

Utah State University

DigitalCommons@USU

Applications for Staff Employments Faculty,
Student and Graduate

William J. Kerr

1-1-1903

Oscar Saenger, Vocal Instruction

unknown

Follow this and additional works at: https://digitalcommons.usu.edu/kerr_applications

Recommended Citation

William Kerr papers, University Archive, 03p01s04d02Bx001

This Music, 1903 - 1904, 1906 is brought to you for free and open access by the William J. Kerr at DigitalCommons@USU. It has been accepted for inclusion in Applications for Staff Employments Faculty, Student and Graduate by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



Oscar Jaenger,
Vocal Instruction,

Season 1903-04

Studio

51 East 64th Street, New York

Teacher of

Mme. JOSEPHINE JACOBY, Contralto

*The Conried Grand Opera Co.
Concert and Oratorio.*

Mme. ELIZABETH LEONARD, Contralto

Concert, Oratorio and Song Recital.

Miss BESSIE MAY BOWMAN, Contralto

Concert, Oratorio and Song Recital

Mme. BERENICE DE PASQUALI, Soprano

Grand Opera, Italy

Mme. SARA ANDERSON, Soprano

*Grand Opera, Elberfeld, Germany
Concert Oratorio and Song Recital, America*

Miss HILDEGARD HOFFMAN, Soprano

Concert Oratorio and Song Recital

Mme. MARIE RAPPOLD, Soprano

Concert, Oratorio and Song Recital

Miss ELSA MARSHALL, Soprano

Concert, Oratorio and Song Recital

Miss MARIE STODDART, Soprano
Concert Oratorio and Song Recital

Mrs. ALICE MERRITT-COCHRAN, Soprano
Concert Oratorio and Song Recital

Miss ELIZABETH BLAMÉRE, Soprano
Concert Oratorio and Song Recital

Mr JOHN YOUNG, Tenor
Concert, Oratorio and Song Recital

Mr E. LÉON RAINS, Basso
Royal Opera House, Dresden, Germany

Mr JOSEPH BAERNSTEIN, Basso
Grand Opera, Elberfeld, Germany
Concert, Oratorio and Song Recital, America

Mr HENRI GUEST SCOTT, Basso
Concert Oratorio and Song Recital

Mr ALLEN C. HINCKLEY, Basso
Grand Opera, Hamburg, Germany

Mr WALDEN LASKEY, Baritone
Concert, Oratorio and Song Recital

AND OTHER PROMINENT SINGERS NOW BEFORE THE PUBLIC

Mr Oscar Saenger will resume lessons in vocal culture for the season of 1903 and 1904, on September the 14th. He will receive pupils at his Studio 51 East 64th Street, New York. Voices may be tried any day at 1 o'clock, or by special appointment. Owing to the ever increasing demand upon Mr Saenger's time he will in future have the assistance of a number of teachers who have been thoroughly trained in his method.