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UTAH AGRICULTURAL
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February, 1932
Vol. 8 No. 3

The

Utah State Quarterly



Springtime on the Campus

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vol. 8
no. 3

UTAH STATE AGRICULTURAL COLLEGE
LIBRARY
JUN 2 1944
By _____

forty years ago...

A small group of financial pioneers were given a charter by the United States government for the establishment of The First National Bank of Logan ... and like the Valley in which it is situated, it has made steady and consistent growth ... has gained a multitude of friends whose confidence and goodwill have enabled it to develop into one of the largest and strongest banking institutions in the state, as reflected in the following condensed statement of condition rendered to the Comptroller of Currency at the close of business December 31, 1931.

RESOURCES

Loans and Discounts	\$1,176,651.82
Overdrafts	5,848.60
Banking House	71,457.69
Furniture and Fixtures	23,943.00
Redemption Fund	5,000.00
Real Estate	9,818.28
Bonds, Stocks & Securities	47,482.35
Federal Reserve Stock	4,050.00
U. S. Bonds, Cash and Due from banks	549,008.52
TOTAL	\$1,893,260.26

LIABILITIES

Capital Stock	\$100,000.00
Surplus and Reserve for In- terest and Depreciation ..	82,471.83
Circulation	100,000.00
Deposits— Demand	582,751.34
Time	1,028,037.09
TOTAL	\$1,893,260.26

The First National Bank

LOGAN, UTAH
Member Federal Reserve System

It's Very Important To You . . .

See Our 1932 Display of New
Merchandise

- The Right Styles
- The Right Price
- The Right Service

Allen's
LADIES' STORE INC.
SUCCESSOR TO MOSE LEWIS COMPANY

WHY PAY MORE

When you can get all the Home News
for \$1.50 per year?
Subscribe Now!

Cache American

62 West Center

Logan, Utah

Phone 700

The Painless Operation

An advertisement
written for TIME by
Miss Catherine P. Harris,
Junior League of Boston.



... High up under the dome of Boston's Massachusetts General Hospital, far removed from the wards so that the screams of sufferers under the knife will not horrify the ward patients, is the Hospital's famed operating amphitheatre. Many a medical student dreads the operations he is privileged to watch, frequently faints. But one day last week Dr. John C. Warren, Boston surgeon, led a group of surgeons and students (class of 1847) up the long stairs, eager, hurrying.

For there beckoned an interesting experiment—surgery without pain. Dr. William Thomas Green Morton, 27-year old Boston dentist, thought it possible, had experimented to that end with ether, a volatile, pungent chemical compound capable of producing insensibility. He had tried it on animals, on himself, then on his patients while extracting the roots of decayed teeth. Finally he had obtained permission from Dr. Warren to let him test his drug before an audience. One Gilbert Abbott, with a tumor on his neck, was to be the first trial.

At 11 a.m. the last privileged student hurried into the amphitheatre. Experimentee Abbott, fidgeting on the operating-table, looked anxiously at the clock. Casual talk ceased, sudden silence prevailed as the minute-hand crawled past the hour, and Dr. Morton did not appear. "He and his anesthetic! Humbugs both, no doubt!" mumbled a doctor. It became five minutes past eleven, ten, then a quarter after. The patient stirred uneasily, Dr. Warren selected an instrument, advanced to the table—useless to delay proceedings any longer. As his knife poised for the incision, Dr. Morton, breathless, apologetic, rushed in. He held in one hand a curious globe-and-tube apparatus.

In eager concentration, tensely expectant, the waiting group of surgeons and students watched while the newcomer—a charlatan perhaps, a genius possibly—adjusted his peculiar inhaling apparatus to the patient's mouth and with tense composure administered

his anesthetic. Veiled skepticism revealed itself when the patient reacted suddenly in wild exhilaration, but this exuberance subsided, relaxation took its place, then unconsciousness. Skepticism was routed, amazement paramount. Said Dentist Morton to Surgeon Warren: "Your patient is ready."

