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1942

## The Carbon 1942

Carbon College

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CARBON '42



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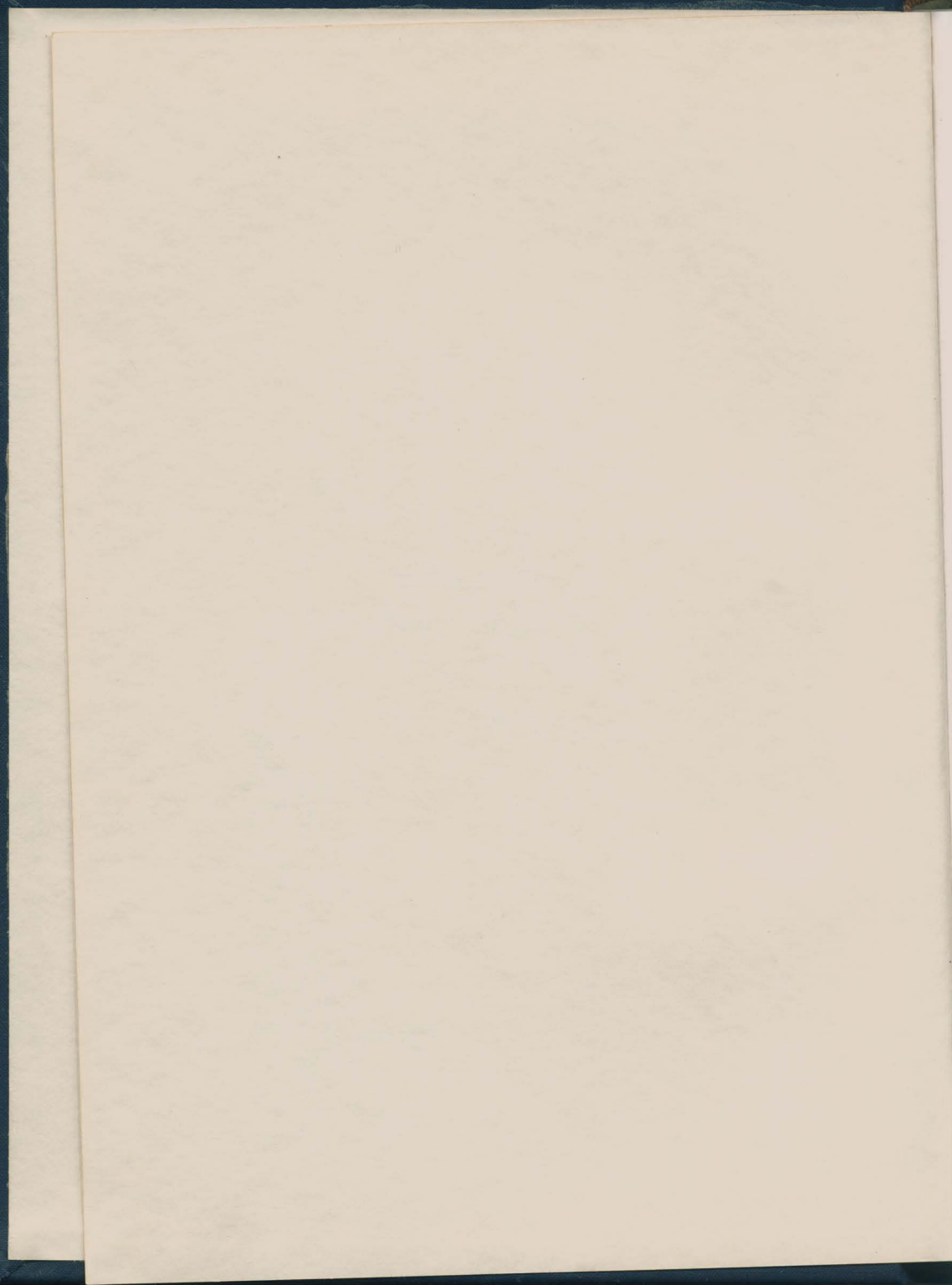


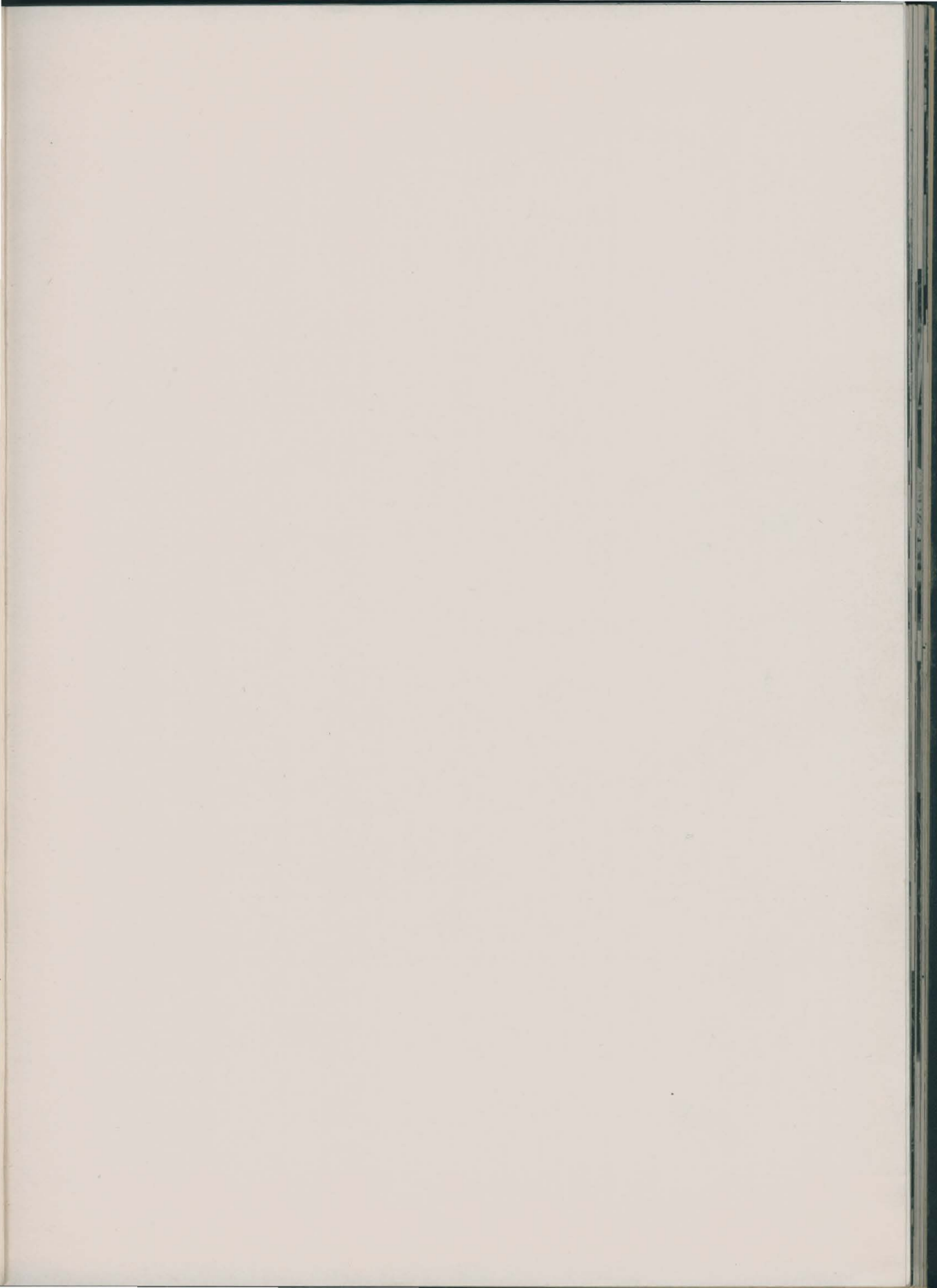
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Donated by -  
Anne Larsen Bartlett  
(former faculty member)

April 22, 1977













# THE CARBON

PUBLISHED BY THE STUDENTS OF  
CARBON COLLEGE TO RECORD THE  
MOMENTOUS DAYS OF 1942.

TOMI NAKANO . . . . . EDITOR  
JOE PEREZ . . . BUSINESS MANAGER  
RAYMOND WEETER . PHOTOGRAPHER







WE ARE IN CONFLICT, AND IN  
TIMES OF SUCH STRESS THE WORK  
OF THE ACADEMIC STUDENTS IS  
OVERSHADOWED BY THE LABORS  
OF THE MANUAL ARTS TRAINEE, IN  
WHOSE HANDS THE LATHES, THE  
PRESSES, THE MOTORS ARE SLAVES,  
IN WHOSE HEART LIES OUR DES-  
TINY. IN THE ACHIEVEMENT OF  
PRODUCTION GLOWS OUR ULTIMATE  
VICTORY.







BUT TO THOSE SERVICEMEN WHO  
MAKE THE SUPREME SACRIFICE,  
TO THOSE WHO HAVE SO UNSELF-  
ISHLY LEFT THEIR WORK, THEIR  
CLASSES, AND THEIR HOMES TO  
FIGHT IN THE VIOLENT STRUG-  
GLE AGAINST OPPRESSION, WE  
HUMBLY DEDICATE TO THEM THIS,  
OUR 1942 CARBON.



"WE WERE THE ELEMENTS . . . ."

"WE HAVE CHEERED . . . ."

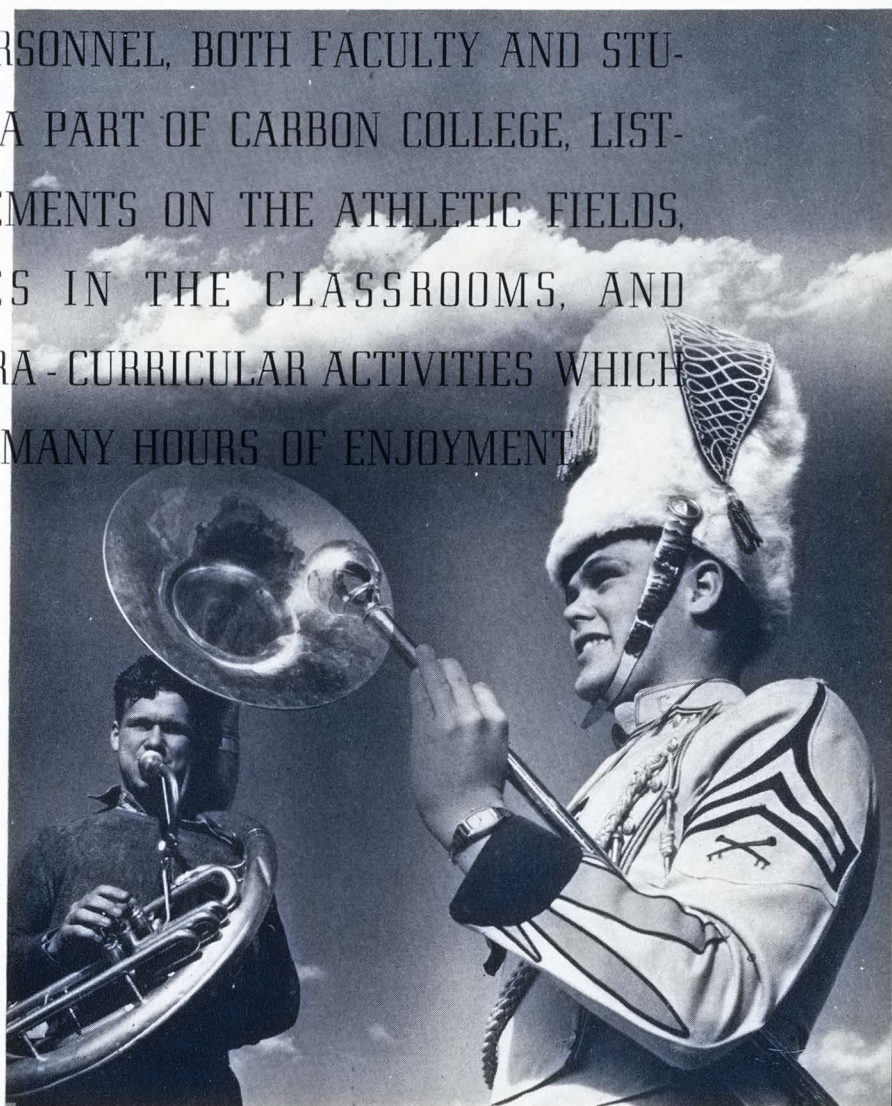


C O N



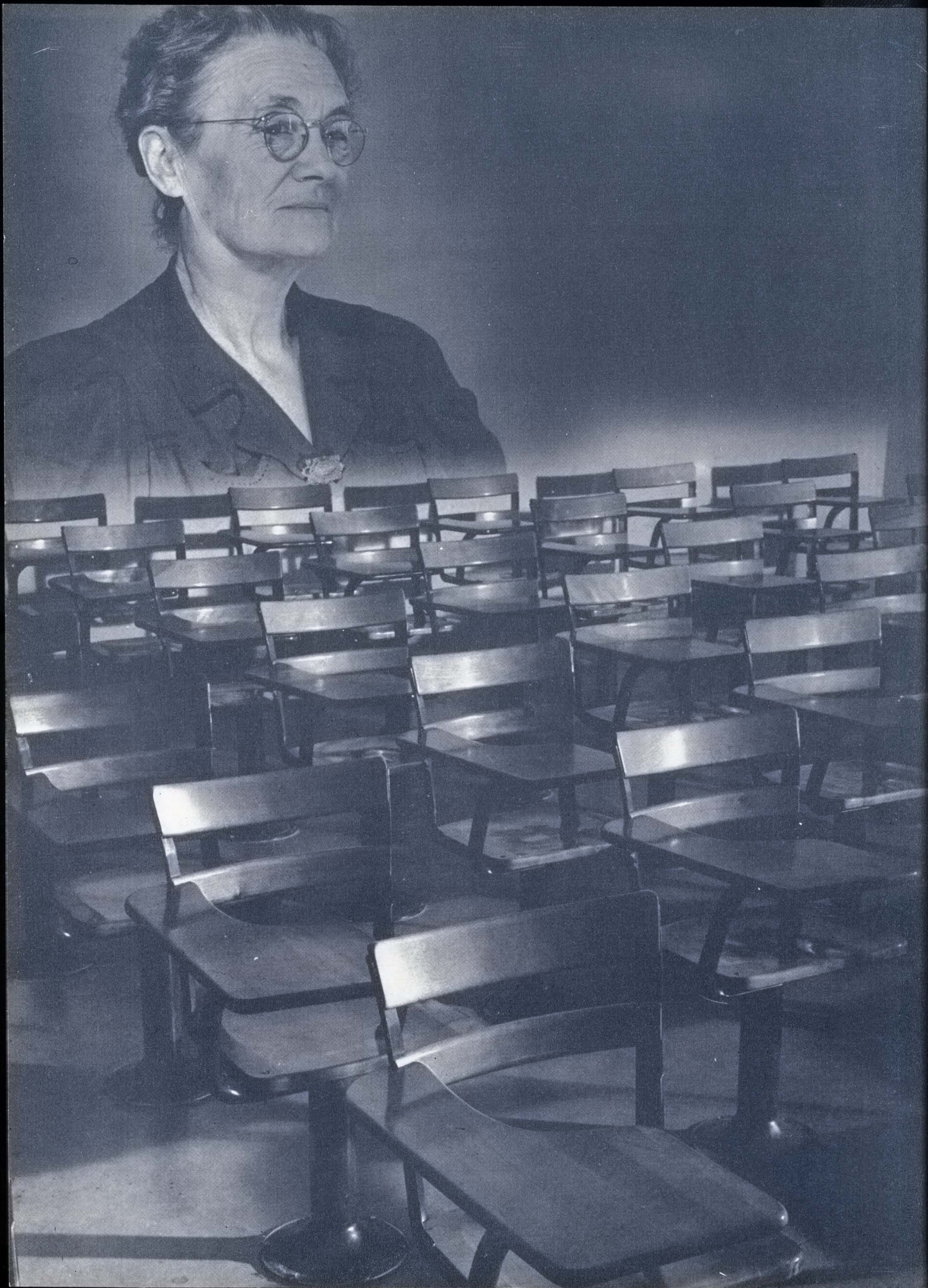
# TENTS

RECORDING THE PERSONNEL, BOTH FACULTY AND STUDENTS, WHO WERE A PART OF CARBON COLLEGE, LISTING THEIR ACHIEVEMENTS ON THE ATHLETIC FIELDS, THEIR SUCCESSES IN THE CLASSROOMS, AND NOTING THOSE EXTRA-CURRICULAR ACTIVITIES WHICH PROVIDED SO MANY HOURS OF ENJOYMENT.



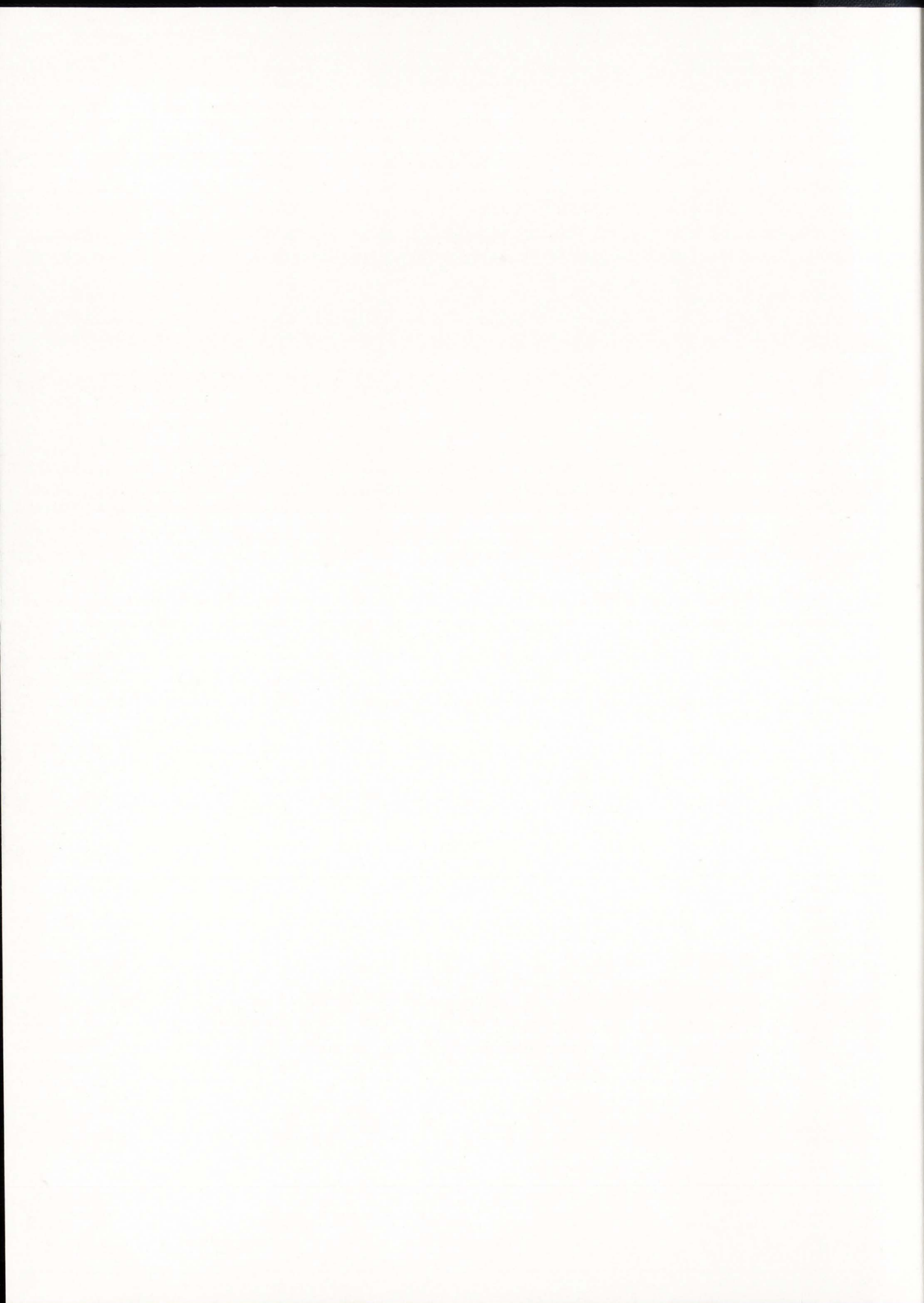
"WE WILL REMEMBER . . . "

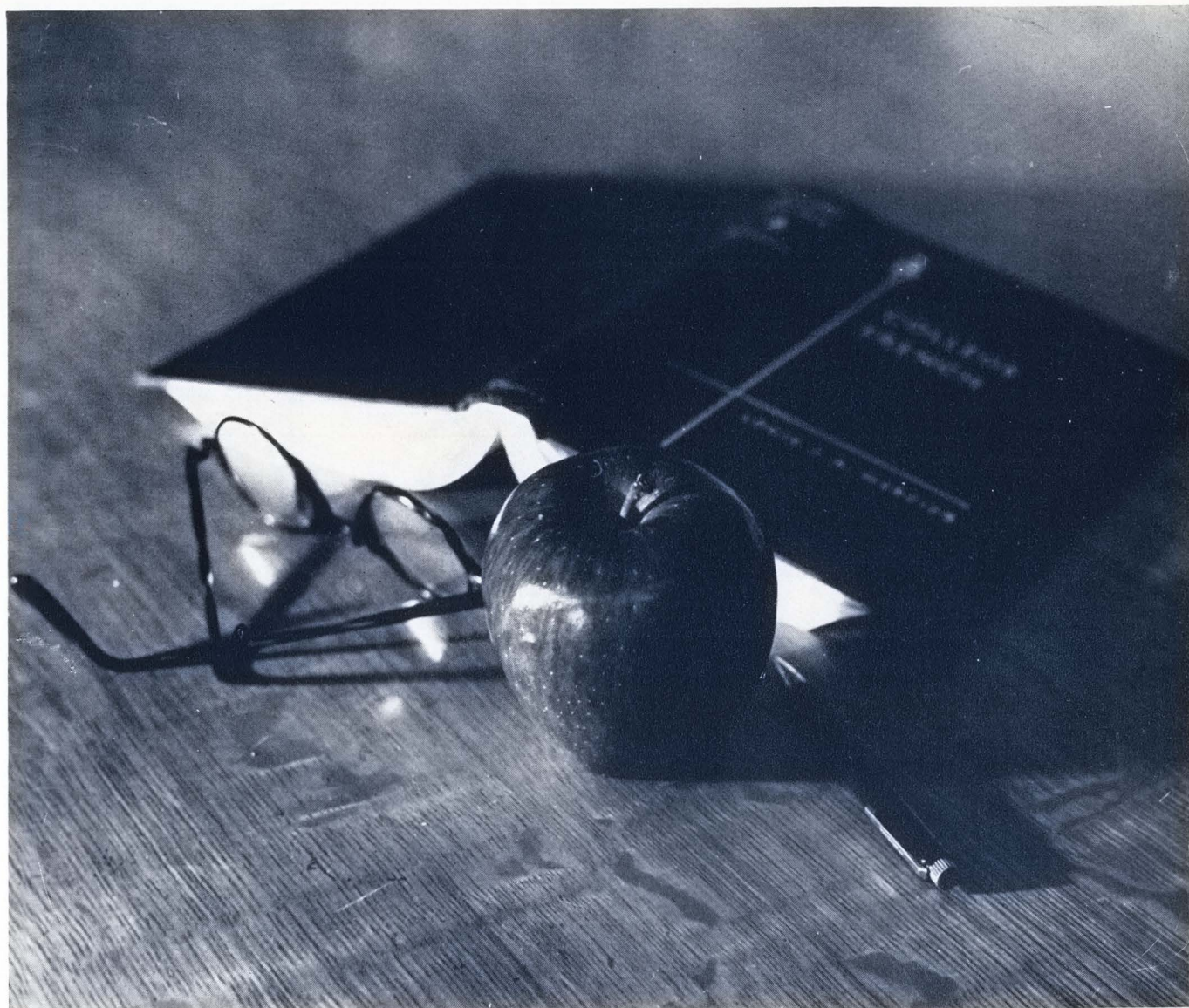






WE WERE THE ELEMENTS THAT  
FUSED TOGETHER UNDER RESOURCE-  
FUL GUIDANCE TO PRODUCE A  
SCHOOL YEAR REplete WITH TRI-  
UMPH AND SUCCESS. WE STUDIED,  
WE PLAYED TOGETHER. WE SHARED  
EACH OTHER'S TROUBLES AND WE  
DIVIDED OUR SUCCESSES. WE WANT  
YOU TO MEET OUR ADMINISTRA-  
TORS AND OUR CLASSMATES.





