12-2-1903

Amusements

unknown

Follow this and additional works at: https://digitalcommons.usu.edu/kerr_applications

Recommended Citation
William Kerr papers, University Archive, 03p01s04d02Bx001

This Music, 1903 - 1904, 1906 is brought to you for free and open access by the William J. Kerr at DigitalCommons@USU. It has been accepted for inclusion in Applications for Staff Employments Faculty, Student and Graduate by an authorized administrator of DigitalCommons@USU. For more information, please contact rebecca.nelson@usu.edu.
A mighty pretty opera is "Cinderella or a Dress Rehearsal." So pretty is it in all its details that those who saw either of the two performances of yesterday want to see it again; those who did not see it will never know what a good thing they missed. We have not heard any one express a regret that Salt Lake has more musical and dramatic talent than any city of its size in the United States. Salt Lake has more people who can give a performance that goes as if everyone of the participants were a professional than most cities three or four or five times as big. This seems enthusiastic. The subject is worth growing enthusiastic over. "Cinderella, or a Dress Rehearsal" is Salt Lake talent at its best. After several weeks spent in preparation the opera was put on for the first time at the Salt Lake Theatre yesterday afternoon. It will not do to say the production was perfect. Nobody expected that. And, by the same token, nobody expected to see such a high class, smooth performance as was given. It was a very happy surprise, one that went to the heart of everyone who had charge of the affair from beginning to end. Deserves unstinted credit. Mrs. King's ability is well known to Salt Lake people. She has added a wealth of new laurels to her high reputation.

To every member of the cast and chorus belongs a measure of praise. Mrs. Hypatia Jarvey, a retired actress, had one of the principal roles. It is but scant justice to say that she contributed much, not only to the hilarity of the occasion, but to the artistic success of the opera. Considerable interest centered in the work of Marian Poynt Gill, who is shortly to accept a place with "The Chaperons" company. Miss Gill made a vivacious and spirited Alleine Epinard, and won applause in liberal allotments for her singing and dancing. Other members of the cast on whom the favor of yesterday's audiences was bestowed were Odessa L. Benedict as Miss Arabella Jones, Mrs. John Reed as Miss Prudence Pinchbeck, Maud W. Lanius as Amy Gibbs, afterwards Cinderella; Edna Dwyer as Margaret Leigh, afterwards the fairy prince; Lilian Schanfelberger as Aileen DuFrague, afterwards the first spiteful sister; Rennie Pedersen as Esthine Bond, afterwards the second spiteful sister; Sigrid Pedersen as Phyllis Trent, afterwards the fairy godmother; Ethel Bauc as Gwendolyn Aggo, Nellie Pinkerton as Polly Dean, Mamie Ross as Araminta Marmaduke.

At the opening of the third act Robert Harry Loselle, director of the dancing, gave a splendidly executed Spanish dance which pleased the audience at both performances. Mr. Loselle was obliged to repeat a part of his performance. Mr. Loselle is entitled to commendation for the way he handled his dancers. He schooled them to the point where nothing was left to be desired. Professor Anton Pedersen was orchestral director. His name and his fame are sufficient guarantee that his important part was ably filled. The stage pictures in "Cinderella, or a Dress Rehearsal" are striking to see, and the costumes are all that the most critical could desire. The opera is interspersed with bright local allusions which keep the audience in a roar.

The attraction at the Salt Lake theatre this afternoon and evening.