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Carbon College

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THE NINETEEN FORTY CARBON



Kenneth Robinson
"1940"

Dear Kenneth
Will be wishing
a swell kid lot of
luck and success.
Violet Wahlquist

Dear Kenneth
I don't know you
very long but I have
enjoyed your friendship
a very much like luck
and success

A. J. J.
"40"

Dear Ken:

We've had quite a
bit of fun this year
together and I hope
it can continue in years
to come.

Phil Klapakis

Dear Ken
It has been swell taking English
and art with you and I hope
we can take a class or so
together next year. Good luck,
success and happiness to you.
Lowell Inscott

Dear Ken.
Although I
haven't known you
very long, I have
enjoyed your friend-
ship very much.
May your dreams
come true!

A. Classroom
Mary Stella
"41"

Dear Ken,
you big old rascal
you. I've sure known
you a long time, and I
enjoyed it. Friendship
is the spice of life. I hope
ours continues
lots of luck
MAY CHRISTMAN
"11.8.41"

Dear Kenneth,
We have been good
friends since we first met & hope
we will be back after a long time.
We might
have met back after a long time.
We might
have met back after a long time.

Dear Ken:
 It has been a pleasure
 knowing you and may
 our friendship continue:
 Glen Oliver
 Athletic Manager
 "1940"

Dear Kenneth,
 We've been friends
 since we met and I
 hope we continue to be
 success and happiness
 to you in the future -
 Vern Jones

Dear Kenneth,
 I have enjoyed your
 friendship very much. I hope
 that we will always be friends
 with loads of happiness,
 Glenn Jackson

Thank you
 Jerry Lunde
 Carl E. Olson

Dear Kenneth,
 It has been
 grand knowing
 you and taking
 this English class
 with you.
 Best wishes

Elizabeth Tator
 "41"

Dear Ken,
 It has been a
 pleasure knowing you
 and I hope our friendship
 will continue forever.
 your classmate,
 Pete Arano

Dear Ken,
 I have been
 well to have
 you as a fellow
 A. H. Classmate
 success &
 happiness
 A Classmate
 "Grip"
 Dear Ken,
 I've enjoyed knowing
 your most pleasant
 self. We have had
 many good times together
 and shall have many
 more. Come up and
 be with you.
 - Gilan
 Humbrecht
 "41" Ken

Dear Ken,
 I've enjoyed knowing
 your most pleasant
 self. We have had
 many good times together
 and shall have many
 more. Come up and
 be with you.
 - Gilan
 Humbrecht
 "41" Ken

Dear Kenneth,

Remember me

3rdly 2 angles
make 1/2 of
the

14.3

Best wishes to you,
Kenneth, and remem-
ber to help to make
the U.S.A. better
W. Stout

Dear Kenneth,
I think that
you are a swell. Pal,
and I'll always
remember you as
a history chum.
I hope we get a
class together next
year. Success and lots
of good luck to
you. a Pal always,
Edna Wilkin

Dear Kenneth,
Good luck and
happiness to one who g.
I consider a friend
and hope that you
consider me as one.
And Shells

And Shelton

Dear Kenneth,
Success to you
always.
Sincerely
H. Dean

Dear Henry
your

Dear Kenneth,
I hope you will have
a good success in
your new trade.
I remember me.
George Hanna



Dear Ken.

It has been a pleasure knowing you, and I hope you will be back next year. I have enjoyed taking shops and engaged with you. Best of Luck.

CARBON

A Friend
Frank M. Mink
Columbia, Utah

Dear Kenneth,
may success and
happiness always be yours.
A friend
Elizabeth Mink
"41"

Dear Ken.
I shall be all the
happier in all the
world.
Pat the
Dean
Hunters



Published in the year 1940 by the Associated
Students of Carbon College, Price, Utah . . .
Paul Craven, Editor.

Dear Kenneth
I have enjoyed knowing
you and I hope that
our friendship will
continue. Good luck
Flora
"41"

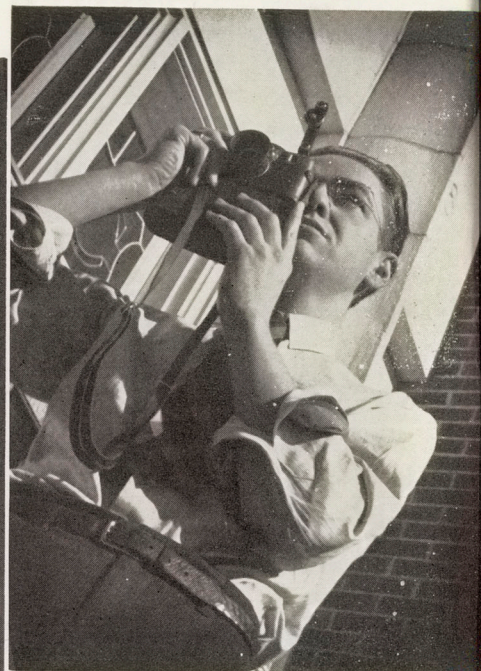
FLASHLIGHT . . .

Revealing in the darkness of beginnings acts and forces which grow into aspirations, which become precedents . . . traditions.

This book emphasizes the ennobling traditions established in Carbon College during the year marking its second anniversary. It is especially devoted to those precedents founded by the first graduating class.

The class of 1940 has hewn out steps for the classes of the unborn years to follow. It has been first in every deed—every experience—every solving of emergencies.

Dear Kenneth,
Although our acquaintance is only one year old we have had some good times together; I hope our friendship will continue in future years.
Yours,
Burt. P. W. Davis





... To the first freshman class, to the first sophomore class—to priority of custom do we earnestly dedicate our book.

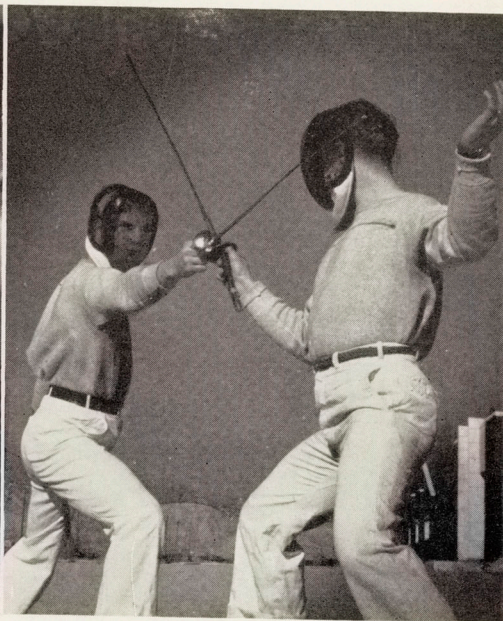
SHUTTER . . .

Preserving the vitality, the beauty of student life our camera has lifted its shutter.

. . . Candidly, to show Carbon College as it is exposed in outdoor sports, and to the arts . . . as it is developed by athletics . . . and as its members are printed in the pages of the clubs where social activities are sponsored.

. . . Pictorially, to present as they are those who make plans and maintain the perspective of an ordered assault on the heights of learning and a dignified retreat to the activities and social life which make learning fun.

. . . For portraits to complete the album by portraying the students, delineating the features of many whose paths may never cross again.





Dear Ken.
It was a
pleasure going to
school with you.
You're sure a swell
fellow and I am
hoping you're the
best success.

Edward Fogelgren
Columbia
May 22, 1940.



ALBUM CANDID PICTORIAL PORTRAIT

Dear Kenneth
I have sure enjoyed
having you for a
friend since we took
Freshman English.

a friend
Lorin Davies

Dear Ken,
I am sure proud of the
chance to go to school
with a swell guy like
you. I hope you have
a lot of luck.

a Pal
Rep. Youngman
4-1-40

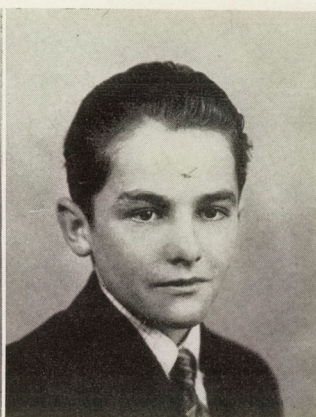




CANDID



Mildred Mac Hardin



Keith Huntsman



Angelo Halamandaris

IN MEMORIAM

Dear Ken:
We have been neighbors for many
years, but I have never Really Known
you until this year at Carbon. Keep
up the good work. Love & Happiness

Lorraine

Dear Ken
You ever prime & meet
game at Basketball
Joey & I are going
hope that it will always
last!
Jessa & I always
Bill & I
3-9-60



EXPOSED



victory and fame holmes

Like an irresistible magnet the strains of that stirring march drew us from the outer hall into the main auditorium. The Carbon high band, showing its versatility by intermingling overtures with novelties, and marches with solo accompaniments, gave its first concert of the year in the civic auditorium as the third number of the Artist and Lecture series.

Although the regular activities of the music department this year were carried out on a conservative basis, the band became one of the most popular organizations in the school.

Since 1950, when band contests were first recognized as a regular activity, Carbon high band has taken twenty-two first places, and one third place—a record which few schools in the country are able to equal.

The band has always been prominent at pep rallies, football and basketball games, and assemblies, and has played an important part in the furthering of good will between Carbon and other schools of Utah and Colorado.





In every musical organization is a small group who have the responsibility of doing everything the director cannot do. The students pictured below perform this necessary function for Carbon's band and orchestra.

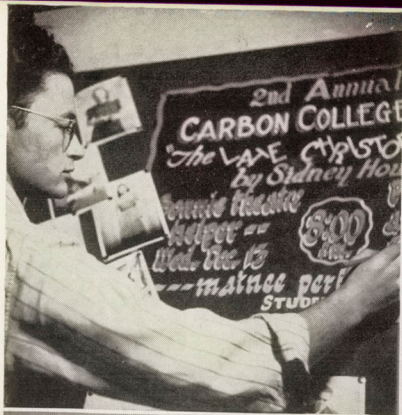
rhythm . . .

Changing with accomplished facility from quiet chamber music to the crashing percussion of a symphony, the Carbon high school orchestra thrilled audiences both in school assemblies and outside concerts.

Although the size of the orchestra was greatly diminished when the two lower classes of the high school were taken away last year, the excellence of the organization has been affected very little.

The orchestra gave its greatest emphasis to outside activities. This musical organization has gained favorable recognition from many groups: civic, church, and social, which have called upon it for concerts and musicales.





"greed, hannah, greed"

The attempt of a greedy family to gain possession of the valuable paintings of an obscure New England artist was the subject of "The Late Christopher Bean," Carbon College's second annual play. Lowell F. Barker directed the play, which was written by Sidney Howard.

Featuring two casts, the production was given twice in Price and later went on the road to Helper and Huntington.

The casts were Glen Conover and Gabe Simone as Dr. Haggett; Betty Hakalo and Mildred Gibbs as Susan Haggett; Lorna Nyman and Lorraine De Cola as Abby; Betty Jo Johnson and Helen Stapley as Mrs. Haggett; Edna Anderson and Dorothy Bell as Ada Haggett; Gus Burdis and Don Merkley as Warren Creamer; Joe Norton and George P. Slaugh as Tallant; Jimmy Colzani and Edgar Walkington as Rosen; and Louis Bunnell as Davenport.

In keeping with last year's policy, speech students directed all the technical work attendant to production.

Business manager was Gus Burdis. His staff consisted of Madalyn White, art director; Jimmy Colzani, George Farlano, and George Drossos, program; George Diamanti and Don Causser, photography; Lenna Rowley, James Halamandaris, and Elizabeth Roper, tickets; and Lorna Nyman, ushering.

Joe Norton acted as stage manager. Making up his staff were Betty Hakalo, George Drossos, prompters; Paul Craven, electrician; Dean Rowley, call boy; Max Rasmussen, Louis Bunnell, Gabriel Simone, and George Drossos, stage crew; and Betty Jo Johnson and Eugene Hills, properties.



The weirdest train that ever pulled into our town was driven by the members of the Senior class in their presentation of "The Ghost Train," directed by Miss Alice Brinton.

Thrilling and chilling two audiences with this year's dramatic production of the Senior class, the cast displayed exceptional ability in creating an atmosphere of hair-raising suspense.



shudder . . .

Centered about an old legend of a "Ghost Train" which nightly made its run through the little village of Rockland, Maine, and brought death to anyone who looked upon it, the production required characters of almost every physical and mental make-up.

Saul Hodgkin, apparently a highly superstitious station agent, but later revealed as a cunning accomplice in an amazing crime, was played by McRay Lopez; Richard and Elsie Winthrop, a young couple married just a year but already headed for a breakup, were depicted by John Mahleres and Dorothy Reeves; Joy O'Driscoll and Eileen Shurtliff took the parts of Charles and Peggy Murdock, newlyweds and very much in love. Louise Wade played Miss Bourne, a dignified but battle-scarred spinster. Teddy Deakin, a completely deceiving character who finally revealed himself as a member of Scotland Yard, was delineated by George Platis. Julia Price, a mentally unbalanced girl affected by the legend of the train, was played by LaRue Olsen; Herbert Price, Julia's father and head of the band of smugglers, by Tommy Morrison; John Sterling, Julia's fiance and also confederate in the crime, by Russell Grange; and Bob Morley, Cecil Jorgensen, and Kenneth Watkins, officers.

In charge of production were Cyril Bradshaw stage manager, Dean Hansen and George Rowley assistant managers, Cecil Jorgensen lighting, Kenneth Watkins sound effects, Louise Hills tickets, and Donald Ross publicity.





glee . . .

Far exceeding the expectation of Mr. Farris Edgley, who led the groups, the vocal section of the school's music department rose from the ranks of a minor activity and gained popularity as unknown talent was discovered.

The glee club first gained acknowledgment from the students at several assemblies, then made the people outside school aware of the unusually high quality of Carbon high's vocal department by participating in a program of the Artist and Lecture series.

Under the direction of Farris Edgley, the glee clubs have become distinguished as an activity developing the fine arts of the school.



we proved . . .

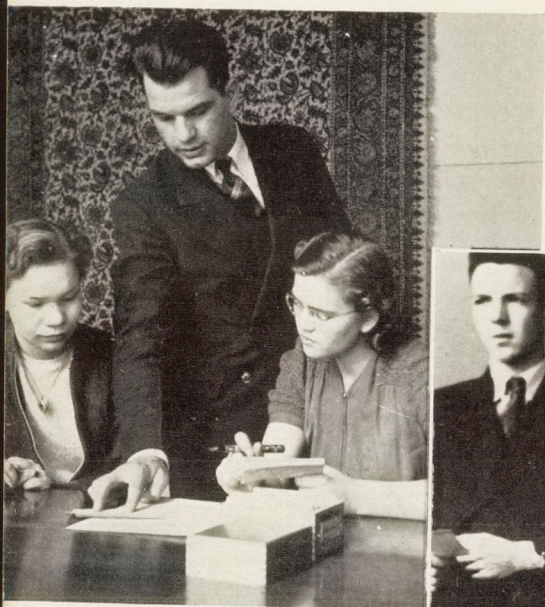
Carbon college debators did much this year to bolster the school's forensic standing in the intermountain west and made an enviable record of achievements.

Debate series were held at Carbon college with Snow, Weber, and B. Y. U.

At the first intermountain division tournament of Phi Rho Pi, held at Snow College, Carbon entered five debate teams and an extemporaneous speaker.

Feature of the season was competition in the Phi Rho Pi national meet, held at Weber college in which Carbon entered four teams. Lowell F. Barker, Carbon's debate coach, was selected first president of the inter-mountain division of Phi Rho Pi at this meet.

Best showing of the squad was made by Betty Hakalo and Elizabeth Roper when they came third at the invitational tournament held at Pocatello, Idaho.



Lowell F. Barker, Betty Hakalo, Elizabeth Roper.
Douglas Ward, Bill Webb, Bob Gunderson, Glen Conover.

Louis Bunnell, Harvey Moore, Lenna Rowley, Lorraine DeCola.

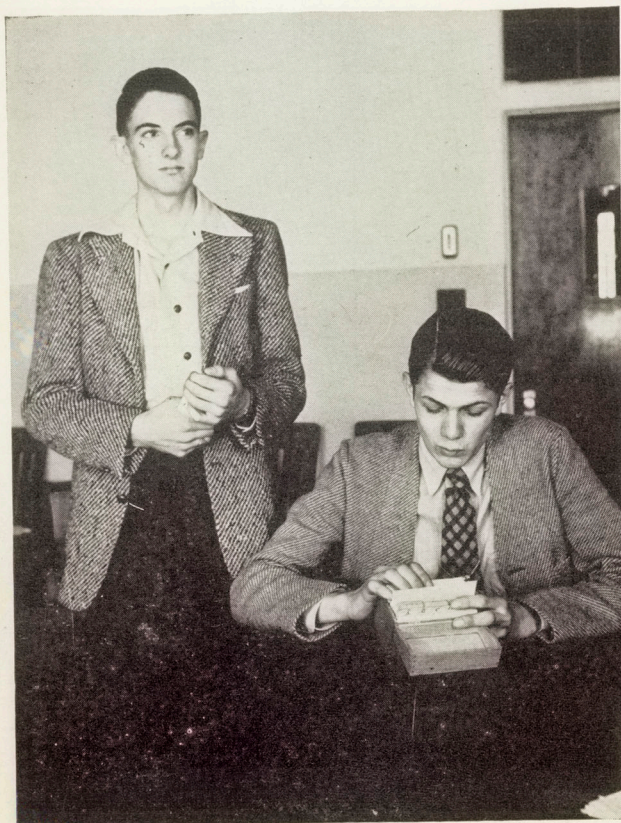


according to logic . . .

Using every method of debating tactics from the hearty, determined, and wildly gesticulated, head-on attack to the calm, smooth, expository method, the high school debate team waged its 1940 campaign.

In two of the several tournaments attended, the teams survived elimination rounds and proceeded well into the championship flights. In the state championship tournament at Salt Lake, Gayle Cox and Jean Gunderson were one of the last four teams in the women's division, while at the Weber college meet in Ogden, Keith Leavitt and Jerry Olson were one of the last eight teams from a 90-team starting field.

Success to a much greater degree can be expected of next year's squad since Coach George Morgan will have three lettermen and a promising crop of junior high debaters on hand.



Keith Leavitt

Jerry Olson



Gayle Cox

Jean Gunderson



radio . . .

Entertainers from music and speech departments continued the broadcasting programs over KEUB which were initiated last year. Something entirely new, however, was the presentation of a serial by the College Radio Players called "Joe Blankwit at Coal College." This serial was a radio comedy in twelve parts written by John Holman, a former Carbon student.

The cast, led by Dorothy Bell, Louis Bunnell, Clyde Tidwell, and Edna Anderson, gave added life to this original comedy. Lending excellent support as characters, sound technicians, and directors to the leading players were Jess Krebs, Lorna Nyman, George Drossos, Betty Hakalo, Edgar Walkington, Betty Jo Johnson, and Joe Norton.

Other programs were broadcast at the Carbon college hour on Wednesdays at 6:15.

music and cheer . . .

Drum major Jack Kelley led the Carbon band to new honors in the annual band contests. Russell Grange and Bill Sulpizio assisted him as twirlers.

The "Redheads," Dorothy Wible and Helen Storrs, first girl cheer-leaders of Carbon, and McRay Lopez have worked untiringly to make every game and rally a success. Under their expert direction the audiences at the games have been moulded into enthusiastic cheering sections.



Russell Grange

Jack Kelley

Bill Sulpizio



Dorothy Wible

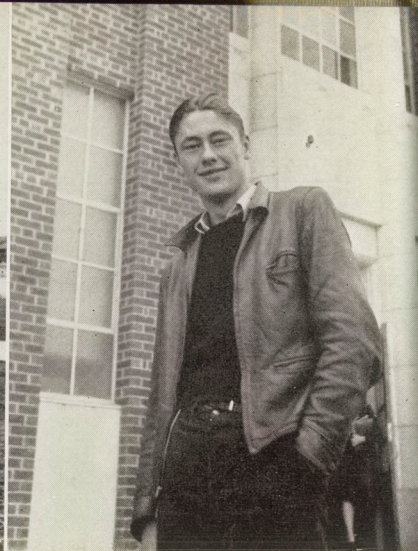
McRay Lopez

Helen Storrs



Evelyn Storrs

Gayle Cox



Bob Gunderson

speechmakers . . .

Seven girls competed in the annual D. A. R. essay contest judged by Father Milton Kelly, Miss Jetta Barker, and Lowell Barker. Evelyn Storrs won first place with an essay entitled "Benjamin Franklin—a True Patriot." Yolly Loratta was second-place winner, and Hildred Gleason, third. Other contestants were Edna Rowley, Margaret Larsen, Vivian Burton, and Dorothy Wible.

Chosen by faculty members as outstanding members of the senior class, Gayle Cox, Dorothy Wible, and Hildred Gleason competed in the D. A. R. pilgrimage contest. Gayle Cox was selected to represent Carbon in the statewide contest held at Price.

In the Phi Rho Pi extemporaneous contest open to all college students, Bob Gunderson won first place and the honor of representing Carbon college in the speech meet held at Snow college.

Three students won out in the school contests and represented Carbon in the invitational speech meet in Provo. They were Hazel Milano, oration; Vivian Burton, humorous reading; and La Rue Olsen, dramatic reading.

Jean Miles won the American Legion oration contest and represented Carbon in the state contest in Salt Lake.

LaRue Olsen

Vivian Burton

Hazel Milano

Jean Miles

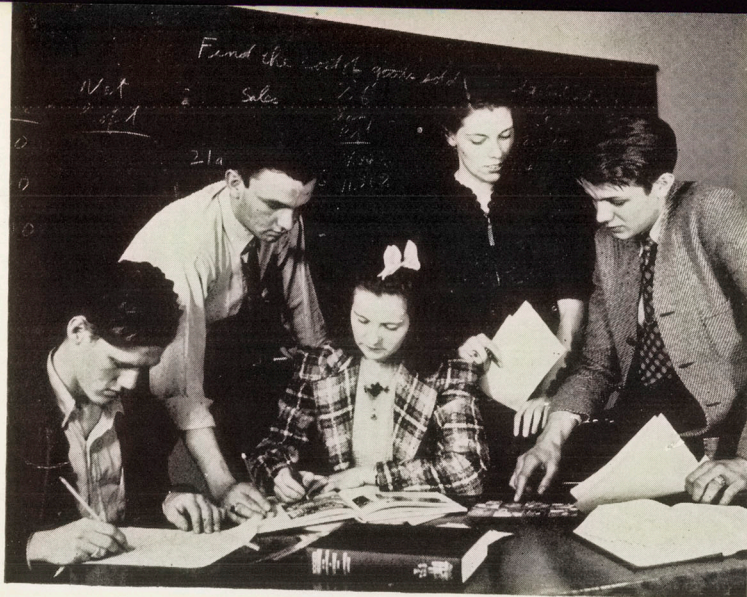


artists . . .

For the first time students and citizens of Carbon county have taken part in a series of performances with internationally famous artists in Price. No art is complete until it has been received by an audience and interpreted. In the "Carbon College Artist and Lecture Series," sponsored by the Carbon College Faculty Women's Club, the appreciative audience completed the gifted and inspired concerts and readings given in five programs.

These five programs held in the Price municipal auditorium were: November 3, the Don Cossack Choir; December 6, John G. Neihardt, poet and teller of tales; January 25, Carbon College Music Festival; April 4, Luther King, famous negro tenor; April 11, Robert Frost, America's greatest living poet; and May 10, the well-known Rink quartet.

Inasmuch as the Series brought not only inspiration but also some of the world's recognized artists to Price and its neighbors, the Carbon wishes to congratulate and express its appreciation to those who made the programs possible.



