6	G- Justin Graham	10.5
G- Pooh Williams	7.8	G- Robert Owens	9.3
G- Jared Quayle	12.3	G- Mac Peterson	9.7

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Hemsley | Tyler Huskinson

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1. Thoughts on Aggie men's basketball?
2. Pro Bowl game happening before Super Bowl ... in Florida
3. Jazz's D-Will named to All-star team
4. Women's last second thrilling win
5. Ranting and raving

Gymnastics ready for home opener

BY USU ATHLETICS

Utah State gymnastics will host Boise State on Friday, Jan. 29, in the Aggies' home-opener. The meet will start at 7 p.m. at the Dee Glen Smith Spectrum.

The USU gymnastics team will sign autographs after the meet Friday, inking their signatures on the 2010 USU gymnastics poster.

The dual between USU and BSU will be both teams' Western Athletic Conference openers and will count toward the WAC standings and the WAC regular-season champion. Both the Aggies and Broncos have faced fellow WAC foes already this season, in USU taking on Southern Utah last Friday and Boise State facing San Jose State and Sacramento State in its season-opening tri-meet, but neither counted toward the league standings.

"We're very excited for our first home meet," USU head coach Jeff Richards said. "We've shown continued improvement in our first three meets of the year and are ready to put on a good show for our home crowd. It's a big meet to open your home schedule against the defending conference champion so we're hoping for a really big crowd."

The Aggies are 1-4 overall after their three-meet road swing to open the season, dropping a dual at Central Michigan in the season-open-

er on Jan. 15 and then finishing third at the four-team New Hampshire Invitational on Jan. 17. USU got into the win column for the first time in its second meet of the year, after not getting its first win until the 11th meet of the year last season. The Aggies were on the short end of a 195.050-191.225 dual at No. 21 Southern Utah last Friday.

Utah State is ranked fourth in the WAC for team total with a 190.050. The Aggies are also ranked fourth in vault (48.150), beam (46.975) and floor (47.000) while ranking sixth on bars (47.925).

Individually, freshman Amelia Montoya is sixth in the WAC and 13th in the North Central region in the all-around with a 38.262 average, while junior Lyndsie Boone is seventh in the conference (37.483), senior Heather Heinrich is eighth (37.475) and sophomore Chelsea Marquardt is ninth (36.550). Montoya is the top USU gymnast on floor with a 9.600 average, ranking 15th in the league. Heinrich is 10th in the WAC and 13th in the region on vault with a 9.767 average. Sophomores Brandie Dickson and Rachel Flessner are the Aggies' top averages on bars and beam, as Dickson is 14th in the league with a 9.675 and Flessner is 14th on beam with a 9.550 average.

The Broncos are 2-0 on the season, having an off



LAST SEASON'S GYMNASTICS TEAM cheers on one of its teammates during the floor exercise of the Feb. 9 meet against No. 1 Utah. The Aggies lost the meet 193.500-196.950. *PATRICK ODEN photo*

week after taking the team title of the Flips Invitational at Reno, Nev., on Jan. 16. BSU faced WAC opponents Sacramento State and San Jose State, winning the triangular meet with a sizeable margin and a score of 194.200, while SJSU captured second-place with a score of 192.400 and Sacramento State rounded out the meet with a 188.925. The Broncos picked up team wins on vault (49.025), bars (48.800) and floor (48.775), while San Jose State captured the team win on beam (47.975).

BSU leads the WAC for vault (49.025), bars (48.800) and floor (48.775), while

ranking second in team total (194.200) and beam (47.600).

Individually, junior Hannah Redmon was second in the all-around at the Flips Invite with a 38.925, winning both the vault and floor titles with 9.900 on both. Red-shirt sophomore Amy Glass, who suffered a serious injury on bars last season, made an emotional return to action in the Flips meet and won

the bars with a 9.825 while placing third in both the all-around (38.775) and vault (9.800). Sophomore Lindsay Kazandjian shared the beam title with SJSU's Thomasina Wallace with a 9.825 score. Redmon leads the WAC in both vault (9.900) and floor (9.900) while ranking second in the all-around (38.925). Glass is tops in the WAC on bars (9.825), fourth on both

vault (9.800) and all-around (38.775) while Kazandjian is first on beam (9.825).

