1943

Buzzer 1943

Utah State University

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1943 was the war year. You came to your campus expecting the irregular and the uncertain; you were told what to do, and you did it willingly. You gave up your dorm and class rooms to service men. Your ration book became your sustenance. You answered draft calls and enlisted to serve your country. You wore defense stamps instead of orchids. You danced to nickelodeons instead of orchestras. You received V-mail and saved your toothpaste tubes. You waved a reluctant good-bye to your closest friends, but you have a memory of this war year in which you served. 1943 was the war year. You came to your campus expecting the irregular and the uncertain; you were told what to do, and you did it willingly. You gave up your dorm and class rooms to service men. Your ration book became your sustenance. You answered draft calls and enlisted to serve your country. You wore defense stamps instead of orchids. You danced to nickelodeons instead of orchestras. You received V-mail and saved your toothpaste tubes. You waved a reluctant good-bye to your closest friends, but you have a memory of this war year in which you served. 1943 was the war year. . . .
To Mrs. N[apper] and Mr. N[apper]

With my regards

and Best Wishes. —

[Signature]

Flavie / Berlin
To men at war

In action on all fronts of this global conflict; and to a victory-dedicated Utah State campus engaged in training those men and a sustaining civilian army of skilled workers;—this book, volume thirty-five of the Buzzer, is dedicated . . .
We said adieu to our spacious Buzzer office which became a storeroom for army food supplies. We paid a dime for a cup of coffee, and knew better than to ask for a second cup. Nylons gave way to rayons which bagged around the ankles. Our reading room at the library was restricted for servicemen’s use at certain hours. The quad where we had so leisurely lounged in the spring became a drill field.

Those who only stand and wait at Utah State relinquished many of the pleasures and traditions long established to give their all for the war effort. Students learned the value of a ration book and lived by it. The weaving cafeteria line became a thing of the past since the facilities would accommodate servicemen only; we began beating a more diligent path to the Bluebird which was turned into a Post Exchange after school hours.
Women's Residence Hall became a thing of the past during the middle of winter quarter as the air corps moved in. College coeds became a boon to renters who had a spare annex or garret room. Girls packed their bags and trunks, found a place to live and remained happy within nine days, but they kept in mind, "This is war, and in this way I serve" . . .

But the Dorm wasn't the only building space given up. We saw entire floors of Old Main, Plant Industry, Animal Industry, and our own Commons converted into military barracks as our classes moved into smaller quarters . . . We sacrificed much, but we learned the meaning of democracy outside the classroom.

1943 WAS THE WAR YEAR....
To only stand and wait seemed inadequate, so we went all out for the war effort. Class and club groups sold thousands of dollars in war bonds and stamps. Sorority girls became volunteer workers at the U.S.O., made defense stamp corsages and gave to the blood bank. The Spurs helped put the Red Cross campaign over the top. Weekends found faculty and students putting in long hours at the Ogden General Supply Depot. We gave our first advanced R.O.T.C. boys and the Enlisted Reserve Corps to Uncle Sam after a royal send-off. We left school to answer draft calls or to go back to the farms to produce food for freedom . . . We turned our engineering building into a defense work shop, and took voluntary first aid classes in the Commons . . . We relinquished much, but we paid our debt in service more.
this we supplanted
within the
BOOK

... YOU WILL FIND A RECORD OF THE PEOPLE: THEIR CAMPUS, ADMINISTRATION, CLASSES, ACTIVITIES, ATHLETIC PARTICIPATION, GREEK AFFILIATIONS, HONORARY FRATERNITY AND CLUB MEMBERSHIP ...
WAYNE BENNION
EZRA G. CARTER
ADOLPH AMACHER
W. P. NIELSON
CLYDE BUAUGH
HENRY BRADSHAW
in memory

TO THOSE WHO LEFT THIS CAMPUS
THEY LOVED SO WELL, TO THOSE
WHO GAVE THEIR LIVES IN THE
SERVICE OF OUR DEMOCRACY . . .
THEY GALLANTLY GAVE THEIR LAST
FULL MEASURE OF LOYALTY WHILE
SERVING IN THE BATTLE DEFENDING
HUMANITY AND THE WAY OF LIFE
FOR WHICH WE ARE FIGHTING . . .
IN THE BATTLE OF FREEDOM PITTED
AGAINST TYRANNY . . .
You walk up the Fifth North steps at twilight to see the wind blow golden poplar leaves around your feet. You look up to see pigeons in the bell tower and dark fir branches that reach a turquois sky. You reach the hill and behold a vine-covered symbol of tradition, Old Main. You feel young and buoyant and surge with a sort of pride as you begin the climb upward and think in a somewhat Carl Sandburg-ish manner, "This, my college."
Seeking a somewhat different recreation one Saturday morning, you climbed to the bell tower and looked over the roofs and across the valley. You watched pigeons fly up and nest. You tapped the bell with your forefinger and it resounded, but it didn't send forth "Our Utah State" across the Quad as we heard it each day at noon.
You found in each wing new fields to conquer. There was the day you discovered the Commerce Library was a good place to study or meet your friends. You found a room on the third floor in which you could type your theme, and were busily engaged in doing so until you were asked, "Do you belong in this class?" You got lost looking for the I. K. office and found the geology lab. You looked at the miniature Bryce Canyon, the fossils and rock displays, forgetting you were on the wrong floor. The gruesome fascination of looking at the snakes and birds in the Zoology display cases took up a lot of your time those afternoons you spent waiting for your two o'clock class.
Your first letters came in care of U.S.A.C. and you picked them up at the post office where you also found your lost pen every other Tuesday. You wandered down to the art department to see Ev Thorpe's mural or to get some printing job done. You heard Glen Miller's "String of Pearls" each Friday at one before assembly curtains parted, then you laughed at the "corn" for forty-five minutes before you meandered out on the rim of the hill to sit awhile in reverie while the fragrance of the lilacs and honeysuckle penetrated your nostrils.
In pursuit of linguistics, you climbed breathlessly to the third floor of the library pausing on each flight to look at the little people on the grooved marble stairs. You hung signs on the statue that led to Moyle Q's cubby hole where you spent a half hour in wit and honest criticism. You passed the cloakrooms to the Children's Library where you found story books and symphony records to accentuate an ethereal moment. You paid a third of your allowance to the "reserve" because you forgot that book. You grew a bit tired of standing by the radiator waiting for the bus, so you viewed the rental collection for the latest publications. You heard the bus' blasting horn and grabbed your coat rushing to catch the "five after."

you saw the library
Since the experiment station has done such big things for the government, you decided to look into the agricultural department. Beyond the parking lot and the apple shed you found living animals, wooly lambs and blue ribbon sheep. You had seen the huge silo from the distances but failed to comprehend its immensity until you stood near it. If you didn’t take a hiking class, you eventually got around to seeing most of the campus anyway, and found just east of the dorm huge fields of crops that represented Utah State’s victory garden.
You noticed the horseshoes on the barn across from the new Vet building that enclosed the cavalry motto; as you were on your way to the greenhouse to borrow some ferns for an assembly you paused long enough to watch the little "biddies" and white leghorns run about the spacious coops. You had found animals somewhat repulsive until the day you went over to see the new purebred calves. You soon learned to hate the beast again after the day you went up to the first dam to recite a bit of Shakespeare and a prize Hereford put his white face against yours.

numerous ag interests
You knew where to buy ice cream cones and paced a beaten path to the right hand door of the Animal Industry building. After a tennis match, baseball on the quad or noon hour, you sat on the banister waiting your turn to enter the swinging door that opened to a wonder of chocolate milk, orangeade, cheese-crackers and the ever-popular cones. You heard lectures in the huge "An Hus" auditorium and landscape labs and you remembered the building because it smelled of clean milk and hot water.

industries loomed
You learned to chase invisible and visible bugs in the Plant Industry building where the labs were always filled with huge colored bottles. Between two and five you learned the constituents of your daily diet in a bio-chem lab. You learned where to eat food and the cleanest methods of its preparation. You spent endless hours finding streptococci under the microscope, but learned here how to live for the future, for this is a building of constant scientific progression.

in the foreground
you found
You dashed to the Commons to be first in line at the crowded cafeteria where your allowance bought vitamins. You left your coat and books in the steamed cloak room and paused by the mirror for a retouch. You played checkers or listened to the K.V.N.U. specials in the lounge.

**food in the commons**

You greeted student officers and journalists in the main hall and maybe went to teas in the elegant reception room. Downstairs you ran into physiology problems and upstairs the home economics faculty. You saw artistic showcases created by domesticians, but the day you remember most was in the spring when you baked in the sun on the tile terrace.
The boys with a transit caught your attention as you passed along the quad and heard a low whistle. You later learned these boys were engineers who hated foresters and threw good parties. You heard choruses try to drown out the groan of machines in the defense plant as you came from the neighboring cafeteria at noon. You watched the first floor windows being painted and saw numberless service men pour forth from the wide doors each day before drill. You knew that radio and radar ideas had been born here, but you kept the transit boys from revealing what their building enclosed because "it's a military secret."

planning and building
On the edge of the campus, and the hill, you found the forestry building, deserted by the homemakers at the erection of the Commons and reoccupied by them with the innovation of the cadets. You observed a cosmopolitan atmosphere since this building boasts students from all parts of the country. You read the quarterlies published by the fellows in the main office, and you were fascinated when you found there was an elevator in the center of the building, but you were most amazed at your fatigue after your uphill climb back to Old Main.
After being here a few months you found that the serious men that stepped down from Widstoe Hall and walked toward the Bluebird were scientists and valedictory material. You found a junior weather bureau near the physics lab in the basement and peculiar odors and explosions upstairs in the chem labs. You almost missed the building because it was so covered with floral foliage, but here you filled your exact science group and gained a knowledge that you were part of a great building.

at widtsoe you found science
Because you were church minded you went to the Institute Sunday mornings and heard Dr. Romney's talks on "Courtship and Marriage." You read or played ping pong downstairs on a free afternoon and danced in the beautiful ballroom at formals. Spring found you eating at the Kollege Kanteen, and possibly the most romantic incident of your college career was the time you held hands in the chapel as you sat listening to a midnight organ recital.

at the institute you sought intangibles
After winter quarter, you no longer looked upon the dorm as a place for good date material or a haven in which to spend a quiet musical afternoon, because the army took over and christened it "Biltmore." Yet, you still had a memory of pleasant evenings, halls of laughter, and girls who lived there then.
You walk across the campus in gay plaid, casual sport clothes, low heeled saddle oxfords. You feel right, at ease, and very collegiate as you swing hands in the universal fellowship of the young. It is quite typical of the scenes which go to make us a pleasant college year. You are untroubled by any vague stirrings of the future. You have no way of knowing that in the years to come, the present little day-to-day incidents, your campus, and the people you knew in college will be forged together in a sort of poignant memory of the time when "our hearts were young and gay."
Leading a college in wartime has been the difficult task of President E. G. Peterson, the Board of Trustees and the Utah State faculty this year. Under the able direction of C. G. Adney, the Board of Trustees devoted itself to shaping college policies and curriculum to fit the nation's war effort. Also many of them found time to attend social functions and become better acquainted with the student body. Dedicated to the winning of the war, Utah State has quickly adjusted to changing conditions. Its facilities to train sailors, marines, air corps men and mechanics learners in addition to regular students preparing to take their places in a world geared for war. Foresighted, responsible and interested, administration officials guided Utah State through a year of wartime problems, but came through with flying colors as evidenced by the expanded program and many contributions to the war effort.

are with him
President and First Lady of the Aggie campus are Dr. and Mrs. E. G. Peterson. A smile and nod characterizes President Peterson’s friendly greeting to students and faculty members alike. His deep and philosophical thinking makes him a constant source of inspiration to every Aggie on the campus, while gracious and charming Mrs. Peterson becomes every coed’s ideal.
Taking fall quarter off to organize a new school system at the Topaz Japanese Relocation Center, Dr. John C. Carlisle returned following the holidays to resume his duties as assistant to the president and head of the elementary education department.

Manager of the much-moved bookstore, Eric Johnson had trouble keeping track of his "non-profit" institution this year. Between moves he spent time cooking at the Bluebird.

Keeper of the college coffer is Russell E. Bernsten, executive secretary of the institution. Despite wartime booms and slumps "Bus" nevertheless manages to keep the budget balanced and the red ink off the books. An ex-officio member of practically every committee on the campus, Bernsten keeps a tight rein on the college purse strings, but loosens up to dole out pay checks on the tenth of every month.
Senior dean at Utah State is DR. WILLIAM L. WANLASS of the School of Commerce. A brilliant scholar on world economics, Dean Wanlass heads the oldest school of commerce west of the Mississippi.

With agriculture fast becoming one of the most essential wartime industries, new emphasis is being given the Experiment Station and School of Agriculture, both of which come under the jurisdiction of DR. R. H. WALKER.

Often called the "Dean among Deans," DR. N. A. PEDERSEN heads the School of Arts and Sciences. His chief grievance this year has been "falling-plaster" trouble.

Another efficient executive, DEAN GEORGE D. CLYDE coordinates the ever-expanding activities of the School of Engineering, Industries and Trades. One of his chief interests is a newly-developed snowmobile.

Training teachers and then talking them into teaching during wartime is the chief job of DR. E. A. JACOBSEN, dean of the School of Education. Also the highly practical vocational education programs come under his full authority.
The advent of servicemen brings to Dean of Women CAROLINE M. HENDRICKS an added duty—that of supervising USO activities and keeping track of coed junior hostesses. Also she aids the war effort by knitting socks and advising girls to join the WAVES or WAACS.

DEAN CHRISTINE B. CLAYTON directs the School of Home Economics which this year returned to the old Forestry Building after seven years in the gleaming Commons.