Dr. Warren began to operate, proceeded quickly, in five minutes had finished. From the patient came no cry of pain, no agony of distress, only slight movements, mumbled words as from one who stirs on the borderland of sleep....

"This, gentlemen," exclaimed Surgeon Warren, "is no humbug."

Awake, Gilbert Abbott said, "I felt no pain."

So, in part, had TIME been published in October, 1846, would TIME have reported the first public demonstration of ether as a surgical anesthetic. So, too, would TIME have reported how one Dr. Crawford Williamson Long, of Georgia, came forward later saying that he had used ether four years previous, had given it up as impractical.... So, too, would TIME have reported the bitter persecution that came to Dentist Morton when he patented his discovery as "Letheon"; the seizure of "Letheon" by the U. S. Government for its own uses; the claims of Dr. Charles T. Jackson, the Boston chemist from whom Dentist Morton had obtained his ether; the division of the Paris Academy of Medicine's 5,000 franc Monthyon Prize for 1852 between these two, with Morton proudly refusing his share; the long Congressional investigations resulting in nothing, and Dentist Morton's death in poverty in 1865.

Cultivated Americans, impatient with cheap sensationalism and windy bias, turn increasingly to publications edited in the historical spirit. These publications, fair-dealing, vigorously impartial, devote themselves to the public weal in the sense that they report what they see, serve no masters, fear no groups.

TIME

The Weekly Newsmagazine

YEARLY SUBSCRIPTION \$5: 205 EAST 42nd STREET, NEW YORK CITY : 15 CENTS AT ALL NEWSSTANDS

The Utah State Quarterly

Published quarterly by the Alumni Association of the Utah Agricultural College, Logan, Utah. Entered as second-class matter at the postoffice, Logan, Utah, under the act of March 3, 1879.

Membership dues of \$2.00 a year entitle members to receive the Utah State Quarterly. Change of address should be reported promptly to the executive secretary.

H. Floyd Davis, '30 - - - - - Editor and Manager
James Fillmore, '32 - - - - - Advertising Manager
P. V. Cardon, '09 - - - - - Publications Committee

OFFICERS OF THE ASSOCIATION

R. O. Porter, '12 - - - - - President
H. Floyd Davis, '30 - - - - - Executive Secretary

EXECUTIVE COMMITTEE

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P. V. Cardon, '09 M. C. Harris, '08
Byron Alder, '12

Vol. VIII FEBRUARY, 1932 No. 3

COLLEGE OFFERS EXCELLENT FEATURES FOR SUMMER SESSION

Plans are well on the way to completion for the 1932 Summer session at the College. Instruction will begin June 6 and continue for six weeks to Friday, July 15, embodying in that time one of the most unique sessions with practically the entire resident faculty, including department heads, offering courses during the period in both graduate and undergraduate fields. Their work will be strongly supplemented by several of the best educators drawn from other colleges and universities in the country.

One of the outstanding features planned is that offered by the addition of Professor A. R. McAllister, leader of Joliet High School band, of Joliet, Illinois and a nationally known band master who will give courses for band instructors from June 6 to 24. He will demonstrate his methods by coaching an all state high school band which will be assembled for the first two weeks. This feature alone is enough to insure an unusual session, yet it is only one of a number just as valuable.

Another very important offering is that of Dr. Ward G. Reeder, Ohio State University department of education, who will give courses in advanced school administration. Mr. Reeder is an authority in his field and makes a splendid addition to the education staff.

In the department of Child Welfare and Health Education, is Miss Maud A. Brown, teacher and supervisor of long experience in Kansas City and Los Angeles and for nine years a special investigator for the commonwealth fund. Her addition to this department strengthens it considerably.

A splendid physical education and coaching program has been planned and details to make it one of the best have long been under way. The courses will be designed to meet the needs of high school and elementary teachers as well as administrators. The announcement of a competent visiting coach will be made after the selection has taken place as the matter is under consideration at the present time.

