

Smile for the Photo



7. Look for out of the ordinary.

- A snail slowly moving up a tall tree
- A school of fish swimming in a stream
- A footprint in the dirt

8. Consider the view.

- Close-up shot: Make the tiny details stand out
- Long shot: Get the entire view; gives the viewer room to visually move around in the photo



Close-up shot



Long shot

9. Make a statement: A picture's worth a thousand words.

- Symbolism:
Something the viewer can relate to



Remember

10. "A landscape is always changing; even the smallest breeze can alter how you perceive it." – www.fotozzoom.com

These are tips to help with photography, not rules! "There are no rules to a good photograph, there are only good photographs." – *Ansel Adams*

Enjoy the photos you take; defy the world's view and create an entirely new view in which you see the most beauty. Picture a perfect moment.

Sources

1. digital-photography-school.com
2. "Focus on Photography" book by 4-H Photo Kids
3. "Fantastic Photography Quotes" by Ansel Adams

EXTENSION 
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Picture Perfect Moment

A Beginners Guide:



10 Tips to Better Landscape Photography



Beaver County 4-H

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Attention to Detail



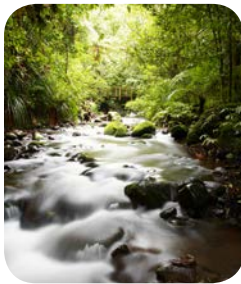
1. Ensure your camera is stable.

- Use tripod
- Or use something sturdy like a rock or a tree

2. Focal Point: Draw the attention of the viewer's eye.

Examples:

- Stunning tree
- Colorful rocks
- Peaceful stream

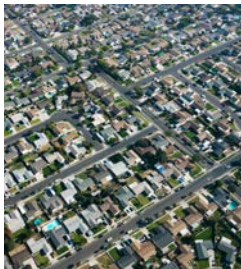


3. Angle: What would the world look like from a different point of view?

- Bug's Eye: View from the ground pointing to the sky (emphasis: strength)
- Bird's Eye: View from the sky pointing to the ground (emphasis: weak/small)



Bug's-eye view



Bird's-eye view

Grounded



4. Foreground: Focus on the main point of view.

- Point of interest should be placed in foreground
- Creates a sense of depth

5. Background: Accentuates main point of view.

- Pattern: Creates a rhythm the eye enjoys; eliminates unnoticed clutter



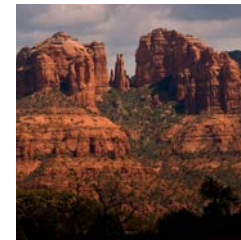
- Texture: Constructs detail and character



Lighting

6. The word “photography” means “drawing with light.” The gift of photography is not to find light, but to direct it and manipulate it.

- Front lighting – Sun behind the photographer facing directly at the subject
- Back lighting – Sun in front of the photographer and the subject is between the camera and the sun (silhouette)
- Side lighting – Sun coming from the side
- Top lighting – Sun directly overhead



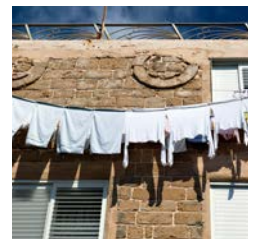
Front lighting



Back lighting



Side lighting



Top lighting

