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Tuition will increase next year, Albrecht says

By BLAZE BULLOCK
staff writer

Tuition will rise for fall 2010, said USU President Stan Albrecht at the tuition proposal in the Sunburst Lounge Wednesday.

Albrecht said the rise in tuition will mostly be in the second tier. The first tier will raise 1.5 percent, while the second tier will go up 6 percent. The combined 7.5 percent equates to about \$151 per student.

The two-tier tuition system was created in 2001 by the Utah Legislature, Albrecht said. The first tier is set by the State Board of Regents.

Dixie State University and Southern Utah University will see a double-digit increase in tuition fees, Albrecht said. The increases are estimated to be about 12 percent for the two schools.

Raising tuition prices is never fun to do, Albrecht said.

"Clearly this is not the highlight in anyone's life," Albrecht said.

Albrecht said USU has tried to keep the increase in tuition fees as low as possible.

"We're at the lowest number that we could reach in terms of the numbers we were looking at," Albrecht said.

Albrecht went on to say that because the first tier increase has been so modest over the past couple of years, USU is able to address campus issues "without really rationing tuition up at an extremely high level."

Even with the rise in tuition, USU will still have the second lowest tuition cost in the western U.S., Albrecht said.

"The only institution that has lower tuition fees is the University of Wyoming, where there is a very

large subsidy that comes from the oil and gas sector," Albrecht said.

Albrecht said tuition fees at USU are significantly lower than schools like the University of California-Davis.

"This, by the way, does not reflect the 32 percent increase that all California institutions are facing next year," Albrecht said.

The money raised from the tuition price hikes will help students and the university in a variety of ways, Albrecht said.

"Our focus in Tier II tuition has always been to try to do the things that are important to the core of the institution, to the quality of the institution," Albrecht said.

The recent economic downturn has given USU extraordinary challenges as a result in large budget cuts from the state and the Tier-II increase will help the university meet those budget cuts, Albrecht said.

Albrecht said tuition costs over the last few years have covered about 30 percent of a student's education in Utah.

The other 70 percent is covered through state funding.

"As we continue to face significant budget cuts from the state, then more of that burden is placed upon the backs of our students through higher tuition," Albrecht said. "But we're still at about 30 percent."

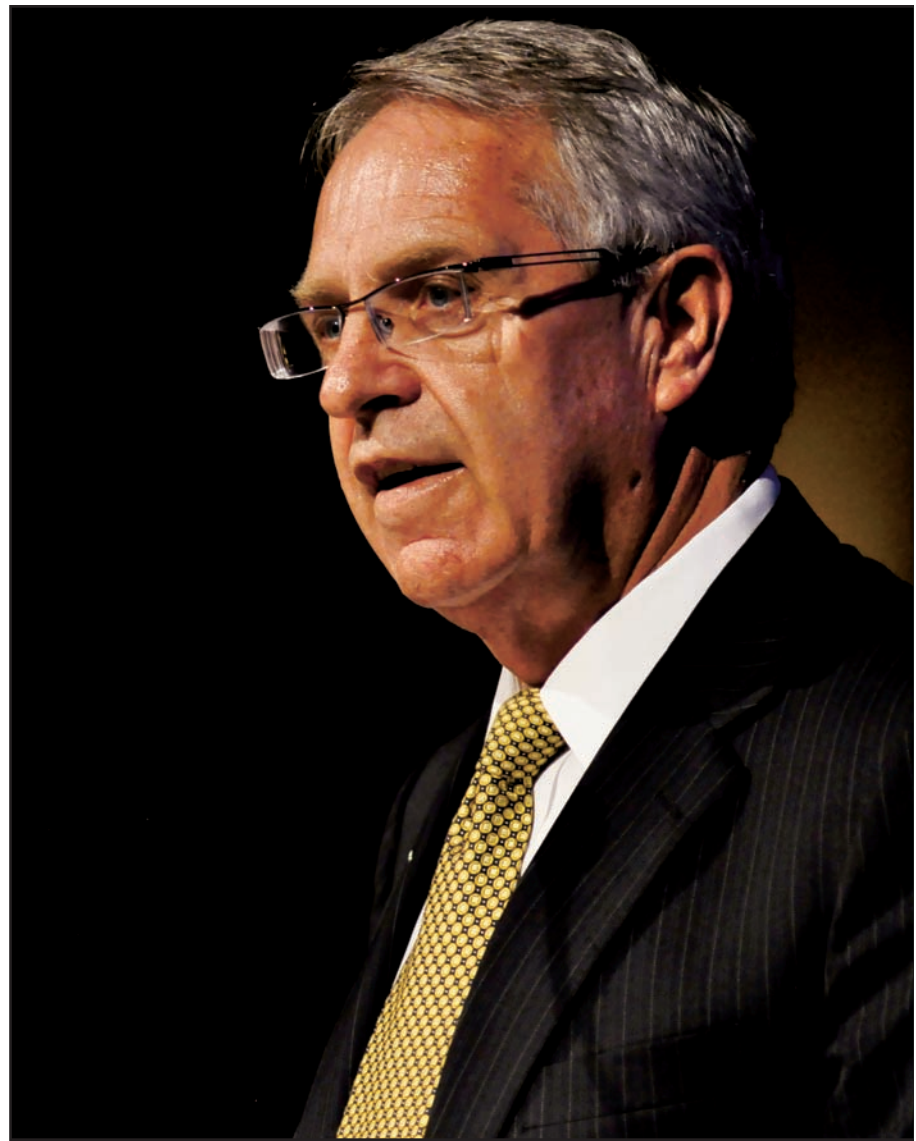
In order to meet the budget cuts, USU has used different methods, Albrecht said.

"We used a furlough to offset some of that. We used open positions to offset some of that," Albrecht said. "We've done some other things to offset some of

"As we continue to face significant budget cuts from the state, then more of that burden is placed upon the backs of our students through higher tuition."

— Stan Albrecht,
president of USU

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USU PRESIDENT STAN ALBRECHT said tuition costs during the past few years have covered about 30 percent of a student's education in Utah. During the tuition proposal Wednesday, he also said although tuition will rise next fall, the price of an education is still relatively inexpensive at USU. Statesman file photo

Aggies strut for Women's History Month

By REBECCA SEARLE
staff writer

"We are honoring a variety of women today," Brenda Cooper said at Women Rock the Runway.

Women Rock the Runway was a celebration for Women's History Month for "all those women that didn't stick to the boundaries of society," said Cooper, the director of Women and Gender Studies at USU.

Sponsored by the Women and Gender Studies Program, the event showcased students and faculty of both genders dressed up as many famous and some infamous women. Participants portraying such figures as Tina Fey, Julia Child, Lucille Ball and Jo Freeman competed for prizes as they stood in front of an audience and judge panel. The participants were separated into categories of Wild Women of rock 'n' roll, starlets and strumpets, sleuths and warrior women, and more.

Besides the competition and show of costumes, the purpose of this event was to "honor many women in all walks of life who have made history and changed society for women and men," said Cooper, who dressed up as Frida Kahlo.

One student, Haley Phippen, dressed as Evita Perón, an advocate for women's suffrage in Argentina and leader of Argentina's first major female political party, the Female Peronist Party.

Phippen said, "I dressed as Evita because I thought she was pretty incredible. She spoke for the people and really changed the country."

Another woman, one of infamous standing in history, was Anne Bonny, portrayed by Jessica Black.



KATE NASH, winner of Thursday's "Women Rock the Runway" show, walks down the runway dressed as Lady Gaga, complete with a skirt of black balloons. The event was put on as part of Women's History Month. STEVE SELLERS photo

■ See *WALK*, page 4

Chinese delegates take part in USU training program

By CATHERINE MEIDELL
assistant news editor

Every year, a variety of groups from around the globe travel to participate in USU's Biotechnology and Bioprocessing Training Program and recently conducted a four-day training session with pharmaceutical managers, researchers and university faculty from China.

The training provides its participants with lectures on mammalian cell structure and allows an equal amount of time for hands-on projects carried out in the labs of USU's Center for Integrated BioSystems (CIB). According to www.biosystems.usu.edu, the center is researching 10 projects and provides services for genomics, proteomics, bioinformatics, bioprocessing and metabolomics.

Trainees participate in 28 hours of training throughout their stay at USU and are awarded with a certificate on the last day. The program is led and taught by USU scholars who work with various sectors of USU's science department.

"In the United States, there are only four universities that have this kind of training," said Ma Zhongren, deputy dean of the life and science engineering faculty of Northwest University for Nationalities in China, who was a participant.

The hands-on portion of the training is what sets USU's biotechnology and bioprocessing training apart from others, said Jeannine Huenemann, project coordinator for the CIB. People from some universities, such as Stanford and Montana State, found USU's bioprocessing lab valuable for its uniqueness as well, and traveled to USU for research in the CIB building.

Zhongren said the training USU offers is not available in China, so Northwest University for Nationalities' collaboration with USU allows him and others to receive the knowledge necessary to further develop as a higher educational institution. He said when training is completed at USU he plans to pioneer the program in China, so the people there may learn the same bioprocessing concepts. Zhongren will be working with USU along the way to reach

■ See *CHINA*, page 3

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The Cache Valley Civic Ballet to perform two weekend productions of "Firebird."

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Spring football wraps up first week of practice.

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www.aggietownsquare.com

Thanks to all who kept track of the Aggies in Reno by following The Statesman fan page.

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Clarify Correct

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find unfair, please contact the editor at statesmaneditor@aggiemail.usu.edu

Celebs & People

NEW YORK (AP) – Singer Johnny Maestro, who performed the 1958 doo-wop hit “16 Candles” with The Crests and enjoyed a decades-long career with The Brooklyn Bridge, has died of cancer. He was 70.



Les Cauchi, MAESTRO a friend and original Brooklyn Bridge member, said Maestro – born John Mastrangelo – died late Wednesday in Florida. His last residence was in Cape Coral, Fla.

After beginning his career in the 1950s with The Crests – one of the first interracial singing groups – Maestro joined a local New York group, The Del-Satins. It merged with a Long Island band, The Rhythm Method, to form Johnny Maestro and The Brooklyn Bridge in 1968.

Hits by the rock ‘n’ roll and doo-wop group included “The Worst That Could Happen,” which Cauchi said earned “gold record” status with a million sales.

Cauchi said the group performed that song on “The Ed Sullivan Show.” Other hits included “Blessed is the Rain,” “Welcome Me Love” and “You’ll Never Walk Alone.”

News Briefs

Orem man arrested for suspected robbery

OREM (AP) – Utah police say a man accused of stealing two phones from a convenience store was arrested when he flagged down the investigating officer and asked for directions.

Police say the officer noticed that John White matched the description a store clerk gave of the thief, and the address White wanted turned out to be the same one the officer was checking.

The address had been left on a slip of paper the thief left at a gas station.

White was arrested Tuesday after the officer found he had both phones, along with a small amount of marijuana.

Police say charges are pending.

LateNiteHumor

Wednesday, March 24, 2010
David Letterman's Top 10 Signs You Had A Bad Spring Break

10. Instead of Mexico, you spent a week at Texaco.
9. “Complimentary buffet” is whatever crawled out of air conditioning vent.
8. The maid left a note on your pillow reading, “Go home filthy American.”
7. You’re the only one whose abs don’t have a nickname.
6. Health care bill didn’t pass in time for you to get arm reattached after shark attack.
5. Only thing on resort’s TV was Harry Smith’s colonoscopy.
4. Your hotel room was home to seven of the world’s 10 deadliest snakes.
3. P.A. Announcement on the beach: “Take Cover. Enemy aircraft approaching.”
2. You woke up naked in Andy Dick’s crawl space.
1. Still stuck on runway from Spring Break ‘09.

EU nations bail out Greece

BRUSSELS (AP) – Countries that use the euro said Thursday they have agreed on a financial backstop for Greece that would combine loans from other eurozone governments and the International Monetary Fund, a move aimed at stopping the government debt crisis that has undermined the shared currency.

The bailout program could be used only if Greece winds up shut out of normal market financing such as selling government bonds, and would require all 16 countries to agree on releasing the loan funds.

It also calls for tougher rules to keep government finances from getting out of control and causing another crisis – one key weakness in the euro that has been exposed by the current troubles.

The plan, pushed by Germany and France, was an attempt to stem a government debt crisis that has raised concerns that Greece’s woes might spread to other euro governments with shaky finances, such as Portugal and Spain, raising borrowing costs and worsening the large debt loads governments have taken on as a result of three years of global economic turmoil.

A Greek default would be a serious blow to the euro – so serious that most economists and market analysts think European governments would step in and stop it somehow, but promises of help had been vague until now.

German, Portuguese, Spanish and Greek officials confirmed a deal at a Thursday summit of European Union leaders. They gave few details ahead of formal announcement of the deal. It was unclear whether the formal announcement would come later Thursday.

