11-2016

The Girl Who Grew Too Fast

USU Opera Theatre

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About USU Opera Theatre:
The USU Opera Theatre is the Caine College of the Art's performing dramatic musical ensemble. Under the direction of Prof. Dallas Heaton, the ensemble produces full shows and scenes of opera, operetta, and musical theater, providing developing singers the opportunity to acquire and refine the skills that singing actors need to be successful, versatile performers and multi-faceted pedagogues. We invite you to join us Feb. 2-4 as we present Mozart’s rarely heard opera La finta giardiniera. Find more details online: http://opera.usu.edu
USU OPERA THEATRE PRESENTS
Disney Cabaret
and
The Girl who Grew too Fast
A one-act opera for young people
Music and Libretto by Gian Carlo Menotti

Performance Dates & Location:
Friday, November 18, 2016, 7:30pm &
Saturday, November 19, 2016, 7:30pm
FA-214, Chase Fine Arts Center, Utah State University

DISNEY CABARET

Circle of Life (from The Lion King, by Elton John and Tim Rice)
Soloists: Devin Davis, Savy Despain

Zero to Hero (from Hercules, by Alan Menken and David Zippel)
Direction/Choreography: Demetria Torowus

Under the Sea (from The Little Mermaid, by Alan Menken and Howard Ashman)
Soloist: Devin Davis; Direction/Choreography: Devin Davis

A Girl Worth Fighting For (from Mulan, by Matthew Wilder and David Zippel)
Direction: Hillary Place

He Lives in You (from The Lion King, by Mark Mancina, Jay Rifkin and Lebo M)
Soloist: McKenna Smith

I've Got a Dream (from Tangled, by Alan Menken and Glenn Slater)
Soloists: Rachel Olsen, Lexie Hopkins, Rachel Worthen, Peter LaBarge
Direction: Stirling Brenna

Kiss the Girl (from The Little Mermaid, by Alan Menken and Howard Ashman)
Soloist: Stirling Brenna; Direction/Choreography: Stirling Brenna

Stick to the Status Quo (from High School Musical, by Matthew Gerrard, Robbie Nevil, David Lawrence, Faye Greenberg)
Soloists: Dominic Stewart, Hillary Place, Nathan Scott, Karley Garrett
Direction/Choreography: Rebecca Soelberg, Additional Choreography: Kiah Spjute

~15 minute intermission~

THE GIRL WHO GREW TOO FAST

Cast:
Miss Hope: Sarah Gagnon
Poponel: Kaylyn Baldwin
Dr. Schrinck: Peter LaBarge
Mrs. Skosvodmonit: Sydney Creer
Miss Proctor: Kiah Spjute
Lizzie Spender: Shayla Seegmiller
Mad Dog: Stirling Brenna
Children: Allison Klippel, Andrea Petersen, Hillary Place, McKenna Smith, Rachel Worthen, Savy Despain
Policemen: Josh Musselman, Nathan Scott

Production Team:
Stage/Musical Director: Dallas K Heaton
Stage Manager: Karley Garrett

Ensemble:
Abby Welch, Allison Klippel, Amanda Glancy, Andrea Petersen, Andrew Taylor, Christa Walton, Demetria Torowus, Devin Davis, Dominic Stewart, Hillary Place, Josh Musselman, Karley Garrett, Kaylyn Baldwin, Kiah Spjute, Lexie Hopkins, McKenna Smith, Nathan Scott, Nicole Vander Does, Peter LaBarge, Rachel Olsen, Rachel Worthen, Sarah Gagnon, Savy Despain, Shayla Seegmiller, Stirling Brenna, Sydney Creer

Orchestra:
Piano: Dallas K Heaton
Synthesizer: Lauren Malouf
Percussion: Jonathon Kurecki

USU Opera Theatre also gratefully acknowledges the generous contribution of time and resources given by USU Production Services and the USU Department of Theatre Arts.