USU heads to Provo, on Friday, Feb. 5 for a tri-meet with BYU and Denver in a 7 p.m. start. The Aggies then face Utah on Friday, Feb. 12 in Salt Lake City before returning home to host Southern Utah on Monday, Feb. 15.

Track team heads to Boise

BY USU ATHLETICS

Utah State track and field teams head to Boise, Idaho, for the Bronco Invitational Saturday, Jan. 30. The one-day meet will be held at Jacksons Track in Nampa, Idaho, hosted by Boise State.

BSU will also host the 2010 Western Athletic Conference Indoor Championships on Feb. 25-27.

The Aggies will be competing against athletes from Weber State, Northwest Nazarene, Brigham Young, Eastern Oregon, Whitworth College, Cal State Los Angeles, Cal State Stanislaus and host Boise State.

Action will begin at 9:15 a.m. (MT) with the

women's high jump and women's weight throw. Track events begin at 11 a.m. with the women's 1,000-meter run. The men's 4x400-meter relay is the final scheduled event of the day, scheduled for a 3:05 p.m. start.

Sophomore Brian McKenna was named WAC Track Athlete of the Week for his performance last weekend at the Washington State Invitational. McKenna ran a personal-best time of 8:32.67 (converted from 8:35.37 for track size) to win the 3,000m. McKenna's time is a WAC-best thus far this season.

Following the Bronco Invite, the Aggies will compete at the New Mexico Invitational in Albuquerque, N.M., on Saturday, Feb. 6.

Hurt knee or not, Shockey intends to play

METAIRIE, La. (AP) — Jeremy Shockey is headed back to Miami, where the flamboyant tattooed bachelor with long blond locks is no stranger to the South Beach social scene.

The New Orleans Saints' star tight end doesn't sound like he's in any mood to party just yet though. For the second time in three seasons, his team is in the Super Bowl, and this time he expects to play.

"We just have to be smart in every aspect (and avoid) guys going out, doing stupid stuff, getting in trouble," said Shockey, who made news last offseason by passing out, dehydrated, at a pool-side party in Las Vegas. "A lot of people put a lot of hours, time in, injuries and so on ... so I think everyone is mature enough in this locker room to know how much is at stake."

Although Shockey is still dealing with right knee soreness that has limited him in New Orleans' two playoff games — and kept him out of Thursday's practice — the Saints hope to have him on the field. Including playoffs, New Orleans is 15-0 when Shockey plays, 0-3 when he doesn't.

With four catches for 45 yards and a TD in two playoff games, Shockey sounds confident he will play in the Super Bowl against the Indianapolis Colts — and play better.

"The last two games you guys have seen me play, it wasn't really me," Shockey said Thursday. "I was out there on one leg. It felt like being on a pogo stick. This week I'll have two pogo sticks instead of one."

Earlier this week, Shockey flew to Birmingham, Ala., to get a second opinion from noted orthopedic surgeon Dr. James Andrews on what coach Sean Payton described as "more of a bruise."

Payton and Shockey said the examination left them encouraged.

"There's no holding the reins back," Shockey said. "I'll do everything I can, even if that requires hurting myself, to win the game because you got a lot of time to rehab and things of that nature to get right in the offseason."

Shockey, who starred in college at Miami and has made south Miami Beach his home, watched from a suite two seasons ago as his New York Giants won the Super Bowl.

The four-time Pro Bowler had missed the last month of the 2007 regular season and all of the Giants' climactic playoff run with a broken left leg. He said later that he felt alienated from the organization during the playoffs. He did not travel with the team to the Super Bowl, or stay in the team hotel, or watch from the sideline as most injured teammates would.

Shockey then worked out on his own in Miami instead of attending the Giants' voluntary workouts, hoping for a trade that eventually came when he was shipped to New Orleans days before 2008 training camp.

He still got a Giants championship ring, which he sent to his mother. He said he'd do the same even if he won another ring with New Orleans.

"I don't wear rings," he said, smiling playfully as he held up his left hand. "I'm not married — not married at all."