Portugal’s prime minister Jose Socrates told reporters all the 16 countries using the euro would contribute – including his indebted nation. “The interest rates will be reasonable and not speculative,” he said.

Greek Prime Minister George Papandreou said the



SWEDISH PRIME MINISTER Fredrik Reinfeldt, right, arrives for an EU summit in Brussels, Thursday, March 25. European leaders face a moment of truth at a Thursday summit as markets press them to come up with a financial safety net for Greece to stop the euro’s slide and keep debt crises from afflicting more eurozone countries. AP photo

rescue plan was “very satisfactory.”

Germany and France earlier urged adoption of a loan package for Greece or other financially troubled nations using the euro would only come as a last resort when the country cannot borrow enough from financial markets, according to a draft text seen by the Associated Press.

The text does not promise cheap loans to Greece

– which wants to borrow at rates lower than those demanded by bond investors wary of the country’s shaky finances.

The aim would not be to provide credit at average euro area interest rates, but to set rates that reflect a borrower’s creditworthiness to give them a reason to return quickly to normal market funding sources.

US slave ship replica sails into Havana



THE U.S.-FLAGGED VESSEL Amistad arrives to the port of Havana, Thursday, March 25. The ship is in Cuba to observe its 10th anniversary and commemorate the day in 1807 when the British Parliament outlawed the slave trade. AP photo

HAVANA (AP) – A U.S. replica of the 19th century Cuban slave ship Amistad glided into the millpond-calm waters of Havana Bay and docked Thursday, a reminder of the countries’ intertwined past and perhaps a small gesture toward a brighter shared future.

Built in Connecticut, the black-hulled, two-masted recreation of the schooner, whose name means “Friendship,” flew the flags of the United States, Cuba and United Nations. It was one of the few times a ship under Cuba’s flag and the Stars and Stripes has called on the island in 51 years of estrangement since Fidel Castro took power.

As the Amistad neared shore, the crew of 19 mostly students – all Americans except for one from the African nation of Sierra Leone – lowered the sails, taking the U.S. flag down with them. Once the ship docked, however, the flags of both nations again flew high.

“Sorry, I don’t speak much Spanish,” a grinning Capt. William Pinkney said in grammatically correct, if halting, Spanish, as he stepped ashore. Pinkney, Amistad’s captain emeritus, led the journey into Havana.

A group of Cuban dignitaries headed by parliament speaker Ricardo Alarcon greeted the vessel, along with Cuban preteens in red-and-white school uniforms, leaders of Cuba’s Santeria religion, which mixes Catholicism with the traditional African Yoruba faith, and a band pounding conga drums.

Director Steven Spielberg made the story of the original Amistad famous with his 1997 Hollywood film of the same name. The ship set sail from Havana carrying a cargo of captives from Sierra Leone in 1839. The Africans rebelled and seized the ship, sailing on a zigzag course up the U.S. coast until it was seized off the coast of New York’s Long Island.

The captured Africans became an international cause for abolitionists, and their fate was finally decided in 1841, when former U.S. President John Quincy Adams argued their case before the Supreme Court, which granted them freedom.

“For us it’s something indescribable,” said Miguel Barnet, a leading Cuban ethnographer who has written extensively about the island’s African roots. “This replica is very

important because it recalls events that are dramatic and sad ... history’s longest holocaust.”

Indeed, the tale of the original Amistad was an inspirational ending to an otherwise sinister historical period – and some who helped bring the Amistad replica to Havana hope its arrival could signal hope for improving frigid U.S.-Cuba relations.

“If one of the two sides, either the U.S. or Cuba, had not wanted this to occur it wouldn’t have,” said Steve Schwadron, a consultant on the Amistad project and former chief of staff for Rep. William Delahunt.

Delahunt, a Massachusetts Democrat, has long worked to ease U.S.-Cuba relations and reached out to the State Department to make officials aware of the ship’s proposed Cuba trip.

But the ship arrived as international tension over the island’s human rights record has intensified since the Feb. 23 death of dissident Orlando Zapata Tamayo after a long prison hunger strike.

President Barack Obama said Wednesday that Zapata Tamayo’s death was “deeply disturbing.”

Obama unfazed by Republican threats

IOWA CITY, Iowa (AP) – President Barack Obama dared Republicans to try to repeal his new health care law, telling them Thursday to “go for it” and see how well they do with voters in November.

“Be my guest,” Obama said in the first of many planned appearances to sell the revamp before fall congressional elections. “If they want to have that fight, we can have it. Because I don’t believe the American people are going to put the insurance industry back in the driver’s seat.”

With emotions raw around the nation over this week’s Democrats-only vote to approve the nearly \$1 trillion redesign of the health care system, Obama took the opposition to task for “plenty of fear-mongering, plenty of overheated rhetoric.”

“If you turn on the news, you’ll see that those same folks are still shouting about how it’s going to be the end of

the world because this bill passed,” said Obama, returning to the college town where, as a presidential candidate three years ago, he unveiled his plan to provide health care for all.

No Republican lawmakers voted for the 10-year, sweeping package that Obama signed Tuesday and will shape how almost every American will receive and pay for medical treatment. Many in the GOP are predicting it will prove devastating in November for the Democrats who voted for it.

Senate Republican leader Mitch McConnell of Kentucky said the GOP won’t give up “until this bill is repealed and replaced with common-sense ideas” that won’t dismantle the current system and increase the debt.

Some Democratic lawmakers have faced threats and vandalism because of their votes. Obama didn’t mention the incidents.

The president stressed the notion of

a promise kept. As the crowd broke into a chant of “Yes we can!”, Obama corrected them: “Yes we did!”

Challenged by a young man in the audience who shouted several times, “What about the public option,” a liberal-backed proposal for the creation of a government-sponsored plan to compete with private insurers, Obama said: “We couldn’t get it through Congress.”

“This legislation is not perfect, as you just heard,” the president said. “But what this is, is a historic step to enshrine the principle that everybody gets health care coverage in this country, every single person.”

Afterward, Obama visited Prairie Lights Books – killing two birds with one stone. He had highlighted the store in his speech as a small business that has offered coverage to full-time employees for 20 years, but is struggling to continue to do so after its premiums rose last year by 35 percent.

Obama also has frequently complained of his inability as president to do regular things – like browse a bookstore.

The White House suggests it has the upper hand on the issue politically, arguing the GOP risks a voter backlash because a repeal would take away many benefits. Among them are tax credits for small businesses to provide health care to their workers and \$250 rebates for seniors to help pay for their prescription medications.

Obama spoke as Democrats in Washington raced to complete the overhaul with a separate package of fixes to the main bill.

Senate leaders finished work Thursday on the fix-it legislation, already approved in the House. But Republican attempts to derail the bill resulted in minor changes, meaning the House must vote on it again before Obama can sign it. The House vote was expected by evening.

Dean of HASS finalists selected by committee

By STEPHANIE BLATCHFORD
staff writer

Both candidates running for dean of Humanities and Social Sciences are qualified, and the college will be well served with either person in that position, philosophy professor Charlie Huenemann said Thursday.

The two finalists – John Allen, associate dean of Humanities and Social Sciences, and Richard Krannich, department head of the sociology, social work and anthropology departments – are some of the best applicants USU has, said Ted Pease, department head of journalism and communication.

“We are so fortunate to have two candidates of this caliber. Both of them are experienced and talented administrators,” Pease said. “They both have an excellent understanding of the college, and I think either one of them would provide the kind of leadership that the college so desperately needs.”

The Executive Committee is made up of professors from Humanities and Social Sciences. It was put together to help with the election process, Huenemann said. The committee doesn’t make any decisions or vote on who will be the

new dean, instead it acts more as a screening committee, he said. If someone wasn’t qualified, the committee would eliminate that person from the running, he said. The committee meets with the provost to share its impressions and ideas, he said, not recommendations.

Huenemann said with so many budget cuts at USU, faculty and staff members want the students to continue to receive the same quality of education. Trying to meet the student’s needs is the big challenge, he said, and students will be as well served as they are now, or more so with the new dean in the future.

“I think the next dean, whoever is chosen, will work creatively to meet the student demands,” Huenemann said.

James MacMahon, dean of the College of Science, said Allen and Krannich were interviewed by the committee and spent a day fulfilling duties the dean does on a regular basis. An open forum where anyone could attend and ask the applicants questions was held, along with a

variety of other things that tested their knowledge and skills, MacMahon said. Members of the committee were able to observe and evaluate the way these duties were fulfilled, and both

candidates did an excellent job during the election process, he said. A list of each candidate’s strengths and weaknesses was made by the Executive Committee, he said, and the president and provost will meet to make the final decision based on the information they receive from the committee.

The dean search is ran the same for every college at USU, Huenemann said.

“I think the process the university has followed in this election is a great way to select a dean, very fair and open,” he said.

This election is unusual since the HASS dean stepped down, said John DeVilbiss, spokesman for USU. It’s also exciting because another college is being added to USU, he said.

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“I think the next dean, whoever is chosen, will work creatively to meet the student demands.”

– Charlie Huenemann,
philosophy professor

China: Preparing to develop sister bioprocessing program

■ continued from page 1

the successful establishment of the bioprocessing training.

“America(n) university education is developed, so we can learn here how to teach a pharmaceutical research person in China,” Zhongren said.

The Northwest University for Nationalities was given 300,000 yen, comparable to \$40,000 U.S., through Chinese government funding to begin the development of the USU-based training program on its campus, Zhongren said.

Other members of the group from China included Chen Erjia of pharmaceutical company Yunnan Walvax Inc., Wan Maolin, Fu Xiaogang, Ma Qi and Ma Guilian of Lanzhou National HyClone Bio-Engineering Co.

Kamal Rashid, associate director of the CIB, said the training he conducted with the group from China was to teach them “how to make a product that comes out of a lab feasible for the market.”

He said another major part of the training was establishing relations of cell culture and bioreactions to create mass material. The CIB reaches out to all researchers in USU’s science department studying a slew of biological fields, Rashid said. In the lab, USU scientists and researchers, as well as visiting, perform sequencing procedures on DNA, protein and other materials.

There are seven to nine instructors who lead the train-



DR. KAMAL RASHID, training instructor and associate director of the Center for Integrated BioSystems, stands with latest group of trainees from China. photo courtesy of Jeannine Huenemann

ing programs and five topic matters groups can sign up to be trained in. Instructors consist of USU faculty and staff as well as professionals who travel to USU to assist in the four-day training. “These people have to pay to come

here, so we feed them well and make sure they leave with good things to say about USU,” Rashid said.

The training costs anywhere between \$1,150 to \$1,650, based on the type of training and time or reg-

istration. Zhongren said he will leave USU having received the knowledge he intended to accumulate when he arrived.

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Anthropology program gets share of NSF funds

BY USU MEDIA RELATIONS

The National Science Foundation has awarded \$418,000 to a consortium that includes USU’s anthropology program, USU Museum of Anthropology, USU Regional Campuses and Distance Education (RCDE) and a private USU spin-off company, USU Archaeological Services, Inc. (USUAS).

The funds will create and equip a state-of-the-art spatial analysis laboratory for anthropology faculty, graduate students and undergraduate students at the Logan and regional campuses, as well as for USUAS clients. Additional funding from the USU vice president for research puts the total value of the project at more than \$600,000.

The planned laboratory will house equipment for collecting spatial data in the field and laboratory instruments at the scale of individual objects. Field equipment purchases will include high-accuracy global positioning system (GPS) units, remote sensing instruments, such as a ground-penetrating radar system, a magnetometer that allows users to “see” under the surface of the ground and a total station for taking measurements to the nearest half-centimeter when excavating

archaeological sites or documenting landscapes.

Laboratory equipment includes X-ray, video microscope and 3-D scanning devices to extract precise data from ethnographic and archaeological objects, as well as computers equipped and networked with geographic information systems (GIS) to process the data.

The laboratory includes broadcast equipment so students across the RCDE system can work one-on-one with faculty members on original research projects that involve the collection and interpretation of anthropological data. The Museum of Anthropology will use the instruments to create 3-D virtual replicas of objects in its collections for display online.

The project benefits all consortium members and many other audiences, according to Bonnie Pitblado, USU anthropology program director, museum director and the grant’s principal investigator.

“The new equipment will dramatically expand the research our faculty can do and expand our ability to share the museum collections with a wider audience,” Pitblado said. “That the project will unfold as the museum prepares to move to a renovated Art Barn

is serendipitous.”

Pitblado is joined by a number of additional co-principal investigators for the grant, including USU anthropology professor Patricia Lambert, USUAS Director Kenneth Cannon, USU anthropology faculty member Chris Morgan and USU-Brigham City campus anthropology faculty member Emily Jones.

“This facility will make our new USU anthropology master’s program in archaeology and cultural resource management incredibly attractive to prospective students,” Lambert said. “The students’ experience with the new instruments will translate into increased job opportunities upon graduation.”

