

Utah State University

DigitalCommons@USU

Fall Student Research Symposium 2022

Fall Student Research Symposium

12-5-2022

Please, Sir, Can We Have More? Suggestions for Teaching Creative Writing in Secondary Education

Amy Shaw

Utah State University, amy.shaw@usu.edu

Follow this and additional works at: <https://digitalcommons.usu.edu/fsrs2022>



Part of the [Social and Behavioral Sciences Commons](#)

Recommended Citation

Shaw, Amy, "Please, Sir, Can We Have More? Suggestions for Teaching Creative Writing in Secondary Education" (2022). *Fall Student Research Symposium 2022*. 13.

<https://digitalcommons.usu.edu/fsrs2022/13>

This Book is brought to you for free and open access by the Fall Student Research Symposium at DigitalCommons@USU. It has been accepted for inclusion in Fall Student Research Symposium 2022 by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



Please Sir, Can We Have More?

Suggestions for Teaching Creative Writing in Secondary Education



Amy Shaw
Utah State University

Dr. Joyce Kinhead
Utah State University

Introduction

What are the best methods for teaching creative writing to secondary school aged students?

Literature Review:

- "Imaginative response" can improve reading and comprehension skills (Knoeller)
- Creative writing gives students confidence in their writing skills (Moore)
- Some methods require outside the box thinking (Vakil)

Methods

Mixed Method Approach:

- Interviewed two former secondary education teacher
- Surveyed first and second year creative writing emphasis majors at USU

Results

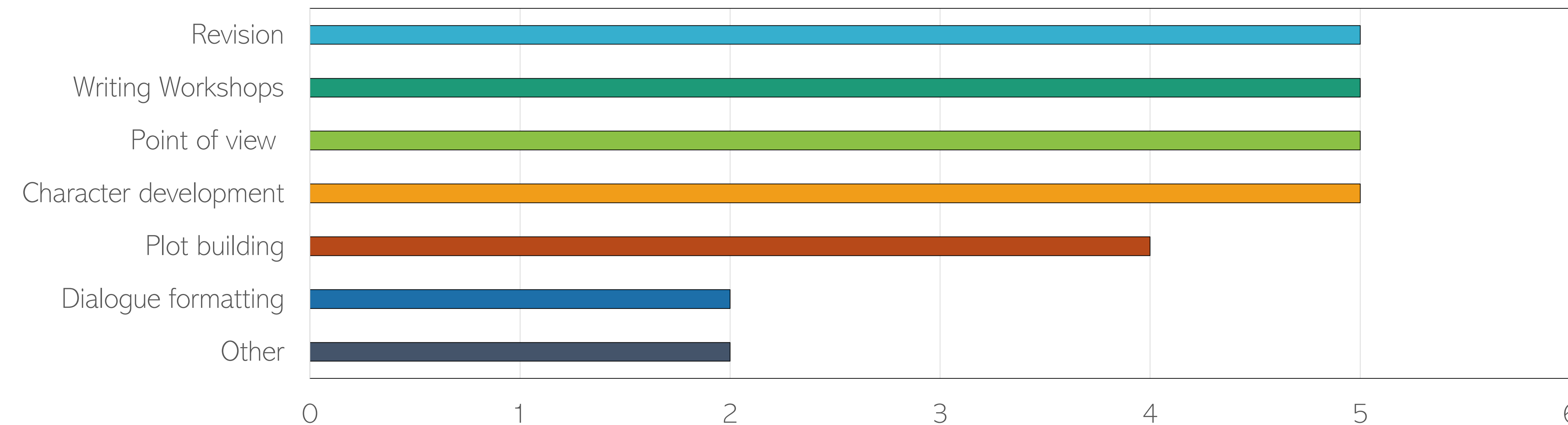
Interviews showed a desire for more teachers to incorporate creative writing.

Survey responses requested more creative writing classes.

Creative writing allows students to bring their imagination to life.

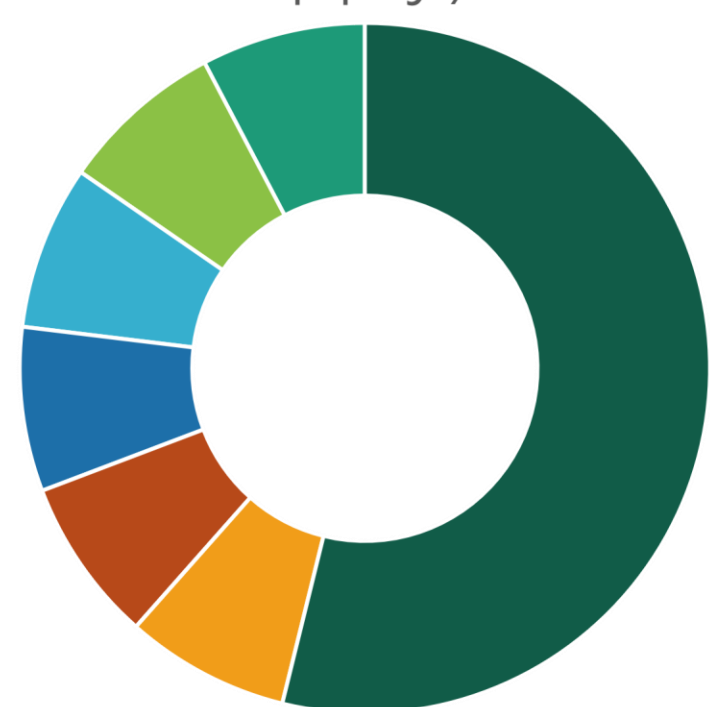


What were the mechanics and/or skills you learned in that class/program that you still use today? Put N/A if there are none. (choose all that apply)



A graph showing the skills that surveyed students stated they learned in a creative writing course.

What did you not like? (choose all that apply)



A graph showing the surveyed students were mostly satisfied with their instruction.

Conclusions

We Want More:

- Creative writing classes
- Creative writing within curriculum
- Teachers incorporating creative writing lessons throughout the year

Suggestion for Teachers

- Incorporate creative writing elements into units
- Explore using creative writing within literature units and lessons
- Explore adding a specific creative writing course to your school
- Consider NaNoWriMo, a creative activity where students draft an entire novel in just one month.