Paul Craven Eugene Hills Dorothy Wible Josephine Seaton Jerry Olson



Dan Morgan Don Causer

staff . . .

Objectives of "The Carbon" staff were to publish and picture every happening of student interest, making available in future years pleasant memories as well as accurate and truthful records of chronological events.

In doing this job, the staff not only kept a finger on the pulse of every student organization, but attempted to conjure up a new slant on each so the write-ups could individualize and give significant achievements of each.

Cooperation within the staff and from every school organization was an absolute essential. The book itself is an accurate measuring rod of how efficient this co-operation was.



Joe Perez

Louise Hills

Editor Paul Craven had a staff suited for the specialized work attendant to production of a yearbook. Working with him were Dorothy Wible, associate; Eugene Hills, art; Josephine Seaton, clubs; Jerry Olson, activities; Dan Morgan, receipts and photography; and Don Causer, staff photographer. Louise Hills and Joe Perez were associate business managers.

carbon college news . . .

More and better issues of the college sheet was the aim of the new staff this year. A more complete coverage of news was effected by having the upper and lower division journalism classes act as reporters.

A special issue of the paper was printed on girls' day under the direction of an all-girl staff. Josephine Seaton acted as editor assisted by Lucille Mathis and Jean Miles as associate editors.

The regular staff consisted of Charles Georgedes, editor; Jean Miles and Josephine Seaton, associate editors; Bob Burdick, feature editor; Louise Wade, exchange editor; Don McPhie, humor editor; Simone Clavell, typist; James Madsen, business manager; Dean Rowley and Russell Grange, associate business managers; and Delbert Olson, Phil Klapakis, and George Platis, sports department.



Charles Georgedes Josephine Seaton
Jean Miles



Russell Grange James Madsen

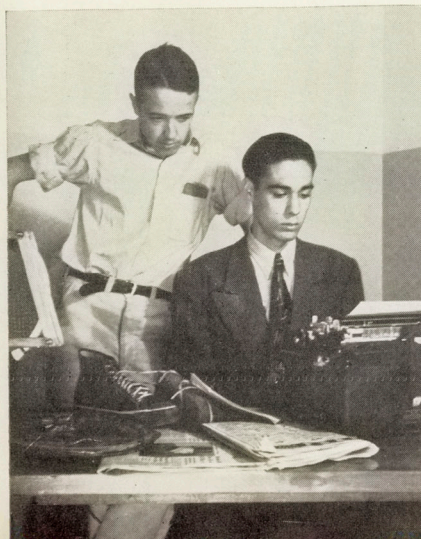
Philip Klapakis

George Platis

Bob Burdick Donald McPhie
Louise Wade

Simone Clavell

LaRue Olsen



intramurals . . .

Departments of physical education for men and women offered an intramural program extensive enough to cover the varying interests of all Carbon students.

The Men's department conducted competition programs in basketball, touch football, tennis, badminton, and table tennis.

The big intramural attraction of the year was the homeroom basketball tourney which was won by Naylor's homeroom, with Wangsgard's and Summerhays' hoopsters finishing second and third.

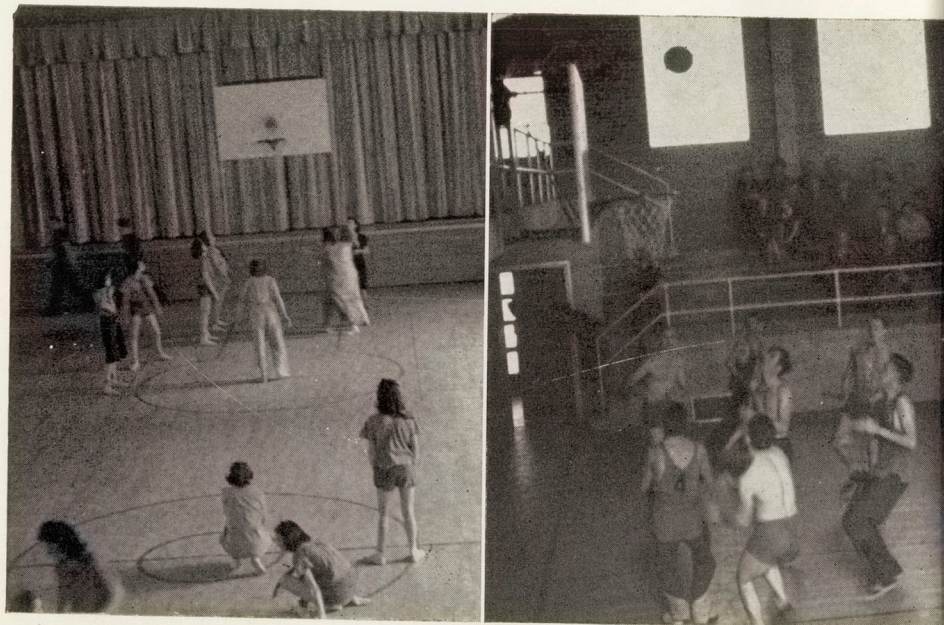
Phil Kapakis and Glen Oliver monopolized honors in the table tennis and badminton competitions.

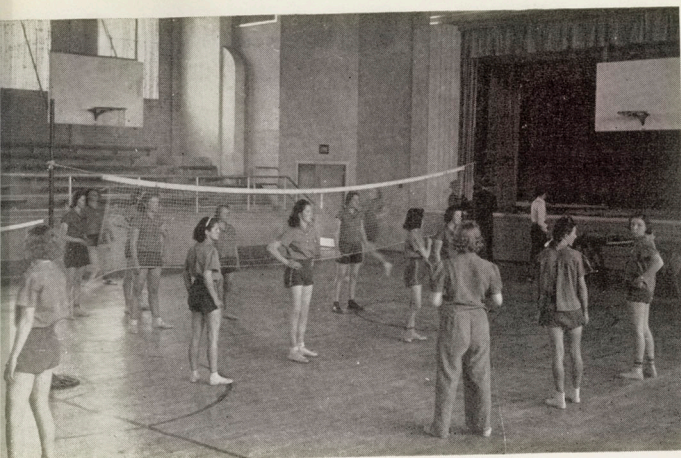
Touch football was called off because of the weather but in the games played, the Frosh squad looked bright.

Women's competition included basketball, shuffleboard, table tennis, volleyball, badminton, and tennis.

Edith Brackett and Teresa Rolando came out on top in badminton, while Marjorie Ratliff won the table tennis contest.

Basketball





Volley Ball



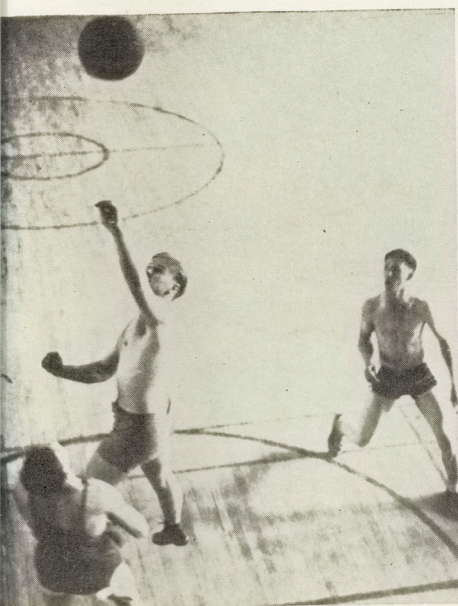
Touch Football

On May 17 while the girls' were giving their annual tea, the boys engaged in mimic warfare by dividing up into a blue army and a white army.

Competitions were held in tennis, table tennis, badminton, horseshoes, softball, and touch football.

The white army won, much to the chagrin of the blues, who vowed vengeance in next year's contests.

Basketball



Badminton

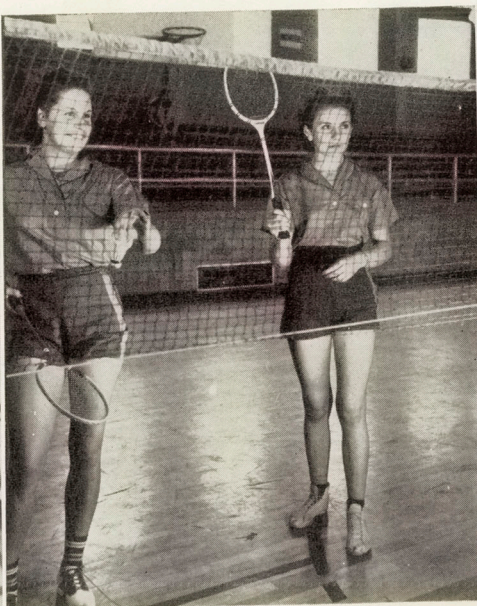
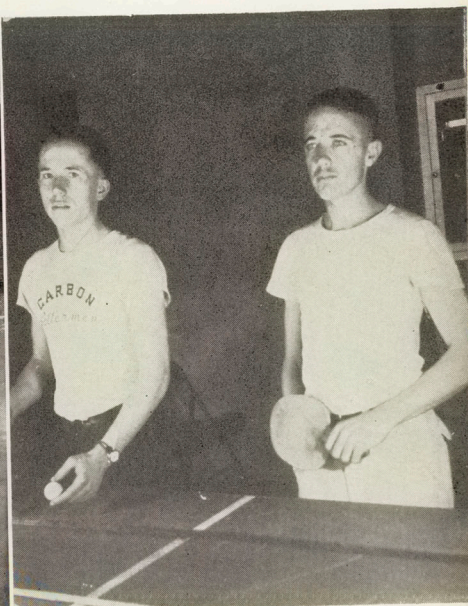


Table Tennis

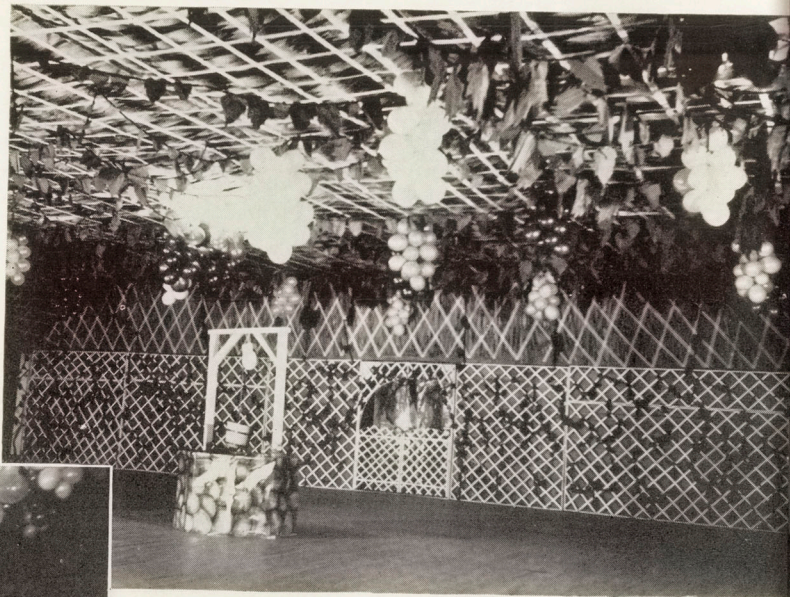


prom

The junior class presented its promenade as couples dipped, paused, and whirled to the traditional and fascinating strains of "Memories" in a hall decorated to simulate a grape arbor.

In the center of the hall was a quaint wishing well, about which the gay yet dignified throng danced, expressing appreciation of the event which marked the zenith of Carbon's social season.

The advisers of the class, Miss Alice Smith, Eugene Cromar, and George Young, worked without pause to insure the success and beauty of the juniors' project.





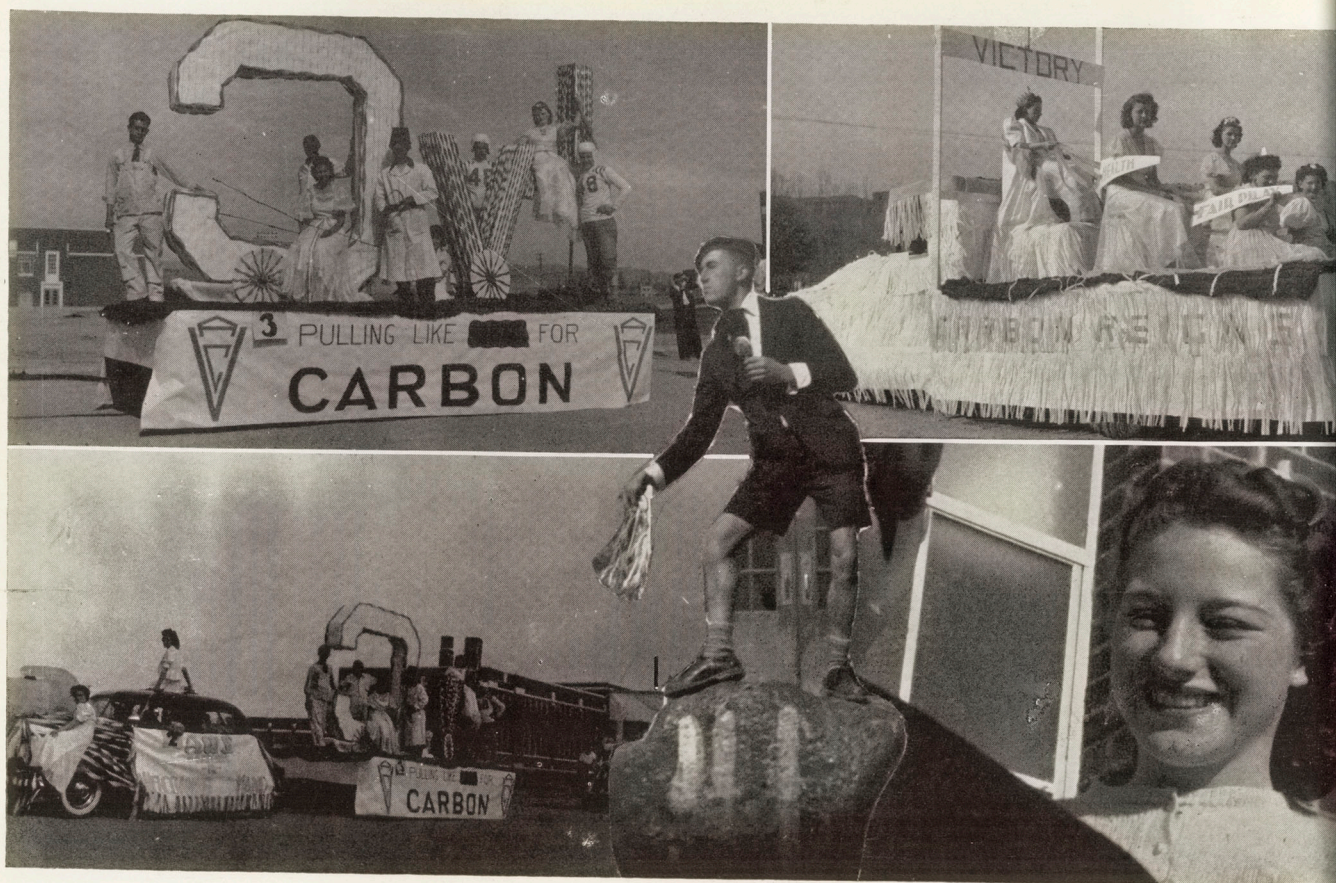
Helen Storrs
Homecoming

Lorraine De Cola
Sweetheart

Bobbie Pessetto
Snow Carnival

Dear Ken,
If it is in Heaven we
shall not meet, we'll
stick together and stand
fast.
Love,
Dad

QUEENS



homecoming . . .

The first annual Carbon college homecoming was held in honor of the alumni on November 4, 1939. Led by excited former students, an elaborate parade moved through town to the Kiwanis field. The climax of the day was the football game between Carbon and Las Vegas. This game was the first Las Vegas had ever played on Carbon's field. Final score was Carbon 55, Las Vegas 0.

Helen Storrs was acknowledged queen of the day at a dance held the night before, and reigned over the homecoming festival.

First place winner in the float contest was the Vocational Arts club. The Carbonettes won second place, and the Peppers, third.

gibby . . .

Sandstone, fifteen hundred pounds of it, was laboriously lugged onto Carbon's campus by a group of six men and a boy—all freshmen. Painted green, and decorated with a white "41", the rock ceased to be a rock, and became a tradition named "Gibby", for its larger but no less solid namesake Gibraltar.

As could have been predicted, the sophomores lost no time in expressing their dislike of so much green on the campus and proposed a sack race to determine what color should finally grace the rock.

Accordingly, an uncultivated portion of the campus was soaked well to keep the dust off and the mud on, and the slippery action began. After fifteen hectic and mud-encrusted minutes, the sophomores emerged victorious, and "Gibby" assumed its present dignified appearance—red rock and white "40".





sitzmarker

The glittering whiteness of unbroken snow-covered slopes . . . the sudden swirl of flying snow as a schussing skier glides past in a symphony of action and poise . . . the resounding smack of trim skis upon packed snow after a breath-taking leap . . . the low-crouched, agile twists on the tortuous slalom course . . . all this became part of Carbon's life at the new-born Snow Carnival.

Students reveled in the winter wonderland at Avintaquin park and formally inducted the Snow Carnival as a permanent feature.

Louis Bunnell placed first in the feature race of the day, the slalom, with Wallace McIntire and Keith Leavitt second and third. Arco Poloni took an easy victory in the barrel-stave race. In the cross-country race Jerry Olson triumphed, while the toboggan run was captured by the four man team from Spring Glen. Queen Bobbie Pessetto presided over the day's events and proclaimed the carnival a rousing success.



girls' day . . .

On May 17 the usual procedure of dating was reversed, and the males of the school shyly awaited invitations to the girl's day dance.

For one brief day the girls of the school acted without guile; frankly directing and commanding. Representatives of the A. W. S. and the men's association planned the activities for the day.

An intriguing program was presented during the mothers' tea in the afternoon.

An all-girl staff issued an edition of the Carbon college news. The home economics department displayed an exhibit of unusual projects completed during the year.

The climax of the day was the elaborate coronation of Betty Jo Johnson as queen and A. W. S. president for next year.



ponderables . . .



Altogether . . . pour.

Still life.

On the Mall.

Entrails.

Somehting Russell et, no doubt.

Dust.

Beating the bumper.

The thin man.

Dieting, or budget troubles?

Oh, dear.

The erl-king.

School hero.

Goo.

There are smiles . .

The clear-eyed future.

Torchy.

Upsey-daisy.

A stiff pace.

What's the brown jug doing in there?

Wide open space.

A black and white photograph of two young women running on a beach. They are both smiling and looking towards the camera. They are wearing matching outfits consisting of a floral crop top and a long, flowing skirt made of straw or grass. The woman on the left has her hair styled in a bun, and the woman on the right has her hair in a similar style. They are running on a sandy beach with the ocean in the background.

A black and white portrait of a young man with short, dark hair, looking directly at the camera. He is resting his head on his right hand, which is propped up. He is wearing a dark, textured jacket over a light-colored shirt. The background is slightly out of focus, showing another person's face in the upper right corner.

Fake!

Three of the boys . . . and Mose.

Strong man.

How could he study?

Careful, or it'll really be that long,
long trail.

Won't someone say "go"?

Well, it went in!

Do tiddley-winks bore you? Try
this.

Waiting for the light.

I was both proud and shy.

Can't you girls get along, Jo?

Doc, Ike's poppa.

Please check your chewing gum
and camels at the door . . .

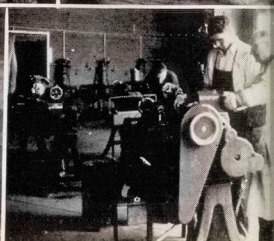
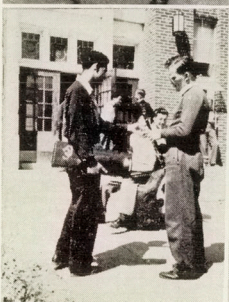
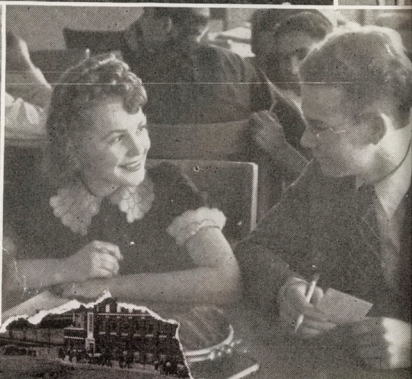
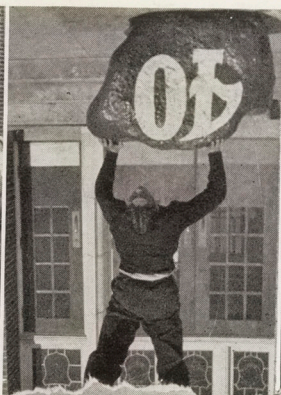
Brinton went West.

Licorice stick.

Just spring huh? T'ain't enough.

Charles Atlas, dynamic tension.

There's Naylor, but where's
hammer?



A collage of 18 black and white photographs from 1950, depicting various school activities, sports, and student portraits. The photos are arranged in a grid-like fashion, with some overlapping. The images show students in athletic gear, students in classroom settings, students in social settings, and individual student portraits. The photos are arranged in a grid-like fashion, with some overlapping. The images show students in athletic gear, students in classroom settings, students in social settings, and individual student portraits. The photos are arranged in a grid-like fashion, with some overlapping. The images show students in athletic gear, students in classroom settings, students in social settings, and individual student portraits.

Victors!

Paging Effie Mae Broadfoot!!

Well, anyway, you take the
pigskin like this.

"And to be young was very
heaven . . ."

Psychopathic ward.

No pie flying? No gambling?

Sweet and lovely.

Head-way.

For future reference let us
recommend . . .

Then fold them like this.

'Twas Bess, the landlord's daughter.

Whatta' bust!

T'cha doin', boys?

Now, my brother Luke . . .

I don't know myself what it is.

School's never like this.

If this doesn't floor you . . . !

I told ya' the recipe called for soda.

Forgit da dames, n' pipe da tree.

Ring them bells!

Don't you ever go to class, Dorothy?

Reducing.

Now you see it, now you don't.

Twenty cents, please.

Singing and swinging.

Looks like low blood pressure t' me.

The boys who weld.

Will you ever think of me?

It's Mac again.

What class was this taken in?

Competing with assembly programs.

On right: Paul before haircut.

We don't mind seeing double . . .

Teacher's pet.

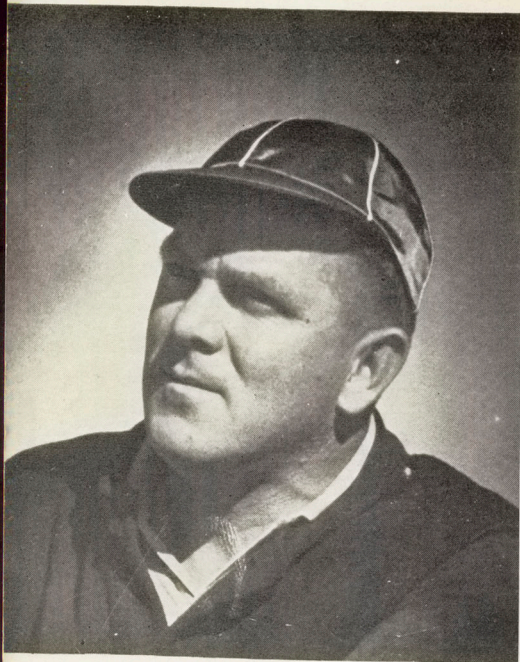
Quintuplets?