Robert Wagner, associate vice provost and executive director for Distance Education, is pleased to collaborate on the undertaking and agrees with Jones on the importance of the student experience.

“Distance-enabling the lab will open doors to cutting-edge technologies and research opportunities for students based all over the state of Utah,” Jones said. “You don’t have to be in Logan to use these instruments.”

The partnership between USU and USUAS, Inc. is a public-private-sector collaboration encouraged by NSF. The new lab and equipment furthers that partnership. USUAS Director and grant co-PI Kenneth Cannon said the equipment will be used to expand services offered to clients, while improving the efficiency of the business.

Briefs

Campus & Community

USU’s UVDL receives accreditation

The Utah Veterinary Diagnostic Lab (UVDL) at USU received accreditation from the American Association of Veterinarians Laboratory Diagnosticians in March. The state of Utah now has a cutting-edge, accredited, veterinary diagnostic laboratory capable of testing for both endemic and foreign animal diseases. Testing performed is accepted nationally and internationally, permitting expanded movement of livestock from the Intermountain West. Moreover, an accredited UVDL fulfills more exactly its role in protecting the public from diseases that can be transferred from animals to humans.

“Accreditation is critical,” said Thomas Baldwin, director of the Utah Veterinary Diagnostic Laboratory.

Users of the laboratory include veterinarians, animal owners and state and federal agriculture and wildlife disease regulatory personnel. UVDL offers laboratory-based assays in veterinary bacteriology, molecular diagnostics, parasitology, pathology, serology and toxicology. In addition, the UVDL houses expertise otherwise unavailable to Utah citizens: faculty members are board certified in their areas of expertise, including pathology, toxicology and epidemiology.

In the United States there are 33 accredited veterinary diagnostic laboratories. Before accreditation of the UVDL, closest accredited laboratories were in Colorado, Arizona, Washington and California.

For more information about the UVDL, visit its Web site, www.usu.edu/uvdl/.

‘Eyewitness News’ anchor to speak

The Distinguished Alumni Series will present Amanda Butterfield at 11:20 a.m. Friday, March 26, in the USU Haight Alumni Center.

Butterfield is the anchor of “Eyewitness News” at 4 p.m., 4:30 p.m. and 6:30 p.m. When she first came to KSL 5 Television, Butterfield was the early morning reporter for “Eyewitness News Today” and “Eyewitness News at Noon.” She then moved up to anchor Eyewitness News on the weekends along with Keith McCord. Butterfield is thrilled to be back in her home state, working at the station she grew up watching. Born and raised in Bountiful, she went to Woods Cross High School, then on to USU where she played soccer on scholarship and graduated in communications.

Fife Honor lecture to feature folklorist

On March 31 at 3 p.m. in the USU Alumni House, Jennifer Eastman Attebery will present “Personal Letters as Voices from the Past.” The free event is the 29th annual Fife Honor Lecture.

Dr. Attebery, a professor of English and director of the folklore minor at Idaho State University, examines the culture of the Intermountain West by focusing on the lives of Swedish immigrants as revealed by their letters. She has a significant record in Scandinavian studies and historic folk architecture. Her books include “Up in the Rocky Mountains: Writing the Swedish Immigrant Experience” (2007); “Building with Logs: Western Log Construction in Context Building” (1998); “Literature and Architecture in American Culture” (editor, 1992) and “Building Idaho: An Architectural History” (1991).

Attebery has been a Fulbright Senior Scholar at the University of Gothenburg, Sweden, and has worked for the National Park Service, the Idaho Humanities Council and the Idaho Historical Society.

■ Compiled from staff and media reports

Scholarships Scholarships Scholarships



Utah State University
STUDENT INVOLVEMENT & LEADERSHIP

Student Involvement and Leadership Center Scholarship Application 2010-2011

Instructions: (Please read carefully)

1. Application must be submitted to the Student Involvement and Leadership Center, TSC 326, by **Thursday, April 8, 2010**.
2. Applicants must be currently enrolled at Utah State University and meet minimum academic requirements.
3. Scholarships are awarded on leadership ability, contributions to USU, involvement in student clubs and organizations and the criteria required for each of the scholarships listed below.
4. Application must be complete to be reviewed. Essay questions are *required* for a complete application.
5. Recipients will be awarded during the Awards Banquet on **April 21, 2010, at 6:30 p.m.**

Listed below are the available scholarships and the criteria for each. Please check the box of the scholarship(s) you are applying for.

- Amanda Moser Lyons Leadership Scholarship**
One recipient/ \$800 per semester / Fall 2010, Spring 2011
1. Must be a member of Alpha Chi Omega
 2. Must be a sophomore or junior
 3. Must exemplify integrity, leadership and friendship
 4. Have made significant contributions to Utah State University, Alpha Chi Omega and the Greek Community
 5. Preference will be given to direct descendents of Amanda Moser Lyons
- Claude J. and Frances Burtenshaw Outstanding Emerging Student Leader Scholarship**
Two recipients/ \$800 per semester / Fall 2010, Spring 2011
1. Must be a sophomore or junior
 2. Have demonstrated outstanding leadership potential in performance of duties
 3. Have made substantial contributions to the student government thus far in their collegiate career
- Val R. & Ruth Ann Christensen Student Leadership Scholarship**
One male & one female recipient/ \$800 per semester/ Fall 2010, Spring 2011
1. Must be a junior or senior
 2. Demonstrated leadership involvement in ASUSU or any organization affiliated with ASUSU
 3. Has devoted significant time and initiative to serve the community
 4. Minimum USU cumulative GPA of 3.0
- ASUSU Student Involvement Scholarship**
Two recipients/ \$800 per semester per semester/ Fall 2010, Spring 2011
1. Demonstrated leadership involvement in ASUSU or any organization affiliated with ASUSU
 2. Made significant contributions to Utah State University
 3. Committed to continued involvement at the university
- Harold C and Grace Minson Steed Scholarship**
One recipient/ \$800 per semester/ Fall 2010, Spring 2011
1. Academically qualified junior or senior student
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Please type your answers to the following questions on a separate piece of paper and attach them to the application.

1. List the leadership positions you have held while attending USU. What are your involvement plans for the upcoming year? Why are you qualified for the scholarship you are applying for?
2. Highlight an experience at Utah State University where you demonstrated exceptional leadership ability.
3. Briefly explain what receiving this scholarship means to you.
4. What qualities are necessary to be a good leader? How has your leadership experiences helped you to become the person you are today?

I certify that the information provided on this application is correct to the best of my knowledge. I authorize the release of this information and/or my transcripts to the Student Involvement and Leadership Center in the awarding of the above scholarship.

Signature _____ Date _____

Scholarships Scholarships Scholarships

Costs: Increases kept to a minimum

■ continued from page 1

that, including an early-retirement program.”

ASUSU President Tyler Tolson said Tier-II tuition has provided supplemental instruction, library in-hance-ment, student radio and extension of TSC computer lab hours.

Tolson said the Tier-II Tuition Committee made three main factors for its basis for decision making: the committee thinks about the number of students that would be served, the impact on student life and if it could bring further recog-

niton and credibility to USU and its students.

The tuition hike will help the math and stats tutoring program greatly, Tolson said. Tolson said math and stats classes are larger, students are faced with long waiting periods to meet with tutors and USU is unable to retain tutors due to better pay at other places.

The higher tuition fees will provide funding for two more tutors, increase pay and fund a pilot program for online tutoring, Tolson said.

Money from the raised

tuition will also go to the Access Center, the USU A-team, the Eccles Center for Early Care and Education and to Counseling and Psychological Services, Tolson said.

Tolson said the committee wanted to keep the tuition increase at a minimum.

“That was one of our goals,” Tolson said. “To keep it low, but have the greatest across the board of the university, and I think we’ve done that.”

Albrecht said USU will recommend the increase to the trustees on Friday and the



BRENDA COOPER, women and gender studies professor, introduces the pageant while students prepare to show off their costumes of influential women. *STEVE SELLERS photo*

Walk: Runway showcases famous women

■ continued from page 1

“Anne Bonny was the first female pirate ever recorded,” Black said. “She has such a history behind her. She never took no for an answer.”

As students prepared for their portrayals of the famous women, one student, dressed as Tina Turner, sang several lines from “Proud Mary,” and others paid attention to costume details. The intricate costume for Bonny – complete with multiple earrings, a pirate hat and nautical clothing – took more than five hours.

“It took three hours alone for the hair,” Black said.

Not only women participated in this event. A handful of men decided to cross-dress in order to join the celebration. USU student Ben Hougard dressed as Wonder Woman and paraded his costume in front of the judges and audience.

“I am a big fan of super heroes,” Hougard said, “and Wonder Woman was the first woman I thought of as being a super heroine.”

When asked why he participated, Hougard said, “I’m doing it to let everyone know in my own way that you should be proud to be a woman.”

Another reason for the Women Rock the

Runway celebration was to introduce the theme of Writing Women Back into History.

Christy Glass, an assistant professor of sociology, spoke on the present issue of women being written back into history after being excluded in the past.

Glass said, “We need to recognize and celebrate women’s contribution to history. All too often their contributions are inconspicuously absent from history.”

A reason for writing women back into history is to “remind us about how much work is yet to be done,” Glass said. “They inspired us to dream big.”

A student, Makenzie Hunter, who attended the celebration said, “Recognizing women from history is inspiring and empowering. It shows how far we, as women, have come but reminds us that we still have a ways to go.”

Glass ended her speech by quoting Mary “Mother” Jones, the co-founder of the Industrial Workers of the World, who said, “Pray for the dead and fight like hell for the living.”

—becca.searle@aggiemail.usu.edu

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Cache Valley Ballet takes the stage for 'Firebird'

By COURTNIÉ PACKER
features editor

It's the fight between good and evil, just in dance form.

Friday, March 26, and Saturday, March 27, the Cache Valley Civic Ballet will present "Firebird." Sandy Emile, artistic director for the ballet, said "Firebird" is an old Russian fairy tale, featuring good versus evil. The ballet includes all the components of a fairy tale: an enchanted garden, a prince, a magical apple tree, princesses, enchanted forests, an ogre and a magical egg.

"It is your typical fairy tale," said Nicole Gracius, junior in business and the lead dancer in the "Firebird." "It is exciting. It includes both death and happiness. It's a lot of fun."

Emile said this is something everyone can sit back and enjoy.

"Americans love it so much because good obviously prevails, and we end up with the good prince charming with a lovely princess," she said. "The fairy tale is probably 300 or 400 years old and the music is 50 years old."

As artistic director, Emile spent seven months building a storyline for the ballet and choreographing. She said she feels "Firebird" is a work of art in process and feels very lucky to have her well-trained dancers to work with.

"It is like standing back to look at a painting," she said. "You wonder, 'Why did I make it purple when I should have made it brown?'"

The dancers have been working on this piece since January, which Emile said has left them with strenuous schedules. The dancers rehearsed four or five hours most Saturdays, three to seven hours



THE CACHE VALLEY CIVIC BALLET will perform "Firebird" this weekend. Performers have been rehearsing since January for the event, which features the music of Igor Stravinsky. UTAH STATESMAN photo

of technique classes during the week and many are USU students with additional schoolwork and employment.

The music in the ballet is the works of Igor Stravinsky. Emile said the music is not the traditional type of music and is more contemporary. Gracius said this adds a musical challenge to performing because the music is difficult to count. However, Gracius said the role of the Firebird was something that she always wanted to do. She said

once she saw the ballet, she thought it looked like something out of her element.

"The main girl was suppose to fall in love with the prince," Gracius said. "I wasn't like that. It is very aggressive and more athletic, and I was nervous about having the stamina."

Gracius said her job is to make ballet look easy but it's a lot more physical than many people realize. She said in the first act there requires a lot of running with the prince. Gracius participated in a

lot of cross training to help her feel more comfortable for the exercise while on stage.

"Ballet is a lot more challenging. For guys there is a lot of heavy lifting and throwing girls in the air," she said. "I consider ballet an athletic sport. Although it is more of an artistic sport because it is so refined than just a sport."

According to www.cvcballet.org, the Cache Valley Civic Ballet company has been performing since 1982. The company has featured many full-length ballets, which are performed in the Ellen Eccles Theatre, and Emile said "Firebird" is one that is a little different than the previous performances.

"I chose this ballet because it was something that had not been done before," she said. "I had done classics already and this isn't a new fairy tale, but it is new to Cache Valley."

The Web site also states the company consists of about 50 auditioned dancers from the region. It is a civic organization, open to all serious dancers from any school. Students interested in performing with the Cache Valley Civic Ballet in upcoming productions are encouraged to audition for the company during auditions, which are announced annually.

Emile said for students looking for an enjoyable evening, "Firebird" will be something entertaining and original.

"Everything you are going to be seeing is brand new," she said. "All costumes are newly designed and the sets, backdrops and lighting are new. Most of the lead dancers are even new. The is a very fresh view of ballet for Cache Valley."