Shockey was bitter about the way his time in New York ended, but maintains he was delighted to see Eli Manning lead the Giants' to a dramatic victory that ended New England's bid for a perfect season.


"It was a great feeling watching my teammates have success and enjoy it and deserve what they got," Shockey said. "They deserved that championship, Eli and all those guys."

Shockey wanted to come to New Orleans, where he could be reunited with Payton, who was the Giants' offensive coordinator for Shockey's rookie year in New York. That season, Shockey set what are still career highs for catches (74) and yards (894).

Payton remembered those days fondly as well and wanted Shockey back. Saints general manager Mickey Loomis said Payton asked him constantly about trading for Shockey throughout that off-season. The Giants finally agreed in exchange for second- and fifth-round draft picks.

Payton liked Shockey's outward intensity and saw it as something that could be an asset, giving his offense more of a swagger.

"It's important for a player to be himself and that is something that I think he's done ever since we had him as a rookie in New York, so we're very comfortable with that," Payton said. "There is a confidence level he brings to the huddle."



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Clinton: Penalties are only option with Iran



YEMEN'S FOREIGN MINISTER Abu Bakr al-Qirbi, left, listens as Secretary of State Hillary Rodham Clinton speaks at the State Department in Washington, Thursday, Jan. 21. AP photo

LONDON (AP) — Iran leaves the world no recourse but to apply penalties aimed at curbing a fast-track nuclear program, U.S. Secretary of State Hillary Rodham Clinton said Thursday.

In London ostensibly for conferences on Afghanistan and Yemen, Clinton has devoted significant time to Iran ahead of a U.S.-led sanctions push at the United Nations expected by the end of the week.

Her discussions here are intended to win support from countries whose backing the United States and its allies need to win and enforce new U.N. sanctions.

"Our efforts to apply pressure on Iran are not meant to punish the Iranian people. They are meant to change the approach the Iranian government has taken toward its nuclear program," Clinton said.

The Obama administration has said Iran appears bent on developing nuclear weapons, although Iran claims its nuclear work is peaceful. Iran is thought to have stockpiled more than enough nuclear material to manufacture a single bomb, and more is being made daily.

Administration officials have invited new talks with Iran, but with no sign that Iran wants

to do business, the focus has turned to penalties.

"As Iran's leaders continue to ignore their obligations, there should be no doubt," President Barack Obama said in Wednesday's State of the Union address. "They, too, will face growing consequences. That is a promise."

Iran last week rejected a Western-backed compromise to export most of the fuel for processing into fuel that could run a peaceful medical reactor but could not power a bomb.

China is expected to be the biggest obstacle to winning a fourth round of U.N. penalties, and Clinton brought her sanctions specialists with her to see Chinese Foreign Minister Yang Jiechi in London.

She called the session with Chinese officials productive but would not elaborate.

Speaking later, a senior U.S. official said the Chinese made no promises but did not rule out new sanctions, as Chinese officials have done in the past.

Chinese officials worry that pushing for sanctions now would jeopardize negotiations they believe are still alive, the official said, but they didn't refuse to seek sanctions. The official, speaking on condition of anonymity to describe the private exchange, expressed confidence the U.S. would win a new sanctions resolution.

Clinton also met Thursday on Iran with senior officials from key Arab and European nations. Accompanied by State Department and Treasury Department leaders on the issue, Clinton discussed Iran with the foreign ministers of Saudi Arabia, the United Arab Emirates, Britain, France, Germany and Italy.

Iran was part of her talks a day earlier with Russian Foreign Minister Sergey Lavrov, also a traditional skeptic about the value of economic

penalties against oil-rich Iran.

U.S. officials are preparing to circulate an outline of tough new Iran sanctions at the U.N. The proposed measures would target elements of the Iranian Revolutionary Guards Corps with new measures and would target the financial and energy sectors under existing sanctions resolutions, said the officials, who spoke on condition of anonymity because discussions were ongoing.

Such sanctions were part of a measure approved Thursday night by the U.S. Senate and a bill already passed by the U.S. House. Once the bills are reconciled, the resulting measure would likely be approved by Congress and sent to U.S. President Barack Obama for his signature.