English Professor IRA N. HAYWARD stepped into the shoes of Jack Croft when the latter resigned his position as Dean of Men to become Personnel Director at Ogden Depot. Assemblies, both student and faculty, have been Dean Hayward's pet problem this year.

Range management and forestry expert DR. L. A. STODDART replaced Paul M. Dunn this fall as Dean of the School of Forestry. Before coming to Utah State he served for seven years with the Soil Conservation Service in Washington.
This year the alumni association tackled the difficult job of keeping track of the ever-increasing number of Aggies off the campus. A continuous flow of correspondence from the office of Executive Secretary Leonard W. McDonald, keeps up to date a large file which is a veritable mine of information concerning what Aggie is where in which branch of the service. Also he collects data on who married whom and when. Directing the expanding work of the alumni association is President D. A. Skeen of Salt Lake City. A lawyer by profession, President Skeen sees the alumni association as a powerful instrument in aiding the college.

Interested in Ex-Aggies, Aggie grads, Aggies-to-be or any other variety of Aggies, Alumni Secretary Leonard McDonald spends his time issuing questionnaires, publishing quarterlies, and assisting in the correspondence departments.

A lion among lions, President D. A. Skeen is second vice-president of the National Lion’s clubs in addition to his duties as president of the Utah State Alumni Association. Another claim to fame is the fact that he came from the same home town as President Peterson.
With every Aggie's credits, grades, class schedule, telephone number and other "vital statistics" at his fingertips, William H. Bell maintains a smooth working Office of the Registrar.

Director William Peterson this year received an added load as the Extension Service took over the new farm labor program. He and his staff aid farmers to grow more "food for freedom."

Librarian David W. Davies awaits the draft which will carry him away from his duties at Utah State—also from a $1,000 scholarship at the University of Chicago.

One professor who practices his preachings, Wilford D. Porter turns out an endless stream of newspaper stories, magazine articles and radio scripts in his dual role as head of the journalism department and extension editor.

Chief propagator of propaganda, C. Lester Pocock, has the difficult job of recruiting new students during war time. The genial public relations director missed his usual quota of hard luck stories this year.

With the advent of the air corps, Professor Milton R. Merrill became the new director of the AAFCTP in addition to his responsibilities as director of summer session, and correspondence study.
Decline in male enrollment spelled incline in female influence and activity on the campus during 1942-43 war year and Associated Women Students best reflected this growth of feminine prestige. Anne Ryan, one of the campus's leading lady politicians with a reputation for getting things done, headed the highly efficient AWS council comprised of Jean Olsen, vice-president, Martha Peterson, secretary, and representatives from each of the four classes. AWS activity centered around war service projects with emphasis being placed on the entertainment of servicemen on the campus and convalescents at the Bushnell General Hospital in Brigham City. Dream Date of Utah State Dale Hutchins proved to be the object of most girls' secret ambitions when he was named "most preferred" at the AWS Preference Ball in November. As the year closed some predicted that in 1943-44, AWS and the USAC student body would be synonomous organizations.
were the councils

Professor W. D. Porter, college editor and associate professor of journalism, held chairmanship duties in setting meeting dates and presiding. Other faculty members included Dean N. A. Pedersen and Dean L. A. Stoddart of the School of Arts and Sciences and the School of Forestry, respectively. The studentbody president, the two editors and one member of the student executive council represents the students. Matters of publication policy, student gripes and financial problems are heard by this body which holds sovereign responsibility for student freedom of the press.

They talked about it all year but not until the track season rolled around did the athletic council and its counterparts in other Big Seven colleges find it necessary to curtail intercollegiate athletics because of the war. Though known most widely for his interest in such characters of literature as "Prometheus" and "Achilles," Professor A. N. Sorenson maintained a close contact with campus athletic characters from his post as chairman of the council. Members included Coach E. L. (Dick) Romney, Professor George B. Caine and Studentbody President Charles Kelley. A tough problem for the council during the war year was to make the reduced athletic budget cover travelling and equipment costs enlarged by war shortages. Romney optimism typified campus prospects for athletics in 1943-44 as the year closed.
Smiling Charley Kelley, distinguished himself as a "fighting Irish" in his ceaseless vigilance in protecting civilian student rights on a campus which late in the year became dominently war service . . . Weekly he wielded the gavel at Tuesday afternoon council meetings and served on numerous war coordination committees, still reserving time to spend hours over his presidential desk on engineering drawings. Kelley undoubtedly was the vital cog in a council machine whose smoothness has been unparalleled in recent college history . . . Softball and wrestling were his specialties when relaxation time rolled around.

elected campus leaders

In addition to his regular duties as the socials chairman, Councilman Joe Anderson was given the added assignment of "morale chief". "Gooser" again came into the limelight in mid-November when he concluded an agreement with Mr. Lundahl, owner-manager of the Dansante ballroom, for weekly use of that hall for studentbody dances . . . As budget chairman Aaron Amacher drew up a budget plan that financed the extra socials, provided more money for intramurals and on-campus events and curtailed intercollegiate athletics, debate and judging contests that might effect war transportation facilities . . . George Lacey, election chairman, made two significant changes in the conduct of campus politics—postponed frosh elections until the first of November to give them a better chance to get acquainted and outlawed uncontrolled ballyhoo during regular studentbody elections.
Rounding off Utah State's 1942-43 student council were Karma Hill Lacey, vice-president; Emma Martin, secretary; and Gordon Porter, Burns B. Crookston and Lewis Livingston, council members... Mrs. Lacey who celebrated the ascension to office last year by marrying on election day, held down the regular vice-presidential assignment as assembly chairman... Gordon Porter as special events chairman, made mop and dustcloth wielders out of the campus feminine populace to stage a highly successful "A" day... Emma Martin, pronounced "Ebba Bartin" for about two months in the early spring, kept the home fires burning in the studentbody office... "Panther" Crookston and "Lewis" Livingston, along with "Gooser," bade the campus farewell at the end of the winter quarter as they entered the service. "Panther" pretty well wound up his activities with publishing of the Blue Book and Student Directory... Livingston's withdrawal snatched his spring quarter assignment of awards from under his thumb, passing it on to veteran Aaron Amacher.
In electing Grant Cullimore as their class president for 1942-43, the Class of '43 turned a coincidence into a tradition—namely, the electing of a "Big County" man as president. Three of its four years at Utah State the class has elected Box Elderites Cullimore, with Betty Hatch, vice-president, and Ruth Wortlon, secretary, assisting, led off the year by completing distribution of the class garb—a maroon sweater with a white Old English "A". "Cully" was still in the driver’s seat when on May 12 the class presented its annual assembly with Student Life Editor Lane Palmer delivering the "Seniors on Review" address. Only class social event of the year was a dance on May 12. Commencement Day was characterized with seniors secretly congratulating themselves on their "commencing" and mixing the traditional sadness of the day with a note of rejoicing for leaving a school which during the past year had been a far-cry from the college they knew as freshies.
come to their college
STAN ANDERSON: Big county talent found a ready outlet in the "Little Caesar". Blue Key activity award winner in his sophomore year, intra-mural big wig and Student Life co-sports editor in his junior, Alpha Sigma Nu president, and student council member make Stan the prize activity man of the S.A.E.'s. Prides himself in tricky phrases, membership in the Filthy Six, and "A" grades.

HELEN STEWART: A diligent Student Life society editor, Helen spent spare afternoons cramming for child development tests and on practice teaching tours. An S.A.E. love held her faithful and a probing wit kept her in verbal wars. Possessor of a gold star record for Alpha Chi meeting attendance, "Stew" took her writing and grades with "A" marks.
AARON AMACHER: Budget chairman, Aaron had the prerequisite of a Delta Phi but hooked up with the Pi Kaps. Acting as their president for the past year, he also held down the president job in Blue Key and Cadet Coloneled the military unit. Also one of the recent pin hangers, he was an intramural stand-by and active attendant of Alpha Sigma Nu meetings.

BLANCHE DESCHAMPS: Claims her two first loves are Alpha Chi and Pi Kap pin and spends school hours on music major. Her favorite Wednesday night pastime was heading the proof desk for Student Life, generally mixed with pointless jokes and study crams. Giving freely of her accompanist's time, she appeared in piano recitals and served as first aid to LaMar Empey.
ELLiot Rich: Here is a prodigy of "Parsons' Parlor." Proud of his Delta Phi lineage, Elliot found supreme joy in griping at lengthy Blue Key meetings and earning three point averages which entitled him to a Phi Kappa Phi ribbon. Often known by his brothers as the "political boss," he spent spare hours relating mission experiences, burdening himself with Institute classes and arranging team intra-mural practices.

EMMA Martin: Claimed by the Chi O's to be one of their mainstays, Emma took the secretary's knee for prexy Charles Kelley, kept Alpha Sigma Nu meetings lively and late with her breezy conversation and righteously earned the annual citizenship award. Claims the love and affection of a stalwart young S.P.E. Admittedly fond of making election bets she demanded payment for same like a Shylock.
LANE PALMER: Besides editing the Student Life scandal sheet, and acting as the third and last of his junior class's presidents, Lane takes his Pi Kap interests with undisputable vigor and success. Acting as fraternity vice-president the past year, and second in command of the ROTC unit, "Lanna" also partakes of Blue Key banquet food and Alpha Sigma Nu parties.

FRED ALLEN: Another Bear River-Sigma Chi-athlete combination, Fred took over the class president's job his freshman year and athletic flunky jobs the other three. He is generally referred to as "Hog" or "Hubby" and claims that his advanced military uniform is shrinking around the middle. Most important characteristic is his "vote for me" smile and numerous letterman sweaters.
GRANT CULLIMORE: Another of Sigma Chi's athletes, Grant spends athletic hours on the basketball floor and exercising army trainees. Proud of his Big County home, feminine heart trouble took a jump when he became a husband and marine stock took a rise when he enlisted. Ardent supporter of intra-mural athletics, Cullimore throws words with anybody and with unbelievable regularity.

GORDON PORTER: Best known because of his penetrating and ever-ready wit, this highly touted snooker player utilizes leisure hours batting the team's tennis balls and agitating at council meetings. Usually at his best when he chairmans special events "Doc" spends many "moan" hours in Blue Key and Alpha Sigma Nu meetings, and claims that true genius is above attending classes with strict regularity.
HENRIETTA JONES: Another of the Chi O's gals, Henrietta is an ardent student of physical education and last year's Pi Kap dream girl. Active in intramurals, her secret talents lie in folk dancing, fencing and hearty meals. Can generally be distinguished because of athletic stride and fancy hairpins.

CHARLES KELLEY: Versatile "You-gotta-put-teeth-in-it" Kelley will best be remembered for his famous wrestling execution of the body press and in the subsidiary role of studentbody president. Pride of the Pi Kaps, Charlie, boomed from president of the engineers to head the students. Generally finds time to attend Blue Key meetings and air his gripes at "Bus" Bernston's office.

Class of 43

LaVon Newey
Lowell Fredrick Pack
Gordon Porter
Keith Rees
Arch Richards
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<tr>
<th>Robert Nickerson</th>
<th>Horten Nielsen</th>
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It was their last chance to prove themselves real students of the college. The year saw one or two people rise from oblivion and show us how to run the school in one easy lesson. They eagerly looked forward to Phi Kappa Phi announcement, the awards and honors assembly, commencement, valedictory announcement. From the first of fall to the last of spring, the seniors were hit by the service. We found out a little late that there were people of note in the class we hadn't even got to know.
There were two trains of thought at the end of the year for seniors. First of all, we saw the girls who counted days and hours till they would be through and on their way to some distant service camp. On the other side, there were service-conscious men who personally didn't care if school never ended. A lot of them bluffed about their excessive patriotism, and, although most of them will do all right when they officially don the olive drab, a lot were still not especially eager to be on their way. The end of four years was a little different this year, but it was strictly in keeping "with the times."
Ever since its greenling days when under the leadership of "Gooser" and "The Beamer," the Class of 1944 has bragged about its unequalled pep and class spirit. In 1942-43 juniors backed up that brag with Lyn "Swede" Larson, the maestro of mirth, quiding "the gang" through a series of successful social events, climaxed by the Prom . . . "Swede," Afton Carter, vice-president, and Frances Montrose, secretary, started off the year with "The Tombstone Tussle," a western barn dance affair held at the junior high gymnasium. Rex McEntire was foreman for the event which came complete with straw, potent cider and doughnuts . . . Soon after the Prom, the class was struck a heavy blow when almost 100 of its leading members were called to active service by the Enlisted Reserve Corps and the Air Corps. "Swede," still wearing his perpetual grin, was caught in the current and ended up in East Garland on a farm deferrment at the end of the winter quarter . . . The class remained leaderless for the rest of the year, but not until it had established itself as definitely the class of campus leaders.
from junior ranks
JOE ANDERSON: "Goozer" Joe is typified best by his three-year stretch with the council and passionate ties... Acting as social chairman for the year, Joe attends IK meetings regularly, rates ace high with the independents, and brags about his matically shined shoes. Acknowledged as the friend of the common man, and hater of things conventional, Joe claims and practices that it is better to campaign all your life rather than just before elections.

AFTON CARTER: A perpetual candidate for student body offices, "Cart" is one of the "boarders" at the Alpha Chi house and possessor of a "C" gas ration stamp with a Buick thrown in. Claims that her afternoons are filled with required labs in her dietetics major and her evenings filled with phone calls and dates with various admiring males. Afton fools around with some home ec honorary and her vice-president's office in the junior class.
LYN LARSEN: Pi Kap flash, not from Garland, but from East Garland, Swede, slings the sports jargon in Student Life and the Deseret News besides holding down the president's job for his class. Frequently found in the Owl picking up his mail, Lyn takes his activities fraternally seriously . . . He shows interest in his journalism classes.