"Firebird" begins Friday and Saturday at 7:30 p.m. and Saturday at 1:30 p.m. in the Ellen Eccles Theatre. Tickets are \$8-12.

— courtnie.packer@aggiemail.usu.edu

Group hopes to educate animal owners

By STOREE POWELL
features senior writer

Scott Knight, a USU education major, started out pursuing a veterinarian career because of his love for animals.

"I wanted to save animals lives, but chemistry was a kind of a struggle for me," Knight said.

As a student, Knight said he began substitute teaching at an elementary school and "fell in love with teaching," so he became an education major. Still wanting to save animals, however, Knight asked Lyle McNeal of the College of Agriculture what he could do.

Knight said his professor told him he could save even more lives by creating an animal sanctuary.

"That's what my passion was, saving animals, and I could do that and be a school teacher," Knight said.

Though Knight had to restart his education, he was able to create the Companion Animal Education Day program through the organization he founded in 2009, Cache CARES (Companion Animal Research and Education Services).

The first annual event will be March 27 and go from 9 a.m. to 3:30 p.m. at the Whittier Community Center. The purpose of the event, Knight said, is to educate the public on the responsibilities of owning and caring for a companion animal.

"People will go out and get a kitten or a puppy, thinking they are so cute, and they don't think about what they are getting into because they have a cute face," Knight said.

According to Knight, pet owners often get tired of the responsibility after the animal grows up, creating a situation where animals will be neglected, abused or abandoned. He said the same thing goes for horses.

"A lot of times, when people get land they think that equals horses. They often think that paying for the horse up front is the only real cost and don't realize that horses are expensive their lives and require lots of time," Knight said. "There have been cases where horses have been taken to city parks and left to fend for themselves."

However, Knight said he believes that by educating people and letting them know before they get an animal of the implications, there will be a lot fewer animals that need rescuing.

According to utahpets.org, 20,000 cats are euthanized in Utah shelters every year. According to the Web site, many of the cats are feral cats. Spaying, neutering and not abandoning pets is the answer.

Knight also gets direction from Scott Boyer, the executive director of marketing in the College of Agriculture.

"He gives me direction on his own free time with coaching, since we aren't an extension organization," Knight said.

The organization will work with other local animal organizations in the future to create a network and combine events to have more people involved, Knight said. There will also be a trade show at the event where the other animal organizations will have booths to explain to people about their resources and further educate people

on the responsibility of being a pet owner.

Some of the presenters will bring animals to do demos and for "show and tell," Knight said.

Cache CARES will be nonprofit, but it is still in the process of applying for 501(c) status, according to Knight.

The organization gets the majority of its funding from the Salt Lake area, Knight said.

The Gold Sponsor — anyone who donates more than \$500 — is Best Friends Animal Society, located in southern Utah. Also, Intermountain Therapy Animals is a sponsor. Both organizations will be a part of the event, doing workshops and presentations.

"This event will be the first of many," Knight said, "and I couldn't do it without my planning committee."

The planning committee is made up of USU students, many from the College of Agriculture. The committee was in charge of doing public relations and event planning.

Freshman Shelby Quarnberg, a committee member and veterinarian medicine major, said, "I think this is doing a lot of good. When students graduate and get pets, they may realize it won't fit with their schedule. This program can help educate them."

Angie Smith, freshman in animal science with a biotechnical emphasis and committee member, said, "Even though many students can't have pets because of housing, I think they should come because when they graduate and want a pet in the future, it will be good to understand these things."

Smith said she once saw a girl sneaking a lamb into a dorm, and that "she is one of these people who need to go to this."

Another big problem among owners, Smith said, is that they don't know how, where, why and when to groom their pets.

"Poodles, for example, their hair just keeps growing. If it is not cut, it will mat and cause health problems," Smith said.

Quarnberg said people may know their animals need to be groomed but not how often. She said this is why there will be groomers coming to the event, such as Logan's Stylin' Pets.

Courtney Buchanan, freshman in animal science with an emphasis on equine science, said people abandoning horses in the area have been a big problem recently.

"Horses are companion animals too. A lot of horses are being abandoned more so than ever because of the economic downturn. Horses are very expensive to keep. People will turn their horses out and not feed them," Buchanan said.

Buchanan also said overcrowding in horse rescues is a problem. Feral dogs are also a difficulty in Utah, according to Smith. She said her dog was impregnated by a feral dog in southern Utah.

"Lots of people will just turn their dogs loose," Smith said. "If you are having a problem with feral animals by your home, you can call



MANY COMPANION ANIMALS SUFFER due to lack of knowledge by their owners. Cache CARES will hold an event aimed at educating owners Saturday. UTAH STATESMAN photo

■ See PETS, page 8



THE LOGAN LDS INSTITUTE has stood on USU's campus since 1928 and is the longest functioning institute of religion belonging to The Church of Jesus Christ of Latter-day Saints. PETE P. SMITHSOUTH photo

A spiritual presence

By JESS WALLACE
staff writer

USU stands out from other institutions of higher learning in the area and the nation, because of its beautiful campus. Each building and landscaped lawn adds a certain character and aesthetic appeal to an already admirable establishment. Each and every one of these edifices has their own background and corresponding stories. Though it is not officially a part of the campus and while some of the school buildings have certainly been here longer, the Logan LDS Institute building has impacted USU students for years.

It all began in the late 1920s, when J. Wyle Sessions was called by then-president of The Church of Jesus Christ of Latter-day Saints, Heber J. Grant, to begin the institute program, which originated and flourished in Moscow, Idaho. Sessions saw huge success in establishing the program there and prompted church authorities to expand the program to USU's campus. It was the church's second official institute building and has currently functioned the longest.

Construction began in fall 1928 and continued through March 1929. According to a history compiled by Institute instructor John L. Fowles, "President Grant officially dedicated the Institute building on Easter Sunday, March 31, 1929. The first Institute graduation was held on May 26, 1935. The graduating class was comprised of 21 students who came to be known as "Charter members" of the Institute."

Even though the building was built on campus, it is owned by the LDS church. Because of this, a balance between the university and the Institute needs to be kept. Fortunately that balance has always

■ See HISTORY, page 8

Columnist, and admitted wimp, nearly derailed by neck pain

Unpleasantly turned my head to the right the other morning. Pinch. Zing. Zap. Oh no. Please no. Heavens no.

All signs pointed toward a cervical disc herniation. Something funny was happening in my neck. Something painful. Something I was not wanting to experience again. Nerve rubbing against misplaced disc. Ow. Ow. Ouch. Owee.

Let us travel back in time to a summer that happened many moons ago. It was a fine summer morning as I whistled and skipped, spreading sunshine with jollity. Then I bent over to take a bowl out of the dishwasher for my cereal needs and zing, my neck was zung. It was akin to a stiff crick in my neck but more permanent in nature. Dark clouds overtook and smothered my cheeriness.

I am not sure why it happened; all I know is that a bending motion triggered the abomination. It could have been a culmination of poor pillow, poor posture and poor predisposition, or none of the above, but this does not matter. What matters is that it happened.

I, as wimp of all wimps, mother of all pansies, president of sissy city, cannot stand pain, so I rushed out of my house and ran up the street to the abode of my sister, a bonafide physical therapist. I pounded on the door, and when she answered, I shared my tale of unfortunate woe and entreated

her to fix me real quick.

Quick fix? Sphsh. Physical therapy is a fancy phrase for fanatically drawn out torture.

"Do you actually find pleasure in this?" I wailed as my sister, maniacally laughing, gently lowered my head off her bed. She did a series of stretches and exercises in which she smashed my chin into my trachea, wiggled my cerebellum so it tickled my ears and cranked my head toward the pained direction. I could only last for about a centimeter of free motion until I started to scream bloody murder. If my physical therapist was not my sister, I think I would have been able to contain myself, but since she was, I destroyed all inhibitions and accurately tried to portray my pain in voice and tears.

My toddling nephew thought my reactions were great. He liked to jump on my stomach in the middle of the torture process. "Do it to me, Mom," he whined jealously, "do it to me!"

For a few days, several times a day, she would do this awful treatment to my neck. Each time, I was in so much pain, I wanted to vomit or blackout. I am not exaggerating. I wolfed some extra-strength ibuprofen, but to no effect. Absolutely none. What kind of sick pain was this? And why was I not improving? Why wasn't the pain lessening?

I was following my sister's strict regimen strictly. I bought a blue McKenzie roll to stick into my pillowcase. I rolled away from a lying position in the correct ergonomic manner. I raised books I was reading to eye level. I did not bend over to spit my toothpaste into the sink, causing it to disgustingly dribble down my chin. Yuck.

A few weeks after the fact, I would have to say that the novelty of my anguished predicament was wearing dangerously thin. Truth. I just wanted to play the violin again. Turn my head to hold a normal conversation. Look out the window when I drove a car. Ah, the simple luxuries of a healthy neck.

I was bitterly complaining to my sister as she inflicted some more (supposedly healing) pain into my nervous system. I complained that it was not working. That it hurt too much. I declared it was not worth it. I was so done with her concocted nonsense. Her fruitless torture. She was crazy.

And she said, "Melissa, we just need to get over the hump, that's all."

"I don't get your lingo," I responded, all hip-like. "What is that supposed to mean? Why is it taking so long? What hump? Your specialty is in incontinence, not necks."

Yet some stronger part of me continued to submit to her treatment. Some hidden part of me had faith in my sister's madness. And finally, after a few more days of some

weirdly intense crackling sounds, I got over the hump. I cannot begin to describe my happiness. Freedom. Easy breezy freedom.

So, a few days ago, when I started to feel hints of a similar pain, *deja vu*, I wanted to cry. I called my sister on the phone, and she told me, step by step, the stretches I needed to do in order to overcome the hump. I did them. I pushed myself past my limit. I did weird random double-chin tucks in front of my friends without explanation. Surprisingly, in one day, I won the battle. It obviously was not as horrible as my first strike, but it was a glorious victory nonetheless. Much more successful than the time my sister tried to teach me, over the phone, how to use a sewing machine. That was an abysmal disaster. Goodbye to pants. It is much easier to say goodbye to the hump.

Melissa Condie is a senior majoring in music education. Questions or comments can be sent to her at m.condie@aggi-email.usu.edu.



Answers To Today's Crossword Puzzle!

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Answers
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'Bad Company' sequel exceeds original

"Battlefield Bad Company 2" was a much publicized game on its March 2 release date. The "Battlefield" series that had a good following over the years needed another "box office" hit to recapture back some of its fans, having been hurt by the high popularity of the "Call of Duty" series coming on. "Bad Company 2" and EA -

game's publisher - has pushed through all the gunk and goo of past game problems and come to life, like a baby exiting the womb. The developers worked hard on trimming all the unnec-

Billy Harlow

Let's go **Gaming**

"Bad Company 2"

essary gameplay that was found in "Bad Company 1" and making it crisper graphically and simplified the campaign mode to make it less confusing and more fun to play than the previous game.

If you buy this game to just play the campaign mode, then you will be disappointed. "Bad Company 2" was meant to be used and abused for its online multiplayer mode. The campaign mode is that of a typical shooter with you being a "Rambo"-type soldier who is capable of doing anything from sniping, machine gunning, driving tanks and other vehicles and calling in air strikes. You are a simple marine in a group with three other ragtag army men who are sent out all over the world to seek and destroy the leader of a Russian terrorist group who has control of this mystical weapon that causes mass destruction. You and your group of marines must then fight through epic backdrops to

get to your checkpoints to keep the storyline moving. Unlike in other games when the AI characters sit around and wait for you to do all the dirty work, these characters push forward and help flank and protect you when injured. The campaign mode does a great job of making the game feel like there is tons of space for you to roam around in. You will find yourself fighting in everything from dusty sand storms to snowy mountain tops.

The online gameplay is where you get your money's worth. During the campaign mode, you might notice the destructible environment. In the game, you can shoot at the environment and, depending on your gun, it will break the environment up or shoot through things. This comes in handy with online gameplay because you can blow up guard towers and shoot through doors that people are behind in a realistic sense. There are many different online games that you can compete in from traditional kill game to capture the flag. Also in the online battlefields, you are free to drive vehicles and use mounted guns to your advantage. With the bigger

ward and help flank and protect you when injured. The campaign mode does a great job of making the game feel like there is tons of space for you to roam around in. You will find yourself fighting in everything from dusty sand storms to snowy mountain tops.

Overall - 8.5 out of 10.
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NATALIE PORTMAN AND JAKE GYLLENHAAL star in "Brothers," a film that shows the complications of a soldier's return home from war.

'Brothers' shows unseen side of war

If one were to look back on recent war movies, it wouldn't be too difficult to detect the common element that is threaded throughout them. They contain the fear of the battle, the pain of losing a comrade, the inability to avoid death and the courage to continue on against impossible odds. It is the stuff of great films and it is obvious why war movies are so popular. But typically, the movie ends once the fighting does. But few ever ask the question of the soldiers. What happens to them? How does their life change once they return home? The movie "Brothers" asks these difficult questions that many have avoided for a long time, possibly due to the fear of the expected answers.