THEY PROFFERED THE  
FRUIT OF LEARNING





## PRESIDENT SESSIONS

In the four years Dr. Elden B. Sessions has presided over Carbon College, he has proved himself invaluable to both school and community. Even though the problems of maintaining a growing school are mountainous, he continues to devote a part of his time and energy to the promotion of our community.

We have found that Dr. Sessions combines a dominant personality with a kindly understanding to seek out and dissolve our individual difficulties.

Delving into his personal life, we find that Dr. Sessions hunts, fishes, bowls and plays golf with the dexterity he displays in the supervision of our college community.



## PRINCIPAL WILSON

We have known Melvin Wilson as a man, calm and purposeful in the face of emergency, who suddenly reveals unsuspected depths of humor and sympathy towards those he counts as friends. His tasks are many and varied, but to each he devotes his time and effort to bring it to a highly successful conclusion. He wisely supervises our lower-division curriculum; he authorizes and advises every school function. No obstacle is too great to surmount under the counsel of Principal Wilson. It is a comforting thought to know that here stands a man whose feet are planted firmly on the ground, to whom we can turn for advice and encouragement in times of stress.





STATE BOARD  
OF  
EDUCATION

Herbert E. Smith, D. W. Henderson, Ray E. Dillman, Mrs. Alice H. Redd, Charles H. Skidmore, Chairman; David Gourley, William O. Bentley, Parley T. Richins, George L. Rees.

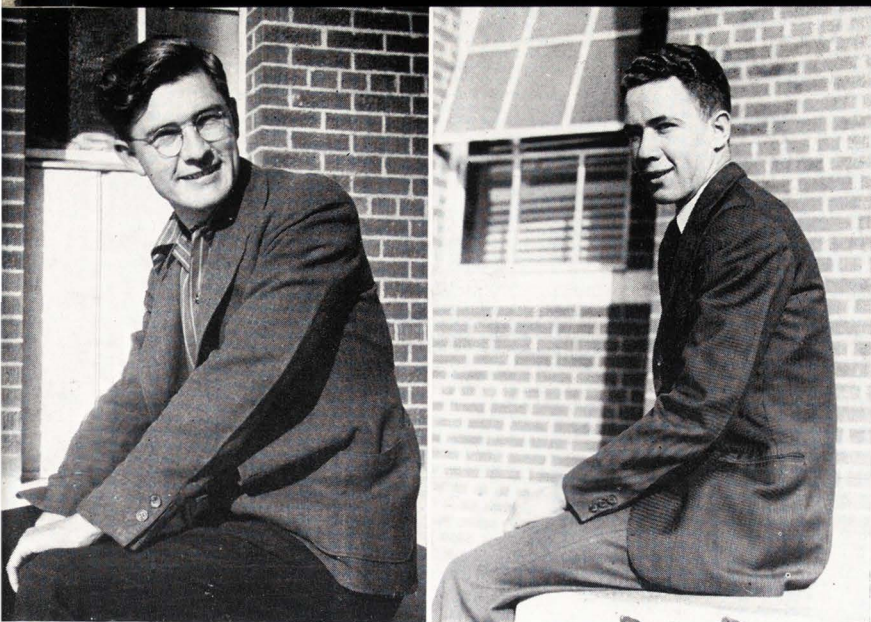


COUNTY BOARD  
OF  
EDUCATION

Mrs. Oscar Hansen, Taylor W. Turner, Earl Durrant, George E. Ockey, A. L. Miner, G. J. Reeves, Chairman; C. E. Peterson.

# BOARDS OF EDUCATION





Tom Morgan

Boyd Bunnell

# STUDENT COUNCIL

The organization of student activity was the enormous task placed before Carbon's legislative body. Presidents Tom Morgan and Boyd Bunnell, assisted by student representatives from each class, confronted each problem firmly and overcame it quickly and efficiently. Not a little credit must go to Principal Wilson, however, for in times of doubt and uncertainty, his wise counsel preserved the unity and morale of the councilors.

The accomplishments of this vital organization have been accorded little publicity, but the operation of student activity would have been impossible without them. In due respect to you student administrators, may we offer our thanks for the services you have so generously rendered.

## COUNCILORS

Standing: John Vatsis; Principal Wilson.

Seated: Sylvan Leslie, Jimmie Dart, Mary Rolando, Harold Timothy, Helen Nilson, Boyd Bunnell.







AARON E. JONES  
Social Science, Business

THELMA FAYLOR ALLISON  
Home Economics

P. ROBERT FITZKE  
Athletics



VERDA PETERSEN  
English

CARL E. OLSEN  
Art

VERONICA HEINLEIN  
English



HENRY A. PACE  
Social Sciences

MRS. D. M. KEELER  
Music

V. E. WILLIAMS  
English

GEORGE YOUNG  
Natural Sciences

BESS JONES  
Social Science, Business

JOHN YACK  
Treasurer



JOSEPH DELPHA  
Cafeteria

ELIZABETH NORTON  
Library

LOWELL F. BARKER  
Speech, Dramatics



*Amie-Gee I'm going to miss  
you - so don't forget Uncle,  
Samuel runs mail service!  
My best wishes + love  
Betty*



# FACULTY

GEORGE MORGAN  
Social Science, Debate

PAULINE GORDON  
Dramatics, Athletics

JACKSON JEWKES  
Social Science, Athletics



D. E. WILLIAMS  
Carpentry

ANNE LARSEN BARTLETT  
Home Economics

THEODORE M. BURTON  
Physical Science



J. W. BINGHAM  
Physics, Chemistry

SYBIL McKINNON  
Registrar

ENGINE COMAR  
Drafting, Carpentry



GEORGE L. DEMING  
Machinery

SARAH MALLANEY  
Business

ELSWORTH A. CALL  
Auto Mechanics







E. M. WILLIAMS  
Music

FARRIS L. EDGLEY  
Music

GEAN CLARK  
English, Business

J. M. Naylor  
Machinery

OMAR BUNNEL  
History, Journalism

ELVA YOUNG  
Cafeteria

HAROLD L. BITHEL  
Mathematics

VERNON N. MERRILL  
Hygiene, Geology

WENDELL S. STOUT  
Social Science

NADINE TAYLOR  
Business

LEONARD SHIELD  
Welding

H. DUANE ANDERSON  
Social Science

ALICE SMITH SHEYA  
Business

NED ARMSTRONG  
Mechanics

JOSEPHINE LIMONE  
Secretary

J. R. HIGGINS  
Custodian





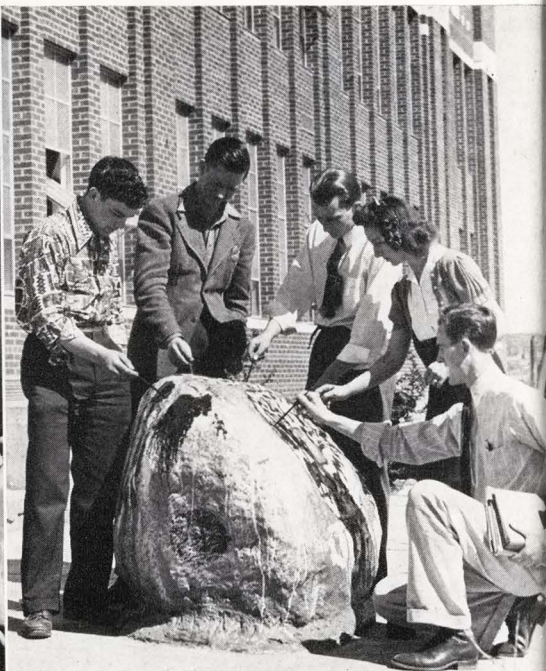


AS OTHERS SEE US





La Rue Olsen, Dick Owen,  
Russell Grange, President.



Sophomore art.

## SOPHOMORE CLASS

Displaying the unbounded enthusiasm that marked a successful greenling year, the Sophomore class continued to participate in every event, every activity on an enlarged school calendar.

Under the qualified leadership of Russell Grange, Dick Owen, and LaRue Olsen, tempered by the astute advice of John Yack and Anne Larsen, this numerically small but well-organized unit submitted as their contribution to Carbon College's social program the successful May Day dance and the spiritless Freshman Week, for the benefit of the first-year college students.

The class of 1942 represents the third graduating group in the four-year history of Carbon College. They have followed in the traditions of preceding Sophomore classes and have embarked on new courses untraveled by their predecessors.



# SOPHOMORE PERSONALITIES

## LA RUE OLSEN

Sophomore officer . . . Pi Gamma Chi . . . star of "Our Town" . . . first again in JC oratory competition . . . blonde, magnetic personality . . . likes Scandinavians, why not?



## GEORGE PLATIS

Nonsibian organizer . . . debater . . . acts and writes with dexterity . . . stellar athlete . . . intramural manager . . . A.M.S. president . . . This is radio station KEUB.

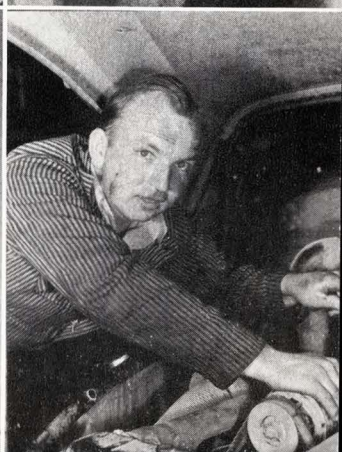


## DICK OWEN

Sophomore vice-president . . . athletic versatility . . . Nonsibian . . . one of the boys from the Basin . . . no strings attached.

## VIRGINIA LLEWELYN

Eaglette officer . . . formerly from W.A. and B.Y.U. . . . staff member . . . hordes of admirers . . . men . . . women . . . girl about school . . . pleasing, deserving personality.



## HELEN LEE

The mayor's daughter . . . Harold Nelson . . . well-dressed . . . sweet, unspoiled personality . . . Eaglette . . . one of the Pi Gam sisters.

## SYLVAN LESLIE

Shop personality . . . always willing to cooperate . . . teachers' pet . . . batches it . . . affable . . . future motor magnate.





George  
Platis  
Assoc. of Sc.

La Rue  
Olsen  
Assoc. of Sc.

Robert  
Milano  
Assoc. of Sc.

Jackie  
Wilkins  
Assoc. of Sc.

Mary  
Mascara  
Business

Durward  
Burnett  
Assoc. of Sc.

Virginia  
Llewellyn  
Assoc. of Sc.

Russell D.  
Grange  
Business

Oliver  
Phelps  
Assoc. of Sc.

Naomi  
Bench  
Assoc. of Sc.

George  
Rowley  
Assoc. of Sc.

Mary M.  
Flaim  
Assoc. of Sc.

S. Marie  
Wilde  
Business

Dean  
Bowen  
Assoc. of Sc.

Donna Marie  
Gilbert  
Business

Dean  
England  
Assoc. of Sc.

Sylvan  
Leslie  
Auto Mech.

Helen  
Lee  
Assoc. of Sc.

Paul  
Sutton  
Assoc. of Sc.

Donald  
Giacoletto  
Assoc. of Sc.



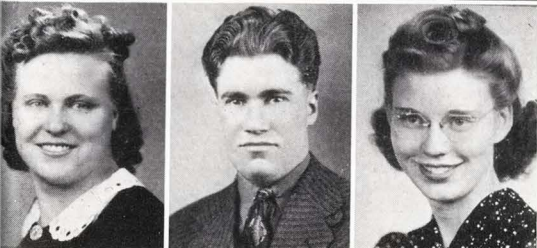
# SOPHOMORES



Dick  
Owen  
Assoc. of Sc.

Erma  
Burnett  
Assoc. of Sc.

Albert  
Menotti  
Business



Morna  
Hamaker  
Assoc. of Sc.

Glen  
Frandsen  
Mach. Shop.

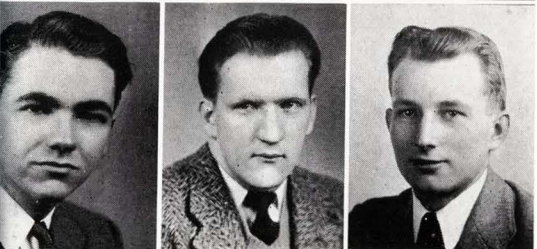
Ardath  
Lefler  
Assoc. of Sc.



Leland  
Dyreng  
Carpentry

Bella Marie  
Buckley  
Business

Harry  
Haycock  
Auto Mech.



Don  
Causer  
Assoc. of Sc.

Carlos  
Giacometto  
Assoc. of Sc.

Keith  
Madsen  
Assoc. of Sc.



Scott  
Knight  
Auto Mech.

Ivo  
Kissell  
Assoc. of Sc.

Robert  
Turner  
Auto Mech.



Max Leonard, President;  
Helen Bell, Larry Hamilton.



They earned the privilege.

## FRESHMAN CLASS

Bridging the gap between high school and college is one of the most difficult steps the student has to make, but this year's Freshman class elevated themselves into the upper division with an ease that comes only from self-confidence and knowledge.

At the outset of the year they demonstrated that they were a class to be reckoned with as they triumphed over a determined Sophomore unit in the traditional mudfight. From that time they continued to assert themselves in the role of leaders in Carbon College activity. The class of 1943 were both donors and acceptors in the annual Frosh Week; they sponsored an entertaining assembly, using as a theme the fighting forces of Uncle Sam; and their "Irish" dance was one of the most successful social functions of the year.

The credit for the success of this enterprising young group goes to the energetic class officers and adviser, T. M. Burton.



# FRESHMAN PERSONALITIES

## HENRY HILL

Hey, Mavis . . . Hindu . . . Cordial Clarence . . . Chi Alpha fraternity . . . invigorating personality . . . cooperative, always ready to serve . . . truly one of the boys.



## FRIEDA GORDON

Flash . . . everybody's friend . . . Eaglette officer . . . studious, but always willing to share in the fun . . . unbounded enthusiasm.

## MARY CRISTELLI

Campus Sweetheart . . . a senior's heart-throb . . . petite . . . Eaglette cheerleader . . . reserved charm . . . career girl . . . energetic and versatile . . . Pi Gamma Chi.

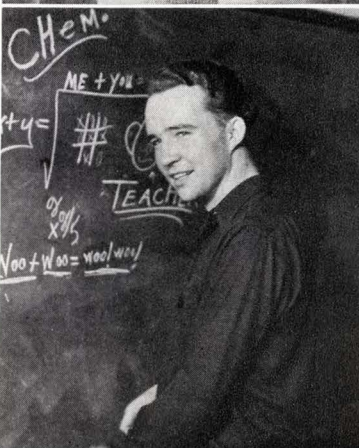


## KENNETH CHRISTIANSEN

Casanova . . . a gentleman and a scholar . . . actor . . . debater . . . associate editor of Carbonicle . . . quiet capability . . . handsome . . . Nonsibian.

## WALLACE TREAT

Mickey . . . Nonsibian vice-president . . . captain-elect of the Golden Eagle football team . . . studious . . . reserved . . . Helen Nilson.



## PAULETTE BERTOT

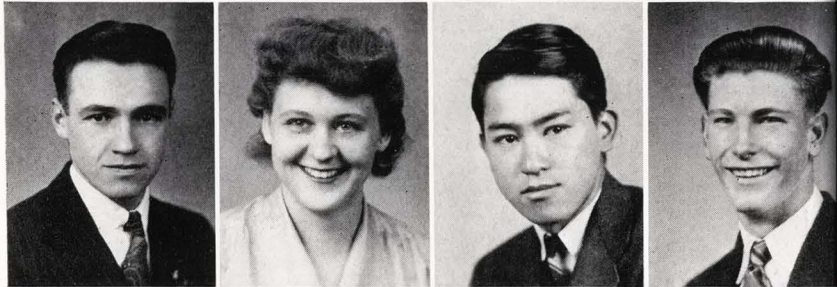
Freshman officer . . . Eaglette . . . sorority sister . . . runs a taxi service . . . effervescent personality . . . he operates a projection machine . . . talented.



Katherine Diamanti  
 Max Wimber  
 Byrnell Cowan  
 Robert R. Naylor



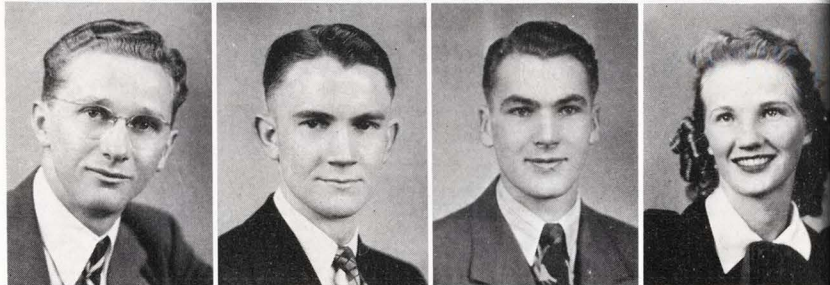
Ralph Bleazard  
 Louise Wade  
 Tomi Nakano  
 John Skerl



Harold Timothy  
 Johnny Perry  
 Mary Cristelli  
 Kenneth Christiansen



Henry Hill  
 A. T. Axelgard  
 Leonard Johnson  
 Nina Grange



Glenn Jackson  
 Guido Gaz  
 Joe Perez  
 Jack Kelly







Amy Lines  
Marian Baumgaertel  
Wallace Treat



Garth G. Gardner  
Paulette Bertot  
David Self



Eugene Migliore  
Kenneth Jones  
Frieda Gordon



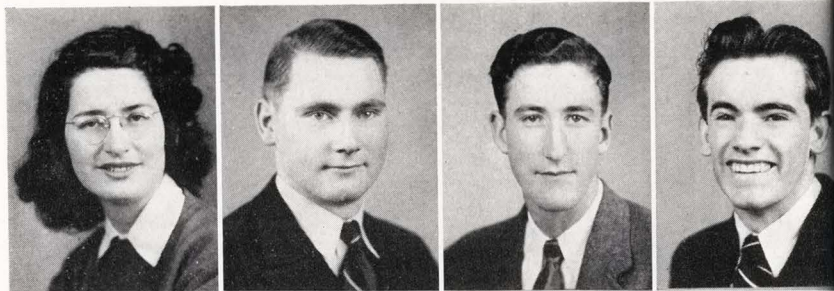
Doyle Lloyd  
Joe Lopez  
Roland Torgerson



La Mont Kartchner  
John Lionakis  
Jack Showalter

# FRESHMEN

Helen Bell  
 Joe Prezel  
 Jackson Moffitt  
 Rex Powell



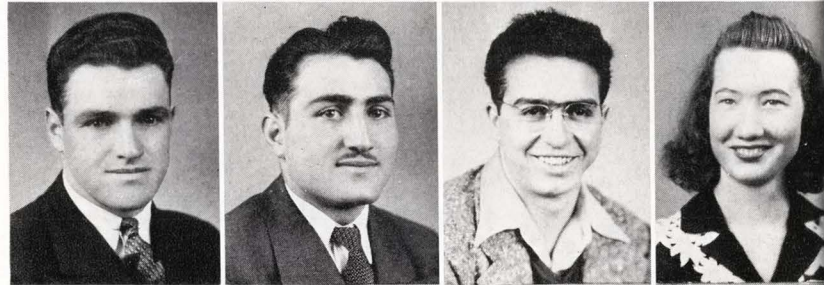
Max Leonard  
 Elaine Diument  
 Keith Johnson  
 Tony Pecharich



Dale Christensen  
 Sylvan Johnson  
 Irene Mattivi  
 Merrill Jensen



Grant Bleazard  
 Dominic Oliveto  
 Eugene Tangaro  
 Dorice Hamblin



Bazil Beveridge  
 Pete Flemets  
 Martell Newberry  
 Burrell Porter







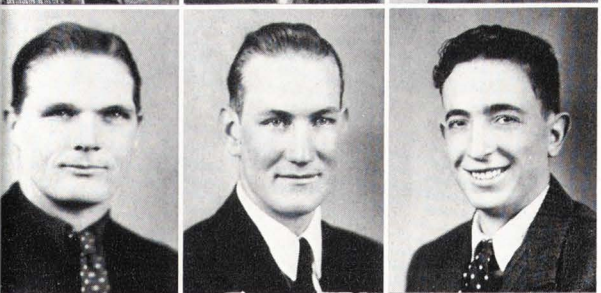
Mary Stella  
William R. Collett  
Bernard Reid



James Viola  
Kenna Day  
Art Nickas



Aerial Gardner  
Perry Marshall  
Lena Rich



Donald Pipkin  
Hans Torgerson  
Robert Koffard



Reed Peterson  
Floyd Brotherson  
Louis Rouzi

# FRESHMEN

Genevieve Newberry  
 Morris Curtis  
 Therl Ockey  
 Rosa Lee Peterson



Claude Killian  
 Ann Salisbury  
 Boyd Price  
 Clive Jensen



Edward Salzetti  
 Harold Guymon  
 Lenore Borzage  
 Yoshiro Budo



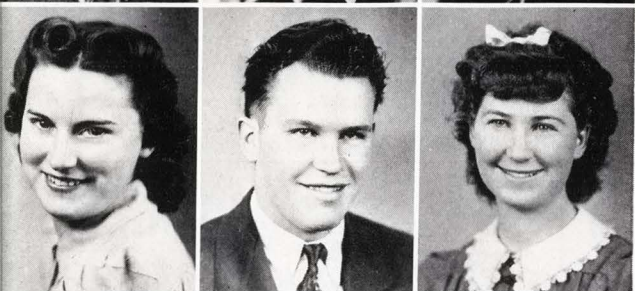
Sammy Espinosa  
 Bill Martell  
 Phil Blanda  
 Laila Barnes







Orlan Gumbrecht  
Lorraine O'Block  
Edward Poglajen



Margean Waters  
Stanley Rhoades  
Carmen Oviatt



George Nicolaides  
June Leonard  
Elwin Golding



Eileen Fausett  
Alden Mortensen  
Dora Benson

# FRESHMEN



Jimmy Crawford, Jimmy Dart, Jack Gwilliam, President; Shirley Downey, Junior Jewkes.



The finishing touch

## SENIOR CLASS

Unleashing a veritable barrage of successes, the Carbon Seniors of 1942 bowed out with the plaudits of an approving student body ringing in their ears. Mere words can hardly express their value to the school. They collaborated with the Juniors in the presentation of the stage production, "June Mad." The Seniors offered for the enjoyment of swingers their annual hop, and sponsored an original assembly, using a "Melting Pot" theme. Senior Day, held on April 30, honored visiting seniors from other high schools.

In May we bid farewell to this group of two hundred and thirty-nine seniors. To many we may say "hello" in September as they enter the upper division of Carbon College, and to the remainder we whisper "God speed you."



# SENIOR PERSONALITIES

## FOSCA FRUGNI

No. 1 co-ed . . . Pepper . . . loud . . . friendly . . . energetic . . . Perry-crazy . . . inspiring cheerleader . . . a real gal.

## BOB KELLY

Tall, blonde and handsome . . . Goetzman's boy friend . . . Senate prexy . . . curly . . . a man with views . . . page him at 241 North Carbon Avenue.

## RAYMOND WEETER

Most eligible bachelor . . . ace photographer . . . good-natured . . . scholarly . . . masculine . . . Senator . . . always Fritz.

## SHIRLEY DOWNEY

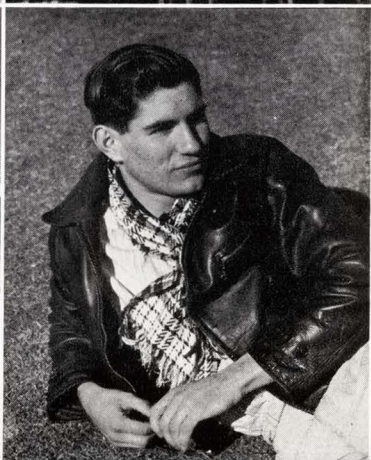
Giggling good humor . . . Kelly's drug store . . . cafeteria line-creeper . . . staff member . . . men's plaid shirts . . . happy go-lucky.

## CATHERINE TREAT

Sophisticated . . . charming . . . admired . . . Morgan's girl . . . wardrobe conscious . . . always eager to please . . . Pepper.

## REX BERRY

Handsome, but definitely . . . a man's man . . . incidentally, Pat Campbell's man . . . athletic devotee . . . courteous . . . intelligent.