"We have all watched the Iranian regime oppress its own people on the streets of Iran and continue to defy the international community on nuclear issues," Senate Majority Leader Harry Reid said in a statement following a voice vote approving the bill. "That is why it is so important that we move this legislation forward quickly."

The Security Council has imposed three rounds of sanctions on Iran over suspicions it is hiding nuclear activities and fears that it could retool its enrichment program from making low-grade material to produce nuclear power into producing weapons-grade uranium for nuclear warheads.

The United States is trying to maintain six-power unity on how to deal with Iran. On Wednesday, Clinton said she thinks Russia, China and others are coming around to the view that it is time for the Iranian government to face consequences for failing to prove its nuclear program is peaceful.

Venezuelan students protest shutdown of media outlet

CARACAS, Venezuela (AP) — Police fired tear gas to chase off thousands of students demonstrating in the capital Thursday, a fifth day of protests against President Hugo Chavez for pressuring cable and satellite TV providers to drop an opposition channel.

Some of the protesters threw rocks at police in riot gear when officers moved to break up the rally outside the offices of the state-run electricity company.

While charging that the government is trying to curb criticism, the students also used their dem-

onstrations to call attention to electricity shortages plaguing much of Venezuela and other pressing domestic problems like double-digit inflation.

University students have taken to the streets daily since Sunday, after government pressure led cable TV services to drop Radio Caracas Television International, which has long been a critic of Chavez's socialist policies.

"We are not going to allow continued shutdowns of media outlets that tell the truth, and we are not going to allow ineptitude and inefficiency to continue," said Nizar El Sakih, a student leader.

Critics of the government say Chavez is responsible for domestic problems ranging from double-digit inflation to violent crime to rolling power blackouts.

The government says RCTV was removed for refusing to comply with a new rule requiring media outlets to televise mandatory programming, including Chavez's speeches.

Chavez accused students of trying to stir up violence as a means of destabilizing his government.

"There are some attempting to set fire to the country," Chavez said in a televised address Thursday. "What are they seeking? Death."

He said unidentified assailants armed with assault rifles shot at National Guard troops Wednesday in the city of Merida, where two soldiers suffered gunshot wounds. A military barracks in the city of Barquisimeto was also attacked, he said.

Chavez vowed to crack down on street demonstrations that turn violent.

"We cannot permit this," he said.



ANTI-RIOT POLICE officers fire tear gas to disperse university students during a protest in Caracas, Thursday, Jan. 28. University students have taken to the streets daily since last Jan. 24, AP photo

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Watchdog: UK university hid climate data from public

LONDON (AP) — The university at the center of a climate change dispute over stolen e-mails broke freedom of information laws by refusing to handle public requests for climate data, Britain's data-protection watchdog said Thursday.

A cache of e-mail exchanges between leading climate scientists that were stolen from the University of East Anglia's climate research unit and recently made public show that the institution ignored at least one request from the public for data, the Information Commissioner's Office said.

The watchdog said it received complaints about the university from David Holland, a retired engineer, in 2007 to 2008, but it has only recently come to light that his requests for data were ignored.

"The e-mails which are now public reveal that Mr. Holland's requests under the Freedom of Information Act were not dealt with as they should have been under the

legislation," it said in a statement.

The thousands of leaked e-mails — made public on the Internet just before the U.N. summit on global warming in Copenhagen in December — sparked an international debate over whether scientists had exaggerated the case for man-made climate change.

Climate skeptics — including Republican lawmakers in the U.S. — claimed that the e-mails showed scientists secretly manipulated climate data and suppressed contrary views about climate change.

One of the e-mails disparaged climate skeptics, and a scientist said "the last thing I need is news articles claiming to question temperature increases."

Another complained about "getting hassled by a couple of people" to release temperature data

"Don't any of you three tell anybody that the U.K. has a Freedom of Information Act," Phil Jones wrote in one e-mail.

Science Unwrapped

Join us Friday Jan. 29, at 7 p.m. ESLC Auditorium

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2. The "Twilight" Saga
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4. Megan Fox
5. Britney Spears
6. Naruto
7. "American Idol"
8. Kim Kardashian
9. NASCAR
10. RuneScape

Source: Yahoo.com

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Letter Box by Linda Thistle

Place a letter in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the letters listed above the diagram. When completed, the row indicated will spell out a word or words.

