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Song Recital: Mrs. Martha Royle King

Martha Royle King

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Song Recital

Mrs. Martha Royle King

Assisted by her Pupils

Miss Edna Duncan

Soprano

Miss Judith Evans

Mezzo-Soprano

Mr. L. E. Sprague

Basso

and

Prof. George E. Skelton

Violin

Mrs. M. P. Loomis

Miss Judith Evans

Accompanists

Program

An Attempt from Love's Sickness to Fly Purcell
Old English Song, 1658

When the Keys Come Home Deane
Old Scotch Song

Trio—

Berceuse Strelezki
Violin Obligato

Davey Jones Locker Petrie

Because Thou Art Clayton Johns

Gay Little Dandelion Chadwick

The Forest Lullaby M. R. King

Violin Obligato G. F. Skelton

The words of the Forest Lullaby, which are from the operetta of "Man and Beast," by Edwin Milton Royle, are sung to the weary "Huntsman," who lies down to rest at the foot of a tree in the "Enchanted Forest." The "Spirit of the Wild Things," rising from the fountain calls on the trees, flowers, insects and brook to sing the Man to sleep so that the Wild Animals may take him captive.

Weary limbs no vigil keep,
Tired eye-lids close in sleep,
Tree toad drones, pine tree moans,
Falling waters gently weep,
Drowsy shadows o'er him creep.
Sleep, sleep, sleep.

Perfume from the poppy sweet
Drug his senses, snare his feet,
Insects hum, dreams will come,
World of fact and fancy meet,
Drowsy shadows o'er him creep.
Sleep, sleep, sleep.

The Message Cawerly

The Necklace of Love Nexin

Quet—

A Waited for the Lord Mendelssohn

Violin—

Hungarian Dance Brahms—Joachim

Romanza Wilhelmj

Oh Were My Love You Lilac Fair Mrs. Beach

My Little Lass } Lynes

A Question }

Flowers will not be publicly presented

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