Spring 2010

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Merrill-Cazier Library

Utah State University

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The ongoing budget crisis seems to never end. And it certainly has its ups and downs. As I write this, it is unclear what our cuts will be for the next fiscal year, but I want to emphasize that the Library has seen great support from the central administration in protecting our collections budget. At the same time we have sacrificed nearly every open position available to us without laying anybody off. So our collections remain intact, but our staffing level is significantly diminished. It is unclear how much more we can cut without doing serious damage. Even so, the Library remains an upbeat place. We are not dwelling on the bad budget news, but looking at maintaining the significant momentum we have achieved in several key areas. Let me mention just a few.

The big area for enrollment growth is in the Regional Campuses and Distance Education (RCDE). If trends continue we will eventually have more students in RCDE than on the Logan campus. Recognizing this, we have created an augmented position for Britt Fagerheim who is now the new Distance Education Librarian and Liaison to the Regional Campuses. Britt is on the road quite a bit as she visits our three regional campuses (in the Uintah Basin, Tooele, and Brigham City) and many centers around the state. She is working primarily with RCDE faculty to integrate library resources into their teaching and is having a significant impact. We are also pleased that Chandra Allmendinger has been hired by RCDE in the Uintah Basin to reinvigorate the library on the Roosevelt campus and work closely with Britt in assisting students and faculty in the Basin. It will be a huge help to have a librarian in the Basin on a permanent basis.

The merger with the College of Eastern Utah (CEU) has large implications for the Library. Recognizing this early on, we have been working on the transition for some time now. The CEU Library (in Price and Blanding) will become a part of the USU Libraries and we intend to centralize many duplicative activities (such as acquisitions, cataloging, and systems support) in Logan. Obviously there are a great many details to be worked out. We have already moved the CEU online catalog into our system and we have sent several teams of USU librarians to Price and Blanding to work with their CEU counterparts. We have also had the pleasure of hosting almost the entire CEU Library staff here in Logan for consultation and orientation. We are very pleased with the caliber of our CEU colleagues and their dedication to the merger. Though we have encountered unexpected complications in the merger process, we remain enthusiastic about bringing the resources of the USU Libraries to another significant section of the state.

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About the Leonard J. Arrington Historical Archive at Merrill-Cazier Library

Leonard and Harriet Arrington established The Leonard J. Arrington Historical Archives at Utah State University in 1995. The purpose of the LJAHA is threefold: to provide a home for Leonard J. Arrington's personal and professional papers, to house historical materials and papers from other members of the Arrington family, and to serve as a repository for the papers of other scholars in the field of Mormon History.

2009 Winners
Leonard J. Arrington Mormon History Lecture Writing Awards

1st Place: Barbara Jones Brown

Barbara Jones Brown is a graduate student of U.S. history at the University of Utah. She was the content editor of Massacre at Mountain Meadows: An American Tragedy (Oxford University Press, 2008), and recently completed a biography of Lorna Call Alder, a centenarian born in 1906 to polygamous parents in the Mormon colonies of Mexico. Brown earned a BA degree in journalism from Brigham Young University.

2nd Place: Blair Dee Hodges

Blair Dee Hodges plans to graduate from the University of Utah in May 2010 with a BA in Mass Communications and a minor in Religious Studies. He has reported for Ogden's Standard-Examiner and the Daily Utah Chronicle, and he has served as news editor of The Signpost, Weber State University's student newspaper. Blair is the author of LifeOnGoldPlates.com. He lives in Centerville, Utah with his wife Kristen and their dog Chicken Delicious.

3rd Place: Audrey McConkie Merket

Audrey McConkie Merket graduated from Utah State University with a BA in English Education and a minor in Physical Education. Her research for this essay was greatly aided by the extensive library of polygamist literature owned by her grandfather, Leon F. Olsen. A Boston Marathon qualifier, Audrey's sanity varies with the frequency of her running shoes hitting the pavement. Currently, she helps college students salvage their English papers and works as an ally to the public school system rescuing burnt out teachers. Audrey enjoys a happy, monogamous marriage with her husband Noel.
**Outcasts United**: 2010 Common Literature Experience Pick

Each year Utah State University sponsors a Common Literature Experience for first-year students, campus and the community. This year’s selection is *Outcasts United: An American Town, a Refugee Team, and One Woman’s Quest to Make a Difference* by Warren St. John. We invite you to join us in reading *Outcasts United*.