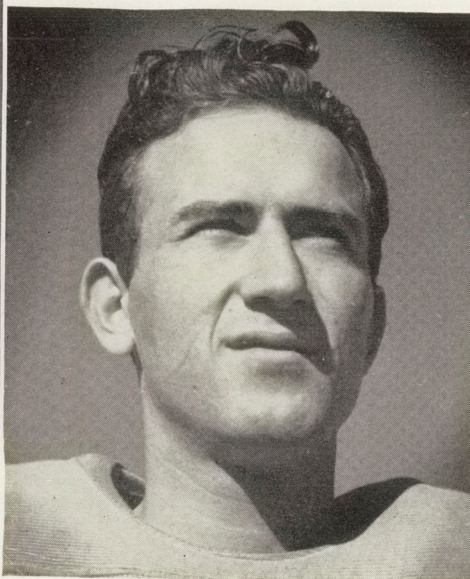
Dear Ben:
I hope you
will always remember
her your English and
most happy times when
you were in
Columbia, Idaho, Utah.
I hope you
will always remember
her your English and
most happy times when
you were in
Columbia, Idaho, Utah.



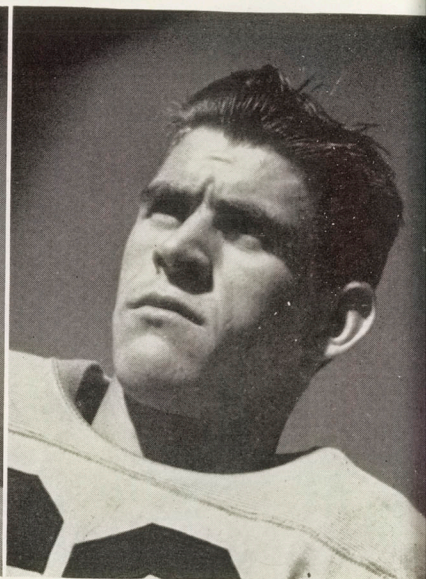
DEVELOPED



Pres Summerhays



John Mamanakis



Albert Passic

forward pass . . .

Despite the fact that Carbon college's first grid squad won only two out of five games, it outscored its opponents. Built around a nucleus of former Carbon high stars, the squad gave Carbon an auspicious football beginning, although its members were not used to college brand of ball.

Carbon lost its first game to Dixie's Flyers 7 to 0 on the St. George field, and its second, 17 to 0 to Mesa in Grand Junction.

In its home games, Carbon had a perfect slate, defeating Snow 20 to 0, and Westminster 26 to 0 in the last game of the season.

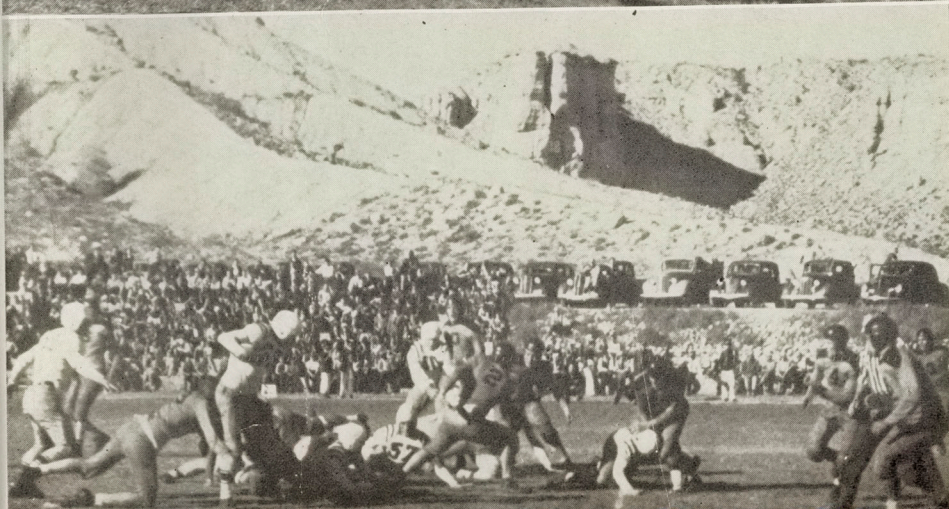
In the fourth game, away from home, Carbon lost to B. A. C. 12 to 6.



It's good.



Touchdown pass.



Short end run.

in the huddle . . .

Backfield men for Carbon's first grid squad were George Farlaine, Jim Prince, Wiggo Axelgard, Jimmie Colzani, Edgar Walkington, Burke Berry, Clyde Conover, Ernest Brown.

Linemen for the squad were Nick Pappas, James Howa, Dick Westwood, Bob Mathis, James Halamandaris, George Drossos, Bill Woodward, Keith Acord, Bruce Pike, Earl Pollock, Albert Passic, and John Mamanakis.

George Farlaine

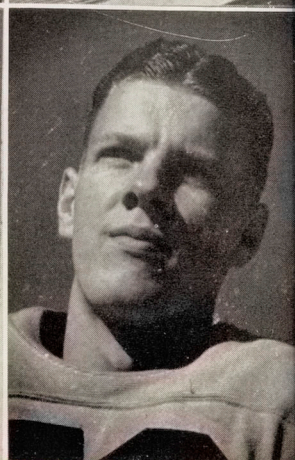
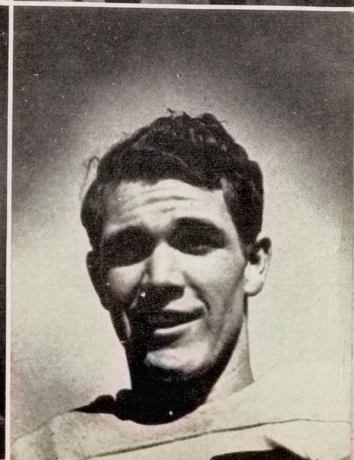
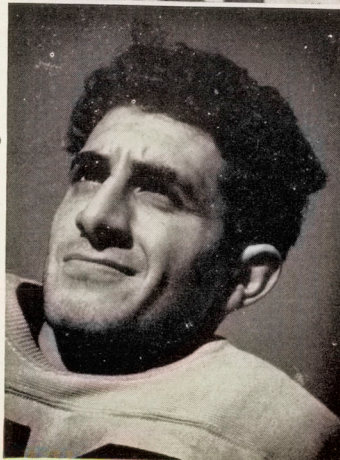
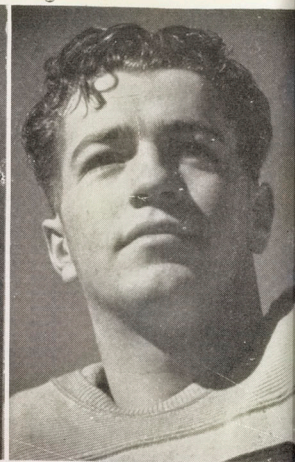
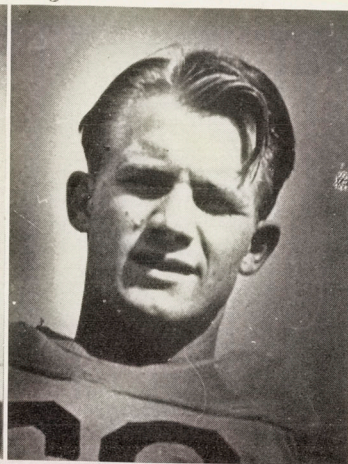
James Howa

Wiggo Axelgard

Dick Westwood

Nick Pappas

James Prince



Next year's prospects look bright since there will be twelve returning lettermen, who will be augmented from the ranks of the graduating high school lettermen.

With a not too disheartening initial season to look back on and men experienced in junior college type of ball a successful aggregation can be promised for next year.

George Drossos

Bob Mathis

James Halamandaris

Bill Woodward

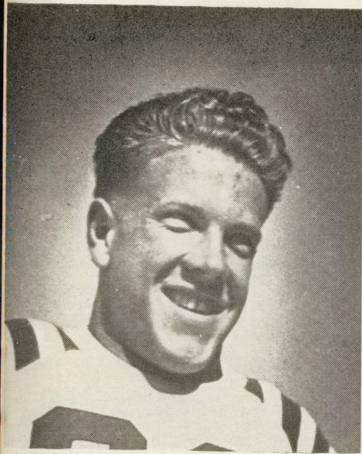
Delbert Olson

Edgar Walkington

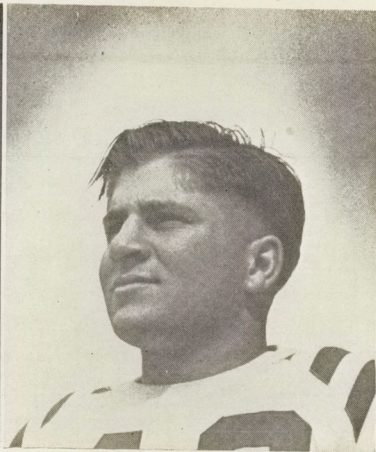
Keith Acord

Jimmie Colzani





Ken Prince



Jim Eaquina

Jim Mullins

Chester Reese

Stanley Stapley

Don Ross

George Platis

Lloyd Harrison

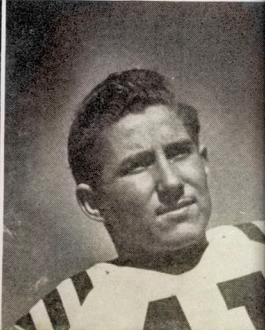
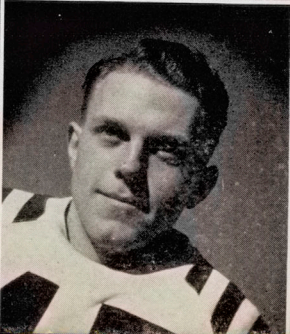
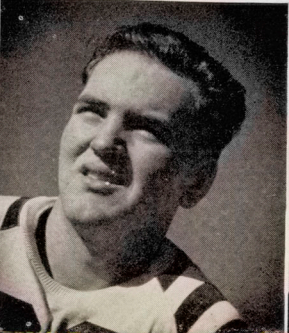
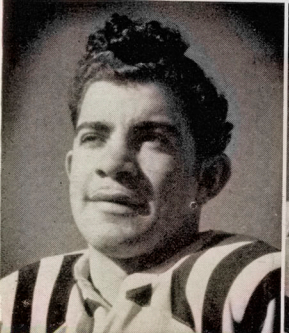
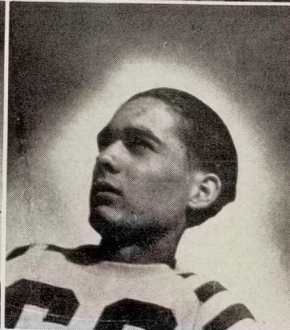
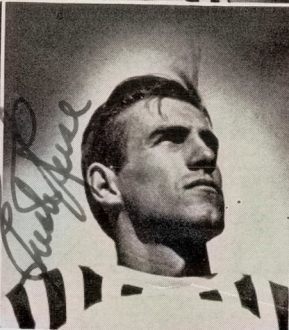
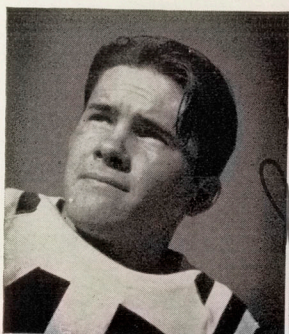
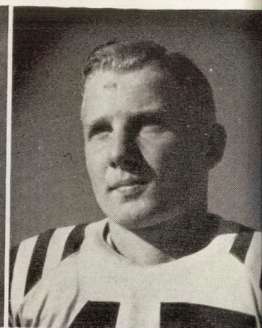
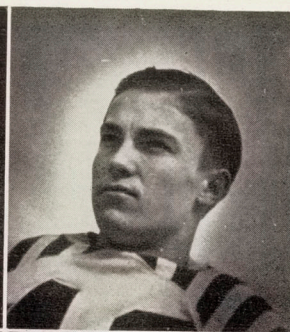
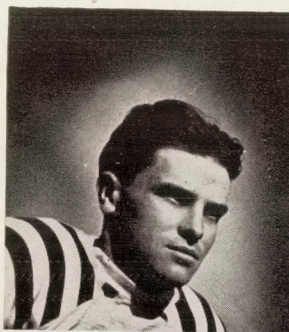
Bob Morley

Boyd McKinnon

Gabe Georgedes

Max Schafer

Angelo Halamandaris



punt formation . . .

Carbon high turned out another football aggregation superior by any standard of comparison.

The team did get off to a poor start by losing to Jordan 15-0 in the opening game at Salt Lake City.

In the second and third games, played under lights on the home field, the squad defeated Delta 20-12 and Cyprus 35-0.

Next the team travelled to Ogden and lost a well-played game 6-0.

Grand Junction came to Price and defeated the home team 20-6.

Carbon then defeated Las Vegas 33-0 on the Price field. It was the first time Las Vegas had ever come to Carbon.

Carbon defeated North Cache, runner-up for the state honors, by a score of 13-0.

In its last game, Carbon finally broke a two-decade jinx and crowned the season by defeating Boxelder 13-7.

Harry Liapis

Lyle Bryner

Jack Bell

Arvil Reid

Jack Kelley

Sam Corsetti

Bob Milano

Donald Giacometto

Dick Fausett

LaDall Oviatt

Von Huntsman

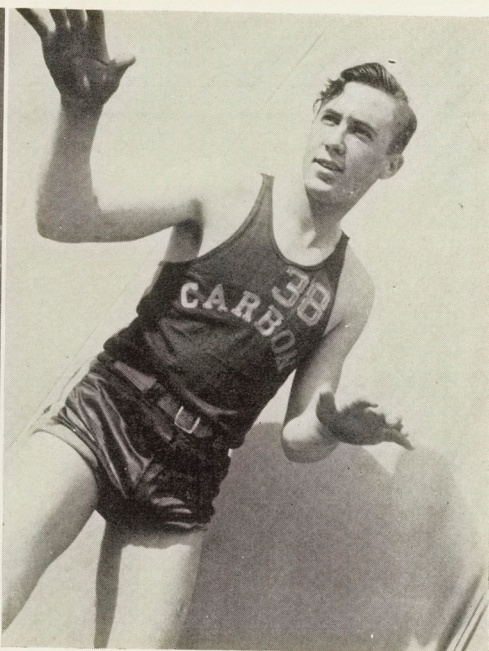
LaMar Johnson

George Hanna

Dominic Oliveto

Joy O'Driscoll





Clyde Conover, Captain

Coach Keith Wangsgard

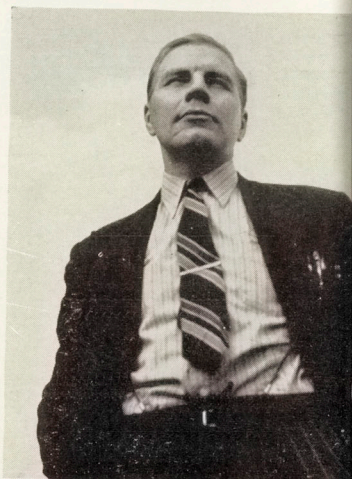
Leland Fox

dribble . . .

The Carbon college cagers had a rocky season, but pulled up at the end in second place in the eastern division junior college loop.

In its league games Carbon split with Westminster at Salt Lake, 39-31 and 36-37, lost to Mesa on the home court 36-47 and 34-43, split with Westminster here 41-45 and 37-38, and lost to Mesa in Grand Junction, 39-52 and 41-50.

Preseason Engagements saw the cagers win against Snow and lose to Dixie here. The team barnstormed to Arizona, and gained floor presence and a shooting eye though it lost a majority of its games. Leland Fox won the Morley award as outstanding payer on the squad.

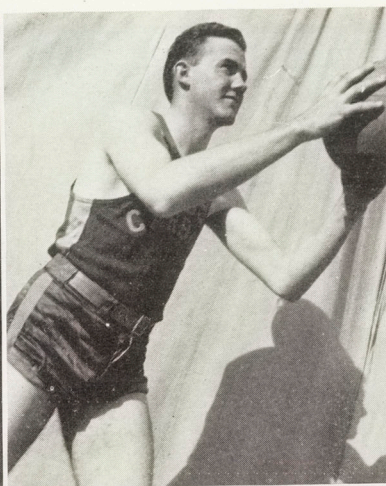
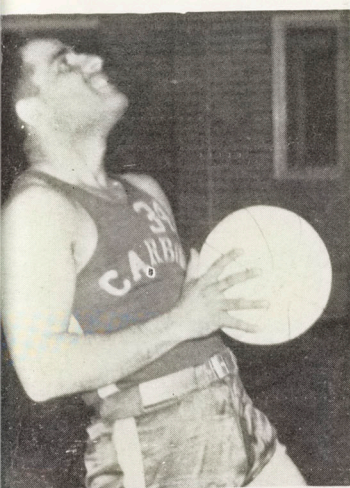


Under the leadership of Coach Keith Wangsgard, the college hoop squad developed along modern methods of basketball strategy and though not a winning aggregation at the end of the year the team had acquired polish and performed with brilliance at times.

Clyde Conover was selected captain of the squad and proved he deserved the honor by turning in a stellar brand of ball.

Guards were Clyde Conover, Wiggo Axelgard, Henry Baldi, and Leland Fox.

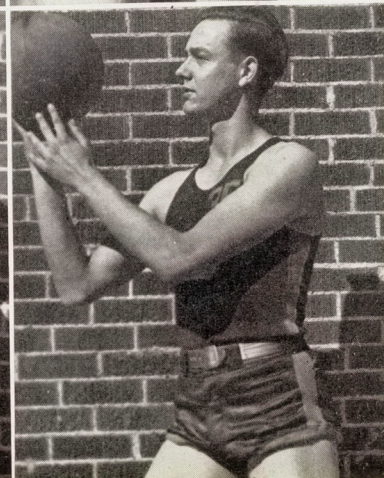
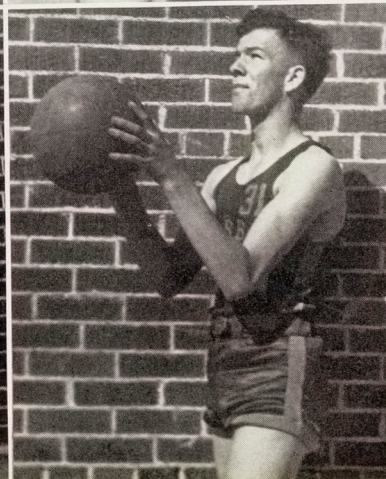
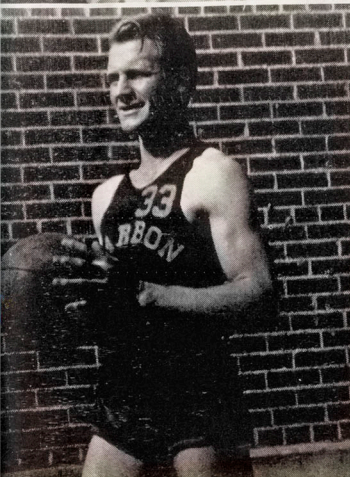
On the forward side of the court were George Farlino, Lawrence Aubert and Harvey Moore.



George Farlino

Rube Morrell

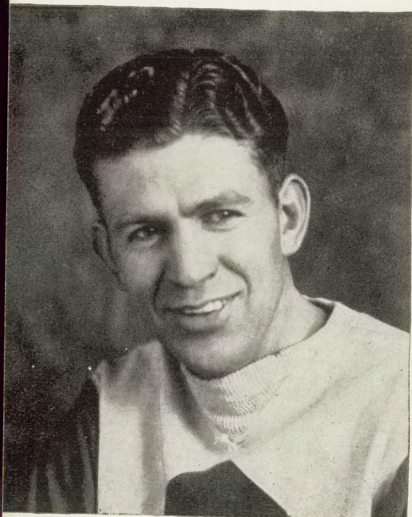
Henry Baldi



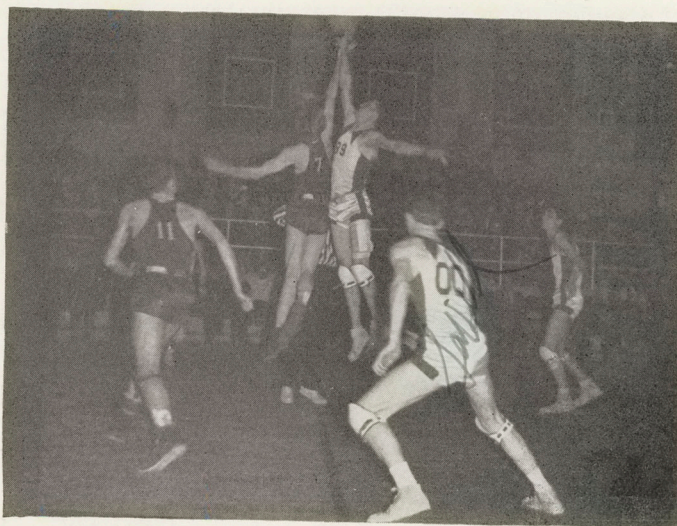
Wiggo Axelgard

Lawrence Aubert

Harvey Moore



George Young



basket

After a slow preseason start, Carbon high's casaba squad wound up strong in league competition and lifted itself into the state tournament by its bootstraps.

League Scores:

At Price:

Central 30	Carbon 39
Green River 27	Carbon 58
North Emery 25	Carbon 27
South Emery 13	Carbon 13

Away:

Carbon 22	South Emery 19
Carbon 20	North Emery 52
Carbon 27	Central 26
Carbon 40	Green River 24

Round Robin scores:

Roosevelt 42	Carbon 23
San Juan 31	Carbon 27
North Emery 28	Carbon 55

Playoff scores:

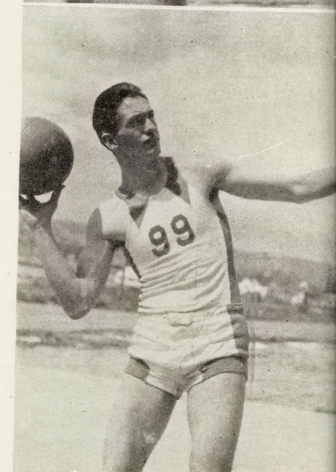
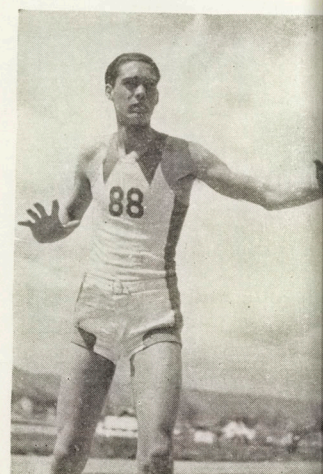
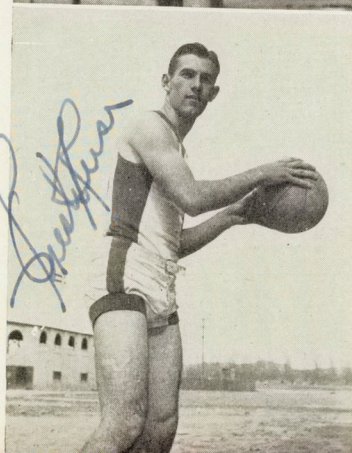
North Emery 28	Carbon 29
San Juan 31	Carbon 53

LaVell Shiner

Chester Reese

George Platis

Lyle Brynerr



After the hectic battle indicated by the round robin and playoff scores, Carbon's hoopsters traveled to the state tourney, only to be outclassed by Jordan the first night, and to lose a close game to Manti the next night.

Coach "Buck" Young will not have to put any extra inches into the yardstick to have a squad averaging around six feet two inches next year and the coming year looks bright for the polished floor artists.

