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Repeated Impressions

Shasta Krueger

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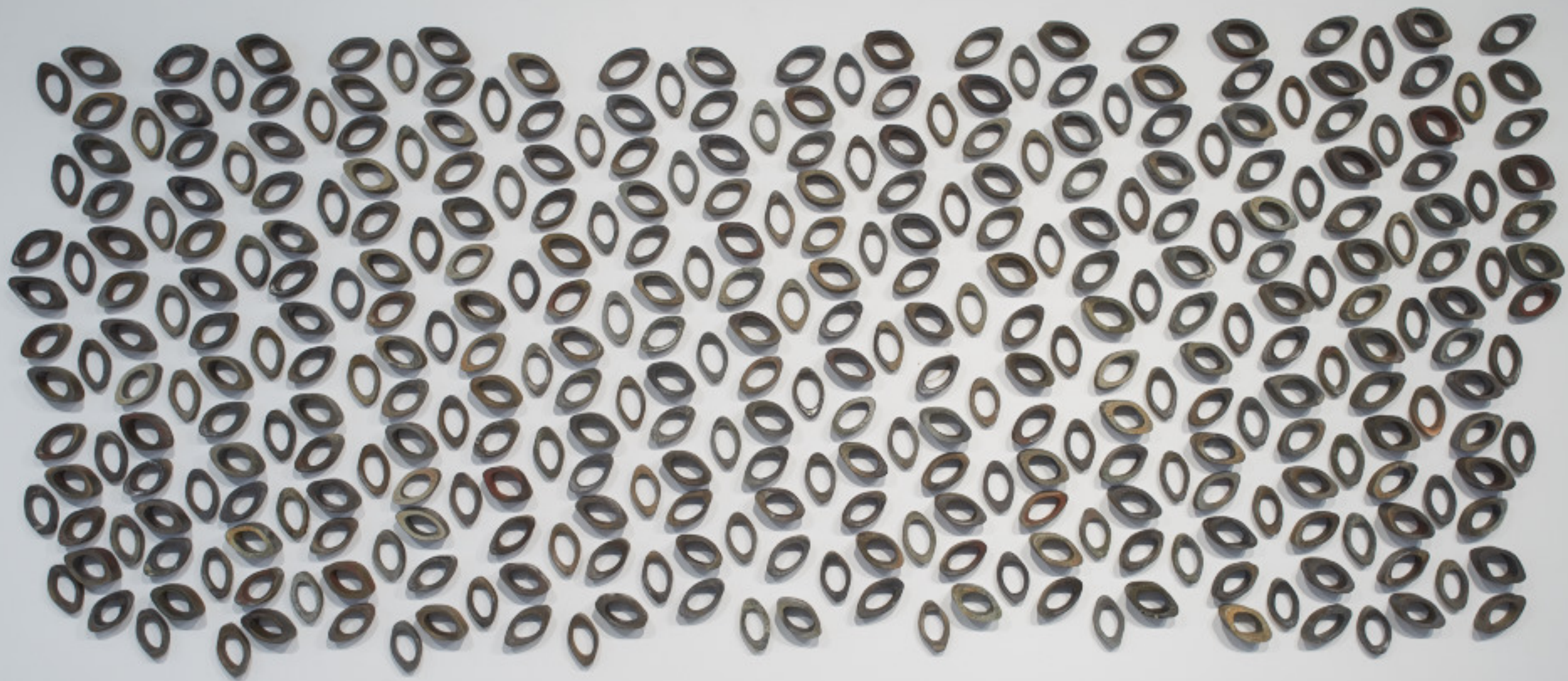