	A	C	E	F	H	M	N	P	R
→									
			P	M	R		H	E	
	C	M				A			R
	H			E		N			F
			R		H		C	N	
	A			C				M	
		N				P			E
			A	H			R		
	P				N			C	

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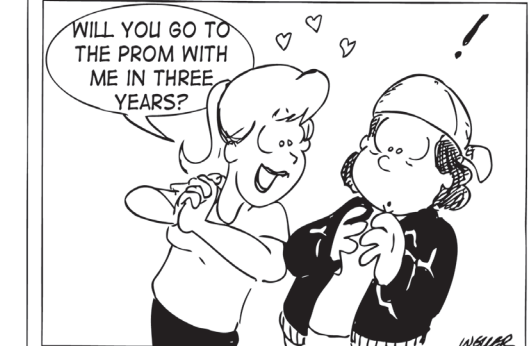


Brevity

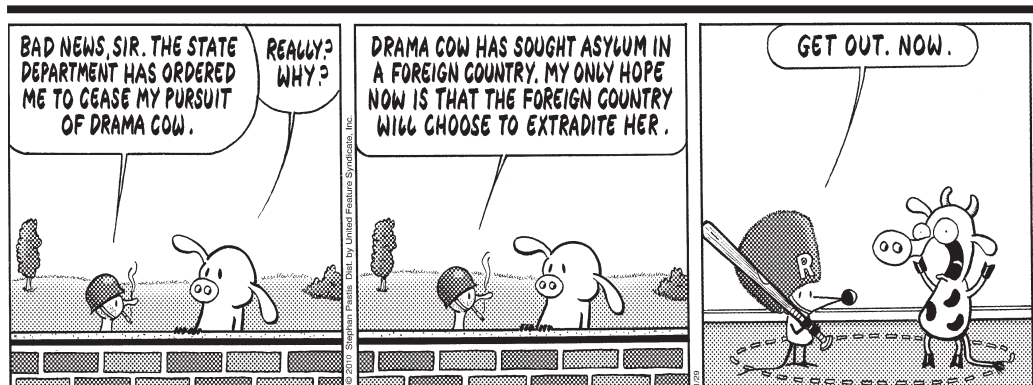


Scootah Steve • Steve Weller

steve-weller@hotmail.com



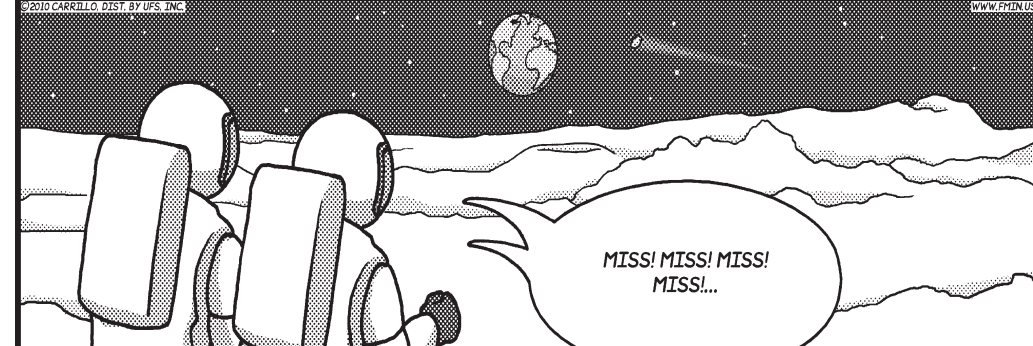
IT & Tea • Joseph Gould



Loose Parts • Blazek



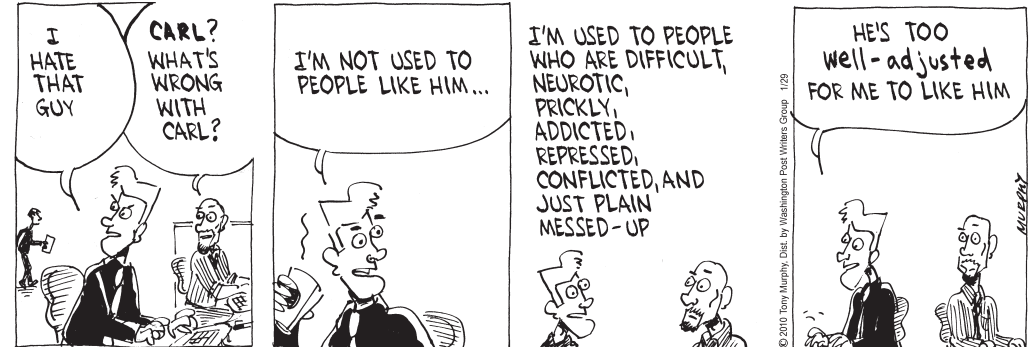
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New Moon PG-13 Daily 4:30, 7:15, 9:45 Sat 12:45 NO 9:45 on Sunday	Planet 51 PG Daily 4:15 Sat 12:00, 2:00
2010 PG-13 Daily 4:00, 6:55 Sat 12:15 NO 9:40 on Sunday	

campus. Requires own furniture. Call Murriel (435)213-7696.

Computers & Electronics

Computer Tech for hire - free diagnosis 4 years experience with fixing desktops, laptops, and networks. Free diagnosis. \$20 per hour fee for anything above diagnosis. Call and ask for Jeremy. 801-362-6144

Musical Instruments

Art and Lutherie Guitar
I bought this Guitar for about \$350 and would like to sell for around 250 but I am willing to negotiate the price. It is in very good condition

Tickets

Utah Flash Tickets
Utah Flash 2009-2010 tickets. 6 any home game tickets in sections 1,2,10, or 11; which are at either ends of the court. \$10 per ticket or \$50 for all six tickets.

STATEWIDE ADS

Building Material
METAL ROOF/WALL Panels, Pre-engineered Metal Buildings. Mill prices for sheeting coil are at a 4 year low. You get the savings. 17 Colors prime material, cut to your exact length. CO Building Systems 1-800-COBLDGS (ucan) 1of1