Aside from the few fine offerings mentioned will be equally good courses in practically every department of the College. Graduate and senior college courses will be stressed and particular emphasis placed on these phases. The ever popular lecture program will be a regular offering along with the other courses. Five outstanding lecturers have been engaged up to date assuring many fine lectures. The session as a whole is planned to be far above the ordinary and should attract students from all parts of the world. Catalogues will be issued not later than April 1.

ABOUT LIFE MEMBERSHIPS

You ask, "Why buy a Life Membership?" Or perhaps you have not stopped to think about it. The Life Membership plan has been explained over and over, but briefly, it is a plan whereby the investor may pay twenty-five dollars into the Alumni Association either in a lump sum or as low as five dollars per payment. This twenty-five dollars gives him a paid up membership in the association. It is a life-long subscription to all alumni publications and entitles the holder to priority in all the activities of the Association.

From the practical point of view alone, Life Membership is a sane and safe investment. A person graduates from college at about the average age of twenty-five. By the end of five years at the most and often much earlier after graduation, he is in a position to satisfy his desire to assist his Alma Mater. He is able to pay his dues and become a member of the Alumni Association. His annual dues if paid yearly, are \$2.00. In twelve and one half years he has paid twenty-five dollars to the Association and he is just beginning to pay and to be able to pay. He will want to be a member of the Association for at least another twenty-five years. That costs him another fifty dollars, making seventy-five dollars paid into the association for exactly the same privileges that twenty-five put into a Life Membership would have entitled him to. It is just a sound economic investment for both the association and the Alumnus.

But aside from this point, Life Membership has its other side. This year the Association has adopted a policy whereby money paid into the Life Membership fund is loaned out at six percent interest to worthy students who need funds to help them finish college. A payment of Life Membership not only is an investment for you and for your association, but it may be the means of giving some student, less fortunate than you were, the opportunity of receiving what you are so thankful to have received; a college education.

It is a moral obligation as well as your opportunity to become connected again with your Alma Mater and to secure the literature of your Alumni Association and partake of its activities. Everything is in favor of Life Memberships. Why not buy them?

A Perpetual Memorial to Your Name

You Pride Yourself on Your Graduation from The Utah State. Then Why Not Inscribe Your Name Where It Will Stand Forever, a Memorial to You and a Testimonial to Your Everlasting Loyalty?

Become a Life Member

No More Dues

No More Bills

Executive Secretary,
Alumni Association,
Agricultural College,
Logan, Utah.

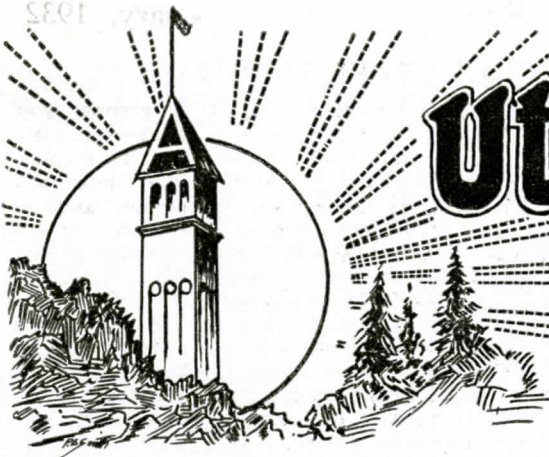
The entire amount goes into a trust fund the income only to be used for current expenses of the association. You may pay the full amount of \$25 or \$5 annually for five years.

Dear Secretary: I want to be a life member of the Utah State Agricultural College Alumni Association. To provide for my continuous share in alumni activities, for a lasting contact with Utah State, please enroll me as a LIFE MEMBER, on the following plan.

- \$25 here enclosed.
- \$5 here enclosed and I promise to pay \$5 per year for four years.

NAME.....

ADDRESS.....



Utah State Quarterly

Volume VIII.

FEBRUARY, 1932.

Number 3.

Elephants In Utah

Excerpts from a Radio Talk Given by Professor Reed Bailey Over Station KSL in The Western Farm and Home Hour, Utah State Agricultural College Program.

