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Big Home Talent Hit: Triumph Scored in Presentation of "Cinderella".

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Salt Lake talent scored another triumph last evening in a musical way and in the presentation of "Cinderella" or "A Dress Rehearsal" at the Salt Lake Theater. Demonstrated that there is more ability of the kind in this city than of twice its size in the country. Not only did the fifty girls and young women taking part possess good voices, some of them exceptionally good, but nearly everyone exhibited dramatic ability of high order.

PEOPLE OUT IN FORCE.

A magnificent audience greeted the performance, one of the largest, in fact, of the season. All the boxes and stalls were occupied, every seat in the lower floor and balcony was filled, and there was in addition a goodly sprinkling in the family circle and gallery. From the rise of the curtain on the first scene to the very close there was not a moment that dragged, not a moment when the enthusiasm of the audience was not at its pitch. The audiences were so enthusiastic that they gave an encore after every song. Many and beautiful were the flowers that were handed over the footlights, all the principals of the play receiving tokens of appreciation from friends. A large and enthusiastic audience also attended the afternoon performance.

AN ALL-STAR COMPANY.

Mrs. Odessa L. Benedict as Miss Arabella Jones, the dignified principal of the young ladies' academy, was altogether clever in her part. Her voice is good, her pronunciation exceptionally good, while her interpretation of the part was all that could be desired. Miss Marlon Poynt Gill, heretofore a stranger to Salt Lake, made a hit with her French dance, and later in song was a success. Miss John Reed is always good and made the most of the part of Miss Prudence Pinchbeck. Miss Madge Lanius was an altogether charming Cinderella, winning the enthusiastic plaudits of the audience both by her singing and her acting. Miss Edna Dwyer, one of Salt Lake's popular singers, was a most charming Fairy, and won a well-deserved encore by her rendition of the beautiful contralto solo, "Will You Love Me Dear, as I Love You?" Miss Ethel Bauer was an admirable romantic girl, and won a well-deserved encore by her rendition of "The Lay of the Jay," a very catchy song. Miss Mamie Ross took the part of Araminta Marmaduke and created much amusement by her antics. Mrs. Martha Hoyle King as Miss Prudence Pinchbeck was more than satisfactory—she was great—and received an encore of praise not only for her part but for the song of the fairy dance. Miss Randie Schafer as fairy godmother, and the six little fairies, Margaret Walker, Marlon Oberndorfer, Elsa Bamberger, Dorothy Bamberger, Frances Cunningham and Naida Edwards, were altogether charming, and at the close of the fairy dance were greeted with perfect storms of applause. The march by the "Natural Guard" was another overture feature of the show, which received an encore.

EAGLE OF LITTLE BEAUTIES.

The other girls belonging to the school and who took part in the play, each doing her part in a most creditable manner, were Margaret Hartley, Leland Clayton, Carrie Boyd, Anna Lutt, Edna Coates, Vivian Drew, Emily Hall, Edith Godbe, Vera Lynn, Christine Johnson, Helen Reedall, Florence Foster, Nettie Raleigh, Mary Rockwell, Hallie Foster, Sophie Brodie, Olivia Brodie, Mabel Gray, Emily Garly, Katherine Adams, Ethel Schroeder, Clara White and Dagmar Croth.

Robert Harry Loebelle, whose training for the beautiful dancing in the play is due, gave a splendid dance that evening which was most heartily received. Fred Anton Pedersen was orchestral director, and very great credit is due him for the altogether pleasant way in which the play is presented.