Business Opportunities
A CASH COW! Soda/Snack All cash vending business - \$19,440 - 801.593.0084 (ucan) 1of1

ALL CASH VENDING! Do you earn \$800 in a day? Your own local candy route. Includes 25 machines and candy. All for \$9,995. 1-888-745-3353 (ucan)1of4

Health
HERNIA REPAIR? Did you receive a Composit Kugel Mesh patch between 1999-2008? If the Kugel patch was removed due to complications of bowel perforation, abdominal wall tears, puncture of abdominal organs or intestinal fistulae, you may be entitled to compensation. Attorney Charles Johnson 1-800-535-5727 (ucan)1of1

Help Wanted
\$13.50 CUSTOMER SERVICE. 9-12 positions available IMMEDIATELY, no experience required. Call to schedule a telephone or in-person interview. 801-618-0893 airpcs.com (ucan) 3of4

OTR DRIVERS NEEDED. Flatbed, reefer and tanker positions. Prime Inc. is a financially stable expanding and growing carrier. 9 months + OTR exp. 1-800-277-0212 www.primeinc.com (ucan) 1of1

Real Estate
OWN YOUR NEW home don't miss out on the fed. \$8000 tax credit! Time is running out, call Wayne for pre-approval 801-814-5832 (ucan)2of4

For Sale
WHOLE PACKAGE (\$82,500). 2000 Peterbilt bobtail dump truck. 21,000 miles. (\$28,500) 1998 Trailmax 10 ton trailer (\$7,600) 2004 430D Cat backhoe, 989 hours. (\$69,500) (435)503-5185 (ucan) 1of1

Miscellaneous
DISH Network. 19.99/mo, Why Pay More For TV? 100+ Channels. FREE 4-Room Install. FREE HD-DVR. Plus \$600 Sign-up BONUS. Call Now! 1-866-979-9598 (ucan)1of1

