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1-1-1903

Song Recital: Mrs. Martha Royle King

Martha Royle King

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Song Recital
Mrs. Martha Royle King

Assisted by her Pupils

Miss Edna Duncan
Soprano
Miss Judith Evans
Mezzo-Soprano
Mr. L. E. Sprague
Basso

and

Prof. George E. Skelton
Violin
Mrs. M. P. Loomis
Miss Judith Evans
Accompanists
Program
A Attempt from Lawe’s Sickness to Fly . . . . . Purcell
Old English Song, 1658

When the Keyn Come Home . . . . . . . . . Deunee
Old Scotch Song

Trio—

Berceuse . . . . . . . . . . . Strelezki
Violin Obligato

Davey Jones Locker . . . . . . . . . . . Petrie

Because Thou Art . . . . . . . . . . . Clayton Johns
Gay Little Dandelion . . . . . . . . . Chadwick
The words of the Forest Lullaby, which are from the operetta of "Man and Beast," by Edwin Milton Royle, are sung to the weary "Huntsman," who lies down to rest at the foot of a tree in the "Enchanted Forest." The "Spirit of the Wild Things," rising from the fountain calls on the trees, flowers, insects and brook to sing the Man to sleep so that the Wild Animals may take him captive.

Weary limbs no vigil keep,
Tired eye-lids close in sleep.
Tree toad drones, pine tree moans,
Falling waters gently weep,
Drowsy shadows o'er him creep.
Sleep, sleep, sleep.

Perfume from the poppy sweet
Drug his senses, snare his feet,
Insects hum, dreams will come,
World of fact and fancy meet,
Drowsy shadows o'er him creep.
Sleep, sleep, sleep.
The Message .......................... Caverly
The Necklace of Love .......................... Nevin

Duet—

I Waited for the Lord .......................... Mendelssohn

Violin—

Hungarian Dance .......................... Brahms—Joachin
Romanza ......................................... Wilhelmy

Oh Were My Love You Lilac Fair .......................... Mrs. Beach
My Little Lass .......................... Lynes
A Question .......................... Lynes
Flowers will not be publicly presented

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