*Outcasts United*, written by *New York Times* writer Warren St. John, chronicles the experiences of resettled refugees to Clarkston, Georgia, and Clarkston town members. At the heart of the book is the story of a group of refugee boys (and their families) on three soccer teams called the Fugees and their coach Luma Mufleh, an American-educated Jordanian woman. “The book is a sports story, a sociological study, a tale of global and local politics, and the story of a determined woman who became involved in the lives of her young charges. Keeping the boys in school and out of gangs, finding a place for them to practice, and helping their families survive in a new world all became part of her daily life.” (Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.)

“*Outcasts United,*” notes Noelle Call, director of the Office of Retention and Student Success, “looks at the intricacies of today’s global environment and the challenges of understanding diverse perspectives.” The book also looks at immigration issues, refugee resettlement, local and global politics, cultural conflict and change, identity and intergenerational issues, biculturalism, creativity, sports, and community building.

On August 28, 2010, at 9:30a.m., a convocation will be held in the Kent Concert Hall at Utah State University. The speaker will be the soccer coach, Luma Mufleh, featured in *Outcasts United*. For additional questions about the summer literature experience, contact Noelle Call at noelle.call@usu.edu.

Randy Williams

*Folklore Curator, Special Collections & Archives*

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**A GENESIS**

15 Poems by JOHN CIARDI
Original Etchings by GABOR PETERDI

**EXHIBITION NOTES**

The poems and prints on exhibition are from a suite titled *A Genesis* which is part of the Art and Book Arts collection in Special Collections and Archives. The library’s variant copy includes thirteen color intaglio prints, signed and dated by Gabor Peterdi, and fifteen poems by John Ciardi that are printed letterpress in folio format. The intaglios on view are the original prints from *A Genesis*; the poems have been reproduced for exhibition and educational purposes using a photocopy process on cream-colored paper, mounted on acid-free Canson Mi-Tientes paper.

Rose Milovich

*Exhibition Program Director*

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**TOMMY’S POND**

Protoplasmic clusters cloud a jellyfied universe. A light-bending
Magellanic scum seeded with black latures
His God said this sending?

In the pomegranate of Mother Church, seeds are such seed. Their ruby blood best—
cloud-best, and again in the telling—tints light as life does. It is no fear

to misunderstand a universe. All man-time fables great possibility wrong.
Yet seed does burn. Sirens
is a sure fire. Its puddle-burn

plenum will burst, these periods
become common in a heart but beyond
plentums, their myriad myriads
unsaid as galaxies. In any pond.
In conjunction with Utah State University’s annual Research Week, Merrill-Cazier Library will host an exhibition of recently published books by USU faculty. These books are honored in the 2010 edition of Research Matters, an annual publication highlighting the research output at Utah State University.

The exhibition will include 21 books from authors in 13 different academic departments at the University. The subjects of the books on exhibit are wide ranging, covering such diverse topics as genome mapping, the philosopher Friedrich Nietzsche, the anthropology of childhood, cyber-physical systems, weapons of mass destruction and strategic culture, bark beetles, and climate warming.

A reception honoring the authors represented in the exhibition will take place on Thursday, April 1, 2010, from 4:00 - 6:00 p.m. in the Merrill-Cazier Library atrium. Three faculty authors will briefly speak about their publications, revealing the diversity of research produced in monographic form at Utah State University: Mary Barkworth, Associate Professor of Biology and Director of the Intermountain Herbarium and author of Grasses of the Intermountain Region, Christopher Cokinos, Associate Professor of English and author of The Fallen Sky: An Intimate History of Shooting Stars, and Victoria Grieve, Assistant Professor of History and author of The Federal Art Project and the Creation of Middlebrow Culture. The presentation will begin at 5:30 p.m. in room 101 in the Merrill-Cazier Library. All are welcome. The Faculty Author Book Exhibition will run from March 28th to June 26th and is open to the public.

