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Merrill-Cazier Library, Utah State University

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Utah State University Libraries welcomes students back to Logan campus with a tent at Day on the Quad. Interim Dean Jennifer Duncan, Reference & Instruction Librarian Pam Martin, and Learning & Engagement Services Unit Head Erin Davis pictured (left to right).
Dear Friends,

As we returned to the beautiful Utah State campus this fall, it was with a renewed sense of purpose for the work of the Library. Being on a campus now bustling with enthusiastic students is a powerful reminder of why I entered this profession and the difference that our work makes to the teaching, research, and outreach mission of the University.

Of course, as with many organizations, our 18-month experience working primarily remotely has brought change to the Library, and not just in terms of new ways of employing technology. Many longtime staff members elected to pursue retirement, including Betty Rozum, Robert Parson, Anne Hedrich, Vicki Read, and Dean Brad Cole. Others moved to be closer to family or to pursue new career paths. While I have been sad to see friends and colleagues leave, I am happy for the new opportunities on their horizons. And, it has been exciting to welcome 16 employees, each of whom is already contributing their own new ideas. Working away from colleagues for an extended period and then returning to the building reminded many of us of the bonds we share with coworkers and the shared commitments that we have to student success, whether through classroom instruction, facilitating access to research collections, or providing a welcoming space and helpful services.

Finally, with the full opening of the USU Campus, we hope that our Friends will be able to visit and take advantage of our exhibits and events. For those of you are unable to visit, consider engaging online with the recorded, streaming, and digital surrogates of these events and collections, several of which are highlighted in this edition of Marginalia. Thank you all for your continued support for the important work we are doing at the Merrill-Cazier Library.

Jennifer Duncan,
Interim Dean
Steph Crowell received their MLIS from the School of Information and Library Science at the University of North Carolina in Chapel Hill, North Carolina. Their graduate thesis explored the ways in which community archives performed and measured the success of outreach activities. They hope to bring those lessons into their work at USU. They previously worked a variety of jobs, but their primary focus was on education for K-12, undergraduate, and graduate students.

They look forward to learning more about the culture of USU, having the opportunity to work with faculty to support their teaching missions, and working with students to help build skills that will last through their college career and beyond. In their down time, Steph enjoys playing Dungeons and Dragons, crafting, baking, and making music.
Kelly Rovegno received her MLIS and MAS from the University of British Columbia in Vancouver, B.C. Prior to coming to Utah State University, she was the processing archivist at Gonzaga University. As University Archivist her primary role is to capture and preserve the history of USU. She is looking forward to collaborating with stakeholders statewide to ensure records of all formats are identified and transferred for safe keeping. She is also excited to highlight USU’s rich history through exhibits and instruction. In her spare time, Kelly enjoys hiking, crafting, and rooting for the Seattle Seahawks.

Jeremy Jordan earned a MLIS degree from the University of Oklahoma and has worked in libraries, archives, and museums for 12 years. Jeremy spent 7 years training professional library staff for a multi-county library system based out of Norman, Oklahoma. Most recently he served as the Manager for the Sargeant Memorial Collection, a local history and genealogy archive, located in Norfolk Virginia. Jeremy looks forward to the opportunity to assist patrons by providing efficient and innovative patron services. When not working, he enjoys traveling, reading, and playing a variety of tabletop games.
Friends of Merrill-Cazier Library
Donation Spotlights

The Friends of Merrill-Cazier Library organization has gifted many generous donations over the years, much to the benefit of USU students, faculty, and researchers. In addition to valuable purchases for the Libraries’ Special Collections & Archives (a few of which are highlighted here), the Friends-sponsored New Books Lounge on the Merrill-Cazier Library’s 2nd floor is a study spot favored by many students as well as a stage for lectures, displays, and other enriching events. Another Friends donation popular with students includes the 3/4 scale human anatomy muscle model.

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A. *Scriptores Rei Rusticae*: first published in 1482, this 1521 edition features the works of four leading classical authors on agriculture and country affairs, bound in 17th century red morocco leather.

B. *Landscape of the Wild: Writing the Grand Canyon, Spring 2017*: five original watercolor illustrations, mounted on handmade paper and woven together with paper strips, handbound, in a handmade box.