Today's discussion, "Elephants in Utah," is very impractical. We are not going to discuss the balanced ration or how best to market elephants. But we believe that man cannot live by bread alone so a few thoughts to accompany us as we ride the plow through the fields or follow the herds to the winter grazing grounds, might be of interest and worth. It seems to be part of man's make-up constantly to ask questions of nature and enjoy and share the answers given. Today's talk is just a part of one of the interesting chapters in the history of our own locality that has been worked out by students of nature.

The land of nativity of the Elephants is part of India and Africa, a small area to which they have been restricted and from which they are fast disappearing. They are the last remnants of a race that was very powerful and mighty, whose domain was the world. All lands except Australia were inhabited by them, but now they have become so scarce, so restricted that they are a curiosity wherever seen.

ELEPHANTS NATIVES OF UTAH

During the time of their greatest expansion they lived in Utah; native to the valleys and mountains as are the deer, the bear, the rabbit and the squirrel. Just recently a Cache Valley farmer while plowing a drain ditch through his pasture land turned up two hard, stone-like objects which he could not recognize and which aroused his curiosity to the extent that he brought them to the laboratory for identification. These objects are a foot long and eight inches high and were found to be fossil mammoth teeth, beautifully preserved, even to the nerve cavities which are plainly visible. Later a part of Jumbo's tusk was found together with many other bone fragments. This last summer large bones were found on the newly exposed shores of both Bear Lake and Utah Lake, which

bones are unmistakable remains of elephants. It is quite evident that they were once very numerous here.

Elephants roaming in the valleys and mountains of Utah! That knowledge should stimulate the most inactive imagination. Utah was once a land of dinosaurs, but it was a strange place then indeed; strange animals and strange landscapes. There were no Wasatch mountains, no Uintah mountains, no Green River, no Cache Valley. Large rivers flowed from a high land which is now the Great Basin to the sea which occupied Eastern Utah. On the shores of the sea, a part of the Pacific Ocean, the dinosaurs lived and became buried in the muds and sands. However, the elephants in Utah were not of this great antiquity. When they were here the mountains and valleys and rivers were essentially the same as now. The same lands that are being grazed by our cattle today were grazed by those elephants not so long ago.

LIVED IN COLD CLIMATES

We generally think of the elephant with its naked skin as a tropical or sub-tropical animal, but many of them in the past must have been as much at home with ice and snow as the musk oxen or the reindeer. The history of the elephant, gathered from different parts of the earth is full of the unusual. Judging from the number of remains found they must have been more numerous in the cold regions of the north than elsewhere.

The hairy or woolly mammoth, *Elephas Primogenius*, is the species best known to the world. It was near relative of those living in Asia today but adapted to withstand the cold of the Arctic climate. Instead of a naked body it had long black hair with an undercoat of brown wool. The actual remains of these creatures have been found frozen in ice or earth on the tundras of Siberia. Flesh, hair, skin and all had been preserved in nature's cold storage plant for thousands

of years. The most complete specimen was found in 1901. It appears that the creature fell into a pit or ice crevice which resulted in a rather sudden death. Its hip and leg bone were broken and a clotted mass of blood was found in its chest. Unchewed grass was held firmly between its teeth. Dogs and wolves and possibly natives had been eating the beast. The hide was torn from its back and part of its trunk eaten. This is, in all probability, the type of elephants which haunted Utah.

UTAH ROCKS RICH IN HISTORY

The natural history of the elephant is only a small part of the great life drama that has been enacted on the earth and whose story is recorded in the rocks. The rocks of Utah have contributed abundantly to this life record. Each system of rocks has revealed a new race of animals, swimming and crawling creatures, giant lizards that varied in size from a few feet in length to the largest animals that ever lived, weighing upwards of forty tons, a variety of mammals that have become extinct, including the giant titanotheres, and then followed by the horse, the camels and the elephants. The elephants and the camels were the last to rule the earth in these parts before the coming of the modern mammals and man.

BROADCAST PROGRAM

The Utah State Agricultural College broadcasts over radio station KSL every Tuesday and Thursday at 1:45 to 2 p. m. These presentations are part of the Western Farm and Home hour which is released from San Francisco over eleven stations in the Western States, associated with the United States Department of Agriculture.

