Big Home Talent Hit: Triumph Scored in Presentation of "Cinderella".

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Salt Lake talent scored another triumph last evening in a musical way and, in the presentation of "Cinderella" or "A Dress Rehearsal" at the Salt Lake Theater, demonstrated that there is more ability of the kind in this city than in any other of twice its size in the country. Not only did the fifty girls and young women taking part possess good voices, some of them exceptionally good, but nearly everybody exhibited dramatic ability of high order.

PEOPLE OUT IN FORCE.
A magnificent audience greeted the performance, one of the largest, in fact, of the season. All the boxes and stalls were occupied, every seat in the lower floor and balcony was filled, and there was in addition a goodly sprinkling in the family circle and gallery. From the rise of the curtain on the first scene to the very close there was not a moment that dropped, not a moment when the enthusiasm of the audience wavered. Everything was at its best. The singing, the dancing, the acting were beautiful and fine.

AN ALL-STAR COMPANY.
Mrs. Odessa L. Benedict as Miss Arabella Jones, the dignified principal of the young ladies' academy, was altogether clever in her part. Her voice is good, her pronunciation exceptionally good, while her interpretation of the part was all that could be expected. Miss Marlon Poynt Gill, herefore a stranger to Salt Lake, made a hit with her French dance, and later in song was the delight of the audience. Miss John Reed is always good and made the most of the part of Miss Prudence Pinchbeck. Miss Madge Lanius was an altogether charming Cinderella, winning the enthusiastic plaudits of the audience both by her singing and her acting. Miss Ethel Bauer, one of Salt Lake's popular singers, was a captivating Prince, and won a well-deserved encore by her rendition of the beautiful contralto solo, "Will You Love Me Dear, as I Love You?" Miss Lillian Schaufelberger and Miss Rennie Knudson as the spiteful sisters were charming, both possessing well-trained voices and easily sang their way into the hearts of the audience. Miss Ethel Bover was an admirable romantic girl, while Miss Nellie Pickerton furnished much of the amusement of the play by her outbursts concerning eating. Miss Pickerton also possessed a beautiful soprano voice, and was accorded the most enthusiastic encore of the evening after her rendition of "The Lay of the Jay," a song. Miss Mamie Ross took the part of Araminta Marmaduke and created much amusement by her antics. Mrs. Martha Hoyle King as Miss Prudence Pinchbeck was more than satisfactory—she was great—and received the loud and prolonged ovation which is the custom of praise not only for the success of the evening, but for the services rendered her during the preliminary arrangement of the show. Mrs. Martin Poynt Gill as the fairy godmother and the six little fairies, Margaret Walker, Marlon Oberndorfer, Frances Cunningham, Naida Edwards, and Nettie Raleigh, were altogether charming, and at the close of the fairy dance were greeted with perfect storms of applause. The March by the "Natural Guard" of Utah was another very clever feature of the show, which received an encore.

BEVY OF LITTLE BEAUTIES.
The other girls belonging to the school and who took part in the play, each doing her part in a most creditable manner, were Margaret Hartley, Leatha Clayton, Carrie Boyd, Anna Ritt, Edna Coates, Vivian Drew, Emily Hall, Edith Godbe, Vera Lynn, Christine Johnson, Helen Reedall, Florence Foster, Nettie Raleigh, Mary Bennett, Hollie Foster, Beryl Brodieck, Olivia Brodieck, Mabel Chery, Emily Gray, Katherine Adams, Anna Thompson, Clara White and Dagmar Crab.

Robert Harry Lovelto, whose training for the beautiful dancing in the play is due, gave a splendid dance that evening which was most heartily re- ceived.

Fred Anton Pedersen was orchestral director, and very great credit is due him for the altogether pleasing way in which the play is presented.

THE SALT LAKE TRIBUNE: WEDNESDAY MORNING, DECEMBER 2, 1918

BETTER HOME TALENT HIT
Triumph Scored in Presentation of "Cinderella."

CHEERED BY BIG AUDIENCES
Young Women Display Their Ability in Many Ways.

Fine Illustration of What Salt Lake Girls Can Do in the Theatrical Way.