Georgia  
Perry

Bob  
Kelly

Bonita  
Nielsen

James  
Crawford

Nadine  
Dayley

Dan  
Keeler, Jr.

Stella  
Diamanti

Jack  
Gwilliam

Fosca  
Frugni

Tony  
Spadafora

Faun Ann  
Stevens

Louis  
Colzani

Peggy  
Christensen

James  
Dart

Ruth  
Redd

Hilden E.  
Peterson

Shirley Ann  
Downey

Raymond  
Weeter

Lucile  
Fausett

Clinton  
Ostler

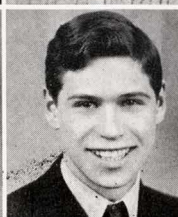
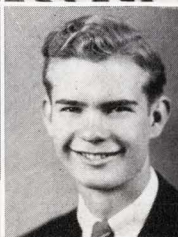
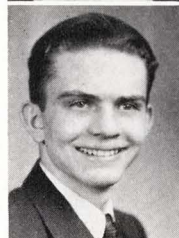
Sara  
Peterson

Michael  
Pavlos

Edith  
Craven

Grant  
Rowley

Ona  
Fletcher





# SENIORS

Pearl  
Evans

Sheldon  
Oliver

Alethea  
Colores

Don H.  
Baker

Joyce  
Cima

Carroll  
Bills

Jean  
Simmons

John P.  
Pappas

Beverly  
Rasmussen

Mike  
Vlamakis

Helen  
Maye

Mark  
Borsik

Colleen  
Rowley

John  
Vouk

Mary  
Rolando

Wayne  
Marshall

Hope  
Behling

Harold  
Poloni

Lucille  
Oviatt

Ronald  
Reichert

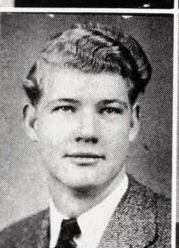
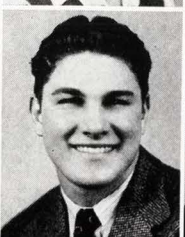
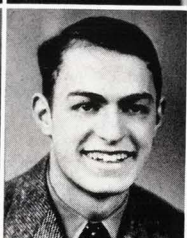
Evanna  
Skerl

Abe  
Samora

Beth  
Richards

Henry  
Mathis

Edna  
Toson



Irene Daskalos  
Armand Saccomanno  
Wanda Ellis  
La Mar Anderson  
Olive Harmer



Frank Lake  
Mary Leonakis  
Ross Frandsen  
Fern Hansen  
Joseph Elroy Jones



Mary Dougherty  
Eugene Reichert  
Evelyn Van Natta  
Jimmie Kolovich  
Lena Fabrizio



Kenneth Davis  
Norma Long  
Leon L. Lines  
Josephine Eaquina  
Rex Henrie



Ilean Powell  
Fred Gardner  
Nancy Lou Ward  
Doyle Simmons  
Rayma Burgess

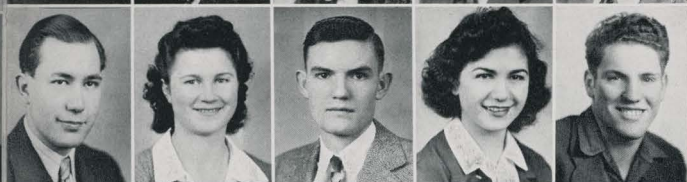




# SENIORS



Lillian Smith  
Bob Hampshire  
Maxine Donaldson  
Max Magann  
Sophie Mahleres



Elso L. Mattivi  
Angie Fercik  
Frank Memmott  
Christine Kontas  
Pat McCourt



Mary Sandoval  
Kenneth Miller  
Grace Harmon  
Lamar Jones  
Jean Rehor



Glenn Lloyd  
Helen Thompson  
Eddie Howa  
Anne Fletetakis  
Calvin Johnson



Vera Loratta  
Blaine Hall  
Gladys Tanner  
Harold Gill  
Clelia Odorizzi



Helen  
Nilson

Bruce  
Bryner

Ella  
Murg

Don  
Braby

Evelyn  
Zang

Mark  
Hanson

Jennie  
Monfredi

Raymond  
Putman

Angelyn  
Yakopich

Marshall  
Young

Geraldine  
Self

Rudy  
Poglajen

Thelma  
Thomas

Keith  
Stevenson

Enid  
Van Wagoner

Michel  
Bikakis

Lois  
Burnside

Andy  
Smodey

Ellen  
Casella

Max  
Newren

Betty Lou  
Thomas

George  
Poulos

Olive  
Benedict

Nicky  
Davis

Jean  
Bennett





Helen  
Amano

Martin  
Ahlin

Lorraine  
Burton

John  
Georgedes

Emma  
Bertot

Rockwell  
Jackson

Helen  
Tanner

Kenneth  
Anderson

Ruth  
Anderson

Lee  
Neilson

Mary Louise  
Hussey

Junior  
Jewkes

Maureen  
Van Wagener

Evan  
James

Irene  
Butkovich

John  
Anselmo

Beth  
Waterman

Jack  
Abrams

Ruth  
Hanson

Richard  
Prosenice

Helen  
Kochevar

Billy  
Bean

Bernice  
Wilson

Barney  
Berrier

Jayne  
Mathis

# SENIORS

Jean Dimick  
 Venoy Rasmussen  
 Shirley Shiner  
 Angelina Tunno



Catherine Treat  
 Elsie O'Greene  
 John Montoro  
 Sophie Ann Mangus



Antonette Marasco  
 Joe Wilde  
 Rachel Farlaine  
 Eunice Smith



Frances Scarpino  
 Margaret Wilson  
 Lee Hanson  
 Peggy Vergakis



Rose Zenzi  
 Clair Turner  
 Anna Marie Adams  
 Annie Sooklaris



Sylvia Hunt  
 Phyllis Hansen  
 Robert Larsen  
 Mary Georgedes







Vivian King  
Salvador Amador  
Virgie Beckel



Floyd Golding  
Dorothy Jacobshagen  
George Lionakis



LaJuana Kofford  
Jess Brown  
Dorothy Nielsen



Boyd Bunnel  
Ethel Tucker  
Rex Berry



Rose Anselmo  
Bill Crissman  
Christine Passarella



Emma Louise Naylor  
Yolley Pinnerelli

# SENIORS



Dick Greener, President; Beverly Bithel, John Vatsis, Donald Dimick.



Juniors paint "Gibby"

## JUNIOR CLASS

On entering Carbon College, the Juniors immediately plunged into school activity with an undeniable enthusiasm. Gifted with new, young ideas, the eleventh-year students, under Mrs. Peterson's guidance, made their upper classmates look with apprehension to their laurels.

In connection with the Junior prom, theirs was the finest, most generous gesture of the year. After cleverly, but inexpensively decorating the hall, they donated the entire proceeds of the dance to swell the Red Cross fund. Other noteworthy achievements were the presentation of an entertaining assembly, and the whole-hearted support they gave every student body activity.

With service as their motto, we see no reason why they should not reach unprecedented heights in their future years at Carbon College.



# JUNIOR PERSONALITIES

## DICK GREENER

Junior class prexy . . . beautiful dancer  
. . . plays no favorites . . . baseball . . . conscientious . . . hard to get.



## BEVERLY BITHEL

Twinkletoes . . . Wasatch Academy . . .  
"heard from my honey today" . . . freckled  
. . . Ipana tooth paste ad . . . one in a million.



## HELEN WIBLE

The last of a distinguished line . . . staff member . . . Pepper . . . Junior Williams  
. . . sparkling good humor . . . studious . . . sincere.



## JOHN VATSIS

Avoirdupois . . . contagious guffaw . . . keeper of the flocks . . . abstractly studious  
. . . Stubby's pal . . . Superman . . . old maids, attention.



## PAT CAMPBELL

New-comer . . . scads of clothes . . . wads of gum . . . western stuff . . . captain minded . . . heaven help the chem class . . . Pepper.



## BOB MULLINS

Cute and bashful . . . debater, but hates to work . . . known as Hairless Joe . . . polygamist . . . pet peeve—ties.





Junior  
Williams

Helen  
Wible

Richard  
Forsyth

Virginia  
Van Werven

Mario  
Capitolo

Jimmie  
Martin

Dick  
Greener

Jennie  
Garavaglia

Ted  
Thomas

Gloria  
Denison

Charles  
Curia

Marion  
Pero

Reid  
Lindstrom

Annie  
Svetich

Max  
Guymon

Mavis  
Magleby

Harvey  
Christiansen

Beverly  
Bithel

Donald  
Leonard

Jessie  
Taylor

Charles  
Semken

Patsy  
Anderson

Parry  
Peacock

Joyce  
Bell

Bob  
Mullins

Beth  
Goetzman

E. Bernard  
Taylor

Adella  
Polve

Hank  
Smith

Pat  
Kavanagh

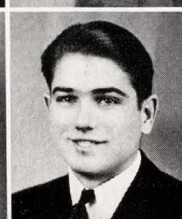
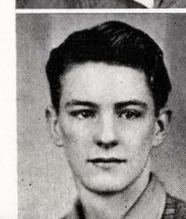
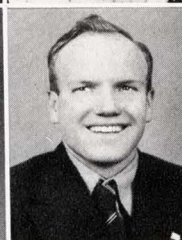
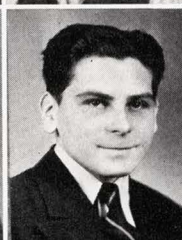
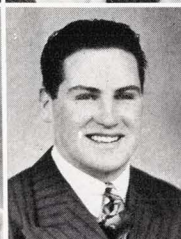
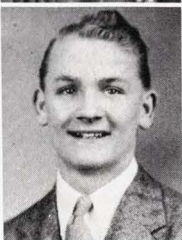
Harold  
Koelling

Rhea  
James

Mack  
Johnson

Reon  
Winn

K  
Olsen





# JUNIORS

Georgeanna  
King

Tony  
Miglaccio

Anita  
Pappas

Buddy  
Curia

Beth  
Lewis

Norman  
Day

Kathryn  
Pilling

John  
Vatsis

Kenneth  
Gramer

Pat  
Campbell

Hiroshi  
Aramaki

Joyce  
Crawford

Steve  
Papazaharis

Raeola  
Pace

Alice Marie  
Bacon

Leo  
Amador

Marjorie  
Brown

Frank  
Capece

Lucille  
Browne

Robert  
Jordison

Betty  
Carlson

Paul  
Wright

Marie  
Capitolo

Langley  
Barnes

Ralph  
Mathis

LuCile  
Pappas

Henry  
Skriner

Marjorie  
Jewkes

Lynn  
Richards

Betty  
Nevenner

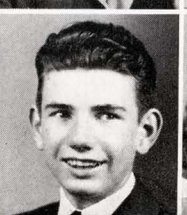
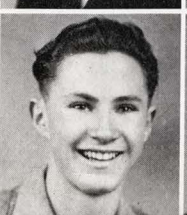
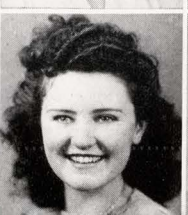
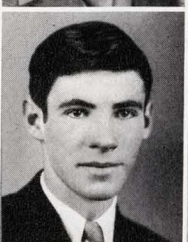
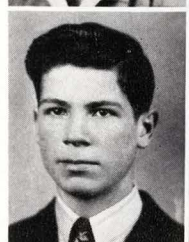
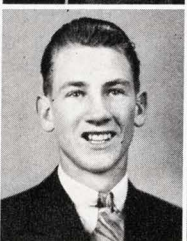
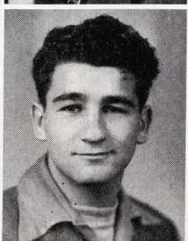
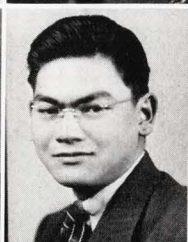
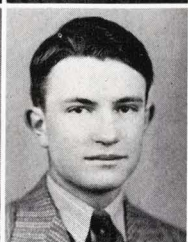
Ray  
Brown

Jennie  
Keeler

La Rue  
Wright

John  
Reeves

Genevieve  
White





Joe  
laquinto

Amelia  
Ferrari

LuCile  
Frandsen

Theo  
Golding

Annie  
Lindsay

Mary  
Simonson

Tony  
O'Berto

Irene  
Bonomo

Elwood  
Miller

La Rue  
Lambert

Bessie  
Harmon

Marian  
Peirce

Norman  
Patterson

Lola  
Fowler

John  
Hillas

Lucille  
Ungricht

Norma Jean  
Jones

Earl  
Black

Bessie  
Sampino

Fern  
Henrie

Albert  
Breznick

Toshiko  
Okura

Buster  
Davis

Mary  
Niitsuma

Kathleen  
Anderson

Mary  
Orphanakis

Bert  
Prichard

Betty  
Strong

John  
Crawford

Jean  
Hunter

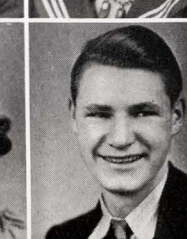
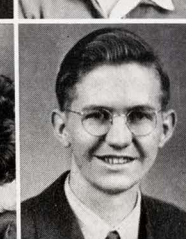
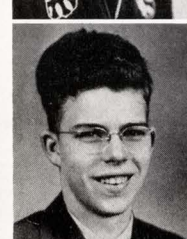
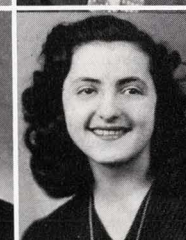
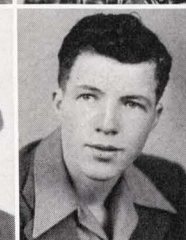
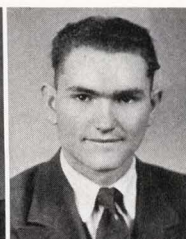
Lawella  
King

Jack  
Crombie

Millie  
De Rose

Lilly  
Mackey

Ernest  
Prezel





# JUNIORS

Merrill  
Newren

Rose  
Succurro

Erma Lee  
Alger

Odell  
Frandsen

Beverly  
Jackson

Jennie  
Oliveto

Hal  
Day

Ruth  
Christensen

Joe  
Amano

Sophie  
Marnish

Leah  
Bradshaw

Rose  
Orlandi

Budd  
Wilson

Boletta  
Gaillard

Mike  
Varanakis

Virginia  
Reaveley

Alice  
Hansen

Glenn  
Thomas

Lois Marie  
Wayman

Helen  
Kos

Mike  
Perri

Grace  
Watkins

Louie  
Bijzak

Argie  
Logiakis

Marjorie  
Barra

Shirlie  
Henrie

Keith  
Edwards

Goldie  
Kandaris

Charles  
Compagni

Martha  
Adams

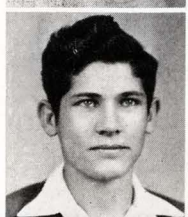
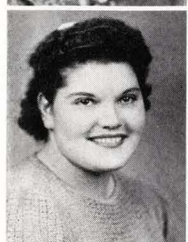
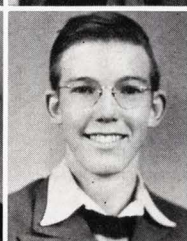
Ethel  
Haskins

Arthur N.  
Zwahlen

Mary  
Rukavina

Ruth  
Waterfield

Jimmie  
Dixon







Johnnie  
Nikas

Dorothy  
Miller

La Rue  
Bonto

Ralph  
Walters

Barbara  
Lamph

Jean  
Waterman

Robert  
Brady

Lois  
Karcich

John  
Maragakis

Helen  
Makris

Phyllis  
Lupo

Lorraine  
Hill

Alvin  
Thayne

Miyeko  
Kaneshige

Thomas  
Billis

Shirley  
Miles

Ruth  
Marshall

Ross  
Porter

Elaine  
Andreen

Mary  
Colosimo

Bob  
Roberts

Barbara  
Memory

John  
Galanis

Pearl  
Reaveley

Ruby  
Reaveley

Mary  
Markakis

Bill  
Burt

Helen  
Biondich

George  
Clavel

Ruth  
Burton

Fern  
Thatcher

Norman  
Fairfax

Fae  
Roberts

Mary Jane  
Young

Owen S.  
Merrill

Leona  
Sandoval

John  
Jackson

Haruyo  
Kubo

Goya  
Gonzales

Christine Ann  
Evatz

Claude  
Wheeler

Alice  
O'Green





Jim  
Garcia

Elva  
Degn

Lew  
Reese

Helen  
Menotti

Guido  
Rachele

Steve  
Star

Dorothy  
Hammond

Frank  
Roseman

Dolores  
Dooley

Jim  
Orphanakis

Ireene  
Vatsis

Clara  
Luther

Sammy  
Salazar

Almagene  
Dougherty

Domenic  
Juliano

Ruby  
Martin

Jimmie  
Drossos

Curtis  
Larsen

Leona  
Hoopes

Lawrence  
Stella

Thelma  
Howard

Douglas  
Johnson

D'On  
Empey

Faye  
Johnson

Charles  
Chiado

Audrey  
Hamilton

La Mar  
Buffmire

Betty  
Morgan

Bob  
Gornichec

George  
Pearson

Marian  
Winkler

Willie  
Malencik

Angelina  
Kournianos

Ted  
Self

June  
Campbell

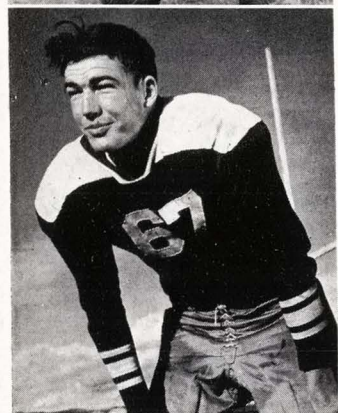
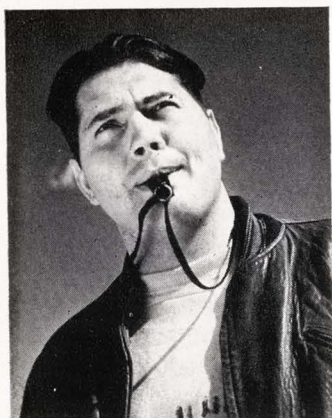
# JUNIORS







WE HAVE CHEERED WITH UNDIVIDED  
LOYALTY FOR CARBON'S ATHLETIC  
TEAMS. IN VICTORY AND IN DEFEAT  
WE HAVE STOOD STAUNCHLY BESIDE  
OUR FELLOWS, CONGRATULATING,  
CONSOLING, APPRECIATING THEIR  
SERVICE TO THE SCHOOL.



Coach Jewkes

Berry, Back

Pace, End

It is rather difficult to tell you in so little space of the Dinosaur grid squad of 1941, for we watched it develop from green, inexperienced individuals into a precision- and power-packed unit. There were no outstanding performers, for each man was a vital cog in the Carbon football machine. Through their cooperative efforts, intricate offensive maneuvers functioned smoothly, and the defense was impregnable. The team demonstrated with gratifying results the quality of football and sportsmanship taught at Carbon.

The man who created and directed the team was Coach Jackson Jewkes. We heard him with the boys, pleading, cajoling, remonstrating—"Come on, you guys, get lower and charge! Watch that sleeper, Johnny! Warm up, Bob! Take it over on this next series!" In his first year at Carbon he produced a state semi-finalist contender. He has shown himself to possess every characteristic that a young athlete idealizes. He is a patient builder, an inspirational leader.

Co-captains of the squad were Rex Berry, versatile back, and Gene Pace, glue-fingered end. Both proved worthy of leadership and sportsmanship that in the end qualified them as all-state men.

Incomplete





# HIGH SCHOOL FOOTBALL

And now, of course, must come the team. Carbon boasted a galaxy of backfield stars, and a massive line, flanked by brilliant wingmen. The independent Dinosaurs once more proved to be the scourge of the organized teams in the Utah State Athletic set-up. Possessing the hardest schedule of any prep team in the state, Carbon romped through their first three games against Moab, Provo, and Las Vegas. They lost to East High and Grand Junction, both by the margin of a single conversion; then eked out a one-point victory over Delta. Carbon ran rampant over a highly-favored West team to gain a berth in the semi-finals, only to lose a hotly-contested game to a spirited, powerful Boxelder aggregation.

From the lowliest scrub to the varsity man, these fellows employed in practice, as well as in actual play, every resource they possessed to register one of the finest records in Carbons grid annals.



Colzani, Back

Peacock, Center

Leonard, Tackle

Young, Tackle

Golding, Tackle

Crissman, End

Howa, Back

McCourt, End





Grand Junction fumbles, but recovers to win.

Drossos, Guard

Poglajen, Center

Nikas, Back

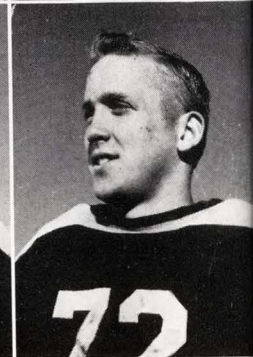
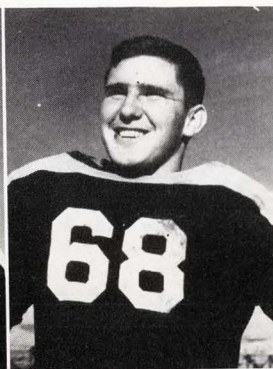
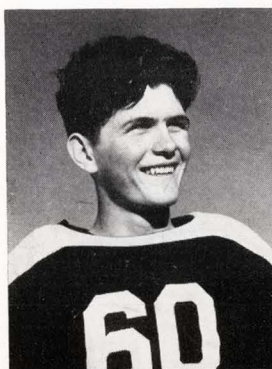
Kelly, End

Bunnel, Guard

Brady, Back

# RECORD OF SCORES

Carbon	26	Moab	0
Carbon	19	Provo	0
Carbon	27	Las Vegas	13
Carbon	6	East	7
Carbon	18	Grand Junction	19
Carbon	20	Delta	19
Carbon	25	West	0
Carbon	12	Boxelder	26







A tense moment at Brigham City

Gornichec, Back

Capece, End

Taylor, Tackle

Copfer, Back

Wilde, Tackle

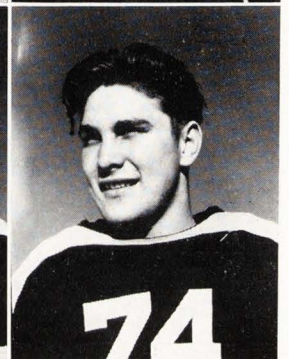
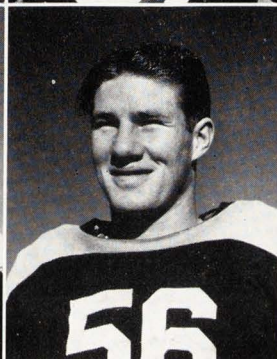
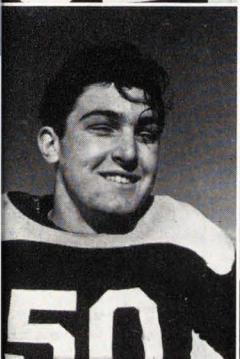
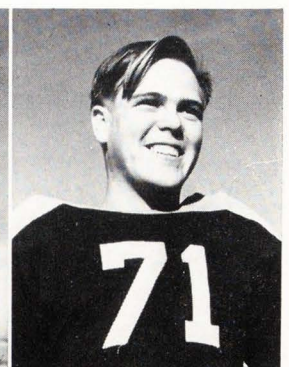
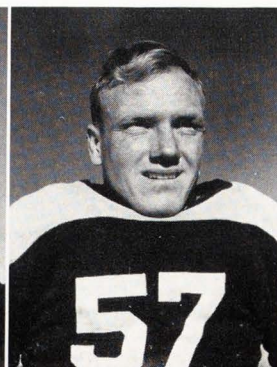
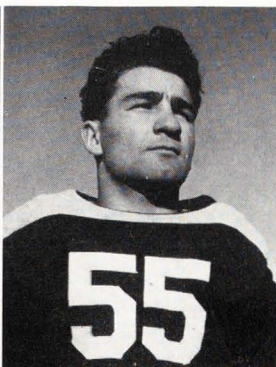
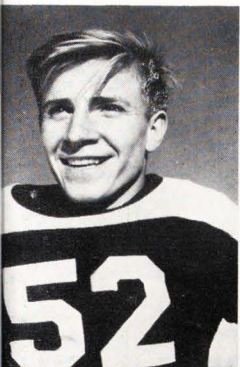
Barnes, Guard

Oliver, End

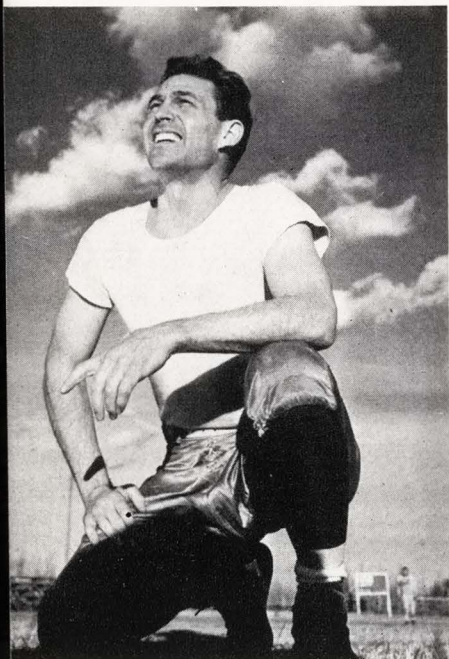
Johnson, Back

Semken, End

Borsik, Back







Although handicapped by the lack of capable reserves, the 1941 edition of the Carbon College Golden Eagles unleashed a brilliant and diversified attack and exhibited a fundamentally sound defensive unit to capture a tie for third place in the Intermountain Junior College Conference.