C. *The Clyde Eddy Collection*: 14 photographs, a postcard, and documents relating to Clyde Eddy’s 1927 expedition down the Colorado River.

D. *Denver & Rio Grande System: the Scenic Line of the World*: forty panels, time tables, and a double-page map showing all the stops from Denver to Trinidad, west to Ogden, Silver City, and Marysvale, plus text describing the “Twenty-four hours in Zion” attractions.

E. *Union Pacific Rail Road Across the Continent, West from Omaha, Nebraska, 1868*: pamphlet detailing the progress of the Union Pacific Railroad across the continent, making an unbroken line from the Atlantic to the Pacific Ocean.

F. *May Swenson Papers (addendum)*: personal papers, professional papers, writings, and audio recordings from May Swenson, an acclaimed poet originally from Logan, Utah.
In 2018, manuscript curator Clint Pumphrey teamed up with Chase Anderson of USU’s Outdoor Product Design and Development (OPDD) program to bring in a collection of about 1,200 outdoor gear catalogs for OPDD faculty and students to use in their courses.

The collection has since grown to nearly 3,400 catalogs from almost 600 companies, dating from 1900 to 2021, and is supplemented by thousands more recreation-themed magazines and more than a dozen photograph and manuscript collections from important gear designers and industry pioneers.

These materials, known collectively as the Outdoor Recreation Archive, have gained international notoriety through a popular Instagram account, which has led to media coverage in numerous fashion, design, and outdoor recreation publications.

While the collection continues to serve an important role in educating OPDD students, the archive now serves as a valuable resource for fashion and graphic designers, gear collectors, and historians worldwide.

Explore the Outdoor Recreation Archive’s Instagram at instagram.com/outdoorrecarchive or search @outdoorrecarchive
This fall, the Library welcomed the installation of *Decisions Downstream*, an exhibit that blends science and art to tell the story of Utah’s fragmented fish habitats. *Decisions Downstream* highlights the research of USU Watershed Sciences associate professor, Sarah Null, as well as original paintings by Chris Peterson, and photography by Carsten Meier—both Utah-based artists.

The exhibit opened at the Natural History Museum of Utah in Salt Lake City before traveling to Logan, and will be on display in the Merrill-Cazier Library's main atrium and lower level galleries through December 8, 2021. Stop by the library to learn more and explore new ways of seeing river habitats!
Returning Home: Intermountain School Book Talk


The Intermountain Indian School was the largest federal Indian boarding school during those years. King spoke about her father’s experiences growing up at the school as well as the intersectionality that the students had to navigate. Swenson and Taylor discussed the balance between the art and poetry that the students created with the pressures to assimilate and abandon their culture. Swenson stated that the art is what kept many students at the school.

The three authors have created an exhibit of the artwork with the goal of bringing Navajo history back to the citizens of the Navajo Nation as well as continuing the discussion of who controls Navajo education.

Watch the panel livestream at: digitalcommons.usu.edu/usu_lectures/7

Dr. Farina King, Associate Professor of History and affiliated faculty of Cherokee and Indigenous Studies at Northeastern State University in Oklahoma, presents at the Merrill-Cazier Library.
A Marvelous Work: 2021 Leonard J. Arrington Mormon History Lecture

Dr. Laurie Maffly-Kipp delivered “A Marvelous Work: Reading Mormonism in West Africa” on October 7 for the 2021 Leonard J. Arrington Mormon History Lecture.

Due to construction at the Logan Tabernacle, the event was hosted at the Newel & Jean Daines Concert Hall on USU’s Logan campus. The lecture, which highlighted the unique dynamic between The Church of Jesus Christ of Latter-day Saints and “native” Mormonism practices in West Africa, was also streamed live on the Library’s YouTube channel for the first time.

Dr. Maffly-Kipp discussed how church pamphlets and other materials circulated in West Africa nearly two decades before official missionary work began. After missionaries arrived, they discovered customs and practices in these churches that were in direct contradiction to the main church back in Utah.

For example, Black men and women practiced the Priesthood doctrine though they were not permitted in temples in the United States.

The lecture livestream can be viewed on the Library’s YouTube channel at: youtu.be/Y6vVcQudIT0
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