Jack Presett

Don Ross

Mike Billis

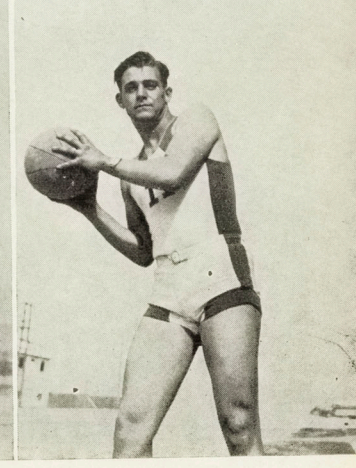
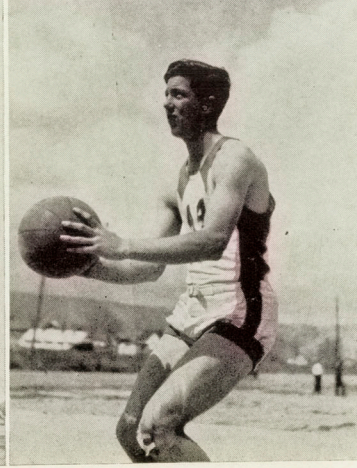
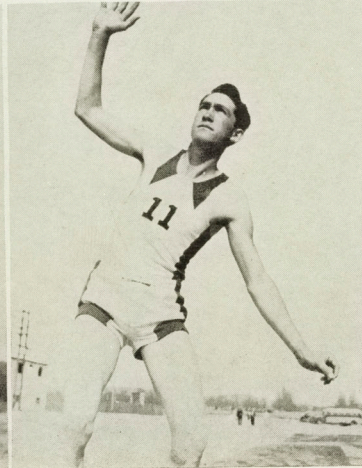
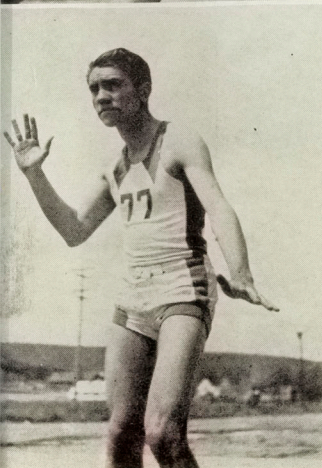
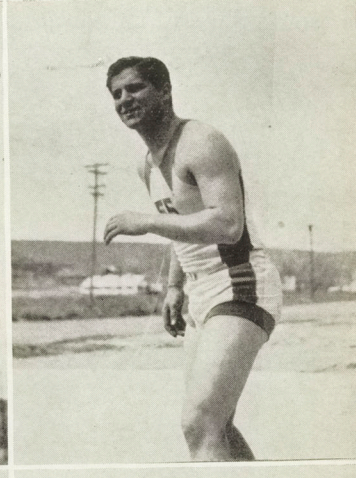
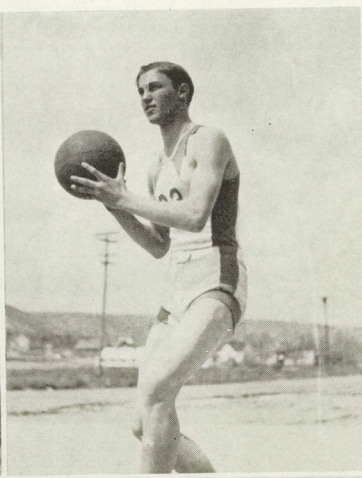
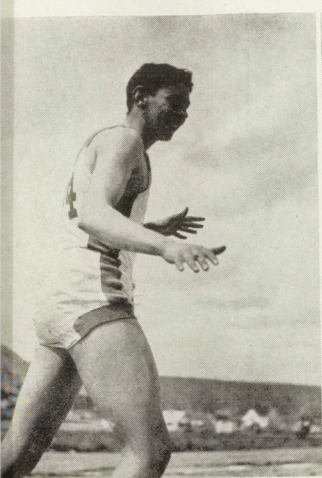
Jimmy Eaquina

Ned McCourt

Jack Bell

Harold Bryner

Fred Basso



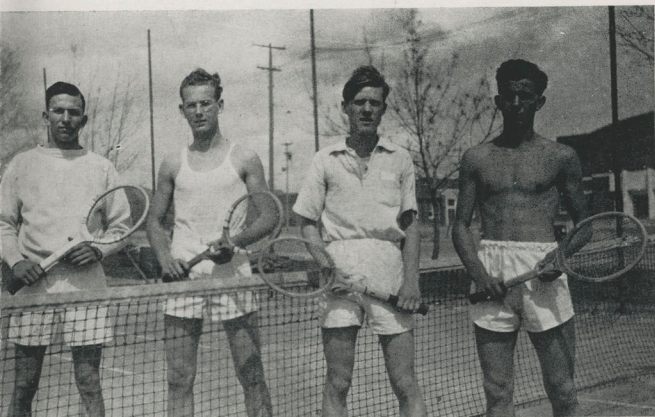
cinders . . .

Trackmen first began workouts for Carbon college this season. Members of the squad developed into a formidable threat to the other junior colleges of the state.

The high school tracksters came back into the spotlight with a versatile, point-getting crew.

Both teams entered in their respective divisions at the B. Y. U. invitational and the regional and state meets.





aces . . .

Most prominent among minor sports is tennis. This sport is one which every student, man or woman, may enter.

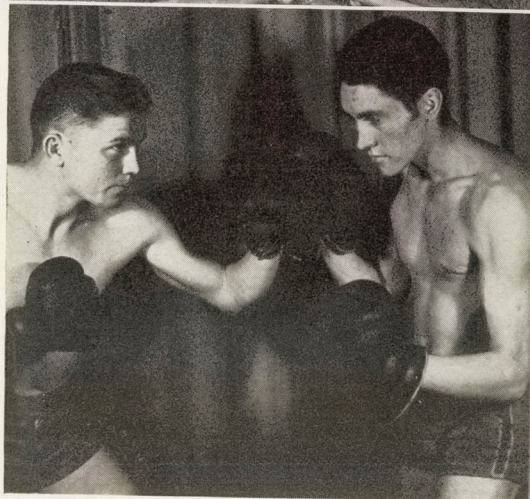
The tennis team of Carbon college, made up of returning Letterman Lawrence Aubert, as well as Don Williams, Bill Webb, and Paul Craven, created creditable showing in inter-school competition.

The team entered the invitational meet held at the B. Y. U. and the state meet at Salt Lake City.

Since two members of this year's squad were freshmen, a promising season can be expected for next year.

The high school tennis team, composed of Larry Hamilton, Charles Georgedes, George Platis, Henry Hill, and George Henrie, entered the same meets as the college, and gained much valuable competitive experience.

As in the case of the college, there will be two returning high school lettermen around which to build next year's squad.



yammer . . .

Overnight baseball outshined track and became outstanding as the major spring sport of the school. Under the expert coaching of Pres Summerhays, Carbon's ball club brought to light unusual talent and versatility in handling baseball equipment and advanced to the state finals.

Although the men in the fisticuff and the grunt and groan departments did not engage in any active outside competition, their bodies were kept lithe and supple by vigorous daily workouts. Boxing and wrestling are fast becoming popular among the school's athletes as conditioners of muscles to be used in football, basketball, and baseball.

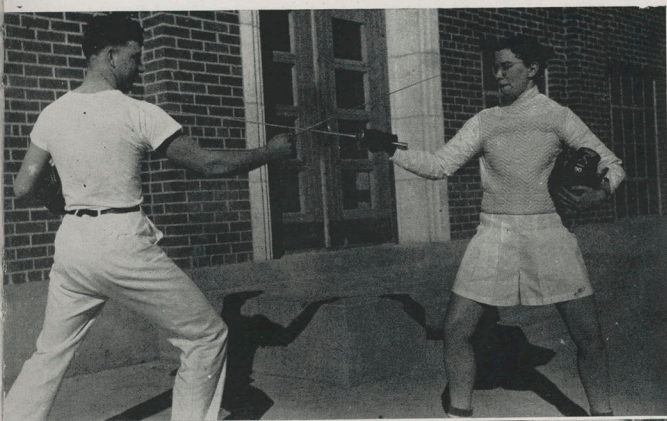
en garde . . .

Fencing, one of the world's oldest competitive sports, is Carbon college's newest.

Although only Bill Woodward, Harvey Moore, and George Monnett were able to touche victories in two nine-match competitions with Weber college, the team gained experience and shows much promise for next year.

Carbon's team, coached by H. S. E. Richards, was composed of Harvey Moore, Louis Bunnell, George Monnett, Bill Woodward, Keith Acord, Bob Gunderson, and Dan Morgan.

As a sport, fencing offers anyone with agility and quick reflexes a chance to engage the bold and brawny type of athlete on an equal scale, perhaps even with the balance in his favor.





Brackett

Gow

Rolando

Hemming

our association . . .

Edith Brackett, Anna Marie Gow, Teresa Rolando, and La Rue Hemming, officers of the Women's Athletic Association, have admirably promoted the purpose of the organization which is to find some athletic activity to interest every girl.

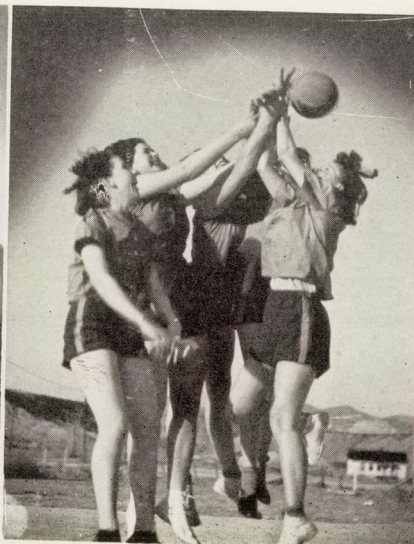
Tournaments and exhibitions conducted by the club have created an enthusiastic interest in basketball, volley ball, badminton, tennis, shuffleboard, and archery.

The association sponsored the junior high girls' play day and athletic-dance festival which was successfully held on May 11.

Softball



Volleyball



Basketball



we can beat them . . .

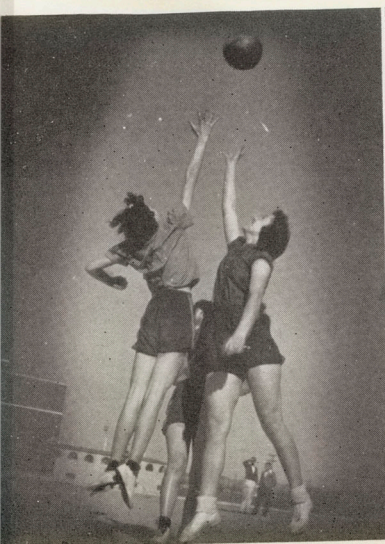
Girls' athletics expanded this year with the introduction of new sports and equipment. Competitive activities included individual, homeroom, as well as class tournaments in badminton, shuffleboard, tennis, volley ball, table tennis, basketball, and archery.

The abilities of the girls as individuals and as members of homerooms were directed toward garnering recognition as outstanding athletes in the intramural program.

High on the list for individual honors were La Vern McPhie, Edith Brackett, and Teresa Rolando, while the homerooms of Mrs. Jones, Miss Brinton, and Mr. Summerhays made a dead heat race for homeroom laurels.

Miss Brinton sponsored the girls' program, and was amply rewarded by the fruits of her accomplishment.

Basketball

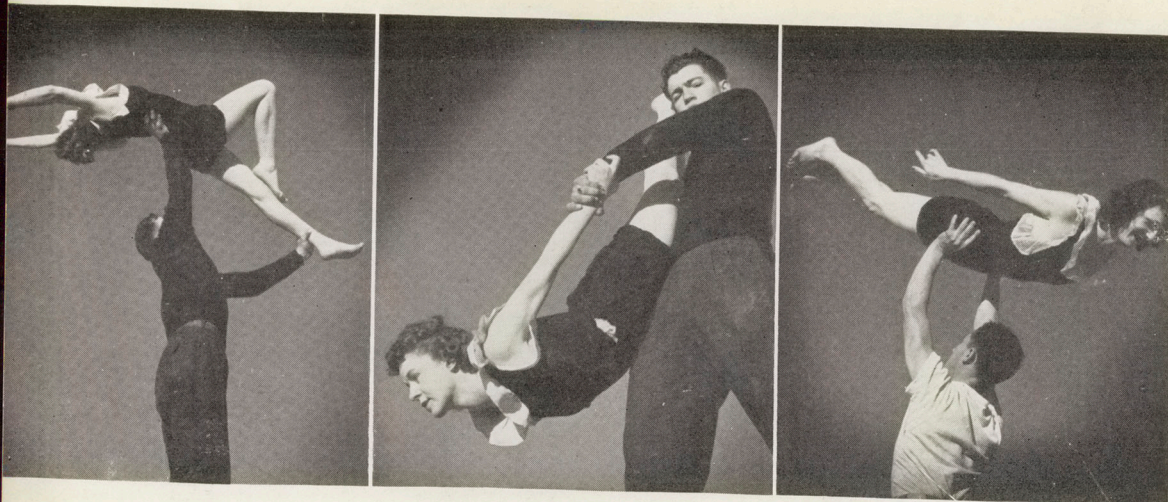


Archery



Badminton





up on the toe . . .

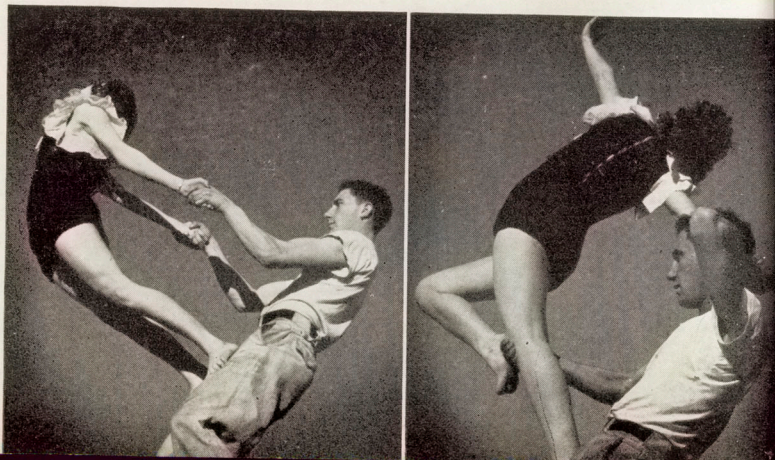
Terpsichore, who is the Greek God of the dance and music, came into his own this year with folk dances, interpretive dances, and adagios. A greater number of students participated in dancing this year than in former years, with the most successful teams attending invitational contests in Provo.

The theme for the year's dancing class-work was "Life is a Song." Then dancers interpreted their moods by means of routines of their own creation. The emotional part of the

program included the Song of Fantasy, featuring the Wizard of Oz, Songs of Religion, the Love Song, and the Song of Chance, at a racetrack.

Rhythms of school scenes entitled "Reinforcements," "Bus Scene," "Registration Day," and "The N.Y.A. on Friday" completed the Song of Life.

The dancing classes were directed and supervised by Miss Alice Brinton.



Now -
is since this
the final day
of school to wish
us all the best, happiness,
and success here, serene life.
may you go far in this life.
John Liddell



PRINTED

pep . . .

The Pep Club has always been the most vigorous student organization in the school. Cooperation in all school activities and scholarship are the aims of the club. Membership is offered only to those of high academic standing and pleasing personality.

The spirit of the club was shown at football and basketball games as they formed enthusiastic cheering sections and presented stunts at the halves. Peppers entered the annual band contest with a novel twirling and marching unit.

The highlight of the social season was again the annual Pep-Senate banquet in honor of the football players.

As its main project for the year the club purchased new blinds for the gymnasium. Other activities included an assembly and a picnic for the basketball players.



Gayle Cox Dorothy Reeves Louise Hills Marion Clay





Evelyn
Bonacci

Donna
Cassaday

LaRue
Frandsen

Lois
Gilligan

June
Gillis

Frieda
Gordan

Jean
Gunderson

Norma
Hansen

Helen
Lee

Eleanor
Quilico

Helen
Storrs

Violet
Wahlquist

Hope
Williams

Dorothy
Wible

Betty Jean
Avery

Rosa Lee
Petersen

Lenore
Bunnell

Elaine
Diamanti

Athena
Georgedes

Maxine
Gilligan

Hildred
Gleason

Helen
Gow

Edna
Hansen

Pauline
Horning

Marie
Olsen

Evelyn
Storrs

Eileen
Shurtliff

Isabelle
Wheeler

Margaret
Winklehreid

Marilyn
Wible

Jean
Crawford

Shirley
Wilcox

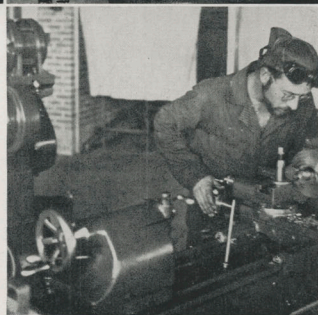
vocational arts . . .

Continuing the fine record set last year, the Vocational Arts club functioned smoothly and efficiently. The club was organized in 1958 with forty charter members for the purpose of promoting harmony through cooperation. The trades and industries divisions is composed of three main branches—mechanics, woodwork, and automotive. Each of these three sections is represented in the V. A. C.

This organization took the lead in the social activities of the school by placing first in the float contest on Homecoming day, as well as producing a successful assembly and sponsoring a dance which was enjoyed by the student body.



Joe Naturale Everett Duncan Evan Marshall





Frank
Barone

Neldon
Cook

Joel
Christison

Bill
Dakis

Leonard
Davis

Sam
Eaquinta

Louis
Goodsell

Jimmy
Howa

Carlin
Harrison

Joe
Naturale

Frank
Romano

Max
Rasmussen

Gabe
Simone

Rowe
Smith

Levon
Taylor

Orvil
Wiseman

carbonettes . . .

Because so many girls were deprived of an opportunity for developing their talents, the Carbonette club was founded about seven years ago. Cultural attainment and service are the aims of the club.

Several years ago the Carbonettes equipped a rest room for girls, and since that time each member has taken turns acting in the capacity of a nurse in this room.

The new rest room, with its service, is indispensable to the school.

The past year has been a most successful one for this valuable and unusual service club.



Marian Spigarelli

Afton Boyack



Betty Jo Memory

Louise Wade

Betty Christensen



Angelina
Bertot

Josephine
Bonza

Vivian
Burton

Teresa
Casella

Norma
Child

Simone
Clavell

Neva
Colthorp

Fay
Critchlow

Betty
Engle

Bertha
Erkkila

Carmel
Falsone

Donna
Fautsett

Darlene
Forsyth

Nina
Grange

LaRue
Hemming

Marian
Klapakis

Yvonne
Leautaud

Yolly
Loratta

Jean
Miles

Vione
Olsen

Phyllis
Overlade

Irene
Pritchard

Lucille
Sheya

Norma
Walters

Enid
Waterman

lettermen . . .

Using "action" as the keynote of their activities, the Carbon high lettermen carried out this year's program with the sole aim of doing something beneficial for the school.

As sponsors of the "Redhead-Lindsey" basketball game, the lettermen earned enough money to purchase a trophy case for the school. Their assistance in handling the largest crowds ever to attend a Round Robin was invaluable to those in charge of the tournament.

Although the name and emblem of the club may be changed in the future, the fine character and ready energy of its members under the skilled molding of Coach Preston Summerhays will always remain unchanged.



Bob Milano Don Giacoletto Jim Mullins





Lyle
Bryner

Sam
Corsetti

Jim
Eaquinta

Gabriel
Georgedes

Charles
Georgedes

Donald
Giacoletto

Lloyd
Harrison

Von
Huntsman

Jack
Kelley

Lewis
Martin

Bob
Morley

Harold
Nelson

Joy
O'Driscoll

Glen
Oliver

Dominic
Oliveto

George
Platis

Al
Rachele

Louis
Riche

Donald
Ross

LaDal
Oviatt

LaVell
Shiner

Stanley
Stapley

Billy
Woodward

Ken
Prince

John
Pizzuto

senate . . .

Although not in the limelight as much as the solons who are their namesakes, the Senators have conducted their activities this year with wisdom and perspicuity.

According to custom, the Senators covered the "C" with its 1940 coat of additional royal blue and white.

A deserving high school football squad was feted by the Senators in collaboration with the Pep club at the annual Pep-Senate banquet held in November.

Discarding the rather drab black sweaters with a white letter as a uniform and donning a brilliant white sweater with a blue insignia, the members of the club became conspicuous as some of the best dressed boys in the school.

With an increased membership and the thorough, punctilious advisership of Mr. Bingham, the club was a valuable asset to the school. In every way the Senate club retained its prominence in campus life.



Jack Richards

Don Ross

Ralph Wood

Ken Prince





Dean Bowen	Budo Yoshio	Sam Corsetti	Jack Dyet	Robert Donaldson	Ronald Eldred	
Wayne Erickson	Carlos Giacioletto	Donald Giacioletto	Russell Grange	Larry Hamilton	Kayo Hayakawa	
Sharp Jones	Kenneth Jones	Keith Leavitt	James Madsen	John Maleckar	Cecil McCurdy	
Ernest Mesic	Lloyd Miller	Bob Morley	Joe Muraco	Tommy Nakano	Joy O'Driscoll	LaMar Empey
Jerry Olson	Joe Perez	Arco Paloni	Junior Self	LaVell Shiner	Jack Showalter	Alvin Johnson
Melvin Simmons	Melvin Stones	Bill Sulpizio	Mickey Treat	Lowell Truscott	Fred Voll	Duane Merrill



Elizabeth
Norton
(Honorary)

La-Voye
Acord

Edna
Anderson

Dorothy
Bell

Lorraine
DeCola

Anna Marie
Gow

Merlene
Halls

Virginia
Harding

Betty Jo
Johnson

Dea
Mahleres

Lucille
Mathis

Lorna
Nyman

Verlene
Pace

Lenna
Rowley

Josephine
Seaton

Bulah
Snow

Helen
Stapley

Lorna Nyman

Betty Jo Johnson

LaVoye Acord

Anna Marie Gow



pi gamma chi . . .

Although the Pi Gamma Chi was not organized until the middle of the year, it has been unusually active as a sponsor, and a stimulator of social activities.

The club was organized under the supervision of Miss Elizabeth Norton and consisted of sixteen charter members.

The aim of the club is to further and promote the social life of the school and to uphold its ideals: democracy, scholarship, sportsmanship and culture.

Social activities for the year included a formal invitational dinner dance, canyon party, and several other informal parties.



Verlene Pace Mildred Madsen LaVoyle Acord



LaVoyle
Acord

Edna
Anderson

Dorothy
Bell

Mahalia
Christensen

Anna Marie
Gow

Betty
Hakalo

Merlene
Halls

Betty Jo
Johnson

Hazel Dawn
Kissell

Lucille
Mathis

Donna
Muhlestein

Lorna
Nyman

Elizabeth
Roper

Josephine
Seaton

mademoiselles . . .

During the second half of the year, a need was felt for the creation of a club for girls with identical interests. Since members were drawn primarily from the home economics classes, their concern was to provide a stimulus for the cultivation of richness in individual living, to foster original and worthwhile hobbies and to develop the building of character.

Miss Anne Larsen and Miss Thelma Faylor were advisers, encouraging and guiding the new club in its many activities. The girls were interested listeners at open forum discussions and lectures led by recognized authorities in the home economics and related fields. They enjoyed luncheons and teas given for noted visitors. In no other club were the activities pointed further in the direction of its goal.

The club is open to all college home economics students. Officers for the Mademoiselle club were: Verlene Pace, president; Mildred Madsen, vice-president; and La Voyle Acord, secretary.

Donald Giacoletto
Hildred Gleason
Beth Huxford
McRay Lopez

James Madsen
John Maleckar
Duane Merrill
Phyllis Overlade

Charles Perry
Bert Rowley
Thomas Steele
Enid Waterman



music honor society . . .