This year the College grid machine operated under the tutelage of Bob Fitzke, former University of Idaho football great. The Golden Eagles got off to an inauspicious start, losing successive tilts to Mesa (probably the finest junior college team in the country), 34-6; Dixie, 6-0; and Boise, 26-6. Then Carbon recovered to defeat Westminster in a free-scoring game at Salt Lake City by the score of 25-13. The Farmers of B. A. C. proved too powerful, and Carbon bowed to them, 27-0. We concluded our season with a Thanksgiving Day 35-0 victory over Snow College.

Although there were no team captains for this year, the captain-elect of the Blue and Gold squad of 1942 is Wallace Treat. Mickey was elected on the ability and leadership which he displayed at his center position.

Treat, Center

Perry, End

Nicolaides, Guard

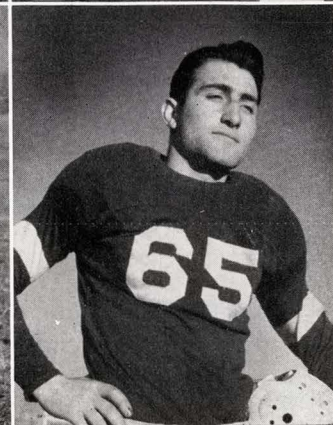
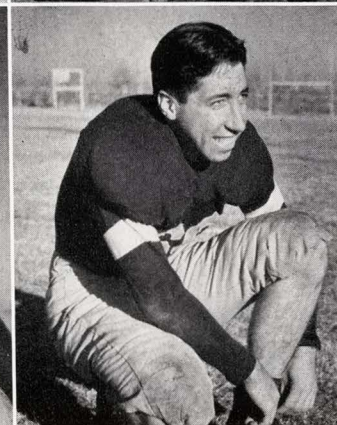
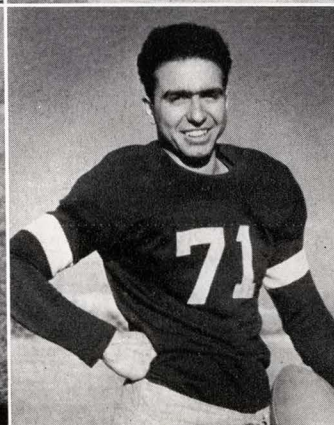
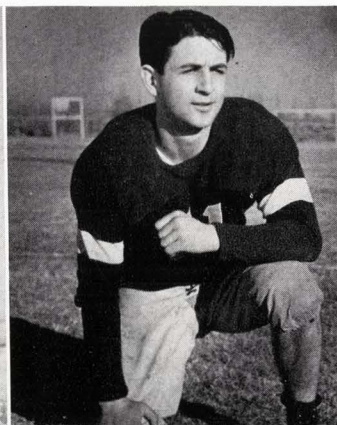
Timothy, End

Baumgaertel, Guard

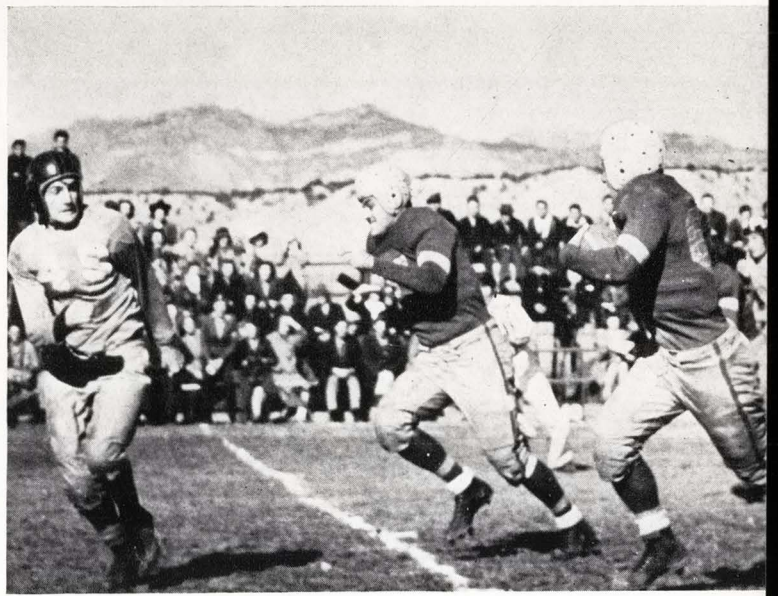
Tangaro, End

Blanda, Tackle

Oliveto, Back







Conley brews disaster for a tackler.

# COLLEGE FOOTBALL

Owen, End

Riche, Tackle

Liapis, Back

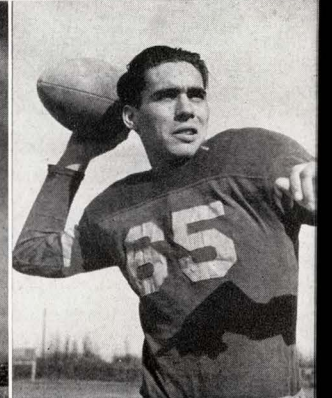
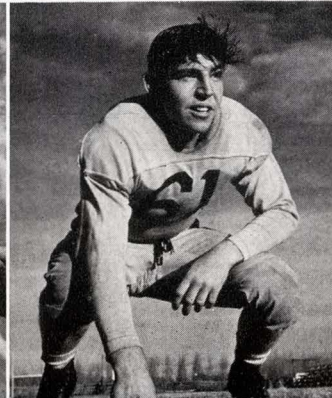
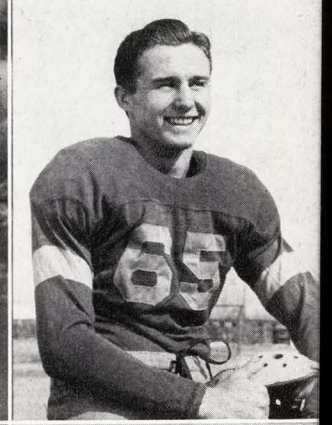
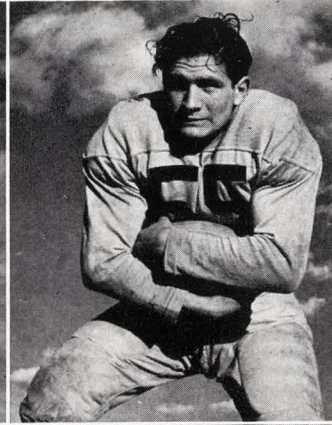
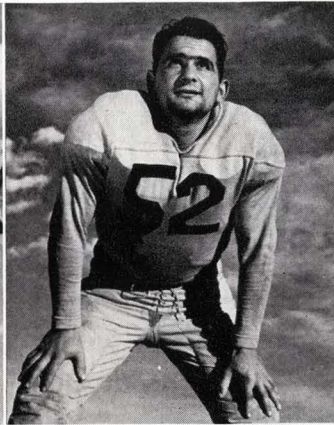
Gaz, Back

Giacoletto, Tackle

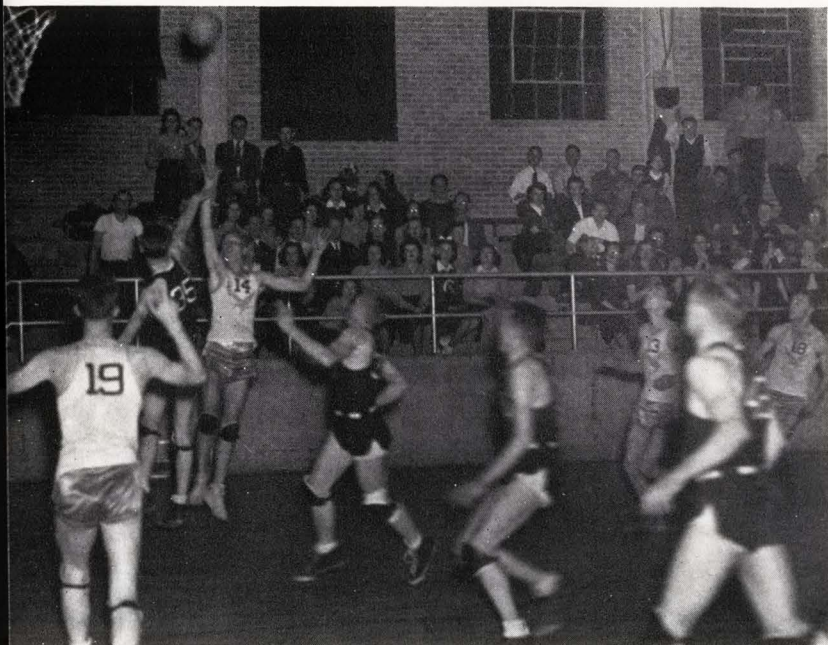
Eaquina, Back

Milano, Guard

Platis, Back







Eaglettes' eyes help Larsen score to defeat Dixie

Carbon College proved the "dark horse" in the 1942 IJCC basketball title chase. With few competent reserves, seven "iron" men played a stellar brand of ball to go through a season of explosive triumphs. The college hoopsters compiled a record of five wins and seven defeats, to register the finest record ever made by an upper-division cage squad.

Last year's promise, "Wait till next year," was fulfilled with a vengeance. The squad, ably directed by Coach Fitzke, produced a series of upsets that made Carbon a team to be reckoned with by its conference brothers. Playing a home-and-home schedule, the Golden Eagles divided their series with Weber, Dixie, and B. A. C. They dropped both tilts with Mesa, conference champions, and Snow College, but raised their standing by twice humbling the Westminster Parsons.

In all fairness to the team and to the school, individual play should not be stressed. One cannot doubt, though, that the sensational shooting of Dick Owen, the ball-hustling play of Ralph Bleazard, and the defensive genius of George Platis featured Carbon's play in every game.

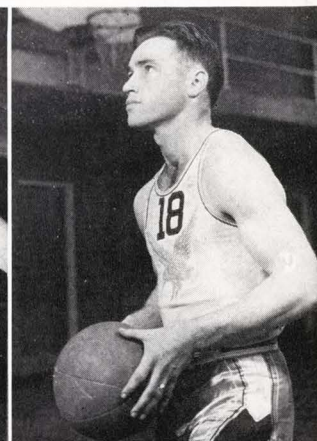
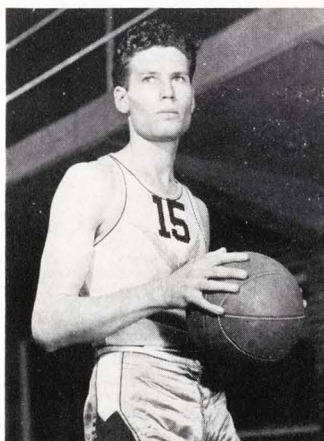


# COLLEGE BASKETBALL

Dick Owen

Marian Baumgaertel

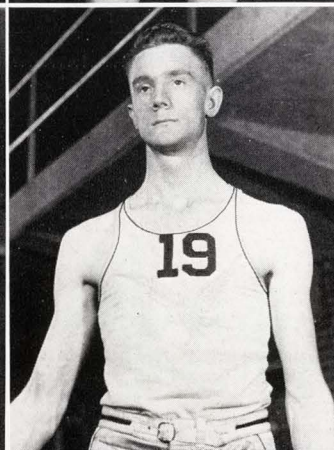
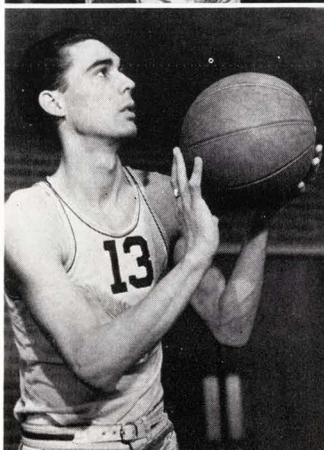
Ralph Bleazard



George Platis

Harold Timothy

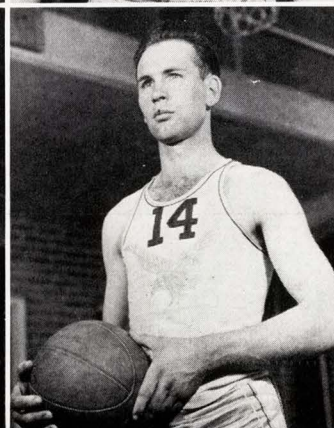
Jack Larsen



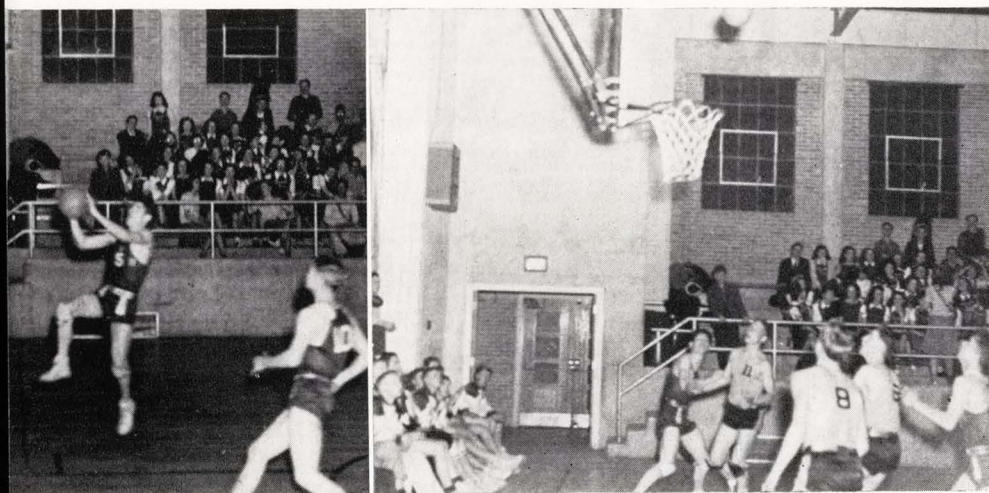
Joe Prezel

Everett Goodrich

Arden Mortensen



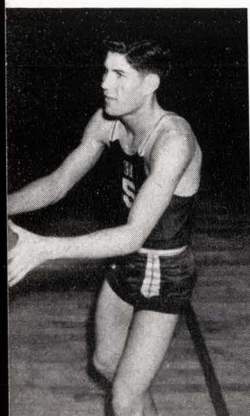




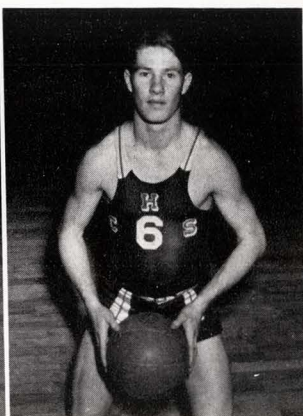
Berry scores, as team looks on . . .

The 1942 Dinosaur basketball team, coached by Jackson Jewkes and captained by Rex Berry, proved to be the finest squad Carbon high has placed on a casaba court in nineteen years. Featuring a fast-breaking offense, and a tightly-knit zone defense, the blue-clad hoopsters moved through league competition without the loss of a game. For the second consecutive year they won the regional crown, extending their all-winning record to fourteen games without a single defeat. In the first game of the Utah State High School Tournament, their title quest was halted by the tall, sharpshooting Ogden Bengals. Undaunted by this defeat, the Dinosaurs came back to pin successive setbacks on North Sevier and the Lehi Pioneers in close, hard-fought encounters, to enter the consolation finals. Here Carbon ran afoul of the polished Murray aggregation. Murray garnered fifth place as a result of this victory, while Carbon salvaged eighth place in a sixteen-team tourney.

Not since 1923 when a Carbon team won fifth place in a state tournament, has a Dinosaur squad even won a game in title play. Our good showing can be accredited to the unstinting efforts of Coach Jewkes and the arduous hours of practice which made the team members function as an individual.



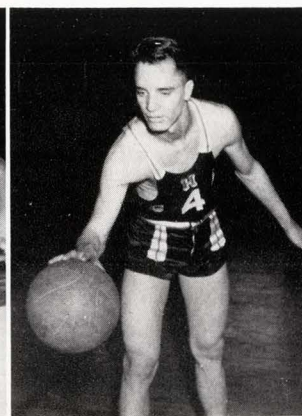
Captain Rex Berry



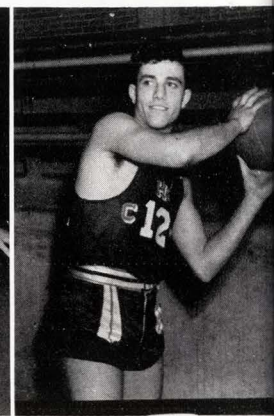
Calvin Johnson



Boyd Bunnell



Leon Lines



Eddie Howa

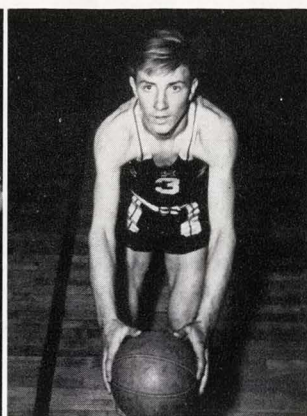




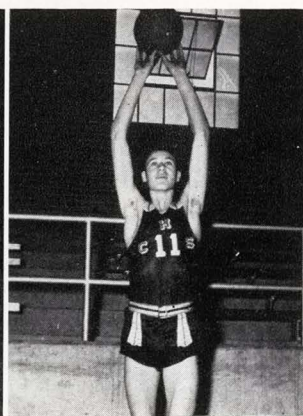
Reid Lindstrom



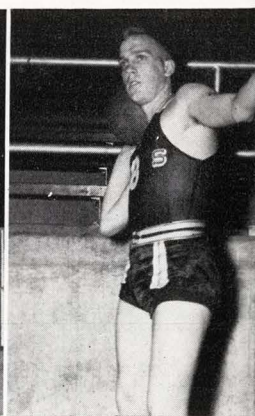
Charles Semken



Bob Gornichec



Ernest Prezel



Robert Brady

# HIGH SCHOOL BASKETBALL

## LEAGUE

Carbon	34	South Emery	27
Carbon	32	Central	22
Carbon	47	North Emery	26
Carbon	50	Green River	26
Carbon	33	South Emery	28
Carbon	35	Central	19
Carbon	39	North Emery	33
Carbon	36	Green River	20
—	—	—	—
306		201	

## REGIONAL

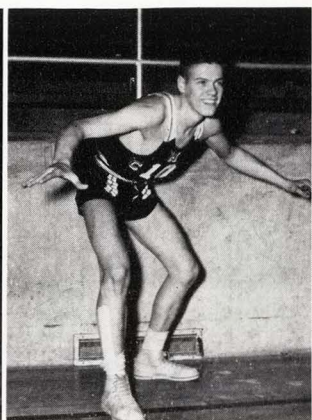
Carbon	32	Monticello	18
Carbon	36	Roosevelt	18
Carbon	39	Moab	30
—	—	—	—
107		66	

## STATE

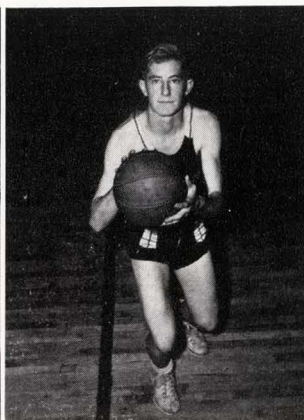
Carbon	30	Ogden	51
Carbon	44	North Sevier	42
Carbon	42	Lehi	40
Carbon	21	Murray	37
—	—	—	—
137		170	



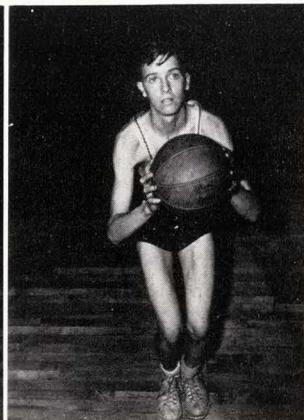
Albert Breznick



Jim Nielson



Dick Greener

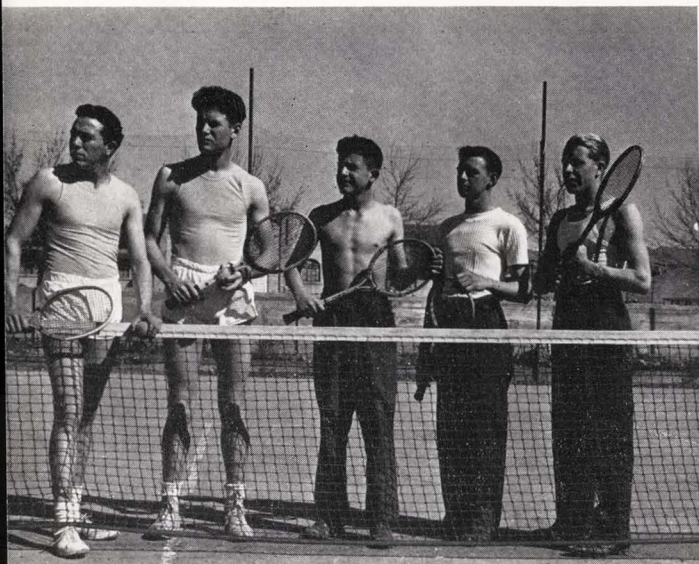


Bert Prichard



Robert Pike, Mgr.





Joe Perez, Dick Owen, George Alfieres,  
Jimmy Crawford, John Vouk.



All set for a return drive

# T E N N I S

Spring and tennis came synonymously to Carbon this year. The moment the last snowfall had been cleared away, the more hardy tennis enthusiasts were on the courts practicing their strokes, eager for competition. Thereafter, from eight o'clock in the morning until darkness set in—after which the lights illuminated the courts—play went on with undiminished zeal. Besides demanding a fit physical make-up and an alert mind, tennis requires an exact sense of timing and coordination to mark the difference between a kill and a netted return, or an ace and a double fault.

The high school presented a well-balanced team that accompanied the track squad to all meets. Although they did not win all their matches, the tennisters displayed an undeniable spirit and a skill that marked them for future recognition.

Boasting a fair variety of strokes and a fervid determination to win, the college placed on the court a squad that made a creditable showing in inter-school competition.



# T R A C K

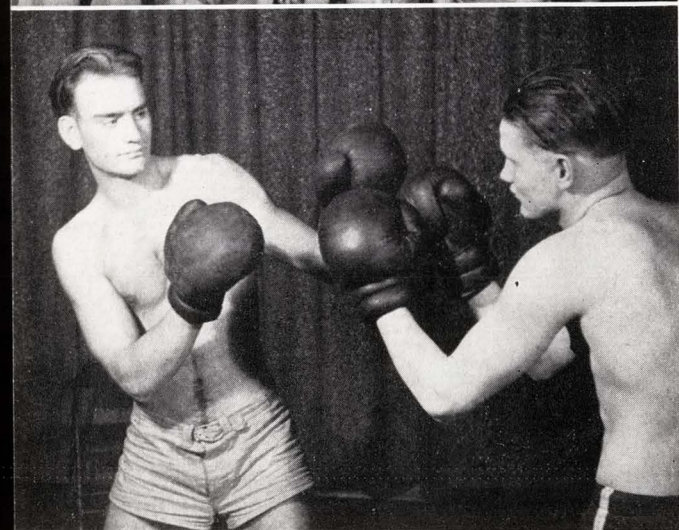
Despite the ever-increasing popularity of baseball, a large representation of spike and cinder artists practiced diligently, throwing the shot, improving starts, vaulting, and performing the other events that made the track sport so appealing to the participants.