King Crossword

1	2	3	4	5	6	7	8	9	10	11	
12						13			14		
15						16			17		
	18			19				20			
21	22		23				24				
25		26		27		28					
29			30			31			32	33	34
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38	39	40			41		42		43		
44				45				46			
47				48			49			50	51
52				53			54				
55					56				57		

ACROSS

- Transfer
- Decorate
- Easter eggs
- Stannum
- Not just prompt
- "Alley —"
- Pindaric piece
- Pipe type
- Chirp
- Clan-related
- Peruse
- However
- Smoke, for short
- With fervor
- Twist out of shape
- Confuse
- "Rabbit ears"
- Unparalleled
- Frock
- Ringlet
- Proverb
- Turner or Williams
- Squid squirt
- Mysterious character
- Disinclined to brag
- Sparkle
- Theme
- Einstein's birthplace
- \$ dispenser
- Met show
- Storm center
- Kid's question
- Vestige

DOWN

- Ball VIP
- Corn spike
- Animal
- Winglike
- Hammerstein's contribution
- Senility
- Long, mournful wail
- Beside (Pref.)
- Carried
- Perfect
- Catastrophic
- Authoritative text
- Merit-badge org.
- Islander's strings
- Calendar abbr.
- Thingie
- Amalgamated
- Exist
- Not one to see it through
- Grecian vessel
- Wapiti
- Tempestuous
- Battle verbally
- In a boring way
- "Pokemon" genre
- Showroom samples
- Part of SMU (Abbr.)
- Erstwhile
- Spotted, to
- Tweety
- Rage
- Craze

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SUDOKU

3				4				9		
	1			2						6
		2	8				7			
5			4					7		
		3			2					4
	6			9			3			
		5		8						9
4					1			2		
	9		5				6			

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

WESTATES Theatres

UNIVERSITY 6
1225 N 200 E (Behind Home Depot)

- LOVELY BONES* (PG-13) 12:45, 4:00, 6:40, 9:20
- LEGION* (R) 12:30, 2:35, 4:40, 6:50, 9:10
- AVATAR* (PG-13) IN DIGITAL 3D 2:15, 5:30, 8:45
- EDGE OF DARKNESS* (R) 12:55, 4:10, 7:05, 9:35
- WHEN IN ROME* (PG-13) 1:00, 3:00, 5:00, 7:00, 9:00
- TOOTH FAIRY* (PG) 12:40, 2:50, 5:00, 7:10, 9:15

TUESDAY NIGHTS ARE STUDENT DISCOUNT NIGHTS AT UNIVERSITY 6 ALL TICKETS ARE MATINEE PRICE WITH STUDENT ID

MOVIES 5
2450 N Main Street

- BOOK OF ELI* (R) 4:10, 7:05 Fri/Sat 9:35
- ALVIN AND THE CHIPMUNKS (PG) 4:00, 6:30 Fri/Sat 9:00
- EXTRAORDINARY MEASURES (PG) 4:00, 6:40 Fri/Sat 9:20
- THE BLIND SIDE (PG-13) 4:10, 6:50, Fri/Sat 9:30
- SHERLOCK HOLMES* (PG-13) 4:15, 6:55 Fri/Sat 9:25

STADIUM 8
535 W 100 N, Providence

- LEAP YEAR* (PG) 12:40, 2:45, 4:50, 7:10, 9:20
- SHERLOCK HOLMES* (PG-13) 1:20, 7:00
- TOOTH FAIRY* (PG) 12:45, 2:55, 5:05, 7:15, 9:25
- AVATAR* (PG-13) 1:15, 4:30, 7:45
- PRINCESS & THE FROG* (G) 12:45, 2:45, 4:45, 6:45, 8:45
- EXTRAORDINARY MEASURES* (PG) 12:30, 2:40, 4:50, 7:00, 9:10
- WHEN IN ROME* (PG-13) 1:05, 3:05, 5:05, 7:05, 9:05
- BOOK OF ELI (R)* 4:20, 9:35
- EDGE OF DARKNESS (R)* 12:45, 3:45, 6:50, 9:40

MIDNIGHT SHOWS FRIDAY & SATURDAY
UNIVERSITY 6 ONLY \$5.50
*No Passes or Discount Tickets
FEBRUARY IS CUSTOMER APPRECIATION MONTH. ALL EXTRA LARGE COMBO \$10

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Statesman **Back Burner**

Friday
Jan. 29

- Non-Traditional Student Week.
- Recycle Mania, all day
- Gymnastics vs. Boise State, 7 p.m.
- Science Unwrapped, ESLC, 7 p.m.
- USU Opera Theatre, Caine Lyric Theatre, 7:30 p.m.



