DFP Research Team Member Goals Questionnaire

1) What kind of degree are you currently pursuing? (e.g. bachelor's, master's, PhD, etc.)
   MA English
2) What is your major or area of specialization? (e.g. literary studies, folklore, etc.)
   Lit and Writing
3) Please describe the goals of the DFP:
   Trying to identify the online folklore trend of the year, specifically looking at dynamic variation, persistence, timeliness, etc.
4) Why were/are you interested in being a member of the DFP's research team?
   I've never been great at tracking what's happening online, so it seemed like a good opportunity to broaden my horizons. Also, it looks great on a CV.
5) Please describe your academic goals (i.e. what would you like to do with your degree?):
   I'm not sure; something with writing content for websites or marketing. In conclusion, writing.
6) How will being a member of the DFP research team help you achieve your goals (academic or other)?
   Points to the ability to work as a group, capacity for independent research, ability to stick with a project overtime.
7) How do your unique characteristics (e.g. age, "digital native," research skills, nunchuck skills, etc.) strengthen the DFP?
   I do have some experience with research but the research for this felt very different from the academic research I'm used to. I'm a digital native, but tend to use the Internet very functionally.
8) How do your unique characteristics (e.g. biases, lack of nunchuck skills, etc.) weaken the DFP?
   I didn't know where to even start. Zero nunchuck skills, if you will. Where do I look? How do I judge if something is relevant or not?
9) As a member of DFP research team, how do/ could you most effectively use your unique talents, knowledge, and skills to help the DFP achieve its goals?
   About halfway through Lynne mentioned RSS feed apps like Feedly that let you see trends quickly on a large scale level and make it easy to keep track of what's going on. How many different types of media are picking up on it, how people adapt the original content, how long it stays around, etc.
10) What questions would you ask if you were trying to better understand how DFP team members orient themselves with the DFP?

Feel free to write on the back of this paper to answer the questions.
DFP Research Team Member Goals Questionnaire

1) What kind of degree are you currently pursuing? (e.g. bachelor's, master's, PhD, etc.)
   \[MA - Amst\]

2) What is your major or area of specialization? (e.g. literary studies, folklore, etc.)
   \[American Studies\]

3) Please describe the goals of the DFP:
   
   - Share a folklore understanding of digital culture and its current
   - Establish UUV as a significant place to study contemporary folklore
   - Give student a concrete experience with ethnography and folklore works

4) Why were you interested in being a member of the DFP's research team?
   
   - CV item
   - Enjoyable way to study
   - Opportunity to produce

5) Please describe your academic goals (i.e. what would you like to do with your degree?):
   
   Teach at a college/university

6) How will being a member of the DFP research team help you achieve your goals (academic or other)?
   
   - Help my understanding of folklore, digital folklore, ethnography works
   - Help me into a better program for PhD

7) How do your unique characteristics (e.g. age, "digital native," research skills, nunchuck skills, etc.) strengthen the DFP?
   
   I am a lead of digital native, certain, and I properly (student, teacher) have a unique understanding of some specific topics.

8) How do your unique characteristics (e.g. biases, lack of nunchuck skills, etc.) weaken the DFP?
   
   In no freakin', lol, one of my academic understandings related to gender give a pretty hard bias against feminism as a female-centered issue.

9) As a member of DFP research team, how do/could you most effectively use your unique talents, knowledge, and skills to help the DFP achieve its goals?
   
   I have a really strong understanding of various internet memes; getting into online internet stuff is pretty easy to do, for me, I mean.

10) What questions would you ask if you were trying to better understand how DFP team members orient themselves with the DFP?

   I would probably look at demographic issues, that is ask gender about me, religion, sexuality, etc.

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DFP Research Team Member Goals Questionnaire

1) What kind of degree are you currently pursuing? (e.g. bachelor's, master's, PhD, etc.) Masters

2) What is your major or area of specialization? (e.g. literary studies, folklore, etc.) Folklore

3) Please describe the goals of the DFP: to pinpoint the digital trend of 2014 based on specific criteria - namely, that the "trend" represents a specific folkloric (bottom-up/cultural) expression with cultural commentary + is persistent (memorable + impactful).

4) Why were/are you interested in being a member of the DFP's research team?
   The opportunity to expand the CV, to work together on a unique research opportunity, simply learn more about digital folklore through hands-on experience. To be involved in something that (potentially) will affect the USU Folklore Program.

5) Please describe your academic goals (i.e. what would you like to do with your degree?): PhD and then eventual full-time professor

6) How will being a member of the DFP research team help you achieve your goals (academic or other)?
   Building the CV / Experience

7) How do your unique characteristics (e.g. age, "digital native," research skills, nunchuck skills, etc.) strengthen the DFP?
   It's difficult to answer this question - while I'm technically a "digital native," I feel like an immigrant. Mainly, I hope that my deep interest in digital folklore was expressed in my participation. I have done a great deal of online research over the years - including as a research assistant - that I'm not sure how many ways I feel like an immigrant. At some degree, I was limited by the time I spend online and in what spaces that time is spent.

8) How do your unique characteristics (e.g. biases, lack of nunchuck skills, etc.) weaken the DFP?
   Again, in many ways I feel like an immigrant. I was limited to some degree by the time I spend online and in what spaces that time is spent.

9) As a member of the DFP research team, how do you most effectively use your unique talents, knowledge, and skills to help the DFP achieve its goals?
   I have a lot of online research experience. I enjoy research generally, but digital folklore is not as central to many of my past research.

10) What questions would you ask if you were trying to better understand how DFP team members orient themselves with the DFP?

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DFP Research Team Member Goals Questionnaire

1) What kind of degree are you currently pursuing? (e.g. bachelor's, master's, PhD, etc.)