All eyes looked forward to the meets that would bring them into competition with other schools, especially the B. Y. U. invitational track and field program, and the regional meet, which was climaxed by a contest for the winners of the varied events later in the season in the University of Utah stadium. Rewards for the arduous training sessions came with the achievement of victory as the Carbon tracksters captured their portions of the ribbons and trophies.

Although a college track team was almost non-existent, Coach Fitzke entered an experienced group in the relays and weight events at the Provo carnival.







Boxing and wrestling enjoyed a new high in popularity as fight cards were presented frequently during the winter months. The boys realized the value of these sports as a means of keeping in condition during the inactive lulls between football, basketball, and baseball, and they could be seen daily in the gym, throwing one another about on the mat, or good-naturedly sparring with the heavy gloves.

The "smokeless" smokers, sponsored by the college and the Lettermen's Club, singled out the most adept of these fellows and pitted them against delegations from the Brigham Young University, the junior high school, and local amateur pugilists. Our boys performed creditably, winning a majority of their bouts.

From flyweight to the heavy division each match was characterized by the sportsmanship displayed by the evenly-matched contestants.

# ARENA

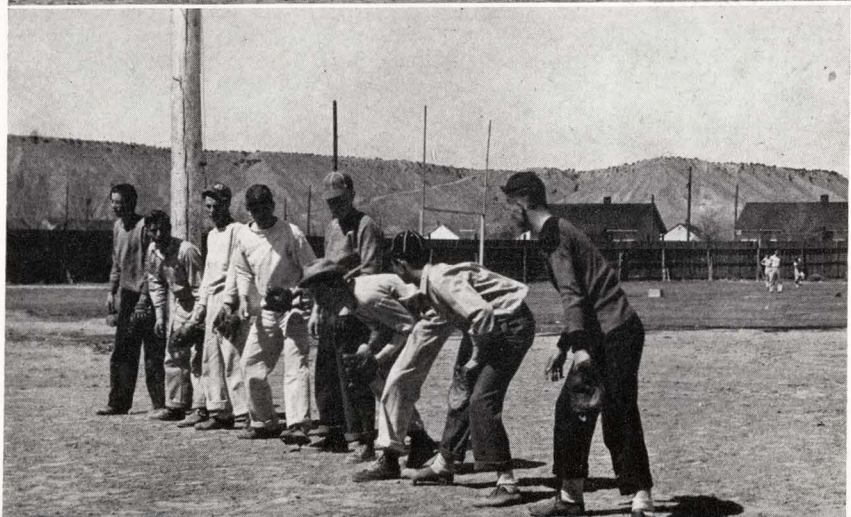


# BASEBALL

"Play the batter—I'll take this man, Berry—Knock it out of the park—Oh, you robber" were a few of the cries that emanated from the spacious confines of the college stadium. Baseball once again reigned as the outstanding minor sport, eclipsing every other spring athletic diversion. Composed largely of Helper's American Legion state champions of last year, augmented by the practiced performers from other localities, Carbon could boast a prep school team second to none in the entire state.

Our horsehide delegates traveled extensively, and at the end of the spring season when they knocked the diamond dust of many high schools from their spikes, we were presented with a very creditable record in statewide competition.

Coach of the baseball team was Jackson Jewkes who ironed out the difficulties of the individual and molded them into a skillful, punch-packed aggregation.







George Young

# INTRAMURAL

Greatest reason for the complete success of the intramural program was Director George "Buck" Young. Combining astute leadership with a knowledge of student desires, he outlined an admirable schedule of activities to provide interest for spectator and participant alike.

Carbon's intramural program, originated for the benefit of all part-time athletes, enjoyed unprecedented success, as home room rivalry waxed keen. Daily at noon large contingents of rooters were on hand to cheer their favorites in the basketball and volleyball games. New fields of competition were opened to the students as boxing, wrestling, and rifle shooting enjoyed prominent positions in the intramural spotlight.

For the second consecutive year, W. S. Stout's home-room won the intramural A and B basketball crown, defeating Young's team in a hard-fought encounter. Members of the championship team were: Back Row: Joe Wilde, Grant Rowley, Andy Smodey, Henry Mathis, Varr Winn. Front Row: Jimmie Kolovich, Nicky Davis, Marshall Young, George Poulos, Elso Mattivi.

Winner of the volleyball title was Mrs. Peterson's team, composed of: Back Row: Bernard Taylor, Willis Branch, George Pearson, Keith Edwards, Steve Star, Elwood Miller. Front Row: Lloyd Noyes, Louis Bizjak, Claude Wheeler, Lynn Richards, George Alfieris.

Basketball champs

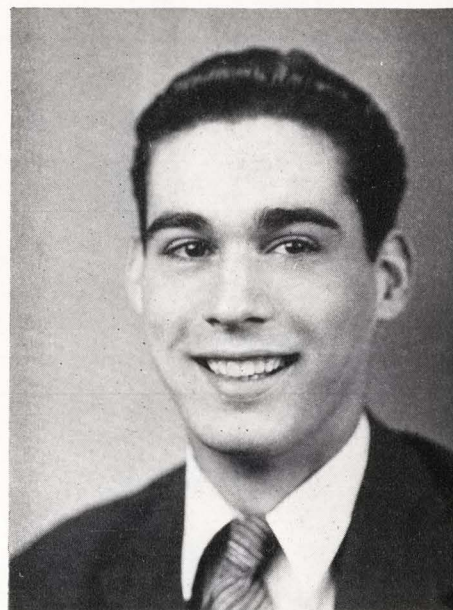


Volleyball victors



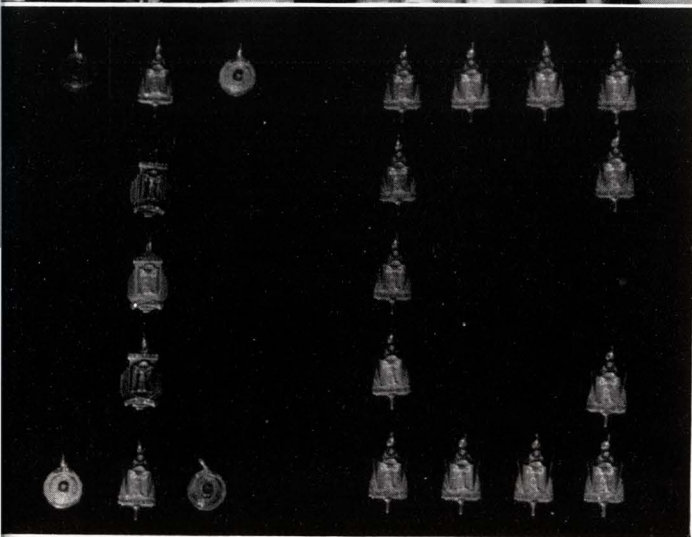


# COMPETITION



George Platis, Mgr.

Sharp shooters



Student manager of the intramural program was George Platis, whose constant application in the promotion of the contests led to the most successful intramural competition we have enjoyed.

Despite an intense interest in varsity baseball, tennis ranked high in student interest, as hotly-contested matches were played in order to determine intramural champions, in both doubles and singles.

The schedule for "barnyard golf," or horseshoes, was much crowded, as usual, and the ultimate winner had a long climb to the title.

Golf, in its second year at Carbon College, continued to attract participants as it became a part of the college curriculum. A course was laid out in the city park, where golfing enthusiasts spent all their leisure hours.

Rifle shooting, demanding skill, concentration, and sharp eyesight, was also a part of the intramural program. Stout's team consisting of: John Platis, Henry Mathis, Nick Mahleres, Ross Frandsen, and Elso Mattivi, were champions in this interesting event.

Intramural Championship awards.





All credit for the increased success of women's athletics this year must go to Miss Pauline Gordon, who devoted her time and energy to the promotion of an expanded program for our feminine sports devotees.

Recreational facilities were diversified. Softball, basketball, volleyball, tennis, archery, golf, and even horseshoes gathered an enthusiastic following as each girl was given an opportunity to participate according to her individual abilities.





# GIRLS' ATHLETICS

Basic components of the Women's Athletic Association, the members of the girls' gym classes exhibited their physical prowess on Co-Ed Sports Day, and in its feature, the Gym-ba-ree, sweeping the events for women, and making deep inroads upon those held in open competition against the men.

On April 8, Miss Gordon presented to the students and townspeople a spectacular dance revue, "A Pretty Girl Is Like a Melody." Climaxing weeks of intense practice, the lavish spectacle earned the unrestrained praise of delighted audiences.









WE WILL REMEMBER THE JOYS WE

SOUGHT AND FOUND IN OUR ACTIVITIES:

HOMECOMING, THE PROM, DEBATES,

CLUBS . . . . WELL, JUST REMEMBER









OUR FOUNDATION-FELLOWSHIP





Jayne Mathis, President; Stella Diamanti,  
Catherine Treat, Helen Nilson.

# PEP CLUB

Bonita  
Nielsen

Beverly  
Bithel

Ruth  
Redd

Jennie  
Keeler

Jessie  
Taylor

Lucille  
Browne

Joyce  
Cima

Wanda  
Ellis

Mary  
Rolando

Adella  
Polve

Almagene  
Dougherty

Beth  
Goetzman

Pat  
Campbell

Dorothy  
Nielsen

Dorothy  
Jacobshagen

Edith  
Craven

Helen  
Wible

Fosca  
Frugni

Jennie  
Garavaglia

D'On  
Empey

Pat  
Anderson

Ruth  
Hanson

Bessie  
Sampino

Shirley  
Miles

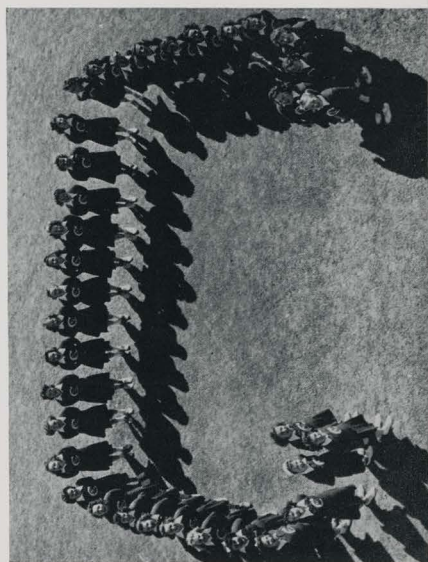




Significantly, the Pep Club, the oldest club in the school, is the most vigorous and energetic of all lower-division organizations. With cooperation as their keynote, the Peppers are annually the leaders in the promotion of student spirit and activity. The club draws its membership from the girls of the junior and senior classes, and admittance is only offered those of high scholastic standing and pleasing personality.

The Pep Club again assisted in the presentation of the Pep-Senate banquet in honor of a deserving football team, tendered an entertaining assembly entitled, "Sweethearts of the Army," sponsored a distinctive twirling unit, and were the most prominent figures at every pep rally.

We can understand the necessity of such a group in our college community to sponsor social activity and to stimulate student interest.



"C" for Carbon.

Catherine Treat	Irene Vatsis	Helen Nilson	Faun Ann Stevens	Joyce Bell	Sophie Mahleres	Elaine Anderson	Mavis Magleby
Nadine Dayley	Rhea James	Rayma Burgess	Margaret Wilson	Colleen Rowley	Stella Diamanti	Jayne Mathis	Hope Behling







Leland Dyreng, Bill Martell, Robert Turner,  
President.

V

A

Future motor magnates.



C



Although some outsiders consider the Vocational Arts members belligerent and clannish, no one will deny that they have done a fine job to make this year a success socially. With a zest for getting things done, they entered a fine float in the Homecoming Day parade, sponsored a very successful dance and took an active part in every other school activity. Unity was the keynote of their success.

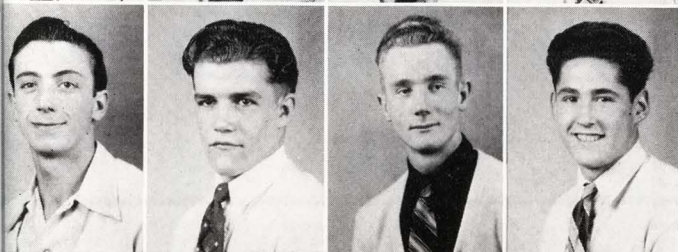
Much of the credit goes to Bob Turner, the energetic and enthusiastic president of V. A. C., who administered the club's business with laudable efficiency.



Joe Lopez  
Merrill Jensen  
Martell Newberry  
Joe Prezel



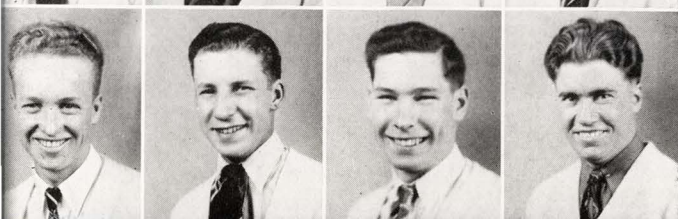
Arden Mortensen  
Dominic Oliveto  
Robert Turner  
Art Nikas



Edward Salzetti  
La Mont Kartchner  
Harold Timothy  
James Viola



Doyle Lloyd  
Dale Christensen  
Floyd Brotherson  
Orlan Gumbrecht



Perry Marshall  
Boyd Price  
Tony Pecharich  
Glen Frandsen



# EAGLETTES

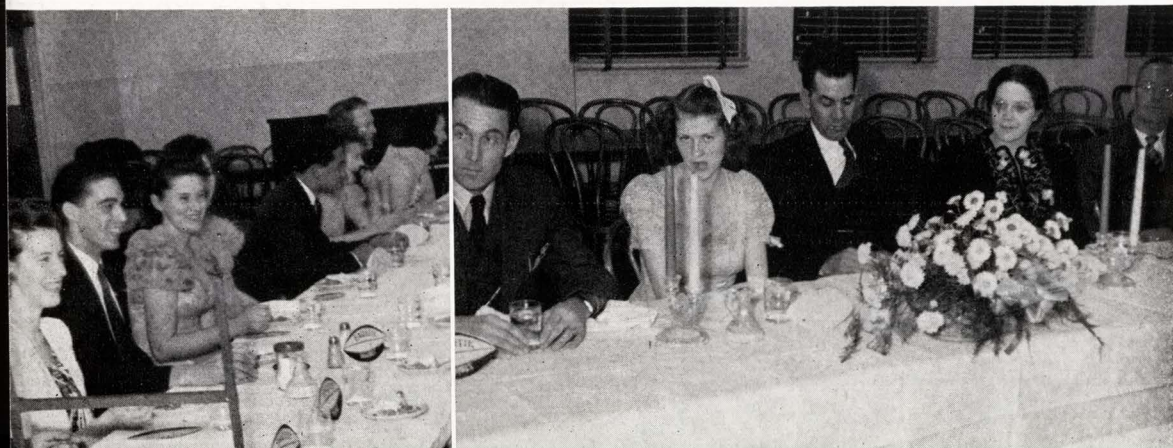


Frieda Gordon, President; Virginia Llewellyn, Margean Waters.

Ignoring the supposition that a newly-inaugurated club should take a backseat to the more well-established societies, the Eaglettes stepped swiftly and surely into the pattern of college life. Days after their organization the Eaglettes won the coveted first prize in the Homecoming Day float contest. Thereafter each attempted function was crowned with success as the members gave their unswerving attention to the promotion of the club. The Eaglettes feted a plucky upper-division football team and collaborated with the Nonsibians to stage a banquet in honor of the basketball team. Their cheering section sparked the athletic teams to greater achievement with their concerted encouragement.

Advisers of this first year organization were Thelma Faylor and Elizabeth Norton. We extend our thanks to them and to the Eaglettes for the service they rendered the school in the formation of an active upper-division girls' club to forward social life and good fellowship among the freshmen and sophomore students in Carbon College.

Eaglette football banquet.





Margean  
Waters

Virginia  
Llewellyn

Mary  
Stella

Frieda  
Gordon



Lena  
Rich

Helen  
Lee

Marie  
Wilde

Laila  
Barnes



Kenna  
Day

Elaine  
Diumenti

Helen  
Bell

Lenore  
Borzage



Nina  
Grange

Katherine  
Diamanti

Irene  
Mattivi

Lorraine  
O'Block



Rosa Lee  
Peterson

Ann  
Salisbury

Paulette  
Bertot

Mary  
Cristelli



June  
Leonard

Carmen  
Oviatt

Genevieve  
Newberry





Joe  
Wilde

Rudy  
Poglaen

Bob  
Kelly

Calvin  
Johnson

Louis  
Colzani

Rex  
Berry

Floyd  
Golding

Langley  
Barnes

Boyd  
Bunnel

Bill  
Crissman

Robert  
Brady

Pat  
McCourt

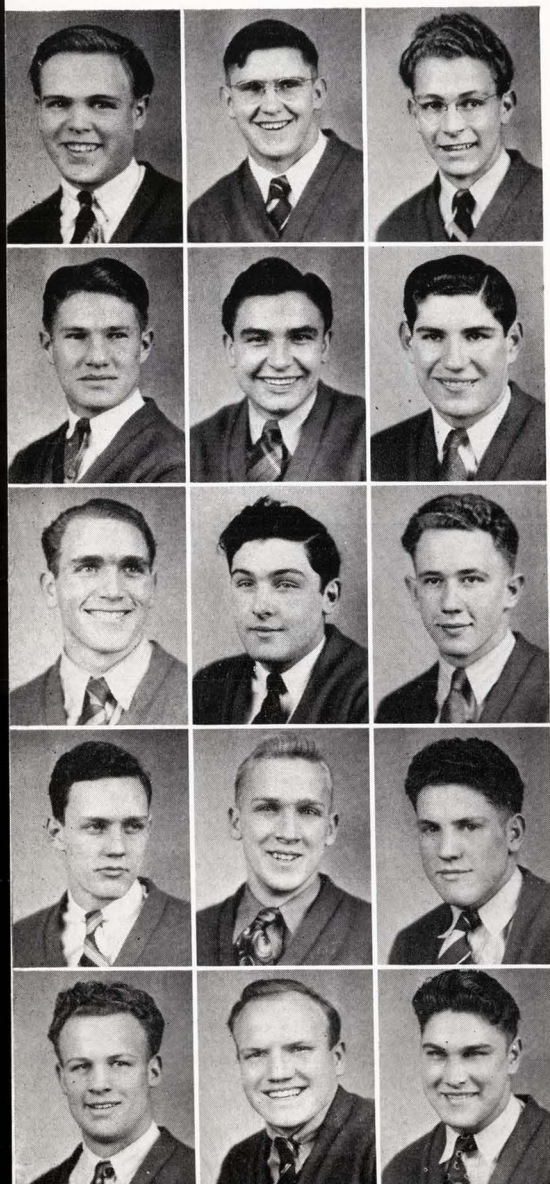
Marshall  
Young

Bernard  
Taylor

Mark  
Borsik



Bill Crissman, Pat McCourt, Mark Borsik,  
President.



## LETTERMEN'S CLUB

The shadow theater at the Lettermen assembly showed plainly the aims and purposes of this organization. The physical make-up of these fellows as they cavorted behind the screen gained the envy of every other male member of our student body, and the admira-





Donald  
Leonard

Leon  
Lines

Charles  
Semken

Evan  
James

Eddie  
Howa

Bob  
Gornichec

Salvador  
Amador

Jimmy  
Drossos

Bud  
Curia

Bob  
Mullins

Doyle  
Simmons

Elsie L.  
Mattivi

Michael  
Pavlos

Frank  
Capece

Mike  
Vlamakis

tion of the weaker sex. It is a society for athletes, and entrance to this exclusive club is gained only through physical endeavor on Carbon's athletic fields.

In addition to the assembly the Lettermen sponsored the intramural smoker—a highly successful attraction, featuring the pugilistic talents of the undergraduates of Carbon College. Mark Borsik was president of the Carbon strong men, and Jackson Jewkes guided them through a program of continuous success.

You guess.







Maxine Donaldson, Mary Louise Hussey, Ruth Anderson, Virgie Beckel, Nancy Lou Ward.



Till the sun sets on Sadie Hawkins' day.

## CARBONETTES

We present to you here a girls' service organization which goes about its daily tasks so graciously that we are hardly aware that these duties are being performed. Yet we know that if these activities were stopped suddenly, the school would feel an acute sense of loss.

We have known these girls as the Florence Nightingales of the sickroom, the charming usherettes for our Artists and Lectures Series, the gracious hostesses during the alumni tea and as entertaining sponsors for the annual basketball banquet.

As Daisy Maes on Sadie Hawkins' Day, they also showed us that service is not their only achievement, for fun and laughter went hand-in-hand as the Carbonettes staged their field day. Our only regret is that the foot race was canceled, though we have always had the sneaking suspicion that the boys wouldn't have followed Li'l Abner's example and fled from the wiles of their pursuers.



Ruth Anderson  
Clelia Odorizzi  
Geraldine Self  
Beth Richards  
Nancy Lou Ward



Ruth Christensen  
La Rue Wright  
Genevieve White  
Emma Louise Naylor  
Ella Murg



Ona Fletcher  
Irene Bonomo  
Phyllis Lupo  
Alethea Colores  
Rose Succurro



Virgie Beckel  
Mary Louise Hussey  
Ruth Burton  
Gladys Tanner  
Alice Hansen



Eunice Smith  
Marie Capitolo  
Norma Long  
Cleo Rich  
Fern Henrie



Marjorie Brown  
Georgia Perry  
Jean Waterman  
Shirley Henrie  
Maxine Donaldson



Lucille Ungricht  
June Campbell  
Erma Lee Alger  
Beverly Rasmussen  
Betty Nevenner







Abe Samora, Raymond Weeter, Bob Kelly, President;  
J. Elroy Jones, Glenn Lloyd.

# SENATE CLUB

Mario  
Capitolo

John  
Vouk

Paul  
Wright

Raymond L.  
Putman

Harold  
Koelling

Parry  
Peacock

J. Elroy  
Jones

John  
Reeves

Elwood  
Miller

Merrill  
Newren

Abe  
Samora

Ted  
Self

Billy  
Bean

Hilden E.  
Peterson

Rockwell  
Jackson

Owen S.  
Merrill

Doyle  
Simmons

Curtis  
Larson, Jr.





Awakened from their lethargy of recent years, this potentially powerful unit once again stepped to the fore in activity and in service to the school. Non-political Senators, these, but without doubt an organization to be reckoned with in school government and class leadership.

Under the enthusiastic direction of Bob Kelly and the resourceful guidance of Mr. Harold Bithel, the Senators, together with the Pep Club, sponsored the annual Pep-Senate banquet to honor the lower division football team. Other noteworthy accomplishments of this organization were the painting of the "C," the presentation of the Senate Sweetheart Dance, and the orderly discipline they maintained at all assemblies.



Same old story.