The Merrill-Cazier Library congratulates the following faculty authors on the recent publication of their books:

- **Mary Barkworth**, Director of the Intermountain Herbarium and Associate Professor of Biology, Grasses of the Intermountain Region
- **Barbara Bentz**, Research Entomologist for the USDA Forest Service and Adjunct Professor of Wildland Resources, Bark Beetle Outbreaks in Western North America: Causes and Consequences
- **Noelle E. Cockett**, Dean of the College of Agriculture, Vice President for Extension, and Professor of Animal, Dairy, and Veterinary Sciences, Genome Mapping and Genomics in Domestic Animals
- **YangQuan Chen**, Associate Professor of Electrical and Computer Engineering and Director of the Center for Self-Organizing & Intelligent Systems, Optimal Observation for Cyber-physical Systems: A Fisher-information-matrix-based Approach
- **Christopher Cokinos**, Associate Professor of English, The Fallen Sky: An Intimate History of Shooting Stars
- **Javier Dominguez-Garcia**, Assistant Professor of Spanish, De apóstol Matamoros a Yllapa mataindios: dogmas e ideologías medievales en el (des) cubrimiento de América
- **Johan du Toit**, Professor of Wildland Resources and Co-Director of the Jack H. Berryman Institute, Wild Rangelands: Conserving Wildlife While Maintaining Livestock in Semi-Arid Ecosystems
- **Shane Graham**, Associate Professor of English, South African Literature after the Truth Commission: Mapping Loss
- **Victoria Grieve**, Assistant Professor of History, The Federal Art Project and the Creation of Middlebrow Culture
- **Charles Huenemann**, Professor of Philosophy, Nietzsche: Genius of the Heart
- **Phebe Jensen**, Professor of English, Religion and Revelry in Shakespeare’s Festive World
- **Jeannie L. Johnson**, Instructor of Political Science, Strategic Culture and Weapons of Mass Destruction: Culturally Based Insights into Comparative National Security
- **Roger Kjelgren**, Professor of Plants, Soils and Climate, Landscaping on the New Frontier: Waterwise Design for the Intermountain West
- **David Lancy**, Professor of Anthropology, The Anthropology of Childhood: Cherubs, Chattel, and Changelings
- **Jennifer W. MacAdam**, Associate Professor of Plants, Soils, and Climate, Structure and Function of Plants
- **Kristine A. Miller**, Associate Professor of English, British Literature of the Blitz: Fighting the People’s War
- **Gretchen Gimpel Peacock**, Professor of Psychology, Collaborative Home/School Interventions: Evidence-based Solutions for Emotional, Behavioral, and Academic Problems
- **Gretchen Gimpel Peacock**, Professor of Psychology, Practical Handbook of School Psychology
- **Maria Spicer-Escalante**, Associate Professor of Spanish, A Mi Manera: Spanish for Proficiency
- **Steven Shively**, Associate Professor of English, ed. Teaching the Works of Willa Cather
- **Fred Wagner**, Emeritus Professor of Wildland Resources, ed. Climate Warming in Western North America: Evidence and Environmental Effects

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**Faculty Book Exhibition**  
March 28th to June 26th  
Merrill-Cazier Library
With the help of the Friends of the Merrill-Cazier Library, Special Collections and Archives has acquired the forty volume Diet and Health Collection from the library of Dr. and Mrs. John C. Craig, Professor Emeritus at the University of California, San Francisco. The Collection consists of works in English between 1541 and 1939. These, according to Dr. Craig, represent a social history of the British Isles spanning four centuries.

The earliest books in this collection contain mostly medical cures including several for the plague. The authors were frequently attacked by the physicians of the time for writing not in Latin but in English. Authors include not only physicians, but also professional chefs, everyday housewives who focused on health and domestic matters as well as cookery, scientists, and writers of popular works. The books are a window on the times and reflect many other categories of interest in the evolution of gastronomy and food science. From a vegetarian diet to different ways of cooking meat to table manners plus hundreds of wonderful recipes, this collection is a record of our progress throughout the ages and shows our knowledge of how food and its preparation affect not only our bodies but our lifestyles.

The Friends also helped Special Collections acquire the John Suiter photographic archives. Suiter, a freelance writer and photographer from Philadelphia, wrote the award winning book Poets on the Peaks about beat poets Jack Kerouac, Phillip Whalen, Gary Snyder and Philip Lomantia’s experiences as fire lookouts in the Pacific Northwest. Some of the photographs were used in the book. Also included is Suiter’s photo essay about Kerouac that is currently displayed in Lowell, Massachusetts. Suiter is presently working on a biography of poet Gary Snyder. In addition to the photographs, the Suiter collection includes the archival material from researching and writing Poets on the Peaks.
Angela Dresselhaus joined the Merrill-Cazier Library faculty as the new Electronic Resources Librarian on March 1, 2010. Angela will be responsible for maintaining, enhancing, and assessing the Library’s electronic collections including over 200,000 e-books, 50,000 e-journals, and 300 databases. A native Kentuckian, Angela comes to Utah by way of Indiana University in Bloomington, where she received her Master of Library Science in December 2009 at the University of Kentucky in Lexington. While there, Kacy held a graduate assistantship with the Distance Education Libraries program, worked on research projects related to information literacy and marketing library services, and interned at the Ensor Learning Resource Center of Georgetown College in Kentucky.