"Brothers" begins with the introduction of Sam (Toby McGuire), a family man and proud Marine serving during a time when his country is at war. He soon receives word that he is being deployed to Afghanistan, thereby, leaving his wife, Grace (Natalie Portman) and two young daughters behind. While preparing for his departure, he finds himself welcoming home his black-sheep brother,

Tommy (Jake Gyllenhaal), who has just gotten out of prison and who is trying to re-establish his position in the family.

Torn by his obligation to his country and his love for his family and struggling brother, Sam leaves with immediate anticipation of his return. Unfortunately, once he arrives, things take a turn for the worse when he is attacked by the enemy and believed by his Marine superiors to be dead when, in fact, he is still alive in captivity.

The news of his supposed death is given to Grace, and she struggles to accept life without her husband. Upon hearing the news of his brother's death, Tommy steps up and does what he can to take care of Grace and her daughters during this difficult time. As the relationship between Grace and Tommy grows, Sam is rescued by his troops and sends the shocking news that he is alive and headed home. Upon his arrival, he finds himself



Reel Reviews

Grade B
"Brothers"

Jenny Goodsell

Reel

Reviews

Grade B
"Brothers"

struggling with the presence of his brother and the relentless emotional trials and suspicions that have appeared in his once peaceful home.

To tackle a movie of this content is incredibly difficult not only because of the story but because of the characters. The director of "Brothers," Jim Sheridan, has the daunting task of trying to condense the emotions and complexities of this drama into a two-hour film, and the audience is left debating whether he pulled it off as to be expected, this movie is not perfect.

There is the occasional hole in the story that is stumbled upon and some aspects of a character that are questionable and unnerving. The problem is in the impossibility of perfectly summing up the growth and deterioration one's character experiences throughout events in a movie of this magnitude, and Sheridan does the best that he can with the limits that have been handed to

him. The next step then falls on viewers to remind themselves to judge the movie as a whole, as oppose to stripping it down and ruthlessly critiquing each piece.

It's easy to see why "Brothers" may not be the preferred antidote one may choose to escape the heavy realities of our time. The story is strong and it deals with real and painful issues but one may argue that is all the more reason that it should be acknowledged, not avoided. The film has the ability to draw the audience in and introduce them to characters that are a representation of issues real people and real veterans have gone through. Whether it is loved or hated, this war movie leaves an impression and reminds us of the hard truth that once a soldier has been released from duty is no guarantee that the fight is over.

"Brothers" was recently released on DVD.

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Customers occasionally ask me about retailers who use the word "wholesale" to promote their businesses. There are countless retailers who use this tactic all across the country, both in and out of the jewelry industry.

The word wholesale means that the item being sold will then be resold. When it is resold, sales tax will be charged. Whenever an item is sold to a consumer, it is being sold as retail, whether the business calls it retail or not. Thus wholesale to the public is a misnomer.

Retailers who use the word wholesale in their advertising may think it is the only way they can be successful. The word wholesale may cause many to assume they are getting a better price and to not compare. They may get a good price or they may not, but they have based their decision on the misuse of a word rather than on true comparisons of value. When retailers (anyone who sells to the public) use the word "wholesale" they are hoping that customers will assume that they are getting a "special deal" that another business cannot offer. Those who fall prey to such misrepresentation do not necessarily get a better price.

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The Pre-Emptive Critics

'Clash of the Titans'

Don't fix it if it's not broken, unless 3-D is making a comeback and CGI technology stand to make it better.

Such is the case as it relates to the 1981 classic, "Clash of the Titans," which starred Laurence Olivier as Zeus and Harry Hamlin as Perseus.

Move over Larry O., there's a new God on the block. Liam Neeson stars in the much-anticipated revamped classic as Zeus, with Sam Worthington as Zeus' mortal son, Perseus.

With the effects gun set to stun, "Clash of the Titans" (2010) is poised to take the box office by storm, and if the film lives up to its trailers, movie-goers should demand theaters install seatbelts prior to this wild ride.

Expect a thrill a minute as the mythological story of Perseus unfolds as he attempts to save the mortal realm and the gods themselves from Hades (Ralph Riennes) and the underworld.

Hollywood has embraced special effects and fanciful tales, but the exciting stories of ancient mythology grace the silver far to infrequently, and it's about time for a larger-than-life tale of larger-than-life heroes.

Is it believable? Who cares? The beautiful Natalia Vodianova as the Gorgon Medusa is proof that Hollywood is far less interested with realism than sensationalism, and at least in this case, that's a good thing.

Spend the extra money to see the 3-D version, buy the biggest popcorn at the theater and hold on tight.

Here comes the Cracken.

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The pre-emptive critics write knee-jerk analyses of upcoming films based solely on hearsay, advance publicity and — most importantly — movie trailers. They have not seen the movies.

'Hot Tub Time Machine'

When four friends hop into the "Hot Tub Time Machine," a trip to the '80s in all its clichéd glory ensues. The title alone implies 90 minutes of mindless testosterone driven potty jokes, but then I see who's on board, lead actor John Cusack, one of my all-time favorites, so I take a look at the trailer with a hopeful eye.

If done as I hope, HTTM joins "The Hangover" and "Forty Year-Old Virgin" and "Caddyshack" in the "Awesome, dude!" category of dude-flicks (a category that chicks dig too; well, at least this one does). It promises to be raunchy and hilarious — previewers claimed they "laughed till they peed their pants." This sounds like a movie that you want to view with your mates. Probably not with a date and definitely not with children or your mother. It's rated R for a reason, to garner the appropriate audience to appreciate its humor.

The men are transported back to age 17 on a memorable weekend at a ski resort in 1986. Those of us who can remember, recognize the slopes as a setting for some classic comedies of that decade including 1985's "Better off Dead," starring Cusack himself. The music is sure to be rockin' and the fashions should be humorously obnoxious. The cast seems like they have good chemistry, so I look forward to their adventures. I find myself wanting this to be great, on par with my other Cusack faves, including "High Fidelity" and "Gross Point Blank", which also happen to be collaborations with HTTM's director, Steve Pink.

"Hot Tub Time Machine" hits the big screen tonight and if you're not too prudish, buy your ticket and set yourself up for a popcorn bucketful of laughs. And for those who haven't seen the other Cusack movies I've mentioned, they should treat themselves to a bunch of good chuckles and check them out, too!

I'm pre-emptively laughing my arse off, with my fingers crossed. When I see it, I plan to empty my bladder first to avoid any embarrassing uh-ohs.

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'Chloe'

Liam Neeson has an uncanny resemblance to my uncle. Due to such, I am a little creeped out by his portrayal of David Stewart, a skeezy, cheating husband in Atom Egoyan's "Chloe." However, as if to counteract my aversion, I'm also strangely interested by the notion of Amanda Seyfried as a manipulative, scheming hooker. Quite the step for her, after her mainly innocent character roles in the likes of "Mamma Mia!" "Jennifer's Body" and "Dear John."

Until recently, I found Seyfried's face rather disconcerting. To me, her appearance was borderline fish-like: big eyes and lips. However, she and her odd face have grown on me as of late. And she is nothing short of bombshell status — seductively devious bombshell — in the role of Chloe.

Upon review of the "Chloe" theatrical trailer, intensity appears to be the main ingredient in the film. From quick cuts of narration and flashbacks to heavy breathing as the MPAA rating rolls, the preview is thrilling at best and overwhelmingly spooky at worst.

Who, in reality, would run around on Julianne Moore, I have no idea. But as Stewart's wife, Catharine, she is determined to see whether her husband would falter when presented with an opportunity. Enter Chloe. Now I don't know that sending a hooker to a man believed to be an adulterer is necessarily the greatest idea, but it seems that perhaps Chloe is the one who takes advantage of the situation. Previews lead me to assume that she gets real ballsy and makes the moves on Catharine, hooking it up to some extent.

A remake of the French film "Nathalie," Egoyan's "Chloe" seems full of blackmail, sex and dramatic tension, likely living up to its R rating more than moderately.

Lesbian relations or no lesbian relations, I am pre-emptively intrigued by this movie.

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History: University and LDS Institute have co-existed for 75 years

■ continued from page 5

existed between the two.

The Institute's original director was W. W. Henderson, a professor of zoology. He started several different programs inside and outside the institute, including a student organization called "The Friars," which later became the Delta Phi Kappa fraternity.

Daryl Chase came to Logan to be the second director of the Institute in the '40s. After two years, he accepted the position of dean of students and later became the president of USU. The Chase Fine Arts Center was named after him, all because he decided to lead a church education program.

"As would be expected, this was a time of very close relations between the university and the institute," Fowles said. "The correspondence between Dr. Chase and his successor Wilford W. Richards reveal the trust and friendship that existed between the Institute and university during the Chase years."

In addition to having good associations with the university, the Institute has also maintained multiple programs for members and nonmembers over the years.

"Brother Henderson immediately created two classes for the students on Bible literature and

moral philosophy," Fowles said. "A Sunday School Institute class was also started for all students, regardless of religious affiliation, who desired a Sabbath experience."

During World War II, students at the Institute supported the war effort by holding "win-the-war activities" in classrooms. Some of the rooms provided supplies for the college unit of the Red Cross. Under the direction of Johanna Moen, 200 articles were made for war hospitals. Sunday afternoon worship services were also held at the Institute for servicemen.

"A center for teacher training was also established at the Logan Institute during the administration of Brother Workman," Fowles said. "This was the first non-BYU training center for potential Church Educational System teachers."

The expanding Institute program also inspired different housing projects. David O. McKay dedicated a student center, a new LDS student-housing

complex, in January 1962. This seven-building facility was made for single men and women in addition to one Delta Phi Kappa house for returned missionaries. Students' rent was set at \$75 per quarter, and for many years, these facilities were affectionately referred to as the "Morm Dorms." The church would eventually divest itself of these accommodations, selling them to the university.

This building has existed for 75 years now. It began as a pet project with 21 people enrolled and, today, has more than 7,000 attending more than 51 different classes. It has had more than 11 directors, four different remodels and additions to accommodate its student body and several activities that have reached out into the community. The building is beautiful to look at and has worked with the university to benefit students, member and non-member alike.

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Pets: Feral animals, a state problem

■ continued from page 5

the animal control, and they will pick them up for you and take them to the humane society."

Also, Quarnberg said spaying and neutering is a must in solving cruelty to animals.

According to Smith, Best Friends will be educating about spaying and neutering at the event. Smith said she will help direct people to where they need to be for the animal breakout sessions.

Also, there will be events for kids, according to Quarnberg, who will be playing BINGO.

Knight said, "There will be some people out there that will hurt animals no matter what we do. But many people, I think, hurt animals because they don't know what they're doing or what they're getting themselves into. But that is why we are trying to educate people."

Knight, a proud dog owner himself, said he's felt he has a gift for animals, especially dogs.

"I have a great love for cats and horses, and I have loved the dogs so much in my life. They've brought me great joy, that I feel it is the least I can do to give a little bit back to them," Knight said.

Tickets are \$5 per person or \$15 per family. All proceeds will go to the next annual Companion Animal Education Day. Lunch will be offered on site by Pita Pit for \$6 a plate.

If students are interested in volunteering for Cache CARES, they can come to the event at 8 a.m. Knight will be looking for people to appoint to next year's planning committee.

For more information on the event, as well as bios on the speakers, visit <http://cachecares.net> or e-mail cachecares@gmail.com. The Whittier Community Center is located at 290 N. 400 East, Logan.

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HEAD COACH GARY ANDERSEN begins his second spring at the helm of the Aggies. Andersen coached USU to a 4-7 record in his first year as head coach, which was the team's best record since the 2002 season. Andersen will be faced with the challenge of coaching without his top running back Robert Turbin this spring, who is out with a knee injury. *PATRICK ODEN photo*

Aggies looking to spring forward

USU facing key questions as spring practice gets underway

By ADAM NETTINA
staff writer

The Utah State football team began spring practices on Tuesday, engaging in the first of 15 sessions, which will culminate in the annual Blue-White spring game on April 24. Coach Gary Andersen's team made major strides last season, despite going only 4-8, but will be facing a variety of question marks and challenges as it gears up for the 2010 season. Here are five critical questions that Andersen and his staff will look to answer over the course of the next month, as well as five Aggie players to keep an eye on through the next month of practice.

Offseason Questions

Who will emerge at running back?

The Aggies appeared set at running back for the 2010 season, that is until Second Team All-WAC performer and last year's leading rusher Robert Turbin tore his ACL during offseason workouts. Turbin was the workhorse for USU's record-setting offense in 2009, running wild through WAC defenses en route to more than 1,700 all-purpose yards. While his injury is a major blow, the Aggies will look to several talented players to pick up where Turbin left off. Michael Smith -- who ran a 4.26 40-yard dash in offseason workouts -- figures to get first crack in replacing Turbin, but expect offensive coordinator Dave Baldwin to complement the speedy Smith with senior Derrvin Speight and sophomore Kerwynn Williams. All told, USU's 2010 backfield should be as fast as it was in 2010, but it remains to be seen whether any of the players can match Turbin's powerful running style and grind-it-out toughness.