Mack Johnson  
Reid Linstrom  
Glenn Lloyd  
Bob Kelly  
Jack Gwillams

Dan Keeler, Jr.  
Wayne Marshall  
"K" Olson  
Boyd Bunnell  
James Crawford

Henry Mathis  
Max Newren  
Ralph Mathis  
Joe Wilde  
Raymond Weeter



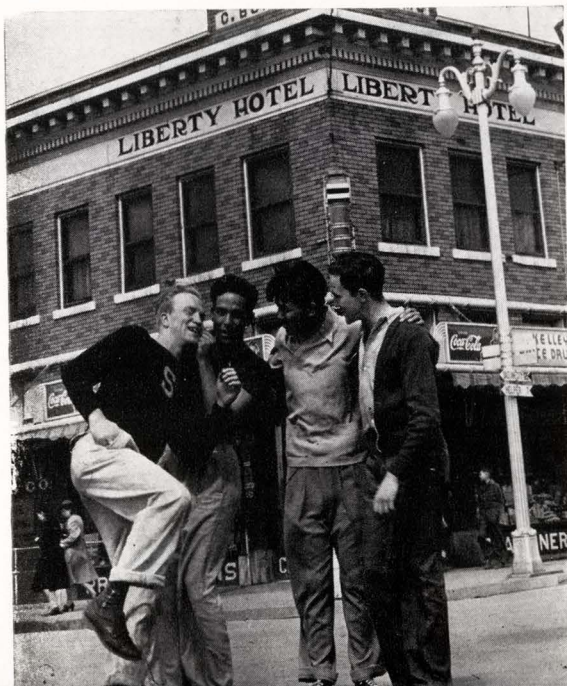


Jack Kelly

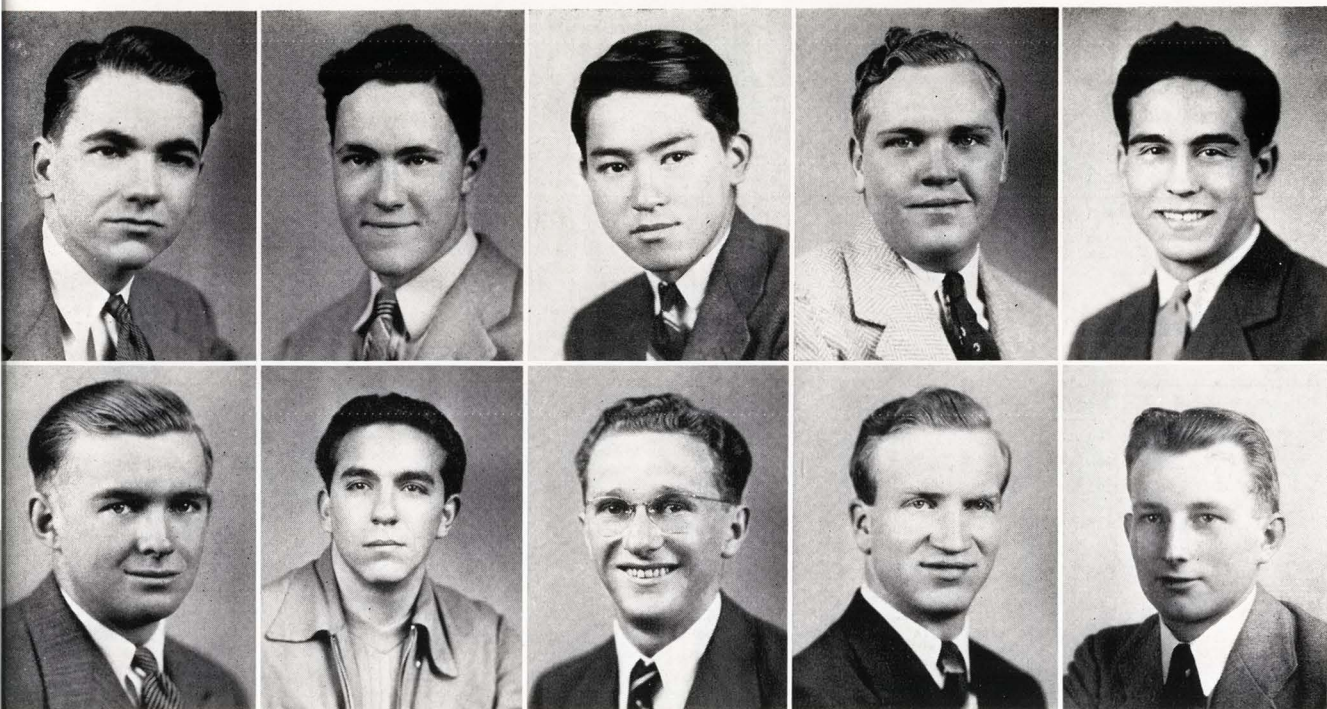
Tomi Nakano

# CHI ALPHA

At the intersection.







Don Causer

Max Wimber

Tomi Nakano

Byrnell Cowan

Johnny Perry

Jack Kelly

Joe Perez

Henry Hill

Oliver Phelps

Keith Madsen

We present to you here a new fraternity organized to build leadership in school affairs and to promote true loyalty and fellowship among its members. In their preamble the Alphas state that they do not want to be found among those "without the seriousness of purpose to strive, without the ambition to know and without the will to do."

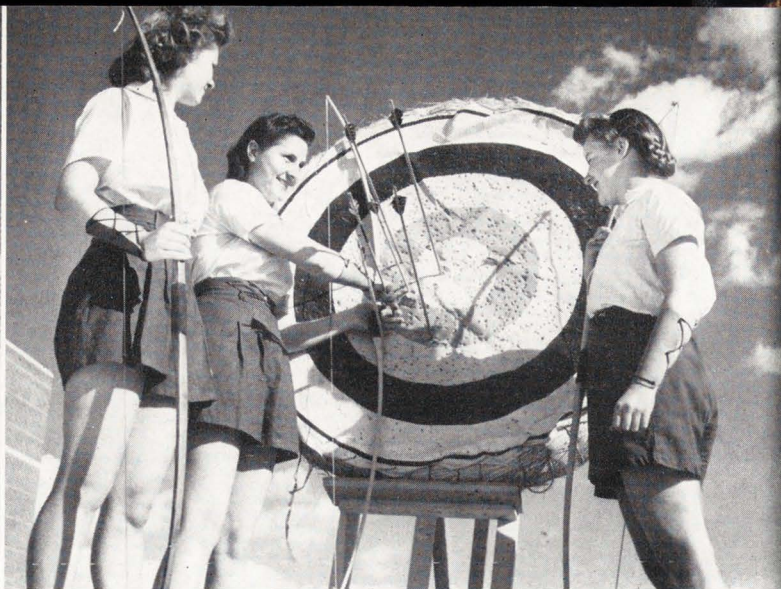
Although the first to start a drive for membership in a college social fraternity, Chi Alpha was slow in getting formally organized. Nevertheless, the boys in this club have shown initiative in recognizing the need of a man's fraternity to work in harmony with our sororities for the development of social life in our college community.

President Ed Eldridge was absent at the time the pictures were taken.





Hill, Harmer, Rolando, President; Amano, Downey.



I shot an arrow.

## W. A. A.

Representing the women athletes of Carbon college, the Women's Athletic Association is founded on principles of good sportsmanship and fair play. This group affords ample opportunity for all girls to win honors in competitive sports.

We find no muscle-bound females in this group, for modern training and equipment has made of these girls supple nymphs who could push Diana and her girl-friend, the Venus de Milo for honors. The old axiom, "All work and no play—" applies here, for there isn't a dull moment when these girls start out to play.

The officers of W.A.A. have stimulated enthusiasm in the group by encouraging all girls in the school to join in the fun. This is a democratic organization, open to all girls who enjoy fun and activity.

In addition to the daily gym games and dancing classes, the year's program has included assemblies, the annual Gym-ba-ree, and, of course, the election banquet held during the month of May.



Mary  
Cristelli

Virginia  
Llewellyn

Paulette  
Bertot

Jackie  
Wilkins

La Rue  
Olsen

M. Margaret  
Flaim

Katherine  
Diamanti

Laila  
Barnes

Frieda  
Gordon

Elaine  
Diumenti

Louise  
Wade

Mary  
Mascara

Helen  
Lee

Dorice  
Hamblin

Ardath  
Lefler

Rosa Lee  
Peterson



# PI GAMMA CHI

Pi Gamma Chi is the "big sister" organization of the school and is strictly an invitational group. The girls who are fortunate enough to be rushed and pledged by the Gammas find a year crowded with social activities that bring relaxation from their daily studies. The main objective of Pi Gamma Chi is to develop social poise and charm, for these girls are greatly aware of the fact that book knowledge is inadequate without social training. The smart functions held during the year have given the girls ample opportunity to develop these social graces.



Mary Margaret Flaim

Mary Mascara

Ardath Lefler, President

Jackie Wilkins



George Platis, President  
Wallace Treat  
Bazil Beveridge  
Glenn Jackson.



# N O N S I B I A N C L U B

“NOT FOR ONE’S SELF”

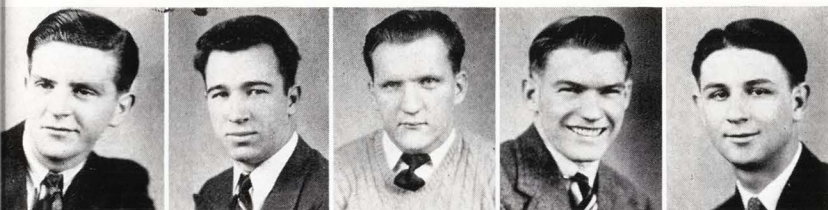
Nonsibian-Eaglette basketball banquet.





The Nonsibian Club was the first fraternity to be established in the upper division of Carbon College and promises to become one of the outstanding organizations of the school. This group of college men, with service as their theme, outlined an admirable program for the latter portion of the school year. By sponsoring dances and parties in cooperation with the college women's clubs, they did much to increase and better our social life.

George Platis, the able president of the Nonsibians, did much to bring about the founding of the club. Dr. Jones and George Young were the faculty advisers who did much to guide the first hesitant footsteps of the newly-organized club, until the club members had found the true strength which lies in the membership of this service organization.



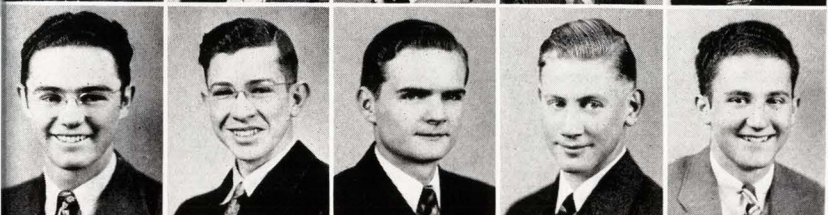
Jack Showalter  
Marian Baumgaertel  
Carlos Giacoletto  
Garth Gardner  
George Nicolaides



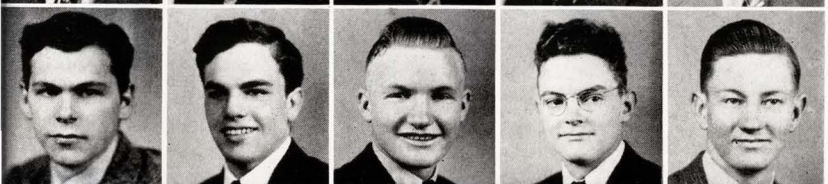
Guido Gaz  
Edward Poglajen  
Wallace Treat  
Max Leonard  
Aerial Garder



Dean Bowen  
Dick Owen  
Robert Milano  
Bazil Beveridge  
Durward Burnett



David Self  
Glenn Jackson  
Kenneth Jones  
Reed Peterson  
Eugene Migliore



Therl Ockey  
Albert Menotti  
Elwin Golding  
Burrell Porter  
George Rowley



# A. W. S.



A. W. S. Council

The Associated Women Students' organization, consisting of all the girls in the school, outlined for the year a remarkable program with service and entertainment as its theme. In the fall several delegates ably represented Carbon at a convention of Associated Women Students held in Provo. At this meeting they not only gleaned much valuable information for the A.W.S. of Carbon, but they also succeeded in bringing the convention to our school for 1942. Later they staged the formal Preference Ball, for which the girls selected their escorts and made all the arrangements for the evening's entertainment.

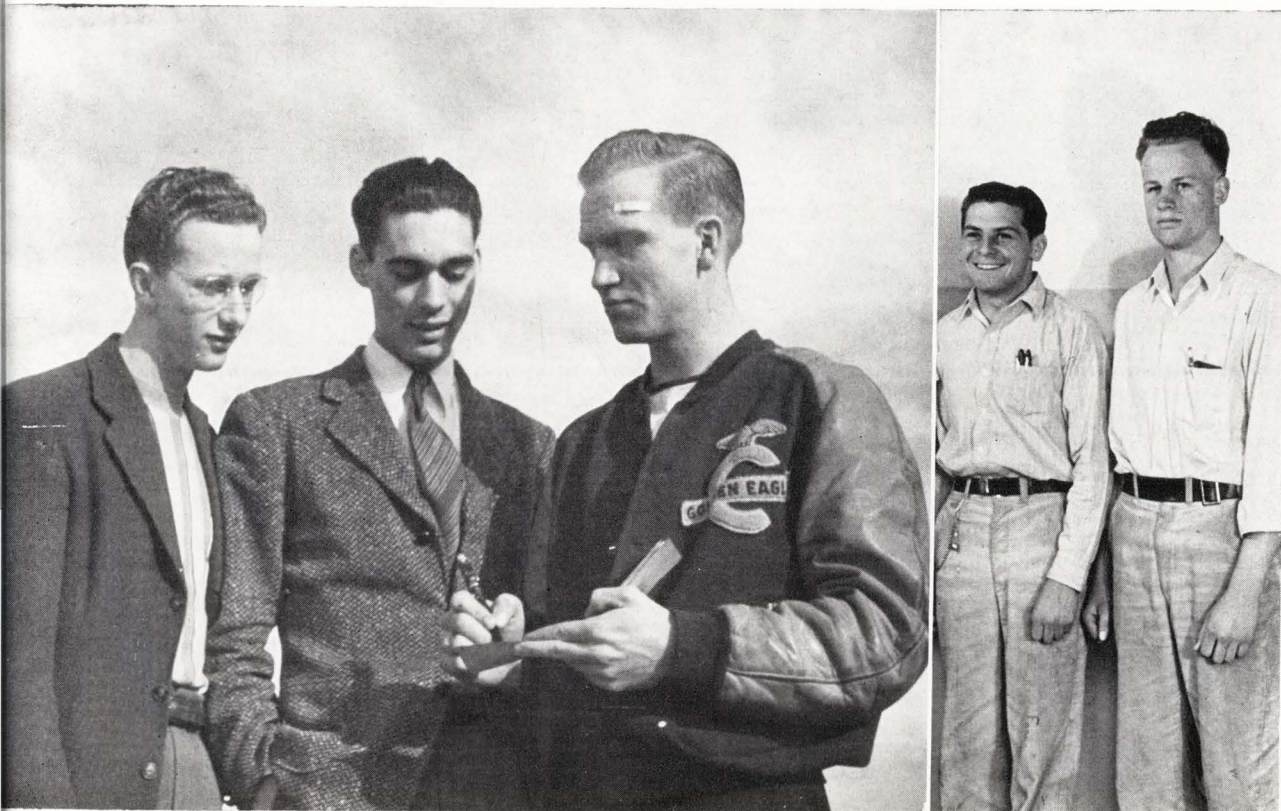
The A. W. S. took a major role in the annual Co-Ed Day and its feature, the Gym-ba-ree. Other noteworthy achievements of this organization were their educational assemblies, and their knitting of sweaters in the interests of national defense.



# A. M. S.

Comprising the entire male population of Carbon College, the Associated Men Students' organization created closer harmony and relationship between juniors and sophomores, students and instructors. The first activity of the A.M.S. was to sponsor the very successful Halloween Dance on October 29. Each following activity pinnacled success as the masculine contingent lent their support and enthusiasm to this enterprising organization. In addition to the presentation of periodic assemblies, the A.M.S. featured Eddie Kimball, coach of the B. Y. U. Cougars, in an informative, entertaining football lecture.

Henry Hill, George Platis, President; Oliver Phelps, Bob Mullins, Marshall Young.











OUR SOCIAL HIGHLIGHTS





Nadine Dayley, Queen Betty Nevenner, Mary Cristelli.

A comely queen and gracious attendants, a stimulating alumni assembly, elaborate floats, a turbulent mudfight, a grid triumph by the fighting Dinosaurs, and a gay evening swingfest conspired to make Carbon College's fourth annual Homecoming celebration the most commendable function of the year.

After two days of spirited voting, Junior Betty Nevenner was acclaimed Queen of Homecoming. She accepted her crown at the mid-morning assembly, which was presented by the alumni group to a most receptive student body.

Colorful floats exhibited the artistic talents of the various classes and clubs of the college in the Homecoming parade. The enthusiastic applause of the spectators accorded victory to the Eaglette "Fledgling" float, while second honors went to the Pep Club's "Dinosaur" entry.

The mudfight, which was won by a vindictive freshman unit, was followed by the Carbon-West football game. Carbon upset the predictions of all up-state writers by soundly defeating the Panther eleven, 26-0.

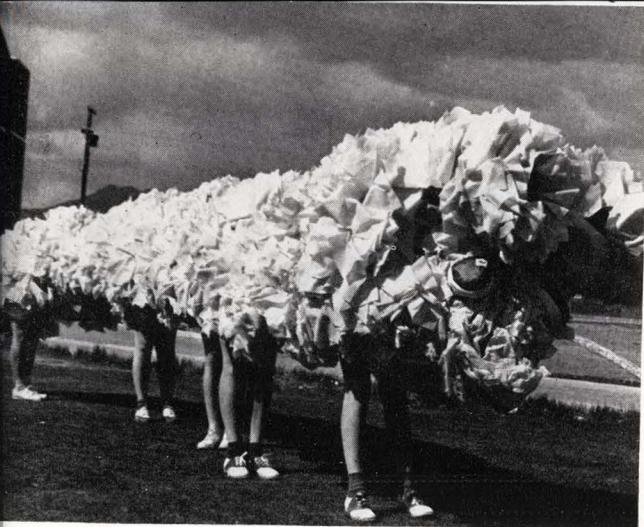
Gay dancing, featuring the music of Carbon's Number One drummer boy, Jimmy Dart, capped the day's events, and rang down the curtain on our finest Homecoming celebration.

## HOMECOMING

Eaglette Club . . . . . First Place  
Pep Club . . . . . Runners-up.







Freshmen Float.

# FRESHMAN DAY

With all activities hingeing on the "Wearin' of the Green," the Freshmen made April 17 and the week preceding one of the most hilarious on the school calendar. No brow-beaten Frosh, these, as be-decked in green "dinkies," they arranged a well-planned program for the entire day.

During the week they conducted two polls. The first was to name a St. Patrick to be crowned as monarch of the Freshman dance. The second decided Carbon's favorite song, "Moonlight Cocktail," which was played during the Frosh assembly, one of the most original and entertaining programs presented by any class during the entire year. In the afternoon the enterprising Freshmen sponsored a parade in which various organizations and clubs entered floats and banners and marched about the school.

Capping the day's activities, the Freshman dance presented Bob Mullins as St. Patrick, who presided over the dance in grandiose fashion.

Seniors

Soph hazing







# M U D F I G H T

Held in connection with Homecoming Day, the traditional Freshman-Sophomore mud fight, staged to determine whose colors should grace "Gibby," ended in a glorious, if mud-bespattered victory for the Frosh. It was only after ten minutes of turbulent, tumultuous struggle that the game, outnumbered Sophs were forced to yield to the underivable fury of the Freshman attack.

However, after the Freshmen had struggled so valiantly to preserve this momentous battle in color upon the rock, "Gibraltar" was wantonly abused time and again, each rising sun revealing new embellishments upon its outraged surface. Finally, it caused a break in relations between the two divisions of the school, and the Freshman class presented the rock to the lower division in such a way that a serious dissension arose. It was only after much discussion and argument that the rift was sealed to the satisfaction of both divisions.





# PEP RALLIES

Carbon's athletic teams have always been the pride of the alumni and student body, and justly so, for they have gained fame and respect for the school in almost every field of athletic endeavor. But without the unanimity of spirit displayed by the Carbon student body, our athletic teams, though mechanically perfect, would be indifferent. They, too, must be imbued with the contagion, the will-to-win, that possesses the students.

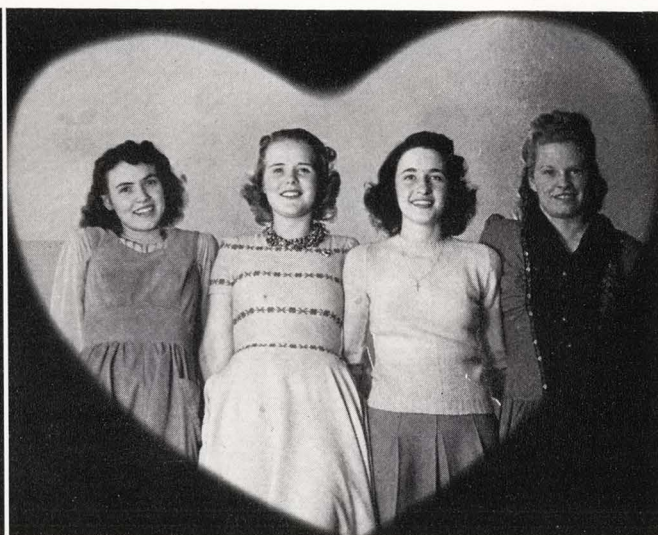
Although physical fitness is of prime importance, the mental attitude must also be stressed. We must impart to the athletes the same "do-or-die" enthusiasm that is uppermost in our minds. That encouragement is the duty of the student body and the reason for our impromptu, spur-of-the-moment gatherings.







Mary Cristelli

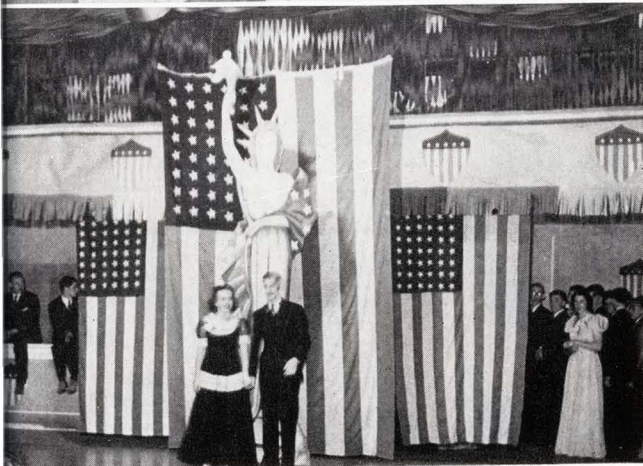
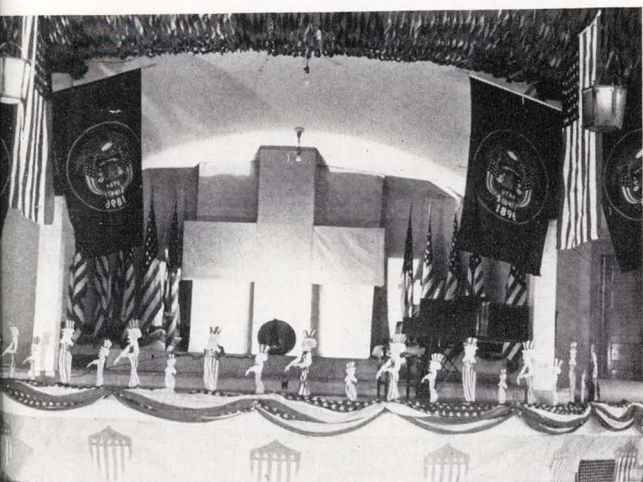


Jonnie Keeler, Dorothy Nielsen, Pat Campbell, Jean Dimick.

## SENATE SWEETHEART DANCE

This year the Senators with an eye for the unusual, sponsored one of the most sociable swingfests of the year, the Senate Sweetheart Dance. Under the direction of President Bob Kelly, the Senators nominated five of the most personable girls in the school to vie for the coveted honor. After a week of hectic balloting by the student body, Mary Cristelli, petite freshman candidate, was adjudged "Campus Sweetheart." The other girls, Dorothy Nielsen, Pat Campbell, Jean Dimick and Jennie Keeler ranged so closely to the winner in the balloting that they were appointed Mary's attendants at the dance. An unusual coronation ceremony held at the dance, climaxed a week of enjoyable activity for the Senators. They are to be heartily commended for the many features that made this dance such an outstanding social event.





## JUNIOR PROM

Undoubtedly the most delightful function of the year, the traditional Junior Prom held on March 27, was without parallel. Selecting a patriotic theme, the Juniors, directed by Mrs. C. E. Peterson and George Young, practiced diligently that their performance on the appointed night might be perfect. Their effort was rewarded by the acclamation accorded them by the many watchers. One hundred and twenty Juniors of 1942 emerged from the fifteen-foot Statue of Liberty at the far end of the Silver Moon hall to present a graceful waltz as their promenade.

Beautiful decorations and smooth music by Jimmy Dart's Orchestra added to the effect created by the dancing Juniors. The furnishings were generously donated by the city governments, Price and Helper, and the local merchants, and carefully constructed by the eleventh year class at a minimum of expense. As a result the affair proved to be not only a huge social success, but also a financial success, for the Junior class was able to donate a considerable sum to the Carbon County Red Cross Chapter.