One of Kacy’s roles in her new job is to serve as liaison to the departments of Special Education and Rehabilitation and the School of Teacher Education and Leadership. She has become immediately involved in instruction for education students. Having taught English composition classes at USU as a graduate instructor and as a full-time lecturer, Kacy is well equipped to provide library instruction in those courses.

An accomplished writer, Kacy won USU’s creative writing contest with both fiction and creative nonfiction pieces which were published in the journal, *Scribendi*, produced by the English Department. Kacy also worked as an editor for *Isotope*, USU’s literary nature and science journal. When asked if there is a piece of writing that she wished she’d written herself, Kacy cited *Running After Antelope*, by Scott Carrier, a collection of essays which she loves. Kacy and her husband Russ Beck will move soon into a house they bought where they will live with their pet, Harold, a Portuguese water dog.

Angela Dresselhaus

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An active member of the North American Serials Interest Group (NASIG), Angela is also the incoming editor of the NASIG Newsletter, a role that includes an ex officio position on the NASIG Executive Board. NASIG is the largest organization for serials and electronic resource librarians in the country so this is a real accomplishment at this stage in her career.

Angela plays the slide trombone—not to be confused with the valve trombone, which she only plays if absolutely necessary. She was a member of the Early Music Ensemble and the Marching Band at the University of Kentucky. She also enjoys aikido and is an avid cyclist. She is looking forward to the many cycling, hiking, and camping opportunities in Utah. She and her husband Joe have a tandem bicycle so if you see someone on a tandem bicycle, toting a copy of *Pride and Prejudice* and a slide trombone, please make sure to welcome Angela Dresselhaus to Utah State University and Cache Valley.
The Library is becoming a center for digital scholarship and publishing for the University. The USU Press is moving into the Merrill-Cazier Library and is now a department in the Library. With this strategic move, the USU Press will begin to concentrate on Open Access publishing for the whole University using the Library’s Digital Commons as a publishing platform. This means that the University’s research and scholarship will be made freely available to both scholars and the public across the state and around the world, opening up the very significant accomplishments of USU researchers for all to see. Through the Library’s Digital Initiatives Department we continue to digitize older materials and publications of the University while at the same time facilitating journals such as the well established Utah Science, or the new Intermountain West Journal of Religious Studies to publish online. Our vision is to create a center in the Library that will facilitate and promote digital publishing for all the University’s scholarship and research production.

In spite of continuing budget cuts, it is a very exciting time for the Library and the University. The world of knowledge is going digital and the Library is very much at the center of it. I invite you to join in and share our excitement at what the Library is doing for the University and where we are going. Your interest and support of the Library is crucial to our success.

Richard W. Clement
Dean of Libraries

yes! I would like to join Friends of Utah State Merrill-Cazier Library

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Yes, I (or my spouse) work for a matching-gift company.
If yes, please enclose matching-gift form.
Or, inquire about alternate USU employee payment plan.

Select one category and send check and this form to:
Friends of Merrill-Cazier Library
3000 Old Main Hill
Logan, UT 84322-3000

thank you for your support!
The Library by-the-Numbers:
An annual statistical snapshot

In 2009:
- 980,240 Annual Visitors to the Merrill-Cazier Library
- 790,917 Sessions were initiated on the Library Homepage

The Library houses:
- 1,647,042 Volumes
- 18,000 linear feet of Manuscripts
- 9,866 Films, videos, DVDs
- 3,524 Music CDs
- 205,343 Electronic Books
- 8,225 Print Journals
- 50,000 E-Journals
- 300 Databases

The Library
- Checked out 128,562 Books
- Loaned out Laptop Computers for in-Library use 11,390 times
- Provided Patron requested holds for 2,125 Books
- Conducted 1,011 Library Instruction Sessions reaching 10,648 students
- Conducted 480 research consultations related to classroom instruction
- Answered 9272 Reference questions
- 352 Online LibGuides received 79,659 hits

The Library staff consists of
- 24 Faculty
- 16 Professional staff
- 26 Classified staff
- 77 Student staff