ANNE RYAN: Chi Omega's president of the AWS, Ann represents efficiency plus. Reasonably quiet and full of sage sayings, Anne takes her intramurals seriously and her boy friends with a grain of salt. One of the three gals elected to the 1943-44 student council, she is best typified by her cool reserve manners and her friendly smile.
BURNS CROOKSTON: Burns carried the name of "Panther" up from his youthful days at Logan high, and claims he inherited his athletic ability from his "Pop." He wore a different athletic sweater every day in the week. Freshman class secretary, sophomore prexy and current publications chairman on the student council all came under the headings of duty for his pride, the Sigma Chi.

AUDREY HOUCHEN: Southern Utah's gift to Utah State, Audrey buddies around with the Chi O's and the junior prom committee. Another of the regular sorority candidates, she claims that the old alma mater, BAC, was good for her. She generally spends a good share of her time in English classes and in spare moments sporting a recently acquired diamond from likeable Gail Duncan.
JACK ANDERSON: A perpetual flunky for the athletes, McGraw managed an unsuccessful football team his sophomore year and a successful prom in his junior. Backslapper and handshaker, Jack debates and hangs his pin. Recently turned religious, he cooks his own meals and attends Pi Kap meetings regularly. He expresses continual optimism that the marines will win the war and that he is not really going bald.

REX McENTIRE: One of Weber's transfers, Mac hooked up with the SAE's and was hooked for the junior prom committee right off the bat. Active in dramatics and a master of assembly ceremonies, Rex is sometimes referred to as the suction kid because of his ability to get along with his profs. He claims that he is only a junior but his softball playing classes him as a post grad or alumnus.
In midyear elections, Jack "McGraw" Anderson was elected 1943 Prom chairman with Rex McEntire, Chuck Goodwin, Calder Pickett, Lausanne Gudmundsen, Audrey Houchen and Jean Crawford as committee members. The entire student body really got in the mood at the "Moonlight Mood," with Ray Mace and his KDYL-NBC orchestra furnishing Prom rhythms.
Ethel E. Smith
Merl Stokes
Roger Taylor
Gerald Welker
Illean Woodbury
Evelyn Smith
Eva Stucki
Glen C. Terry
Ray Wendel
Doris Wright
Gordon Smith
Lund Stucki
Anna Theurer
George N. Weston
Elved Wright
Lois June Smith
Tony Sutich
Byron Turner
Stanley White
Spencer Waytt
Marie Sorensen
Ruth Swenson
Viola Veibell
Mona Wilson
Kenneth Zirker

class of 44
First they were here—then they weren’t. That was the story of sophomore class members during 1942-43. Undoubtedly they suffered heaviest in membership losses as many of the "sophs" were too late in joining the reserve and were just the right age for the draft. Again, the major part of basic Enlisted Reserve Corps men who left in April were sophomores . . . Ray Lutz, a native Loganite, was class prexy as the year opened, with Dorothy Nielson as vice-president, and Jackie Baugh, secretary. Before the year was over, all had withdrawn from college. Darwin Bell stepping up to fill Lutz’s unexpired term and direct the class during spring quarter . . . Major class activity of fall quarter was the sponsoring of the Soph Stamp Stomp on November 6 in the Armory. Fifty dollars in stamps and bonds were raffled off to holders of winning tickets . . . Bell chairmanned a highly successful canyon party held early in April at the Girls’ Camp in Logan canyon, softball, games and refreshments being the order of the day . . . Wearers of guardsman blue class sweaters, the sophs boasted an extremely strong representation on the 1942 football aggregation.
falling in line
LAMAR EMPEY: Here is a product of Carbon county. Possessor of hidden talent on the violin, La Mar took over the public service chairman's job this year. Active in class activities, he was an erratic attender of Pi Kap meetings and an inhabitant of the Alpha Chi house. His two proud possessions are a pair of genuine Mexican shoes and a semi-musician's haircut.

DOROTHY NIELSON: Pigeon-toed, horse riding fiend and vice-president of both her frosh and sophomore class ... that's Dorothy Nielson. Possessor of a bewitching smile, the title of sweetheart of Sigma Chi past, she owes allegiance to the Alpha Chi's and a Pi Kap love. Most distinguishing touch is her bright clothing and awards assignment on the council.
MARTHA PETERSON: Best known as Spur president, Martha also owes allegiance to the Chi Omega gals. Although AWS secretary's job took most of her free hours, she still found enough hours to put in a shift at the Institute. Studentbody vice-president elect, she is best distinguished by her cool smile, warped puns and friendly conversation.

JERRY OLSON: Genuinely modest, Jerry did what had never been done before when he became Buzzer editor his freshman year. Generally batting down "A's" in his chem major, he took over the job again this year after a vagabond summer in Mexico. Independent in action, termed by women as suave, Jerry is best remembered for his remarkable dreams, spectacular film shots, and unshined shoes.

Edward Cook
Marvel Cooley
Robert F. Crowton
Mary Dillman

William Coombs
Barbara Curtis
Gene Dalton
Lois Downs

Frank Cope
Jack J. Dalton
Vera Dubach

Catherine Cory
Lucille Danielson
Thomas Duchin

Ted Crawford
Evan Dastrup
Frank Cope
Ted Crawford

Catherine Cory
Evan Dastrup

Lucille Danielson
Thomas Duchin

Gerald Duncan

Vera Dubach

Gerald Duncan
LEW LIVINGSTON: More Pi Kap talent, Lew held down one of the three-year council posts before going to the air corps. He was generally seen wearing a cue-ball coiffure and with a brunette from Ogden. Summers were spent herding sheep, nights playing poker and studying and in-between hours worrying about his awards assignment in the council.

JERRY WELKER: A smoothie of the SAE's was Jerry. Transferring here from Weber, he was best known for his dramatic ability but also displayed talents of a Cassanova. Proudest possessions were snappy ties, sleek hair and big feet. Notorious as an ace apple shiner, Jerry took it upon himself to be the Aggie gift to the women.

Marjorie Hyer  J. Carl Hylton  Roy Calvin Irick  Chariton Jacobs
Harriet Jensen  Charles LaMar Jensen  Grant Jenkins  Ortell Jenne
Eula Johnson  James W. Johnson  Junior Johnson  Stuart Johnson
Margaret James  James
Thomas S. James  Nolan MacJensen  J. M. Jensen
Chariton Jacobs  Ortell Jenne  Stuart Johnson  Alta Jolly
Marjorie Hyer  J. Carl Hylton  Roy Calvin Irick  Chariton Jacobs
Harriet Jensen  Charles LaMar Jensen  Grant Jenkins  Ortell Jenne
Eula Johnson  James W. Johnson  Junior Johnson  Stuart Johnson
Margaret James  James
Thomas S. James  Nolan MacJensen  J. M. Jensen
Chariton Jacobs  Ortell Jenne  Stuart Johnson  Alta Jolly
Marjorie Hyer  J. Carl Hylton  Roy Calvin Irick  Chariton Jacobs
Harriet Jensen  Charles LaMar Jensen  Grant Jenkins  Ortell Jenne
Eula Johnson  James W. Johnson  Junior Johnson  Stuart Johnson
Margaret James  James
Thomas S. James  Nolan MacJensen  J. M. Jensen
Chariton Jacobs  Ortell Jenne  Stuart Johnson  Alta Jolly
Marjorie Hyer  J. Carl Hylton  Roy Calvin Irick  Chariton Jacobs
Harriet Jensen  Charles LaMar Jensen  Grant Jenkins  Ortell Jenne
Eula Johnson  James W. Johnson  Junior Johnson  Stuart Johnson
Margaret James  James
Thomas S. James  Nolan MacJensen  J. M. Jensen
Chariton Jacobs  Ortell Jenne  Stuart Johnson  Alta Jolly
OLGA DOTSON: Pride of the independents is songstress Olga. Claiming her first love is "Johnny," she spends her extra pennies in up-keep on a Spur uniform and buying music. From Logan stock, she took over the feminine lead in "Rigoletto" and a candy vendor's box at the football games.

RAY LUTZ: Pi Kap president of the sophomores and a possessor of a dry subtle humor—that is Ray. Excess money is spent on cleaning bills on his IK sweater and buying oversized jangle chains. Ray habitually wears obnoxious bow ties and an uncombed head of hair.
class of 45

Don J. Smith
Gweneth Steffensen
Hazel Stoddard
Arnold Taylor
Odessa Smith
Frank D. Stephens
Lyngby A. Stoker
Dell Elwin Taylor
Gladys Snapp
Verlin C. Stephens
Gerald Stromberg
Harold R. Taylor
Alice Snooks
Margaret Stephens
Harold LeSueur
Daren Blanchard
Garth Sorensen
Fred Stephens
Beth Swenson
Elaine Byington
Robert L. Sorensen
Fred Stewart
Ned D. Stocks
Clair C. Swenson
William Leatham
Sherma Stanfill
Carl Ray Stoddard
Don N. Swenson
Loyal Seeholzer
Budding Morgentheaus or junior minute-men might be titles subscribed to freshmen members who under the leadership of Dan Ludlow distinguished themselves as stamps and bonds salesmen in a midyear campaign which netted more than $1,000 for Uncle Sam's war coffers. Ludlow became greenling prexy during the regular October election, his co-electees being Adelle Young, vice-president, Helen Brunson, secretary and Reese Allen and Beverly Nelson, cheer leaders. Like other classes, the freshmen were left leaderless before the year was out, Reed L. Nielsen succeeding Ludlow as president when the latter was drafted in March. Under Nielsen's pre-army induction leadership, the frosh again took over the campus to sponsor the annual freshman week during the first week in May. Election of freshman queen, sponsoring of the studentbody assembly and dance and issuing of the freshman edition of Student Life were high-water marks in the ebb of the week's events. Class socializing began at the get-acquainted dance in the Main Hall on the eve of fall quarter registration which saw sophomores and upperclassmen horning in from posts under the clock and eating doughnuts on perches on the Main stairs.
for the freshman
REESE ALLEN: Like brother "Hog," Reese pulls for Sigma Chi's. One of the cheer kings, he took morale duties seriously and slaved for frosh class. His biggest regret in life is the "non-eggless" A day assembly. He is identified by sleek hair, willingness to talk and Bear River brouge.

BEVERLY HOLMGREN: Blonde blizzard from Bear River, Bev, flaunts a KD pin and a bright smile. Active in class activities, her spare time is spent in worrying over classes she doesn't study and reading in methods to ward off the males. Proudest possessions are her sweater collection, perfect record for being in at 1 a.m. and varied disposition.
GORDON SCHWANEVELDT: A Logan boy whose brother's footsteps were good enough for him, "Swan" pledged SAE. Claiming distinction of having a smart political machine behind him, he is best remembered for his "Gentleman Jim" hair, intramural prowesses, modest manner and "Ipana" smile.

JENNA VEE LUNDAHL: Logan Alpha Chi Jenna Vee, plays the masculine field, wears a friendly smile, disputes rumors that she doesn't study and spends spare nickels buying friends cokes. She is best identified by blonde hair, collegiate clothes, heavy books, and voluminous acquaintances.
BOB PRESTON: Another Pi Kap from Logan High, Bob spent spare time paling around with Student Life's society editor and scribbling secretary's notes at frat meetings. Of no little acting ability, he took up part of his evenings with Little Theater roles. He proudly possesses a broad smile, resounding voice and two tuxes.

BARBARA PAULSON: Alpha Chi's Barb is generally seen with a pair of be-ribboned pigtails and a semi-freckled smile. One of the pivots of sorority political machine, she scrawls for Student Life and claims it isn't a waste of time. Her friendliness does not interfere with her studiousness and she maintains that 24 is about the right number of hours in a day.
BEVERLY NELSON: Amblin' Bev indulges in fem bulldogs, lengthy bull sessions and some Alpha Chi meetings. A Spur elect and a sport delux, her greatest worry is to locate the Arrow Club, and keep her tennis racquet strung. Claims her one talent is drawing Petty's girls and spends summers herding her pappy's sheep. Her favorite pastimes are swimming, riding "hosses," and eating at irregular hours.

MARIAN CARLISLE: Co-society editor for Student Life, Mickey chants "College" at telephone switchboard and backs the Chi O's. Tells moron jokes in throaty voice, active in class activities and "A" scholar, best typify apparent actions. Is proudest of her unshined shoes, athletic coordination and boy friend. She was chosen as the dream girl of Pi K. A. for the coming year.