Today is **Friday, Jan. 29, 2010**. Today's issue of The Utah Statesman is published especially for Rica Molet, sophomore in art, from Colorado.

Almanac

Today in History: In 1927, Uncompromising environmentalist and author Edward Abbey is born in Home, Pennsylvania. A self-proclaimed "enemy of the modern military-industrial state," which he believed was destroying the natural world and human freedom, Abbey's passionate dedication to protecting and preserving wilderness lands began in 1944, when he first visited the American Southwest as a 17-year-old hitchhiker.

Weather

Saturday's Weather
High: 29° Low: 8°
Partly cloudy



Student info

The Registrar's Office would like to remind everyone of the following dates: Jan. 25 is the last day to receive 100% refund. Feb. 1 is the last day to receive 50% refund, last day to add classes, last day to drop classes and a tuition and fee payment is due.

Overnight parking

No overnight parking on Logan City streets is allowed between the hours of 1 and 6 a.m. through the end of February. It is the responsibility of all Logan City residents to inform guests of these restrictions. If you need assistance, please call us at 435-750-0255.

NASC support

If you dine at Chili's on Feb. 1 and mention you are supporting the Native American Student Council they will donate 10% of its total earnings that it generates. This will help the NASC in preparation for our upcoming pow wow on Feb. 26-27.

Marriage Week

USU Extension and the Utah Commission on Marriage will be holding a "Marriage Week Banquet" on Feb. 9 at 6:30 p.m. at the Copper Mill Restaurant. Keynote speaker will be Dr. Victor Harris. Must prepay \$10 per person by Feb. 4. Call 752-6263 for more info.

Child Web study

USU researchers are conducting a study on how to improve the Web experiences of kids with disabilities. Please consider joining our efforts. Read the details at <http://webaim.org/projects/steppingstones/invitation>.

You need to know...

Intramural indoor triathlon will be held Jan. 30 at 10 a.m. 300-yard swim in HPER Pool, two mile bike in the Fieldhouse on spinning bikes, and a one mile run on the Fieldhouse's track. Register at 9 a.m. at the HPER Service Desk.

On Mar. 1 abstracts are due for the **Student Showcase**, USU's annual Undergraduate Research Event. For more info go to <http://research.usu.edu/undergrad/htm>.

FNA Date Night Olympics will be held Jan. 29 at 7 p.m. at the Institute. Religion in Life Devotional will be Jan. 29 at 11:30 a.m. in the Cultural Center, the speaker will be Stan Checketts.

LSAT and GRE Prep Course will be held on Tuesdays and Thursdays from Jan. 26- Mar. 4. Register at <http://sail2.ext.usu.edu/lsat/index.cfm>. Or for more info call Melanie Klein at 797-0462.

The **USU Aikido Club** will be having a Weapons Seminar on Feb. 1 at 5:30 p.m. in the Sunburst Lounge.

Bridgerland Applied Technology College will be hosting its annual "**Day of Design**" event on Jan. 30 from 9 a.m. to 1:30 p.m. at the Logan Campus. Eight different workshops will be offered. Cost is \$15. Register by Jan. 26 by calling 750-3192.

Cache Valley **Comedy Night** presented by LOL Productions will be held Feb. 26 from 8-10 p.m. at the Ellen Eccles Theatre. Compete to be the funniest person in Cache Valley and win prizes. It's free to compete, contact Dustin at 801-814-8021. Tickets are on sale now.

CVCA presents Montreal's Theatre San Fil in the larger-than-life puppet production of "**The Hobbit**" at the Ellen Eccles Theatre on Jan. 30 at 2 p.m. Tickets are available online at www.ellenecclstheatre.org.

Brain Waves • B. Streeter



Moderately Confused • Stahler



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www.aggietownsquare.com

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