Shasta Krueger
Repeated Impressions























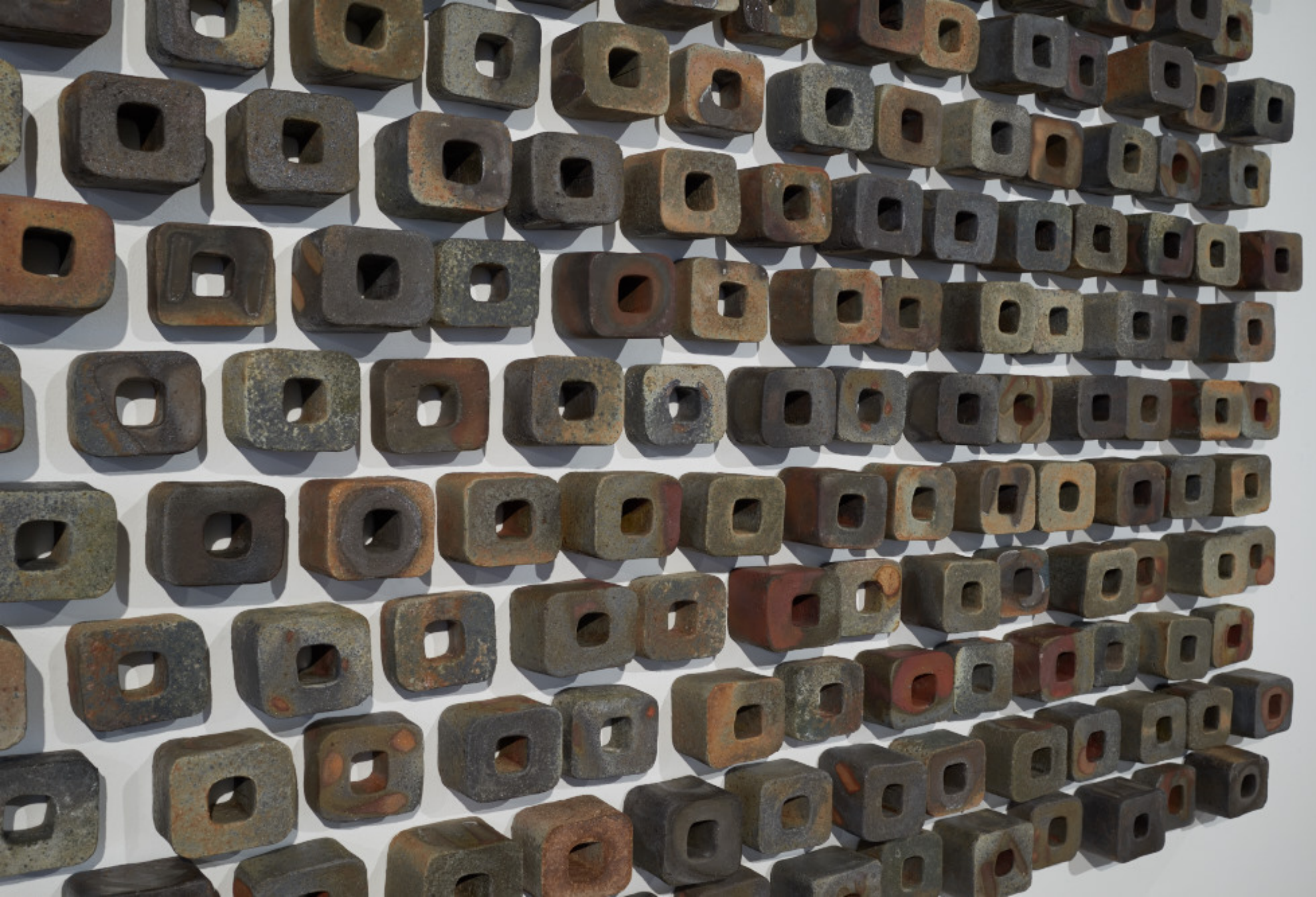
















Shasta Krueger

Repeated Impressions



Shasta Krueger

I am a maker; rolling, pinching, and pressing the clay to explore the subtle asymmetry and structure of a form. In working with both coil and slabs, I use defined lines balanced with my touch to create dynamic forms. Cellular structures of plants and the odd brief glimpse of a great accumulation of similar objects inspire the repeated shapes and patterns. I gravitate to small details that when compiled together begin to create a larger composition; the marks are subtle and hopefully discovered by thorough inspection. Ridged structure balanced with the seemingly spontaneous especially draws my attention, such as cells, the systems they compose, and the organism they create. I am interested in the calculated and the casual as seen in the building up of units.