Victor Hammond
Keith L. Henrie
Betty Hermansen
Shirley Hillam
Amy Hillyard
Robert Hinds
Phillip L. Hulme
Farrell Humphreys
Farren Hunsaker
Grant Hyer
Pauline Hyer
James H. Ingersoll
Katherine Jenkins
Thomas Jenkins
Donald R. Jensen
Dean K. Johnson
Leo G. Johnson
Mardenne Johnson
Edwin Bruce Reid
Redford Reese Rice
Barbara May Richards
Vernon Richards
R. J. Rickenback
Luana Charles Roos
Rippling Elaine Roberts

Merrell Rolf A. Thomas
Nelson Nelson Nelson
Marian Worth Ned
Olsen Oyler

Barbara Jane Beth Joseph G.
Parkinson Partridge Pass
Alan J. Don Lois
Peterson Peterson Peterson

Twylla Jay D. Dorothy
Pocock Poulsem Pugmire
Kenneth Ann Evangeline
Rasmussen Rath Ream

class of 46
<table>
<thead>
<tr>
<th>Howard Thiessen</th>
<th>Peggy Thorpe</th>
<th>Noreen Tingey</th>
<th>Catherine Treat</th>
<th>Valeene Twitchell</th>
<th>Harvey Vorrhees</th>
<th>Elma Wadsworth</th>
<th>Albert Wagstaff</th>
<th>Agnes Wahlstrom</th>
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<tr>
<td>Elmer Weston Wahlstrom</td>
<td>Loraine Walker</td>
<td>Ruth Wall</td>
<td>Warren Walters</td>
<td>Maynard C. Wankier</td>
<td>Darrell Ward</td>
<td>LaVere Wareing</td>
<td>Kathryn Warr</td>
<td>Calvin Watts</td>
</tr>
<tr>
<td>Bette Weaver</td>
<td>Calvin Webb</td>
<td>Bob Welch</td>
<td>Floyd Wells</td>
<td>James Wells</td>
<td>Josephine Wendelboe</td>
<td>Faye Wennergren</td>
<td>Josephine West</td>
<td>Weston Daw</td>
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<tr>
<td>Keith Weyland</td>
<td>Sabra Whatcott</td>
<td>Louise Whitbey</td>
<td>Robert White</td>
<td>Freeman Wilcox</td>
<td>Jean Wilcox</td>
<td>Duane Wilden</td>
<td>Lenora Wilkie</td>
<td>Ken Williams</td>
</tr>
<tr>
<td>Rene A. Wolf</td>
<td>Dale Wilford</td>
<td>Doris Wright</td>
<td>Eugene Wright</td>
<td>Sterling Wyatt</td>
<td>Twila Yearsley</td>
<td>Adelle Young</td>
<td>Mark Zohner</td>
<td>Budd Zollinger</td>
</tr>
</tbody>
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With an eye toward an invitation to an upper crust honorary or maybe just the awards an honors banquet, a few war-minded Utah Staters took on some extra duty. Some were inclined toward melodramatics, and imitated Hayes and Cornell in endless school plays. Others debated, anticipating trips to inter-collegiate meets. Publications drew in journalists, business minds and typists, and most of them vacillated Student Life and Buzzer in indecisive fashion as the traditional paper—annual fued vanished. But departmental and major activities probably took over more students than anything, with engineers, ag men, foresters, home ec girls and still more fighting to sponsor weeks, dances and queens.
for points, fun and honor
Most of the basic gunnery and position finding principles taught were applicable to heavy artillery in other branches of the service and were consequently valued highly by the students as they entered active duty. Though the enrollment in ROTC classes dropped from more than 1000 fall quarter to less than 400 spring quarter, the stress of training increased much as would have been expected at a regular army camp.

After 50 years on the campus and having served and served well its peacetime purpose of furnishing military training to all physically fit male students who enrolled at college, the Reserve Officers Training Corps unit bowed out this year to take its place in history for the duration. Early in April a directive was received from the war department ordering the transfer of the ROTC unit on the campus from the coast artillery branch of Uncle Sam's militia to the anti-aircraft division. But prior to that time basics and advanced students received much training on coast artillery plotting boards, range finding devices and similar position finding mechanisms. Headquarters for this training was the plotting room in the military building where telephones, time interval apparatus, and various data correction boards enable trainees to assimilate field conditions almost in their entirety.

Below: Major Eldon Stock
"The Colonel," a title used with highest respect by the entire campus, at mid-year passed from Colonel Mathew A. Cross, to Lieutenant Colonel Ben B. Blair, former regimental adjutant and new unit commander . . . A commissioned officer staff that numbered seven was reduced to three by the end of spring quarter . . . Lieutenants Mark J. Holmes and Paul E. Grace were also transferred to duties elsewhere . . . Colonel Blair's two remaining staff members during spring quarter were Captain Phillip A. Bullen and Lieutenant J. Rennell Smith . . . Non commissioned staff officers during the year included Sergeants Andrew Daley, Wellwood E. See, and Charles J. Cazaza who left in January for active duty and Charles A. Moore, Reed C. Richardsen, Theodore R. Rogers, and Clifford Sawher.

Every Tuesday and Thursday meant drill day for the cadets who "fell in" on the quad or in the stadium and spent an hour practicing foot movements, marching in cadence, with Navy and Marine reservists muffling their gripes about "what an outfit the army was" . . . A full regiment of three battalions and nine batteries was available through fall quarter registration, but by spring cadet officers from a single battalion could handle the infantry drill. Consequently the battalion staffs took their turns at drill, calisthenics, and practice on the 40 m.m., an automatic weapon with a record for spitting hot lead at the rate of 120 rounds per minute with mighty effective results.

Scholarship in regular college work, interest in and aptitude for military science and military physique and bearing were points that went heavily in favor of Aaron Amacher when he was appointed to the coveted Cadet Colonel post early in December . . . The announcement of cadet rankings at the fall cadet hop climaxed three years of competition for second advanced men . . . To Lane Palmer went the title of Cadet Lieutenant Colonel and regimental executive with Max Rogers receiving the rank of major and regimental adjutant . . . Cadet lieutenant colonel rankings also went to Moses Samowitz, Ted Benson, and Kenneth Lee, who were appointed first, second, and third battalion commanders, respectively. Though cadet rankings meant nothing more than a difference in the number of "spots" each wore on his shoulder, during the year the leaders received valuable training in commanding their respective units in infantry, plotting room, and gun drill.
During winter quarter all students were required to "strike up" an acquaintance with such of the smaller arms as the 30 calibre machine gun, Browning and Garand automatic rifles and the regulation "45" pistol. Field stripping exercises and practice on the firing range accompanied with film strip and moving picture explanation enabled all to become quite familiar with these "G.I." weapons. The pick of the marksmen were enlisted by Sergeant Cazaza on the 1943 rifle team which scored successfully in duel telegraphic meets with other colleges and universities throughout the nation.
Ruth Richards, Assistant Regimental Sponsor, Betty Hatch, Regimental Sponsor, Ruth Hyer, Assistant Regimental Sponsor.
Bill Batt, Second Lieutenant; Max Rogers, Captain; Reid Bishop, First Sergeant; Keith Long, First Lieutenant; Bob Caine, Reporter.

Back Row: Dean Thorpe, Grant Budge, David Benton, Jack McClure, Moses Samowitz, Francis Schopper. Front Row: Dale James, Glen Anderson, Franklyn Pugmire, Sam Hilton, Reid Bishop, Frank Hansen.


"r. o. t. c. in history

shall live again in victory"
The realization that ROTC was passing from the picture for the duration was softened somewhat by the recognition that it "would live again in victory" in the contribution of its trainees and that it would probably be established again as a part of college life after the war . . . That recognition was the theme of a highly-successful military ball which honored ROTC's history and its current trainees who were leaving soon afterward for active duty. Major committees for the affair included Ruth Hyer, Lane Palmer, Betty Hatch, Aaron Amacher, Max Rogers, Afton Carter, Bill Batt, John Baker, Jack Sneddon and Kenneth Lee . . . But before the final notes of "Taps" for ROTC at Utah State died away more than 1200 basics and advanced students received valuable pre-induction training. As reports came in from the ERC's and draftees who left college mid-year, it became clear that army men were recognizing the value of the coast artillery training offered here.
Homecoming, somewhat reduced in style and grandeur, still had its points. October 17 was the date, and Gordon Porter, student chairman, and alumni secretary Leonard McDonald found that the work wasn't as extensive as in other years. House decorations were run off by the Blue Key fraternity, and were won by Pi Kappa Alpha for artistry, Chi Omega for originality and Kappa Delta for best all-round.

Students returned to the campus for a day, and people from the U, up for the disastrous Aggie-University football game, spent the evenings filling fraternity and sorority houses to capacity. Fraternity bid day seemed to make itself a part of the weekend adding additional life and spirit to the gala affair.
Minus organized bad weather, "A" day was held as usual, after a Student Life story announcing the event forced Chairman Porter to again go to work. In the meantime, Porter and his number-one stooge, Elliot Rich, rode around and supervised the loafing. Chief project of the day was moving of the block "A" from mechanic arts building to the library, handled by the IK's . . . Student Lies came out, lunches were served, and "Beans" Peterson and his gorillas threw lazy student leaders and loafers in the fire hose, including most of the Sig Ep fraternity and councilman Amacher. The assembly in the amphitheater was rougher than ever and the organized program flopped as usual.
Embarking on his eighteenth year as director of vocal music is Utah State's personable Walter W. Welti. A graduate of Cornell University in New York, he has completed two years towards a degree in law in addition to his musical training. Besides his regular college duties he has been the immediate commanding officer of all Marine, Navy and E.R.C. reservists on the campus. His office is constantly occupied by students requesting service information. Professor Welti was awarded a lieutenant commission in the U. S. Naval Reserve and left prior to the close of school for Columbia University.
For the second time in the history of the college, Professor Walter W. Welti chose Haydn's "The Creation" for the annual oratorio. In 1939, it was presented to the public in the amphi-theater with the aid of a piano and a small orchestra. This year it was produced in the Logan Tabernacle to the accompaniment of a 40-piece orchestra, directed by Professor N. W. Christiansen. This year's oratorio took the place of the annual opera and was played to the largest audience ever in attendance at a musical of its kind in Logan. Said to be the most popular of Haydn's oratorios and referred to by its author as "the finest thing I ever wrote," "The Creation" was heartily acclaimed by the Logan public. Olga Dotson, George Lacey, and Richard Condie handled the principal roles in a manner which showed excellent ability and interpretation. Additional soloists were Addie Lund, Betty Weaver, Ned Stocks, and Elmer Wahlstrom. Approximately 100 voices from the combined voices of the college glee clubs, augmented by the Bel Canto chorus and the Imperial glee club, provided the musical background for the production.

The women's and men's choruses have worked together to produce the annual mixed chorus concert and the oratorio at the Logan Tabernacle. During the spring quarter, the women's chorus appeared on a half hour program over KVNU, local radio station, and was engaged to participate in the graduation exercises under the auspices of the alumni association. Due to unsettled conditions and the number of men leaving school to enter the armed services, the men's chorus was temporarily disbanded for the spring quarter. Some of the best vocal work for the current year was turned in by Harold Dance, baritone; Art Roberts, first tenor; Richard Barber, second tenor, and Wesley Hill, baritone. Grace Swenson served as president of the women's chorus and Harold Dance, president of the men's division.
Unofficially referred to as the "best marching unit with the least instruction"—not to mention the music they produce—the military band is directed by Professor N. W. Christiansen. It derives its name partly from the fact that it plays for the R. O. T. C. boys to march, and partly because of its olive drab uniforms. A smaller division of the instrumental music is the pep band, which has completed its fourth year at Utah State. It is well known for its hall rallies, assembly programs, and its presence at basketball and football games. . . . Wielder of the leader's baton the past two years has been Dean Johnson, junior music major, and one time first drum major for the military band.

For 12 years the director of instrumental music at Utah State, Professor N. W. Christiansen has a background which well qualifies him for the position. A student at the University of Utah and one time graduate of Utah State, Professor Christiansen now holds a Master's degree from Columbia University. He has also studied abroad in Berlin, Germany, spent five summers at the Juilliard School of Music in New York City, a year and three summers at Columbia University, and one year at Sterns' Conservatory of Music in Buffalo, New York.
First play of the College-Community Theater was Somerset Maugham's "The Breadwinner," an ultra-sophisticated comedy in three acts directed by Ruth M. Bell. A delightful comedy of manners, the play is centered around a father who decides to turn the tables on his pampered, sophisticated family and throw them on their own resources. The title role, made famous by Gilmore Brown of the Pasadena Playhouse, was played with professional finish by Rex McEntire. Marian Olsen, Jeanne Allen, and Gerald Welker turned in excellent performances as his family, while Reid Bishop, Marge Tanner, Almeda B. Christiansen, and Bill Robins ably portrayed the family next door.

season's first, "the breadwinner"
Under the direction of Director Christiansen the Utah State band has completed another year of successful performance. Student interest in instrumental music remains unflagging in spite of war, priorities, and general unrest. The main difference noticed by Director Christiansen is the necessity of limiting the winter concert program because of transportation difficulties. "The calibre of the students is as good as other years, however," states Professor Christiansen . . . One of the foremost promoters of Aggie pep and school spirit, the band has never missed a football game played on our own field. When the new airport was dedicated, the band provided the music for the ceremonies. Program for the year also included concerts for the Aggie studentbody, and appearance before the Logan High studentbody, and the opening of the series of programs being presented for the benefit of the Army Air Corps . . . Sharing the instrumental spotlight with the band is the concert orchestra, also directed by Professor Christiansen. Its two main projects of the year were the fall concert for the entertainment of the Aggie studentbody and the musical accompaniment for Professor Walter Welti's oratorio, Haydn's "The Creation." The annual fall concert included such classical numbers as "Washington Grays," by Orafulla; overture from "The Barber of Seville," by Rossini; "Blue Danube Waltz," by Johann Strause; "Ritual Fire Dance," by De Fella, and "Waltz in E Minor," played by Miss LuDean Rogers.
"Little Women" adapted from the story by Louise M. Alcott by Marian de Frost, was presented under the sponsorship of the Logan P.T.A. and directed by Dr. Chester J. Myers. This play was an attempt to make some of the immortal children's classics interesting to both adults and children. The effort succeeded so well that a children's play is to become an annual event . . . Another notable "first" enjoyed by this cast is that they prepared a finished performance in three weeks, which is professional time. Maude Matthews, as Jo, had an opportunity to handle the best lines of the play. Effective portrayals were also given by F. T. Morgan, Hattie B. Maughan, Constance Blair, Betty Lowe, Peggy Bennion, Virginia Bateman, Phillip L. Hulme, Robert de Preston, Mark H. Larson, Ted Benson, and Melba Call.