Programs for the remainder of February and March include addresses by members of the college faculty who are authorities in their respective fields.

... CAMPUS NEWS

Magnificent Opera Staged by Music Department



TYRA WILSON

By W. D. Porter, '22

An ambitious dream of the U. S. A. C. music department was realized January 18 and 19, when Verdi's masterful opera, "Rigoletto" was produced at the Capitol theater under the direction of Professor Walter Welti who skillfully trained the vocal numbers while Professor N. W. Christiansen directed an orchestra which overshadowed any previous attempt of its kind in the history of the school.

Prognosticators, who were loud in their statements warning the directors that an attempt at a production of the magnitude of "Rigoletto" would be disastrous financially, were suddenly quieted when two large audiences greeted with enthusiasm the successful efforts of the students and directors. In spite of the depression, coins from 25 cents in value to \$1.00 dropped into the theater coffers until there were enough to pay for all expenses and leave a proverbial "nest egg" for the preliminary cost of the next production.

The grand opera was successful from every standpoint. The organization comprised of 115 persons functioned as a unit to bring before the public an immortal musical drama which turned out to be one of the highlights of the many worthy student productions sponsored by the beloved Alma Mater.

With ease, grace, skill and charm the essayists of "Rigoletto" sang and played their way into the hearts of the many patrons. Time and again the audiences burst into roarious applause as the student players finished a pleasing solo, duet, trio or quartet. These spontaneous demonstrations from the amazed patrons

speaked more than words of the manner in which the opera was received. When the final curtain was rung down on the tragic death of Gilda, Rigoletto's daughter, the audience hungered for more. Everyone waited in hopes that an encore would be forthcoming.

John M. Anderson, transformed into Rigoletto, the hunchback, covered himself in robes of glory for his excellent interpretation of this difficult role, and for his masterly rendition of the score assigned to him. John reached the height of his student-day ambitions in this number and well does he merit unusual commendation.

Miss Tyra Wilson as Gilda, captivated her audience with her charm, dignity, grace and commanding voice. Students are few and far between who possess a voice comparable to that of Miss Wilson.

The licentious duke, essayed by Marcus Griffin, was a difficult role for Marcus to handle in that his life off-stage is of a retiring nature; however, it was all in the play and Marcus rose to the occasion in splendid style. He possesses a pleasing personality and, added to that, a charming voice which attributes carried him through his role as "every inch a duke."

Another surprise awaited the friends of Paul Monson, who is a dignified scholar when he is acting naturally, but on the boards in "Rigoletto" he was a professional assassin. Paul's interpretation was indeed fitting to the part. His voice is deep, rich and bass, requirements all for an experienced public man-killer.

One of the outstanding units of the opera was the singing of the famous quartet. The duke, Rigoletto and Gilda were joined by Maddalena, portrayed by Miss Beatrice Williams, to "bring the house down" with applause. The success of this number might have been influenced by the popularity of the quartet; however, it was a high spot in their musical achievements.

Elliot Budge, was cast as the impetuous Monterone who threatened the life of the duke and cursed Rigoletto. Elliot was indeed the personification of impetuosity.

As gentlemen of the court, three popular and pleasing young men made their bows: Kendrick Hawkes as Marullo; Lynn Keller as Borsa and George N. Anderson as Ceprano. Two winsome members of the court were interpreted by Lorraine Boley as Countess Cerprano and by Marian Terry as a page. Miss Terry also acted Giovanna, Gilda's attendant.

To open the opera the chorus of 58 students showed a colorful and charming bit of court life. One was strikingly impressed with the multifarious costume colors and designs as contrasted with the black-and-white monotony of modern tuxedos. The entire chorus seemed to

breathe life and vigor. An artistic touch to the colorful gathering was added by the spritely dancing of Julia Green and Juana Peterson who tripped about the stage with grace and abandon.

To complete the enjoyment of the performance a 35 piece orchestra furnished the accompaniment. One is safe in saying that this group of players is one of the best that has been heard in Logan for many seasons. The musical score was superbly played.

