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1-1-1903

## With the First Nighters: The Dress Rehearsal

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## With the First Nighters.

### THE DRESS REHEARSAL.

To the meteors and fixed planets among local amateurs who aspire to the histrionic profession, each new production that is staged gives a distinct and nerve shattering shock.

The reason is this: So much new talent of a superior order asserts itself, that it makes everyone with any ambition wonder how he or she can improve enough to equal or better past performances.

The aggregation of young ladies which performed in "Cinderella" under the capable tutelage of Martha Royle King are worthy of the very highest praise. The reasons are many. In the first place, in nearly every instance, the performance gave the young ladies their first opportunity to display their talents behind the footlights, and the ease with which they faced a house crowded with a critical first-night audience was most gratifying. Not only did they do that, but collectively and individually they made a big hit, and established the fact that lots of talent has been overlooked in the past.

The hits were real, the music extremely charming, and the piquant novelty of the whole production was undeniable. It was rather unfortunate that the stage was made so large, but that was the only fault, and "the play is the thing," and the people who played it.

Beauty may be a "fifth wheel," as Maxine Elliott remarked, but it was a great help to Rennie and Sigrid Pedersen, who have an exquisite charm of manner, and voices of sweetness. Miss Pedersen's "Dear Rosalie" was beautifully rendered, and the dance of Sigrid Pedersen showed talent other than musical in this somewhat remarkable family.

Nellie Pinkerton's song, "The Lay of the Jay," was a gem, and the encores were well deserved. Miss Pinkerton's voice is rarely sweet.

Madge Lanius as "Cinderella" exhibited fine dramatic talent, and her rendition of the song "Thinking" was one of the gems of the evening. She has perfect control of a beautiful voice that promises much for this young singer.

The comedy work of Mamie Ross was a finished piece of acting, and Miss Gill's French governess was clever. The dancing of this young lady was particularly charming.

Ethel Bauer's work as the romantic girl was a hit from start to finish. The part was an easy one to overdo, but Miss Bauer played it admirably, and as leader of the Natural Guards she was stunning in radiant red, most becoming to her style of beauty.

The soothing voice of Edna Dwyer was never heard to better advantage, and the waltz song sung so sweetly by this talented young woman was one of the prettiest things heard on the theater stage this season.

Another singer of especial note, new to Salt Lake audiences, is Lillian Schaufelberger, who possesses a beautiful voice, that won its way to many a heart.

Well sustained parts, those of Miss Arabella Jones and Miss Prudence Pinchback were in the capable hands of Odessa Benedict and Mrs. John Reed.

The fairies, real ones, on or off the stage, were just as cunning as pretty little girls can be. The names of these clever youngsters are Margaret Walker, Marion Oberndorfer, Elisa Bamberger, Frances Cunningham, Nalda Edwards and Dorothy Bamberger.

To Mrs. Martha Royle King, whose voice and acting helped materially toward the success of "The Dress Rehearsal" is due great credit for her coaching and management. She worked unceas-

ingly to make the production a success, and her efforts were certainly rewarded.

Praise must also be given Anton Pedersen, who directed the music. The chorus, which was of a very high order, was composed of the following young ladies: Margaret Harley, Leland Clayton, Carrie Boyd, Anna Lutt, Edna Coates, Vivian Drew, Emily Hall, Edith Godbe, Vera Lynn, Christine Johnson, Helen Reedall, Florence Foster, Nettie Raleigh, Meta Boettcher, Hallie Foster, Sophie Brodbeck, Olivia Brodbeck, Mabel Geary, Katherine Adams, Norinne Thompson, Clara White and Dagmar Orlob.

"Herrmann the Great," as clever as the old Herrmann, and much the same in appearance and manner, mystified his audience on Wednesday, with a fine performance in the art of magic.

His new tricks were bewildering, and his old ones entertaining. His next appearance should be welcomed by larger audiences.

Jeff De Angelis, he of the funny face, and comical legs, plays this afternoon and evening in the Salt Lake theater in "The Toreador."

### "THE BONNIE BRIER BUSH"

J. H. Stoddart, m.