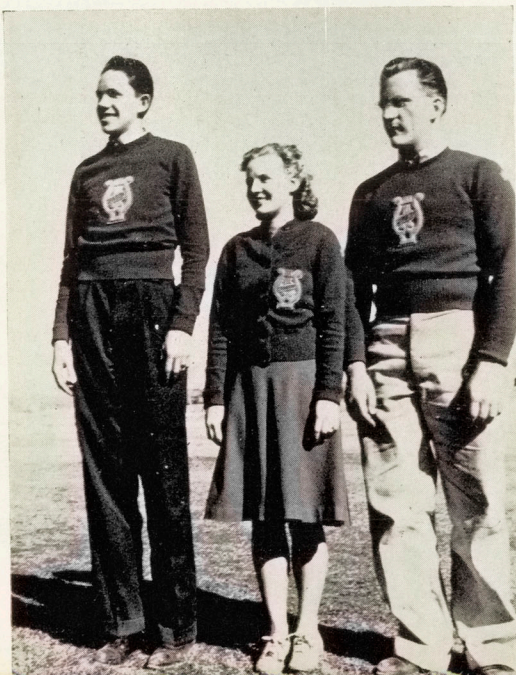
Created for the purpose of honoring outstanding students, the Music Honor Society engendered interest among the members of the band and orchestra, bringing them into closer association.

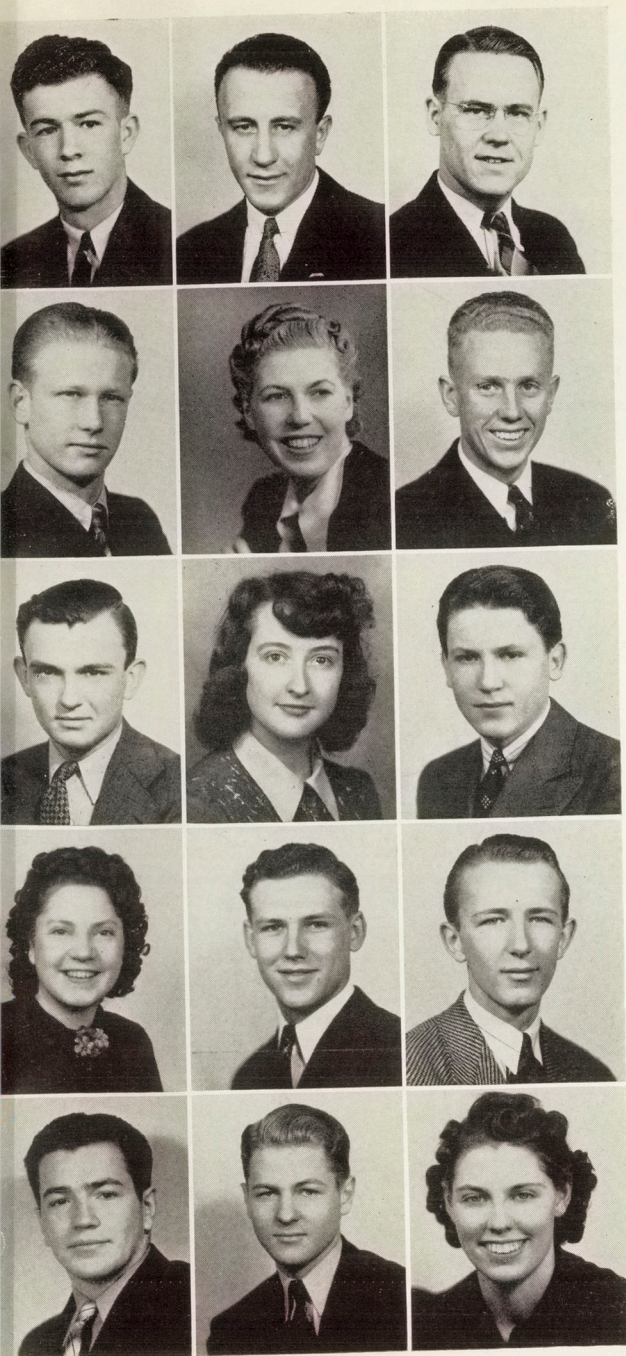
Only one student in six is chosen for membership in the national organization. The gold pin awarded each member immediately marks him as an outstanding music student.

This year the pictures of the band, orchestra, and first-chair men were sent into national headquarters to be printed in a book called "The First-Chair Men of America." This book will be issued in July.

Music programs and activities were sponsored under the direction of Carlos Giacoletto, president; Thomas Steele, vice-president; and Eileen Shurliff, secretary and treasurer.

Thomas Steel Eileen Shurliff Carlos Giacoletto





Lawrence
Aubert

Henry
Baldi

Glen
Conovar

Glen
Freeman

Virginia
Harding

Vincent
Howlett

Eugene
Hills

Betty Jo
Johnson

Jack
Lloyd

Mildred
Madsen

Dan
Morgan

Delbert
Olson

Nick
Pappas

Dean
Rowley

Josephine
Seaton

french club . . .

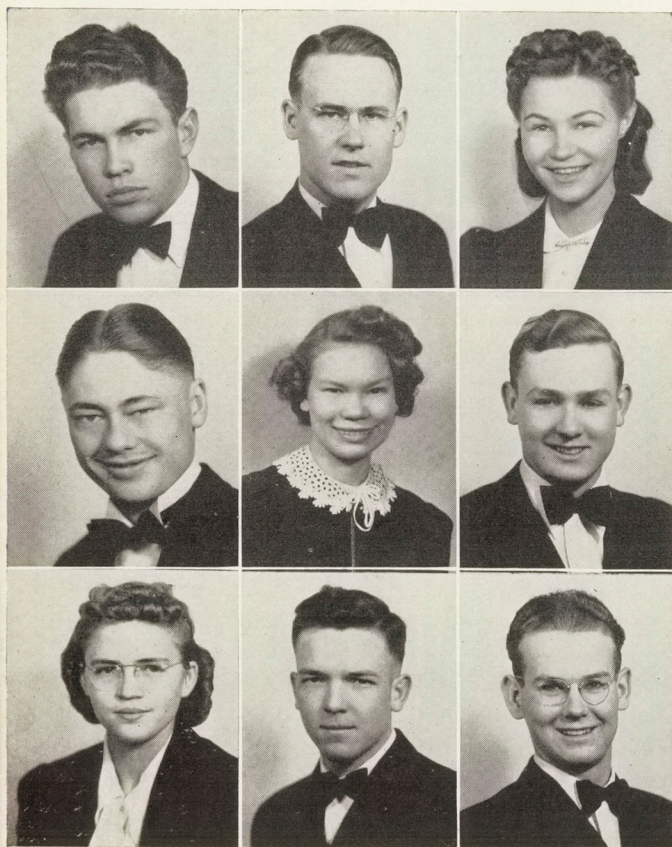
Members of the French club have this year tried to familiarize themselves with the language, the folk ways and culture of the French people. The club is open to students of French and all those interested in the speech of France.

During the year in their meetings the members played French games, ate French food, danced in French, and, on a few rare occasions, even talked in French.

The club was organized under the direction of Miss Gean Clark. Officers for the year were George Monnett, president; Merlene Halls, vice-president; and Lucille Mathis, secretary and treasurer.

Lucille Mathis George Monnett Merlene Halls





Louis
Bunnell

Glen
Conover

Lorraine
DeCola

Bob
Gunderson

Betty
Hakalo

Harvey
Moore

Elizabeth
Roper

Douglas
Ward

Bill
Webb

phi rho pi . .

The Carbon chapter of Phi Rho Pi, national college forensic society, has done much to promote speech activities in the school this year. Under the supervision of Lowell F. Barker, adviser, the club sponsored oratory, debate, interpretive reading, and extemporaneous speaking contests. Representatives of the club entered tournaments held at a number of other schools. Outstanding achievement was its participation in the national Phi Rho Pi tournament held at Weber college March 19-22.

The purpose of the organization is to advance interest in the various forms of public speech.

Mr. Barker, first president of the intermountain division of Phi Rho Pi, stated that the divisional debate tournament will be held at Carbon next year.

Elizabeth Roper Harvey Moore Lenna Rowley



ski club . . .

Like the mad, descending plunge of the downhill skier came the sport, skiing—growing always attractive. Carbon students responded to this enveloping activity and formed the school's first skiing organization.

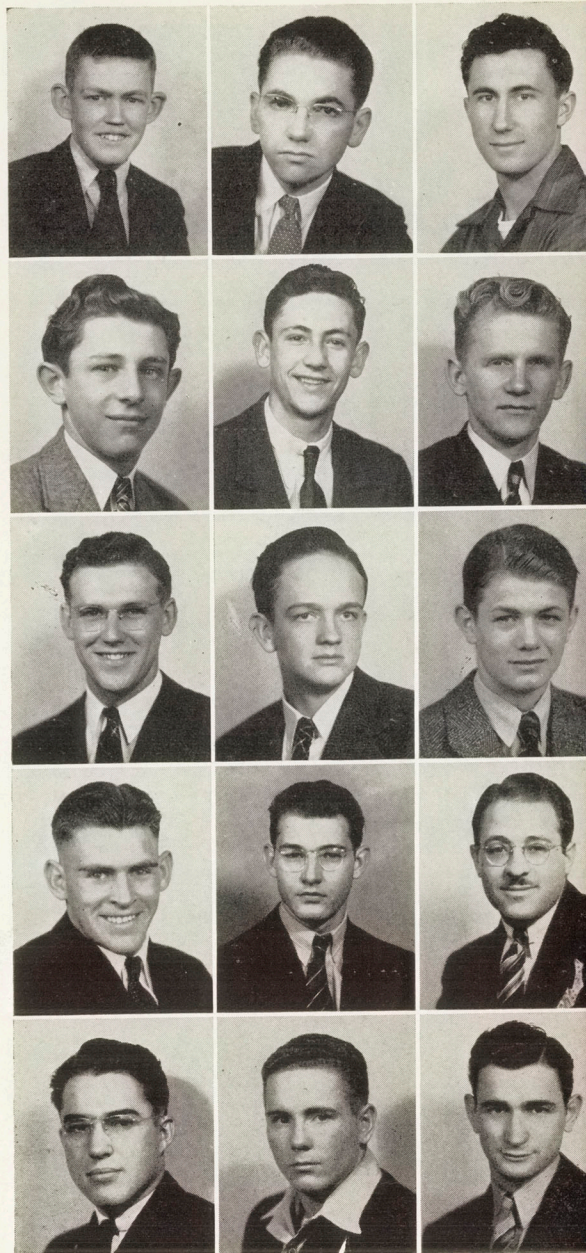
The membership consisted not only of many inveterate skiers but also of a throng of new converts.

In addition to promoting skiing interest in the school, the club played an integral part in the technical direction of the Snow Carnival. With such excellent results in its first year, the club hopes to maintain its speedy action on the slopes, gathering as it goes new devotees for Carbon's most exhilarating sport.

Keith Leavitt

Louis Bunnell

Jack Kelly



Charles
Burton

Don
Causer

Jimmie
Colzani

LaMar
Empey

Larry
Hamilton

Wallace
McIntyre

Dan
Morgan

Lynn
Nelson

Jerry
Olson

Albert
Passic

Arco
Poloni

Gabe
Simone

Fred
Voll

Edgar
Walkington

Leo
Zupon

associated women students . . .

The A. W. S. is an organization which unifies the interests and attitudes of Carbon college women. It is a medium used to mold the social and cultural standards of womanhood. To carry out the spirit of unity, fifty-two deanettes were appointed. Each deanette directed the social activities of five girls.

All girls were invited to participate in the many activities sponsored by the club. The activities included a novel get-acquainted tea, a spaghetti dinner, a play party in the gymnasium, a sweetheart dance on Valentine's day featured by the crowning of the school sweetheart, and finally the annual girls' day on May 17.

Four of the club officers attended a January conference in Salt Lake City, for Associated Women Students of twelve Utah and southern Idaho schools.

Officers were Lorraine De Cola, president; Madalyn White, upper division vice-president; Edith Brackett, lower division vice-president; Betty Jo Johnson, secretary; Evelyn Storrs, treasurer; Betty Hakalo, publicity manager; Hildred Gleason, chairman of social standards; and Josephine Seaton, chairman of social activities.



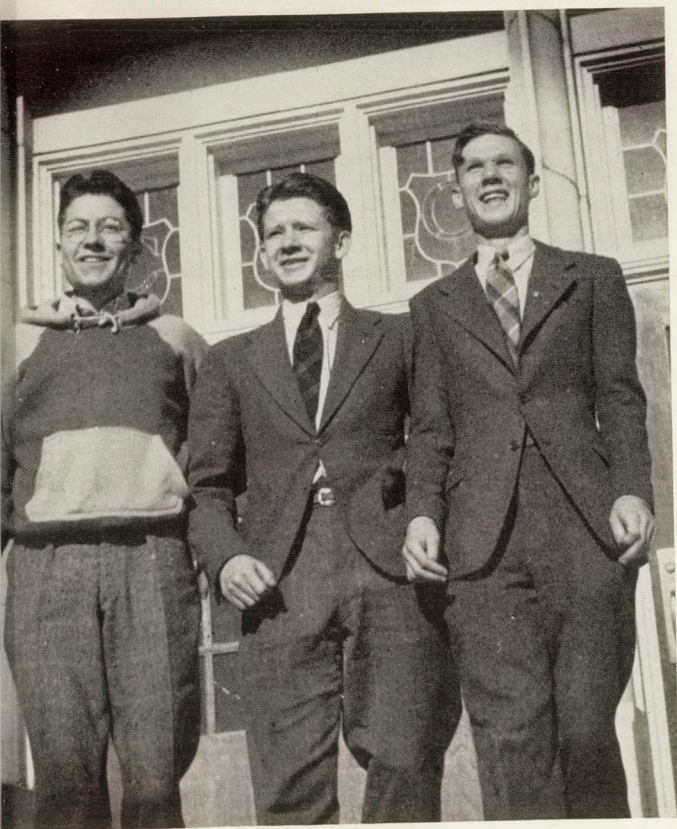
Evelyn Storrs

Edith Brackett

Betty Hakalo

Betty Jo Johnson

Lorraine De Cola



McRay Lopez

Don Colton

Paul Craven

associated men students . . .

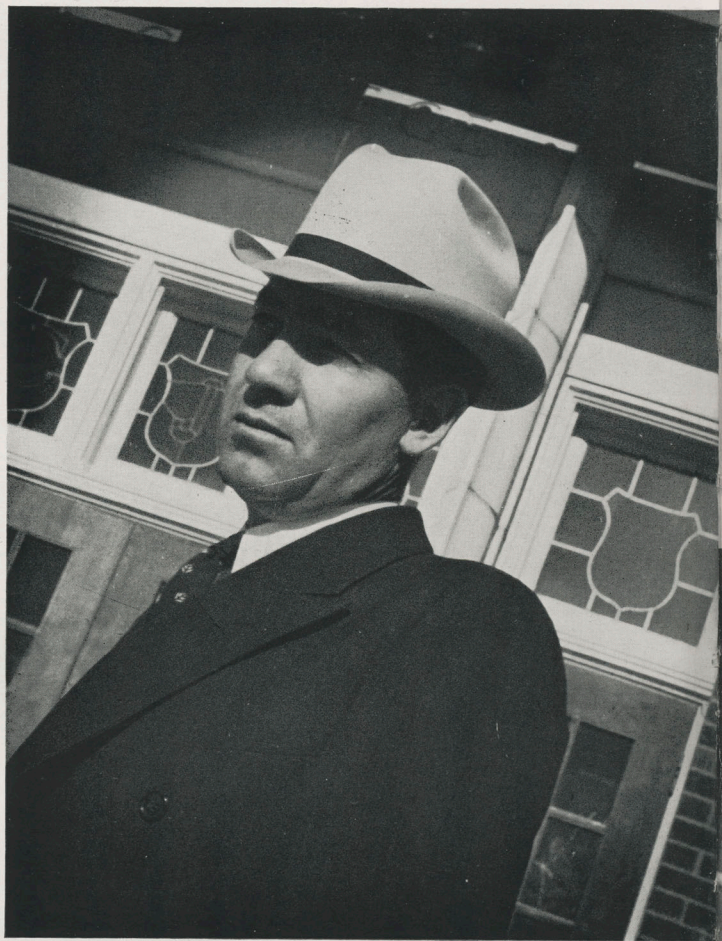
The 1940 Men's association, organized under the capable direction of Dr. Aaron E. Jones, proved a vital factor in the life of Carbon college.

First function performed by the association was that of vocational guidance. Programs were given in which prominent business men outlined the essential requisites for entering their particular lines of business.

The men's association sponsored the snow carnival and joined hands with the A. W. S. to make girls' day a success.







PRESIDENT ELDEN B. SESSIONS

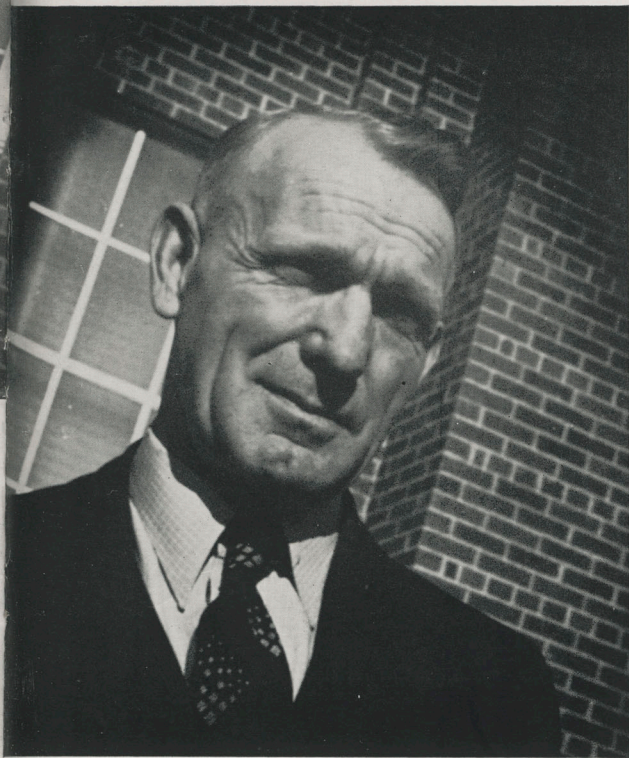
lens . . .

For two years Doctor Elden B. Sessions has been the figurative lens in which all school images have been formed. He has served as the focus for the multitudinous activities, the exigencies of organization, the temper of the school. There has been no sphere of action he has not caught; nor has there been any motion too swift for his encompassing lens.

His life principle for the school has been one of social equality—of democracy. As our glass, he has caught and held the new and sometimes controversial attitudes which govern the junior college ideal . . . for the individual who has played the greatest role in our photogenic year, Carbon college names its president.

composition . . .

With millions of people clicking shutters, a photographer's best chance is with composition. An excellent picture is not so much "what" as "how." In the language of the camera, Principal Melvin Wilson has been largely responsible for the pictorial superiority of the enterprises the students of 1939-40 will remember. It has been Mr. Wilson's skillful hand that has designed the bulletins, the social functions; it has been his kindly advice that has formed the educational pattern for many students when they most needed it. In this he has been an artist in composition—in arrangement. Arrangement determines the character of a thing whether it be a piece of stone, a photograph, or a school.



PRINCIPAL MELVIN WILSON



CHARLES H. SKIDMORE



G. J. REEVES

three dimensional . . .

Through the stereoscope the photographed garden was breath-taking in its beauty. It had width and height—and depth. The colors of the flowers and shrubs were exquisite. But it was the paths which beckoned realistically. That meant depth in photography!

To us Charles H. Skidmore represents three-dimensional photography—width and height—and depth. Realism and idealism merged and crowned. Education in theory; education in actual performance and usage.

floodlights and reflectors . . .

In Superintendent G. J. Reeves lies the glowing inception of educational ideas and ideals; in him and his associates grew the junior college cause in eastern Utah. From him spring the beginnings which members of his large and eager personnel willingly develop and encourage.

Superintendent Reeves is the floodlight, and the Carbon county educators working with him the reflectors, which double the light shed on the object, limiting the time for exposure.

Floodlights in the past year gave detail in background and foreground resulting in novel and striking Carbon college pictures.

doers . . .

Super-smooth efficiency combined with a willing and receptive attitude toward everyone characterized the office force.

F. Wilcken Fox, "boss" of the office was everlastingly ready to serve either in or out of his official capacity of registrar, treasurer, instructor.

The services of Josephine Limone, office secretary, and Sybil McKinnon, secretary to the president (better known as Jo and Sybil to the students), were indispensable, not only to the faculty and Dr. Sessions, but to every student as well.

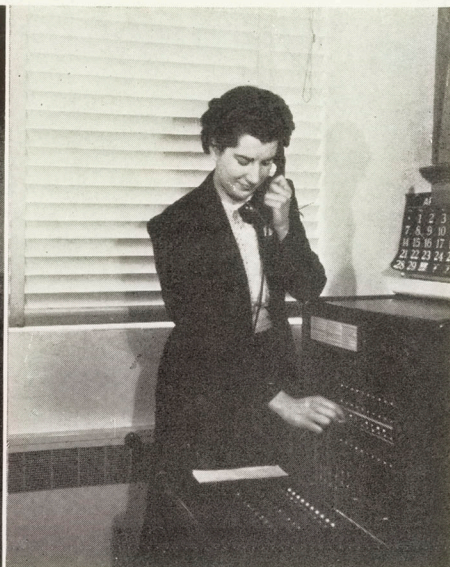
Always lending spirit and life to school activity, not to mention material aid, the office force holds a unique position of appreciation and respect in the remembrance of the student body.



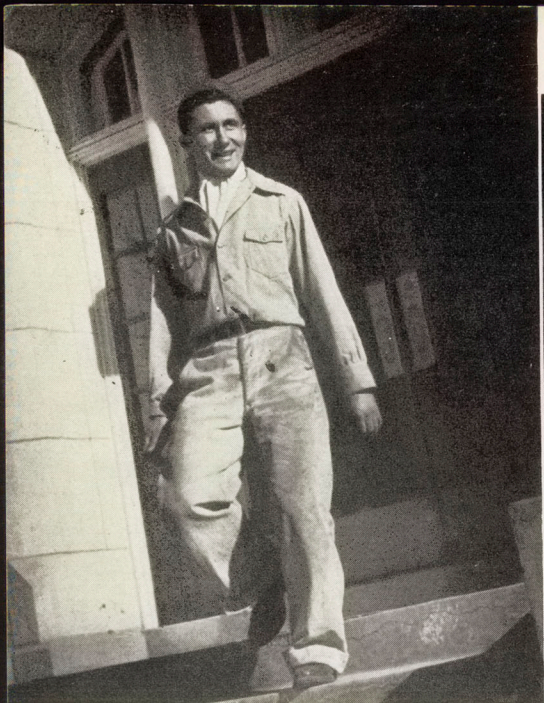
F. Wilcken Fox



Sybil McKinnon



Josephine Limone



Jimmy Colzani



Gabe Simone

Gayle Cox

Paul Vidano

Gabe Georgedes

Brant Wall

Johnnie Maleckar

Bulah Snow

we officers . . .

Symbolizing the spirit of democracy in the school, the student body council carried out its duties with determination and steadfastness.

Under the guidance of popular President Jimmie Colzani, the council proved an able executive and manager of every event projected by the student body. The council encouraged participation by more departments and initiated many traditions which will be valuable in later years.

Gabe Simone was vice-president; Bulah Snow, secretary; Gayle Cox, treasurer; Brant Wall, sophomore representative; Paul Vidano, freshman; Johnnie Maleckar, senior; and Gabe Georgedes, junior.

the athletic council . . .

The athletic council accomplished a gargantuan task by keeping the machinery of the athletic department in efficient working order.