# CO-ED DAY



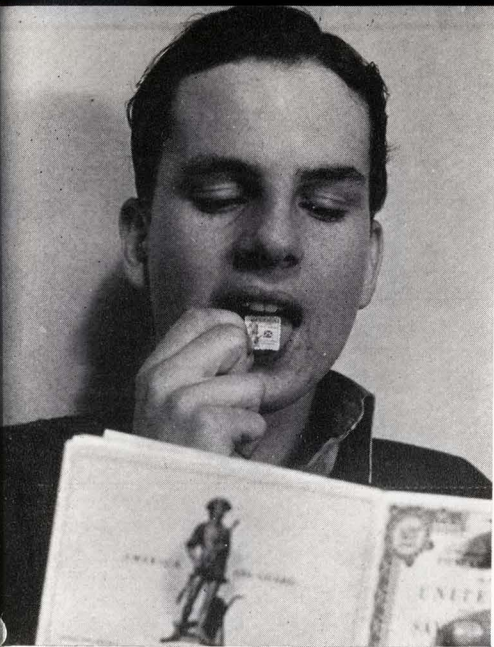
Assuming dictatorial powers for one day, the feminine contingent of Carbon College presented for the enjoyment of the student body, Co-Ed Day with its accompanying feature, the Gym-ba-ree. Following the mid-morning assembly, "Life at Carbon," the Gym-ba-ree provoked the interest of the spectators. The blind-fold pillow fight, the jitterbug special, and the pie-eating contest, proved favorites as they brought together the best fighters, the best dancers, and the best eaters in the school.

The afternoon sports program, including marbles, jacks, hopscotch, and the treasure hunt, went on with undiminished activity as gales of laughter swept the campus.

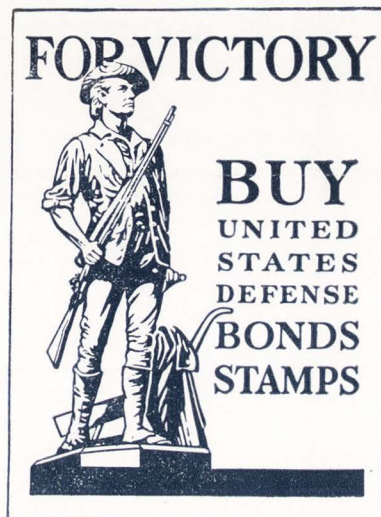
Climaxing the strenuous activities of the day, came the soothing Girls' Day Dance held in the Silver Moon, bringing to a close a successful and fun-filled day.







Patriot Jackson



## ANY STAMPS TODAY?

Typical of American generosity and patriotism was the enthusiasm displayed by Carbon students in their purchase of defense stamps. Each Tuesday teachers were besieged by their students desirous of buying stamps, and keen rivalry ensued as to who would be the first to be able to exchange their stamps for a defense bond.

To many, these purchases meant the sacrifice of small luxuries, but it was evi-

dent that the students did not begrudge these losses if they could but help their nation in the war effort. The purchase of a few stamps by one boy or girl may seem insignificant, but multiplied by millions of boys and girls buying millions of stamps, the value is inestimable.

Contribute generously to help your country stamp out ruthless invaders. Buy defense stamps and bonds today!

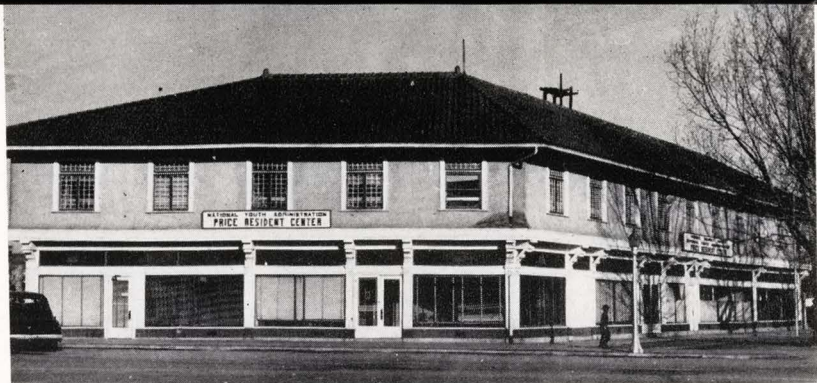
Insurance against aggression

A typical Tuesday





# DORMITORY



A large percentage of our college population is made up of men from southern and eastern Utah who reside at the National Youth Administration Center.

These boys, quiet and unassuming, take a minor part in school affairs due to the press of outside work, but without them our school would lose in character and importance. These fellows are not often seen in the administration building because they take most of their classes in the vocational arts department. They are the future builders of America, and the training received at Carbon College will prove invaluable in their not-too-distant army careers.

At their place of residence they have every convenience imaginable. Their rooms are immaculate, airy, and well-lighted. Their diets are carefully supervised; a lounge has been installed to provide them a place to read, study, or just relax, and an air of good fellowship prevails. We cannot doubt the value of such a group to our school and community.



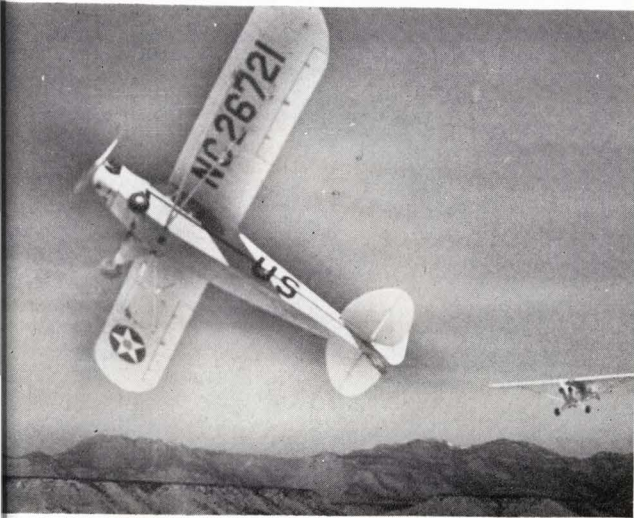
# C. P. T.

One of the most exciting courses in our college curriculum was the newly inaugurated Civilian Pilots Training course for sophomore boys. At the airport, under the supervision of licensed instructors, the boys acquired a knowledge of the fundamentals of piloting an airplane.

Dives, banks, spins, and stalls were entertaining, but night school proved otherwise. Here the fellows had pounded into them by George Young, math, navigation, meteorology, and every study prescribed under the course to gain a pilot's license.

The C. P. T. training course proved a test for the mental and physical powers of our boys, but it can be truthfully said that every exhausting hour was considered well spent.

Training ships



Night school



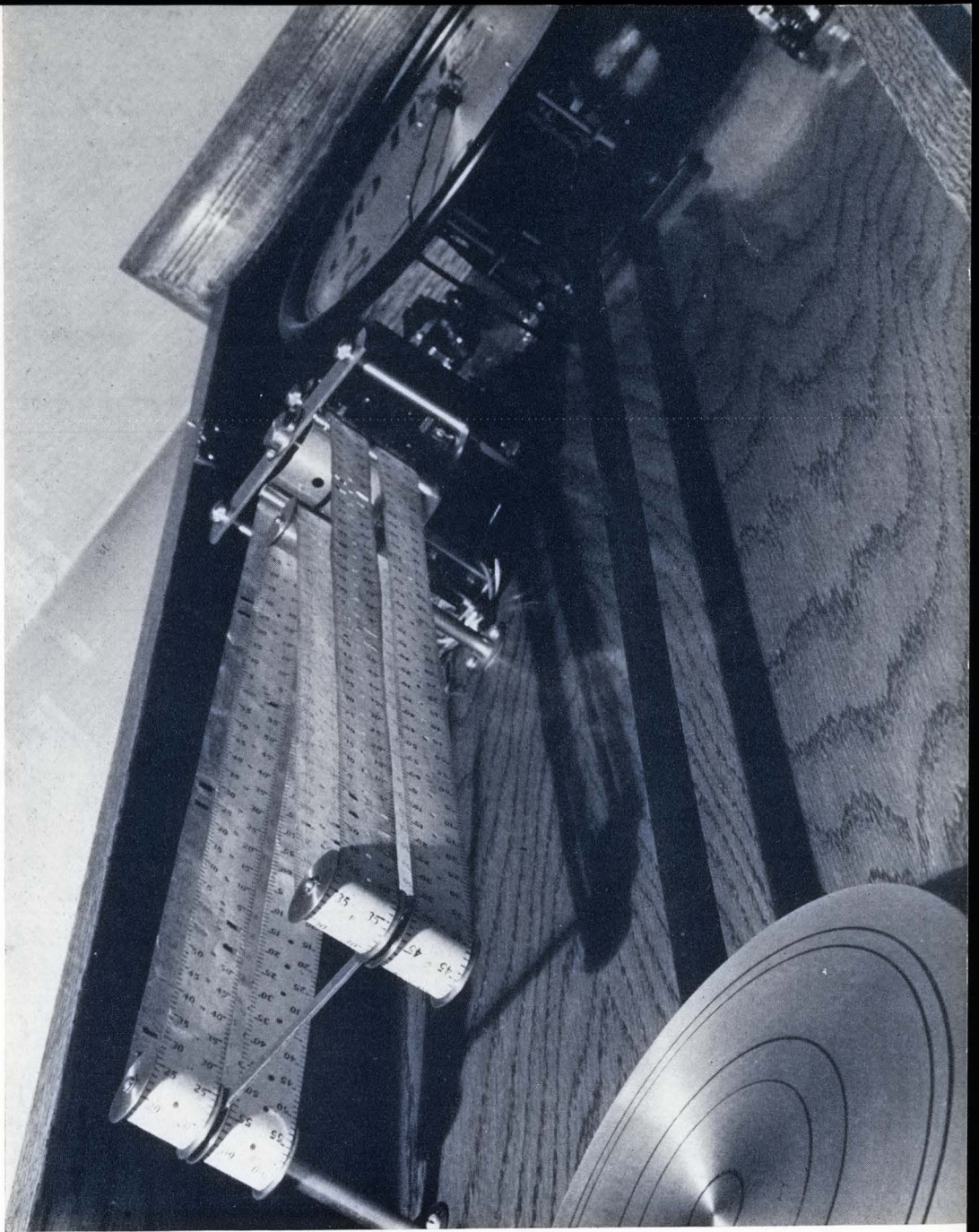
at the classroom











# OUR CULTURAL ACHIEVEMENTS





Director E. M. Williams

# B A N D

Perennially one of the finest organizations in the intermountain territory, the Carbon High Band was denied the privilege of displaying its talents by the sudden outbreak of the war. Because of tire priorities and other complications, it became impossible for the band to travel extensively. However, the local Music Festival held on May 14 and 15, featuring the production "Listen, Mr. Speaker," enabled the band to display its marching talents.

At athletic events, pep rallies, assemblies, and other functions the bandsmen were conspicuous in their colorful uniforms, playing to keep up the morale of the athletic teams, and for the general enjoyment of the student body.

Although the range of their travels was limited, that of their abilities was not, as they aptly demonstrated before the community in an entertaining Artists and Lectures series program.





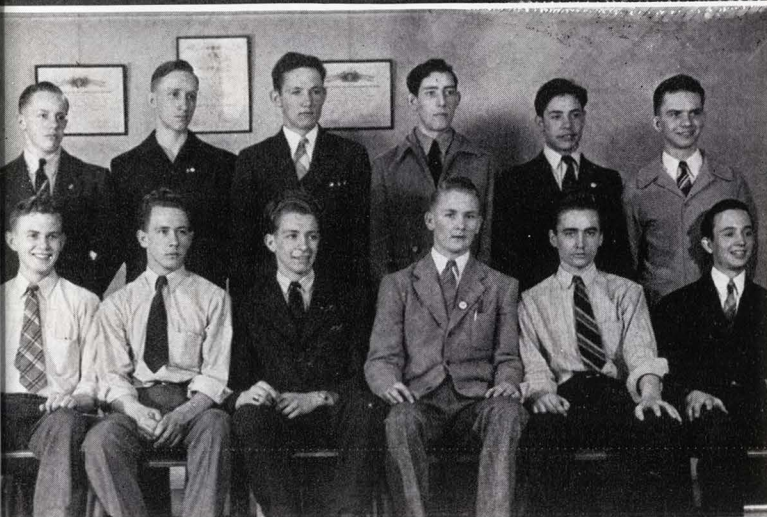


## CHORUS

Although no opera was presented this year, Carbon College's choral groups continued to bring talent and entertainment to the community and student body.

Probably the outstanding event in a year of marked success was the program presented by the Ladriollette and Maleodian groups in honor of Farris Edgley, vocal instructor, who was inducted into the army in March.

The absence of Mr. Edgley caused a vacancy which has since been capably and efficiently filled by Mrs. D. M. Keeler.



## ORCHESTRA

Carbon College's orchestral department continued to mark advancement in the musical vein. Constant practice enabled the orchestra to play difficult compositions with ease and confidence. Classical numbers led by the skilled baton of Director E. M. Williams, were given interpretation by this harmonious unit.

Besides presenting an entertaining assembly, the orchestra also figured prominently in the artists and lectures programs sponsored by the Faculty Women's Club.





# R A D I O

One of the most fascinating extra-curricular activities offered to the college students was participation in the field of radio. Through the courtesy of Radio Station KEUB, students presented novel sketches of college life and of the first settlers in Castle Valley under the title, "People You Know." These entertaining programs were written, directed, and enacted by the students with the assistance of Lowell F. Barker, speech instructor. Those who figured prominently in the writing and production of the biographies were George Platis, Kenneth Christiansen, LaRue Olsen, Louise Wade, Helen Lee, Edwin Dimick, and Bob Morley.

As a source of training and knowledge in the expanding field of radio, as well as in public speaking, the experience gained from these programs will prove indispensable to the participants. Too, the sketches displayed the talents of our upper-division members in clever, informative entertainment for their interested listeners.





Written by the eminent playwrights, Spence and Aurania Rouverol, "June Mad," the lower-division production directed by Miss Gordon, is the story of the trials and tribulations of young love and of the heartbreak that occurs when naive Penny Wood falls madly in love with fickle Roger Van Vleck.

### CAST

Penny Wood . . . . Elaine Anderson  
 Chuck Harris . . . . . Boyd Bunnell  
 Julie Harris . . . . . Dorothy Nielsen  
 Roger Van Vleck . . . . . Bob Kelly  
 Dr. Wood . . . . . Bruce Bryner  
 Mrs. Wood . . . . . Nadine Dayley  
 Mr. Harris . . . . . John Pappas  
 Mervyn Wood . . . . . Reid Lindstrom  
 Shirley Wentworth . . . . LaRue Wright  
 Ralph Wentworth . . . . Junior Williams  
 Effie . . . . . Mary Louise Hussey  
 Elmer . . . . . Martin Ahlin  
 Nettie Lou . . . . . Virginia VanWerven

### PRODUCTION STAFF

Business Manager . . . . . James Dart  
 Stage Crew . . . . . Jack Gwilliam  
                                      Billy Bean  
                                      Don Baker  
 Property Manager . . . . . Louis Colzani  
 Programs . . . . . Wayne Marshall



# JUNE MAD



# OUR TOWN

Under the direction of Lowell F. Barker the upper division students presented for their fourth annual production Thornton Wilder's dramatic triumph, "Our Town." Unique in that scenery was almost non-existent, "Our Town," set in New England in the early part of the twentieth century, revealed panoramic views of the lives of Emily Webb, played by LaRue Olsen, and George Gibbs, whose part was taken by Kenneth Christiansen, typical young people in a small American community. The audience is introduced to this view of "Life," "Love," and "Death" by the Stage Manager, enacted by George Platis.

"Our Town," one of the outstanding numbers of the Artists and Lectures series, featured splendid performances by the entire cast, and exceptional entertainment for a large audience.





## PLAY CAST

Stage Manager . . . George Platis  
 Emily Webb . . . LaRue Olsen  
 George Gibbs . . . Kenneth Christiansen  
 Dr. Gibbs . . . Robert Milano  
 Mrs. Gibbs . . . Louise Wade  
 Mr. Webb . . . Kenneth Jones  
 Mrs. Webb . . . Dorice Hamblin  
 Howie Newsome . . . Aerial Gardner  
 Simon Stimpson . . . Keith Madsen  
 Joe Crowell . . . Nickie Marakis  
 Rebecca Gibbs . . . Virginia VanWerven  
 Wallace Webb . . . Ralph Mathis  
 Prof. Willard . . . Henry Hill  
 Woman in Balcony . . . Frieda Gordon  
 Man in Audience . . . Garth Gardner  
 Woman in Audience . . . Helen Lee  
 Mrs. Soames . . . Morna Hamaker  
 Constable Warren . . . Max Wimber  
 Joe Stoddard . . . Garth Gardner  
 Sam Craig . . . Jack Showalter  
 Si Crowell . . . Robert Roberts  
 Baseball Player . . . Dick Owen  
 Baseball Player . . . Guido Gaz  
 Organist . . . Max Leonard  
 Dead Woman . . . Dora Benson  
 Farmer McCarthy . . . Henry Hill

## Townspople

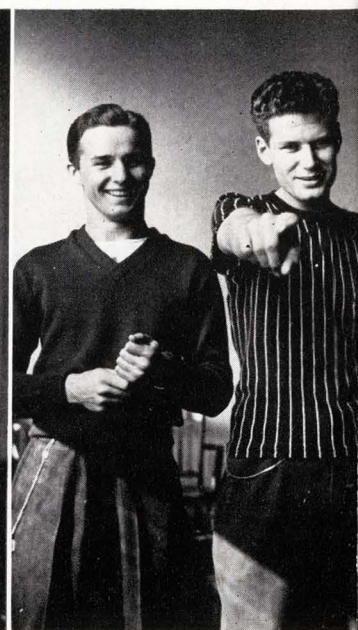
Shirley Downey	Marian Peirce
Ted Self	Helen Lee
Elroy Jones	Jean Waterman
Sophie Mangus	Lenore Borzage
Ivo Kissel	Beverly Rasmussen
Farris Edgley	Colleen Rowley
Dan Keeler	Owen Merrill

## PRODUCTION STAFF

Ardath Lefler	Dorice Hamblin
Kay Diamanti	La Rue Olsen
Louise Wade	Helen Lee
Guido Gaz	Dick Owen
Naomi Bench	Morna Hamaker
Robert Milano	Kenneth Christiansen
John F. Jones	Grant Rowley
Wallace Grange	Calvin Campbell
Frieda Gordon	Dora Benson

## Advisers

Chorus . . . Farris Edgley  
 Orchestra . . . E. M. Williams  
 Properties . . . D. E. Williams





# COLLEGE DEBATE



Ardath Lefler

La Rue Olsen

Although few students had previous experience in debating, the present year turned out to be very successful, as our college debaters aptly demonstrated their ability to "parry and thrust" with words.

Our debaters attended the forensic meet at Ephraim and tied for first place, though they were later eliminated in the run-offs.

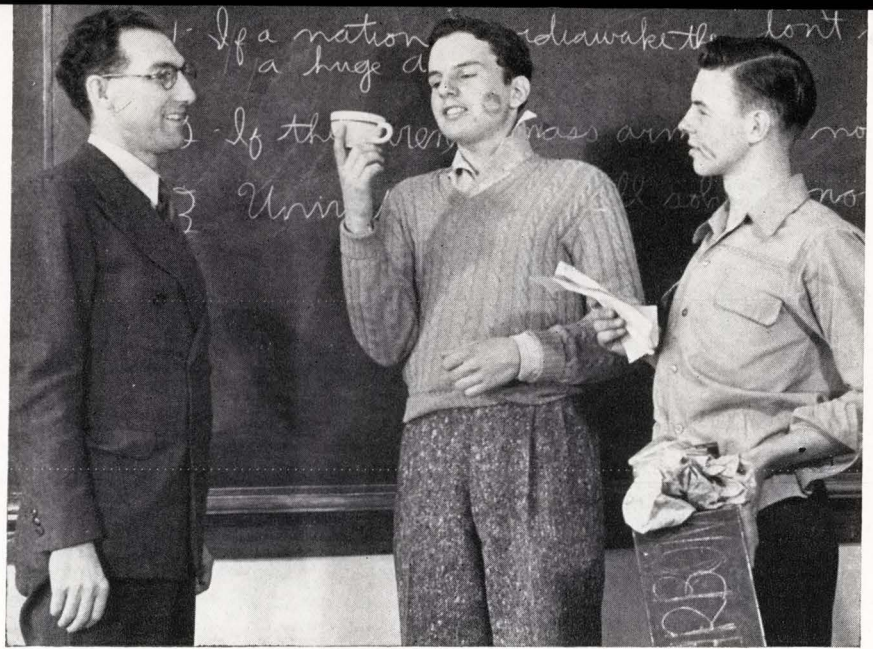
For the first time our school was represented at the tournament in Ogden, conducted by the Western Association of Teachers of Speech. In all, thirty-three schools from thirteen states attended this gathering, and again Carbon proved outstanding, for even against the quality of this competition they won three debates out of the six they entered. The male team composed of debaters Larry Hamilton and Jay Conley, while the female team included Dorice Hamblin and LaRue Olsen.

Carbon College was host to several of the Utah-Idaho colleges on March 27 and 28. This time Coach Barker's squad made an excellent showing not only in debate, but also in the formal orations, in which LaRue Olsen repeated her triumph of last year, and in the extemporaneous speech division, where Ardath Lefler placed second in a large group of competitors.

Robert Milano  
Ardath Lefler  
David Self  
Glenn Jackson  
Oliver Phelps  
George Platis  
Coach Lowell F. Barker







The proof of the pudding . . .  
Coach Morgan, Rockwell Jackson, Jim Crawford

# HIGH SCHOOL DEBATE

We smiled with enjoyment as our Carbon high school debaters overwhelmed the opposition by using arguments to perplex, bewilder and agitate their opponents. In eight practice meets with the South Emery teams and in five practice tilts with the teams from North Emery, they gained the experience and poise which enabled them to do so well when they were called upon to stand and deliver in their formal debates.

On March 6 and 7 at the Weber Tournament, walls of every spare classroom at Weber College and the hallowed portals of nearby churches echoed the words of youthful debaters and public speakers. It was here that Coach Morgan's charges showed the results of their training and application. Carbon participants — Rockwell Jackson, James Crawford, and Boyd Bunnell—won first in debating, oratory, and second in the sweepstakes at the Logan Tournament. It was held on April 16, 17, and 18. We are looking forward to next year when these students step into upper division competition to continue their successes and add to their ability.

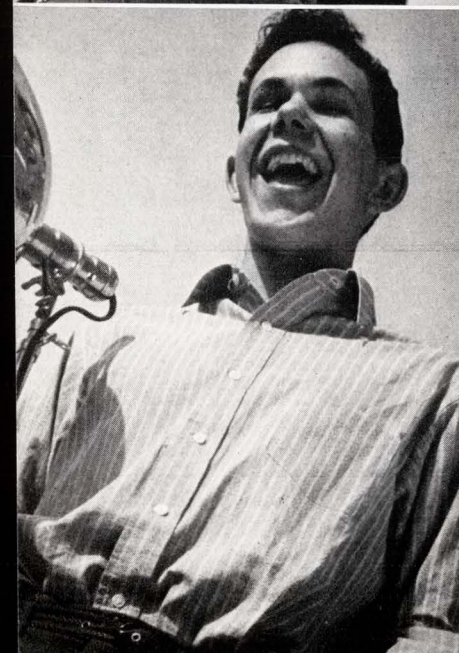
Pity the opposition . . .



Standing: Dan Keeler, James Dart, Fred Gardner, La Mar Anderson, John Vouk, D'On Empey.

Seated: Boyd Bunnell, Dorothy Nielsen, Colleen Rowley, Bob Mullins.





## Students:

It is the objective of all yearbooks to publish and picture every happening of student interest. Your 1942 Carbon is no exception. In it we have attempted to present to you a faithful record of the student personnel and school activities that have combined to make the years 1941-1942 so completely successful.

The 1942 Carbon labored under the handicap of an inexperienced staff. Only Joe Perez, Raymond Weeter, and Shirley Downey remained of the brilliant 1941 group. Deadlines were made and shattered; script was slow in reaching the printers; periods of intense effort were interspersed with intervals of lethargic calm. But as the staff became coordinated, pictures and copy came in more regularly, momentum was gained, and the book was finished in a whirlwind of activity.

Editor of the Carbon was Tomi Nakano. Working with him in the literary division were associate editor Glenn Jackson, Shirley Downey, and Helen Wible. Joe Perez handled advertising, capably assisted by Virginia Llewellyn and Ed Eldridge. The photography department was under the expert supervision of Raymond Weeter. Jack Gwilliam and Louis Colzani, who also was in charge of picture and yearbook receipts sales, assisted Raymond in this important work.

