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Truth: Natural Methods

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TRUTH.

NATURAL METHODS.

The tendency of the greatest vocal instructors of today is toward "natural methods." This system of teaching is exemplified in Salt Lake by Mrs. Martha Royle King, who spent several years in study under the celebrated masters, Achille Errani and Oscar Saenger. Perhaps no two men have turned out more famous singers and teachers than these, and their methods are recognized as without a superior. Both of them have given the highest praise to Mrs. King and her work.

Mrs. King has gained a reputation for careful attention to the niceties of tone-production—the cultivation of natural tones—distinct enunciation, breadth of style, fine coloring and expression. It is said of the pupils who have studied under her that they acquire the faculty of pleasing both lay hearers and thorough musicians. They gain not only artistic methods and fine technique, with a development of all the possibilities in their voices, but also pleasing qualities that appeal to persons having a limited knowledge of music.

The Kansas City critics call attention to these qualities in the singing of Miss Edna Duncan, one of Mrs. King's pupils who is gaining fame farther east. Among the others of her pupils attracting attention by her progress is Miss Judith Evans of Salt Lake. Although Mrs. King has been teaching only a comparatively short time, since her return from New York, her fame as an instructor is justly reaching beyond the confines of Utah.