The Digital Humanities Bubble
Startup Logic, Sustainability, and Performativity

David S. Roh
Associate Professor, Department of English
Director, Digital Matters Lab
University of Utah
david.roh@utah.edu
TechWire just got more reporters...more news, and of course, it just got a whole lot better. You should come see what all the talk is about.

*Free Home Pages & Free Member Email*  
Advertiser Information

**Today's Cool Homestead**

**HotSprings 1837**
So you hit the snooze bar ten times every morning. You might be lazy. But then again, you might have a sleep disorder. Find out here.
Startup Logic
“Prepare a data management plan for the project. The members of your project team should consult this document throughout the life of the project and beyond the grant period. The plan should describe how the project team will manage and disseminate data generated or collected by the project.” (10)

NEH Digital Humanities Grant Application Form
Popular Coverage

**ars TECHNICA**

**Future U: Rise of the digital humanities**

**The New York Times**

**Digital Keys for Unlocking the Humanities’ Riches**

By PATRICIA COHEN  NOV. 16, 2010

**The New Yorker**

**PAGE-TURNER**

**BRIGHT LIGHTS, BIG DATA**

By Mark O’Connell  March 20, 2014
A LETTER TO THE HUMANITIES: DH WILL NOT SAVE YOU

Adeline Koh will be teaching the Identity track for Digital Pedagogy Lab in August 2015. To find out more about her track and to enroll, visit Digital Pedagogy Lab's main page.

In Connectivism, No One Can Hear You Scream: a Guide to Understanding the MOOC Novice

Whither the Digital Humanities?
“It’s no secret that in the past few years many administrators have come to see in digital humanities a potential stimulus package for increasingly underfunded departments like English, history, comparative literature, classics, and so on.”

The Digital Humanities Bubble
The Digital Humanities Bubble

david.roh@utah.edu