"Little Women" was a hit
"Letters to Lucerne," referred to by critics as "a human and moving drama of the war" was directed by Dr. Chester J. Myers. Handled with rare delicacy and genuine feeling, the play shows clearly what Nazism can do to the lives and friendships of decent people . . . Exceptionally good character portrayals were given by Lausanne Gudmundsen, the German girl; Grace Swenson as the vivacious American; and Lutie B. Simmonds as the head of the girls' boarding school. Commendable performances were also given by Barbara Dunn, Rex L. McEntire, Constace Blair, Robert Preston, Alice Ackroyd, Mary Maughan, Helen Grix, Dorothy Myers, Eddie Redford, and Reid Bishop.
Play-going audiences laughed and suffered alternately with the trials of the adolescent boy from a small town in Connecticut when they saw Floyd T. Morgan's production of "Ah Wilderness" by Eugene O'Neill. An outstanding feature of the play was the three stage settings designed by Professor Morgan and built by the cast. The first play to admit campus service men free of charge "Ah Wilderness" was acclaimed by all. The adolescent lad was played by Eddie Redford, while the rest of the cast included Floyd T. Morgan, Virginia Bateman, Gerald C. Welker, Melba Call, Johnny Merrill, Rex McEntire, Maudie Matthews, Nathan Zollinger, Merle Tietijen, Dale M. Christensen, Grace Swenson, Alice Ackroyd, Robert Preston, and Reid Bishop.
The college lyceum bureau directed by Dr. George Meyers co-operated with Dr. N. A. Pedersen of the Civic Music Association to bring programs of quality and cultural value to Aggie lyceum-goers. Appearance of the internationally known piano duo, Morley and Grearhart, referred to as "one of the most gifted teams to enter the field," brought to Logan a musical combination which has few peers today. Another great artist to appear on our programs was charming Anne Brown, star of Gershwin's "Porgy and Bess," who is also known as one of the leading colored vocalists of the country. In Joseph Szigeti, Hungarian violist, who is now an American citizen, we heard one of the four greatest players in the world. Ralph Jordan, managing-editor of the Deseret News and one time Australian correspondent for General Douglas MacArthur, provided one of the best lyceums of the year with his talk on "War in the Pacific."
Marguerite Byington handed in a dummy of a very modernistic magazine and was awarded editorship of Scribble. Aided by surrealistic Anne Murdock and Dorothy Wanlass among others, she turned out a streamlined affair which worried her when she saw the proofs because "it looked like an animated primer."

The various activities of the School of Forestry during the year were preserved for posterity when quick-witted Dave Bernstein, Chicago senior, put out the Utah Juniper. It contained Forestry Club activities, articles by the eminent men of the region trained in forestry, and was as lively as Bernstein's mind.

Turned back to genial Dr. Wallace J. Vickers Aggie word tossers sung to a war-time schedule in this year of 1942-43. Despite limited enrollment and a slashed budget, Aggie debaters carried out as complete a program as was possible. Although harried by transportation difficulties, they succeeded in blowing their entire budget on one hilarious trip to the Rocky Mountain Forensic Meet, held in Denver. Only notable accomplishment of the tour was a picture of the squad in the Rocky Mountain News and a request to exhibit themselves before the Honeyville P.T.A.
Weekly recorder of the campus pulse was the Student Life, put to bed every Wednesday night by Editor Lane Palmer and staff, it was popularly termed the scandal sheet and aired student views, activities and small amount of news. Even though classified as the eminent student propaganda organ, it was not immune from the ravages of war. Moved from pillar to post, it finally located its offices in the men's lounge, its only contact with the outside world being the Buzzer's phone... Included highlights of the "rag" were hair-brained page make-ups dreamed into reality by Associate Editor Gwen Hunsaker and Palmer, extreme features of Marge Byington and society tales of tattle by co-editors Helen Stewart and Marian Carlisle... Originally edited by Stan "Ceasar" Anderson, the sports page took the soundest beating due to the de-maled campus. Second sports editor Calder Pickett, however partially solved the problem by turning a large portion of the page over to the servicemen... Despite the many gripes and difficulties, Palmer edited Student Life to still more cups—markings of excellence from the R.M.I.P.A.
Press night witnessed the phenomena of publishing the paper. Complete with roughed-up furniture, the evening generally ended around the zero hour—midnight after numerous cokes, snooker games, study crams, pop-corn eating sessions, and free for all fights. Strangest of all, was the fact that the paper showed some signs of conscientious labor—sometimes.
After a second epic year of editor changing, the Buzzer... and staff were finally finished. Despite production bottlenecks in the war-time form of film shortages and materials trouble, plus the usual labor shortages, business manager converted to editor Haven Barlow and associates Merl Greenhalgh and Ruth Marie Richardson guided the book to completion... Taking over from where Editor Jerry Olson left off, the three took such interruptions as Barlow's pin hanging and feuds with Palmer's scandal sheet, and Student Life, in stride. After assembling copy by the light of early mornings, the thirty-first and final lock-up was completed and the Buzzer was off to press... Omni-present historian of campus activities and life, it attempts to capture by pix and words all the important and most of the unimportant happenings... Your money bought it, your editor and staff assembled it and it's your memories and traditions that are preserved... your Buzzer.

1943 Buzzer
Desmond L. Anderson  
Business Manager (spring quarter)

Ruth Marie Richardson  
Assistant Editor

Charles Eubank  
Photography

Calder Pickett, Peggy Bennion, Don Bowen, copy. Mary Dillman, Mary Walker, office and indexing.

Margaret Ann Wilson, socials chairman; Verla Rudeen, office; Ted Stanford, photography. Katie Loosle, Melba Call, Roma Poole, business.
athletic participation
High school stars, grunt and groan artists, AAU champs, all make-up the athletic department, which had a so-so year. Freshmen footballers were helped by the national crisis as conference rulings allowed them to play. This brought forth such names as Morris, Seiferling, Dick Williams. A good part of the boys exist solely for subsidies, but there're also a few who actually like athletics for the game.

Basketball, the other major sport, wasn't notable for bringing forth names, but it had a fairly good season. In minor athletics, the wrestlers took the state, and ERC, among other things, cut out intercollegiate track altogether. It was a year that had potentialities which didn't quite pan out.
Bouncing back after a no-win season last year, Coach E. L. (Dick) Romney and his rejuvenated Aggie gridders wound up their 1942 wartime football campaign with flying colors. In a ten-game season, the "Fighting Farmers" won six of these games and tied another . . . Freshmen played the major roles in the backfield while the sophomores and upperclassmen held down the line positions. In ordinary times, Utah State would have had a conference champion team with all the material that was available, but the Big Seven league was tougher than it has been for many a day with such strong teams as University of Utah and Colorado University, two tying champs. However, Utah State wound up their season in undisputed third place when Brigham Young and Colorado State failed to play their last conference engagement at Fort Collins.
Coach E. L. (Dick) Romney celebrated his silver anniversary as head coach of athletics on the Utah State Agricultural College campus this year. The genial Aggie mentor has a coaching record at one consecutive school that is rivaled by only one coach in the nation, Bill Alexander, of Georgia Tech. Prior to last year, Coach Romney had directed all competitive athletics, but has now turned over basketball to H. B. (Beebe) Lee and R. W. (Bob) Burnett, who are both serving during the present emergency. Deb Young, head track coach and assistant football coach, has taken over the casaba mentorship.
After starting out with a promising but green squad last fall, the Big Seven's veteran mentor and his footballers came a long way since training camp opened, chalking up six wins against three losses and one tie for the season. The Romney-coached Utags opened their season with a pre-seasoner against the Marine and Navy radio trainees located on the Aggie campus. In the army benefit game, reported to be the first in the West, the Aggies romped over the trainees by a 47-0 score.
With this Victory tucked securely away, the Farmers took on the touted Regis Rangers from Denver in another pre-seasoner. The Rangers now stand at the top of the list in their circuit and were a highly-rated team. However, when they ran into the Utags on the Logan field, they were handed a 28-2 trouncing by a spirited Aggie crew.
Due to their fine showing against the Rangers, a good game was expected between the Aggies and their first conference rivals, the Golden Buffaloes, and a good game it was. The Buffs had played two previous games under the arcs before they met the Aggies in their night game in Ogden and were operating with that distinct advantage. However, Coach Romney's lads played a brilliant game, but fell to the Buff's onslaught, 31-14. The Aggies' next win came over the highly touted Military Policemen from Fort Douglas, a collection of some of the best footballers in the West with all-Americans in their star-studded lineup. It was the Farmers from Utah State who handed this outfit their first defeat of their season as they romped all over the MP's, 49-7. Gay Adelt, former University of Utah all-conference back, was the only man to score for the MP's when he staged a 97 yard run for a touchdown.
Utah University dealt the Aggies their hardest blow when they upset the favored Farmers 34-7 and thus start their drive on to the conference championship. Utah Aggie’s sister school, Colorado State turned back our valiant gridders in the Fort Collins’ homecoming by registering a 25-0 win in face of the Utag’s statistical advantage.

BURNS CROOKSTON
BURTON SILCOCK
DICK FOLKERSON

Ryan following from the rear for the tackle.
Early season snow revives traditional "mud" game with Wyoming.

Utags 14--Wyoming u 6

Lyngby Stoker
Bill Ryan
Glen Zimmerman
Coach Romney's gridders put the old 'Model T' into high gear from here on and went down to Provo to upset the Brigham Young Cougars' homecoming, 9-6. Since BYU was the only one that had beaten the rampaging Utes, they were given the distinctive nod over the Aggies. The squad then entrained for Denver where again they were supposed to be trampled, but the "Fighting Farmers" pulled out with a 13-13 tie to upset all the dope buckets and put them on even terms with their next rivals, Wyoming . . .

In the last home game of the season and the last conference tilt, the Romney machine rolled across a field of mud to finish up their season with an impressive 14-6 win over the Cowboys and to sew up third place in the conference standing . . .

With only one practice session after their win over the Cowboys, the Aggies entrained for Wichita, Kansas, for their Thanksgiving Day tussle. Even though the Farmers had a distinct disadvantage against them for the contest, they got the T-formation under their expert control and romped over the Shockers 21-13. Sports writers in the midwest stated that they had never seen the T-formation executed so perfectly by any college team as the Romney-coached lads did that turkey day.

JOHN GUILFOYLE
LEROY GREGORY

MERRILL CROSBIE
DICK WILLIAMS

JIM MARTIN
BRUCE OSBORN
The Aggie's scores during the season stand:

<table>
<thead>
<tr>
<th>Utah State</th>
<th>Opponents</th>
</tr>
</thead>
<tbody>
<tr>
<td>47</td>
<td>Marine Trainees</td>
</tr>
<tr>
<td>28</td>
<td>Regis College</td>
</tr>
<tr>
<td>14</td>
<td>Colorado U.</td>
</tr>
<tr>
<td>7</td>
<td>Utah U.</td>
</tr>
<tr>
<td>49</td>
<td>Fort Douglas</td>
</tr>
<tr>
<td>0</td>
<td>Colorado State</td>
</tr>
<tr>
<td>9</td>
<td>Brigham Young</td>
</tr>
<tr>
<td>13</td>
<td>Denver U.</td>
</tr>
<tr>
<td>14</td>
<td>Wyoming U.</td>
</tr>
<tr>
<td>21</td>
<td>Wichita</td>
</tr>
</tbody>
</table>

202 Totals: 137

The Farmers started strong and finished strong, but did fall off a little in mid-season. They lost no non-conference tilts but fell before the two top teams of the circuit, Colorado U. and Utah U.
Although Deb has mentored football and track exclusively in his coaching career, he took over the driver's seat of the Aggie basketballers and drove through for a very successful season in the Western Division war-time schedule ... Marlow Stark managed the '43 hoop squad throughout the season.

R. W. (Bob) Burnett, Aggie court mentor, was called to serve at a much bigger game than basketball and left the Aggie campus prior to the early workouts, leaving the hilltop school without a casaba coach for the second time in that many years. However, the vacancy was very capably filled when Coach E. L. (Dick) Romney, director of athletics, appointed Delbert (Deb) Young to direct the basketball season for the Aggies ... Deb, as he is called by all who know him, came to Utah State two years ago as head track coach and assistant football coach. The former Aggie All-conference halfback has set up an enviable coaching record in state high schools since his graduation from the Aggie school and has now returned to his alma mater to exercise his abilities on Aggie athletes.
Utah State cagers cavorted quite a while on the waxed courts of the spacious field house before they were given a coach to fill in for the 1943 season, which promised to be one of the best in the school's history. Even though the hoop prospects were minus a mentor, supervised practices were held daily under the direction of Captain Verne Hoffman. Following the Big Seven conference ruling, league basketball was to be divided into two divisions within the conference—East and West. Utah State, Brigham Young University and University of Utah comprised the Western division, while Wyoming and Colorado State rounded out the Eastern division teams. This meant that the three western colleges clashed with each other two consecutive nights on both floors.

starting quintette

Keith Trane
Ariel Maughan
Grant Cullimore
Ralph Maughan
Indicative of what an outstanding hoop aggregation can do for the good of school spirit was this year's squad. The games they played on the home hardwood highlighted the winter months as Aggie fans thrilled to the highly-organized plays, speed, true sportsmanship, and passing dexterity . . . It was a great season—one that held the Aggie onlookers' pep at a new high.
Utah State, with Coach Deb Young making his debut, appeared to be the 'team to beat' when they opened their pre-seasoners as they ran up scores of over 80 points per game. This fact was proved even more after the Aggies finished a barnstorming trip of the Montana and Idaho schools.

