11/10/14 - Folklore notes

- LM brought up "folklore"
  - folklore, "false or xmas?"

- talking about her own presentation at APS
  - Research into memory
  - Reality (lies) made and unmade by (re)articulating narrative.
    - Lori telling story of molestation
    - LM talking about false memories
  - Stories create reality
  - Talking about kid in SLC shot by police
  - Collective intelligence, reference by Jenkins in Convergence Culture

- Moving online to discussing ethics of online research
  - Montana Miller's "Facebook" article
    - Lori saying people basically "ought to know" that FB is public
  - LM talking about view out the window
  - Experience being at "naked beach in Germany"
  - Crystal talking about Privacy Settings
11/10/14 - Folklore notes

- LM brought up "fakelore."
- Folklorism, "fakelorism (?)"
- Talking about her own presentation at AFS,
- Research into memory
- Reality (lies) made and unmade by (re)articulating narrative.
- Lori telling story of molestation
- LM Talking about false memories
- Stories create reality
- Talking about kid in SLC shot by police
- Collective intelligence reference by Jenkins in Convergence Culture

- Moving online to discussing ethics of online research
- Montana Miller's "Facebook article"
- Lori saying people basically "ought to know" that FB is public
- LM talking about view of the window
- Experience being at nakad beach in germany.
- Crystal talking about Privacy Settings
- LM is asking if we should be more vigilant online than off in our research.
- Does online offer a new way to see natural happenings?
- FB as metaphor of grocery store.
- Other metaphors - nightclub, living room - LM brought up eavesdropping.
- Church - I think some people think this...
- In Miller's article, LM is "Dr. Pepper."
  LM said she was thinking of FB as if she were at a dinner party.
- Online is interaction and artifact because it is transcribed for us.
- Crystal brought up the idea that just because we may think in one way doesn't mean others use FB the same way.
- So do we need to be more cautious?
  I'm just thinking about Vygotsky's (p.256) point about the difference between oral and written speech - written speech requires much more explanation.
- Talking about serious research / feelings.
- Inducing natural context...
- What about the field of archaeology (if) studies? of artifacts whose author cannot be found?

"Moving on to Sanders’ "Online Sex Workers" chapter..."

LM - "Cultural Scene": "What knowledge does everyone here share that I don’t share?"
- Consider the what’s, hows, why’s
- Consider community vs network
- Example of high school vs. debate club...

- LM - How does this tie into DFP?
  - Concerns about local vs. global
  - Snow White example...
  - Someone at NFS said online ethnography is bunch of crap...
- LM - brought up O-ring’s problem with the term “Meme”
  → Just talked about “pointergate”
  - “gate” as a potential trend?

- Brought up #Folkloresexpositions for funny conversation

- Looking at LM’s Twitter counteary ideas for trends
- LM talking about themes vs. smaller trends.
- Fear vs. Fun. Legends usually revolve around these issues.
- Talked about crowdsourcing benefits.

What are our goals?
1) Asking the public to think more critically about folklore.
2) Asking people to recognize things as folklore.
3) Front + Back end do other people relate to these things?

- I don't think there will be one universally accepted reality. Rather, there are an infinite number of reflections and senses of reality that will be conveyed by the DFP.

- Quantitative and Qualitative arguments should back up trend of the year.

- LM told us to start making the argument for our thoughts on trends...
- LM mentioned she will be creating wiki page where we can put examples.
Keep in mind this work is being archived.

Think about how to most effectively design a survey. Should we use a Likert scale? Survey will measure criteria as shown on Canvas.

I think in the future, student researchers should be assigned specific roles and duties. Right now, I feel conflicted about what to do because there's a lot I'd like to be a part of, but I don't have enough time.

While I would lose autonomy of agency, the project's process would be more efficient and productive.

I commented - then LM responded - the job of this class is to sort out this messiness. At this point, there's no wrong answer.

LM said to have a "are-we-missing anything mentality."

Any ideas, even about project, are good.
- So I'm going to designate roles and functions of members of future research teams.