The council, made up of Mr. Bingham, Mr. Cromar, Mr. Naylor, Henry Baldi and Bob Morley managed tickets, admission, and seating for the college and high school basketball and football games. It acted also as the best advertising clearing house Carbon's athletic endeavors and games have had.

Especially noteworthy was its direction of the round robin and the playoff games. The council amply proved its worth and showed how indispensable its functions were.

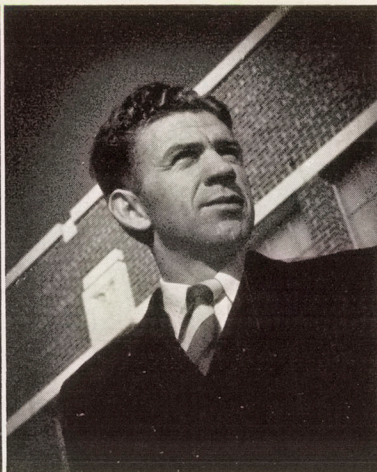


Bob Morley Mr. Naylor Mr. Bingham Mr. Cromar Henry Baldi

E. Cromar



Miss Veronica Heinlein



George Young



Miss Thelma Faylor



Carl Olsen

can't-do-withoutables . . .

Essential to every school is that group of men and women whose job it is to guide and inspire the students in their search for proficiency in life and in cultural attainments.

Miss Veronica Heinlein led the jocund juniors through the intricacies of literature and English grammar.

Genial genetics teacher was George Young, who also coached Carbon High school's basketball squad which won a berth in the state tourney.

Like Penelope of old, Miss Thelma Faylor did great things with thread—especially in the science of clothing construction and designing.

Carl Olsen expounded the fine points of our mother tongue as well as those of "Dangerous Dan McGrew" to the lower division English students.

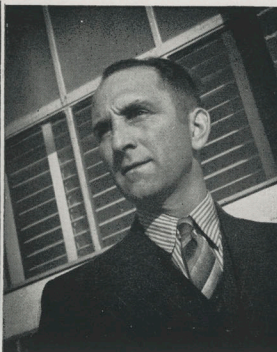
History teacher extraordinary, Frank X. Goni taught the lower division students what American life and customs used to be, and why.

Unlike Archimedes of old, Harold L. Bithell did not draw circles in the sand, but he did elucidate geometry, trigonometry, not to mention bookkeeping, by means of a blackboard and chalk.

Mrs. Bess Jones, dean of women, who has the school behind her (cf. picture), counselled the A. W. S., piloted the vocational arts students toward culture and the lower division students through Latin.



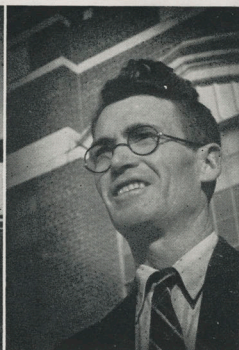
Frank X. Goni



Harold L. Bithe



Mrs. Bess Jones



Wendell S. Stout

W.S. Stout

Wendell S. Stout inculcated the doctrines and principles of American history into the minds of the juniors and American problems for seniors.

Those who had good eyes and steady hands enrolled with Joe Naylor for initiation into the mysteries of machine shop work, and were rewarded with a comprehensive education.

Carpentry and drafting classes for the lower division were directed by Eugene Cromar.

What to do for the ailing automobile and how to do it was the problem of Don G. Nelson and his classes. They found some interesting and effective answers to every automotive ailment brought before them.

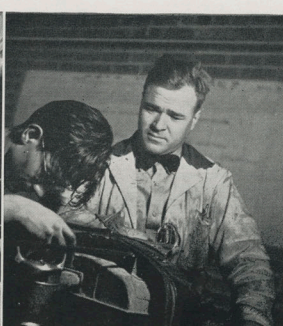
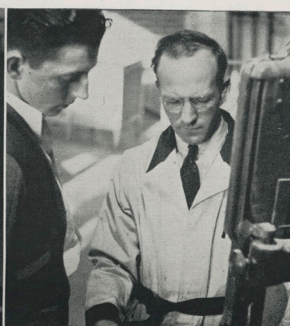
Versatility and agility were demonstrated by Horace S. E. Richards as he disseminated the whole gamut of the natural sciences and interpreted the fine points of fencing to the college students.

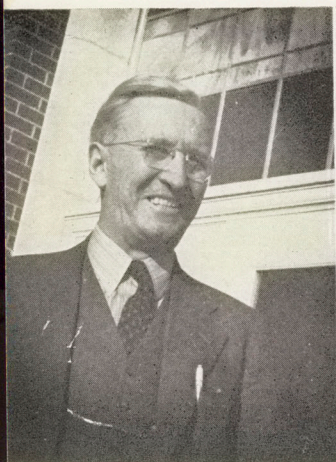
Joe Naylor

Eugene Cromar

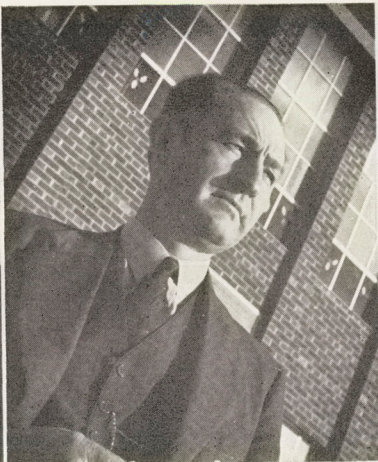
Don G. Nelson

Horace S. E. Richards





D. E. Williams



James W. Bingham



Vernon Merrill



Miss Anne Larsen

As coordinator and a master of drafting and woodworking, D. E. Williams acted as a stimulus for the talents of the vocational arts students.

James W. Bingham efficiently steered the lower division students past the reefs of physics and chemistry.

Benign and jocular was Vernon Merrill as he instructed the lower division in physiology, first aid and geology.

Miss Anne Larsen gave the college and high school students their lessons in cuisine, and instructed them in the science of foods.

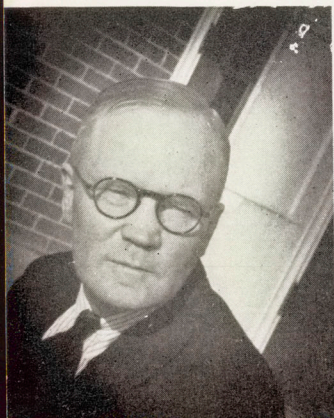
Acknowledged master of English exactitude in the lower division was V. E. Williams, who also directed "The Carbon College News" through his lower division journalism class.

V. E. Williams

Alice Brinton

E. M. Williams

Gean Clark





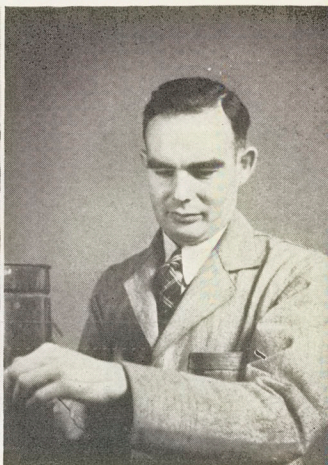
Sarah Mallaney



Joe Delpha



S. A. Olsen



Dr. Robert J. Evans

Miss Alice Brinton proved in her physical education program that athletics appeals to women and dancing to men. In her leisure moments, she directed the senior play, a dance review, and taught lower division dramatics.

1939-40's music department epitome was E. M. Williams, whose Carbon high bands and orchestras have made a name for the school in music circles.

In the college english department, Miss Gean Clark was an outstanding exponent of narrative and descriptive composition. She directed the literary destinies of "The Carbon," and sped the French students through preliminaries into reading Gallic literature.

With the patience and humor of the Irish, Miss Sarah Mallaney taught the high school type and shorthand classes.

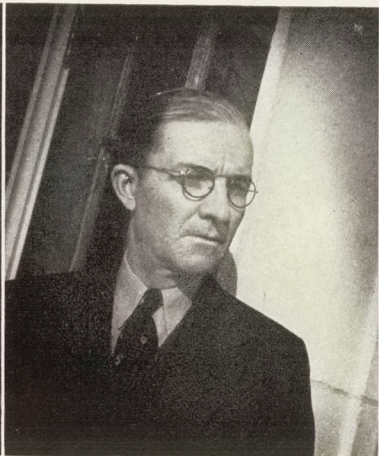
Joe Delpha, obliging in every particular, managed Carbon college's cafeteria with efficiency and finesse.

Man of a thousand jobs was S. A. Olsen, through whose hands passed not only the artwork and the signs to advertise the multifarious school activities, but also the excuses of the errant high school students.

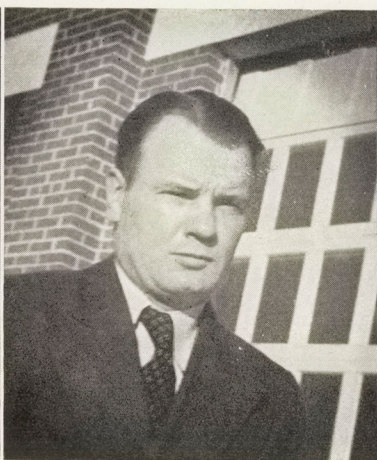
Characteristically posed by the machine which provided the distilled water so necessary for analytical work is Dr. Robert J. Evans, who dispensed the fine points of chemistry, quantitative analysis, physics, and calculus to the bolder college students.



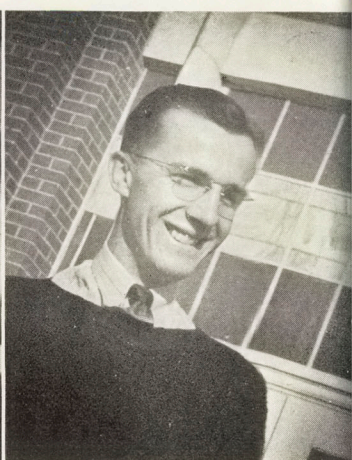
Keith Wangsgard



Dr. Henry A. Pace



Eugene Johnson



John Gaz

Keith Wangsgard unravelled the principles of algebra, solid geometry, and trigonometry for the college students, and coached the college basketball squad.

Psychology and history were the fortes of Dr. Henry A. Pace, who was also dean of men for the college.

Master mechanic for the high school's auto machine shop was Eugene Johnson.

John Gaz taught the college vocational students what should be in an internal combustion engine and for what purpose.

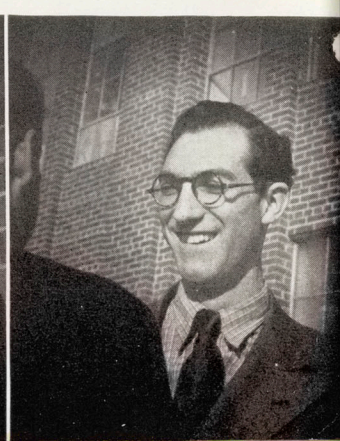
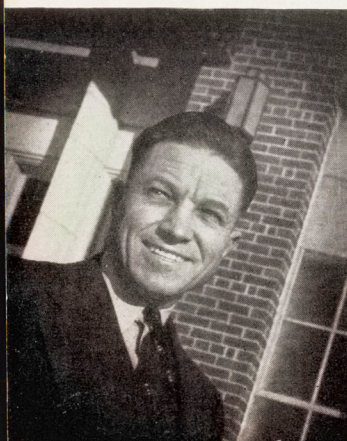
Manipulator of machines—one who could tell you what keys to punch on any and various calculating devices—John Yack taught the principles of accounting and office machines to the college students, and kept the business affairs of "The Carbon" in order.

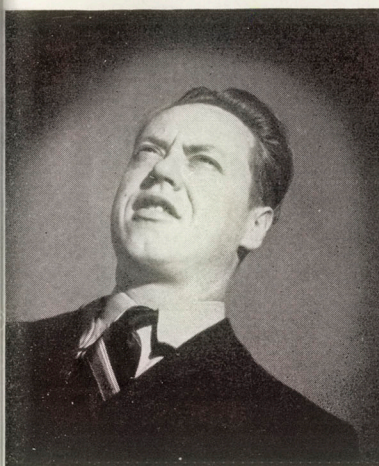
John Yack

Miss Elizabeth Norton

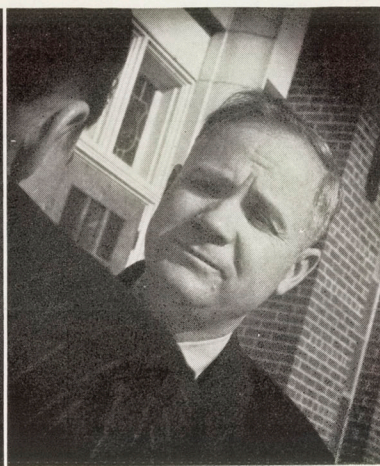
Preston L. Summerhays

George C. Morgan





Farris Edgley



Dr. Aaron E. Jones



Lowell F. Barker



Miss Alice Smith

Miss Elizabeth Norton earned the cross of honor for her knowledge and help of any and all students who needed a book or information on anything from aardvark to zebra.

Coach of Carbon College's first football squad, and of another outstanding Carbon high edition was Preston L. Summerhays.

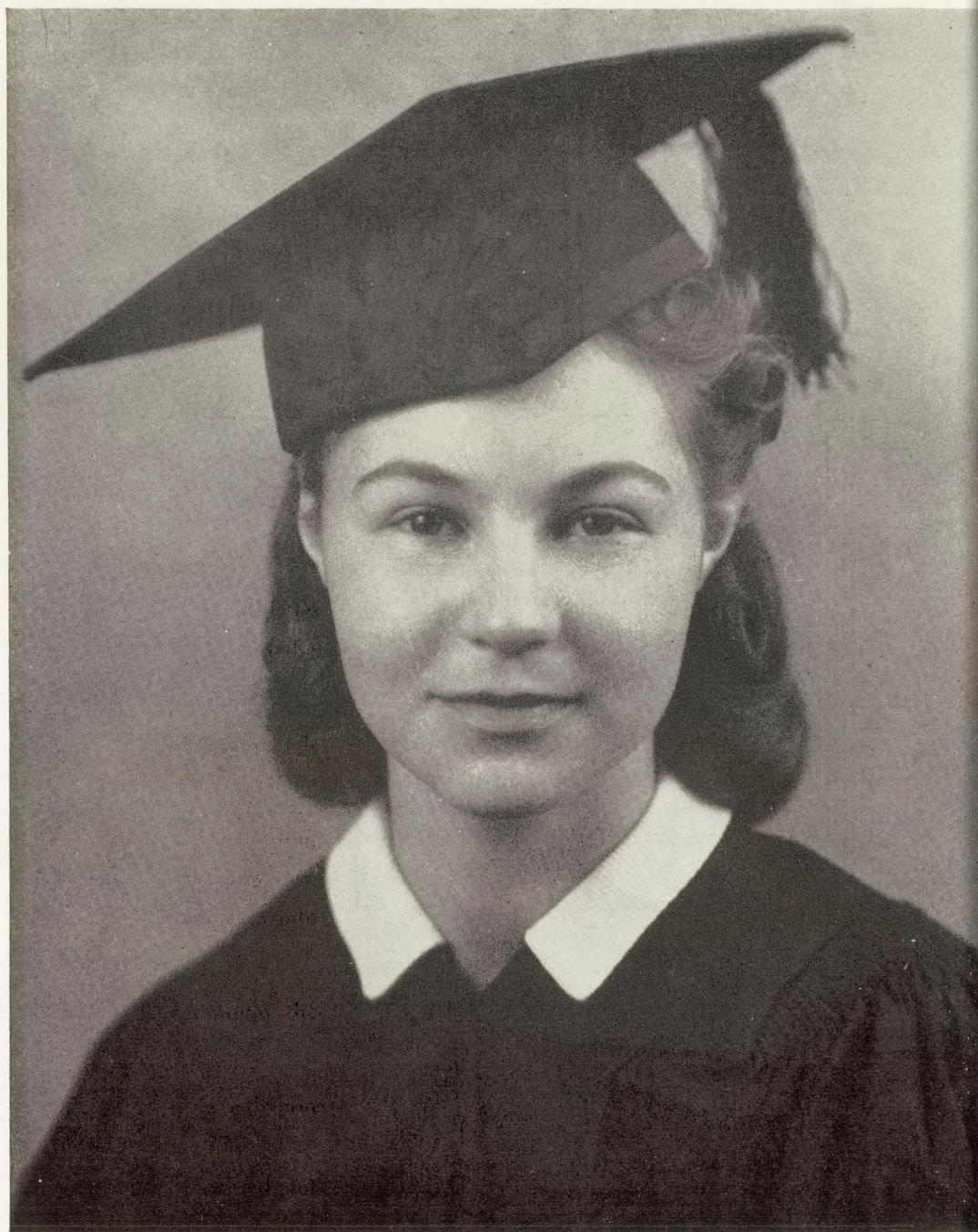
Questions in American life and problems of the high school debate squad were the interests and subjects of George C. Morgan.

In a manner of speaking, Farris Edgley had a lot to do with the quality of Carbon college's voice—at least as it was lifted in song.

Dr. Aaron E. Jones juggled statistics and facts in the mazes of economics and sociology. He initiated the Men's Organization and supervised its meetings and activities.

Lowell F. Barker was debate and dramatic coach of college students and instructor of composition and rhetoric.

An adept at the typewriter, Miss Alice Smith transferred some of her ability to the nimble fingers of the lower division students.







Lucille Mathis, Verlene Pace, Ernest Brown

sophomore class . . .

Just thirty-nine people will ever claim the distinction of graduating from Carbon college at its first commencement exercises.

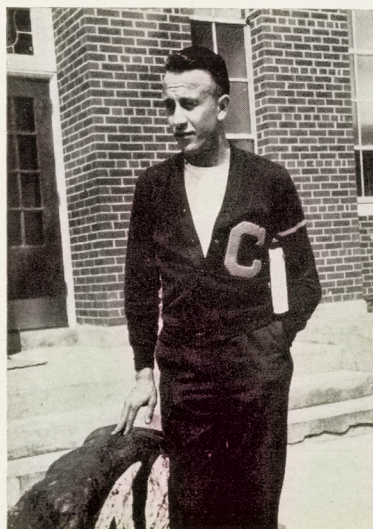
The various activities of the first sophomore class were carried out with such effectiveness and thoroughness that every one of the thirty-nine has cause to speak of his membership in the class with pride.

Undaunted courage and unequalled aspiration were the embodying principles of the class as it started a series of high traditions which

undoubtedly become a distinct characteristic of sophomore classes in the future.

Members of the class, led by their President, Ernest Brown; Vice President, Lucille Mathis; and Secretary, Verlene Pace, first showed their determination to become an outstanding faction in the school by overcoming the freshmen in the Battle-of-the-Rock.

The rest of the year was repeatedly marked by memorable undertakings under the sponsorship of the first sophomore class of Carbon college.



Henry Baldi



Lucille Mathis

sophomore personalities . . .

Henry Baldi was Carbon's best example of the objective scholar. He is an athlete, having been on our first college basketball team. Aviation is his constant love. His finest attributes are his modesty and sincerity. Henry has the admiration and respect of teachers as well as students. We salute him for his junior college accomplishments.

Lucille Mathis has taken part in every college undertaking with a vital enthusiasm as contagious as her smile. On the dance floor as well as in the classroom Lucille is known as a charming girl and a real sport.

"You can see him a mile away," is a common way of describing Ernest Brown. "Red's" ability in leading students and obtaining the fullest measure of cooperation from a group was amply demonstrated by him this year in his office as president of the sophomore class.

An extremely interesting as well as useful hobby has been chosen by Lorna Nyman: that of making friends. Not once is Lorna able to pass down the halls without being greeted by several hearty "hellos." Among her many other interests are drama, music, and membership in the Pi Gamma Chi.

A "man among men" is Evan Marshall, most popular sophomore shop student. Not only has he excelled in machine shop work, but his ability in turning acquaintances into friends has made him prominent among students of the whole school.

Besides being Carbon's "beau of the belles," George Monnett is a man of integrity and ambition. He drives unswervingly to his goal, no matter what it is. His interests are many: pre-medics, fencing, art, languages, and science. George is prominent as a sophomore student.



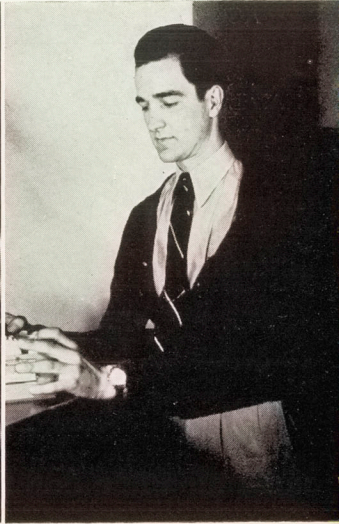
Ernest Brown



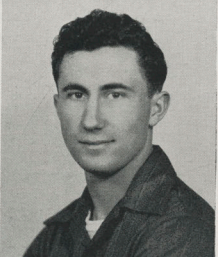
Lorna Nyman



Evan Marshall



George Monnett



LENNA
ROWLEY

NELDON
COOK

KEITH
ACORD

VERLENE
PACE

HAZEL DAWN
KISSELL

JAMES
COLZANI

Sophomores

GEORGE
DIAMENTI

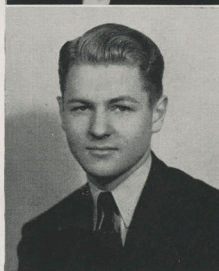
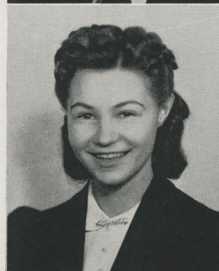
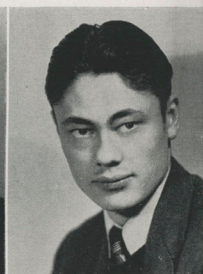
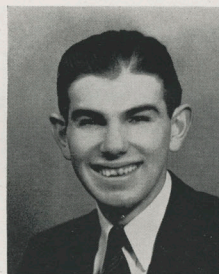
BOB
GUNDERSON