Aggie fans were given a real thrill when the Staters romped off to an early conference lead when they trounced the BYU "Bean Poles," 43-38, in a victory that was much more impressive than the score revealed. Grant Cullimore and Captain Verne Hoffman, forward and center letter-men, accounted for the majority of points to down the favored Cougars . . . However the Cougars came back the following night to subdue the Aggies 58-41 and give the two schools a split in the series. The Aggies appeared to be only a first-night team when they trampled Utah the following week, 50-44, the first night and then fell in a humiliating second game, 46-28. Two weeks later, the Farmers knocked over the Utes two consecutive evenings to even the score and put them just a half game behind BYU for the championship.
The Provo 'Coop' proved too much of a handicap for the Aggies and they failed to set the Cougars either night in the Y series. Thus the Farmers ended up in second place in the Western division with four wins, four losses. Verne Hoffman, versatile Aggie pivot man, was unanimously selected to all-conference teams while Grant Cullimore, steady forward and Ralph Maughan, veteran pushot artist, were rated second teams.
Verne Hoffman, Utah Aggie captain and center, easily captured individual scoring honors in the Western Division, tallying 113 points in eight games and leading all scorers in collegiate play by a wide margin. His average per game was 14.1 points.

**FINAL LEAGUE STANDINGS**

(Western Division)

<table>
<thead>
<tr>
<th>Team</th>
<th>Won</th>
<th>Lost</th>
<th>Pct.</th>
</tr>
</thead>
<tbody>
<tr>
<td>BYU</td>
<td>7</td>
<td>1</td>
<td>.875</td>
</tr>
<tr>
<td>Utah State</td>
<td>4</td>
<td>4</td>
<td>.500</td>
</tr>
<tr>
<td>Utah</td>
<td>1</td>
<td>7</td>
<td>.125</td>
</tr>
</tbody>
</table>

(Eastern Division)

<table>
<thead>
<tr>
<th>Team</th>
<th>Won</th>
<th>Lost</th>
<th>Pct.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wyoming</td>
<td>4</td>
<td>0</td>
<td>1.000</td>
</tr>
<tr>
<td>Colorado State</td>
<td>0</td>
<td>4</td>
<td>.000</td>
</tr>
</tbody>
</table>

**DIVISION PLAY SUMMARY**

Here is the Aggie record in division competition:

- Utah State 43, BYU 38.
- BYU 57, Utah State 41.
- Utah State 50, Utah University 44.
- Utah 46, Utah State 28.
- Utah State 51, Utah 42.
- Utah State 55, Utah 52.
- BYU 44, Utah State 38.
- BYU 63, Utah State 59.

Taking the place of freshman football, B football was inaugurated on the Aggie green this year under the supervision of the freshman Coach Freddie Allen. Allen's crew consisted of many of the smaller males at school that still displayed a love for the gridiron sport and since the athletic program at Utah State has been devoted to one of physical fitness in cooperation with the Navy and Army programs, Coach Romney decided to issue suits to the 30 some odd aspirants. Not all lads were too small for varsity play, but some were ruled ineligible by conference rulings, as was the case of Cannon Parkinson, who the wily Aggie mentor had counted on to direct the activities of his team from the quarterback slot. The B squad provided some good intra-squad scrimmages as they were run through the plays of the Aggies' next opponent as charted by Utah scouts, then pitted against the Romneymen in some first class scrimmages.

'b' football

Thrice weekly, the B Basketballers, took over the field house floor to run through their workouts under freshman Coach Fred Allen. Although only a few games were played by the B squad, still much enthusiasm existed in the second raters' camp. Not quite good enough to cut the buck into varsity play, the B squad ran through their workouts and hoped that they could shine enough to catch the eye of Coach Deb Young and gain a varsity berth.
intra-mural track meet

Shirkers get soaked on "A" Day.

Intramural track meet directors
Javelin winner
880-yard run
Replacing the traditional sorority relays, intramural track was the big thing of "A" day. In spite of cold weather and a mean wind, Ag club athletes went to work and edged out intramural leading Sigma Chi, 61-60. Stars of the day were Bruce Osborne, Beaver Sprinter, and Jack Seiferling, all-round star from California. The sprints, the high jump and others were taken over by the "an hus" boys. Ken Lindsay looked good for the Sigs, while Lyng Stoker amazed the on-lookers when he took the mile and half-mile in quick succession adding to SAE's third-place points. Harold "Butch" Gutke placed first in the javelin for the Pi Kaps. Under the leadership of Coach Young and Ken Lindsay the track meet was highly successful.

Relays

440-yard dash

Stoker finishing the mile.
After packing into the space of seven days two conclusive victories over their respective state collegiate rivals to make it seven straight, the veteran Aggie mentor was ready for the "seben-come-eleben" trick. This year's record proved even better for the Ags than any of the past six. In a cumulative score of 47-17 over the Utah and BY universities, on successive Wednesdays, the championship was well deserved by the hard-working grapplers.
The Ag Scandinavian had only one returning letterman in his ranks this year—Captain Ted Rice, 121 pounder. Doc's lads prove that it can be done with strict training and a veteran instructor as the Doc to teach them the tricks of the game. Even though the genial Aggie trainer is well over the half-century mark, he keeps himself in first class condition and can still handle the best of 'em when it comes to "rasslin."

Swimming at Utah State this year was limited only to the Intramural and AAU jousts. From the famous Lodi town in California, famous for its basketball and football players, came Marlow Stark, one of the fastest free-stylers ever to slice the H_2_0 of the Aggie pool. Stark, who entered the AAU meet at Ogden as a representative from Utah State, broke both records in the 40 and 100 yard free-style event and shattered all Intramural standing records set by Ben Bingham in former years. Other swimmers who could have made a name for themselves (had the Aggies had competition in the water sport) were mainly from the freshman class. However, Wayne Christensen, former Weber star, will be long remembered for his water prowess as an individual relay man and expert breast stroke artist. Joe McCowin and Cordell Lundahl, a couple of Logan high aces, appeared as threats in the backstroke and breast stroke, and Lundahl has won state recognition for his diving. Denzil Ballard, former Bear Riverite, was the fastest man in the water in the state high school meets last year, but was drafted into the Army after he attended school here a few weeks.

Wyatt, Lundahl, McCowan, Christensen, Cope, Voorhees, Stark.

A.A.U. Winners: W. Christensen and Marlo Stark.
Coach: Fred Allen
Racquet wielders on the Aggie courts didn't fare as well this year as in the past on the white courts of honor as they bowed in humble defeat to both of their state rivals in the dual meets . . . Coach Perc Smith was faced with the problem of rebuilding a whole new squad since only one letterman, Captain Keith Trane, reported for spring practice. Gordon Porter, Aggies star of yesteryears, who has been idle the past two years due to a back injury, filled the No. 1 slot for the Aggies and teamed with Trane in the doubles . . . Freshmen rounded out the rest of the Aggies' war-torn tennis team. Dick Frandsen, former Ogden High star, L. R. Walker, southpaw from Bear River, Spencer Hill, from Logan, round out the freshmen that cavorted on the marked courts for the Aggies.
Ranking second only to competitive athletics on the Aggie campus is the Intramural department which is second to none west of the Mississippi, and headed by H. R. Hunsaker . . . After a year’s leave from the campus while he was working toward his M.A. degree, Hy has returned to Utah State with even more new ideas to put the already smooth operating system across to the students . . . Fitting into a war-time program, as is the case with every department of the school, Hunsaker’s program has even extended to all the servicemen that are training here.

intramurals

Coach H. R. "Hy" Hunsaker
Assistants: Grant Cullimore and Aquilla Allen

Interfraternity Basketball
Phi Kappa Alpha

Ag Swimmer: Marlow Stark

Boxing: Sigma Alpha Epsilon
Hy has employed the services of a couple of capable assistants in Grant Cullimore and Aquilla Allen, both senior physical education majors. Cully has conducted the all-campus sports such as the quarterly indoor commando race, while Quill has supervised the running of the regular intramural program. Serving under these "Big Three" were Junior Managers Roy Humpherys, Dale Robbins, Dean Andrew and Lyn Larsen. Frank [Bus] Williams and Kenny Lindsay served in the sophomore capacity, while Jim Brisnahan represented the freshmen. Sigma Chi annexed the Fredrick P. Champ trophy again this year as they led all fraternities in accumulative points. Sigma Alpha Epsilon gave the winners a close race all during the year but failed to close the gap between the two teams before school ended. Pi Kappa Alpha ran a close third.
Winning three first places, Lambda Delta Sigma copped top honors in the Aggie coeds' open house dance contest. Claiming second place honors was Chi Omega sorority, while Alpha Chi Omega placed third. . . Ruth Swenson, chaired the event which is held annually. More than 100 women students participated in the five divisions—tap, social, creative, character, and folk dancing. Teams who entered the contest besides the winners were Theta Upsilon, Kappa Delta and Speedsters.
Intramural Open House, the gala indoor-sports carnival participated in by the bulk of Utah State’s mural athletes, was moved back to historic old Smart gym this year after a whirl at the field house last year. Dean Andrew, junior manager, was in charge of the highlight of the winter quarter intramural affair, which was won by the Delta Phi fraternity, which took the crown away from the Pi Kaps, who have held this honor for the past two years. With a well-balanced 20-man squad, the "Parsons" took six firsts and four seconds to nose out the nearest rival, Sigma Alpha Epsilon, 465 to 456. There was even a war-time note to the evening of gala intramural activities as the evening was started off with a flag-raising ceremony and a "Commando" race that corresponds to that given in the pre-flight conditioning schools of the nation. Leon Litz bested his old rival, Roger Taylor to cop this event. Henrietta Jones, Pi Kappa Alpha queen entry, was voted queen of the evening after a week's balloting in the halls of old main.
Frequently seen in her convertible coupe piled high with coeds is Rae Yocum, friend of all. "Yoc" is director of women's intramurals. Having attained her B.A. and M.A. degrees, she is now working for a Ph.D. and hopes to finish before she reaches thirty. Among her numerous accomplishments, she has won the North-West singles title in tennis, fourth place in the 1936 Olympic javelin throwing contest, pitched softball for team that won the Pacific coast and Canadian championship, and has won two titles in badminton. She golfs in the lower forties, bowls in the 200's, and is very modest about her varied achievements. Has again been named to advise Spurs for a coming year.

women's intramurals

Each year for the last seven years, a cup has been awarded to the sorority gaining the most points in intramurals, and it was to be given to the sorority who had won it for three consecutive years; this year the Chi Omega sorority was given the cup to keep. A plaque is presented to the group of independents who have the highest point average, and their name is engraved upon it; the Aggiettes were given the plaque this year.

W.A.A. Council: Phyllis S. Hall, Phyllis Cullimore, Manager; Elsie Embry, Elizabeth C. Barlow, Dorothy Tervo, president.

Billie Jean Nixon, Norene Kunzler, Louise Field, Eros Hunseker, Atton Reeve, Lois Downs
First place winners in the Women's Intramurals were: Aggies for waterbaseball, basketball, volleyball, shuffleboard; Speedsters for teniquoit, horseshoes, croquet, foul pitching, and softball. Kappa Delta for swimming. Alpha Chi Omega for bridge. Theta Upsilon for ping pong and checkers and Lambda Delta Sigma for dance contest events.

Tennis:
Nixon, Tervort, Fridal, Sanders

 Theta Upsilon Ping Pong:
Lois Adams, LaRee Lamb

Shuffleboard:
Elizabeth Moore, Beverly Tervort, Odessa Smith.

afford relaxation

Aggie ettes, Front Row: Tervort, Cullimore, Fridal, Rebor.
Back Row: Thaxton, Tervort, Moore, Smith.

navy and marines trained here
Then there's the comparatively large group of Aggies that get past the blackball gang and ask for bids at the deans' offices. They walk down the hill and a little timidly yell out the name of their chosen group, or ask Dean Hendricks if there is a bid from their chosen unit, and for a week or two they play cock-of-the-walk and strut around the house front rooms. Suddenly they discover house duties, seniority, grumpy house managers and tight-fisted treasurers. But the glory of wearing an active pin, even following a week of work, paddling and rather cruel psychology, takes the place of all the misery that comes before.

