3-2017

Opera & Musical Theatre Scenes

USU Opera Theatre

Dallas Heaton

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Recommended Citation

USU Opera Theatre and Heaton, Dallas, "Opera & Musical Theatre Scenes" (2017). All Music Department Programs. 22.
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Production Team
Music Director: Dallas Heaton
Programming: Errik Hood, Dallas Heaton
Stage Manager: Heather Skousen
Additional Musical Preparation: USU Voice Area faculty
Supertitle Operation: Sarah Gagnon
Supertitle Translation: Dallas Heaton
Poster Design: Aimee Brunson
Program Layout: Whitney Schulte

USU Opera Theatre also gratefully acknowledges the generous contribution of time and resources given by USU Production Services and the USU Department of Theatre Arts. The USU Opera Theatre is proudly housed in the USU Caine College of the Arts.

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About USU Opera Theatre
The USU Opera Theatre is the Caine College of the Art’s performing dramatic musical ensemble. Under the direction of Prof. Dallas Heaton, the ensemble produces full shows and scenes of opera, operetta, and musical theater, providing developing singers the opportunity to acquire and refine the skills that singing actors need to be successful, versatile performers and multi-faceted pedagogues. We invite you to join us for our upcoming productions of Menotti’s Amahl and the Night Visitors (December 2017) and Purcell’s Dido and Aeneas (April 2018). Find more details online at opera.usu.edu!

Caine College of the Arts
Excellence with Integrity

MISSION STATEMENT
The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.
from A Little Night Music (Sondheim & Wheeler)

“Perpetual Anticipation”
Mrs. Nordstrom: Laura Castro; Mrs. Segstrom: Savy Despain; Mrs. Anderssen: Hillary Place
Director: Dallas Heaton

from Too Many Sopranos (Penhorwood & Thompson)

Septet “How do you get a diva to give?”
Dame Doleful: Hillary Place; Miss Titmouse: McKenna Smith; Just Jeannette: Sarah Gagnon; Madame Pompous: Shayla Seegmiller; Enrico Carouser: Dominic Stewart; St. Peter: Nate Scott; Unnamed Bass: Brad Summers
Director: Dr. Errik Hood; Assistant Director: Heath Skousen

from Gianni Schicchi (Puccini & Forzano)

Trio “Ecco la cappellina... È bello, portentoso!”
Nella: Kaylyn Baldwin; La Ciesca: Rachel Worthen; Zita: Abby Welch; Gianni Schicchi: Josh Musselman
Director: Dr. Errik Hood; Assistant Director: Shayla Seegmiller

from The Mikado (Gilbert & Sullivan)

Trio “Three little maides from school are we”
Peep-Bo: Khairo Robinson; Yum-Yum: Heather Skousen; Pitti-Sing: Lexie Hopkins
Director: Hillary Place

from The Consul (Menotti)

Trio “Now, o lips, say goodbye”
Magda Sorel: Laura Castro; Mother: Kiah Spjute; John Sorel: Brad Summers
Director: Dr. Errik Hood; Assistant Director: Hillary Place

Waiting Room Scene “I beg your pardon... In endless waiting rooms”
Magda Sorel: Rebecca Soelberg; Anna Gomez: Hillary Place; Vera Boronel: Shayla Seegmiller; Magician: Andrew Taylor; Mr. Kofner: Justin Sanders; Foreign Woman: Heather Skousen; Clerk: Karley Garrett
Director: Dr. Errik Hood; Assistant Director: Karley Garrett

from Aida (John & Rice)

“A Step too Far”
Amneris: Nicole Vander Does; Aida: Karley Garrett; Radames: Andrew Taylor
Director: Nicole Vander Does

from Die Zauberflöte (Mozart & Schikaneder)

Quintet “Hm, hm hm...!”

Papageno: Nate Scott; Tamino: Andrew Taylor; 1st Lady: Allison Klippel; 2nd Lady: Karley Garrett; 3rd Lady: Rachel Olsen
Director: Dr. Errik Hood; Assistant Director: Kiah Spjute

from Carmen (Bizet, Meilhac, & Halévy)

Quintet “Nous avons en tête une affaire”
Carmen: Kiah Spjute; Frasquita: Rebecca Soelberg; Mercedes: Nicole Vander Does; El Dancairo: Jake Spjute; El Remendado: Andrew Taylor
Director: Dr. Errik Hood, Assistant Director: Laura Castro

Card Trio “Mêlons! Coupons! Bien, c’est cela!... En vain pour éviter”
Carmen: Kiah Spjute; Frasquita: Savy Despain; Mercedes: Laura Castro
Director: Dallas Heaton

from Yeomen of the Guard (Gilbert & Sullivan)

Trio “A man who would woo a fair maid”
Elsie Maynard: Demetria Torowus; Phœbe Meryll: Abby Welch; Colonel Fairfax: Dominic Stewart; Jack Point: Josh Musselman
Director: Dallas Heaton

from Hairspray (Shaiman & Wittman)

“Mama, I’m a Big Girl Now”
Tracy: Rachel Olsen; Penny: Abby Welch; Amber: Karley Garrett; Ensemble: Demetria Torowus, Heather Skousen, Shayla Seegmiller
Director: Karley Garrett

“Without Love”
Tracy: Demetria Torowus; Penny: Rebecca Soelberg; Link: Josh Musselman; Seaweed: Dominic Stewart; Prudy: Karley Garrett; Ensemble: Kaylyn Baldwin, Khairo Robinson, Rachel Olsen, Allison Klippel, Nicole Vander Does, Abby Welch
Director: Kimberly Muhlestein

“Can’t Stop the Beat”
Tracy: Nicole Vander Does; Penny: Kaylyn Baldwin; Link: Nate Scott; Seaweed: Dominic Stewart; Ensemble: McKenna Smith, Rachel Worthen, Sarah Gagnon, Khairo Robinson, Savy Despain, Shayla Seegmiller, Karley Garrett, Lexie Hopkins, Amber: Demetria Torowus, Corny Collins: Josh Musselman
Director: Kaylyn Baldwin and Rachel Worthen