LORRAINE
DE COLA

GABRIEL
SIMONE

DEAN
ROWLEY

BULAH
SNOW



DON
STOTT

HAL
GUYMON

FRANK
BARONE

CLYDE
TIDWELL

J. ERNEST
BROWN

GUS
BURDIS

RAY
IWAMOTO

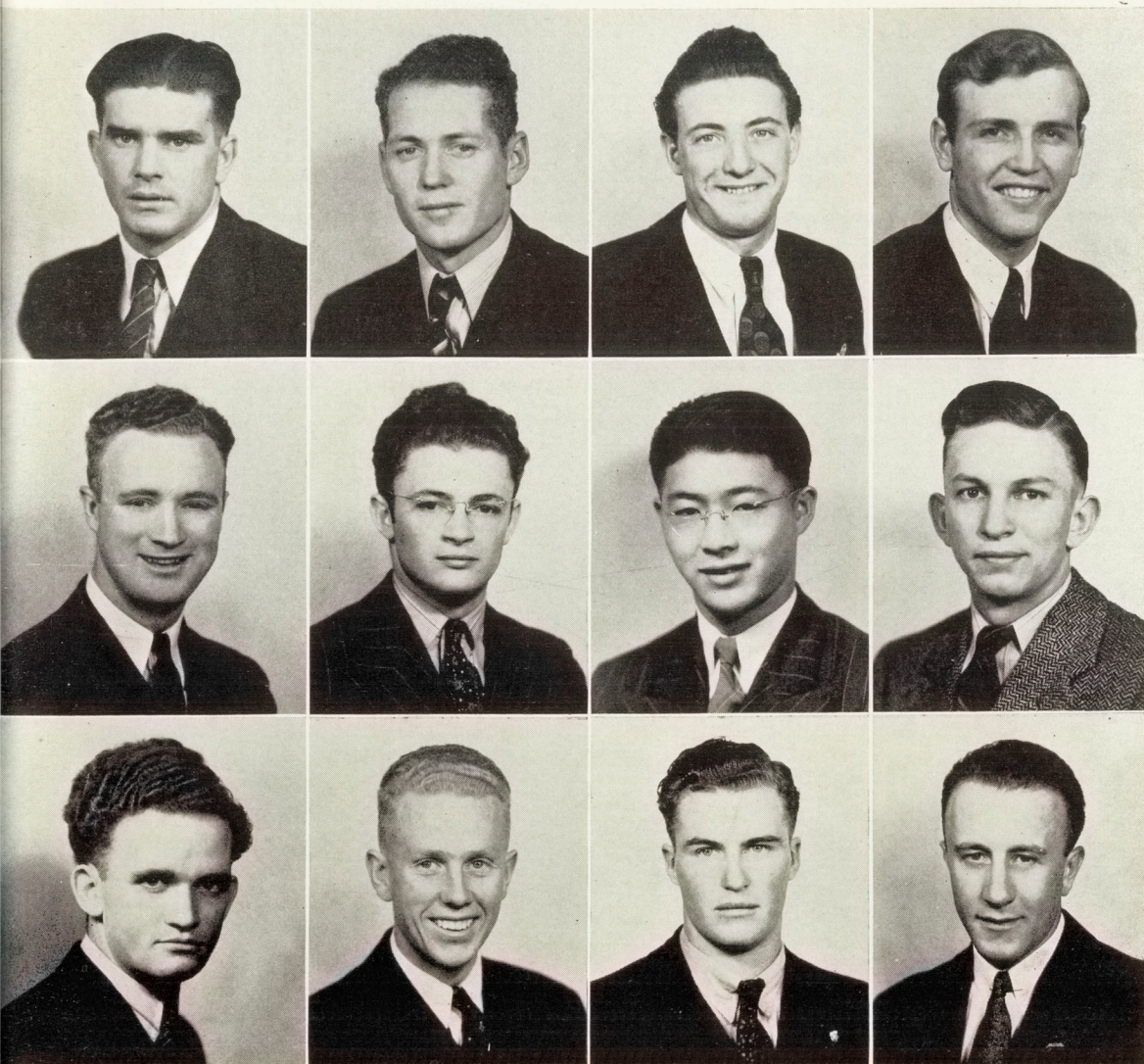
DON L.
WILLIAMS

JOE
NORTON

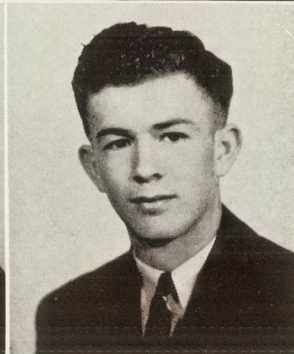
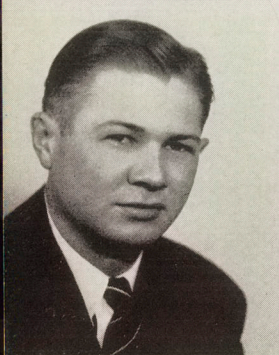
VINCENT
HOWLETT

SHERMAN
BLACK

HENRI
BALDI



Sophomores



MERLENE
HALLS

JAMES
HALAMANDARIS

VANCE L.
PUGH

VIRGINIA
HARDING

LA VOYLE
ACORD

LAWRENCE
AUBERT

LEVAN
TAYLOR

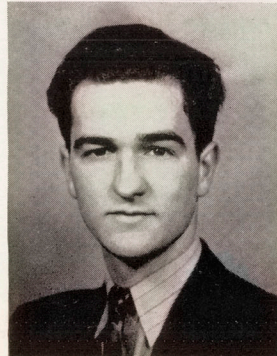
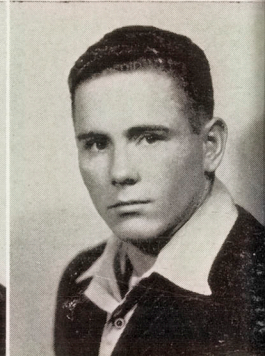
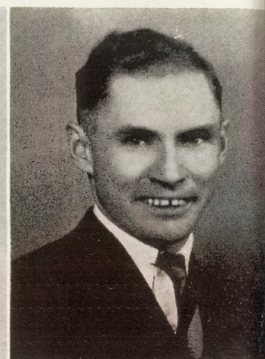
JOE
NATURALE

LORNA
NYMAN

EDGAR
WALKINGTON

GEORGE
MONNETT

LUCILLE
MATHIS



EVAN
MARSHALL

FRANK
ROMANO

JOEL D.
CHRISTISON

EVERETT
DUNCAN

GLEN
CONOVER

JESS
KREBS

HARRY
SCHULTZ

LEONARD
DAVIS

BRANT
WALL

HARVEY
MOORE

LEWIS
GOODSELL

BILL
DAKIS





John Mamanakis, Helen Stapley, Paul Craven, Ken Massey.

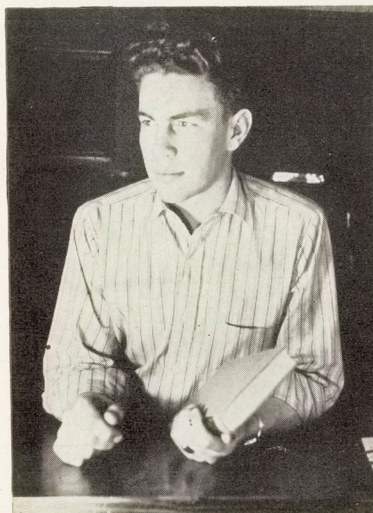
freshman class . . .

This year's class of greencaps accepted its traditional duties and burdens with an unexpected facility, inasmuch as it was Carbon's first group to be dominated by the magisterial sophs.

The Frosh initiated rivalry and spirit by installing a green rock on the campus. Subsequently they were defeated—as freshman classes should be—in the contest to determine the stone's final status.

The class produced an assembly and entered in all school activity with ability and vigor.

Although freshman hazing was frowned upon as an unnecessary and unwanted precedent to be introduced, still, the friendly big-little brother oppositions between the two traditionally competitive classes grew and developed into the desired pattern for the classes of unseen years to follow.



Louis Bunnell



Helen Stapley

frosh personalities . . .

Broad, handsome, curly-haired—that is a three word description of Louis Bunnell. “Butch” is not only the answer to the proverbial maiden’s prayer, but the school’s first skier, a fencer, and a fine debater.

The name “Sugar” has indeed been aptly applied to Helen Stapley, Helen, one of the most personable freshman, is as sweet-tempered as she is beautiful.

Versatility itself is personified by Paul “Shadow” Craven. Paul, as editor of “The Carbon,” racquet-wielder, A. M. S. and freshman officer, and mental giant, is unquestionably “super.”

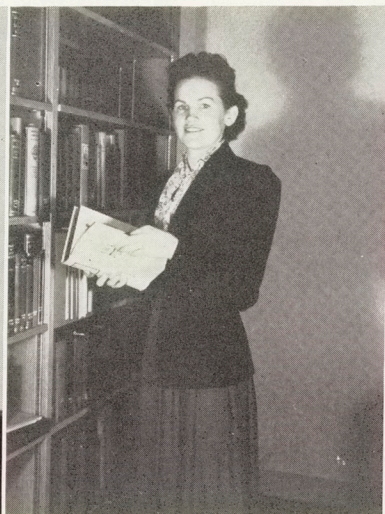
Dorothy Bell is an unexpurgated example of vivacity. Beautiful and popular, Dorothy is a member of the Mademoiselles and Pi Gamma Chi.

Genial and pleasant beyond the coolness implied by his name, John January was selected the most personable frosh shop student. His winning smile and craftsmanship are prominent characteristics.

“Artistic” is the word for Eugene Hills. School advertising manager, French club member, and “Carbon” art editor, Eugene has gained the admiration of students and teachers alike.



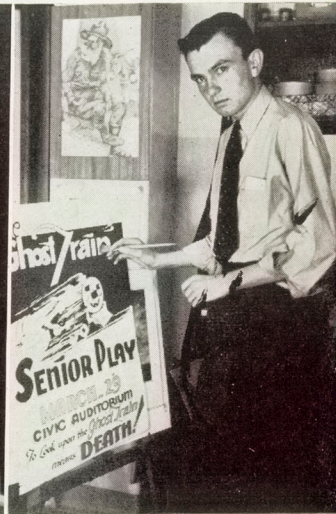
Paul Craven



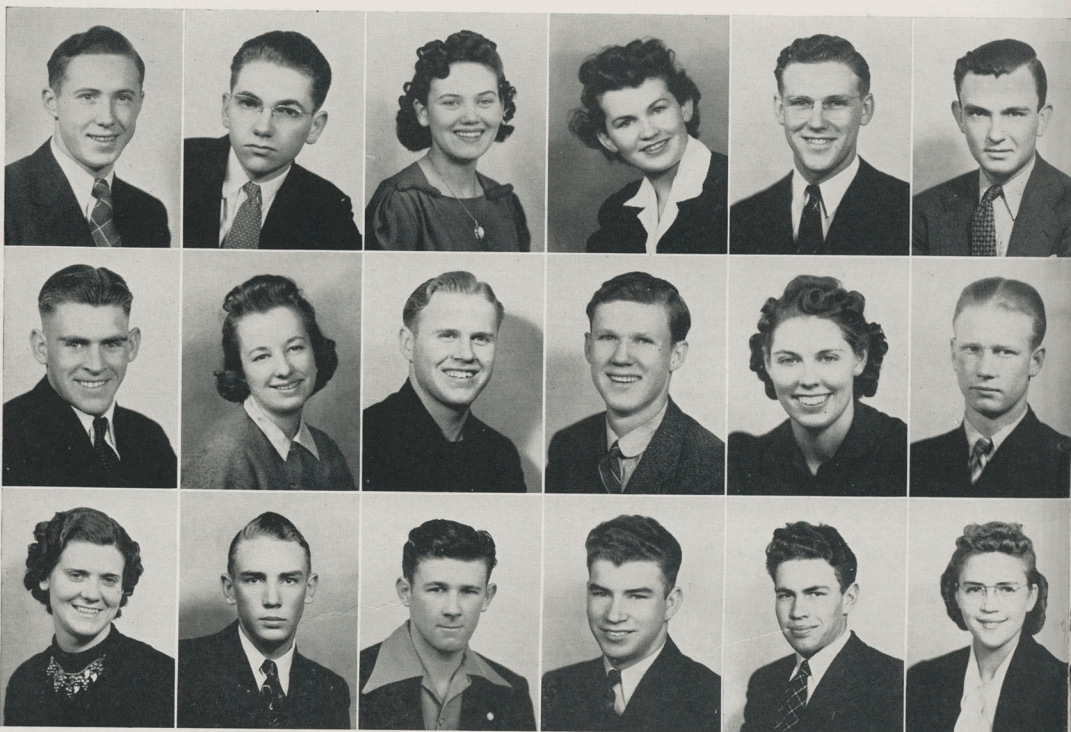
Dorothy Bell



John January



Eugene Hills



CLYDE
CONOVER

DON
CAUSER

HELEN
STAPLEY

DOROTHY
BELL

DAN
MORGAN

EUGENE
HILLS

ALBERT
PASSIC

EDNA
ANDERSON

BOB
BURDICK

PAUL M.
CRAVEN

JOSEPHINE
SEATON

GLEN
FREEMAN

IVO
KISSELL

MAX
RASMUSSEN

FLOYD
EINERSON

WILLIAM
WOODWARD

LOUIS
BUNNELL

ELIZABETH
ROPER

Freshmen



SAM
EAQUINTA

BOB
MATHIS

BETTY JO
JOHNSON

IVENE
PESSETTO

WIGGO
AXELGARD

FARRELL
ROSS

MILDRED
GIBBS

PETER
SIMONETTI

DOUGLAS
WARD

DONNA
MUHLESTEIN

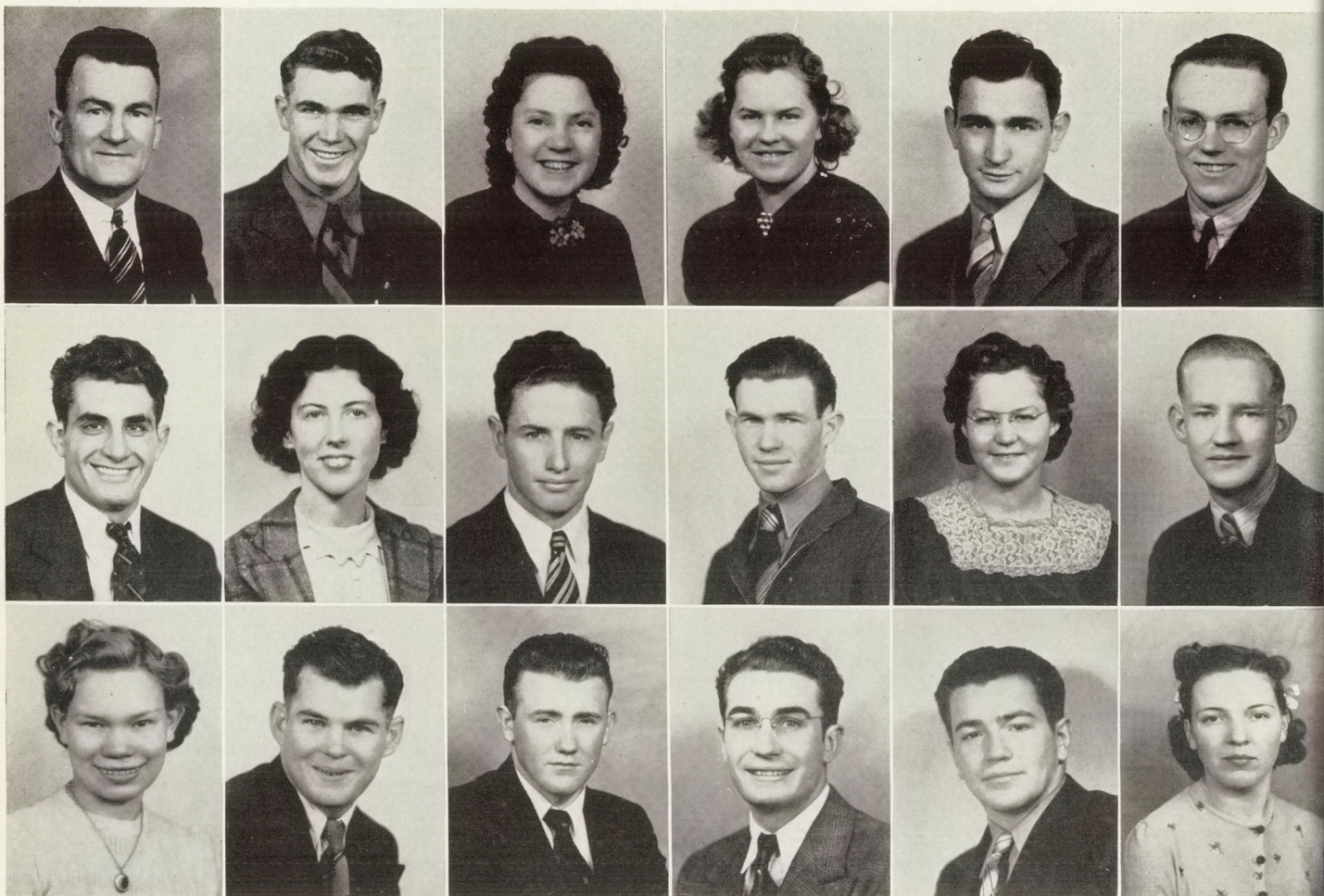
DONNA
WILKERSON

ROWE
SMITH

ORVIL
WISEMAN

CHARLES
PETTERSON

DONALD H.
OLSEN



ARCHIBALD M.
CRAIG

RICHARD
WESTWOOD

MILDRED
MADSEN

MAHALIA
CHRISTENSEN

LEO
ZUPON

RAY A.
JOHNSON

JAMES
HOWA

ANNA MARIE
GOW

ADRIAN
HODGKINSON

GLEN
GARDNER

VERA
JONES

MORRIS
HUNTINGTON

BETTY
HAKALO

EMMETT
BUCKLEY

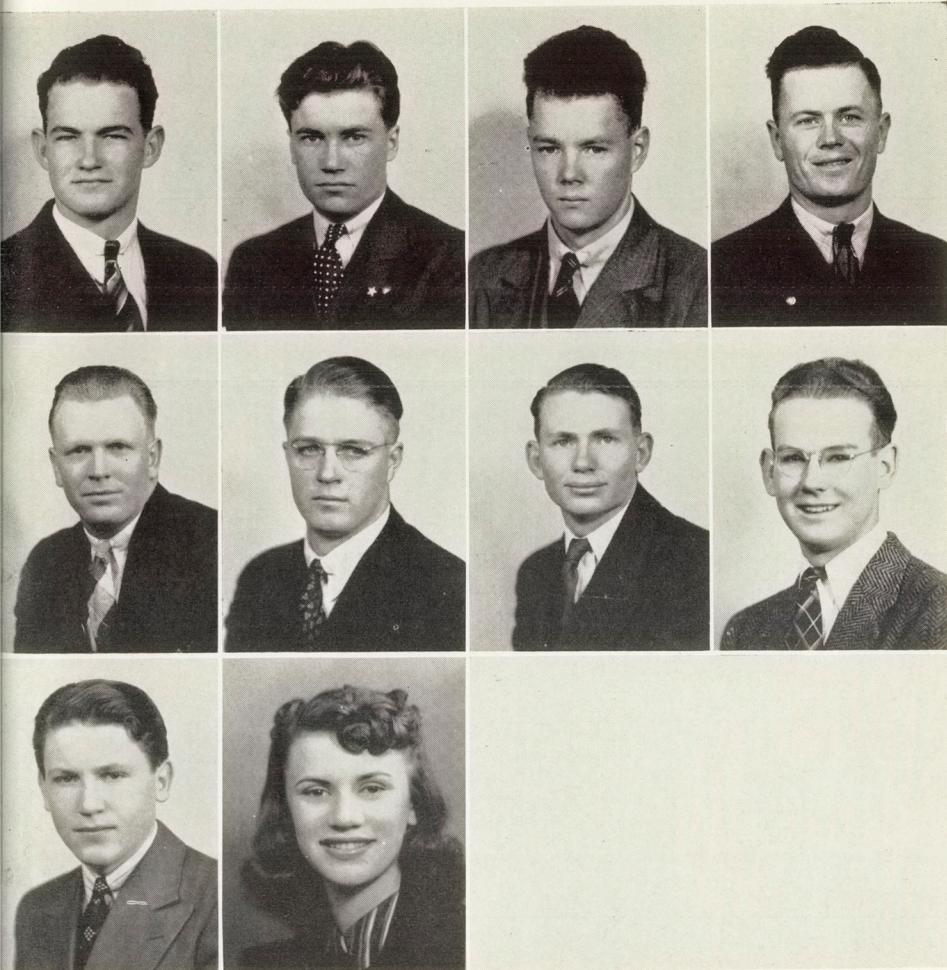
RUBEN
MORRELL

GAIL
BAKER

NICK
PAPPAS

EDITH
WILKERSON

Freshmen



RALPH H.
LARSEN

GLEN P
FRANDSEN

HENRIE
SOMERVILLE

ROBERT
HOUTZ

MARION
BAKER

LEON
BLACK

CARLIN
HARRISON

BILLY
WEBB

JACK
LLOYD

DEA
MAHLERES



Don Ross, Edith Brackett, Sam Corsetti, Dorothy Wible, Ralph Woods

senior class . . .

Weaving themselves into the warp of Carbon's personality and the woof of Carbon's activity, the seniors contribute much to the growing tapestry of the school's tradition and history.

Bright patterns in the fabric were the play, "Ghost Train," the hop, and the falling curtain of high school's drama, graduation.

Although many of the class will return to Carbon in the upper division next year, the memories of the seniors as a high school unit will remain dear to both the seniors themselves and to all Carbon students.

Dorothy Wible

Gayle Cox



senior personalities . . .

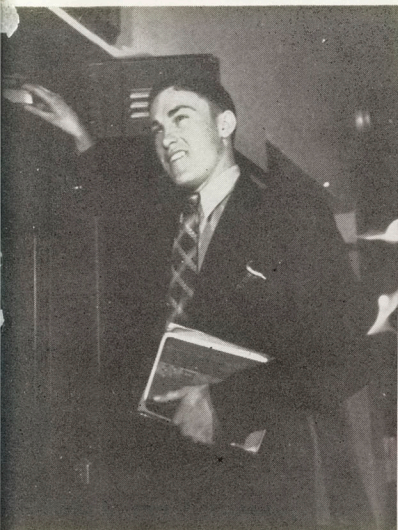
Redhead deluxe, flaming, fiery . . . staff member, Pepper, cheerleader, secretary of her class . . . all this adds up to irrepressible Dorothy Wible.

Gayle Cox is one of those almost mythical women exhibiting both brains and beauty. An outstanding debater and Pepper, "Coxy" has been an active, vibrant, and always obliging student.

Here is one of those rare combinations of athlete and student. Don Ross has amazed Carbon supporters by his performances in basketball, football, and baseball and by maintaining high grades at the same time. Besides all this, he is president of the senior class and the Senators.

Bobbie Pessetto holds a special place in the hearts of the school since she has served as a "pepper-upper" of Don Ross, prominent athlete, and as first Snow Queen. Beautiful Bobbie indeed rates a place among the feature Seniors.

Vivacity itself is represented by Edith Brackett—"Bones" to her friends. She is the school's all-around girl athlete, vice-president of the class, and is a most refreshing personality.



