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Bitácora. AN EXPLORATION BETWEEN TWO WORLDS>100 ILLUSTRATED CREATURES

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BITÁCORA

AN EXPLORATION BETWEEN TWO WORLDS

>100 ILLUSTRATED CREATURES

MATEO RUEDA

MFA THESIS EXHIBITION

Artist Statement

Bitácora is the spanish word for log or a journal that is related to the observations explorers would make about their journeys. We observe this world around us and measure it, we write and draw about it. Modern science has taught us how insignificant we are in the universe, how abstract reality itself can be. We can only continue to wonder and keep exploring through this unsettling but delightful paradigm known as existence itself.

The merging of contradictions is a delightful idea. I'm seduced by the thought of distorting anything that stands as concrete and evident; to destroy elements and rebuild them in harmonious images. Drawing and painting in various medias are the ongoing and evolving techniques I adapt in my work, this is the spectrum my graphical and symbolic expressions.

Within my work I take into account the beauty found in the language related to rational thinking, and the emotional thrust that I find in the appreciation of animal life around me and through the teachings of my dog Milo.

In growing up with a mathematician/geometrician mother, I developed a visual interest in the use of structural form. We humans study the cosmos as we search for beauty and attempt to define it through numbers and equations. I work with schematics in the form of a journal in which I merge them with a set of animal sketches. In a taxonomic manner the work is exposed in different compositions, each piece talks about a set of species or subspecies of the animal kingdom.

In the end I want to bring together both worlds into one image where I wish to evoke an appreciation between the viewer and the many forms of life present, I believe we all have a deep responsibility and connection with the natural world surrounding our existence.



Rodents

Title: Rodenta

Medium: Printed transfer, graphite, charcoal, watercolor, pastel, ink.





Reptiles:

Title: Reptilia

Printed transfer, graphite, charcoal, watercolor.





Crustaceans and Molluscs

Title: Mollusca

Medium: Printed transfer, graphite, charcoal, watercolor.





Dog Portrait
Title: Milo
Medium: Graphite, charcoal, watercolor, pastel.