Too much credit cannot be given the faculty advisers, Miss Nadine Taylor, Miss Gean Clark, Mr. V. E. Williams, John Yack, and Mr. T. M. Burton.

In the future as you look through its pages it is our sincere hope that we can help you to reminisce, to re-live the carefree experiences of your high school and college days. May you enjoy its perusal as much as we have reveled in its publication.

## The Staff

Tomi Nakano . . . . . Editor  
 Joe Perez . . . . Business Manager  
 Raymond Weeter . . . Photographer



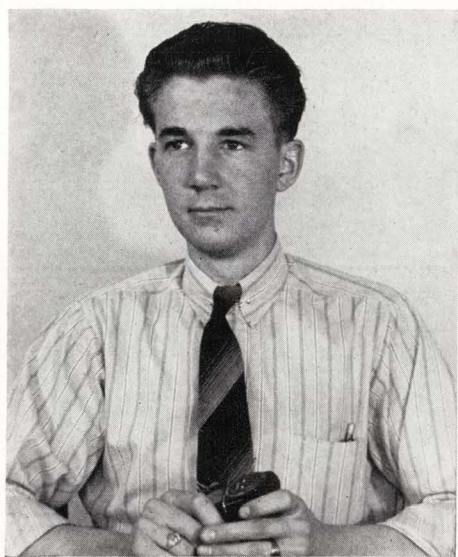


Shirley Downey, Glenn Jackson, Helen Wible



Virginia Llewellyn, Louis Colzani

# T H E C A R B O N



Jack Gwilliam  
Ass't Photographer



Advisors: V. E. Williams, T. M. Burton, John Yack,  
Miss Nadine Taylor.





John Georgedes, Jack Gwilliam, Harold Timothy, Ruth Anderson, Dorothy Nielsen.



Richard Pace, Dorice Hamblin, Bob Kelly, Shirley Shiner, LuJuana Kofford.

# THE CARBONICLE

Stirring editorials, complete news coverage, picturesque linoleum block prints, and extensive advertising marked every issue of the Carbonicle. Annually one of the most active groups in the school, the Carbonicle staff this year continued to publish regularly and capably a school paper that was a constant source of knowledge and enjoyment to its readers.

So that every school activity might be recorded, the members of the high school journalism and college English classes were appointed reporters. They were organized under the efficient leadership of Shirley Miles and Ardath Lefler, co-editors. Business managers of the Carbonicle were Harold Timothy and John Georgedes.

Jean Miles  
Ardath Lefler  
John Pappas  
Kenneth Christiansen





# CONTEST WINNERS

The winner of the annual D.A.R. essay contest was Marie Capitolo, with an essay entitled "Our National Anthem and Its Author." Second place winner was LaRue Lambert, and Norma Long, placed third.

Three outstanding girls of the senior class, Mary Rolando, Helen Nilson, and Catherine Treat were chosen for the D.A.R. pilgrimage contest. Mary Rolando was selected to represent Carbon in the statewide competition held in Salt Lake City, Utah.

Mavis Magleby was chosen winner of the American Legion oratorical contest held in the Little Theater, March 27, and represented Carbon at the regional contest held in Price, March 28. Other contestants were Norma Jean Jones, Colleen Rowley, and Ona Mae Fletcher.

For the second consecutive year, LaRue Olsen won the oratorical contest at the Utah-Idaho Speech Tournament held in Price last March 27-28. Previous to this triumph, she had won the Junior Chamber of Commerce award with the same oration, "The Music of War."

Winner of two high school oratorical contests was Boyd Bunnel, who took first honors at the state forensic meet held at the University of Utah, March 27-28, and also placed first in Men's A oratory at the thirteenth annual speech and drama festival held April 3 and 4 at the B. Y. U.



Marie Capitolo  
Mavis Magleby  
Mary Rolando

La Rue Olsen

Boyd Bunnel







# ARTISTS AND

Once again the Faculty Women's Club presented for the collegians and the local residents a completely successful artists and lectures program. Each year the programs have become increasingly popular, and this year the generous patronage of the townspeople indicated their everlasting appreciation to the entertainers and sponsors alike.

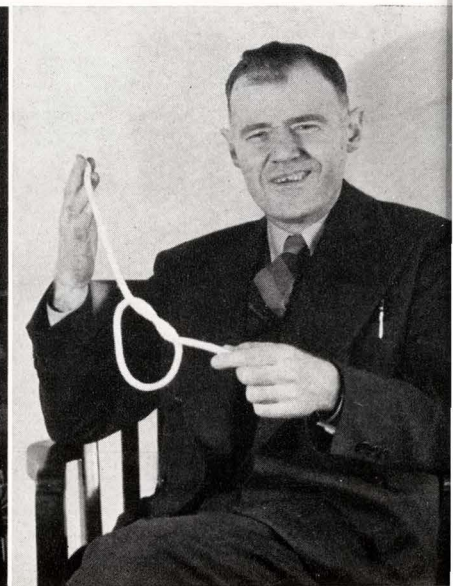
Above: Rendering a program of operatic arias, classical compositions, and popular ballads, Miss Jessica Dragonette sang to encore after encore as she completely captivated the audience in the outstanding artists and lectures performance of the year.

Lower Left: Herbert Knapp, photographer, businessman, adventurer, presented an interesting

illustrated lecture on the beauties of the enchanting islands of the South Seas. His superbly artistic feature film—"Polynesia—A Tale of Tahiti"—is the story of the dream vacation of every American in a land of hypnotic charms.

Center: Arthur Gaeth, noted news analyst and commentator for Radio Station KSL, gave an informative lecture, commenting upon the war, its probable outcome, and our position in the war effort.

Lower Right: Dr. Harlan Tarbell, mental wizard, mystified the audience with his feats of magic and sleight-of-hand. Keeping his watchers in a mixed state of merriment and bewilderment, his performance constituted a fitting climax for the 1941-42 Carbon College artists and lectures series.





# LECTURES

The Guardsmen Quartette, their voices blending together harmoniously, presented a program of music and song that amused and elicited the favorable comments of an appreciative audience.



Devi Dja and her Bali-Java dancers fascinated the audience with their rhythmic interpretations of scenes in the lives of the islanders. Their gay and colorful costumes and their symbolic gyrations constituted the most novel program of the year.



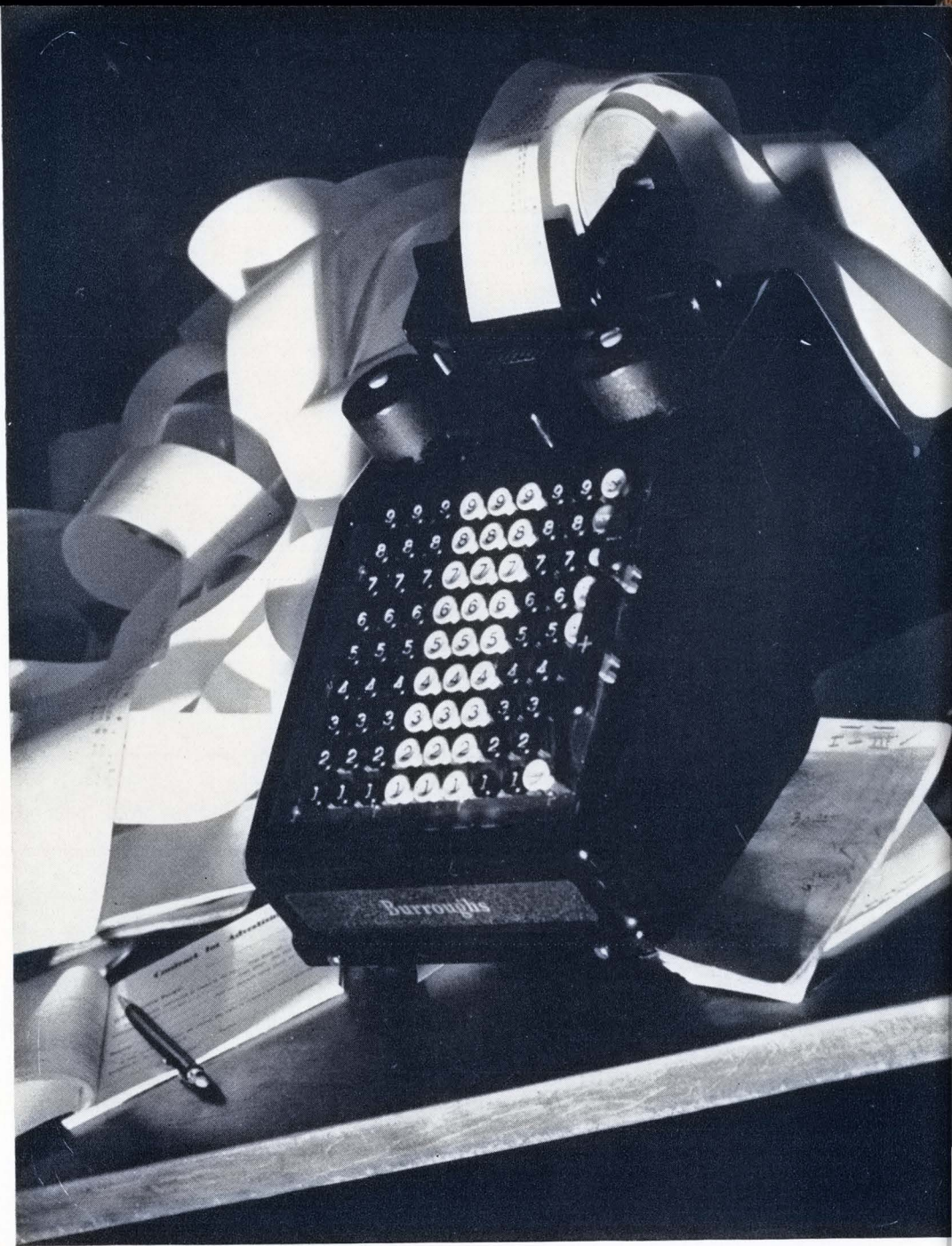
One of the outstanding artists and lectures series program was presented by the Utah State Symphony Orchestra. Under the direction of Hans Heniot, this organization presented a musical program that featured the talents of our Utah musicians.

The annual presentation by the Carbon College musical department, band, orchestra, and chorus,

gained a new measure of respect for the talents of the students and the abilities of Director E. W. Williams and Farris Edgley, vocal instructor.

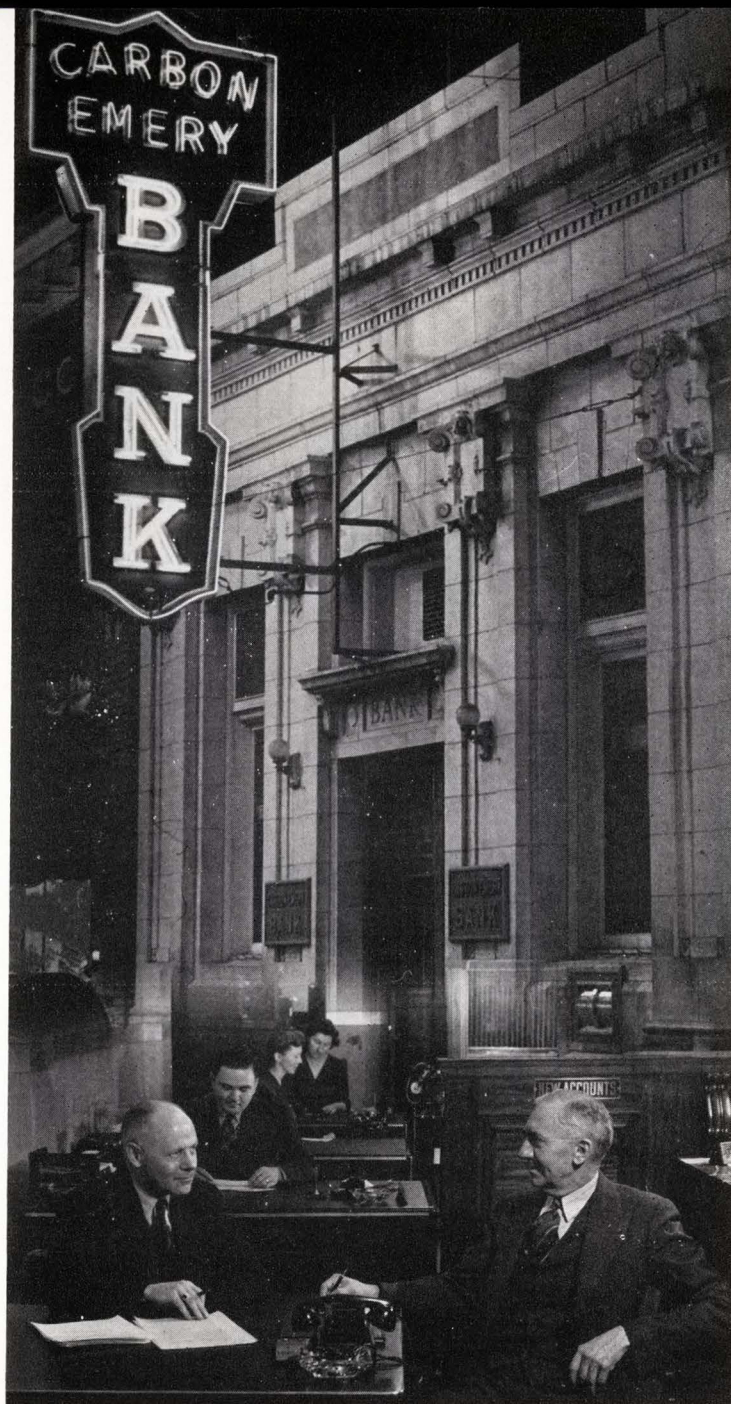
Featuring the talents of upper division thespians, Thornton Wilder's "Our Town," directed by Lowell F. Barker, proved one of the outstanding numbers on a spectacular artists and lectures program.





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Remove only after smiles and evidences of a good time express thorough satisfaction.

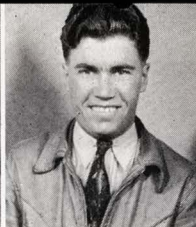
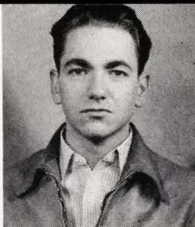
## Huish Theatres and Star Bowling Alleys

PRICE, UTAH





Louis Bunnell  
Don Causer



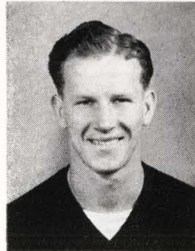
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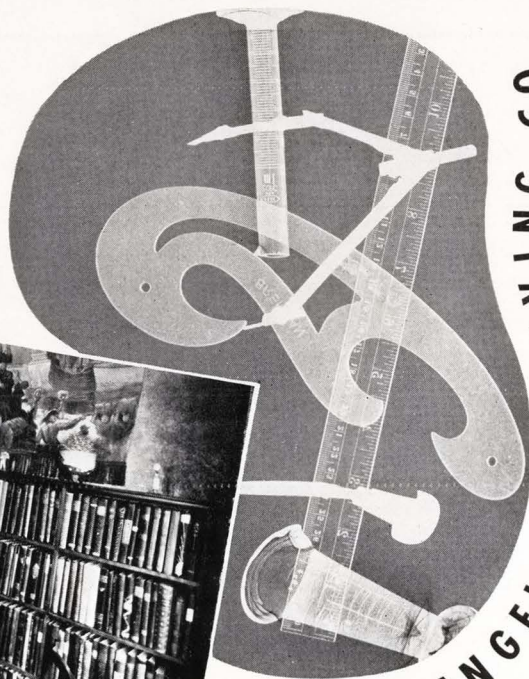
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is not as simple as it looks. Organizing a successful yearbook requires coordination, adhering to principles of good layout, color application, photographic appeal; all part of the media used in helpful guidance. Our objective, obviously, is a method pursued upon satisfactory and continuous customer relations leading to the permanency of the institution.



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## Finis

It is with reluctance that I write this finis page just as most of you attend the last classes of the school year, with a sense—especially you sophomores and seniors—of impending loss of something fine in your lives.

To the staff of the yearbook and to the advisers I wish to extend my sincere appreciation for the hours you have spent with me—photographing, printing, writing, measuring, trimming, and typing—those seemingly unimportant tasks that make this yearbook what it is, a careful resume of the years 1941-1942 at Carbon College.

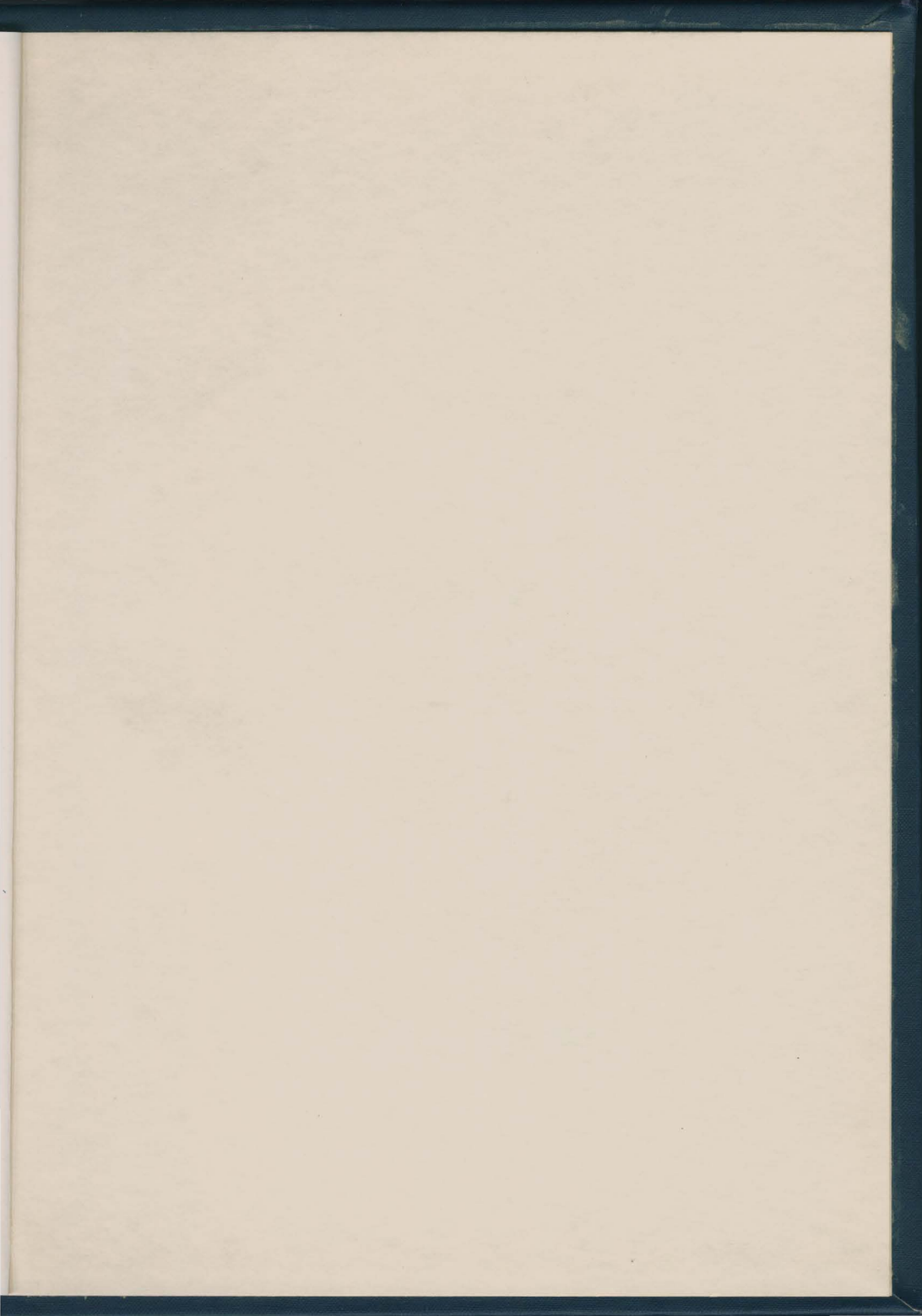
To the Paragon Printing Company, to Stevens and Wallis, Inc., to Mrs. Dick Rice, and to our patrons I humbly express my gratitude for their kind patience and generous cooperation.

It is my cherished hope that this book will, in future years, help to recall to you the classes, the activities, the enjoyment of some of your happiest hours.

To the entire student body of Carbon College I wish to extend my thanks for the honor of editing your yearbook, and bid farewell with best wishes for your future success and happiness.

Tomi Nakano



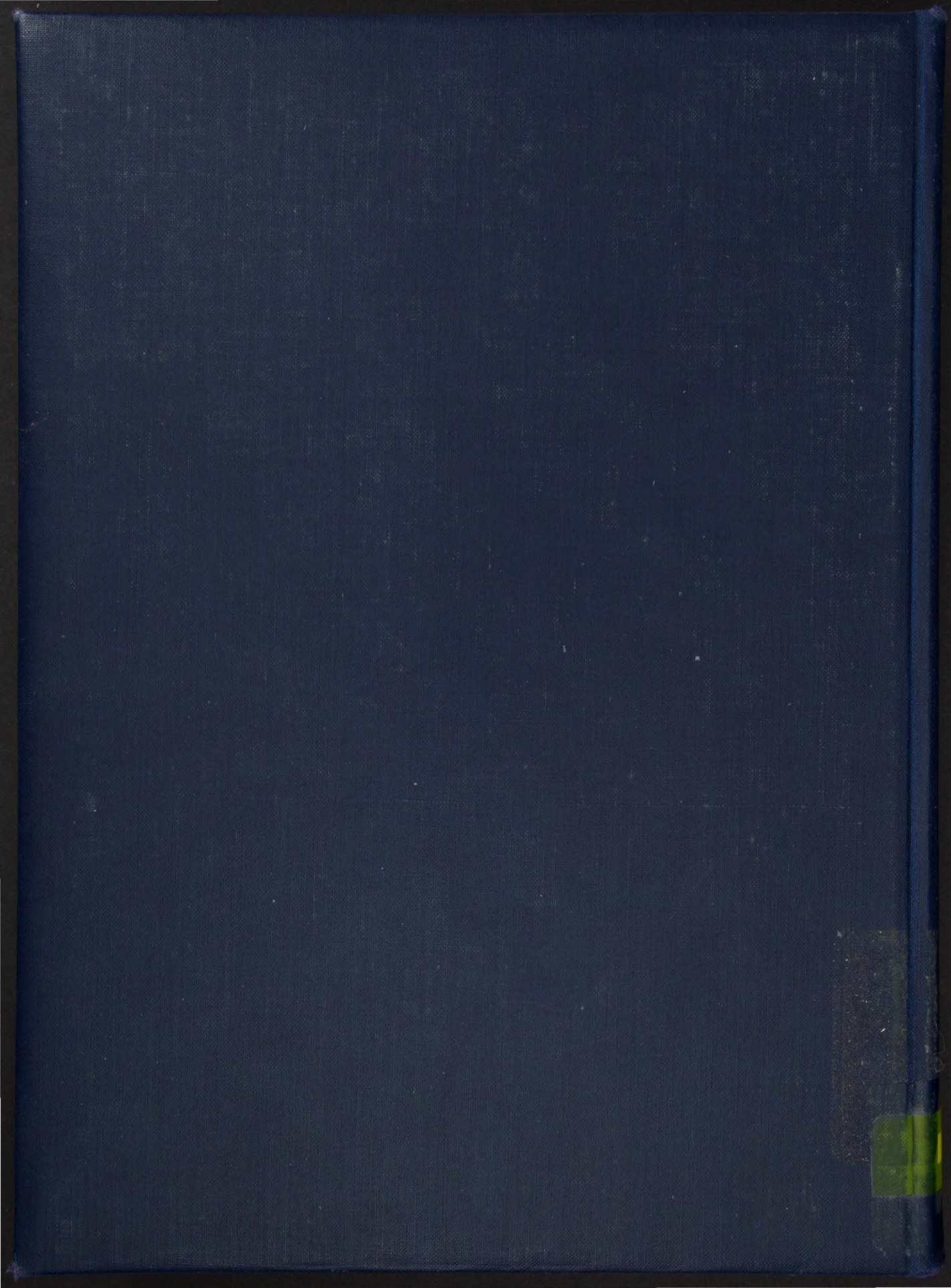


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