Don Ross



Bobbie Pessetto



Edith Brackett

Helen
Storrs

Charles
Georgedes

Jack
Showalter

Ken
Prince

Bob
Morley

Dorothy
Wible

Robert
Hoehner

Evelyn
Storrs

Athena
Georgedes

Martina
Egoscue

Louise
Hills

Russell
Grange

Donald
McPhie

Edna
Hansen

Dorothy
Reeves

Marian
Clay

La Vern
McPhie

Helen
Lee

Harry
Pleasants

Hildred
Gleason

Bobbie
Pessetto

Afton
Boyack

Leona
Karcich

Carmel J.
Falsone

Eugene
Ivie

La Rue
Olsen

Pauline
Horning

Lenore
Bunnell

Betty Jean
Avery

George
Burdiss





Mary
Jacobshagen

Arthur
Tucker

Melvin
Simmons

McRay
Lopez

Jack
Richards

Katherine
Motte

Sam
Corsetti

Norma
Berry

Teresa
Rolando

Cleo
Michellog

Lois
Gilligan

Otho
Nielsen

Jim
McFall

Annie
Angotti

Velda
Anderson

Erma
Burnett

Helen Marie
Pickoulas

Ruth
Stokes

Fred
Rowley

Betty
Christensen

Katherine
Tallerico

Emma
Passarella

Isobell
Burt

Charlotte
Maye

Rex
Peirce

Lucille
Nyman

Liberty
Maurakis

Mary Margaret
Flaim

Louise
Temple

Tom
Nakano

Seniors

Andrew
Argeropulos

Leilla
Lattuner

Isabell
Amador

Donna Marie
Gilbert

Josephine
Tangaro

Bill
Woodward

Glen
Oliver

Charles
Burton

Reuben
Dixon

John
Pizzuto

George A.
Rowley

Eugene
Tangaro

Thayne
Miner

Yolly
Loratta

Vivian
Burton

La Rue
Hemming

Thelma Ruth
Jones

Jack
Otani

James
Patterson

Dora
Donahue

Ethel
Johnson

Bertha
Erkkila

Dorothy
Mangus

Clyde
Evans

Bill
Babcock

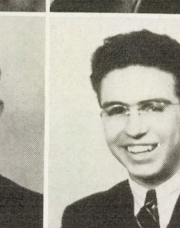
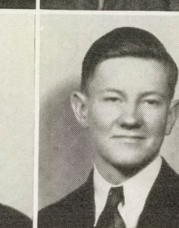
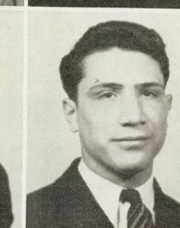
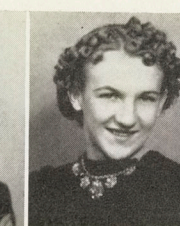
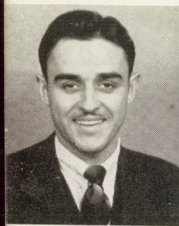
Lucille
Davis

Patricia
Dakis

Katherine
Toson

Lena
Rebol

Ernest
Mesic





Francis
Skinner

William
Michael

Dean
Hansen

Roger
VanNatta

Jack
Shiner

Betty Lou
Griffiths

Wayne
Erickson

Betty Jo
Memory

Norma
Hansen

Eileen
Shurtliff

Gayle
Cox

Frank
Breznick

Edwin
Dimick

Jack
Judi

Ferron
Pressas

Max
Cadez

Marcell
Peacock

Norma
Walters

Teresa
Casella

Beth
Turner

Beth
Young

Hannah
Evans

Anna
Cannariato

Thomas
Steele

Chester
Reese

Margie
Davis

Dorothy
Masters

Isobel
Wheeler

Anna Joyce
Anselmo

Carlos
Giacoletto

Seniors

John
Maleckar

Margaret
Larsen

Dee
Robertson

Margaret Rae
Manchester

Norma
Semken

Lavell
Shiner

Blanche
Robb

Robert
Donaldson

Ned
McCourt

Joy
O'Driscoll

Albert
Menotti

Catherine
Giraud

Bella
Buckley

Jimmie
Eaquinta

Garth Garn
Gardner

Emil
Cances

George
Platis

Mike
Billis

Kate
Palusso

Sharp
Jones

Clyde
Petersen

Donald
Giacoletto

Lester
Winters

Von
Huntsman

Lucille
Sheya

Sam John
Barber

Tom
Cowan

Charles
Parry

John
Mahleres

Udale
Stewart

Clifford
Burnside

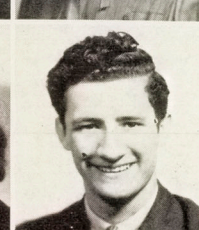
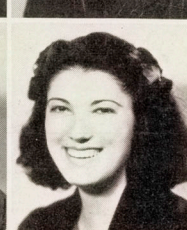
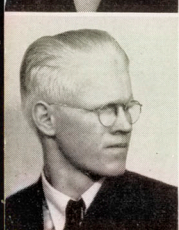
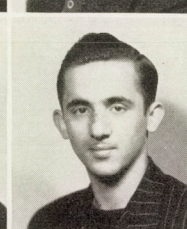
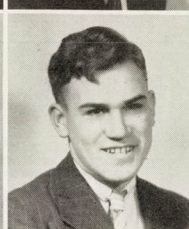
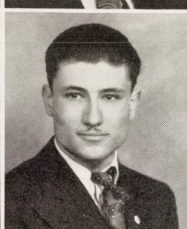
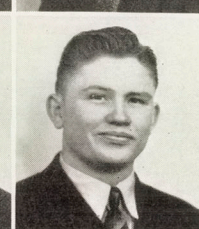
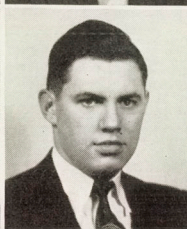
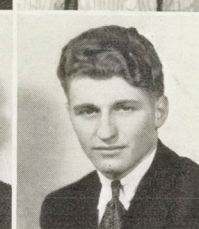
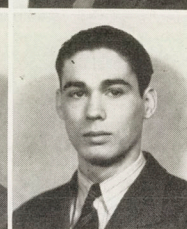
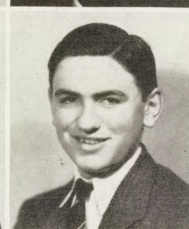
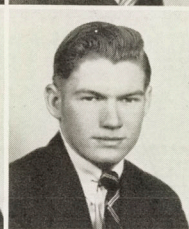
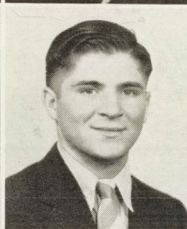
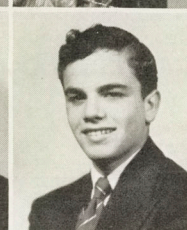
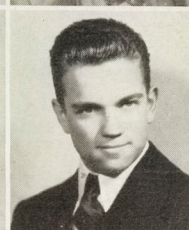
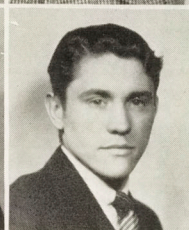
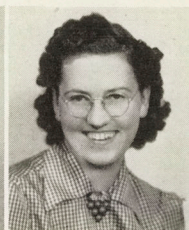
Demetra
Logiakis

June
Oliver

Jean
Nelson

Mary
Demarco

Charles
Treantafilos





Joyce
Fiack

Hiram
Seppi

Carl
Kennick

La Dal
Oviatt

Kenneth
Watkins

Jean
Crawford

Albert
Tittle

Bernice
Collins

Boyd
Petty

Kaz
Nayagi

Robert
Milano

Max
Christman

Hope
Williams

Bobbie
Pessetto

Eldon
Rachele

Sylvia
Maragakis

Caroline C.
Speroni

Simone
Clavel

Louise
Wade

Jim
Bruno

Frances
Skriner

Edna
Starich

Louis
Riche

Ronald
Eldred

Rudy
Scartezina

James
Madsen

Emily Ella
Christensen

Donna
James

Francis
Perea

Dan
Garber

Marion
Spigarelli

Donna
Casaday

Dean
Bowen

Rose
Demarco

Harold
Schaedler

Seniors



Mary Breznick

Henry Hill

Eugene Heaston

*Dear Ken,
I'm wishing you
all the success & luck
in the world.
At all times,
Henry Hill*

junior class . . .

Under the vigorous leadership of Henry Hill, president, the youngest, yet largest class of the school stepped out with seven league boots on the path of school activity.

The class produced a promenade outstanding for its dignity and its decorations; it contributed joyous and exuberant enthusiasm on every occasion to form a stable prop and incentive for accomplishment; its potential ability was revealed by the number in athletics and other school activities.

A fast lens was necessary to capture and record the doings of this class, recording a career of rapid and ambitious attainments.



Jean Gunderson



Rosa Lee Petersen

*Dear Ken,
I have enjoyed your
friendship and hope to
enjoy more a friend
Hope to see you soon*

junior personalities . . .

Although just a junior, Jean Gunderson numbers most of the student body as personal friends. A star debater, this active student has earned the nickname, "Gabby."

Rosa Lee Petersen is one of the school's favorite sweethearts. Ambitious and keen in her activities, soft-spoken and slight, she is a Pepper.

Among the many activities of Keith ("Tyrone" to his intimates) Leavitt are debating and baseball. He ranks among the school's best skiers; is a Senator. All of which contrive to make him worthy of the title, "Junior Personality."

This charming girl, Mary Breznick, is known to most students as a "darn swell kid." Secretary of the junior class, she makes a delectable camera study.

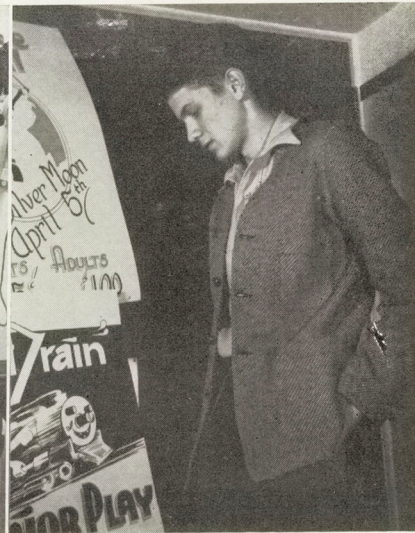
Pre-eminent as a scholar, skier, and the erstwhile activities editor of "The Carbon" is Jerry Olson, who is next year's number one debate letterman for the lower division.



Keith Leavitt



Mary Breznick



Jerry Olson

Junior Self	Marilyn Wible	Ruth Robertson	Helen Corak	Neva Colthorp	William Grogan
Ruth Thomas	Larry Hamilton	Viola Stevenson	Margaret Dayley	Wallace Treat	Nelsene Crandall
Josephine Madsen	Barbara Carimati	Gabriel Georgesdes	Elmo Turcasso	Lenore Borzage	Josephine Bonza
Mary Buffo	Rhea Burnett	Lorin Davies	Bill Martell	Thelma Kasselas	Marie Olsen
Louise Coli	Duane Merrill	Betty Engle	Shirley Wilcox	Henry Hill	Lucille Fuller
Richard Pizza	Beatrice Aquirre	Nina Grange	Margaret Winkleried	Yvonne Leautand	Billy Axelgard



Juniors



Joe Perez	Eleanor Quiloico	Norma Jean Empey	Katherine Diamanti	Helen Farish	Lyle Bryner
Violet Wahlquist	Mortell Newberry	Jean Gunderson	Leatrice Nelson	Bill Sulpizio	Vione Olsen
Jeanne Hardy	Iona Finley	Robert Naylor	Wayne Johnson	Betty Downard	Rosaleen Barker
Jenny Kolovich	Marjorie Allred	Dean Winters	Eugene Migliori	Leona Shumway	Ruth Bernardi
Enid Waterman	David Avery	Maxine Rath	Rayna Lopez	George Nicolaidis	Hazel Milano
Fred Menotti	Rhea Henric	Jean Miles	Irene Mattivic	Cherry Okura	Ted Richards

Warren
Downard

Lena
Grundvig

Helen
Gow

Elizabeth
Migliore

Jennie
Ferick

Glenn
Jackson

Elaine
Thorn

Stanley
Stapley

Fay
Critchelow

Beth
Huxford

Rex
Bryner

Kathryn
Hillas

Annie
Hardee

Bette
Weidmann

Gordon
Dyer

Jack
Woodward

Betty
Karterakis

Fern
Hyatt

Enis
Busato

Beth
Jensen

Kayo
Hayakawa

Rex
Mangum

Elaine
Diamanti

Ona
Shelton

Jo
Nick

Louis
Martin

Jana
Fabrizio

Mary
Tomsic

Lloyd
Miller

Carmen
Oviatt

Mike
Hillas

Edna
Pilling

Betty
Pessetto

Irene
Prichard

Julie
Zele

Vern
Black



Juniors



Harold Nelson	Darlene Forsyth	Jeanette Burton	Mary Tangaro	Saxon Zobell	Marion Wheeler
Evelyn Bonacci	Melvin Stones	Amelia Pavignamo	Dorothy Frandsen	Jack Dyet	Mary Bianco
Donna Fausett	Alice Colton	Fred Basso	Alvin Johnson	Marjorie Morris	Norma Child
Angelina Bertot	Ruth Nielson	Arnold Muhlestein	Jack Maloney	Amy Lines	Mary Pappas
Marjorie Ratliff	Joe Muraca	Margaret Tomsic	Rae Dell Jensen	Sam Espinosa	Marion Malovich
Kenneth Robinson	Elizabeth Kos	Marian Klapakis	Elizabeth Tratos	Catherine Pappas	Joe Lopez

John
Amano

Dominic
Oliveto

Arco
Poloni

Fred
Voll

Francis
Ruggeri

Lowell
Truscott

Vern
Jones

Johnnie
Skerl

Orlan
Gumbrecht

Lena
Rich

Pete
Amano

Virgil
Garcia

Jack
Christensen

Julius
Spigarelli

June
Leonard

Cecil
McCurdy

Anthony
Angotti

Max
Wright

Yoshiro
Budo

Mary
Stella

George
Hanna

Enid
Birch

Ivan
Tidwell

Richard
Pace

Helen
Ketchum

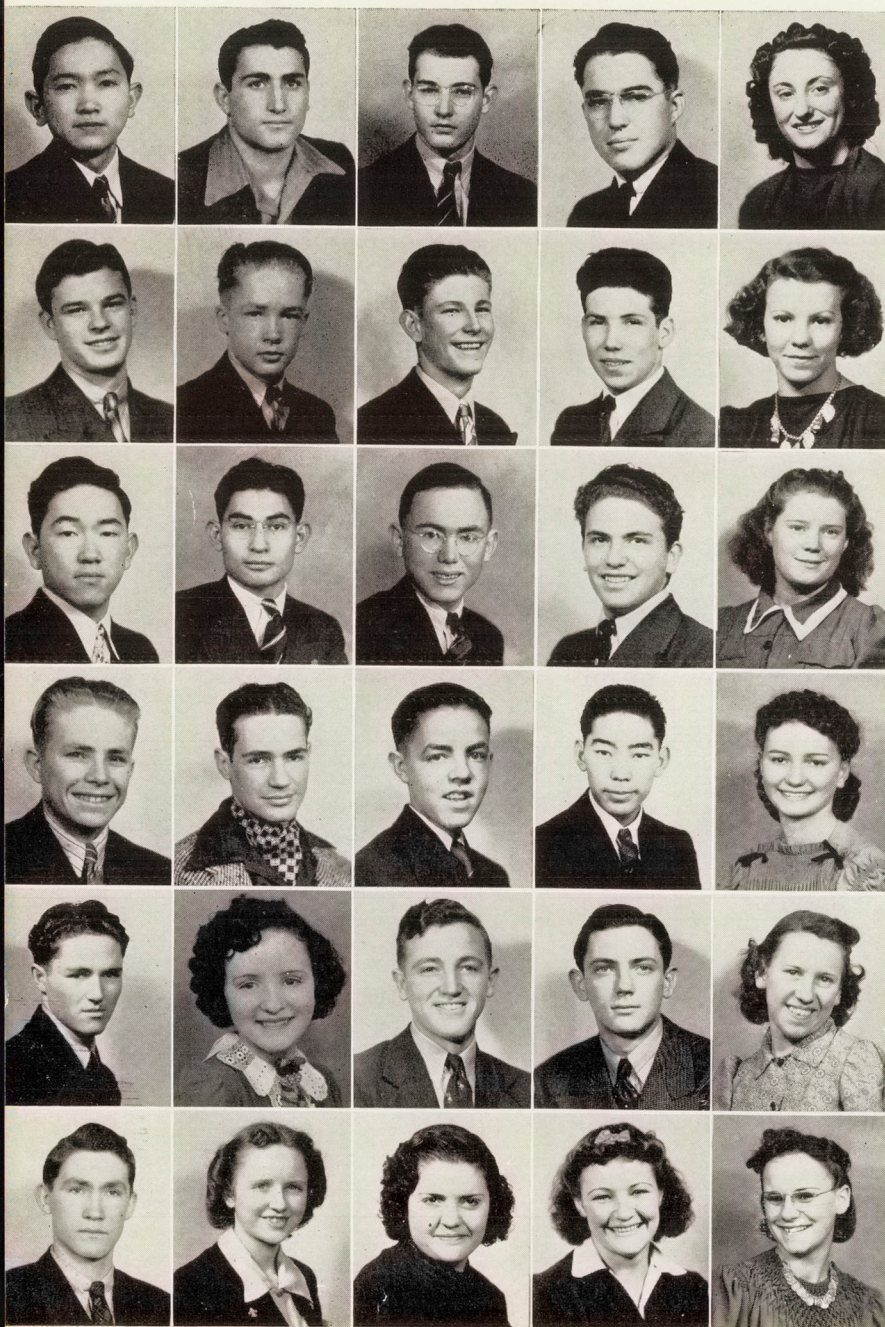
Jack
Bell

Edna
Black

Rosie
Colosimo

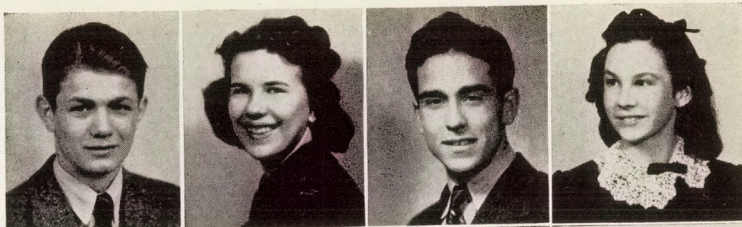
Helen
Sluga

Lorraine
O'Block

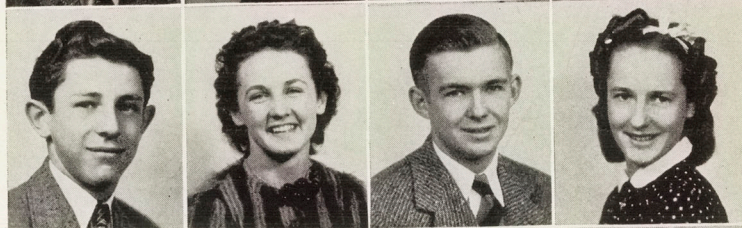


Juniors

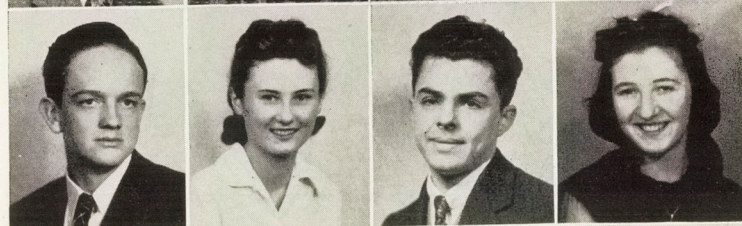
Jerry Olson
June Gillis
John Perry
Paulette Bertot



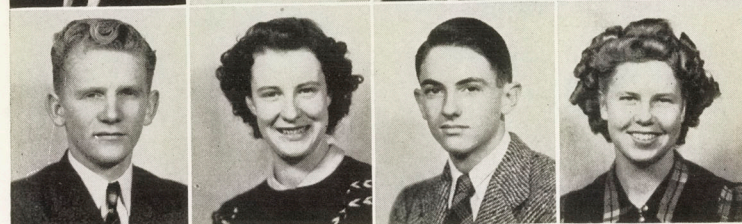
Lamar Empey
Rosa Lee Petersen
Jack Kelly
Kay Cuburu



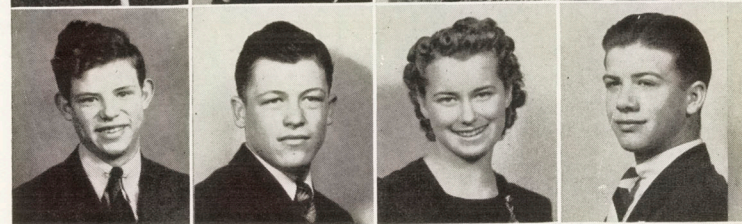
Lynn Nelson
Maxine Gilligan
Frank Magliocco
Frieda Gordon



Wallace McIntire
Laila Barnes
Keith Leavitt
La Rue Frandsen



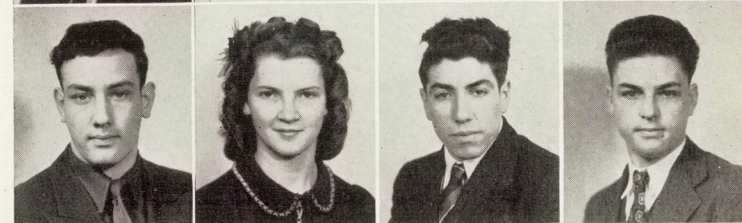
Robert Cowley
Raymond Walters
Lelia Liddell
August Aubert



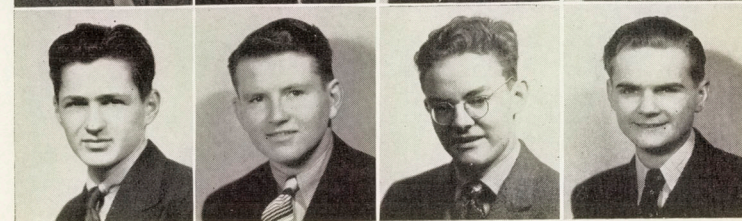
Lloyd Harrison
Dorothy Matekovic
Helen Pero
Frank Stavar



Arco Poloni
Phyllis Overlade
Gus Sooklaris
Roy Davis



Frank Buffo
Jack Strong
Burrell Porter
Kenneth Jones





Norma Child, RosaLee Peterson, Ruth Thomas, Hope Williams, Irene Pritchard

seminary . . .

Not only has the L. D. S. Seminary contributed richly to student education and cultural acquisition, but it has added immeasurably to the community life as well. The seminary students have endeavored to find the ultimate truths in everyday living, and have attempted to apply them to their personal problems. They have studied with eagerness the histories of past civilizations and their spiritual greatness.

The seminary program has included social activities in inclusive scope. Under the expert guidance of John R. Jones and Roy A. West the students have enjoyed play days, evening parties, and several outings. Probably the one activity most anticipated and enjoyed was the graduation exercises which was in the form of a tableau. The tableau was written, directed and produced by the seminary personnel and students.

Dear Ken,

When you're wading through hell and it's
god-awful deep. Remember me as a good friend
it's a good memory to keep.

Robert Taylor.

Dear Kenny;
I can't write much because
I didn't know you even this
good come out, but since I
have known you, you have
been a real, good, true friend & that?
what I like about you, as we good!
"Dave"

Dear Ken -

I'll always remember
the good times all the
gang had the first year I
knew you. Hope you continue
to success.

A pal -
Ken Rasmussen

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know you very well
I hope we continue
to be friends. I
will never forget
the time when I
thought you were
the Art Teacher

Sincerely
Rosaleen
Farker

P.O. No.

Dear Ken,
It must be
pleased you to
know I should
keep it up until
man.

Dear Kenneth,

It has been a
pleasure knowing
you and I look
forward to renewing our
friendship another year.

Mary Ferrero.

Dear Sam
I haven't known
you very long but
find you are a very
fine friend
a friend
forever & ever

best man

Dear Kenneth,
I have enjoyed
your friendship
very much. Here's
hoping your luck and
happiness
a pal
Alan
Kid

to:
a pal
Joan
Kidwell

Dear Kenneth,
I have been a
renewing our
friendship another year.
I look
forward to renewing our
friendship another year.
I look
forward to renewing our
friendship another year.

Dear Bennett,
I have enjoyed
your friendship
much. 24

Dear Kenny,

I don't know very well but I'm as sure as every that you a swell guy. Will get better acquainted I'm sure.

Frank
Bytto

Dear Kenneth
I haven't known
you long but
enjoyed your friendship
a friend
Jim Martino

Dear Kenny have
ever since I enjoyed
knowing you I had
your friend ship
lot of fun with you
and I hope to see you
I hope you lot of luck
& success

Yus Sooblaris

Dear Kenneth
I have now taken a class
in wood work with for the
last eight months and
you seem to be a
very swell guy to
my idea of looking at
the around

one of the
around

Dear Kenneth
I have now taken a class
in wood work with for the
last eight months and
you seem to be a
very swell guy to
my idea of looking at
the around

Dear Kenneth
I would like to
with a swell
success and happiness
Bill
Bytto

Dear Kenny,

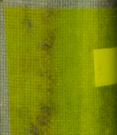
I have enjoyed your friend-
ship the past two years and
I hope it will continue
throughout the coming
year.

At P.O.
Marshall Humphrey

Dear Ken,
Success & Happiness
to you.

Don Pass
"40"

10



1940