2) What is your major or area of specialization? (e.g. literary studies, folklore, etc.)

3) Please describe the goals of the DFP:

   Put USU on the map. Yo.

4) Why were/are you interested in being a member of the DFP's research team?

   Because I didn't want to write a paper

5) Please describe your academic goals (i.e. what would you like to do with your degree?):

   Be rich & famous

6) How will being a member of the DFP research team help you achieve your goals (academic or other)?

   I can say, "Yeah I was in that."

7) How do your unique characteristics (e.g. age, "digital native," research skills, nunchuck skills, etc.) strengthen the DFP?

   I'm really good at interneting.

8) How do your unique characteristics (e.g. biases, lack of nunchuck skills, etc.) weaken the DFP?

   I'm racist, sexist, ignorant, and sheltered.

9) As a member of DFP research team, how do/could you most effectively use your unique talents, knowledge, and skills to help the DFP achieve its goals?

   As Kanye West eloquently put it, "My life is dope, and I do dope sh*t."

10) What questions would you ask if you were trying to better understand how DFP team members orient themselves with the DFP?

   What's your sign?

Feel free to write on the back of this paper to answer the questions.
DFP Research Team Member Goals Questionnaire

1) What kind of degree are you currently pursuing? (e.g. bachelor’s, master’s, PhD, etc.)
   M.S.
   Folklore

2) What is your major or area of specialization? (e.g. literary studies, folklore, etc.)

3) Please describe the goals of the DFP: Digital Folklore Project
   To determine the top digital folklore trends.

4) Why were/are you interested in being a member of the DFP’s research team?
   CV

5) Please describe your academic goals (i.e. what would you like to do with your degree?):
   Teach

6) How will being a member of the DFP research team help you achieve your goals (academic or other)?
   Add to my knowledge base

7) How do your unique characteristics (e.g. age, “digital native,” research skills, nunchuck skills, etc.) strengthen the DFP?
   Just man power - another set of eyes

8) How do your unique characteristics (e.g. biases, lack of nunchuck skills, etc.) weaken the DFP?
   I don’t spend much time on-line surfing

9) As a member of DFP research team, how do/could you most effectively use your unique talents, knowledge, and skills to help the DFP achieve its goals?
   I don’t know

10) What questions would you ask if you were trying to better understand how DFP team members orient themselves with the DFP?
   ?

Feel free to write on the back of this paper to answer the questions.
DFP Research Team Member Goals Questionnaire

1) What kind of degree are you currently pursuing? (e.g. bachelor's, master's, PhD, etc.)
   MA

2) What is your major or area of specialization? (e.g. literary studies, folklore, etc.)
   FOLKLORE

3) Please describe the goals of the DFP:
   "To analyze current folklore trends on the internet and
   come up with a "Digital Trend of the Year.""

4) Why were/are you interested in being a member of the DFP's research team?
   I'm working on a digital/folkloric ethnography and thought this
class would be very helpful. I'm also very interested in digital
folklore.

5) Please describe your academic goals (i.e. what would you like to do with your degree?):
   I want to go on to a PhD program and eventually teach
   folklore at a university and do my own research.

6) How will being a member of the DFP research team help you achieve your goals (academic or other)?
   Online folklore is new and exciting. I'm hoping it will help
   in my thesis as well as help me get into a PhD program.

7) How do your unique characteristics (e.g. age, "digital native," research skills, nunchuck skills, etc.) strengthen the
   DFP?
   Oh, my nunchuck skills are epic.
   I've been online since I was twelve or so. My father works with
   computers so we've always been on the forefront of technology. I feel
   like I also have good analytical skills.

8) How do your unique characteristics (e.g. biases, lack of nunchuck skills, etc.) weaken the DFP?
   I probably focus on the surface level of the internet. I don't go
   into the deep areas as much as others. Also, I'm not a part of
   the gaming world, so I have a bias against those issues.

9) As a member of DFP research team, how do/could you most effectively use your unique talents, knowledge, and
   skills to help the DFP achieve its goals?
   I can help analyze whether or not something is actually
   folklore in nature or if it's just mass media.

10) What questions would you ask if you were trying to better understand how DFP team members orient
    themselves with the DFP?
    "I'd like to have more interaction with the board. I'd like to
     ask the panel what they would like us to do to keep the DFP going
     in the future."

Feel free to write on the back of this paper to answer the questions.
Name (optional): 
Today's Date: 11/24

DFP Research Team Member Goals Questionnaire

1) What kind of degree are you currently pursuing? (e.g. bachelor's, master's, PhD, etc.)

2) What is your major or area of specialization? (e.g. literary studies, folklore, etc.)

3) Please describe the goals of the DFP:
   - Bring awareness to digital-folklore
   - Make UCU a "go to" for digital-folklore

4) Why were/are you interested in being a member of the DFP's research team?
   - Diversity in CV, broadening learning

5) Please describe your academic goals (i.e. what would you like to do with your degree?):
   - Team + research (tenure track)

6) How will being a member of the DFP research team help you achieve your goals (academic or other)?
   - Broadening of CV

7) How do your unique characteristics (e.g. age, "digital native," research skills, nunchuck skills, etc.) strengthen the DFP?
   - Interest & belonging to digital communities on big social issues (feminism, race)

8) How do your unique characteristics (e.g. biases, lack of nunchuck skills, etc.) weaken the DFP?
   - Familiarity to folklore, less exposure to mainstream internet

9) As a member of DFP research team, how do/could you most effectively use your unique talents, knowledge, and skills to help the DFP achieve its goals?
   - See # 7

10) What questions would you ask if you were trying to better understand how DFP team members orient themselves with the DFP?

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