The scenery was very appropriate to the opera, especially the set for the final act, depicting the den of Sparafucile, the assassin. This set was built at the college.

To Professors Walter Welti and N. W. Christiansen, who awakened the potential talent of their charges to develop the immortal opera and to the cast and managerial staff, much commendation has been given and will continue to be given. They have proved that grand opera can be mastered and produced by amateurs provided the proper time is taken to perfect the scores and proper direction is given to the performers.

Wanlass Delivers Address At Economic Conference.

Recognition again came to Dr. W. L. Wanlass when he was invited to address convention of the Pacific Coast Economics Conference which was held at the Oregon State College at Corvallis, Oregon on December 29 and 30. Dr. Wanlass spoke on "Tariff from the European Point of View." He was also toastmaster at the banquet of the association, at which Dr. Norman J. Silberling of the University of California delivered the main address. Dr. Wanlass's address drew much favorable comment.

U. S. A. C. Radio Broadcast Program.

Feb. 25—Carl Frischknecht, "Checking on your Chickens."

Mar. 1—Rena B. Maycock, "Home Building."

Mar. 3—J. C. Hogenson, "Half Your Farm in Alfalfa."

Mar. 8—W. P. Thomas, "Agricultural Outlook."

Mar. 10—H. J. Frederick, "Animal Diseases."

Mar. 15—L. R. Humphreys, "Improvement of the Home Grounds."

Mar. 17—E. J. Maynard, "Marketing Farm Products Through Livestock."

Mar. 22—Director William Peterson, "Extension Service Emergence."

Mar. 24—B. L. Richards, "Plant Diseases in Relation to Human Welfare."

Mar. 29—R. Scott Zimmerman, "Rodent Control in Utah."

Mar. 31—A. J. Morris, "Care of Dairy Products."

BRIEFLY TOLD . . .

One of the feature news articles in the November 1931 issue of the "Cue," Theta Alpha Phi national honorary dramatic fraternity official publication, was that featuring Miss Alladine Bell and Miss Lutie Bancroft, both of the Utah State Agricultural College. The article stated:

"Miss Alladine Bell, prominent member of the Utah Gamma Chapter of Theta Alpha Phi, has won recognition for herself and brought honor to her fraternity by winning the Northwestern University Playwriting Scholarship. She won the contest, which was open to all graduate or undergraduate college students in the United States and Canada with her one-act tragedy "POSTLUDE."

She is now registered in the School of Speech at Northwestern, where she won her scholarship.

An article immediately following that of Miss Bell's says:

"As a climax to a very enviable college career in dramatics, Miss Lutie Bancroft has the distinction of being the only young lady in Utah to interest Mr. Ungar, motion picture representative of Universal City, who was out on an extensive tour of the west for possible type material for picture tests."



Miss Lutie Bancroft "While in college Miss Bancroft played the leading parts in the following Campus productions: MILADY'S DRESS, THE MOLLUSC, JUNO AND THE PAYCOCK, THE TORCHBEARERS, TWELFTH NIGHT, SKIDDING AND THE CONSTANT WIFE."

Miss Bancroft's picture as the character of OLIVIA, in TWELFTH NIGHT, appears as one of four outstanding Theta Alphas in the United States. Miss Bancroft did exceptional work as this character in her junior year.

At present Miss Bancroft is directing dramatics at the Malad high school in Malad, Idaho. She is a graduate of the class of 1931.

Prominent Grad Pays Visit.

L. Dean Christensen recently emerged from the cane fields of Cuba where he has been employed for the past number of years, to pay his respects to his family in Wellsville, to his Alma Mater, the Utah State Agriculture College, and to attend National meetings at New Orleans.

Since his graduation in 1928, Mr. Christensen has been in the employ of the United States Government. He has spent his time in Cuba where he is working on insect control in the Cuban cane fields.

