4-12-2016

Caine Chamber Ensembles

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Caine Woodwind Quintet

Bonne Schroeder
Utah State University

Caine Saxophone Quartet

Jon Gudmundson
Utah State University

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Featuring the Brass Quintet, Woodwind Quintet, Percussion Ensemble and Saxophone Quartet

April 12
7:30 PM

Caine Performance Hall, Usu Campus
Thank you to the Marie Eccles Caine Foundation – Russell Family for their generous support of student scholarships.

CAINE WOODWIND QUINTET
Coached by Bonne Schroeder

Quintet for Winds #3
I. Moderately

David Maslanka
(b. 1943)

Beth Foley, flute; Miekan Stonhill, oboe; Clifford Tam, clarinet; Robert Jones, horn; Jenny Thompson, bassoon

CAINE SAXOPHONE QUARTET
Coached by Dr. Jon Gudmundson

Revecy Venir du Printans
Arr. William Schmidt

Claude LeJeune
(1528 – 1600)

String Quartet Nr. 4, K. 157
Arr. John E. Davis

W.A. Mozart
(1756–1791)

The Cascades
Arr. Arthur Frackenpohl

Scott Joplin
(1867–1917)

Branson Bell, soprano; Rayne Bell, alto; Stewart Houser, tenor; Tyler Curtis, baritone

CAINE PERCUSSION ENSEMBLE
Coached by Dr. Jason Nicholson

KYOTO

John Psathas
(b. 1966)

Steve Buys; Johnathan Gaines; Hillary Horne; Jonathon Kurecki; Jessica Pope

CAINE BRASS QUINTET
Coached by Dr. Max Matzen

Suite from the Monterigian Hills

Morley Calvert
(1928 – 1991)

I. Marche
II. Chanson Mélancolique
III. Valse Ridicule
IV. Danse Villageoise

Trumpets: Stephanie England, Chris Bowler; Horn: Abby Bennion; Trombone: Eric Walker; Tuba: David King
CAINE COLLEGE of the ARTS
Excellence with Integrity

MISSION STATEMENT
The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence; by preparing our students to realize their full creative potential as artists and citizens; by increasing the visibility of the college and university; and by fostering professionalism and collegial relationships in all aspects of our operations.