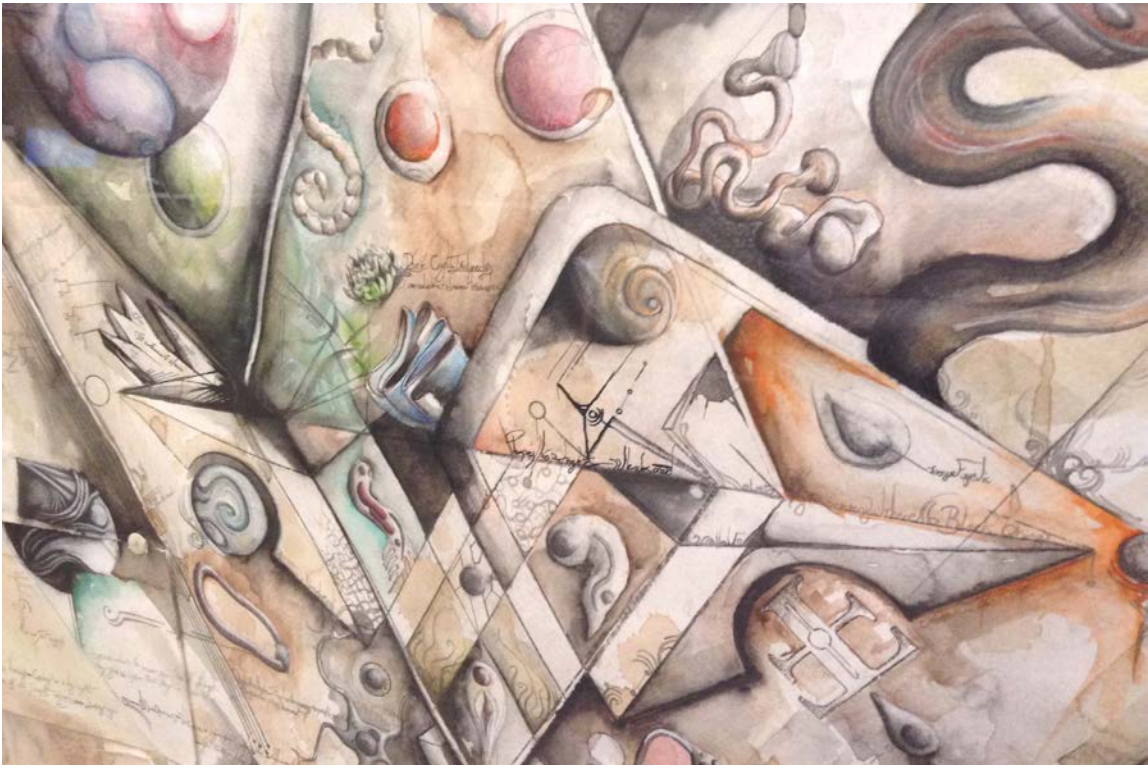




Microcosmos

Title: Microcosmos

Medium: Printed transfer, graphite, charcoal, watercolor, pastel, ink.

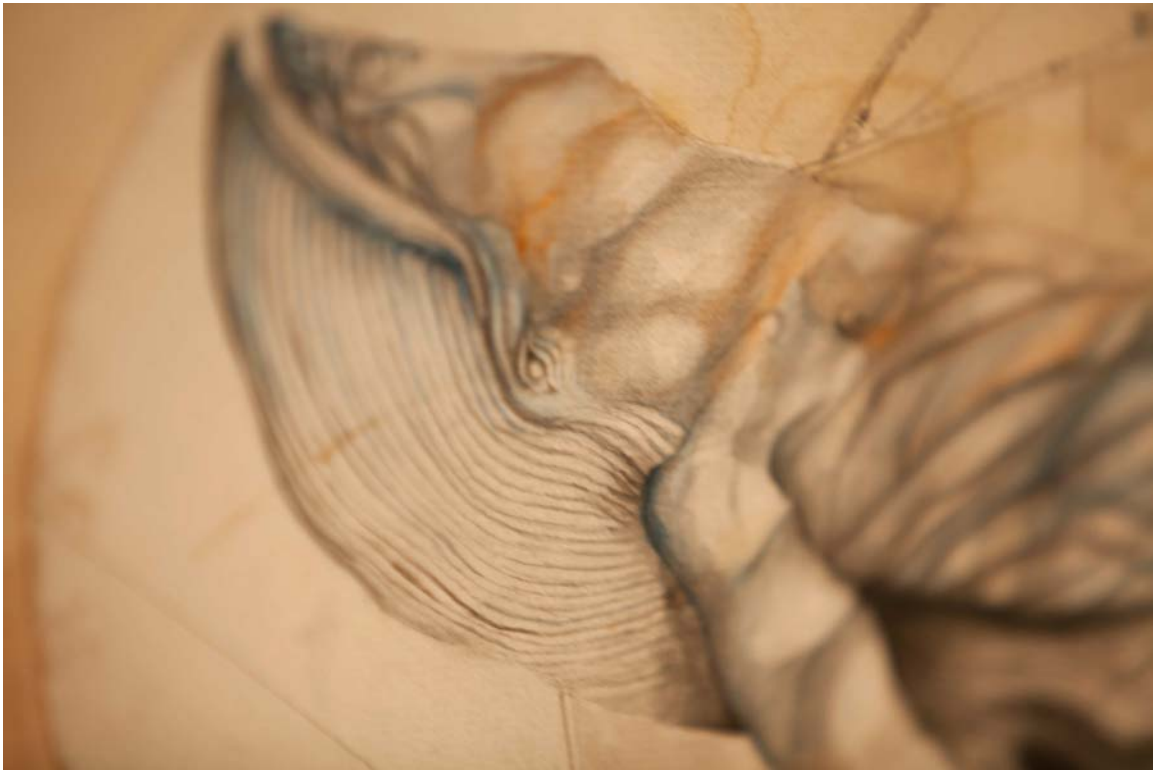




Sea creatures

Title: Vida Marina

Medium: Printed transfer, graphite, charcoal, watercolor, pastel.





Insects

Title: Insectum

Medium: Printed transfer, graphite, charcoal, watercolor, ink.





Felines

Title: Felino

Medium: Printed transfer, graphite, charcoal, watercolor, ink.





Birds

Title: Avis

Medium: Printed transfer, graphite, charcoal, watercolor, ink.





Mammals

Title: Mammal

Medium: Printed transfer, graphite, charcoal, watercolor, ink.