Famous Aggie Tenor Returns to Campus

It was a pleasure to have Arnold Blackner come back and sing to us in December. Many of the faculty remember him as a member of the famous college quartette that went to Atlantic City with Prof. Johnson and the male chorus to sing at the Rotary Convention in 1918. He has made tremendous progress in his art since leaving the college. Although he comes from Lyman, Wyoming and is known as the cowboy tenor he now sings grand opera parts as well as lyric songs and cowboy ballads. His voice has been trained by the best teachers in Los Angeles and New York and has increased in range, quality and tenderness. His stage presence is admirable for he loves and understands his audience just as much as they love and admire him. At his concert at the college he sang selections from Aida, Pagliacci and other operas as well as love songs which thrilled his audience. We enjoyed his visit and anticipate another visit from him.



"BOB" BLACKNER

Junior Prom Week To Be Featured

The Junior Class of the Utah State Agricultural College extend an invitation to all alumni of the institution to attend the annual Junior Promenade. The Junior Prom, this year will be held Friday evening, March 18, at the Palais d'Or.

A Prom. Week is being planned to precede the actual Prom., this year, according to the committee. A large student body dance is being planned for March 14, during the week preceding the Prom. In addition Phi Delta Pi national honorary women's physical education fraternity, is planning a matinee dance for Wednesday, before the Prom. Preliminary arrangements have been made with the Social Affairs committee of the College, to allow visiting between fraternities and sororities on the other nights of the week. This is the first time the plan for a Prom. Week has been adopted at Utah State.

The committee in charge of the Prom. consists of Vera Jackson, Provo; Mary Brown, Torrington, Wyoming; Reuben Haslam, Logan; and Ralph Wanlass, Logan. Miss Jackson is preparing the decorations for the hall.

Passes Bar In Washington D. C.

Clinton Vernon ex '28, son of Mr. and Mrs. Weston Vernon of Logan, recently passed the bar examination in the District of Columbia according to word received at the college.

Kampus Kaprice Kast Is Working for Good Production

Kampus Kaprice, the annual student musical, dramatic production is well on its way to presentation. The Misses Virgie Fraughton and Ione Tarbet, both students of the college, are co-authors of this year's Kaprice, having presented the winning manuscript in the contest sponsored by the A. W. S. council.

Fawn Jones, of Heber City, Gladys Anderson of Ogden, Kendrick Hawkes of Preston, Boyd Pulley of Logan, and Wesley Maughan of Wellsville, have been assigned the four leading roles along with a large chorus and supporting cast. Joan Cardon is director assisted by Loraine Boley, with Lois Lunt, director of dancing and chorus. The production is scheduled for Mar. 4, in the Capitol Theatre, and by that time should be one of the best offerings of a splendid season.

Aggie Group In Washington Increases

Joseph F. Cowley, '30, has recently been appointed secretary to Dr. E. B. Brossard, United States Tariff Commissioner, according to word recently received at the College. Mrs. Cowley, formerly Miss Marion Bennion, is occupying herself as hostess in their Washington home.

William B. Hayward, '29, has also been attracted by the glamour of our national capitol. He recently joined the staff of the Federal Reserve Board as a research specialist. Bill received his Master of Business Administration degree from the Harvard Graduate School of Business Administration last June.

L. D. S. Institute Unique Addition to Campus

The Logan L. D. S. Institute holds a unique and important relationship to the Utah State Agricultural College. There is no official connection between these two Institutions, however. One is operated and supported wholly by the L. D. S. church and the other by the state, yet each recognizes and appreciates the work of the other. The combination is a happy one.

With the passing of its academies and colleges the church has deemed it wise to establish a system of Seminaries wherever feasible, to care for the spiritual needs of its young people. These institutions are admirably fitted to function in the field intended and in most instances are splendid substitutes for the church schools, offering as they do a more extended and certainly no less efficient service.

The L. D. S. Institute at Logan is endeavoring to meet the needs and wishes of the students of the Agricultural College in presenting a rich and varied field of study in the Old and New Testament history and literature and in the history of ancient and modern religions. During the last quarter some 350 students registered for courses in these various subjects and they report their work invaluable.