I am fascinated with the tactility of clay; my touch becomes the narrative of the form, unit by unit shaping the object. Like the calculated and intuitive nature of the woodfiring process, these units create a structure that is not figured to fine measurements. Imagine the cook who diligently weighs each gram and levels each scoop versus the one who measures in dollops and globs. Woodfiring is a calculated and strategic process imbedded with the spontaneity of the many variables and uncontrollable elements. Within this process I adapt and problem solve, which is also reflected in the search for patterns within the rhythm of repeated units. The patterns I find lead to conclusions shaping my actions and directing my thoughts.

Shasta Krueger

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Education

2012- present	Masters of Fine Arts	Utah State University, Logan, Utah
2011-2012	Post Baccalaureate	Utah State University, Logan, Utah
2004-2008	Bachelors of Liberal Arts, Studio Art and Biology	Willamette University, Salem, Oregon

Awards and Scholarships

2015	Caine College of the Arts Graduate Researcher of the Year, Utah State University, Logan Utah
2014	Masters Fellowship, Utah State University, Logan, Utah
2013	Charles and Rae Perkins Scholarship, Utah State University, Logan, Utah Dan and Manon Russel Scholarship, Utah State University, Logan, Utah
2012	Charles and Rae Perkins Scholarship, Utah State University, Logan, Utah Dan and Manon Russel Scholarship, Utah State University, Logan, Utah
2008	Joy Lorraine Hayhurst Award, Willamette University, Salem, Oregon
2007	Hewlett Faculty/Student Collaborative Research Grant, Willamette University, Salem, Oregon Guldagergaard Artist in Residence Award, Skælskør, Denmark

Professional Experience

2014	Pre-Conference Artist in Residence, European 2 nd Annual Woodfire Conference at Guldagergaard International Ceramic Research Center, Skælskør, Denmark Graduate Teaching Assistant, Utah State University, Logan, Utah Instructor of Record: Intro to Ceramics Instructor of Record: Intermediate Handbuilding Graduate Studio Assistant, Utah State University, Logan, Utah
2013	West Virginia University China Ceramics: Semester Abroad, Jingdezhen China Exhibition Coordinator, <i>Artists Without Borders</i> , the Pottery Workshop Jingdezhen, Jingdezhen, China Instructor, Global Academy at Utah State University, Logan, Utah Instructor: Beginning Ceramics for International Students Graduate Teaching Assistant, Utah State University, Logan, Utah Instructor of Record: 3D Design Graduate Studio Assistant, Utah State University, Logan, Utah
2012	Graduate Teaching Assistant, Utah State University, Logan, Utah 3D Design Graduate Teaching Assistant Intro Ceramics Graduate Teaching Assistant Ceramics Studio Work Study, Utah State University, Logan, Utah
2011	Educational Assistant Coordinator/Campus Liaison, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee Studio Intern/Assistant Kitchen Manager Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee Exhibition Coordinator, <i>Emerging Arrowmont: Behind the Scenes</i> , Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2010	Kitchen Intern, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2009-2010	Resident Artist, Cub Creek Foundation, Appomattox, Virginia
2009	Work Study, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2008	Work Study, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2007	Resident Artist and Assistant to Professor Heidi Preuss Grew, Guldagergaard International Ceramic Research Center, Skælskør, Denmark
2006-2008	Intern with Professor Heidi Preuss Grew, Salem, Oregon Studio Assistant (workstudy), Willamette University, Salem, Oregon

