Caine Chamber Ensembles

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Caine String Quartet
Caine Woodwind Quintet
Caine Saxophone Quartet
Caine Brass Quintet

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CAINE COLLEGE of the ARTS
Utah State University

CAINE CHAMBER ENSEMBLES
NOV. 9, 2016 - 7:30 PM
CAINE PERFORMANCE HALL, USU CAMPUS

ERIN TOLMAN
Utah State University
Department of Music
&
Caine College of the Arts
presents

Caine Chamber Ensembles Concert
November 9, 2016, 7:30pm
Performance Hall

CAINE STRING QUARTET
String Quartet Op. 76, No. 2 “Quinten”
Joseph Haydn (1732-1809)
Allegro

CAINE WOODWIND QUINTET
Quintet for Winds, Op. 45
Robert Muczynski (1929-2010)
Allegro resoluto
Andante
Moderato – Allegro con spirito

CAINE SAXOPHONE QUARTET
Grave et Presto
Jean River (1896-1987)
Saxony
James Tenney (1934-2006)

CAINE BRASS QUINTET
Brass Quintet No. 1
Victor Ewald (1860-1935)
Moderato
Adagio non troppo lento
Allegro moderato

CAINE PERCUSSION ENSEMBLE
Sharpened Stick
Brett William Dietz (b.1972)

CAINE STRING QUARTET
Rebecca McFaul & Anne Francis Bayless, coaches
Calli Clark, violin
Rebecca Ostermiller, violin
Ellyn Porter, viola
Taylor Clark, cello

CAINE WOODWIND QUINTET
Bonnie Schroeder, coach
Beth Foley, flute
Jessica Clayton, oboe
Beth Ewell, clarinet
Abby Bennion, horn
Jenny Thompson, bassoon

CAINE SAXOPHONE QUARTET
Dr. Jon Gudmundson, coach
Branson Bell, sopranino saxophone
Rayna Bell, alto saxophone
Mike Larson, tenor saxophone
Tyler Curtis, baritone saxophone

CAINE BRASS QUINTET
Dr. Max Matzen, coach
Chris Bowler, trumpet
Stephanie England, trumpet
Jacob Wheelwright, horn
Cameron Thomas, trombone
Steven Clemons, bass trombone

CAINE PERCUSSION ENSEMBLE
Dr. Jason Nicholson, coach
Steve Buys
Hillary Horne
Jonathon Kurecki
Caesar Perfidio
Austin Chadwick
MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.