

Utah State University

DigitalCommons@USU

Fall Student Research Symposium 2020

Fall Student Research Symposium

12-10-2020

From the Mouth of the Tunnel: How the Shape of Place Molds the Shape of Art

Jordan Forest

Utah State University, jordan_forest12321@yahoo.com

Follow this and additional works at: <https://digitalcommons.usu.edu/fsrs2020>



Part of the [English Language and Literature Commons](#)

Recommended Citation

Forest, Jordan, "From the Mouth of the Tunnel: How the Shape of Place Molds the Shape of Art" (2020).

Fall Student Research Symposium 2020. 20.

<https://digitalcommons.usu.edu/fsrs2020/20>

This Book is brought to you for free and open access by the Fall Student Research Symposium at DigitalCommons@USU. It has been accepted for inclusion in Fall Student Research Symposium 2020 by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



From the Mouth of the Tunnel: How the Shape of Place Molds the Shape of Art

Jordan Forest



UtahState
University







“You have to see the thing
itself, not merely a
representation of the thing.”

— Philip Gerard





About

Become

“...(T)he work evolved out of its site.”

— Nancy Holt on *Sun Tunnels*



Presentation Works Cited

Gerard, Philip. *Creative Nonfiction: Researching and Crafting Stories of Real Life*. Waveland Press, 2018.

Holt, Nancy. "Sun Tunnels." *Artforum*, April 1977, pp. 32-37. www.artforum.com/print/197704/sun-tunnels-35992