And they usually wind up confirmed Greeks.
appeals to many
La Mar Monroe  
Wilford Smeding  
Robert Branges  
George Barton  
Lawrence Aubert

Lynn Page  
J. Keller Christenson  
Frank Yose  
Robert Choate  
Edward Conslavi

Eldon Drake  
James McFall  
August Aubert  
Ralph Pace  
Raphael Brugger

James Tasso  
James Lewis  
Douglas Ryan  
Harvey Voorhees  
John Munz

**Sigma Phi Epsilon**

Down on West Center in the shadow of the tell-tale heart reside the campus Bluebeards constantly dreams of a Hedy LaMarr filled harem, inch thick juicy T-bones, and green shade in which to lay on a hot summer’s day. SPE’s spice Aggie social whirl with unique house parties, taking the girl friend home by the morning light and groggily awaking at noon the next day to plan the weekend house party. Heaped Kappa Delta Helen Nilson with "Queen of Hearts" title and coveted gold cup at annual formal before brothers left for duty with Uncle Sam’s services. In prexy LaMar Monroe they found more than just "a good Joe" for they had a 145-pound wrestling champ as well. Not only do they play a mean game of baseball, but they can be heard anywhere within a radius of two miles about seven o’clock each night when the gang gathers at ball park to touch up a bit on a game. Crushing handshakers, Idaho beer fiends and suckers for ice cold tubbings the Sig Eps live in a cycle of fun.
Grant Jardine
Grant Hyer
Karl Taft

Neil Monroe
Lee Barton
Garry Beutley

Frank Lowry
R. J. Rickenback
Lavon Herzog

Owen Litz
LaVerne Wareing
Creed Evans

Byron Aorup
Horace Tremelling
Keith Henrie

Joseph Pass
Leon Litz
Robert Roser

Worth McNeil
Morris Sant
Keith Wray
At the Bird, streaking two blocks for the eight o'clock creeper, or letting down their hair at breath-taking all night pajama parties, the Theta U's are much in evidence. Remodeling the red brick house on second east vacated by Beta Kappa, they decorated each room in their favorite colors of the rainbow. With only a minute's notice they can turn the house into a night club for dinner dances or open house for the campus Greeks. Thetas initiated affairs for marines and sailors and rivaled local USO for a servicemen's den. Pulling strings but burning red tape the bond of sisterhood reached into the political hodge-podge and drew out a student body vice-president and senior class secretary. The gals maintain that they owe their slight figures to house mother, Mrs. Boe, who know just what care a college coed needs. Ringleaders in a revised goat week, they politely refer to it as courtesy week when the underdogs live in the basement pledge room. Religiously praise Founder's Day on January 21 at impressive ceremonies. They promote friendly relations with all male groups and assure them that a Theta smile is best.
"We're in the army now" became swan song of Sigma Nu dough-boys when only twelve returned to the castle on fraternity row spring quarter. Play boys of the campus, they tear the castle to bits and rebuild it to suit their tastes as a wrecked ship or a barn where they hold hair-raising house parties. In the Sig Nu's possession is over one thousand dollars in war bonds and stamps which added another cup to those on the mantel as a result of the campus bond drive. Mighty proud are they of famous alums who fought in battles of Midway and the Pacific. They cook up any excuse to gather the gang and dance to the rhythm of the well-used record player and love to serenade in spite of their famous title as the worst singers on the campus—claiming that they haven't had a pianist in the frat for so many years that they sing slightly off key and make up half the words. Turning sentimental they put the white star and rose on Betty Lou Lindholm bestowing her with the honor of Sigma Nu girl for the duration. They gather talent from Ogden and forever are attempting to keep financial reports out of the red.
Typical of the shapely blondes, ravishing red heads and black eyed Susans who inhabit the congenial domain of the KD's was the Kappa Delta charm hour. Lovers of three-point averages, they rival the Pi Kaps in keeping scholarship cups over a span of years but get around whether in Moyle Q's class, at the Bird or at the Gem. Intake on swamped telephone 604 raised with Harvest Queen, Sigma Nu Girl, and Queen of Hearts in their midst. Probees chant longer-uncomprehensible lingo than Lucky Strike tobacco auctioneers when answering telephones, while all the sisters profess to dish out wicked lines. Busier than highway 91 the house is scene of novel rush parties, lounge for stray males, and general information bureau. They often hang out a "For Women Only" sign and concentrate brains on trivial matters of a coed world.
Wall Street financiers who smoke fifty cent cigars and convene regularly each Monday to discuss nothing more important than the next house party are the Sigma Chis. To hold a salon free-for-all or a respectable house party is a realized ambition, while they are known to throw the snappiest parties on the campus. The lads donated piggy banks to fete parting brothers—sank their last dime in an aristocratic banquet and formal. Claim priorities on Utah State athletes and habitually come out on top for intramural title. Probably are subject for more gossip than any other organization, but denounce all rumors pointing out that they are only propaganda. Have in their ranks innumerable prize penny flippers, class presidents, and councilmen. Sigma Chi ma’s and pa’s turn out once a year to become acquainted at a banquet. The army moved into their three-year-old house in late spring.


Glen Manning, Marvin Lewis.
Nick Mascaro
Ralph Lundstrom
LeRoy Gregory

Evan Sorenson
Dale Christensen
Alan Carter

Edward Martin
Bill Hunter
Alvin Pendleton

Dean Bello
William Anderson
Dale Reese

Barnard White
Charles Eubank
Eugene Wright

Kenneth Lindsay
Jim Sorensen
Darrell Ward

Walter Smith
Rex Fuhriman
Jay Allen

Kenneth Williams
Robert Machin
Tom Jenkins

Dick Williams
Reese Allen
Gerald Hatch

Nagel Palmer
Joseph Meyer
Boyd Christensen
An eye for glamour, an ear for tales of husband pursuit, a mouth to sing praises of sister Chi's—these are the Chi O dwellers in the cardinal and straw hut on the south side of town. Proudly introduce admirers to Aunt Kate who keeps vigilant watch over 62 prodigal daughters. Hand down from sister to sister Spur prexy while Dream Girl of PiKA and Intramural Queen also can be found in the bond of sisterhood. Convene Monday nights to knit one purl two on trousseaus while "Liz" uselessly attempts to keep order. Casually referred to as sirens of the campus, they invite a frat or serviceman each week to swing out to coveted radio-phonograph combination. Flourished white carnations on Founder's Day, wowed servicemen at USO for a day, and indulged in all night initiation ceremonies. They presented Madam Chiang Chi-shek a medal for outstanding service.
In the domain of Chief Dutch Power and his eighty desperadoes live the notorious SAE's. Led by Minerva, Goddess of Wisdom, the brothers have a superb knowledge of pool and claim all honors of retaining the title as pool sharks at Owl conventions. Potential journalists of the fourth estate, the frat boasts a perennial journalistic click and each year win a keg of beer from the Sigma Chis in the publicized "Z" game to tap at a beer bust. Parked around the corner are a great assortment of cars than Heinz has pickles proudly displaying many C ration cards. In a crowd an SAE sticks out like a sore thumb wearing obnoxious ties, shouting conglomerated nicknames for everyone, and pleasing the girls. Most of their nights are spent dancing to the nearest juke box or pulling gags on easy-going fraternity brothers.

Wayne Eldridge
Jay Hansen
Bill Martin

Jack Shaw
Bill Batt
Calder Pickett

Richard Call
Clinton Nelson
Chris Leston

Bill Power
Ralph Smith
Stan Andersen

Jay Staten
Robert Wennergren
Harold DeLaMare
Fourth Row: Charles Buehler, Jerry Welker, Rex McEntire, Earl Johnston, Dean Sharp, John McDonald, Steve Call, Ralph Foulger.
Fifth Row: James Brisnahan, Wilburn Pickett, Robert Jensen, Junior Johnson, Rulon W. Call, Don Simmonds, John Paulos, Calvin Dobson.

\[ \sigma \alpha \epsilon \]
Rated as perpetual campus big-wigs and said to be the ideal date girls are the Alpha Chi’s who two years ago forfeited a traditional castle home to hang their coats in a big rock house eight blocks further from ye alma mater but nearer to Logan’s five and dime shopping center. They flaunt top notch politics by claiming a class vice-president and secretary, Sweetheart of Sigma Chi and more sisters in American college who’s who than other clans. Began partyin’ with a rip snortin’ barn dance and kissed the boys good-bye at a Valentine formal. Alpha Chi’s have staked out one-third interest in the library following years and years when books were presented to the institution on March 1 Hera day. As fancy strikes them they hold lengthy sessions at the house discussing everything from the latest romance to losing the scholarship cup by very close margin. Go into ecstasies whenever picnics are mentioned and can be found at any hour of the day stair gazing in Old Main.

Ruth G. Worlton
Helen Stewart
Jesse Ray Scartizina

Blanche Deschamps
Afton Carter
Florence Crane

Mary Walker
Lausanne Gudmundson
Charlotte Henriod

Louise Haynie
Barbara Hendricks
Katherine Jenkins

Jenna Vee Lundahl
Beverly Nelson
Connie Nelson

Ruth Clyde
Virginia Cooper
Clixie McAlister
Dorothy Jensen          Dorothy Wanlass             Almeda Christensen         Mary Louise Hale          Margaret Ann Wilson        Constance Blair
Betty Ann Eldredge     Louise Painter              Anne Kennedy             Dorothy Nielsen           June Stocks               Beverly Tripp
Mildred Adamson        Frances Christiansen         Donnelle Olson           Catherine Coray           Jeanne Forsgren           Marjorie Geddes
Dorothy Meyers         Barbara Paulson             Katherine Warr           Rae Brinley              Barbara Carter            Ethlyn Dickson
Gloria Ray              Gwendolyn Stock              Blanche Stewart          Josephine West           Peggy Bennion             La Nae Butters
Daphne Painter         Emelyn Reading              Jean Pugmire             Anna Lee Strate          Alice Smith
Hangout for a clan of Utah State braintrusters is the Pi Kap "tong" five minutes from Main, around the corner from the Alpha Chi house, and good neighbors to Dean Hayward. Extremists, the Pi Kaps serve milk and graham crackers at the Kid's party and "fire water" at bowerys, use the front door creek for discipline and to settle problems of feudin' Student Life and Buzzer editors who room together. Evidence of Pi KA for friendship is the 100 strong brotherhood which boasts a subtle political machine that manufactured a student body president, two class presidents, prom chairman, and R.O.T.C. cadet colonel. Claim a 99 year lease on scholarship cups which have cluttered house nooks and cranneys for the past seven years. Although not muscle-men they chalked up 32 points to humble the chagrinned SAEs in inter-fraternity basketball. With lights turned low Dream Girl of Pi KA is sung to Chi O Henrietta Jones who reigned over the garnet and gold diamond jubilee celebration March 1. They always bring up Samuel Hall, adopted from the Sigma Nus, at serenades, and used Beamer Hall—Stoddard romance as an excuse to serenade the KD's. Unequaled rushers, they hold pledge ceremonies Monday, begin a new group of goats every other meeting, and spend balmy Sunday in final ceremonies.
Phyllis Stoddard Hall, President

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Nedra Datwyler</td>
<td>Theta Upsilon</td>
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<tr>
<td>Gwendolyn Smith</td>
<td>Theta Upsilon</td>
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<td>Joy Evans</td>
<td>Kappa Delta</td>
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<tr>
<td>Jean Crawford</td>
<td>Kappa Delta</td>
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<td>Elizabeth Call Barlow</td>
<td>Chi Omega</td>
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<tr>
<td>Maudie Matthews</td>
<td>Chi Omega</td>
</tr>
<tr>
<td>Ruth Worlton</td>
<td>Alpha Chi Omega</td>
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<tr>
<td>Dorothy Nielson</td>
<td>Alpha Chi Omega</td>
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In the Dean's office Thursday at five o'clock (after rush week) the sorority council known as Women's Pan-hellenic decided the problems of lady Greeks, revamped the constitution and planned patriotic programs. Once a month each sorority acted as hostess to the council members at a dinner party and called on their right hand woman, Dean Hendricks.
Repealing rushing rules and designating formal dates were the main jobs of the Inter-fraternity Council. Several sessions with Women's Pan-hellenic proved hectic and caused debates, but the cooperation gained later proved beneficial.
Aside from the social fraternity and the class work, there's a segment of Aggie life a lot of students break into. On one side there's the clubs, on the other the honoraries or achievement in some field. Clubs furnish numerous activities, parties, sports, and special projects. They move to the top in intramural events and, form a real basis of friendship among members. The energetic book worm who's really an expert book worm makes Phi Kappa Phi. A little less scholarship and a little more activity brings you into the big-time activities and also bids from Blue Key or Alpha Sigma Nu. But it's all a phase of student life that every student can touch in some way.
membership for all
Intramurals seemed to be the big ambition of Delta Phi during 1942-43, as managers Thad Yost and Sam Hilton argued their fraternity into points for every event that came up. Open House was taken by an inspired bunch of missionaries, and high points were won in every event. Just a little older than most campus students, Delta Phi claimed the brain wave of the seniors, Elliot Rich, and disastrously entered spring student elections. Elaborately staged initiations, novel parties, and especially the night they took over a student body dance in levis were all features of the year.

Called the "den," "House of David," and "Parsons' Parlor," their oldstyle frame house just off the northwest corner of the campus was truly "home" for the Delta Phis. Members organized and carried out a well planned cooperative house plan whereby all pitched in on household tasks. Taking relatively little of a boarder's time, the plan succeeded because of each man's willingness to cooperate.
EXECUTIVE COUNCIL—Joy Nelson, Bonna Jones, Beulah Waldher Dalley, MarDean Saunders, Evelyn Smith, Winifred Wilkinson, secretary; Winifred Amacher, women’s president; Elsie Embry, Ilean Waite, Dean Eyre, men’s president; Dr. Milton R. Hunter, advisor; Marion Richards, vice president; Clyde Richards, treasurer; Arthur Wallace, Arch Richards, Jerry Plowman, Roy Irick, Don Bingham.

Lambda Delta Sigma

Largest of campus organizations, Lambda Delta Sigma has seven sub-chapters, all types, talent, semi-religious members. Sponsored by the L. D. S. Institute, members draw up a well-rounded social calendar, including Christmas, sweetheart, and spring formal balls. They add to these a program of culture meetings, matinee dances, chapter parties, picnics, firesides, skits, Sunday evening hours. Advisor of the group is Dr. Hunter, who watches close for infringements of group rules. A democratic bunch, L. D. S. goes to church occasionally, works on character and social development, is proud of what the organization stands for. They develop leadership, offer a good supplement to the work of the college.


\[ \text{MEMBERS—Dean Eyre, Clyde Richards, Marion Richards, George Robinson, Arthur Wallace, Woodrow Anderson, Grant Anderson, David Burgoyne, Arthur Campbell, Walter Durtschi, Quinten Hicken, Theo Hymas, W. E. McMurdie, DeRay Parker, Arch Aichards, Jesse Robinson, Glen Wahlquist, Rulon Woodbury, Gordon Moses, Newel Daines, Don Nielsen, Ray Wilding, Joseph E. Blake, James Skidmore, Robert Lawrence, John Prico, Merl Stokes, Gerald Plowman, Jack Anderson, Don Francis, Dean Bate, James Gamble, Gale Halverson, LaMont Bennett, Philip Hulme, David Carrigan, Glen Mehr, Farres Nyman, Dan Smith, Burton Robertson, Gerald Walker, Duard Woffindon, Raymond Haslam, Evan Sooky, Grant Athay, Gordon Bigler, Paul Wisor, William Capener, Clifton Dixon, Cless Olney, Verle Bohman.} \]

Achievement of the year for Inter-collegiate Knights was the laborious moving of the block "A" from mechanic arts to library, all done in the space of "A" day. Individual honor went to Mel Israelsen who was named royal king of the club. Junior class members directed activities, sophomores and freshman carried them out. IK's take care of athletic event ushering in cooperation with the Spurs, planned entertainments, lush canyon parties. Characterized by dirty sweaters and exaggerated initiations, the group also conducts main hall shoe shineries. Master interior decorators, the Knights painted their top-floor office in Old Main every color from deep blue to the delicate pastels. They boast a luxurious lounge, Time magazines and the latest Esquire.