How will Kane Wilson's departure affect the offense?

The Aggies have a proven starting quarterback in Diondre Borel, who is already USU's all-time leader in single season total offense and career-rushing yards by

a quarterback. Once more, Borel showed major strides as a passer last season, while throwing for 17 touchdowns to only four interceptions. Despite Borel's improvement, however, USU remains untested at the backup quarterback position, with the team entering the spring especially thin now that sophomore Kane Wilson has left the university after an offseason drug arrest. Backup Jeff Fischer is a veteran, but he has virtually no game experience during his Aggie career. Given the way in which USU likes to use Borel on offense, as both a runner and a passer, it will be essential that the Aggies develop depth behind him. If Fischer and the other backups can't get it done this spring, watch out for a heated competition going into the summer when current high school senior Alex Hart arrives on campus.

Who will be the playmaker at receiver?

While much of last year's offense returns intact for 2010, the Aggies do lose three four-year lettermen at the receiver position in Nnamdi Gwacham, Xavier Bowman and Omar Sawyer. Fortunately for Baldwin and his offensive staff, there appears to be plenty of talent in the pipeline. Eric Moats showed tremendous promise in spot action throughout 2009, while Matt Austin and Travis Van Leeuwen should be in the mix for playing time after redshirting last season. And don't forget about junior college transfers Xavier Martin and Dontel Watkins. Both ran sub 4.4-second 40-yard dashes in offseason workouts and bring unmatched perimeter speed and deep-threat ability to the position.

Junior receiver Matt Austin testified to the strength of the unit after practice on Tuesday. "The receiving corps overall is the best I have ever been around," Austin said. "Every single receiver is legit and can get on the field and make plays."

Can the defensive line improve?

Most people expected Utah State to get an instant boost on defense with the arrival of Andersen in Logan last season, but even the former University of Utah

defensive coordinator was unable to completely transform the Aggies into a dominant defensive team. USU was among the worst teams in the entire country in terms of total defense last year, and finished the year ranked 110th out of 120 teams in rushing yards allowed. Andersen will try to make a renewed commitment to bolstering his underused but athletic defensive line this spring, a task that could be easier

said than done.

What will the team's mentality be?

No longer the punching bag of the WAC conference, Andersen's Aggies enter the spring season with not only 45 returning lettermen, but also high expectations that

■ See FOOTBALL, page 10



RUNNING BACK MICHAEL SMITH looks to have a much bigger role for the Aggies in 2010 with the injury to fellow back Robert Turbin. Smith rushed for 290 yards and four touchdowns in 2009 while catching 19 passes for 220 yards and two touchdowns. *TYLER LARSON photo*

Women's soccer team announces 2010 schedule



FORWARD SHANTEL FLANARY dribbles past a defender during action last season. Flanary is the reigning WAC Offensive Player of the Year after being given the honor for the 2009 season. *CODY GOCHNOUR photo*

BY USU ATHLETICS

Utah State's head soccer coach Heather Cairns announced the 2010 soccer schedule on Thursday. The Aggies will play a total of 20 matches in 2010, including three against teams that competed in the 2009 Women's College Cup.

For the second-straight season, the Aggies will travel south and play a neutral site match at Rio Tinto Stadium, home of the Major League Soccer champion Real Salt Lake. On Aug. 20, Utah State will open the 2010 campaign against in-state rival Weber State at Rio Tinto Stadium in Sandy. The time of the match has yet to be determined. Last season, the Aggies made history defeating another in-state school, Utah, 2-1, at Rio Tinto last season. It was the first time that the Aggies had ever played in a MLS stadium.

Utah State will play its first true home game on Aug. 22 when the Aggies face their second-straight in-state foe, Utah Valley. USU will end the month on the road taking on Idaho State on Aug. 29.

USU opens the second month of the season in the Golden State taking on Long Beach State on Sept. 3. The Aggies will play the first of three 2009 College Cup participants when they face San Diego State on Sept. 5 to conclude the trip to California. USU will then return to Chuck and Gloria Bell Soccer Field to face Colorado College for the first time on Sept. 10. The Aggies conclude the brief two-match homestand against Cal Poly on Sept. 12.

Utah State returns to the Golden State to begin a three-match road trip. On Sept. 17, the Aggies will travel to Los Angeles to take on Loyola Marymount. The two teams have only met once in 1999 with the Lions capturing the win. On Sept. 19, USU will conclude its second trip to the west coast against UC Riverside.

Utah State will end the month against two in-state foes.

The Aggies will take on in-state foes in back-to-back matches, opening against Utah in Salt Lake City (Sept. 23) and then taking on BYU in Logan (Sept. 25). The Cougars are the second NCAA Tournament squad from last season that the Aggies will face. USU will play only three home matches in the month of September.

Utah State begins its fifth season in the Western Athletic Conference with two road matches at Louisiana Tech (Oct. 1) and New Mexico State (Oct. 3). Last season, the Aggies were 2-0 against the Lady Techsters and Aggies. USU returns to Logan for its longest homestand of the season, with a quartet of matches beginning on Oct. 8. The Aggies will take on Nevada (Oct. 8) to open the road trip. The Aggies will then take a brief break from league action to face Houston Baptist for the second-straight season on Oct. 10.

The Aggies return to league play taking on WAC Tournament Champions and College Cup participants, Boise State (Oct. 15) in Logan. USU will close out the homestand against Idaho (Oct. 17). For the second-straight season, Utah State will conclude the regular season at home. The Aggies will end the season hosting Hawai'i on Oct. 31 in a Halloween battle.

For the first time ever, the 2010 WAC Soccer Tournament will be held in Ruston, La., Nov. 3-7. Last season, the Aggies advanced to the semifinals of the WAC Tournament.

Last season, the Aggies were 5-2-1 in conference matches, finishing in the top two in the league for the second-straight season. USU returns eight starters and 17 letterwinners from last season, including 2009 WAC Offensive Player of the Year, forward Shantel Flanary.



QUARTERBACK DIONDRE BOREL looks to hand off to running back Robert Turbin in a game against Louisiana Tech last season. Borel, now a senior, looks to improve the production of the Aggies' offense that was No. 12 in the nation a year ago. *CODY GOCHNOUR photo*

Football: Players to watch in 2010

■ *continued from page 9*

this will finally be the year in which the program can get back to the postseason. USU isn't short on talent, and on the first day of spring practice, Andersen commented that the team is faster and more athletic than where it was this time last year. In terms of scheme and understanding, the Aggies should also be better, now that both the offense and defense have adjusted to the coaching staff. Yet it remains to be seen whether the Aggies can break through the mental barrier of years of losing. With a schedule that features six teams that went to bowl games in 2009, the Aggies will have to prove that they've developed a killer instinct and winning mentality if they are to reach the postseason come fall.

Players to Watch

RB Michael Smith: A compact runner at only 5 feet 8 inches, 195 pounds, Smith is, nevertheless, one of the fastest Aggies to ever strap on a helmet, showing off elite speed with a 4.26-second 40-yard dash during the team's offseason workouts. He ran for 290 yards and four scores in relief of Robert Turbin a season ago, but will have to show he's capable of being an every down back this spring if he wants to take over for the injured Turbin in 2010.

SS Jamaine Olson: A former University of Montana and junior college standout who joined the Aggies prior to the 2009 season, Olson showed promise in the two games he played last season before an injury cut short his season. He was back on the field this week and will compete with fellow junior Walter McClenton for the safety position vacated by outgoing Aggie senior James Brindley.

C Tyler Larsen: It's a good-news-bad-

news situation for Baldwin's offense. The good news is that the offense returns four starters on the O-line. The bad news is that the lone departure is Brennan McFadden – arguably one of the best centers in recent Aggie football history. The job of replacing McFadden will fall upon the untested Larsen, who redshirted last year after starting for four seasons at Jordan High. He has good size at 6 feet 8 inches, 273 pounds, but he'll have to contend with an aggressive Aggie defense in spring practices.

K/P Peter Caldwell: Now that Chris Ulinski moves on, the 6-foot-4-inch Caldwell will assume all the kicking duties for the Aggies, including handling both kickoffs and field goals. Caldwell didn't kick a single field goal or kickoff in 2009, but he's no stranger to the duties, having hit 10-of-12 field goals in 2009 and having earned Freshman All American honors from The Sporting News in 2007. Often overlooked, Caldwell has the potential to give the Aggies one of the better special teams units in the WAC next season. Keeping him healthy will be essential for the coaching staff.

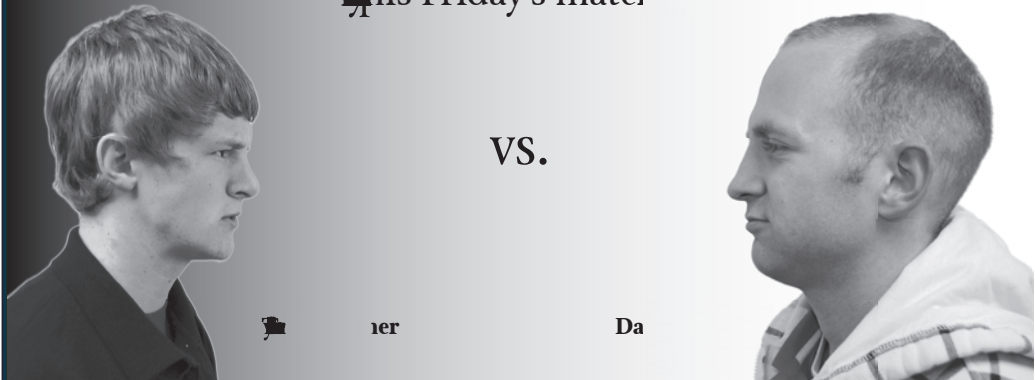
WR Dontel Watkins: One of the more highly regarded junior college transfers to come to Utah State in recent memory, Watkins brings freakish athleticism and big play ability to the Aggie receiving corps, along with fellow junior college transfer Xavier Martin. Watkins wowed all those in attendance when he ran a 4.24 40-yard dash during offseason workouts, and should give quarterback Diondre Borel a big and fast target to look for in the down-field passing game.

– adam.nettina@aggiemail.usu.edu

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Men's tennis travels to Reno for weekend matches



AMIT MAHARAJ AND SVEN POSLUSNY slap hands after winning a point in a doubles match earlier this season against the University of Utah. STATESMAN FILE PHOTO

BY USU ATHLETICS

Utah State men's tennis hits the road for two matches in Reno, Nev., Friday, March 26 through Saturday, March 27. The Aggies begin competition with Eastern Washington Friday at 11 a.m. and look to take their first Western Athletic Conference win Saturday with a match against Nevada at 2 p.m. USU is 0-2 in WAC play and 9-6 on the season.

Utah State's most recent action was a 7-0 loss to WAC foe New Mexico State, 7-0, Tuesday at the Logan Sports Academy and Racquet Club. The Aggies dropped the doubles point with losses at all three positions. USU had two close losses at the one and two spot, 9-8, respectively. At the

three position, juniors Nikita Ryashchenko and Alex Thatcher fell to NMSU's Gustavo Diep and Luis Fernando Ramirez, 8-4.

USU claimed one point in singles competition with freshman Sven Poslusny's win at the number two spot, 6-0, 6-3, over NMSU Aggies' Diep. Ryashchenko fell in three sets to NMSU's Eduardo Salas, 6-7, 6-3, 10-5, at the six position. USU could not come back to overcome the NMSU Aggies with losses at the one, three, four and five spots, respectively.

Utah State continues away action with four matches in Honolulu, Hawaii Thursday, April 1 through Saturday, April 3, including three WAC matches against Idaho, Fresno State and Hawai'i.

Softball to open WAC play at La. Tech Friday

By MATT SONNENBERG
assistant sports editor

USU women's softball opens its fifth season of Western Athletic Conference play Friday in Ruston, La., against the Lady Techsters of Louisiana Tech. The Aggies have started the season strong under new head coach Carissa Millsap-Kalaba, with a record of 11-11 thus far, including a win over Washington, ranked No. 1 at the time. This weekend's series will consist of three games between the Aggies and Lady Techsters. The first of which will be played Friday, and a doubleheader taking place Saturday.

La. Tech has opened up with a 12-9 record, going into conference play led by one of the WAC's best hitters thus far in Amberly Waits, who is batting .438 on the year. The Lady Techsters also have one of the

league's top pitchers in junior Meghan Krieg, who has a 2.34-earned run average this season along with 14 complete games in 16 starts this season. Krieg also has 131 strikeouts in 104 innings pitched this season.

