

Utah State University

**DigitalCommons@USU**

---

Applications for Staff Employments Faculty,  
Student and Graduate

William J. Kerr

---

1-1-1903

## Playhouses and Players

unknown

Follow this and additional works at: [https://digitalcommons.usu.edu/kerr\\_applications](https://digitalcommons.usu.edu/kerr_applications)

---

### Recommended Citation

William Kerr papers, University Archive, 03p01s04d02Bx001

This Music, 1903 - 1904, 1906 is brought to you for free and open access by the William J. Kerr at DigitalCommons@USU. It has been accepted for inclusion in Applications for Staff Employments Faculty, Student and Graduate by an authorized administrator of DigitalCommons@USU. For more information, please contact [digitalcommons@usu.edu](mailto:digitalcommons@usu.edu).



*Evening Telegram*

WEDNESDAY EVENING, DECEMBER

## **P**lay-houses and **Players**

Salt Lake Theater—Matinee and night, Herrmann the Great.

Grand Theater—Matinee and night, "Rudolph and Adolph."

Novelty Theater—Matinees at 3 and 4; night at 7:30, 8:30 and 9:30, vaudeville

### FIFTY SALT LAKE GIRLS ENTER-

tained two large audiences yesterday afternoon and last night at the Salt Lake Theater in the production of a satirical operetta which sailed under the title of "Cinderella, or a Dress Rehearsal." The matinee was, as a matter of fact, a dress rehearsal. By night the stage fright had worn off and a performance was given that compared most favorably with more pretentious productions. Several of the young ladies showed talent that should land them on the professional stage should they seek distinction in that direction. The production was given under the direction of Mrs. Martha Royle King, who also carried the principal comedy role in a most pleasing manner. Instruction in dancing was given by Prof. Loisel, while the music was directed by Prof. Anton Pedersen. A number of catchy songs were introduced and the dancing and drill features were excellent, the march of the Utah "Natural Guardians" making a most effective hit. The theme of the operetta is the rehearsal of an alleged Shakespearean charade in a school for girls, in which Mrs. King takes the role of dramatic coach, while Mrs. Odessa L. Benedict as the principal of the school, Miss Marian Poynt Gill as a French governess and Mrs. John Reed as a visitor, are the supporting characters. Characters in the "charade," school girls, fairies and "guardsmen" completed the ensemble. Prominent for their clever work in the production were Miss Madge Lanius as Cinderella; Miss Edna Dwyer as the Prince; Misses Lillian Schaufleberger and Rennie Pedersen as the Spiteful Sisters; Miss Sigrid Pedersen as the Fairy Godmother; little Misses Margaret Walker, Marion Oberndorfer, Elsa Bamberger, Dorothy Bamberger, Frances Cunningham and Nalda Edwards as the fairies; Miss Nellie Pinkerton as the "greedy girl"; Miss Ethel Bauer as the romantic girl, and Miss Mamie Ross as the school wag. Decided hits were made by Miss Gill in her dancing; by Miss Dwyer, who has a rich contralto voice, in her solo, "Will You Love Me, Dear, As I Love You?" and by Miss Pinkerton in her catchy ditty, "The Lay of the Jay." All the others did well in their respective parts and the singing was of an exceptionally high order. Many local "gags" were introduced. The company will present "Cinderella, or a Dress Rehearsal," at Ogden on Friday night. Many Salt Lake friends will accompany the young ladies to the Junction City.

\* \* \*