**intercollegiate knights**
Functioning chiefly at basketball and football games, Spurs sell candy bars and programs. Their brother organization, Intercollegiate Knights, make the money off the programs, and meet at parties with the Spurs, for which they never show up. Usher duty, Sunday morning ceremonies, white uniforms, and many members characterize this service club.


Back Row: Alta Jolly, Claire Larsen, Francis Jean Christiansen, Bonna Jones, Polly Parkinson, Anne Kennedy. Front Row: Larene Toone, Inez Dalpiaz, Dorothy Hiss, Viva Funk, Beth Swenson, Patsy Barber, Wanda Schow.
Planning and executing all sorts of projects, Blue Key meetings were filled with promises from members "to get going on that right away." An unsuccessful campaign was launched to direct stairway traffic in the main halls, and blood banks, knothole clubs and better assemblies were all duly considered. To offset the flood of men leaving for the army, membership was lifted from twenty to twenty-six. Formal meetings at the Logan Bluebird gave way to informal meetings. Advisors Blair and Porter swapped anecdotes and gave out military information, while Gordon Porter, Burns Crookston and Stan Anderson waxed sarcastic at the lower end of the table. A feature of the spring was presentation of the Blue Key award to the outstanding underclassman.

Here is the intelligentsia—the upper ten percent from each school of the college. They wear ribbons at commencement and dangle gold awards and walk upon the stage at the awards and honors assembly.

College cooks, Home Economics club starts with the intricacies of boiling water and ends up with the intricacies of boiling water. A short-lived career was spent selling lunches to students in the temporary Kollege Kanteen. The club is proud of its participation in service parties, and they love to help entertain the men of the army, navy and marines. Frequently they get together with their cross-the-campus pals, the members of the Ag club, and throw parties. The girls sponsored the appearance of Nancy Finch, nutrition authority, who told about "Our Part for Victory." They also entrain for six weeks at the cottage and pick up further fundamentals of the culinary.
The upper crust of both Ag and forestry students, Alpha Zeta is made up of juniors and seniors. Meetings are held bi-weekly, with educational lectures from campus big-shots serving to inform the lads. Socially they enjoy their frequent get-togethers with Phi Upsilon Omicron. A big spring party is their chief affair of the year. Spring initiations reveal the new members in the latest thing in Gene Autry attire. Formal initiation brings paddling, memory work. Not too much accomplished, but a national honorary status makes it worthwhile.
Biggest purpose of Phi Upsilon Omicron seems to be entertainment of the honorary ag, Alpha Zeta. However, they do give annual scholarships to the number one home ec girl, make up projects such as their Christmas fruit cake affair, worked on Kelley’s Kollege Kanteen, and entertain transfer students. This year they celebrate their twentieth anniversary as a national and honorary group. Phi U concentrates on the upper stratum of the department, intellectual life, reports from Consumer Education.

Phi Upsilon Omicron

Seated—Mrs. Harris, Ruth Hyer, President; Elaine Adams.
Standing—Violet Brown, Rela Armstrong.


Freshmen Members: Seated—Hazel Moore, Genevieve May, Marjorie Bate- man. Standing—Lu Jean Sessions, Dorothy Bradshaw, Rowena Bates, Dorothy Barlow, Winifred Amacher, Viola Veible.
Password of the top twelve of the senior class is "Alpha Sigma Nu to you," and Alpha Sigma Nu really goes in for the fine art of mutual admiration. Each member has the honor of throwing a party for the other eleven, and meetings are held where and when convenient. President was Stan Anderson, whose mental bantering with another member, Gordon Porter, was too often interrupted by the staid business of their honorary. Gwen Hunsaker, of Student Life was the top girl named. Lane Palmer, Student Life editor was a little more enthusiastic than was the president. Emma Martin, George and Karma Lacey, Aaron Amacher and Porter represented student council. Debating activities helped put Evan Iverson in the fraternity while Joyce Adney got there by the 4-H route. Extensive work in home ec put in Ruth Hyer, and music was the main field of Blanche Deschamps.

**judges supreme are**

One-third of the Unholy Alliance, the Ag club puts over the Harvest ball, the main hall wool exhibit, and numerous projects. Star members of FFA and 4-H build up the club, which in turn makes up a large part of Alpha Zeta. All students majoring in agriculture are eligible for membership. Proudly, they state their purpose is "for the promotion and improvement of agriculture." Ice cream sellers, livestock judges, they hold meetings at noon in their taken-over Animal Husbandry building.

Harvest Queen Candidates: Bonna Jones, Audrey Ouchen, Betty Lou Lindholm, Lois Adams, Rosalie Wolf, Jenna Vee Lundall.
Although rumors place the number of divisions around fifty, there are actually only two—the Ag and Ag Econ. Like true sons of the soil their favorite pastimes include stock judging and cattle feeding. Skeletons abound their lab closets and class-rooms and as the senate’s farm bloc, their chief belief is in the importance of agriculture in America and elsewhere.

ag club members

Kneeling: Don Bingham, Gørth Andher, LeRoy Thompson, Dell Taylor, Glen Sargent.
First Row Standing: Hughes Williams, Roger Sevy, George Barton, Jay Anderson, Elwood Michelson.
Second Row: Rex Nielsen, Elmer Cox, Sheron Christensen, James Alan Thomas, Keith Rees.
The Ag Club entered the intramural race with a vengeance, and captured one of the major mural events of spring quarter. With proselytes and actual Ag majors, the spring track meet on "A" day was chiefly Ag Club, although they were pushed close by Sigma Chi. Two accomplished frosh stars, Bruce Osborne, famous for the sprints, and Jack Seiferling, deluxe high jumper, spurred the club to a 61-60 victory. Daren Blanchard led the Agsters to a club victory in swimming.

Members of collegiate FFA take special pride in their parliamentary procedure, which they exercise at all meetings and emphasize at all times. Special activities are run off each year to build leadership, and special lectures add to this work which comes under a department all its own. Other years they have assisted each spring in making arrangements for the high school FFA convention on the Aggie campus.

Within the Ag club is the Horticulture club. Fall of the year finds them busy in the apple sheds under the eye of F. M. Coe. They make the apple cider that's sold throughout the first two quarters, they sell apples, pick up wind-falls, and learn the fundamentals of pruning. Prospective grafters, inspectors, research men and "apple polishers" are they.
Composed chiefly of those who appear in every play, Theta Alpha Phi rewards those who don the greasepaint and the Barrymore complexes. Members had that polished voice you heard upon the front row, appear in farce, heavy drama, romance. They claim an understanding of George Jean Nathan and aspire to the greatness of Helen Hayes. It's their members who had out that copy of "Arsenic and Old Lace" you wanted so much to read. Assemblies, speech classes, radio bring them before the eye of that oh-so-haughty better speech clientele. This year they got gypped out of the glory of the Poetry Festival, but Morgan's melodramas helped to make up for it.

theta alpha phi
a. s. c. e.

Forgetting a feud of years, the Engineers gave up hating the Foresters in favor of devotion to Carter and Israelsen. Engineers' Week and its typical fights, beards and pipes went the way of the rubber tire. Nucleus of the group is upperclass honorary, American Society of Civil Engineers. Marines dominate junior class. This year they gave up most activities and a lot of space to make way for national defense and mechanical learners. Ken Lee was president of ASCE.

Russell Stoker, Keith Long, Kenneth Lee, president; Ivan Haslam

the traditional

Proud and clannish because of their off-campus location, the Foresters Club is probably the most active Aggie group. Somewhat depleted in membership, the club carried on in several major activities, biggest of which, Foresters' Week, was eliminated because of war conditions. The year starts off with a fall barbecue, with intramural events and inter-class competition carrying on through the year. They temporarily buried the hatchet with their rival Engineers, all done in a public assembly. Paul's Party is their biggest social event. Only school on the campus which puts out a weekly newspaper, Chips, they also have a club yearbook, the Utah Juniper.
New among campus organizations, the Newman club is open to Catholic students of the college and is a chapter of the Newman Club Federation. Its purpose is to foster the spiritual, intellectual and social interests of Aggie Catholics. The Reverend Father Valine advises the group, which has distinguished itself by presentation of a full set of the Catholic encyclopedia to the college library and by the meatballs and spaghetti dinners it has sponsored.

new is the newman club


Mary Briggs, librarian, D. W. Davies, Bob Branges
Local and supposedly choosy, Lambda Rho has its own award, giving a prize for the best short story of the year, which finds itself published in Scribble. Experience is necessary for membership, which means sitting in on meetings where professors they've heard every day discuss "Literature and its Relation to Journalistic Endeavor." They have an inspiring marching song which they sing to the tune of "When Johnny Comes Marching Home."

pen women-lambda rho

Recalling their days back home when they worked on year-long projects, 4-H people once in a while get going on long talked about collegiate projects. They are the leaders in home ec and ag, and attempt to keep in touch with the home leaders via the extension service. Champion cow-milkers, exhibitors of prize stock, they run state fairs and exhibits. A good part of them hit the campus on Sears-Roebuck scholarships. Similar to the FHA, their chief difference lies in the fact that the female contingent of 4-H does not plan on adding to the future of American agriculture.
It seems as though students from the Branch are always good friends when they hit the Logan campus. This is probably due in part to the BAC Club, which functions under the supervision of a group of students who apparently have the knack of taking over a campus in one year while other students require two or three. They number campus queens, football captains, fleet halfbacks, Phi Kappa Phi's, adagio dancers, strong men, tennis players, brain waves and definite characters in their midst. Mostly girls, who show a Chi Omega tendency, the gang from Cedar still wear their j.c. sweaters and stick together in amazing fashion.

La Mont Bennett, president; Audrey Houchin, Karrol Capener.

First Row: Eva Stucki, Dorothy Bradshaw, Marian Groff, Audrey Houchin, Beth Corey, Mary Leone Haight, Marge Marsden. Back Row: Alma Lawrence, Gordon Smith, James Robb, Bill Higbee, La Mont Bennett, Keith Gates, Dean Sargeant, Grant Esplin, King Hendricks.
With supreme devotion to everything from Ogden Nash to Amy Lowell, the Empyrean club gave prizes for the best poetry of the year, awarded at the spring honors assembly. Student Life women, Buzzer women, Scribble editors and English majors make up the club. Literary history of England, comparative literature, Shakespeare and Chaucer find the girls in training, but it's more of an honor than an effort. Wordy lyrical and full of intelligence-complexes, the girls will probably do a lot of future reading in the best Street and Smith has to offer.

writers and critics belong to empyrean

SILVER STATERS

Organized on January 21, 1943, the Silver Staters, representing people from Nevada had a short but active existence. A big membership was listed until the services, especially the ERC, took out both officers and members. Like all other campus, state, local, national groups, the Nevadans fixed up a constitution. First and foremost social of the club was held in the Commons reception room honoring the departing men.
organized unaffiliates compose i. s. a.

Male members of Independent Students' Association supported the Ogden Supply Depot drive with a near-100 percent participation, to highlight projects of the year. Social parties were scheduled twice a month, including canyon parties, informal dancing, and roller skating. Club intramurals in basketball were taken by ISA. Membership is about half-and-half, or it was pre-spring quarter, when Wells Allred, president, headed those leaving.
appreciation is extended to

MERL GREENHALGH AND RUTH MARIE RICHARDSON, WHOSE INTEREST, ASSISTANCE AND PERSEVERANCE HELPED MAKE THIS BOOK . . . EDITOR JERRY OLSON, WHO LAID THE FOUNDATION FOR THE VOLUME . . . DESMOND L. ANDERSON FOR ASSUMING DUTIES AFTER HIS MID-YEAR APPOINTMENT . . . CHARLES EUBANK FOR PHOTOGRAPHIC DEXTERITY . . . MARY WALKER, MARY DILLIMAN, BARBARA PAULSON, BEVERLY NELSON, AND JEANNE FORSGREN, EDITORIAL ASSISTANTS . . . CALDER PICKETT, LANE PALMER, CHARLOTTE HENRIOD, GWEN HUNSAKER, LYNN LARSON, MARGUERITE K. BYINGTON, DON BOWEN, PEGGY BENNION, AND MARIAN CARLISLE FOR THE COPY THEY WROTE . . . TED STANFORD, FOR DARKROOM WORK . . . VERLA RUDEEN FOR SECRETARIAL AID . . . KATIE LOOSLE, ROMA POOLE, MELBA CALL, KENT HOWARD, JACK CHRISTENSEN, REED LARSON AND TED PIKE, BUSINESS ASSISTANTS . . . JACK SHAW, ARTIST . . . JOE ANDERSON FOR THE ENTERTAINMENT RENDERED . . . MAX BRUNSON, WALTER Z. LILLIAN, AND TORGESON STUDIO, FOR PORTRAITS AND COMMERCIAL PHOTOGRAPHY . . . FORT DOUGLAS FOR PICTURES ON PAGES 4 AND 5 . . . THE LOS ANGELES ENGRAVING COMPANY . . . STEVENS AND WALLIS FOR THE COVERS . . . PARAGON PRINTING COMPANY AND ITS COOPERATIVE PERSONNEL . . . AND THE ADVERTISERS FOR THEIR LOYAL SUPPORT.

HAVEN J. BARLOW, EDITOR
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