While La. Tech boasts one of the top hitters in the league, the Aggies as a team hold an advantage over the Lady Techsters in team batting average with .255 mark compared to La. Tech's .236 clip. Senior shortstop Rachel Evans leads Utah State with a .333 batting average so far this season, with a .417 on-base percentage. Junior outfielder Joreigh Landers is also batting above the .300 mark while leading the team in stolen bases with four on the season.

A win Friday would give USU its first victory in a WAC opener since joining the conference in 2005.

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Basketball team to hold end of season banquet

BY USU ATHLETICS

Utah State will hold its annual men's basketball end of season banquet on Wednesday, April 14, at 6:30 p.m., at the Copper Mill Restaurant in downtown Logan. Cost of the event is \$25 per person.

Stew Morrill, the 2010 Western Athletic Conference Coach of the Year, will address the audience, the team will honor its individual award winners and a highlight video will be shown. USU will also recognize all of its players who earned all-WAC honors in 2010.

Utah State won its third-straight regular season WAC title in 2010 as it went 14-2 in league play for the second-straight season. USU

also won 17 straight games during the year, which is tied for the third-longest winning streak in school history along with the 2003-04 team.

Utah State advanced to the championship game of its conference tournament for the ninth time in the last 11 years and played in the NCAA tournament for the second-straight season and the seventh time in the last 11 years under Morrill. USU ended the season with a 27-8 record and those 27 wins are the fourth-most in school history.

Anyone interested in attending the banquet should contact the USU Athletics Department at (435) 797-1850. Reservations will be accepted until Monday, April 12.



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Priest accused of molesting 200 boys

ST. FRANCIS, Wis. (AP) — Arthur Budzinski says the first time the priest molested him, he was 12 years old, alone and away from home at a school for the deaf. He says he asked the Rev. Lawrence Murphy to hear his confession, and instead the priest took him into a closet under the stairs and sexually assaulted him.

Budzinski, now 61, was one of about 200 deaf boys at the St. John's School for the Deaf just outside Milwaukee who say they were molested by the priest decades ago in a case now creating a scandal for the Vatican and threatening to ensnare Pope Benedict XVI.

Some of the allegations became public years ago. But they got renewed attention this week after documents obtained by The New York Times showed that Murphy was spared a defrocking in the mid-1990s because he was protected by the Vatican office led by Cardinal Joseph Ratzinger, now the pope.

The Vatican on Thursday strongly defended its decision not to defrock Murphy and denounced what it called a campaign to smear the pope and his aides.

In recent weeks, Benedict has also come under fire over his handling of an abuse case against a priest in Germany three decades ago when he was a cardinal in charge of the Munich Archdiocese.

In the Milwaukee-area case, Murphy was accused of molesting boys in the

confessional, in dormitories, in closets and during field trips while working at the school for the deaf from the 1950s through 1974. Murphy died in 1998 at age 72.

Budzinski, now a bicycle and furniture assembler at a department store, said Murphy preyed on him during the 1960s. The priest was fluent in sign language and often told the boys they were handsome, Budzinski said Thursday during an interview in which his daughter interpreted his sign language.

He said he avoided Murphy as much as he could afterward, but when he went to Murphy's office the following year to make another confession the priest led him to an adjoining room and sexually assaulted him again.

"It seemed like my father would be walking into a trap every time," said Budzinski's 26-year-old daughter, Gigi Budzinski.

He said Murphy assaulted him a third time the next year in Budzinski's bed in his dormitory room. Other boys were similarly assaulted, he said.

"They would sleep in a large open room in bunk beds," Budzinski's daughter said. "My father saw other boys being molested, too. They'd never talk about it."

Church and Vatican documents showed that in the mid-1990s, two Wisconsin bishops urged the Vatican office led by Ratzinger to let them hold a church trial against Murphy.



ARTHUR BUDZINSKI is seen at left with hands folded and Father Lawrence Murphy is at far right during a church service in this undated photo provided March 25, by the Arthur Budzinski family. Budzinski, a self-described victim, said he was assaulted by Murphy at St. John's School for the Deaf, which closed in 1983. AP photo

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FAA issues plane warning

WASHINGTON (AP) — High-performance homemade planes like the one that killed a beach jogger last week in South Carolina are prone to stall, especially when going slower while waiting to land, and have been involved in a disproportionately large number of fatal accidents, federal officials warned Thursday.

The Federal Aviation Administration said in a safety advisory to pilots that the Lancair, which is built from kits, and others like it have design characteristics that allow the planes to fly much faster than most small planes. However, the agency says, those characteristics can also "expose pilots to additional risk during slow-speed operations while close to the ground and with little time to recover from an unintentional stall."

The agency also cautioned that since the planes are built by amateurs each one "may have unique flight handling characteristics."

An FAA analysis found that the planes have experienced fatal accident rates substantially higher than other small, personal use planes, including other types of planes made from kits, the advisory said.

Lancair kits are made by Lancair International Inc. of Redmond, Ore.

Joseph Bartels, owner of Lancair, said the planes won't stall if they are constructed and operated according to the company's specifications and FAA regulations. The problem, he said, is that pilots sometimes fly the planes at

speeds slower than they are designed to fly.

Pilots should know a plane's speed limits since that information is provided, Bartels said.

The company's Web sites says it has sold 1,870 plane kits in 34 countries. The planes include both turbine and piston engine models, some capable of speeds up to 370 mph. A typical small plane is capable of speeds about 150 mph.

Pharmaceutical salesman Robert Gary Jones, 38, was listening to music while jogging on a Hilton Head Island beach when he was struck and killed by a Lancair. The plane took off from Orlando, Fla., and was en route to Virginia when it started leaking oil. The pilot was trying to land on the beach when the craft struck Jones. The pilot and a passenger walked away from the accident.

Eighty-two people in the U.S. were killed in 2008 in accidents involving planes built from kits, according to the Aircraft Owners and Pilots Association's safety foundation. Kit-built planes accounted for 18 percent of noncommercial plane accidents that year even though they logged less than 5 percent of the flight time, the foundation said.

The accident rate for kit aircraft, including amateur-built helicopters, is more than seven times higher than for other noncommercial aircraft, the foundation said.



AN AIRPLANE that was landed in an emergency landing on a Hilton Head beach on Monday, March 15, is loaded onto a flatbed trailer Tuesday, March 16, for removal from the beach. The pilot and his passenger survived the crash, but a man who was jogging on the beach was killed when the the plane struck him. AP photo

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Check out complete listings at www.a-bay-usu.com

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Misc.

Graduation Cap and Gown I have a bachelors graduation cap and gown for sale. Used once. Size: 5'7"-5'9" Cost \$150.00. Great condition. If interested email me at tfauset181@yahoo.com.

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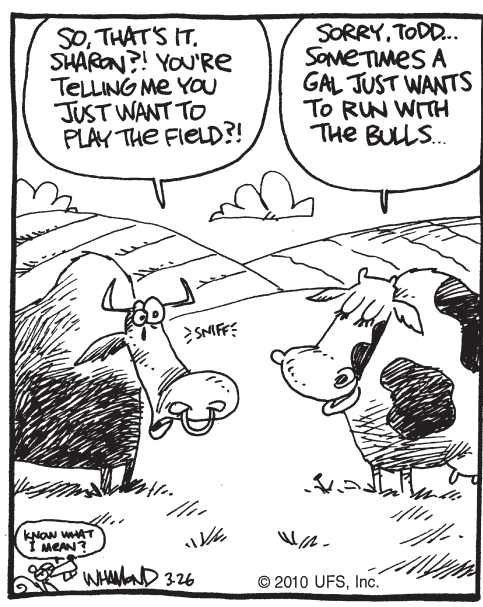
If working around Iditarod sled dogs, black bears, grizzly bears, bald eagles, and whales sounds exciting, this is the job for you! We are located in historical Skagway, Alaska in the heart of beautiful gold rush country. Come join our team for the summer working experience of a lifetime!

TimeOut

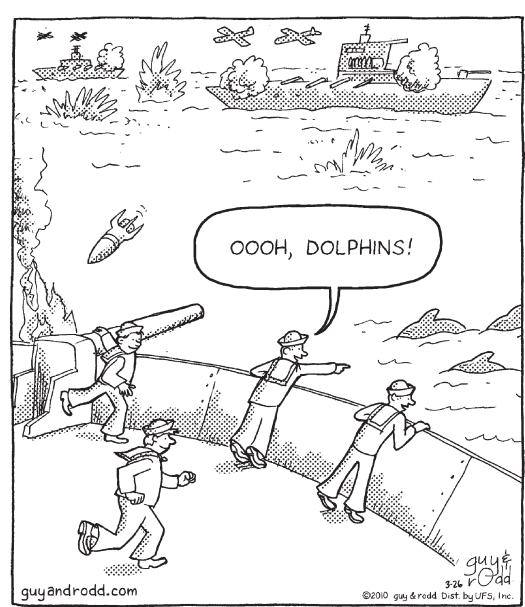
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Reality check



Brevity

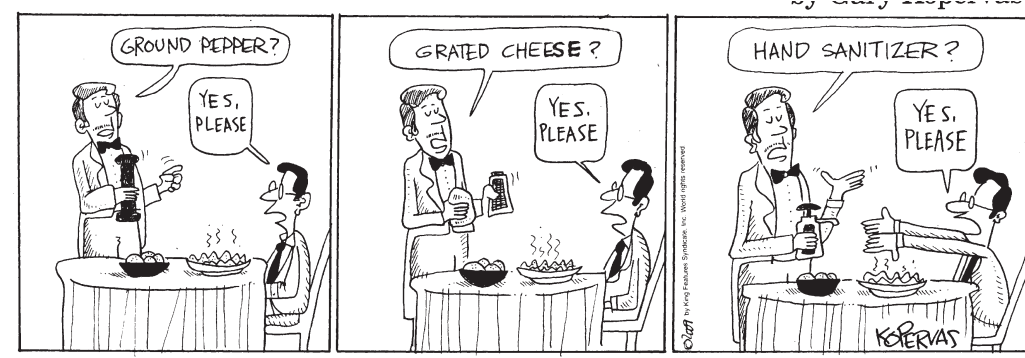


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Daily 7:30, 9:45
No 9:45 on Sunday

Tooth Fairy PG
Daily 5:00
Sat 11:45, 2:00

Valentine's Day PG-13
Daily 4:00, 6:40, 9:15
Sat 12:30
NO 9:15 on Sunday

Sherlock Holmes PG-13
Daily 6:45, 9:20
No 9:20 on Sunday

Alvin & the Chipmunks The Squeakquel PG
Daily 4:45
Sat 12:00, 2:10

Blindside PG-13
Daily 4:15, 7:00

Shutter Island R
Daily 9:30
NO 9:30 on Sunday

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Logan townhome rooms for rent, 1 available now and 2 in May We have 3 wonderful rooms available in our town home - \$250/room. New house built in 2006. Internet, dishwasher, washer/dryer included. Utilities split 5 ways. Shopping and stores are all within walking distance. There is a free bus that stops across the street if you need it. Deposit is first and last months of rent. We have one room available now and two rooms in May. Please feel free to call us and come take a look at the place.