Exhibitions

2015	<i>Reflex Blue: Juried Exhibition</i> , Gallery 102, Logan, Utah
2014	<i>Graduate Exhibition</i> , Gallery 102, Logan, Utah <i>Resident Exhibition</i> , Algade 37, Skælskør, Denmark <i>Embla Firing</i> , Bruuns Hjørne, Skælskør, Denmark <i>Concordia Continental Ceramics Competition: 5</i> , Concordia University St. Paul, St. Paul, Minnesota <i>Glazed By Fire</i> , Taos Clay Studio Gallery, El Prado, New Mexico <i>Twentieth San Angelo National Ceramic Competition</i> , San Angelo Museum of Art, San Angelo, Texas <i>UtahTies Juried Show</i> , Central Utah Art Center Contemporary Art, Salt Lake City, Utah <i>UNF National Juried Ceramics Exhibition</i> , University Northern Florida Gallery of Art, Jacksonville, Florida

- 2013 *Artists Without Borders*, Mufei Gallery, Jingdezhen, China
Disaster, Relief, and Resilience: Cup Show, Crimson Laurel Gallery, Bakersville, North Carolina
Artifacts from the Inferno: Contemporary Wood-fired Ceramics, Baltimore Clay Works, Baltimore, Maryland
Graduate Exhibition, Gallery 102, Logan, Utah
Woodfire Invitational Exhibition: This is Where the Sauce is At, Clay Studio Missoula Gallery, Missoula, Montana
Mug Shots, Lux Center for the Arts, Lincoln, Nebraska
2013 NCECA National Student Juried Exhibition, Glassell School of Art, Museum of Fine Arts Houston, Texas
Functional/Dysfunctional National Ceramics Juried Competition, Morean Arts Center, St. Petersburg, Florida
- 2012 *Ceramics Biennial Exhibition 2012*, New Hampshire Institute of Art, Manchester, New Hampshire
Graduate Exhibition, Gallery 102, Logan, Utah
The Clay Cup: Icon, Vessel, Canvas, University of Missouri, Columbia, Missouri
- 2011 *Emerging Arrowmont: Behind the Scenes*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Arrowmont Staff Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2010 *Batten: Recent Works by Dana Cowley and Shasta Krueger*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
In the Beginning..., Chroma Projects Art Laboratory, Charlottesville, Virginia
- 2009 *Cub Creek Open House*, Cub Creek Foundation, Appomattox, Virginia
- 2008 *Art and Art History Senior Show*, Hallie Ford Museum of Art, Salem, Oregon
- 2007 *Work in Porcelain, a Solo Exhibition*, Willamette University Art Department, Salem, Oregon
Collaborative Relations, Apple House Gallery, Skælskør, Denmark

Permanent Collections

- 2014 *Lidded Vessel*, University Northern Florida Department of Art and Design, Jacksonville, Florida
 2007 *Collaborative #2*, Guldegergaard International Ceramic Research Center, Skælskør, Denmark

Bibliography/Lectures

- 2014 *Artist Lecture*, Guldegergaard International Ceramic Research Center, Skælskør Denmark
- 2013 *Artist Lecture*, Artist Lecture, Central Academy of Fine Arts, Beijing, China
Artist Lecture, Artist Lecture, the Pottery Workshop, Jingdezhen, China
Ceramics Monthly: Exposure, work pictured, November 2013, Vol 61 No. 9
NCECA Student Juried Exhibition Catalog, work pictured Houston, Texas
- 2010 *Recent Works*, Artist Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2008 *Collaborative Relations: An Exploration of Porcelain Abroad*, presentation, NCECA Graduate Forum, Pittsburgh, Pennsylvania
- 2007 *Research in Royal Copenhagen Porcelain with Hewlett Faculty/Student Collaborative Research Grant*, presentation, Willamette University, Salem, Oregon
Artist Lecture, Guldegergaard International Ceramic Research Center, Skælskør Denmark