Students desiring religious training find the institute an excellent opportunity and Dr. Romney a courteous and helpful instructor. The institute is a splendid asset to the campus. Support for it is urged.

Clyde Receives Invitation To Become Committeeman

George D. Clyde, associate Irrigation Engineer of the Utah State Agricultural Experiment Station has recently been invited to become a member of the committee on the Hydrology of Snow of the Hydrology Section of the American Geophysical Union. The American Geophysical Union is a member of the National Research Council whose objective is the coordination and advancement of Scientific Research.

Maycock Attends Convention Utah Workers Get Praise

In answer to an invitation from the executive committee of President Hoover's conference on home building, Mrs. Rena B. Maycock, assistant director of home economics of the Utah State Agricultural College extension service, made the trip to Washington, D. C., where she attended the conference. Mrs. Maycock brought information from the conference along with warm words of praise for Utah State workers on their research for this committee.

Dr. Bruce L. Melvin, secretary of the farm and village housing committee of which Mrs. Maycock is a member, said in a letter to the department: "I appreciate more than I can tell you, the work that you people have done for us. It is an excellent piece of work. I only wish that we might have secured the wholesale cooperation in other states such as you people extended. Your sug-

gestions which you made from the observations are highly instructive. In fact, they are among the most poignant of any of the suggestions which have been received."

Prof. E. J. Maynard Recognized by Authorities

A bulletin, "Colorado Drylot Fattening Rations for Lambs," which was published by Professor E. J. Maynard, head of the Animal Husbandry department at the college while he was at the Colorado Agricultural College at Fort Collins, has received high commendation from leading Animal Husbandmen in the country.

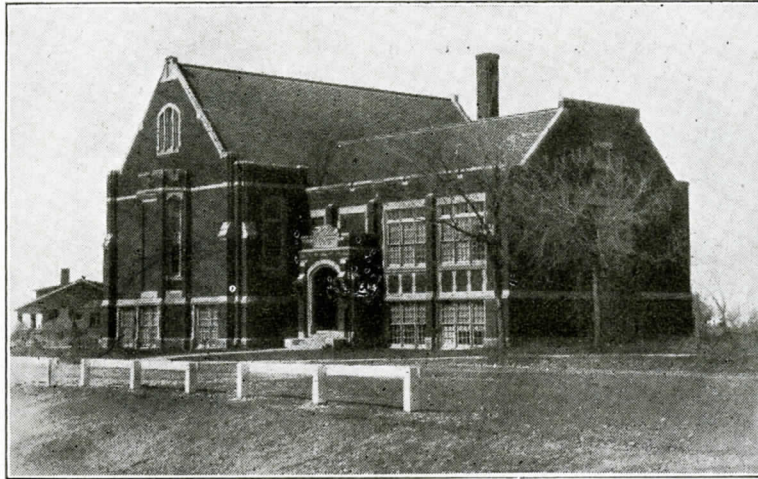
Among those who have written, complimenting Professor Maynard on his work are Professor F. B. Morrison, national authority on livestock feeding and head of the department of Animal Husbandry at Cornell University, J. A. Hill, Dean of the College of Agriculture, University of Wyoming, and Charles I. Bray, chief of the Animal Husbandry department at Louisiana State University.

Harry Smith Coaches Winning Team

Professor Harry Smith need feel well satisfied with the fine showing of his stock judging team at the recent National Western States Livestock show in Denver held during the first week in January. Schools from all the Western States were represented at the show making the competition especially keen. In spite of this, the Utah State team was successful in winning third place and Joe Muir, a member of the team was high point man of the show. The team was composed of Joe Muir, Donald Cox, Glade Linebaugh, Arthur Godfrey, Joe Shelton, and Lloyd Keller.

Sorenson Represents Local Phi Kappa Phi

C. J. Sorenson of the College Extension Service, recently returned from New Orleans, Louisiana where he attended the American Academy of Science meetings and represented Phi Kappa Phi at its national convention. Mr. Sorenson brought valuable information back with him besides having a splendid and instructional trip.



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