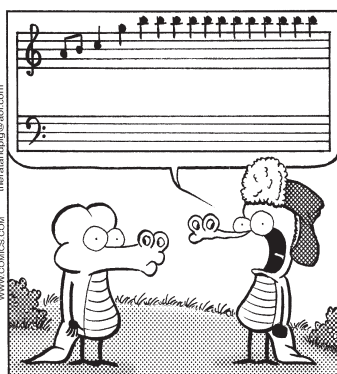
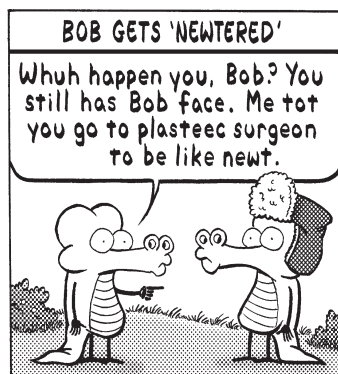
Homes for Sale

Blackhawk End Unit Condo- Amazing
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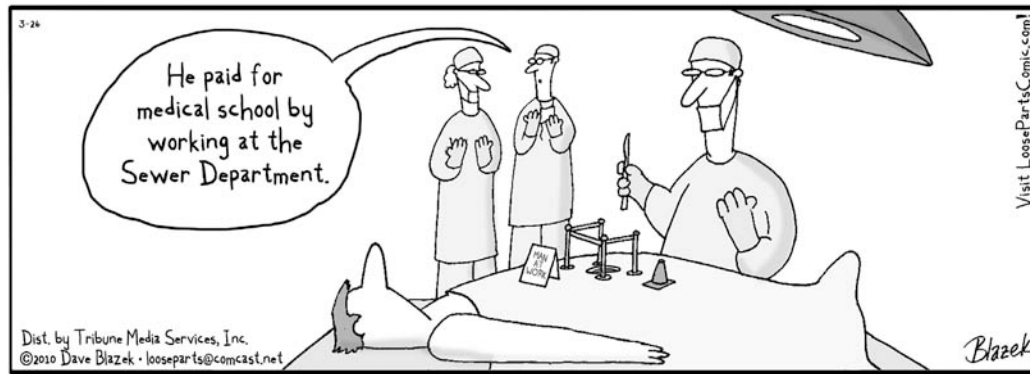
170 W 1275 S, not 1275 S 170 W Built in 1995. 1,190 sq. ft. None other like it! Updates Include: Newly Remodeled Kitchen and Dining Room. Tile in kitchen, bathrooms, and entry. Cabinets updated with sub crown and crown moldings. Island on wheels with electrical outlet. Built in pantry and display case in the kitchen. New granite looking counter tops. New stainless steel kitchen sink with soap dispenser and pull out spray faucet. New back French door (both sides open) with built in blinds. Additional Information: 2 Bedrooms, 2 baths, 1 family room, 1 car garage, Taxes \$620, Acres .02, HOA fee \$100, central vacuum, walk-in master closet, sink disposal, appliances will include new oven/range, dishwasher, overhead microwave (not pictured ones) and used white refrigerator. Call to schedule a walk through! It won't last long! Bart Caley, cell/text: 435-994-1200, email: bart.caley@gmail.com

Jewelry

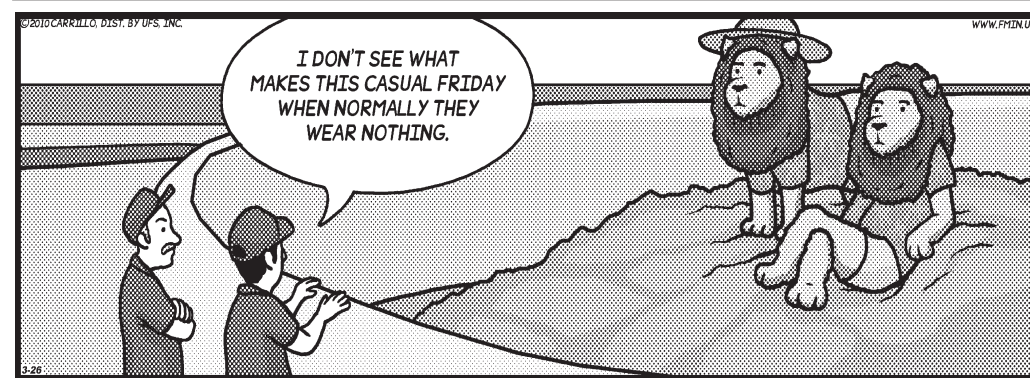
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Selling for \$2,300 OBO. Bought from custom jeweler. Lifetime Warranty. Guaranteed Authenticity, free lifetime cleaning, free sizing from local Logan jeweler. Ring size Description: Gold: 14KT White Gold with Hammer and Diamond: Shape: Princess Weight: .77 Carats Clarity: SI2 Color H Side Diamonds 6 rounds



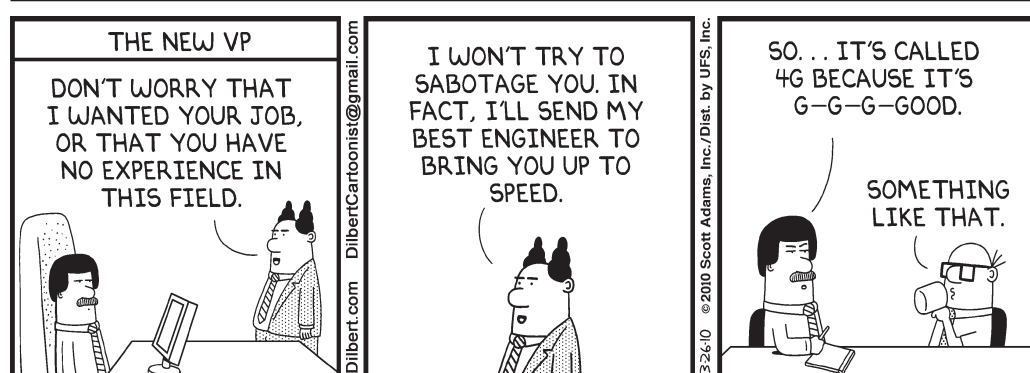
Loose Parts • Blazek



F-Minus • Carillo



Dilbert • Adams



It's All About You • Murphy



SUDOKU

	8	3		7				1
			5		8	2	7	
2			4					5 3
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1		6		5				7
	4		1			5	3	
3			6			1		7
		9		4	1			6
7	6				8	9		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

WESTATES theatres

STADIUM 8
535 W 100 N, Providence

- **HOW TO TRAIN A DRAGON*** (PG) 12:40, 2:50, 5:00, 7:10, 9:20
- **ALICE IN WONDERLAND*** (PG) 12:45, 3:00, 5:15, 7:30, 9:45
- **DIARY OF A WIMPY KID*** (PG) 1:05, 3:05, 5:05, 7:05, 9:05
- **GREEN ZONE*** (R) 12:45, 3:45, 6:50, 9:40
- **REPO MEN*** (R) 1:20, 4:00, 6:45, 9:25
- **BOUNTY HUNTER*** (PG-13) 12:40, 2:55, 5:10, 7:25, 9:40
- **PERCY JACKSON*** (PG) 1:10, 4:10, 6:40, 9:10
- **HOT TUB TIME MACHINE*** (R) 12:50, 2:55, 5:00, 7:05, 9:10

MIDNIGHT SHOWS FRIDAY & SATURDAY UNIVERSITY 6 ONLY \$5.50
*No PASSES OR DISCOUNT TICKETS

UNIVERSITY 6
1225 N 200 E (Behind Home Depot)

- **HOW TO TRAIN A DRAGON*** (PG) 12:30, 2:40, 4:50, 7:00, 9:10
- **HOT TUB TIME MACHINE*** (R) 12:55, 3:00, 5:05, 7:10, 9:15
- **ALICE IN WONDERLAND*** (PG) 12:30, 2:45, 5:00, 7:15, 9:30
- **BOUNTY HUNTER*** (PG-13) 12:45, 3:00, 5:15, 7:30, 9:45
- **DIARY OF A WIMPY KID*** (PG) 1:30, 3:30, 5:30, 7:30, 9:30
- **GREEN ZONE*** (PG-13) 12:30, 2:45, 5:05, 7:25, 9:45

TUESDAY NIGHTS ARE STUDENT DISCOUNT NIGHTS AT UNIVERSITY 6 ALL TICKETS ARE MATINEE PRICE WITH STUDENT ID

MOVIES 5
2450 N Main Street

- **PERCY JACKSON** (PG) 4:00, 6:30 Fri/Sat 9:20
- **HOW TO TRAIN A DRAGON** (PG) 4:20, 6:40 Fri/Sat 8:50
- **THE SHEPHERD KING** (R) 4:10, 6:50 Fri/Sat 9:30
- **REMEMBER ME** (PG-13) 4:15, 6:55, Fri/Sat 9:25
- **AVATAR** (PG-13) 4:05, 7:05

King Crossword

1	2	3	4	5	6	7	8	9	10	11	
12				13				14			
15				16			17				
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			39		40		41				
42	43				44		45		46	47	48
49						50			51		
52						53			54		
55						56			57		

ACROSS

- Neatnik's bane
- Navigation aid
- Small plateau
- Hippocratic, e.g.
- Blackbird
- Previous nights
- Wound reminder
- Lunchbox occupant, usually
- Tears to smithereens
- Culpable
- Cry
- Conclusion
- "Chicago Poems" writer
- Suitable prefix
- Ostrich's cousin
- Attempted
- Away from WSW
- Grand story
- Resin used in making varnish
- Drunkard
- Intend
- Noah's mountain
- "Monty —"
- Where the Chargers

DOWN

- Rolling stone's lack
- Apiece
- Luminary
- Crafty
- Rubbers?
- Literary
- play
- Rabbit
- Not pizzicato
- Modern
- Greek vow
- Hammer-head part
- Aviv
- Thaw
- collection
- Pong
- preceder
- Kitten's commentary
- Villain
- Denomination
- Wan
- Payable
- Amount owed
- Rowan War king
- Glimpse
- Rock band's need
- Pest
- Interbreeding
- data
- budget
- Year-end abbr.
- Crucial time
- Rope (off)
- Country song?
- Skater
- Pronto, on a memo
- Exceptional
- Circus covering
- Loathe
- Exam format
- Egg container
- "Golly"

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Statesman **Back Burner**

Friday March 26

- Recyclemania, all day.
- Mountain West public relations conference, all day.
- Men's golf at Cal Poly Intercollegiate, all day.
- Undergrad Warehouse Show, Twain Tippetts Hall, 10 a.m.
- Men's tennis at Eastern Washington, 11 a.m.
- Softball at Louisiana Tech, 5 p.m.

Saturday March 27

- Track at Stanford Invitational, all day.
- Saturdays at the Museum, Old Main, 10 a.m.
- Softball at Louisiana Tech, noon.
- Men's tennis at Nevada, 2 p.m.
- American Festival Chorus, Kent Concert Hall, 7:30 p.m.
- Jazz Concert with Martin Taylor, Performance Hall, 7:30 p.m.

Monday March 29

- Research Week.
- Parker String Quartet, Performance Hall, 6 p.m.

Summer classes

The Registrar's Office would like to let everyone know that summer 2010 registration begins on April 12 and fall 2010 priority registration is April 19-23.

Relay for Life

College Against Cancer Relay for Life will be held on April 23-24 in the Nelson Fieldhouse. Join a team online at relayforlife.org/utahstateuniversityut.

Student Showcase

Student Showcase on March 30. A celebration of Undergraduate Research, Scholarship and Creative Activity. TSC Sunburst Lounge. Find more info at researchweek.usu.edu/

Bridal faire

On March 27, a bridal faire will be held at the Riverwoods Conference Center from 10 a.m. to 5 p.m. Admission is free and everyone is welcome.

Go Big or Go Home

A Screening of the Extreme Sports movie "Go Big or Go Home" will be held on March 29 at 7 p.m. in the TSC Auditorium. The price of \$6 includes movie, food and a raffle.

Mickey Mouse

The Disney College Program will host two recruitment presentations on March 30 at noon and 4 p.m. in the TSC Auditorium. Magic. Experience. Paid internship. Go to disneycollegeprogram.com for more information.

Hair donation

Thinking about cutting your hair soon? Wait! The Val R. Christensen Service Center is hosting the second annual Aggie Lock hair donating event, April 8 from 9 a.m. to 3 p.m.

You need to know...

Religion in Life will be held March 26 at 11:30 a.m. in the Institute Cultural Hall. The speaker will be Dr. F. Ross Peterson who is vice president of University Advancement at USU.

LDSSA Friday Night Service Activity will take place March 26 at 7 p.m. in the Institute Cultural Hall. Come help with all kinds of service!

Auditions for Singers and Dancer to perform in the Celebrate America Show "Hooray for Hollywood." Dancers wear dance leotard and tights, bring dance shoes. Singers come prepared to sing a Broadway and a ballad-style song. Call 753-1551 to schedule time on April 3.

Peter Breinholt and Falk will be performing on April 7 in the Kent Concert Hall. Tickets are \$10, \$8 for students. Proceeds will benefit the SEED program.

Healthy Back Workshop will be held April 9 from 2-5 p.m. Must pre-register. Visit www.usu.edu/wellness or e-mail Dennis at muddiyogi@gmail.com for details.

USU Pikes are throwing a White Out Party. Grab your white tees and come March 26 at the Pike House. Dry party, please no alcohol. Admission is \$1 donation to Common Ground.

Jessie Jo Kerr and Winn and Janet Patch will perform live music at Pier 49 Pizza in Providence March 26 at 6 p.m. Quinn Christensen and Spencer Jensen will perform March 27 at 6 p.m.

Applications for those wishing to participate as vendors at this year's Cache Valley Gardener's Market are available at <http://www.saabra.org> or at the USU Extension Office in the County Office building. For more info call 755-3950.

Stokes Nature Center will host a Kids' Jam in the Canyon at 10 a.m. March 27 for children ages 4-8. The program fee is \$3 per child. For more info or to sign up, call 755-3239.

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Almanac

Today in History: In 1997, following an anonymous tip, police enter a mansion in Rancho Santa Fe, an exclusive suburb of San Diego, Calif., and discover 39 victims of a mass suicide. It was later revealed that the men and women were members of the "Heaven's Gate" religious cult, whose leaders preached that suicide would allow them to leave their bodily "containers" and enter an alien spacecraft hidden behind the Hale-Bopp comet.

Weather

Saturday's Weather
High: 49° Low: 25°
Partly cloudy



Just ripe for the sipping.



FREE small McCafé® real fruit smoothie
no purchase necessary



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