Amusements

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A mighty pretty opera is "Cinderella or a Dress Rehearsal." So pretty is it in all its details that those who saw either of the two performances of yesterday want to see it again; those who did not see it will never know what a good thing they missed. But another opportunity will be afforded the local public to become acquainted with "Cinderella." We have said all the time, and we see no occasion now for a repetition, that Salt Lake has more musical and dramatic talent than any city of its size in the United States. Salt Lake has more people who can give a performance that goes as if everyone of the participants were a professional than most cities three or four or five times as big.

This seems enthusiastic. The subject is worth growing enthusiastic over. "Cinderella" is a demonstration of Salt Lake talent at its best. After several weeks spent in preparation the opera was put on for the first time at the Salt Lake theatre yesterday afternoon. It will not do to say the production was perfect. Nobody expected that. And, by the same token, nobody expected to see such a high-class, smooth performance as was given. It was a very happy surprise, one that was met with charge of the affair from beginning to end, deserves unfailing credit. Mrs. King's ability is well known to Salt Lake people. She has added a wealth of new laurels to her high reputation.

To every member of the cast and chorus, unmentioned, is a measure of praise. Mrs. Hypatia Jarvey, a retired actress, had one of the principal roles. It is but scant justice to say that she contributed much, not only to the hilarity of the occasion, but to the artistic success of the opera. Considerable interest centered in the work of Marion Point Gill, who is shortly to accept a place with "The Chapersons" company. Miss Gill made a vivacious and sprightly Allegra, and won applause in liberal allotments for her singing and dancing. Other members of the cast on whom the favor of yesterday's audiences was bestowed were Odessa L. Benedict as Miss Arabella Jones, Mrs. John Reed as Miss Prue Pinchbeck, Mady W. Lanius as Amy Gibbs, afterwards Cinderella; Edna Dwyer as Margaret Leigh, afterwards the fairy prince; Lilian Schanfelberger as Aileen DuFrague, afterwards the first spiteful sister; Sigrid Pedersen as Phyllis Trent, afterwards the fairy godmother; Ethel Bauc, as Gwendolyn A. Gard, Lilie Pinkerton as Polly Dean, Nellie Pinkerton as Pollic Dean, Mamie Ross as Araminta Marmaduke.

At the opening of the third act Robert Harry Loiselle, director of the dancing, gave a splendidly executed Spanish dance which pleased the audience at both performances. Mr. Loiselle was obliged to repeat a part of his performance. Mr. Loiselle is entitled to commendation not only for his dancing, but for the way he schooled them to the point where nothing was left to be desired. Professor Antone Pedersen was orchestral director. His name and his fame are sufficient guarantee that his important part was ably filled. The stage pictures in "Cinderella" are of the most strikingly beautiful as seen, and the costumes are all that the most critical could desire. The opera is interspersed with bright local allusions which keep the audience in a roar.

The attraction at the Salt Lake theatre this afternoon and evening.